PARKING AND SECURITY EDITORIAL

If You’ve Got Something to Say...

The MONTCLARION has been hearing all sorts of complaints about the security and parking problem on campus.

The safety of the college’s women students has been jeopardized with a recent increase in personal attacks. We have heard, thru a reliable faculty member, that one young lady fell victim to a sexually-depraved attack on campus two weekends ago. Good taste prevents us from giving further details.

In addition, several other MSC coeds have been attacked recently, both on campus and in the immediate vicinity.

Trenton’s budget cuts have limited the number of guards patrolling the campus on a regular basis, but we don’t feel that the “guards” that MSC currently has are doing an adequate job. Instead of patrolling the campus, protecting young ladies from the numerous physical attacks which have occurred, these “guards” are content to fill out those little blue tickets and direct traffic.

Closely related to the security problem is the appalling parking situation on campus. The status of the lot-that-never-was between the fine arts building and Finley Hall is still in doubt. Rumors place the date of its closing from tomorrow until late July.

Any plans to improve walking conditions between the student life building and Webster Hall are, if not non-existent, well in the dark. And plans to improve methods of getting to the quarry at night (such as eliminating boulders and minor mountains) are equally obscure.

And have the students been consulted? Well, the three students on the all-college parking committee (SGA President Thomas Benitz—a dorm student; SGA Vice-President Stan Grzejewski; and SGA Representative Sharon Wancho) were consulted. And they all agreed that the “mudflats” between the fine arts building and Finley Hall should be closed.

Have you noticed your opinion? Probably not, because of the lack of genuine opportunity that MSC students have to have their views heard.

Here’s your chance. Fill out the form to the left, X-ing as many items as you think should be corrected, and drop it in any of the “MONTCLARION petition” boxes that you’ll find around campus starting today. The locations are listed to the left.

When we start receiving numerous responses, we’ll begin publishing the results in the MONTCLARION each week...right here on the front page, where they can be read by the bigwigs who make the decisions.

We can’t see how voicing your views can be made any easier. If we receive few responses, we’ll assume nothing’s wrong with the parking situation, and things will certainly stay the way they are.

The opportunity is here. Filling out the form and dropping it in a convenient box is your decision.

Don Penclley,
Editor-in-Chief

THREE OF A KIND: Royalty is well represented on the Memorial auditorium stage by Miss New Jersey, Hela Ungston, Miss MSC 1970, Pat Merrick, and Peggy Carissimo, Miss MSC 1971.

Staff Photo by Morey Antebi
Serving the College Community Since 1928
New Jersey's Leading Collegiate Weekly

SPORTS

Jo-ellen Souders
Mary J. Schell
Paula Mac Intrye
Cynthia Lape
Carol Sokolatz
Michael Toyler
Arnold Baldwin
John McDougal
Victoria Housia
Alpheo P. Onega
Michael F. A. Greene

Datebook

TODAY

PSYCHOLOGY LECTURE. Dr. Jerome Seidman speaks on "The Teacher's Role in Motivating the Learner" in Memorial auditorium at 8 a.m.

THE BLACK EXPERIENCE. Presents Black Vibrations, Part I, featuring Parkway North and Freedom & Co. at 8 p.m. at Rutgers/Newark campus center.

SATURDAY, MARCH 6

VIENNESE STRAUSS BAL. Featuring an eight-piece string ensemble from the New Jersey Philharmonic Society of Northern New Jersey at 8:30 p.m. at the Governor Morris Inn, Morristown.

MONDAY, MARCH 8

PHILOSOPHY LECTURE. Dr. Jerome Seidman speaks on "The Teacher's Role in Motivating the Learner" in Memorial auditorium at 8 a.m.

THE BLACK EXPERIENCE. Presents Black Vibrations, Part II, featuring Parkway North and Freedom & Co. at 8 p.m. at Rutgers/Newark campus center.

Thursday, March 4

FASCHINGFEST COSTUME PARTY. Sponsored by the German Club at 8 p.m. in the lower lounge, student life building.

SOPHOMORE CLASS MEETING. At 6:30 p.m. in the alumni lounge.
**MSC Fights Losing Battle With Potholes**

Maintenance men are fighting a "losing battle" with the potholes found in roads and parking lots on campus, according to Maintenance Engineer Joseph McGinty. Since hot blacktop will not adhere to road surfaces during the winter, he said, a temporary substitute, cold patch, similar to blacktop, must be used instead. Unfortunately, he continued, the cold patch is very heavy to traffic and to freezing and thawing and is expected to last for only a few weeks.

McGinty states that: "If there's any snow or ice, it breaks the cold patch open. We have to wait until the weather improves before we can put hot blacktop down."

Traffic must also be taken into consideration, McGinty commented, "the more traffic, the more potholes." Cars create concave conditions when they drive over the cold patch after a heavy snow or rainfall.

Most of the potholes on campus, however, have already been repaired. Clyde Bacon, grounds foreman, added that "in the near future, operative contractors will be called in to repair areas around Webster Hall."

**Find Disappointment In State Master Plan**

Higher Education Chancellor Ralph Dungan said there has been "some disappointment" among college administrators over Phase Two of the master plan for state higher education. "I have received some feedback from college presidents regarding the plan's proposals - some good, some bad. We are hoping to get further reaction at the hearings," the chancellor told the MONTCLARION Friday. He was at Montclair State for a private meeting.

"HEARINGS ON the master plan's proposals have been held during the week at Trenton State, Ewing Twp., and Newark State, Union. Another key hearing has been set at Glassboro State Wednesday.

The plan, which took nearly a year to develop, calls in part for the establishment of graduate schools at the six state colleges.

