MSC’s calendar revision proposal will go to trustee board tomorrow.

MSC’s calendar revision for the 1971-72 academic year will be recommended to the college’s Board of Trustees tomorrow by Dr. Thomas H. Richardson, MSC president.

His support of the revised calendar, which includes the January innovative period, is based on the results of last week’s poll, which showed overwhelming support for “proposal number one.”

Two proposals were presented for discussion and voting last week. The first proposed 15 weeks of classes in the fall, three weeks of “innovative and experimental study” during January, and 15 weeks of classes in the spring. The second proposed a continuation of the present calendar.

21% of the student body (1129 students) and 61% of the faculty (238 instructors) voted in referendum. “We’re rather pleased at these results,” commented Marcoantonio Lacatena, college calendar committee cochairman, “in that 21% is certainly larger than the SGA usually musters.”

77% of the student votes and 70% of the faculty votes were cast in favor of “proposal number one.”

The results show that every school supported the revision proposal—with the exception of the faculty of the School of Social and Behavioral Sciences, who voted 2-1 in favor of retaining the present calendar.

REFERENDUM RESULTS

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<th>TOTAL STUDENT VOTES</th>
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<table>
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<th>TOTAL FACULTY VOTES</th>
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<td>Fine and Performing</td>
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<td>Social and Behavioral Sciences</td>
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</tr>
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<td>TOTAL</td>
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Tom Kandanes puts a little foot in a heart in Agora’s annual Queen of Hearts contest. The lucky lady who wins will reign at Agora’s Queen of Hearts dance tomorrow evening. The contest benefits the Heart Fund.
Foreign Jobs May Be 'Slow Boat to China'

Warn Students Might Pay More and Get Less

By Suzie Hrasna

Staff Writer

Summer work abroad programs may seem glamorous from this side of the Atlantic, but according to the U.S. State Department, "not all these programs are what they purport to be."

In their booklet, "A Word of Caution," the department warns that some participants "find themselves in a foreign country forced to work under conditions far different from those advertised, or paying fees far exceeding the value of services received."

HOW CAN a student determine if a program is a good one? Joseph Kloza, international and off-campus learning director said, "I would not trust a company which is a profit-making organization, because their concern for the student's interest is secondary."

Kloza: Doesn't Trust Profiteers

An example of such an organization is Eurojob, which requires a $106 deposit with the application. The total cost of their service is $450, said Kloza. This includes transportation costs (which you can get for $240), a guaranteed job and two to three weeks of free time for travel.

Kloza also warned against organizations which are not based in the U.S. With these companies, students have no legal protection if money is lost.

THE AMERICAN-European Student Service located in Liechtenstein, offers summer jobs abroad. It was in operation in the 60s and 60s until the Liechtenstein government dissolved it for not living up to its promises. The company is in business again but Kloza does not recommend it. "Just because it is operating is no guarantee that it's operating well. It had a bad reputation and has not proved itself yet."

The foreign language departments also run their own programs for overseas work. Kloza stated that his office is working to centralize information for the benefit of the students, but that the departments would still be in charge of the programs.

If a student plans to spend more than just a summer working abroad, Kloza suggests writing to the immigration bureau of the country he wishes to work in and apply for a visa and permission to work there.

Fonda Cancels on Monday--Back on Soapbox Tuesday

NEW YORK (UPI)--Antitwar activist Jane Fonda challenged the Army Tuesday to let an antitwar entertainment troupe tour 20 Army bases around the country of and to pay its transportation and lodging expenses. Miss Fonda cancelled an appearance at MSC Monday night due to "high fever," her agent said.

The actress daughter of actor Henry Fonda told a press conference she did not consider her request "audacious" in view of the Army's announced "liberalization" policy. She said the United States Servicemen's Fund's USSF show was "a new action show for a new action Army."

DATEBOOK

TODAY

MONTCler ATHLETIC COMMISSION. In the alumni lounge, 1 to 2 p.m.

JOHNNY APPLESEED MEETING. In the alumni lounge, 2:30 p.m.

SIGMA DELTA PHI CAKE SALE. In the student life building lower lounge, 9 a.m. to 4 p.m.

BOSS MOVIE. In Memorial auditorium, 7 to 10 p.m.

SATURDAY, FEBRUARY 20

AGORA QUEEN OF HEARTS. In the student life cafeteria, 7 p.m. to midnight.

SUNDAY, FEBRUARY 21

RECATAL. In M-15, 9-30 a.m. to 4 p.m.

I.S.C.'S OPEN HOUSE. 1-6 p.m.

MOVIE. Alpha Sigma Mu, in Memorial auditorium, 6-11 p.m.

THURSDAY, FEBRUARY 24

MISS MISC PAGEANT. Sponsored by Phi Lambda Pi, in Memorial auditorium, 6-10 p.m.

FILMS. "Coney Island" with Buster Keaton and "The Gold Rush" with Charlie Chaplin, in the Montclair Public Library, 3:30 p.m. and 8:30 p.m.

FRIDAY, FEBRUARY 25

ALPHA CHI BETA TEA. In the student life building lower lounge, from 7-10 p.m.
Both Freeman and Chapin dormitories will go coeducational next fall. At a Montclair State Board of Trustees meeting last month, the Trustees approved a document instituting separate floors in the two dorms, beginning next September.

**Assistant Dean of Students Raymond Stover commented that** "We've split it up so that in Freeman Hall, there will be 100 upperclassmen and 100 upperclasswomen. The same situation applies for Chapin, which will house 50 women and 50 men.”

