GLASSBORO — The third Master hearing, held here March 10, was marked by accusations of "absentee administration" by the state of the proposed Graduate University of New Jersey.

Mrs. Catherine Neuberger, hearing chairman and state board of Higher Education member, announced that a fourth, previously unscheduled, public hearing would be held late in April. The further information was not available at press time, it is expected that a fifth hearing would also be scheduled. The fourth meeting would be primarily for members of Gov. William T. Cahill's Student Liaison Committee.

DR. GEORGE King, vice-president for the division of community services, and Don Pendley, MONTCLAIRD, editor-in-chief, represented Montclair State at the Glassboro testimonies.

Opposing the formulation of a Graduate University from a central board in Newark, King pointed out that such an absentee administration might be the end of most community services that have been recently set up by colleges around the state.

Pendley's testimony was, for the most part, drawn from his presentation before the March 9 MSC faculty meeting. The junior English major said that if graduate teachers cannot teach undergraduate classes as part of their teaching loads, course offerings might be severely limited.

An answering accusation by a representative of the New Jersey State Collegete Faculty that "the scheme was devised in the atmosphere of a Princeton pub," Dr. Bruce Robertson, author of the Phase Two plan and planning director for the Board of Higher Education, said questionnaires were sent around to all colleges. "In fact, the 7500 figure (a proposed enrollment ceiling) was picked by all colleges except two who wanted 15,000." One of the two schools was allegedly Montclair State.

GLASSBORO PRESIDENT Mark Chamberlain stated that the 7500-student enrollment ceiling "establishes a uniform number that is unrealistic" and that the Graduate University "fails to allow for differentiation in the system." Robertson responded that the 7500-student enrollment figure was only an approximate enrollment that could vary from 5000 to 10,000.

Representing the Glassboro faculty, Dr. John Rock agreed with Chamberlain, while emphasizing that the document is a working plan and, if this is a final thing, it is a failure. In urging that all colleges should be involved in a study of the plan, he added that all alternate proposals to the Graduate University should be considered.

Robertson answered by stating there could be either a Graduate University or that only the four New Jersey colleges will be assigned masters programs. He did not say which colleges would be allowed to keep their programs.

"IT COULD cost twice as much for one-half the education," declared Dr. John Carneal of Essex County College, referring to the Graduate University. In stressing the importance of county colleges, he asked for an assurance that all students successfully completing the two-year program will be admitted to a four-year state college. Robertson stated that the assurance is implied throughout the document.

The Master Plan should promote inventiveness instead of impeding it, promote freedom rather than commonality," declared Dr. Richard Bjork, president of Richard F. Stockton College. While endorsing the plan's suggestions for new dimensions in education, Bjork said the plan's "interest in order is overpowering." Stockton College will open this fall.

NJEA Coordinator for Higher Education William Heywood said the Graduate University idea "does not deserve serious consideration in its present form...as the University of the air and the phantom of the campus."

AMONG OTHERS testifying before Mrs. Neuberger, Robertson, and Board member Mrs. Maxine Colm were Dr. Frank Elliot, Rider College president, and Father Victor Vannelli, St. Peter's College president. A statement from Dr. Robert Goheen, Princeton president, was read. These three private colleges would not be affected by the Master Plan.
don
 pendley

• mightier than the sword

“Spring at 'State' — one more 'boo, hiss'”

Residence hall applications for the 1971-1972 school year are still available.

If you have not returned your application for a residence hall assignment please do so immediately. The DEADLINE for all residence hall applications is March 25, 1971. Applications received after this date will not be processed until May.

There are still some openings (particularly for men) in the two coed residence halls.

You are reminded that residence hall assignments are made with priority given to the date of application and to students whose homes are located the greatest distance from campus.

Applications are available in:

Women's Housing Men's Housing The fish bowl
Freeman Hall 217 College Hall Student life building

Don Pendley

FINAL NOTICE

Assignment for Barbara — SGA president, stating that Barbara Curto, Jerry Healy and Dick Huckel be appointed to the legislature, passed.

SENIOR EXAMS

A bill, proposing to the Senior Exam Committee that there be no mandatory exams for seniors in their final semester and that seniors so desiring have the option to make arrangements with their instructors to take final exams of submitted extra assignments, passed without discussion. Pete Terranova, social and behavioral sciences representative, and Vic DeLuca, history department representative, submitted the bill.

OFFICE PETITIONS

Petitions for SGA executive office are available in the SGA office, second floor, student life building, from March 23 until their submission deadline, on April 2.

SGA SUMMER DIRECTOR

A bill proposing that the summer director of SGA not be a member of the Student Government Association failed after discussion. The bill was submitted by Tom Hayes, physics and science representative.

REP APPOINTMENTS

A bill submitted by Tom Benitz, SGA president, stating that Barbara Streisand album in a million bits.

Why? —弹簧 —“'Boo, hiss!'” (see previous column) because spring at "State" means just one thing: mud.

You remember Orban-Mahogany-Coccocheck from last week...our campus mess-planners. Rumor has it that they're working hand-in-hand with Artistic Corporation in developing a new sculpture form — made from ye olde sodde, mud. And, of course, they've got to make the stuff somewhere, so ... But we've all heard the complaints (shake your head "yes"). So, this is going to be a positive, forward-looking column. It will point out all good aspects of the multi-tudinous mud.