President Thomas H. Richardson commented earlier this year that he was "shocked and frightened" at the plan which would end graduate programs which have existed at the college for 30 years.

"NO SPECIAL PROBLEMS": That's what MSC's new liquor policy has caused, said Dean of Students Lawton W. Blanton.

According to Benitz, "It's a whole other thing. We have to see how this (the new policy) goes over first." He continued to say that a liquor store would involve licensing, which might be a problem since the MSC campus is located in three municipalities.

WHEN ASKED about beer in the student unions, Benitz said that it would present the same problem as a liquor store.

**MSC Seeking PA Setup**

By Carla Capizzi Staff Writer

In an effort to end the "communications gap" the Student Government Association is investigating the possibility of a campus-wide public address system, according to Jim Lovenduski, sophomore SGA representative.

Announcements about activities, meetings, important deadlines and even emergency messages would be broadcast in a 2.3 minute period between classes, Lovenduski said. Popular music may also be piped into lounges, TUS and the student life building, he added.

LOVENDUSKI, who spearheaded the move, said that the system had "unlimited possibilities," but primarily would be a service for the students. "Kids often complain that ti-e-y don't know what's going on on campus," he explained. Daily announcements could end their confusion.

To say the speaker, system college organizations could "reach the students" and advertise functions and activities. A public address system would also be useful for minor emergencies like notifying a student that his car is blocking another vehicle or a driveway, Lovenduski said. He added that the system could be enjoyable as well as useful.

The PA system would be coordinated with VVMS, the campus radio station, which would make announcements.

ACCORDING TO Lovenduski, the system would be relatively inexpensive and easy to install. It could be in operation, at least for a trial period, later this semester.

But current campus policy does not permit announcements during class hours. They are considered disruptions, which disturb the "quiet necessary for class work," according to Tom Stepanowski, student activities director. However, Lovenduski's plan calls for announcements only during change of class.

On Monday, Lovenduski will distribute questionnaires polling students and faculty members on their feelings about a PA system. He is hopeful that a favorable reaction will change the school policy. Lovenduski believes that teachers will not be annoyed by announcements if they know when they will be made.

**Union Building May Be 'PUB'**

By Suzie Hrana Staff Writer

There is a possibility that beer will be sold in the permanent union building (PUB), according to Dean of Students Lawton W. Blanton. This could be made possible by the new policy permitting liquor on campus.

THE NEW policy initiated Dec. 15, 1970, legalized the consumption of liquor in the Montclair dormitories and lounges. Thomas Benitz, Student Government Association president, said that there have been "less problems than the administrators anticipated." Blanton concurred, "We've had no special problems, a few minor incidents, but they weren't even worth speaking to the students about.

When Blanton was asked about the possibility of a liquor store on campus, he said: "I don't think so. We would prefer not to get involved in the sale of liquor. We would run into trouble with the ABC (Alcoholic Beverage Commission), with inspectors on campus checking how many minors were buying liquor."

**NYC Fires 6500 Teachers**

NEW YORK - The New York City school system, the nation's largest will fire 6500 persons, most of them teachers, during the next two weeks in order to meet its $40 million budget deficit.

In addition, the system will stop hiring nearly 11,000 day-to-day substitutes which it normally requires. In the future, absent teachers will mean doubling up or reshuffling classes.

"THIS IS an agonizing directive to issue but we must comply with the law," said Board of Education President Murry Bergtraum in announcing the cuts Tuesday.

Albert Shanker, president of the United Federation of Teachers, called the action "in tolerable" and said union leaders would meet today to discuss the situation.

**A LITTLE MORE VOLUME?:** The bullhorn, as used during the All-College meetings on the permanent union building system, according to Jim Loven­uski, the system would be headed the move, said that the system had "unlimited possibilities, but primarily would be a service for the students. "Kids often complain that ti-e-y don't know what's going on on campus," he explained. Daily announcements could end their confusion.

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Students to Cahill:

By Dale Hubbard
Staff Writer

Inflation is no longer confined to a town's local ShopRite. It has hit Montclair State in a way that will affect all undergraduate and graduate programs for the fiscal year of 1971-72.

Governor William T. Cahill's budget request cut the MSC budget request down to what amount to a 15% decrease in funds for the individual student, Vincent Calabrese, MSC vice-president for academic affairs, said. The budget request has yet to be voted upon by the state legislature.

DURING THE 1970-71 fiscal year, state support (money in excess of tuition and fees which the state puts into the college) per student was $1361. According to the budget estimate, this year's support coupled with an increase of approximately $500 students over the present 5500), will amount to $1345 per student.

Altogether the recommended '71-'72 budget is $13,350,018 over the '70-'71 budget of $11,867,260, the increase of students and the 10% salary increase virtually cuts the budget for the new year. The original College budget request amounted to $16,700,000.

Calabrese added that the decrease in funds means that all programs at MSC will be affected slightly, though there need not be any drastic cuts. Of prime concern, however, is that there will be no funds available for any major programs, Calabrese said. He noted that it was too early to say just what programs could be affected.

To date there have been some minor deletions. The new program with the Passaic Education Center, thru which MSC students would work in city education systems, has been cut. The graduate assistance budget has been deleted by $40,000. Maintenance of its colleges, the students refer to as "the pearl.

Watson voiced concern at the meeting that student veterans do not receive their benefits in time to make tuition and fees payments. "These veterans are on their own, sometimes supporting families and do not always have the money for tuition," he said. These students, Watson continued, would like an installment payment plan. Cahill promised to support such a plan at all state colleges.