**Only upperclassmen (sophomores, juniors and seniors) will be housed in the coed building. Bohn Hall scheduled for completion by September, was not designed for coed living. About 600 MSC female students will be housed in the new building.**

Stover added that the MSC Residence Hall Federation will assist the college administration with any problems in the policy’s implementation. "The group, consisting of three representatives from each dorm, will definitely be used in an advisory capacity,” Stover said.

**The REASONS for selecting this plan, as quoted from the proposal are:**

- Placement of men’s and women’s dorms at both ends of the campus, rather than at separate ends—as it now exists.
- Provision for both coed and non-coed alternatives for each student.
- Starting MSC’s coed experiment in the smaller dorms, rather than the 600-student Bohn Hall.
- Coed living can provide a community in which students can get to know members of the opposite sex as human beings who are fellow members of that community.
- Assuring greater personal freedom for each student.
- Damage to buildings is often less in coed dorms.

**Jersey Fests Are ‘On the Rocks’**

**Monetclarion/Fri., Feb. 19, 1971. 3.**

**Kennon, Chapin**

**Dorms Go Coed in Fall**

**Stop the Presses!**

LOS ANGELES (UPI) - Thieves broke into the offices of the Canyon Chie newspaper here and stole copy intended for the next issue—including an article on how to protect against burglars.

**More Student Participation**

By Diane Forden

Staff Writer

More student participation in determining the Student Government Association budget is the goal of John Diamant, junior French major.

Diamant is sponsoring a petition which would provide open hearings on the budget and campuswide publication of the budget before its approval by the SGA Legislature.

**LAST SEPTEMBER, the SGA budget was determined in an often-closed series of meetings during their leadership conference in Camp Bernie in northwestern Jersey.**

"The SGA has oriented itself toward fraternities and sororities," explained the moustached Diamant. "They support activities such as Homecoming and Carnival, and place less emphasis on such affairs as movies, art exhibits and poetry readings."

Diamant cited this year’s Music Organizations Commission (MOC) budget cut as an example of imbalanced appropriations. "MOC really got shafted this year," he said, "and now I'm apprehensive about funds for publications next year."

**THERE ARE more than 350 signatures currently on the petition, Diamant commented, and his goal is 500 names.** "Response from the students has been tremendous," acknowledged Diamant. "They're really concerned about the budget and we have the desired number of signatures very soon."

A recent MONTCLARION article about the SGA officers' jaunts to Las Vegas and Washington, D.C. — paid by SGA funds—incited the appearance of the petition.

"MOC should have had a bigger share of the money," Diamant said. "Others won't be as receptive because they'll see it as a loss of money. There's usually a power struggle involved when you talk about money," Diamant observed.

**The INCREASE in student admission fees for lectures and movies on campus is another example of the misappropriated budget, Diamant continued. "We now pay a dollar for movie and poetry lectures," he said, "and last year the admission fee for such events was 25 cents. We're paying more and getting less."**

**John Diamant**

Laments MOC's Fund Slicing
All-College Governance Gets 'Nix' from Benitz

The proposed all-college coordinating council has met with SGA president Benitz.

SGA president Thomas Benitz has stated that he feels that SGA will not be adequately represented by this structure. Benitz said that in this system, the SGA would supposedly be represented by those elected by the student body. "But these students might have little or no knowledge of the workings of the SGA," he pointed out.

ACCORDING TO James W. Cottingham, administrative assistant to Montclair State College's Board of Trustees, the council would take certain responsibilities from the college president and the SGA and give them to the students.

The group, composed of students and faculty members, would act on problems concerning the college as a whole, stated Cottingham. Issues such as allocation of funds, calendar revision and required courses will be referred to the council by existing college structures because the council will not have power to initiate action itself. He added that the council would then take its recommendations to the Board of Trustees.

Representation on the council will consist of one faculty member and one student from each school. An additional six faculty members and six students will be elected by the student body. Seven administrators, including President Thomas H. Richardson, will serve as ex-officio members without voting power. "This structure is very representative," said Cottingham.

DR. SAMUEL PRATT, dean of the School of Fine and Performing Arts and former resident planner, said that the planned council is "more than I had hoped for." He added, "The ultimate goal is governance participated in by every individual and that the arrangements that have been made facilitate participation."

RESIDENCE HALL APPLICATIONS FOR THE 1971-72 SCHOOL YEAR

Residence Hall Applications for the 1971-1972 school year are now available. Residence hall assignments are made for one year only with priority given to the date of application and to students whose homes are located the greatest distance from the campus.

Applications will be distributed at the Focus on Housing Meetings which will be held at 7 p.m., in Fremian Hall, on Feb. 18, 1971.

Applications will also be available in the College Housing Offices: Women's building or Men's housing; Fremian Hall or 217 College Hall; the fish bowl or Student Life Building.

All applications must be completed and returned to the housing office, 217 College Hall, by March 25, 1971.

BENITZ: Suspects Poor Representation

EVEN IN PAKISTAN: These "ships of the desert" cross a floody, muddy plane near Karachi, Pakistan. One MSC saph has commented that "to cross the mudflats, you'd need a real ship." For further insight into student reaction to MSC's building plans, see next week's MONTCLARION.
Increased Interest

By Dawn Sova
Special to the Montclarion

Looking back on the past two years of the Student Government Association’s development can be a somewhat confusing and frustrating experience. When I first took office in July 1969, the student senate was little more than a twinkle in our resident planner’s eye and paranoia had not yet overtaken the SGA.