It's going to be a short column. You've heard that mud facials can make a lady beautiful. Well, maybe it'll make the great Montclair lady just as attractive. And one has to admit that a rich, healthy brown color looks much better on our roads than the ugly asphalt black that most colleges use.

Of course, the pre-dominance of mud, brought on by the heavens-granted droplets of love falling in the incognito of rain, opens up whole new fields of study. Mud technology, for one. Our freshman enrollment next year will allegedly include 61 (that's sixty-one) mud technology majors. Courses will be offered in "Slag Scrambling I and II," "Sloosh Slicing," and other great courses. Well, at least there'll be an answer to that age-old question, Well, how practical is a philosophy major?

Well, gang, here we are—near the end of the column. And we've pointed out all the great aspects of mud. (Actually, it was more difficult than it seemed — I had to interview Dr. Samuel Pratt to get that bit about the mud technology major).

And aren't you happy. Now you know that the mud is your friend. Just like the rain, the snow, the sun, the May flowers and other great things. Our campus is beautiful. Well, maybe it'll make the great Montclair look much better on your house.

Slicing," and other great courses. Well, at least...one has to admit that a rich, healthy brown color looks much better on our roads than the ugly asphalt black that most colleges use.

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Spring—"'Boo, hiss!'"
By Jo-Elle Scudere Staff Writer

Dr. Ward Moore, music department chairman at Mont­clair State College for the past five years, has submitted his resignation to MSC President, Thomas H. Immerso. The resignation has been approved and the faculty has been meeting to decide upon a successor.

Moore says he is anxious to leave the position as soon as possible. “As you know, being a department chairman is a rather thankless job,” he stated.

During his capacity as music department chairman, Moore has helped to enlarge the music curriculum. “When I took the position, there was only music education which was aimed toward teaching. Now we have majors in such areas as performance, music therapy, theory/composition and sacred music,” he explained.

MOORE ALSO played an important role in obtaining full accreditation for the music department in November 1968, from the National Association of Schools of Music. Thru this accreditation, the Association sets standards for curriculum and periodically inspects general facilities.

“The thing I liked most about my position as department chairman was the cooperation of the faculty and the enlargement of the music curriculum,” Moore commented. He continued, “But paper work...I don’t like the paper work and I hope whoever takes over my position will do a better job in that area.”

Moore plans to continue working at MSC as a member of the faculty. He smiled and said, “I could retire next year, but as I have a daughter who is a present freshman in college, that’s unlikely.”

ANOTHER DRAWBACK to the job as department chairman was that it only allowed Moore to carry half a regular teaching load, mostly in music theory. As Moore put it, “I enjoy teaching much more than admin­istration.”

The white-haired music pro­fessor came to MSC in 1946 as band director with a B.Mus degree from Illinois Wesleyan University, a MMus. from the University of Michigan and an EdD from Columbia University. He served seven years as the assistant band conductor at the University of Nebraska. Moore has also taught music classes in all brass instruments, tho he has a personal preference for the trombone.

With an air of exasperation, Moore commented that in his capacity as music chairman, he is presently working on the 1972-73 budget. Fully anticipating that it will most likely be cut. In a comment pertaining to the breaking up the marching band, Moore said that it’s unlikely.

“I had incorrectly presumed that Varjian’s friends merely wanted to get me out of the building. It finally occurred to me that there was a method to their madness alleviated much con­fusion, I no longer felt like the butt of a cruel, practical joke and had to admire their in­genuity. And before I left, the Provos graciously presented me with a bouquet of red carnations as a present. Perhaps it was for bravery under fire.

Provo Action is unique – and not without its rewards. After all, it was the first time I had ever received a bouquet of red carnations.

This June, Dr. Samson McDowell, Biology Professor, is retiring after 13 years at Mont­clair State College. In recog­nition of his devoted service, Sigma Eta Sigma, the science honor society, is planning a ban­quet in his honor to be held at the Mountain Inn, 112 Valley Road, Clifton, N.J. The date is April 18, 1971 at 1 p.m. A ham and chicken dinner will be served. The cost of the dinner is $5.75. If you would like, you may add a small dona­tion towards a gift for Dr. McDowell.

To make this a memorable and enjoyable occasion for Dr. McDowell, we hope you will be able to attend. Your reservation form should be returned by March 24, 1971 to:

Marjorie Cox, 208 Russo Hall, Montclair State College, Upper Montclair, N.J. 07043.

I would like to reserve _______ places at the banquet for Dr. McDowell on April 18, 1971.

Enclosed is my check for $________ ($5.75 per person)

I would like to contribute $________ toward the gift for Dr. McDowell.

Name

Address

Music Chairman

Moore Resigns Post

By Diane Forden Staff Writer

When given the assignment to discover what Provo Action is I didn’t know what to expect. I learned that the discovery would entail, Provo Action is provocative, startling, inexplicable and unpredictable.

It is a reaction to organized, established modes and renders its victim or victims helpless, confused and unquestionably amused.

Such were my reactions as a victim of Provo Action. With the simple intent of interviewing Leon Varjian, junior math major and Provo Action member, I ascended the stairs to the second floor of the fine arts building, where we had previously ar­ranged to meet. There I was confronted by Varjian and three of his friends sitting side by side in the hall reading newspapers. They had kindly placed a chair for me across from them after Varjian had made introductions, that I was a member of Provo Action.