The Media Center is presenting the fourth film in a 13-week series of "CIVILIZATION," Sir Kenneth Clarke's highly acclaimed public broadcasting series which traces intellectual development since the fall of Rome. During the week of March 8, the film entitled "The Hero as Artist" will be presented. It will be shown in the fine arts auditorium at the following times: Mondays at noon, 5, and 7 p.m.; Tuesdays at 4 and 7 p.m.; Wednesdays at 1, 4, and 7:30 p.m.; Thursdays at 2, 4 and 8 p.m.; and Fridays at 4 p.m.

Everyone is invited.

The Montclair Bird Club will present "THE SOUNDS OF BIRDS," a program mingling bird calls with musical compositions, illustrated by cartoon slides. The program, arranged by Jack Stewart, a Morris County bird watcher, will be held in Mallory Hall on March 10 at 8 p.m.

The Department of Anthropology, Museum, in C-308, has a new exhibit of AFRICAN ART WORKS, principally Ghanaian in origin. The museum hours are: Mondays from 1-4 p.m., Wednesdays from 10 a.m. to 1 p.m., and Fridays from 1-2 p.m. Everyone is invited.

Music to Satisfy Your Sexual Desires
Bill Mackay on WVMS
Sunday 3 to 5 p.m.

The BOWLERO 50
Bowling Lanes
College Ave
Clifton, New Jersey

BOOBY BILL
Cash for your Books
Life Hall Lobby
March 10, 11, 12

BOOK BUY
CASH FOR YOUR BOOKS
Life Hall Lobby
March 10, 11, 12

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\[\text{Legal Abortions Without Delay Accepted at ASINT.} \]

\[\text{THE INTERVARSITY CHRISTIAN FELLOWSHIP will hold a New Jersey conference in the fine arts auditorium on March 5 at 7 p.m. The theme will be "Jesus Christ Superstar."} \]
\[\text{D. ALDEN CODER will be installed as president of the NJAHPER at its convention in Atlantic City on March 6.} \]

\[\text{A seminar on BUDDHIST PHILOSOPHY will be held at the Newman House on March 9 at 7:30 p.m. A representative of the Nidirin Shahil of America, will be the guest speaker. Everyone is invited.} \]

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## Reporter Returns to High School

**Proud Livingston Changes A Bit**

By M.J. Smith

Staff Writer

LIVINGSTON – The brick front, the little white cupola on top, the usually quiet lunchroom – it’s all still there. It’s only been eight months since I left Livingston High School and yet there have been many changes – some important, some almost imperceptible.

LHS is a typical suburban high school. With an enrollment of 1900 students it is proud of an average class size of 26 even with rising class numbers.

There wasn’t one main current change in the three years I went to LHS with the major offerings being things like “Chemistry,” “U.S. History II” and “Spanish II.”

So, the Lance is dying. Shrinkling from eight pages last year to four. “The kids only bought about 200 copies last time,” one soph said.

“**The students at Livingston High School just don’t care any more...**”

STUDENTS DON’T CARE

“The students just don’t care any more,” said Paul Lawson, student council president. “Last spring was a final outburst of emotion.”

It has almost been a year since 400 students “walked out.” April 9, 1970 was the culmination of almost a month of mistrust and misunderstandings.

After having an acting principal for almost a year, Leo Hurley was appointed by the board with the question of an exam policy still undecided.

On April 5, the exam policy was handed down, heralded by four days of chaos followed by a strike. The walk-out tore through the usually quiet town to shreds, prompting the editorial of the local West Essex Tribune to begin 

“This has been the most difficult of the 31 weeks we have been publishing.”

This year’s exam policy features optional midterm examinations and exemptions for “A” averages. All seniors are also exempt from finals.

But apathy has taken the place of what was passionate involvement.

“No, it’s not even hate... just indifference.”

The students of Livingston High haven’t changed much in outward appearance, tho. With the abolition of the dress code this past fall, jeans now are standard dress for males and females alike. A board composed of faculty and students selected many cases where clothing “disrupts the natural learning processes.” So far, about seven cases have been referred to them.

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**Reporter Mary Smith at Livingston... where blue jeans are in fashion**

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**Claim Army Keeps Secret Files**

United Press International.

WASHINGTON — Two former military intelligence agents testified the Army has kept files on the domestic political activities of folk singer Judy Collins, retired Adm. Arnold E. Tope, Dr. Martin Luther King Jr., actress Jane Fonda, Georgia legislator Julian Bond and thousands of other Americans.

They said more than 1500 Army plainclothes agents have infiltrated, photographed and watched over 1968 poor people’s campaign, the Republican and Democratic national conventions, a church youth group for the emotionally disturbed in Colorado, peace marches, Yippie communes, black studies programs, a union meeting in Georgia and a drunken college brawl in Zap, S.D.

The two men said in prepared testimony that Army files and blacklists include not only communists such as Gus Hall but former servicemen who have spoken out against the Vietnam war, such as Tom Hayden and Jane Fonda; District of Columbia Councilman William Hobson Jr.; the Rev. Ralph Abernathy; Joan Baez and Judy Collins; Bob Dylan, Arlo Guthrie, Phil Ochs, Joan Baez and Judy Collins; Urban League Director Whitney Young Jr.; Washington, D.C. school board member Julius Hobson Jr.; the Rev. Ralph Abernathy; Joan Baez and Judy Collins; Urban League Director Whitney Young Jr.; Washington, D.C.

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Pyle said the Army maintains more than 1500 plainclothes agents working out of about 300 offices and scores of military bases from coast to coast, which keep track of political protests of all kinds.