As the senate developed and a committee (of which I was appointed secretary) was formed of faculty, administration and students to begin study for a joint governance structure, the SGA woke up to the fact that it is of crucial importance that problems in the United States, it is of crucial importance that

Advertising (is) directed at children who are most vulnerable to deceptive advertising . . .

"Advertising (is) directed at children who are most vulnerable to deceptive advertising . . ." testimony last year that many dry cereals were nutritionally worthless.

"At a time when poor nutrition and poverty are enormous problems in the United States, it is of crucial importance that . . ." Nader said.

As to Wonder Bread, Nader said the advertising was "characterized by repeated references to nutrients, which, together with other means, imply to the public that Wonder Bread is a singularly enriched white bread. Those who are convinced by this advertising end up paying premium prices for an ordinary product."

DECEPTIVE SLOGAN

Furthermore, Nader continued, Wonder’s slogan "Helps Build Strong Bodies 12 Ways" was deceptive because only five nutrients were added to the bread. Also, he said, the Food and Drug Administration required that all white bread contain essentially the same nutrients.

Choose testified at a meeting of the Citizens Board of Inquiry into Hunger and Malnutrition. Speaking for the Council on Children, Media and Merchandising, he said, "we challenge the food and broadcasting industries to adopt a code which would regulate their advertising practices.”

He said the council’s code, presented to the Federal Communications Commission, included "mandatory identification of ingredients and nutritious foods advertised over the nation’s airwaves; reduction in the advocacy of sugar; elimination of toys, gimmicks and bonuses to make a child select one food over another; restriction of the number and timing of advertisements; restriction of advertisements from programs in part, and establishment of a research center to maintain surveillance over television's impact upon children.”

Shouldn’t you hate to be without it?

United Press International.

WASHINGTON—Consumer advocates have called on two government agencies to clamp down on food advertising, especially television commercials aimed at children.

Ralph Nader filed a complaint with the Federal Trade Commission charging Wonder Bread advertising falsely implied the product was more nutritious than other bread.

Robert B. Choate called for a strict code regulating television food commercials directed toward children.

Nader has been a prominent consumer advocate since his book "Unsafe at Any Speed" scared the auto manufacturing industry several years ago.

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\[\text{FACTS HURT} \]

This fact hurt a few organizations whose activities for the year were already planned. Recent conferences attended by the officers have been criticized as a waste of student money. In the past, the SGA officers have attended one conference—that of the National Student Association— and re-evaluate one’s position. It’s a shame that their facts are inaccurate, they make one sit up and take notice, Ralph Nader said.

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The hope in increasing conference-going was that the officers might bring back something worthwhile that would filter down to their constituency, but many students contend that such has not been the case, since no conference reports have appeared.

The recent publications which have criticized the SGA are valuable in that they make one sit up and take notice, and re-evaluate one’s position. It’s a shame that their facts are inaccurate, Ralph Nader said.

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\[\text{FACTS HURT} \]
MSC Robberies: Serious Business

The robberies which took place on campus last week is serious business. It's another chapter added to the book of thefts and snatchings hitting Montclair State late.

Just a few short weeks ago a student was held at knifepoint while two thugs made off with a nice amount of cash. And last weekend's $2000 robbery from Student Activities Director Thomas Stepnowski's apartment certainly proved to be a costly lesson. We hope the hierarchy learned something.

As we've been pointing out for three years now, the college is in deep trouble in terms of security. Presently the campus is limited to five guards at night, according to security chief Joseph Daly. And, of course, five guys are hardly enough to patrol a 113-acre campus where people are constantly in motion.

What $2000 was doing in Stepnowski's apartment—when it could have been placed in a nearby safe— is not really the issue. What's needed now is a reinforcement of security procedure and a general beef up of the campus security force. MSC's security budget, according to Vincent Calabrese, vice-president for business and finance, stands at $200,000 a year. Most of this goes for salaries only. Additional funds from various sources must be added to the budget in order to train offtimes tax security men. A simple addition of men to the force and a change of locks now and then will obviously not provide answers to this horrid situation.

What About the Cats?

RALEIGH, N.C. (AP)—A 15-year-old Detroit youth has written Gov. Robert Scott to suggest a way for the town of Scotland Neck, N.C. to get rid of an estimated 12 million blackbirds that have been roosting near the town.

"I think," wrote James Armon, "you should find a way to get a lot of cats. Then give them to the people and at a certain time an alarm should go off. After the alarm goes off the people of that city should let the cats out into the crops."

"Now I'm not saying this is going to work, but you have to admit it's worth a try. . . ."

"P.S. The reason I think this will work because cats and birds are archenemies."

G. T. West, the governor's secretary said, "How do you answer a letter like that?"

How about:

"Dear James:

"How do you get rid of 1000 cats?"

Run, Tom, Run

There have been all sorts of rumors floating around the offices of the Student Government Association regarding a possible second term for Thomas Benitz. We join the ranks of all those folks who are hoping Mr. Benitz decides to run—for the nearest exit, that is.

Quarterly and Galumph, Montclair State's controversial magazine duo, may cease publication if some student government legislators have it their way.

Quarterly, known for its experimental-type poetry and solarized photos of naked women, and Galumph, the thorny-stemmed social satire magazine, have been the unpopular children of SGA's budget appropriators for years. Many legislators claim the magazines are unpopular with the student body and are not worth supporting.