I had incorrectly presumed that Varjian’s friends merely wanted to get me out of the building. It finally occurred to me that there was a method to their madness alleviated much con­fusion, I no longer felt like the butt of a cruel, practical joke and had to admire their in­genuity. And before I left, the Provos graciously presented me with a bouquet of red carnations as a present. Perhaps it was for bravery under fire.

Provo Action is unique – and not without its rewards. After all, it was the first time I had ever received a bouquet of red carnations.

PROVO POWER: The Provo Action group strikes again in the form of the Miss Montclair Steak Pageant.

At Rutgers

Jersey War Day Set

New Jersey War Day, planned for April 14 at Rutgers/Newark, may be the first large demon­stration against the Lactian military situation this spring.

“The people are waiting—they’re quiet because they feel defeated,” said Michael Immerso, Student Government Association president at Rutgers/Newark.

“THERE IS no commitment to end the war,” Immerso stated. “Less ground troops mean nothing with the increase of bombing raids. People no longer pay attention to slogans.”

A planning committee is meeting on March 20 to work on organization and publication of the event which will probably include a rally and a march.

Immerso is helping to plan this event as a member of Free People, a political and cultural organization at Rutgers. He is also hoping to have the War Day endorsed by the Rutgers’ SGA.
PIES IN THE SKY

‘WOT’S DA DOT?’: Fortunately for this frisbee flinger the all purpose pie plate is made of plastic for indoor sporting.

‘ANYWHERE I HANG MY HAT . . .’: A sure sign of spring at ‘State’ are the frisbee flingers, here shown in front of Speech building.

TWO OF THOSE EGGS SCRAMBLED . . .

Among the sculptures in the Sprague library foyer this week is what appears to be a giant egg, done by John Acorn.

‘ANYWHERE I HANG MY HAT . . .’; A sure sign of spring at ‘State’ are the frisbee flingers, here shown in front of Speech building.
Editor's Note: Following is third in a four-part series on changes at local high schools thru the eyes of former students, now MONTCLARION reporters. Miss O'Dea, junior of English major, is reporter. Next week, editorial editor D.M. Levine returns to Weequahic High School, Newark, and finds the era of Portmoy dead.

By Patricia O'Dea
Staff Writer

EAST ORANGE - Mention a Catholic high school of the all-girl variety, and be prepared for a startling bit of imagery. Many people still visualize repressed females in the self-dramatizing stare of adolescence.

MONTCLARION
Lawrence View

Last year, an experimental streak surfaced in organizational reshuffling. Students are no longer placed into "sections" based on their high school entrance exam results. That means a lot less rivalry, and fewer bruised egos. Now, by self-evaluation, the girls "phase" themselves into different classes for each subject.

NEW GRADING SETUP

They explained and reexplained the new grading system to me. Evidently, it goes something like this: The Honor Roll is connected to quality points; quality points are connected to the phase a student is in, etc. etc. Interestingly, marks are as important to the girls now as they were to my class.

No more bells! The school is now on a modular schedule. Each "mod" is 21 minutes long, two or three linked together equal one class. Already the girls are sharpening that instinctive skill which enables one to know when a college class is over. That's probably just as well, since 80% of last year's class went on to higher education.

The obligation of "representing East Orange Catholic before the public" was a loudly lamented burden on my class. Currently the girls are expected to keep up the "Eoch image." Educationally, that image is secure, but today, a Catholic girl's school is probably anachronistic.

Too bad, there's a lot to be said for an institution in which the vice-principal knows almost all of 900 students by name.

The girls still complain about the uniforms, the regulation name tags and the compulsory civil defense course. Personally, I envy them. Permission is even given to wear jeans under uniform skirts when coming to school in cold weather. My class froze, tho technically our skirts should have covered a good part of the knee. I must confess a moment of nostalgia when I noticed that the students still roll their skirts.

It's a time-honored tradition.

Pat O'Dea at EOCH
... dressed in real clothes

Campus Plight
Carnegie Group Says Colleges Lacking Specific Guidelines.

The Carnegie Commission on Higher Education during the past few months has been rapidly making national headlines. The organization, chaired by Dr. Clark Kerr, bills itself as a factfinding study group. What their facts say have been enlightening to many educators.

The Carnegie Commission brought into focus the financial plight of many of the nation's colleges and universities. Many, the report cited, are on the brink of bankruptcy and some are being forced to go out of business. Its recommendation in part: Massive financial aid.

This past weekend the commission jumped just a step further into the problems of running a college. They suggested rules for students and administrators. It's recommendation in part: Massive financial aid.

"Too often in the past," the commission's report on dissent and disruption said, "faculty have set rules for the students but not for themselves; of trustees have set rules for the faculty but not for themselves. We believe the time is appropriate for certain rights and responsibilities to be applied equally to all members of a campus."

The report, released at a Chicago press conference, suggested that college's set up a position of ombudsman to handle complaints by faculty, students and administrators. It also asks colleges to establish a model bill of rights for all students and teachers, clearly outlining privileges and responsibilities at specific institutions.

The report basically tries to get at the root of the administrative tangle that took place on campuses during last May's disruptions. The commission observed that "few campuses are

Dr. Clark Kerr
heads commission
equipped to deal with situations involving mass disruption and violence." It also adds that colleges should clearly spell out definitions of "dissent" and "disruption."

The report comes on the heels of a reexamination of campuswide policy by many colleges including Montclair State. Under the S GA T r a n y o r administration, the rights and responsibilities of students were spelled out thru a faculty and student-approved document.

Rules, however, dealing with student disruptions were nil at the time of last May's student strike. While this posed serious problems for the MSC administration, close consideration has been given to formulation of campuswide policy.