He said the information collected by these agencies is key on magnetic tape into a national IBM 1401 computer that can produce printouts in 96 categories. Unlike the FBI’s National Crime Information Center, the Army file, said, contains information on lawful as well as unlawful activities.
Problems Hit Campus Frats

The declining influence of fraternities and sororities on college campuses throughout the country has been a topic of guarded discussion in recent times. Some fear the social organizations may soon die out.

A hefty amount of fraternities in the United States have been beset with internal questioning about their entire worth. Others have been the victims of justified racial discrimination charges. Many other frats are facing rising costs of houses and property taxes. And potential pledges are becoming more reluctant to participate in seemingly demeaning hazing when it comes to being inducted into Greek organizations.

James Saxon, president of Montclair State College’s Inter-Fraternity Council, has pointed out recently that Greek organizations in general have not kept pace with the needs of today’s college student. “Pledging,” he says, “is supposed to help build up brotherhood, but it doesn’t. We need to change... to be more constructive for the... college community.”

Saxon pointed out that the Greek groups have lost 15% of its membership over the past few years. Across the nation the numbers are less encouraging. The National Interfraternity Conference was so hard-pressed for additional members they recently voted to accept members from junior colleges, a departure from Greek history.

The social-fraternity concept was introduced in the United States early in the 18th century where five students formed a social club at William and Mary College, Williamsburg, Va. Over the years, Phi Beta Kappa evolved into an honorary group for reorganizing scholarship and maintaining a frat house, he said. Others cooperate closely in various social projects, typical at MSC.

It’s apparent that social awareness is lacking among the Greeks. Frats at MSC and elsewhere tend to be secretive and engage in offtimes obscenely hazing habits. Basically, there is nothing of true importance that would be attractive to new members interested in channeling their idealism.

Perhaps frats need a sense of firm commitment to the future aiming to meet the needs of the modern student.

Our-America

Regionalism.

"Gov. George C. Wallace, the gray gone from his hair and holding hands occasionally with his bride, said he may try again in 1972, if I run," Wallace said, "it will be as a national candidate, But I will concentrate in my region.""


Loaded Bases

That recent false ‘nuclear alert’ was charged by the Office of Civil Defense in Washington to ‘human error.’ One hopes that we shall not all check out with a bang because someone pushes the wrong button, leaving, on a scoreboard atop the world’s debris, the legend:

—"No run, one hit, one error."—

—Edward Sotthem Hipp, Newark News.

Rich DeSanta

Richard Insley
Recent articles in Dayshift seem to have caused a number of misconceptions about the SGA — particularly concerning the budget.

Richard Insley, alleged editor of the publication, claimed that the SGA is misrepresenting students and spending their money because some legislators were elected by as few as five of the publication, claimed that budget.

Columbia University faces a huge $15 million deficit, according to Mr. Izar Berg, assistant dean of faculty at Columbia. A two-year plan is in effect which Berg hopes will act in "plugging the drug" of student expenditures by 1976. Three efficient use of resources and cuts in non-academic areas, the school hopes to maintain its level of excellence.

Informed sources at Prince ton report a $1.2 million deficit will be realized next year as opposed to $2.5 million for this year. A tuition hike of $300 and a rent hike of 10% are planned along with faculty and staff cuts. These measures keep the deficit from soaring to an estimated $5.5 million.

A FEW EXAMPLES

These are just a few examples of what is occurring across the nation. Some say it is reminiscent of the Depression. Indeed, Columbia expects only to stabilize their budget by 1976, a period of uneasiness.

With a rise in faculty reductions, unemployed professors will flood the crowded teaching market. This influx of professors seems to leave the country or enter other means of employment.

Like as it may be, the future is a question. The new depression will force colleges to improve. Only those skilled in the arts and sciences will maintain quality education will survive.

Robert Watson

Misconceptions from the Underground

Montclair Soapbox

The Plot of Injustices

To the Editor:

The setting was Panzer gym (Feb. 25) and the night was to honor Ed Prather and Captain Harry James who gave their ultimate talents to MSC's successful basketball teams for four years. The plot is to convey the injustices which our society producers and tolerates. We let these things happen because we disregard and no attention is given them. The intent of this letter is to aid those in focusing attention on this problem. It can be paralleled (Get Carter) in that:

Let's look at Ed Prather. The treatment given to him from Montclair State's head basketball coach is disgraceful. This game was to honor him, a determined player who gave his all to his coach for almost half a decade. He gave up many high school scholarships (including all-city). However, while his coach didn't give him his friends and high school coach waited and longed to see him display his talents for the last time, he watched the clock tick away "second by second" of this 40-minute sport on the bench helpless to come to the aid of his teammates. Why? Because the coach would not play him.

Why didn't the coach play him? Probably, the coach's defense is that he wanted to win so badly. Well, Coach, you didn't give him a shot if he could build character, personality and competitiveness in the individual player, what sense could any of this do? He could build him in Ed by letting him sit out the whole game (including overtime)! which was partially in his honor. To be frank, what sense of anything did he build in him? If winning every game is all that is important to his coaching career, he should be coaching a professional team.

His goal should not only be to win championships, but to build minds as well.

Bitter memories which he will maintain the rest of his life of coaching a professional team. His goal should not be only to overtime! which was partially in his honor. To be frank, what sense of anything did he build in him? If winning every game is all that is important to his coaching career, he should be coaching a professional team. His goal should not only be to win championships, but to build minds as well.

The gift given to him was really inadequate due to the big-name players who are soon to leave the rest of his life.

Let's look at Captain Harry James. Harry is one of the best players this region has ever produced, superb, most-valuable-player. Furthermore, he is readily accepted by all of MSC's students on the basketball team (as other minorities). These same part-time crowd students cheer: "Let's go HARRY. Let's go HARRY..." Moreover, they worship his gifted ability.