Polls and investigatory committees have looked into these allegations over the past three years and have never been able to come up with any concrete information. But most legislators believe what they want to believe.

Another committee has been set up under the thumb of SGA to look into the constitutions of Quarterly and Galumph. The committee, explains one legislator, hopes to find any constitutional irregularities worth bringing to the attention of SGA.

Galumph editor Don Pendley finds all of this very funny. He said if there was anything really wrong with his magazine's constitution, Galumph would have known about it years ago. Quarterly editor W. F. Follenberg is apparently undaunted.

IS THAT A PROMISE?

Vic Deluca, the sophisticated history representative who has been making a name for himself in the MONTCLARION-Galumph-Quarterly-SSGA row, may turn out to be the next vice-president—just for laughs. Says the SGA is a funny place with funny people. He might joke himself right to the top.

Meanwhile, there's no word from Richard Oshin as to his future plans. Sources close to the Music Organizations Commission president say he's in the running for SGA prez. But he's not talking.

Class certain one organization leaders are urging him to run, hoping to break Thomas Benitz's hold on the SGA.

BITS & PIECES: M. LACATENA of the math department not teaching classes this year because he's involved in administrative duties . . . TIMOTHY FANNING, graduating English department representative and cochairman of the conservative Committee for an Open University (COU), says COU is not dead. The committee will reestablish itself when necessary, he says . . . STANLEY J. JAKUBIK and FRANK C. CRIPPS, former SGA bigheads, now in the administrative hierarchy at William Paterson College of New Jersey (otherwise known as Paterson State) . . . Where the 1500 bux is coming from to administer the faculty-approved faculty evaluations is still up in the air . . . Across the country last week students were protesting against U.S. involvement in Laos. Why didn't anything take place at MSC? DAVE BECKWITH, resident campus radical, explains that last year's strike leaders have become "conservative" . . . Popular campus politico SHARON WANCHE tying knot with gent from Monmouth College in May . . . It's also May for SGA Treasurer DAWN SOVA and La Campana business manager RON DREYER . . . DR. SAMSON MCDOWELL, former vice president for instruction and college's right-hand administrative man, retiring in June . . .

THOMAS BENITZ may be going to Poland in summer. He sliced the budget for the Experiment in International Living last fall . . . Rush of campus robberies causing administration to consider tougher rules . . . PUBLIC SERVICE ELECTRIC had 50 guys on campus last week trying to fix cable which caused blackout . . . College could have sued DAVID STEINBERG for not showing up at Winter weekend fest . . Frats may be going out of business warns JIM SAXON, Inter-Fraternity kingpin . . . JOE BLACK shaking up Players structure . . . MONTCLAIR ATHLETIC COMMISSION issue still alive. Maybe be brought out in open this time . . . THOMAS BENITZ was seen wearing bell-bottom slax the other day. Apparently he's looking for the liberal vote.
A Prose Poem To Manhattan

... Time alone has acted upon it. It just gets a little older, a little dirtier and a little less important
Waterfront

‘Lost voices calling out from the blanket of fog . . .’

In the space of one hour on a Friday afternoon, the New York waterfront changes from a mass of sweating, hustling, wage-earning humanity to a dead-end graveyard of warehouses and huge ghosts of ships, shifting quietly in the murky oil-water of the harbor.

Time does not pass, it stagnates like the water that dies when darkness hides the eddys and whirlpools that give it life.

The water symbolizes life on the docks, too. The one-time mecca of the shipping business has been reduced to an operation of purposeless waste.

The older piers that once withstood the weight of hundreds of thousands of pounds of cargo in a week are now unsafe for a man to walk on. Their fiber is gone along with their purpose. Warehouses that once bulged with merchandise are now inhabited by cats, dogs, rats and derelicts who find shelter from the harbor's omnipresent icy night wind—the only employe that works nights on the docks. It whistles a warning and its slicing chill caps the dank water with frost.

After hours, the water of the harbor is nothing more than a silent black mass, and it shifts attention to distant lights—flashing, glowing reminders that something is alive out there. A desire to be with them dominates, because nothing happens here—nothing really exists.

At daybreak the waterfront changes from an eastern seaboard ghost town to a watered-down version of what the docks were like in the old days, when anyone who wanted the day's pay would gather around the hiring boss hoping he would bestow upon him the honor of unloading a huge vessel for a third of a day.

Cargo being lifted from ships in huge slings and being unloaded on the piers; fork trucks scurrying back and forth; men with hand trucks and baggage racks dumping and reloading—everything reminds one of a huge circus—each performing its own specialty with a common goal. The frenzy of business, the movement and the color obscure the presence of the dead fish in the water, the empty beer cans rolling with the breeze and disappearing into the swamp. Their pall is covered; the docks are alive for a while.

The fickle city reaches out its hand in the daylight, when its waterfront has something it wants, stifling the air with truck exhaust and snatching the cargo to feed mouths and cover backs. When the bounty is gone the relationship ends, the colors become shades of gray, and again the waterfront dies.

Klaxons, bells, foghorns and other sounds of the sea seem to be lost voices calling out from the blanket of fog, with no one to hear them, except for the gulls circling relentlessly and hopefully above the lifeless water.

Isolated from the city of which it is a part, the waterfront is the traditional doorstep from which the city rises.

Time alone has acted upon it, It just gets a little older, a little dirtier and a little less important.

—Richard De Santa.