Lacking, however, are concrete plans dealing with the channeling student and faculty grips thru an administrator post.

The commission's report also notes: ... "faculty members with tenure, as well as trustees and administrators, all of whom have substantial authority and security, should not inhabit protected enclaves above and beyond the rule of law now shielded from the legitimate grievances and requests of other elements of a campus."

A point worth noting.

--D. M. Levine.
A Dangerous Bill On Cahill's Desk

Sitting on top of Gov. William T. Cahill's desk is a potentially dangerous law in the making. It's officially titled "Bill A-1291" and it pertains to (using its verbiage) "the mass gatherings of persons for the purposes of musical entertainment or the expression and communication of ideas in connection with public issues."

It requires that a "mass gathering which is likely to attract 3000 or more people and which, without discontinuing or disbanding, continues or is planned to continue for an excess of 12 hours" be authorized by permit from some official-type body.

The bill, passed late last month by the state Legislature, is worded in legalistic language filled with loopholes and vague ideas. Clearly, the intent is to selectively curtail the right of free speech for those seeking an audience.

We need not remind those Trenton bigwigs that the First Amendment, of which this document is in direct contradiction with, has no ifs, ands or buts when it deals with an American's right to free speech.

While we certainly do not always agree with the marches and ideas set forth by some protesters, the bill jeopardizes everyone's right to speak their mind in front of a group of their peers.

If the intent of the bill is to limit rock festivals, the bill—in our view—should clearly spell this out. The bill is too filled with vagueness and is covering up its main purpose.

We hope Gov. Cahill re-examines the contents of the bill and tosses it back in the faces of its authors.

We’re Not Really Taking Over

Some people like to think "us college kids" are taking over the world by our theoretical force in numbers.

Not a chance. The latest census found that the median age of Americans had dropped from 29.6 in 1960 to 27.6 in 1970, largely as a result of the continuing effects of the post-World War II baby boom.

The median is a statistical dividing line. Half the population is older than 27.6; half the population is younger.

Our nation has witnessed other population gaps in the past. In 1820 the median age was 16.7. And in 1870 the median was up to 20.1 and 1920, 25.3.

As the baby boom of the past spreads out, population experts estimate our median age will be just about 30 or even higher. Add that to the higher birthrate and extended life span, and we’ll have a nation of old men and old ladies.

Just think. You’ll be over 30. Then what’ll you do?

Guest Editorial

By Thomas Benitz, president, Student Government Association:

"I am not a politician. I’m a statesman."

(Editor's note: According to sources in the political science department, the definition of a statesman is a dead politician.)

Off the Shelf

You Don’t Need an Education To Write About Education . . .

By Maurice J. Moran Jr.

Education today is an enriching commodity. Not having an education, mind you, but writing about it. It seems as if every week there are new books describing the state of public education in the United States. Some, like "Hello, White Girl" (Doubleday), are written by students. Others, like "Death at an Early Age" (Bantam) are written by teachers.

Some, like "Teaching for Thinking" (Doubleday), get buried in the shuffle. Others, like "Crisis in the Classroom" (Random House), climb to the top of the bestseller lists. Pity the poor teachers.

In an effort to spare them the trouble, the following two books are offered to be immediately discarded.

"The Future of Education" (Fleet Academic Edition, 1970, $5.50) by Instructor Thomas Molnar is a revised edition of an earlier thesis. In 1961, Instructor Molnar warned of impending destruction from "professional nihilists and agitators." This is his "Fold-you-uc" report.

He labels "the revolution" in steps—first being Berkeley’s Free Speech movement in 1964, the second being Columbia in 1968, and the third being a combination of the 1968 riots in the United States, Paris, Germany and Italy. He claims that these were a result of "the perennial heresy—Utopia" It seems that Utopians want to bring in the future with a robe of glory, and drag everyone else down with them.

DECENT DRESS

Further he purports that the "revolution," began with the abolition of "decent dress regulations" (in the colleges), was pushed further by student evaluation of professors, and will ultimately result in total student control of the university. In fact, he implies several times that this education was defeated decades ago when "John Dewey and his followers democratized the classroom." He believes that the future of education will rely on the formation of "new schools, focusing their attentions on the right understanding of human nature and tradition."

Molnar is followed by "The Relevant Professor" (Polaris Publications, 1970) by R.E. Strain. Strain is, in his own words, an advocate—a pragmatist who favors an overall education rather than specialization. He, too, begins his book at Berkeley with what he calls the "Filthy Speech Movement." He, too, sees a takeover of Academia by "Utopians."

"It has become almost mandatory," the professor says at one point, "for both students and professors to support—or at least refrain from challenging—the dogmas procclaimed by "liberal" activists who dominate the infrastructure."

He claims that this liberalism of the universities is leading to an ideological gap between "town and gown" that will destroy academic freedom. Apparently the town has something to do with the gown's freedom.

25-CENT IDEAS

Aside from this two-bit philosophy, Strain seems to dwell on the wonderful activities that have kept him busy these past few years. From his seemingly one-man fight for Goldwater in 1944, to the fair housing law (which he calls an abridgement of freedom), to his support for Ronald Reagan, and then several speeches he made in 1968 and 1969.

The worthwhileness of his educational ideas is practically nil—being filled with contradictions and some interesting middle American ideals.