"God forbid. However, if Harry and his family move next door. Then you would really see just how liberal these hypocritical partisans really are.

Strangely enough, a basketball game tells many tales. If there is still doubt just ask Ed or Harry. It was their night.

Ralph Silas, SGA representative.
Presenting Miss MSC . . .

PREGNANT WITH POSSIBILITIES: Chris Leone—number one in the talent competition among nonfinalists.

HELPING HAND: Miss MSC 1970, Pat Merrick, helps contestant prepare for her big moment.

‘AND THE WINNER IS . . . ’: Emcee David Flagg and Miss MSC 1970, Pat Merrick, open envelope revealing this year’s winner.

‘THE GREATEST STAR’:
First runnerup Terry Yacenda performs her number from “Funny Girl” in the talent competition.

‘CARISSIMO!’: That’s the Italian word for “beautiful,” and the Montclair State word for “Miss MSC.” The winner, Peggy Carissimo, here enhances the bathing suit competition.

THE LINEUP: One of these girls is the real Miss MSC 1971 as the ten finalists meet in bathing suit competition.
'IT ALL DEPENDS ON YOU': Judges scan their tally sheets as they arrive at their choices for Miss MSC 1971.

AND THE BAND PLAYED ON: Entertainment and Background music were provided by the Gerojac Trio.

PRIME CONTENDERS: Emcee Allen Jacobs presents the "contestants" in Miss Montclair Steak Pageant held outside the student life building.

FINAL PREPARATION: Mary Margaret Culver adds some finishing touches.

... And Lamb Chops
10. MONTCARLON/Pri, March 5, 1971.

Staff reviewer

Upon learning that the film to be presented at M-G-M's private screening room was an X-rated picture entitled "The Body," I was prepared to witness a barrage of the most explicit and degenerate images that are little more than sex films.

Besides, I reasoned, the MPAA, based in the heartland of America, has proven its fairness and intelligence in the past. It's a pity, then, that one must observe that the boys from the MPAA must be sitting on their brains (or worse) when they came to rate "The Body." The attempt is an inevitable, disastrous attempt to regain their "purity" and to define their "honor." The attempts are both bloody and facetious. The convolution of the film is startling and devastating and the director follows it relentlessly. It has to be seen to be understood.

ACTING IS SUPERB

The acting is superb. You won't recognize most of the names, but the next time you see them you will. Robert Friedl, Nicolas Coster and Maggie Bly star in the true meaning of the word. Jack Warden, who is "featured," is more than amazing. His performance as the agent of destruction for the club is beautiful.

What really makes this film move is its editing. Being non-linear it does not follow a direct storyline. It jumps back and forth between the various scenarios, literally taking the audience by surprise. The movie was shot using two or three cameras simultaneously as television news coverage of a live event. It is a film that is hardly linear. The film is startling and devastating and the director follows it relentlessly. Its existence is inevitable. Disastrous attempt to regain their "purity" and to define their "honor." The attempts are both bloody and facetious. The convolution of the film is startling and devastating and the director follows it relentlessly. It has to be seen to be understood.

STAFF REVIEWER

The highpoint of the after-screening was a four-movement instrumental which came in section V. Generally speaking, the music was well-performed. The cast included a number of prominent critics, doctors, etc. who were lending their support. They were to be applauded. There are too many fine moments in the film (including an absolutely fantastic action- sequence, that it demands to be seen. By all ages. One thing's for sure. Its one hell of a lot better than anything we used to see in health ed.

By Chuck Ward

'The Body"
The boys from M-G-M give sex an X

By Hal Plain

Staff reviewer

Director Larry Peerce, of "Goodbye Columbus" fame, has scored another direct hit on the hearts of the American public. He has zeroed in his sights and let loose a barrage upon the cherished ideals of the moneyed, leisure class which actually believes in its own myth of "Americanism."

The movie is taken from a novel of the same name, written by Thomas McGuane. The story of the sport of "archery," its producer and director. "Lawrence of Arabia," winner of seven Academy Awards, is currently riding the herd of private screenings in New York before being released to theaters across the country by Columbia pictures. For producer Sam Spiegel and director David Lean. "Lawrence" provided the necessary springboard for their jump into filmland recognition. And justifiably so, Col. T.E. Lawrence (in real life) was a colorful, dynamic, military genius who had a penchant for flirting with death. Lawrence was never close to anyone. So the stories about him came from his own, possibly inflated, autobiography. "Seven Pillars of Wisdom," and a book written by CBS commentator Lowell Thomas in the 1930s.

Lawrence was a highly-educated, talented man who was instrumental in making Great Britain a significant force in the Middle East, while aiding in crushing the Ottoman grip over Arab territories. In his service to the crown, Lawrence developed a love for the Arab way of life and became the sole figure in uniting the various tribes of the Turks who were merely interested in maintaining their naval superiority. Lawrence was a passionate, creative man. The kind of person Hollywood craves. The kind of person Hollywood craves. Peter O'Toole is Lawrence of Arabia." The highpoint of the after-screening was a four-movement instrumental which came in section V. Generally speaking, the music was well-performed. The cast included a number of prominent critics, doctors, etc. who were lending their support. They were to be applauded. There are too many fine moments in the film (including an absolutely fantastic action-sequence, that it demands to be seen. By all ages. One thing's for sure. Its one hell of a lot better than anything we used to see in health ed.

By Hal Plain

Staff reviewer

Sporting Club Ideals of the leisure class

The story is that of an exclusive hunting and fishing club located in Michigan which was founded 100 years ago. Its membership is exclusive and degenerate. They are obsessed with the club's "ideals." As a self-confessed Philistine in the field of classical music, I don't know exactly what I hoped to accomplish by assigning myself to review the Monday afternoon performance of The New York Pro Musica which the Music Organizations Commission sponsored last week.