Lincoln Center

‘. . . A fairyland of glitter’

People never seem to rush thru Lincoln Center. Empty space, even when surrounded by cement and glass, is at a premium in New York. Even the pigeons seem to enjoy the openness—the contrast between the stark form of the city and the smooth, dramatic lines of the center.

Young students, children, elderly couples pouring out of the matinee, while the wind whips thru the square in the rapidly falling dusk. The fountains, usually splashing merrily, are empty, their fixtures sticking up from the bottom. The oddly-shaped pieces of chrome seem useless in winter.

A small boy runs across the mall, climbing onto the flagstone edge, pretending to teeter over the non-existant spray and giggling quietly to himself.

The center is quiet and empty now, contrasting with the noisy, frenzied traffic jam that has become a regular part of New York. Big wet flakes begin to fall from the sky; slowly at first, then more rapidly until, in the wind, they become a swirling mass. Lights come on, one by one, illuminating the buildings behind the snow, making a fairyland of glitter.

The snow falls thickly as the operagoers arrive; their jewels competing with the sparkle of the lights, their furs matted and musty. And then—they too leave and the center sleeps. It may be the only place in Manhattan that does. It’s new enough to still need its 12 hours a night.

—M. J. Smith

The land of the midnight cowboy.

42nd street keeps the neon manufacturers busy. FIRST RUN EXCLUSIVE! Weary, bored-looking people mull everywhere as if they can't quite make up their minds to ride. As usual, most decide to brave the shuttle, the subway promising the quickest way home.

42nd street. One block north of the Port Authority, all right.

Clanking cars hurry along to a dead end. Polluted water rushes above minds that are bleak, cold grayness over all in its path. The monotone of motion, an unceasing gape, a serenade of shoes sing a monotonous digestiv tract of a caterpillar. The onlooker in one precious moment. That's that open door pizza parlor that serves naked thighs—male and female undulations. That's that open door pizza parlor that serves naked thighs—male and female undulations. The world's largest aggregation of movie theaters. Sexploitation. "No One Under 21 Admitted." Billy Graham. The Porno Capital of the East coast.

The land of the midnight cowboy.

42nd street keeps the neon manufacturers busy. FIRST RUN EXCLUSIVE! Weary, bored-looking people mull everywhere as if they can't quite make up their minds to ride. As usual, most decide to brave the shuttle, the subway promising the quickest way home. "You'll find it downstairs to the slot...now hurry, hurry for a seat. Click, the glass doors shut; hum—the gyrations roar-hiss, screeching—the cars roll forward, then quicken...over head lights flickering as iron-clad wheels trip determinedly over short-circuited wires.

The monotone of motion, an unceasing rumble, is the only sound. Blank faces stare unseeing and uncaring into vacant eyes. A day-old newspaper rustles briefly in a chilly, forelorn corner as an army of 12-year-olds unseeing and uncaring into vacant eyes. A day-old newspaper rustles briefly in a chilly, forelorn corner as an army of 12-year-olds smothered like morsels caught in the digestive tract of a caterpillar. The onlooker in one precious moment. That's that open door pizza parlor that serves naked thighs—male and female undulations.


The land of the midnight cowboy.

42nd street keeps the neon manufacturers busy. FIRST RUN EXCLUSIVE! Weary, bored-looking people mull everywhere as if they can't quite make up their minds to ride. As usual, most decide to brave the shuttle, the subway promising the quickest way home. "You'll find it downstairs to the slot...now hurry, hurry for a seat. Click, the glass doors shut; hum—the gyrations roar-hiss, screeching—the cars roll forward, then quicken...over head lights flickering as iron-clad wheels trip determinedly over short-circuited wires.

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Bridges

*A spidery web of varicose veins*


They lead not to a city of eight million or to the island that once cost $24. They lead to a job...enjoyment...love...an escape.

Listen to the Brooklyn. Hear her moan her ancient cry over the sound of the seagulls and the toot of the tugboats. She's an aging prostitute. Everyone that crosses her is warned not to buy her. She tries to hide her age within a spidery web of varicose veins.

Nearby stands her trim-and-slim sister, winner of the beauty contest of 1910...Miss Manhattan. Peering from South street, on the city's bottomside, the two ladies seem like "before and after" ads for Vic Tanny's.

Between the two flow the murky waters of the East river. An accurate portrayal of the city it encloses; very wide, but very shallow. But on its edge in the dark of the evening, young lovers strolling by cannot smell the fumes over the scent of each other's hair.

If they strolled far enough uptown, they'd find the Queensborough...the "59th street bridge" of Simon and Garfunkle fame. She's a shady lady. Even from Second street—a stone's throw from the East river—one wonders if the passersby can ascend to her asphalt over the enormous edifices that line the river.

The Triborough. She leads to the Bronx. She leads to Queens. She leads men anywhere they want to go. This lady's getting on in years...but she's hiding her age. As long as you look at her upper part, she's all shine and gloss. But her lower limbs show she's been knocking around this part of the city for quite a while.

The ladies of Manhattan. But where is their caballero? Where is the gentleman that will walk these dark and crowded streets with them?

Where else should he be? He has left these wilting women to their sluggish stream and has crossed the island. He wagers a daily war with Henry Hudson.

He is Mr. Washington's Bridge...crossing the river that none of these fabled bridges dared to cross.

Alone. When he was designed, the makers wanted tall stone facades to line his brow. For beauty's sake.

But George resisted, realizing that true beauty comes with the simplicity of natural lines. He stands bare-chested and every day of his 40 years he has taken the gray flannels to "the city" and returned them again.