But it is of interest to note that the book is being published by "Polaris" press, which sounds ever so much like "polarize." Secondly, the author's name is an anagram. "R. E. Strain," sounded into a word, becomes "restrain."

There's something indicative there.
It is 5:05 p.m. The last classes for the day division have finally been dismissed. A brow­
beaten coed trudges her way thru the slush and chilly pre-spring rain to her off-campus
apartment where she boards with two other coeds. Ten miles from the campus a weary
professor just beats her husband home from work. At the opposite end of town a student
teacher races the five o’clock traffic to get home in time to cook dinner for her ex­
hausted husband.

“My God, what would I do without frozen foods?” Sound familiar? Peg Bracken is not
the only one with a comer on the “I hate to cook” (or “I don’t have the time to”) market.
The most amazing thing about today’s commercialized frozen foods is their tre­
mendous variety. One can cook a complete two to eight or more servings of three or four
course meals within 20 minutes to half an hour. A person who gets home by 5:30 can
still have a “meal fit for a king” by six o’clock.

Strolling along the counter of the frozen food department of your friendly town super­
market, you would come across such frozen hors d’oeuvres as shrimp cocktail, pizza,
shrimp rolls and frozen fruit cups. Entrees range anywhere from the standard Swanson
frozen fried chicken and roast beef to Banquet’s ‘Mexican style dinner’ including
tamales, beans, chili, chili gravy, rice and beef enchilada. Banquet also puts out a dinner
called “gravy, with sliced beef” for those who are watching their weight.

If you’re tired of plain chicken, you have the option of Pepperidge Farm “chicken
pansies,” “chicken a la king” or Howard Johnson “chicken croquettes.”

If you are not a chicken buff, there are always frozen cabbage rolls, stuffed green
peppers, spaghetti and meatballs, noodles romanoff, welsh rarebit . . . or the Swanson
four-course ham dinner with a special Pep­
peridge Farm recipe corn muffin.

If you happen to be the type who has trouble making up your mind, watch out for
the frozen vegetable selection. Besides the regular corn, peas, carrots and beans, there are
even vegetables with vegetables. “Green peas and pearl onions,” “corn and peas with
tomatoes,” “rice and peas with mushrooms,” “broccoli spears with Hollandaise sauce,”
“sweet potatoes with brown sugar pineapple
glaze,” and “French green beans with toasted
almonds” are just a few of Bird’s Eye’s exotic combinations. They all come in their own
cooking pouch with selected seasonings. Five minutes in boiling water and voila.
Those with internationally-oriented taste buds will be pleased to find frozen foods such as Chinese rice, sliced zucchini squash, suc­
cotash, Italian and French green beans, Bavarian style beans and spatzel, and Hawaiian style vegetables with pineapple, not to mention the Japanese, Spanish, Danish and
Parisian selections (all enhanced with sodium glutamate, sodium phosphate and Vitamin C).

There is also a great variety in frozen dishes. Mrs. Paul has enlarged its stock to
include scallops, fish sticks and cakes, all kinds of fillets, clams and crabs. Shangai even
has a new package called “shrimp snax” which look conspicuously like the snap, crackle and pop marshmallow and peanut butter treats.

In the realm of desserts, there are the regular apple and blueberry pies and vanilla,
chocolate, cherry and pound cakes. Sara Lee also has some delicious frozen brownies and
fruit coffee rings. Rich’s puts out scrumptious chocolate eclair and Bavarian cream puffs.

Pepperidge Farm has a nice array of strudel, tarts and turnovers, not to mention the
variety of frozen, ready-made puddings that our vegetable people, Bird’s Eye, put out.

One more thing, for those who make it a habit to skip breakfast because of lack of
time. Fresh and Ready now puts out four types of frozen omelets—plain, bacon, cheese and western.

What more could a modern homemaker (or a very rushed student and/or teacher) ask
for?
**Cafeteria food**

**Highest standards’ but — ‘It stinks’**

By Diane Forden

Staff writer

The highest quality and the greatest quantity are the goals of the cafeteria food service at Montclair State according to Harold Ostroff, Food services director.

The breakfasts and lunches served at Grace Freeman Hall and the dinners served at the student life building for several hundred meal ticket holders are the end results of much preliminary planning.

Food is purchased from local companies and shipped daily to MSC, except on weekends. Ostroff explained that the food service buys according to the stipulations of the college and the food company. “We constantly check the quality of the food and its preparation,” he noted, “It is only thru this method that we can assure the highest standard of food for the students.”

One employee, occupying a full time position, is responsible for purchasing the food and checking its quality once it has been delivered. When the food has received his OK it is then stored in huge walk-in refrigerators which line the walls like steel vaults. “There is an unlimited amount of refrigeration and storage,” Ostroff said, “everything is properly refrigerated.”

Each meal is prepared immediately prior to the serving. “We never prepare a meal a day in advance,” Ostroff emphasized, “lunch for the day is prepared in the morning and dinner is prepared in the afternoon.”

A full time kitchen staff of 40 is responsible for the actual preparation of the food. There are head chefs, sub chefs and grill chiefs who use special grills, broilers and confection ovens. “The use of so many ovens helps us as a school to raise the standard of our food as high as possible,” Ostroff noted.

Altho the kitchen staff prepares the meals, Ostroff and his office staff are responsible for determining the composition of the menu. They must decide the variety of foods, the dietary benefits and the quantity. “We don’t run a cycle menu,” Ostroff emphasized, “We plan each meal carefully and we don’t serve the same meals on set days.”