As a more proficient critic could explain in wonderfully technical terms why the ensemble blended into such a beautiful whole, I can only state that they did.

By Hal Plain

Sporting Club Ideals of the leisure class

By Hal Plain

Staff reviewer

'Two Bodies: This male-female encounter is just one of many viewed thru the special lenses of M-G-M's "The Body."

The highpoint of the after-screening was a four-movement instrumental which came in section V. Generally speaking, the pieces dated from 1500 and were performed on instruments of the period.

NOT JUST MUSIC

But music was not the only art appearing on campus this week. The written arts were represented by the second edition of Quarterly, MSC's own "Literate Magazine."

This final effort of departing editor Susan Guastelli presented an inventive change of format. Gone is the stapled magazine and in its place is a portfolio of brightly colored and well-executed pieces of graphic art. But format alone does not make art, and content-wise there is not much new between the covers. The poetry is meager but well-represented by the works of W.Y. Fellenberg and assorted other old favorites. One truly inventive piece entitled "Squat" was written by Meredith Pol but for the sake of 42 pt. type only three verses of her long poem were printed, a real loss for both the poem and the reader.

The rest of the portfolio is comprised of prose, photography and basic black on white artwork. Much of the serious political essay is the same rhetoric one has read again and again in Dayshift and Harambie, in some cases these are exact reprints. Perhaps this is an effort to give the pieces wider reader-ship. But in works of this quality it is often a case of "if you've seen one, you've seen them all."

Perhaps the best work in the portfolio was Fellenberg's "Something for Nothing." This surreal prose poem was well put together and indeed thought-provoking... something we would like to see more of.
JOURNEY OF THE FIFTH HORSE

March 10, 11, 12, 13

"PLEASE SIT DOWN": In the dream of Robert Steiger (foreground), Val Kuklowksi cautions Paul Nades into his chair as Joe Block looks on.

"WONDER IF PICASSO STARTED THIS WAY": John Figola puts the finishing touches on in preparation for "Journey of the Fifth Horse" to be presented by Players on March 10, 11, 12 and 13.

"AND ADD A HEM HERE": Donald Sobolik and Virginia Chapman check the pattern for the costumes in "Journey," a period play set in Russia, 1870s.

"ONCE MORE FROM THE TOP": Dr. Jerry Rockwood directs Barbara Wassermann (left) and Betty Passafiume for their roles in "Journey."

"WHOOPS": Danny Bauer, freshman member of Players' tech crew, shapes a small piece of the set for "Journey."
'Powerful Entertainment'

THE JOURNEY OF THE FIFTH HORSE

Directed by
Jerry Rockwood

Designed by
John Figola

Presented by
Players

March 10, 11, 12, 13 — 8:30 p.m.
Matinee Fri., March 12, 2 p.m.

Tickets on sale at Memorial auditorium box office
SGA 25¢
Rockwood Directs

Players Takes 'Journey' Starting Wednesday

By Dariel Hubbard

A relaxed and casual director has charge of a strongly stirring creativity inherent in Ribman's "The Journey," a play by Ronald Ribman, will be presented in Memorial Auditorium beginning March 10.

Dr. Jerry Rockwood, director, finds it to be "deeply moving. Many people will be able to identify sympathetically with it." The Rockwood, is an example of the intensely moving style and fine creativity inherent in Ribman's work.

"The Journey of the Fifth Horse" said Rockwood, makes theater an experience in itself. Theater should lend itself to the mood and meaning of the play.

JOHN FIGOLA, set designer, favors sets "that will be functional without overpowering the play. 'Journey' is an interesting play from designer's viewpoint. The action shifts from an office in the first scene to a bedroom where the hero proceeds to dream. This fantasy," continued Figola, "is produced in a series of scenes which occur against the bedroom wall. This keeps the audience and hero within the real world while acting out his fantasies."

Both Rockwood and Figola are lifetime devotees to the theater. Rockwood made his stage debut in kindergarten as a "pick-in-the-box." Receiving his doctorate from New York University, he has been at MSC for four years. Figola, on the other hand, has been at MSC for two years, with extensive theater background in summer stock and college productions.

There have been relatively few problems in the production, according to Rockwood. The leading man, English major Paul Nadas, was required to cut his shoulder-length hair in order to portray the 1870 Russian character. Expert cutting and styling by a New York stylist averted a potential crisis.

Dr. Jerry Rockwood, who is the author of "Craven of Dionysus," a book used extensively as a director's handbook, feels that the set designer and the director must be compatible. "They complement each other. The director interprets the author's ideas and with a good workable understanding, the set designer can produce scenery which promotes the mood and meaning of the play."
Vanilla Fudge Leads In MSC Intramurals

The Vanilla Fudge intramural bowling team remained undefeated after 8 games last week, sweeping past Alpha Sigma Mu "B" to take undisputed possession of first place in the American League Race.

Meanwhile the National Division sported two teams with perfect 8-0 marks. Sharing the possession of first place in the American League Race was "B" to take undisputed possession of first place in the American League Race. "B" to take undisputed possession of first place in the American League Race.