The five lifelines of Manhattan. Each used by millions every day—people who never think of the inner souls of the bridges.

—Don Pendley.

Rockefeller Center Skating

'*...Determinedly trying to stand...'*

In the midst of the havoc of New York, below street level, is a large ice skating rink. A part of New York but somehow apart from it.

Old people, young people, fat, skinny, loud people, quiet people; some are skating, some are doing a kind of shuffle and some are determinedly trying to stand.

Are they all acting out their secret dreams?

Children dart in between the older, not-so-nimble skaters; playing cops-and-robbers, playing cowboy-and-indian or being world champion ice skaters.

An old woman in a bright skating suit turns all around and, smiling, greets her audience.

The young couples see only each other and are not aware of any audience.

Above, people scurrying past stop a moment to look down and dream of this other life.

—Susan Kelly
Bringing Utopia to the Disadvantaged

A prevalent problem of today's society is jobs for the disadvantaged. There is no way really to escape this dilemma without basically considering that this situation affects blacks most.

Blacks total 13% (perhaps more) of the total U.S. population, and 30% of the male low-wage earners.

Blacks comprise 14% of working-age men who live in our large metropolitan areas and 27% of the urban dropouts from the labor force.

Blacks make up 20% of the population in central cities and 40% of central city unemployment.

Many companies and the government have taken appropriate measures to rectify this problem by training and hiring the disadvantaged. However, training and hiring them will not completely bring utopia.

In many instances in industry pure discrimination is employed. Many employment examiners are not valid toward the kind of work the applicant applies for. Further, millions of these disadvantaged are turned down because they do not have a high-school or college degree — a sad situation in cases that is not indicative to whether the person can get the job done.

There have been many studies which prove prophecies of the school job (and school) tend to be self-fulfilling: that those pupils do well whom the employer or teacher expect to do well. Unemployment can never be totally eliminated, nor can every so-called "D" student eventually become an "A" or "B" student. However, we must not let the bulk of these unpleasant conditions be directed toward any minority group. We as future leaders of our communities must make these undue corrections. That day our society still will not be excellent, but extremely close to it.

Ralph Stiegl  
SGA representative.

Equal Rights!

To the Editor:  
I think the parking facilities at Montclair State should be on a "first come, first serve" basis. The present situation is getting out of hand. Many of the faculty parking permits were allotted to the teachers this year that they did not need last year. Teachers and students are responsible adults and I don't think one group should be favored. I am getting tired of coming to school three hours early in order to get a parking space. A favorite argument is that the teachers have to be there to start class on time. Well, so do students. So, let the teachers come three hours early to get a parking space, and let them walk up from the quarry on an eight-degree winter day. I'm for equal parking rights.

S.F., '72.

Misstatement of CLUB Policy

To the Editor:  
An article appeared concerning the recent Imperials and Jones lectures (Campus Whirl column, Feb. 5). We are indeed appalled by your gross misstatement of CLUB's lecture policy. Your implication was that students were paid by the security department to attend the lectures "just to keep an eye on things."

In actuality, the security department had nothing to do with the students' attendance. These students donated their services as ushers and ticket takers, and received no reimbursement. These students were interested people and have helped CLUB in the past. They came as a personal favor to the lecture chairman, who had asked for their assistance.  
We strongly resent the suggestion that CLUB had stacked the audience.

College Life Union Board.

Montclair Soapbox

Our America

The Cold-Chicken Method

"A California scientist has produced the world's first bald chicken which needs no controlling. The eggs are fertile, the hens catch cold easily and the bald birds catch cold easily and there is no way to get them to eat."

"This is the institution that was going to pay for itself."

The Purdue form, copyrighted by the Purdue Research Foundation in 1950, offered a number of advantages pertinent to our infant stage of an evaluation program. It has been used at many colleges and universities over the past 20 years including a number of campuses in our immediate locale, thus providing ready access to the experiences or prior usage of the PRSI. Its administration in the classroom is relatively simple, and yet, with 26 specific criteria of evaluation, it provides the least ambiguous questions for students to answer to all instruments in the small scale category researched by the committee.

NO LONGER VALID

It has been correctly suggested by some critics of the Purdue form that some questions go into areas of evaluation which are no longer valid as when the PRSI was engineered, such as "instructor's personal appearance."

Certainly this criticism was recognized by the research committee. However, with the results of the rating being presented according to each of the 26 criteria, the committee felt that the true validity of the results would be determined by the individual weighing the professor's rating on each of the 26 areas covered (i.e., if "personal appearance" is not what the student considers a valid factor of comparison, he will weigh a professor's rating in that area accordingly.)

The determining factor in the Purdue form was that it is a formal instrument with a formal means of computerized scoring and processing (offered by a company that has not been used nationally. It was the feeling of the committee, in recommending the PRSI, that this instrument would afford the faculty evaluation program at MSC the best chance of early success by removing, in so far as possible, the chance of subjective manipulation of questions, answers and scoring on the local level.

It was also recommended with the hope that after the first year of evaluation, Montclair State would have attained the necessary experience of administering the program and applying the results to move intelligently toward our own instrument of evaluation.

As the time for evaluation approaches, however, it should be understood that the program — whatever form is used — can only succeed if students and faculty remain aware of the limitations in scope and application of faculty evaluations. A clear explanation of these must be made so that any interpretation of the results if the concept of faculty evaluation is not to be used.