“Chicken in any shape or form” is the favorite dish of MSC students, according to Ostroff. Other popular meals are steak, cutlet parmegiana, spaghetti and meatballs and fish. There are never less than three different desserts, five salads and seven beverages at each meal. “In fact,” Ostroff remarked, “we’ve received requests from a lot of other schools to use our menu.”

Despite this careful planning and preparation, there are many students dissatisfied with the quality of cafeteria food. One student remarked, “It leaves a lot to be desired.” Other students said “it’s very, very poor” and that “it literally stinks.” A young girl said that she had been “eating nothing but vegetables the past week.” Another commented that “it was ten times better than last year.”

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**Food and the single student**

By M. J. Smith

Staff writer

Since the dawn of higher education, college students have complained about what is euphemistically called “cafeteria food.” But the poor dorm student is the one who has suffered the most from this lowest form of restaurants. He is forced to suffer thru three meals a day — or starve.

Recently, in a desperate attempt to avoid ptomaine poisoning, some enterprising students have devised 1001 ways to feed themselves without the aid of a major appliance. On most campuses that cater specifically to boarders, each room can rent a refrigerator which keeps fruit, cheese, bread and cold-cuts fresh. Voila — sandwiches just like Mother used to make.

Now that the mercury content in most fish has been declared negligible, tuna salad is a quick and easy meal — one girls dorm at American University has been living on it for over a year now.

A hairdryer can double as a low-heat bun warmer. Great for everything from coffee cake to Italian bread — just pop the food inside the bonnet and switch it on to high. Even an electric coffeepot can be transformed, if necessary. Besides providing coffee that tastes like coffee, the heating coils in the base are warm enough to make soup, beans or canned ravioli. And, if a roommate gets really frantic for home one Sunday morning, bacon and eggs on foil is perfect.

Of course, a hotplate is a more standard appliance. Now able to boil water, a student can really go gourmet. “Packaged beef stroganoff,” “spaghetti a la one-pot” and canned “chicken chow mein” are only a few of the unlimited possibilities for the inventive student.

If one’s roommate happens to have Rockefeller or Vanderbilt for a last name, perhaps a grill will be available. With the epitome of dorm cooking planning a menu is no longer a problem — pancakes or English muffins for breakfast, steak and tomatoes for lunch and herbed chicken for dinner. The Manor it isn’t, but with just a little training even a football player can learn to cook a mean hotdog — even if it is over the radiator.
Gourmet Cuisine

Pureed Rutabaga, Anyone?

By Suzie Hrasna
Staff writer

Snail shells and canned elephant meat are sweeping the country along with many other gourmet dishes. It can be great fun looking around in a gourmet market. Once I even bought something—green turtle soup—but I haven’t had the nerve to try it yet.

On my last trip to a gourmet shop, I found that they were selling a new magazine on gourmet cooking. It is called, of all things, Gourmet. I couldn’t resist. I bought it, if only to look at the pictures.

The pictures in this magazine could inspire Peg Bracken, but alas, the recipes are often discouraging. The picture of the Salisfy Fritters for instance, looked delicious until I found out that salisfy was an ingredient and not a way of cooking fritters. If you know what a salisfy is, then you must be a gourmet. Bouillabaisse is another dish which looks truly inspiring from the picture. Then I read the ingredients. It calls for at least five different types of fish. It serves ten people. I’ll have to remember it next time I run a house party.

One of the most popular and successful diet plans is that of the international Weight Watchers organization. Several hundred thousand people around the world have followed their high-protein, nutritionally balanced diet. For those in the Weight Watchers program, the battle is not in vain, and the taste of victory is sweet—but nonfattening.

Another popular, though widely used plan, is Redbook magazine’s Wise Woman’s Diet Cookbook. Like the Weight Watcher’s diet, it is nutritionally balanced and emphasizes the learning of good eating habits. Its daily menus are appetizing and varied, and include dishes such as Beef Stroganoff and Veal Ragout.

Most other popular diets are fad diets—they are more exotic but less effective and long-lasting in terms of weight loss. They include six-bananas-a-day diets, watermelon diets and rice diets, all probably promoted by the banana importers in cooperation with the grapefruit, watermelon and rice growers. Another very popular fad diet was the drinking man’s diet. Those who followed it had only to stay away from starchy and sweet foods, and then could eat and drink all they wished. They actually gained weight instead, but were too bombed to notice or care.

Cookies, ice cream, cake and candy are some of the “72 snacks to choose from” in the Nibbler’s Diet. It operates on the premise that eating small amounts frequently is more healthy and less fattening than eating three meals daily.

Magazines abound in diets that “guarantee weight loss or your money back.” The diets vary according to how much money you spend and how desperate you are. The blitz or crash diet boasts that it uses no pills and requires no exercising. It promises a five-pound weight loss overnight; apparently one sleeps the pounds away. For a little extra time and a lot more money a dieter can follow the “easiest, safest way to lose weight ever,” the Think Yourself Slim Program. Another high-priced claim “you can lose ugly fat while you eat the foods you love—lose weight with-out starving.”

Whether a dieter follows a conventional or a fad diet, there are numerous diet aids on the market to help him in the struggle. These include the many candies and wafers taken before meals to appease hunger pains, and a variety of dietetic foods, from diet colas to low-calorie dinners. Too many dieters consider their use a form of dirty fighting, these aids can help reduce the appetite or substantially cut calorie intake.