**INTRAMURAL BOWLING**

American League

Packards 4, Linden Mansion 0
Vanilla Fudge 4, Alpha Sigma Mu "A" 0
Tau Lambda Beta 4, Phi Sigma Epsilon 2

National League

Gamma Delta Chi 0, Zeta Epsilon Tau 0
Tav Lambda Beta 6, Phi Sigma Epsilon 2
Alpha Sigma Mu "A" 4, Phi Lambda Rho

**INTER-LEAGUE**

The INTER-LEAGUE contest turned out to be the only match which didn't wind up in a sweep. Lambda Chi Delta managed to take 3 from Tau Sigma Delta edged Alpha Phi Omega by 21 pins in the final game, enabling it to sweep the contest. The losers were forced to take a blind score of 130 in falling to 3-5 on the year. Rudy Olszyln rolled a 208 for Gamma Delta Chi in its whitewash of Zeta Epsilon Tau. The winners lifted their record to 6-2 while the losers have yet to win this year.

**INTRAMURAL TOURNAMENTS**

Applications are now available at the Athletic Office for a male intramural wrestling match and a swim meet. The deadline for turning in either application is Monday, March 22. The wrestling match is scheduled for 7 p.m. on March 29, while the swim meet is slated for 7 p.m. on March 22.

**BOWLERS FIFTH IN Schaefer Tourney**

NEW YORK CITY - The Vanilla Fudge finished fifth among 12 colleges in the First Annual F & M Schaefer Bowling Tournament last Saturday at Madison Square Garden in New York City.

The Fudge, formerly known as Van Ryan's Express, won the right to represent Montclair State College by coping last year's intramural bowling championship.

FAIRLEIGH DICKINSON University captured the tourney with a total of 2677 pins, followed by Seton Hall (2592), C. W. Post (2495), Hofstra (2475), and MSC (2450).

Other participating schools included Upsala, St. Peter's, Columbia, Adelphi, St. John's, St. Francis, and Southampton.

John DePew led MSC with a 567 series including games of 179, 214, and 174. Paul Kowalczyk rolled a 512, followed by Wayne Potenti's 477, Ron Campbell's 446, and Jeff Boyd's 441.

**INTRANURAL BASKETBALL SCORES**

Sunday, Feb. 28
LPC II 64, Triu Titans 21
Nub 39, Tau Sigma Delta 32
Lambda L 23, ACM 34
Bruins 62, DePew 36

Wednesday, Feb. 24
Bombers 49, Aprra B 39
Streaks 54, Aprra A 49
Black Panthers 65, LCO II 32
Lambda Chi Delta 44, Wad Packards 57
Top 92, Gamma 54
Thundering Herd 56, Tau Sigma Delta II 34
Billy's Boys 55, Mercury All Stars 29
AC Hostlers 51, Harry Strapper 49
Black Barons 62, Spirit of '74 46
Tau Lambda Beta 43, Alpha Phi Omega 42

**BOOK BUY**

Cash for your books
Life Hall Lobby
March 10, 11, 12

**ABORTIONS ARE NOW LEGAL in New York State**

DON'T BE EXPLOITED BY PROFITIERS!
For safe, legal, immediate assistance of a BOARD CERTIFIED OB-GYN PHYSICIAN

Call THE PREGNANCY COUNSELING SERVICE
(212) 260-2110
MAYBE TO SATURDAY 9 AM. TO 9 PM.

Terminations are performed up to 24 weeks.

(We are currently looking for local representatives)
WE GET THE BID

Montclair State's basketball team just made it under the wire Wednesday, but the Indian hoopers have gotten word that they can start packing for the National Collegiate Athletic Association's College Division eastern regional semifinals.

MSC's athletic office received word of the bid that will send Coach Ollie Gelston's five to Buffalo State College at 3 p.m., precisely one hour before it was announced by the NCAA. The Indians are slated to compete against Buffalo State College, last year's winners, C. W. Post or Hartwick College of Oneonta. As of press time no definite pairings have been set for next week's preliminaries.

THE BID for the semifinals is MSC's third consecutive under Gelston. In 1969 the Indians defeated Wagner and won the right to go on to Evansville University in Evansville, Ind. Later, tho, the team was knocked off in the opening round.

Last year the Indians traveled to Buffalo as defending champions, but failed to make it to the finals, losing the last game of the set to Buffalo, 81-72.

The invitation came as some what of a surprise to those who thought that last week's loss to Jersey City State squelched the chance for a bid. With only one game to go in the season, the Indians have a 17-4 record.

THE INDIANS will have to go some if they expect to make the finals on March 17 thru 19. C. W. Post tallied one of the best marks with a 20-4 record. Post is rated 14th in the nation by the Associated Press and was a run-ner-up in MSC's Kiwanis tourna-ment.

Buffalo State will be tough to handle because Randy Smith is still in the lineup. Smith, a 6'6" forward, netted 38 points in the final game to give Buffalo the victory over MSC.

Hartwick, with a 19-5 record, returns to the semi-finals with essentially the same team the Indians beat last year, 63-54. Hartwick's driving force will be 6'1" Willie Rackley, brother of NBA player Luther Rackley.

Montclair State College's fencing team considered this season's 13-0 mark as just a warm-up for what's going to take place tomorrow. MSC's swashbucklers will make the long trek to Buffalo University to defend their North Atlantic Intercollegiate Fencing Championship.

Of the six fencers slated to compete in the tournament, five are from last year's winners. Captain Dave Bryer and senior Glenn MacKay return to fence in sabre. Bryer will be after the North Atlantic sabre title which he had held two years ago. This year, Bryer has passed MSC's old record of total bouts won with 120 wins against 7 losses.

PROBABLY THE most potent force in the Indians at-tack will be the epee squad, Bruce Kinter and Todd Boopple, who fenced foil last year, are bucking for another Syracuse trophy, given to the epee team with the most bouts won.

Kinter has a little more personal interest in this year's North Atlantics. He's returning as last year's epee champion and hopes to regain his title.