Robert Watson

Points on Evaluations

The Annual Report on last year's operations:

Operating Revenues $135,019
Operating Expenses 662,607

"This is the institution that was going to pay for itself."

—Editorial,  
The Herald-News, Patask.
'Vinegar Tree' strikes sour note

Nostalgia is a valuable commodity in theater this year. But one might think that veteran actress Shirley Booth, having struck out once this season in Noel Coward's "Hay Fever," would approach the prospects of another revival with some amount of caution. Unfortunately, this is not the case.

Miss Booth has graced the stage of the Paper Mill Playhouse in Millburn with a 1930 vehicle entitled "The Vinegar Tree." Her performance is the saving grace of the evening.

In this sorry farce, Miss Booth portrays a scatterbrained matron attempting to rekindle an almost-forgotten love from the days of her flaming youth. Her old love, an unlikely artist named Max, is actually planning a secret rendezvous with Laura's socialite sister. This pair of almost-forgotten love from the grace of the evening.

Laura's ingenue daughter, played by Miss Booth who carried the play from its drawn out first act to its all too one-dimensional ending. Miss Booth has graced the film is mediocre to the extent that she is irrevocably suspended from an imaginary clockwork. That is, one o'clock is followed by three o'clock, turn, is followed by three o'clock. The amount of predictability in the film is exceeded only by the amount of apathy in the preview audience where we saw it.

The one item in the film - other than Caine's performance - that merits critical applause is the fine background music that suavely, bounces and glides throughout. Composed and performed by Roy Budd, we only wish that it had taken the foreground in the flick, leaving the plot to be introduced when there's a break between songs.

We think the film deserves to be ignored. Certainly the plotline isn't one that should draw hordes of attention. We have a strong suspicion that we'll find it on our "Saturday Night at the Movies" tv screen within six months. Then it should be watched . . . for free.

'Scared away those 'just plain folks'

Those who fan the flame of intellectuality overwhelm "Waiting for Godot" with such burdensome labels such as 'the tragicomic existential tradition.' That's too bad because it scares away just plain folks. And after all, who is author Samuel Beckett writing about, if not quintessentially plain folks? His characters are deadly serious figures with clown names who figuratively jump off the lopsided, circular stage of the Sheridan Square Playhouse to grab the audience's head and heart for an evening.

Paul B. Price as Gogo, baffled by things around him, has the audience in his pocket from the opening scene struggle to pull off his shoes. Henderson Forsythe is a dynamic, touching Didi. He is a tall man who moves lightly, as though his skeleton were suspended from an imaginary string. They are a curiously tender pair, helplessly bound by mutual need and the same destiny--to wait for Godot.

But Carter knows his brother never -- or at least, rarely -- drank. So he searches Newcastle, England, in search of the badguy who killed his brother so that Carter can kill the murderer. We could be really cruel and reveal the secret ending. But we'll let you guess.

At any rate, Caine's performance is grand. The rest of the film is mediocre to the extent of greatly resembling a blown-up-out-of-proportion hour-long tv mystery. The only item saving it from this fate is the depth that Caine gives to the lead character.

WILLING HOUSEKEEPER

Britt Ekland, playing a willing housekeeper (guess what she's willing to do?), does her bit with grace of the evening. It seems we're getting a Willing Housewife." If you are interested in a behind-the-scenes look at a contemporary New York marriage, see "Diary of a Mad Housewife." If you are interested in the same thing in a spacier, more powerful, and altogether more penetrating version, read Sue Kaufman's novel of the same title. Sorry to say, the director Frank Perry has fallen from the heights since the making of "Last Summer." It seems we're getting a quantity of movies from him, but not enough quality.
Montclarion Classifieds/
50¢ a line

WANTED: MODELS for outdoor and studio work; call 381-1609 between 9 a.m. & 3 p.m.

LOST IN December — Pres. Sunglasses vicinity of student activities — Reward — 746-2214.

MSC's reading center, located in the basement of College Hall, is headquarters for many campus activities. In addition to the special non-credit reading improvement course, the center aids in offering a reading minor for prospective teachers. Headed by Miss Maria Schantz, special instructional areas department chairman and assistant education professor, the center also offers paperback readings.

Beg Pardon!
Due to a rejuggling of page layouts caused by the MSC faculty approving their contract last Thursday afternoon, a photo of Dr. George Brantl, philosophy department chairman, was mistakenly placed to a caption referring to Jerome Quinn, facilities director. The MONTCLARION regrets the error.

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HELP!! Lambda Omega Tau Sorority is in need of girls to keep the organization from loosing its charter. If you are interested in sharing the many social and cultural aspects of sisterhood come to our Open House in Life Hall on Sunday, Feb. 21 and see what it all about. Our table will be in the Commuter Lounge and we can be spotted by our brown and white colors. All girls are invited to attend our tea, Lambda's Lucky Stars (centering around mysticism) on Tues., Feb. 23 at 7:00 p.m. in the Alumni Lounge in Life Hall.

THE BOWLERO
Bowling Lanes
THE COLLEGE bowl
Junction of Routes 3 and 46
Clifton, New Jersey

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GIVING SOME POINTERS: MSC's Roger Marchegiano, left, gives some last-minute instruction to a teammate. Marchegiano knows what he's talking about, he won 3 foil bouts in the Indians' rout of Pratt.

BASKETBALL DOMINATES

Something's Brewing at MSC

NEW LONDON, CONN.—Vic Mizzone came away with the outstanding performance award last week as Montclair State College's indoor track team finished fifth in the Coast Guard Invitational Indoor Track Meet.