So, overweight American struggles on with a veritable arsenal of special diet plans, foods and drugs behind them, and the “after” pictures in magazine advertisements to spur them on. They say the battle of the bulge must be won.

Staff Photo by Dan Bauer.

Battle of the bulge

Pureed Oysters how does Pureed Rutabaga with Pork strike you? I must admit, I did try to cook a gourmet dish once. It was a Scottish Stew made of beef, vegetables, wine, and spices. After spending a small fortune, hours and hours, and a few pints of blood, sweat and tears I ended up with stew no better than that sold in a can and my poor family ate stew for three days.

Next time I want gourmet food, I’ll go to a restaurant.

Staff Photo by Dan Bauer.

By Carla Capizzi
Staff Writer

Millions of Americans, young and old, fight a daily battle where victory is counted in inches and pounds. Their enemy comes in the guise of cakes, candies and other rich foods. The obese have only two weapons to rely on in their struggle against temptation: willpower and the diet. When their willpower is exhausted, overweight Americans turn to dieting in the hope of shedding pounds and gaining new poise and confidence.

Dieting involves different types of strategies. In most cases it is a form of self-torture that will make one feel defeated. That painful, these diets can be successful if they are followed faithfully. One of the most popular and successful diet plans is that of the international Weight Watchers organization. Several hundred thousand people around the world have followed their high-protein, nutritionally balanced diet.

For those in the Weight Watchers program, the battle is not in vain, and the taste of victory is sweet—but nonfattening.

Another popular, though not as widely used plan, is Redbook magazine’s Wise Woman’s Diet Cookbook. Like the Weight Watcher’s diet, it is nutritionally balanced and emphasizes the learning of good eating habits. Its daily menus are appetizing and varied, and include dishes such as Beef Stroganoff and Veal Ragout.

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So, overweight American struggles on with a veritable arsenal of special diet plans, foods and drugs behind them, and the “after” pictures in magazine advertisements to spur them on. They say the battle of the bulge must be won.
Restaurants

'It's down The road A piece

Ann's Clam Bar Restaurant (1), 320 Valley Road, West Orange, is a very fine Italian restaurant specializing in seafood. The prices are reasonable and the food is more than worth it. Ann's has a friendly atmosphere, and the dress is casual, it's a "classy joint" and you wouldn't feel out of place being dressed up. There is also a bar and cocktail lounge. Hours are 4 p.m. to 1 a.m.

-Suzie Hraun.

Burns Country Inn (2), 955 Valley Road, Montclair, is a place with a little more atmosphere than most eateries today, with dinners running the gamut from $5.75 for swordfish steak to $8 for filet mignon. The menu, containing various varieties of seafood as well as turkey, chicken and beef, is accompanied by a minimum amount of light and exceptional service.

-Carol Sakowitz.

Dairy Queen (3), Route 46 east, Little Falls, will fit into the budgets of those students who have just enough money to spend on gas and a ticket to a basketball game. DQ burgers run about 60 cents and there's a burger special which includes french fries and lettuce and tomato for just over $1. But the most fun is the counter located at the rear of the main counter which contains just enough garnishes to make the weidest combinations possible.

-C.S.

Giuliano's (4), Van Houten Ave., Clifton, is a charming Italian restaurant where you think you should know everyone who enters the door. The waitresses are just chatty enough to be friendly, but good enough to make a dollar's worth of gratitude for a meal well-served. The main item that will draw you back to Giuliano's, tho, is the food. Tremendous. Always served in piping hot, well-prepared form. The cuisine is typically pizzazz in the best of ways - tasty. Prices are low enough to aid the digestive juices.

-Don Pendley.

Goody's (5), Route 46 east, Little Falls, is a drive-in, eat-in-the-car place that's just great for grabbing a quick meal. The southern fried chicken is pretty good, the hamburgers and french are the usual. What's really good about Goody's is the warmed apple pie for dessert ... it makes the whole meal worth while.

-S. H.

International House of Pancakes (6), 543 Bloomfield Ave., Bloomfield; 631 Bloomfield Ave., Verona Route 46, Parsippany; is a nationwide chain of prefab eateries specializing in - yes, you guessed it - pancakes. Ordering anything other than breakfast foods in these places can be a risky business, but the pancakes are so much better than those Grandma used to make. There are - just for starters - apple pancakes, southern pecan pancakes, and crepe suzzettes. If you asked, I think they'd even make caviar pancakes - assuming you brought the caviar. The places are kind of crowded and the service sometimes suffers from the prefab production-line architectural environment, but the thought of pancakes for breakfast, lunch and/or supper more than justifies their existences. Oh yes - probably the most fun of going to the International House of Pancakes is filling out the flip side of the checks, containing plenty of space for comments. Fine practice for an up-and-coming restaurant reviewer.

-Paula MacIntyre.

Monte Clara Restaurant (8), 646 Valley Road, Montclair, is a small family place specializing in Italian cuisine. For some reason, it's remained relatively unknown, so it's generally quiet enough to enjoy. The food is good, but the typically suburban - Italian fare (pizza and spaghetti) sometimes falls victim to its frequent preparation - too much, too often, makes for so-so taste. But the less-requested meal (particularly the ravioli) are of a better quality than most Italian eateries offer these days. It's a walk-up counter, so don't entertain the boss there. But it's a pleasant place to catch a quick Italian dinner. Open evenings only.

-D. P.