The foil team will consist of sophomores Frank Mustilli and Roger Marchegiano, Mustilli, who fenced in the North At- lantics last year and went to the nationals in Notre Dame, should be up for an individual trophy this year. Marchegiano is new to the North Atlantics, but should add a lot of strength to the squad.

Tod McDougald

AForgotten Indian

By Brendan Suhr
Sports Writer

Many times in sports the tendency is to overlook a valua-ble performer until he is mis-sing. Such is the case of Tod McDougald, Montclair State basketball player.

This past week, Tod was hit with bronchitis which will probably knock him out of the line-up for the FDU game tomorrow afternoon.

WITHOUT MC DOUGALD the Indians were lucky to come out of the week with 1 victory and 1 defeat. However, his substi-tute Ken Waller filled in and did an excellent job.

At 6'3" and 190 pounds, McDougald gets the jobs done with very little fanfare. His biggest asset is a deft jump shot and precision free throws. McDougald is a 6'1" Willie Rackley, brother of NBA player Luther Rackley.

WALLER replaces McDougald who has been a starter since Anderson.

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Devine is Met Champ
As MSC Cops a 2nd

By Carol Sakowitz
Sports Writer

Montclair State College freshman Keith Devine gave his father an unusual birthday present last week. Over the weekend he became the third MSC freshman to win a Metropolitan Intercollegiate Wrestling championship. Keith overcame a 4-0 deficit against Ernie Summers of C.W. Post to win the 126-pound division, 7-5. The final 2 points were given to him because he had more riding time, the bout actually ended in a 5-5 tie.

MSC’S WRESTLING champion got off to a slow start in his first year of collegiate wrestling, losing his first 2 bouts by large scores. The losses took their toll as he puts it, “I didn’t have any confidence.” In frustration, he spend the Christmas holidays on an eating binge. During the vacation he missed a lot of matches and watched his weight increase. Fortunately for Keith, as well as the Indian wrestling team, on his return to school, he decided, “I’ve got to do something.” His “something” came in the form of 4 straight wins until his final 2 defeats.

The curly-haired physical education major stressed the fact that lack of confidence had a great deal to do with his so-so season record. But his first collegiate win, against Newark-Rutgers, made him feel as if wrestling for MSC was no more difficult as in high school.

But AS far as the win in the Mets is concerned, Keith stated, “I couldn’t believe it.” Devine recalled that during the bout, even tho he was losing, MSC Coach Tim Sullivan told him, “Keep pressure on the kid. You’re in better shape than he is.”

As a result of the win in the Mets, Keith will be going to North Dakota to wrestle in the NCAA college division championships. Keith considers the trip as “one chance in a lifetime,” since he has never wrestled out of the New York-New Jersey area. He stated, “I’m going to really try.” Also as a result of his win, Keith will be wrestling the Canadian national champion sometime in the near future.

For next season, Keith feels that there will not be too much pressure on him because of his championship. In his estimation Ernie Summers will be the only one out to get him. But he’s not too worried. As he nonchalantly put it, “I already beat him.”

Keith Devine
MSC Frosh Wins
Met Wrestling Title

Montclair State College wrestlers staged a minor upset in last weekend’s Metropolitan Intercollegiate Wrestling tournament by placing second out of 15 schools.

The big factor in MSC’s success was a freshman named Keith Devine. Devine (126) placed second place title for the last weekend’s Metropolitan Intercollegiate Wrestling tournament. Devine won his final bout over Seton Hall’s Ernie Summers on a 7-5 decision.

IN ALL the MSC squad had three grapplers going into the finals. Besides Devine, Roy Genatt (134) and Milt Rehain (142) made it to the final bout. The Indians’ coach, Tim Sullivan, had predicted a mad scramble for third in this, his last tournament. Genatt also came up from the three MSC wrestlers to make it to the finals but eventually came in second.

New York Maritime was the winning team, copping its fourth straight Met title with 103 points. The Coach of the year award went to Maritime’s Larry Schiaichetano, an MSC graduate and a four-time Met champion. Earlier this year Schiaichetano announced his decision to leave Maritime and as yet has not revealed where he will be heading.

DEVINE CAN be termed as MSC’s come-from-behind wrestler. Entering the Mets with only a 4-4 season record, he lost one of his opening bouts to defending champion Ed Kochajki of C.W. Post. Kochajki was forced to withdraw from the meet later because of exhaustion. But Devine fought back to the finals by way of the losers division to meet Summers in the championship bout.

Even in the match with Summers, Devine started on the minus side. Losing at one point, 4-0, he slowly chipped away Summers’ lead and in the final seconds tied the score at 5-all. Devine picked up the win and the championship when he was awarded 2 points on riding time.

Genatt also came up from the losers’ bracket to the final Saturday night bout. MSC’s senior who lost in the preliminaries to Fairleigh Dickinson’s Stu Pruzansky, was matched with Pruzansky and the results were the same. Genatt lost to the three-time champion, 11-6.

MSC’s third finalist, Milt Rehain, fared better in the preliminaries as he defeated defending champion Ed Rufrano of C.W. Post. But the tables turned in the important match as Rufrano regained his title on a 13-0 decision.

In the tournament, the Indians had 3 thirds in the meet. Captain John Bellavia (167) lost a 6-5 decision to Todd to finish in the third spot. Other third-place finishers for the Indians included Dennis Steffanelli (118) and Mickey Jurcinsin (150).

By Carol Sakowitz
Sports Writer

MOMENTS LATER: Freshman Keith Devine returns to the mat for winning the 126-pound Metropolitan Intercollegiate Wrestling championship. Devine won his final bout over Seton Hall’s Ernie Summers on a 7-5 decision.