Montclair led the field in the 2-mile run with an impressive clocking of 9:15 an hour after having sparked the Indians to victory in the distance medley. For his effort, the junior distribution education major was presented with a 2-foot trophy by Admiral John Thompson of the Coast Guard.

IN ADDITION, MSC capped the 2-mile relay and took a fifth in the sprint medley for a fine showing among the 12 participating colleges.

Coach George Horn expressed great satisfaction with his team's performance. "I'm extremely pleased with the results and feel we are really on the move," said Horn. "With the return of Greg Weiss, we may very well be unstoppable."

Weiss, the ace sophomore runner, is recovering from a slight muscle pull but is expected to be in top physical condition soon.

THE 2-MILE relay team consisting of Mike Sinnott, Bill Lowing, Steve Schappert, and Brohman McGrath took honors with a 7:53.47. Each of the four received an engraved silver spoon.

The distance medley team completed its pace-setting time of 10:10.5 with Mizzone turning in a three-quarter mile of 3:02.6.

In comparison, Villanova's Marty Liquori had a three-quarter time of 3:02 in completing the mile in 3:57.2.

THE REMAINDER of the four once again included Schappert, Sinnott, and anchorman McGrath. The sprint medley team which took fifth featured Sinnott, Tom Scanlon, Bill Turell, and Lowing.

Even the MSC freshmen got in on the act, taking the distance medley relay from the Coast Guard and Central Connecticut. The 2½-mile race was won by Al Johnson, Roy Pitijnger, Jim Hemmel, and John Fisher in a clocking of 11:00.8.

THE REMAINDER of the squad, but Vic Mizzone, Kevin McGrath and Greg Weiss do.

It's all part of MSC's expanded intramural program, which, according to intramural director Henry Schmidt, will include 16 teams. Since the volleyball and bowling has increased to 14 and football includes 20 grid teams.

The biggest problem as far as basketball is concerned is in hockey and touch football included 16 teams. Since the volleyball and bowling has increased to 14 and football includes 20 grid teams. The biggest problem as far as basketball is concerned is in hockey and touch football included 16 teams. Since the volleyball and bowling has increased to 14 and football includes 20 grid teams.

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**Indians Flunk Game Against Profs, 66-60**

By Brendan Suhr

Sports Writer

GLASSBORO—The Montclair State College basketball team blew a golden opportunity to wrap up the New Jersey State College Conference title, when they were defeated Saturday night by a strong Glassboro State College team, 66-60.

Earlier in the week, the Indians trounced Trenton State College, 69-49. It was a big win for the Indians, since TSC had been playing the best ball of any team in the conference.

THE INDIANS, who are known for their blistering fastbreak, were given a lesson on how to run last Saturday, when the Profs continually bested the Indians down the floor for the easy layup.

The first half was played on even terms with both teams moving the ball well. At times, the game looked more like a track meet with players streaking up and down the floor much to the delight of the SRO crowd of 2500.

With the Profs leading at the half, 29-28, the Indians came storming back to take control, 38-33. The lead continually changed hands until the score was knotted at 53-53.

MSC then raced on a 10-0 tear with 6'6" Spencer Person leading the way with 6 points. MSC began its comeback with 1:27 to play. Nine seconds later, the Indians were trailing by only 4 points, as the trio of Bruce Davis, Tod McDougald, and Harry James each stole the ball which resulted in layups. A foul shot by McDougald made it 63-60 with 44 seconds to play. But the Profs playmaker Charlie Russo hit a free throw with 24 seconds to go to secure the win, and Bob Bachman added two more foul shots with 2 seconds remaining.

Coach Ollie Gelston's quintet displayed the balanced scoring which has always been a trademark of his club. Davis, Joe Lyons, McDougald, James, and Phil Baccarella were the scorers with 14, 13, 11, and 10 points respectively.

THE LIONS of Trenton State never matched the dominance of the Indians, since TSC had been playing the best ball of any team in the conference.

MSC emerged victorious over East Stroudsburg and West Virginia.

MSC (60)

Baccarella 6 4 14
James 6 3 15
Lyons 5 3 13
McDougald 4 3 12
Totals 22 13 60

MSC STRETCHED its unbeaten string to 3 games, while TSC dropped to 3-2.

MSC (49)

Ficke 7 4 15
Wood 6 1 13
Vinci 5 1 11
Schroen 4 0 12
Baccarella 1 1 2
Chavis 1 0 2
Lyons 1 0 2
Johns 1 0 2
Blokowitz 1 2 6
TSC (13-3) OGC (14-4)

MSC had a slim 2-point lead in the first quarter which opened to 6 points by the half. Ellen Johns kept the Indians out front with some key baskets.

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"THE BELLHOP WILL GET YOUR LUGGAGE...": Dean of Students Lawton W. Blanton is on the end of the receiving line as the Cotillioners enter the Hilton.

"DIS IS DA PLACE!": 1971's edition of Cotillion took place at the New York Hilton. Hundreds of MSCers attended the gala affair last Saturday night.

"BUT I DON'T LIKE SALAD!": The Hilton's waiters serve a dinner "fit for a king," according to several students who attended.

"WE'RE GONNA LOOK INTO THIS!": Senior industrial arts major Ron Dreyer and his fiance, SGA Treasurer Dawn Sova, check out the Cotillion.

"THEY COULD HAVE DANCED ALL NIGHT": Brightly-dressed girls hit the dancefloor during one of Cotillion's livelier numbers.