Robin Hood Inn (9), 1129 Valley Road, Clifton, runs in the same fashion as Burns, only a little more expensive. It's a good place to go before a formal dance or to impress your girlfriend's parents. Dinners start at $4.50 and every meal is enhanced by the lavish surroundings.

-C. S.

Roberto's (10), 575 Northfield Ave., West Orange, is a great Italian restaurant with every Italian dish that you could think of - and many American, too. The cooking cannot be surpassed, and it just might be a nice place to go with a group of friends on a rainy Saturday afternoon. Prices are moderate.

-P. M.

Rod's 1920's Road House (11), 525 Northfield Ave., West Orange, is very plush and very 1920s with a fabulous train car used for semi-private dining if you so desire. I do (reservations only). If you just want cocktails and conversation and maybe some pool, try the lounge. It's a tremendous wood-paneled room with all antique furniture and it's never crowded. It's the most comfortable place I have ever been to. The main dining room and bar are off the lounge. Dinner is about $8 per person and well worth it.

-Joan Gannon.

Stefan House (12), 103 Valley Road, Clifton, is an "intimate little joint" that's frequented by MSC's players. The Stefan House specializes in Italian dishes. The kitchen is run by the capable hands of "Mama," and the drinks, which don't run more than $1, are served by a bartender who is "something else." Dishes such as manicotti and meatball sandwiches are inexpensive but extremely good.

-C. S.

Three Crowns Restaurant (13), 488 Bloomfield Ave., Montclair, is famous for their Swedish smorgasbord. But, if you don't like Swedish smorgasbord, they have a fine menu complete with the usual steak and roast beef. The atmosphere is similar to that of a European basement supper club. A full dinner runs about $7 per person.

-P. M.

West's Diner (14), Route 46 east, Clifton, is one of those diners that thinks it's a restaurant. There are charming hostesses that tell you to "enjoy your food" (not eat it - enjoy it) and waitresses who can never quite decide if you're at one of their tables. Orders must be given very explicitly for their mildly over-priced goodies. Their full dinners (particulary the chicken) aren't half bad, but steer clear of the hamburger-cheeseburger grind if you want to return.

-D. P.
NEWARK — It was nearing 2:15 p.m. and Harvey Fruchter and I decided we couldn’t take another one of those eight-hour, period-study halls, especially because it was Friday. It just seemed that the teachers at Weequahic tried to get their last licks in by keeping us seated in those ghastly hot auditorium chairs making us read whatever we were supposed to read. Phoney on academics.

Since Harvey had a crisp $5 bill in his pocket, we decided to scout around school as fast as our feet would carry us. We didn’t look back because old man Epstein might be watching us thru those ghastly hot auditorium seats. We used to sit there and eat sandwiches you’ve ever seen. It was the best cure for the most old-time Kosher deli’s treated us with. Since Harvey had a crisp $5 bill in his pocket, we decided to scout around school as fast as our feet would carry us. We didn’t look back because old man Epstein might be watching us thru those ghastly hot auditorium seats. We used to sit there and eat sandwiches you’ve ever seen. It was the best cure for the most old-time Kosher deli’s.

There, old Harry would make the biggest, thickest roast beef sandwiches you’ve ever seen. It would be smothered in Russian dressing and gently placed between two fresh, thick hand-cut slices of Jewish rye. As a side dish, we’d have a bowl of fresh french onion soup. It was so good we’d eat more than our allotted amount of million of them. And, of course, all the tea you could drink.

“Have a glass a tea, Davealah. It’s good for you,” Harry would say.

Harry really didn’t mind if Harvey and I sat there for hours on end. We used to sit there and talk about Saturday night’s date or plan on ways to make a million without really trying. Sometimes old man Epstein would come down to Harry’s just to see who’s cutting what clean.

I went back to Harry’s a few days ago in search of one of those king-sized roast-beef sandwiches you’ve ever seen. It would be smothered in Russian dressing and gently placed between two fresh, thick hand-cut slices of Jewish rye. As a side dish, we’d have a bowl of fresh french onion soup. It was so good we’d eat more than our allotted amount of million of them. And, of course, all the tea you could drink.

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**Andromeda Strain**

**The microphone that destroyed Piedmont, N. M.**

By Chuck Ward  
Staff reviewer

Sometimes in a noble effort to add the gleam of authenticity to a science-fiction thriller, the movie will talk itself into a slow, painful boxoffice death. Others, however, can skillfully blend action and drama while interspersing facts and data needed for a scientifically sound sci-fi flick. Robert Wise's production of "The Andromeda Strain" is unquestionably a member of the latter group.

Adapted from a bestselling novel by Michael Crichton, "Andromeda," is the remaking of a group of handpicked scientists' race against time to save mankind from total annihilation. This is not to say that the film is in the vein of "The Blob" or any one of hundred of other poor monster flicks. The "monsters" in "Andromeda," although extra-terrestrial and, as yet, not actually encountered by man, is scientifically plausible.

**PLAUSIBILITY IS KEYNOTE**

Plausibility — that is the keynote of this film. The force which threatens man's existence is a tiny micro-organism brought into the earth's atmosphere on the remains of one of NASA's early space probes. The organism infects the remote desert village of Piedmont, N.M., killing all but two of its inhabitants.

The hectic struggle to solve the mystery of the microbe and find the biological link between two survivors, a two-month old infant and a Sternodrinking dregnut, would be enough to enervate the average sci-fi audience. But it is the knowledge that what one witnesses during the 130-minute running time of the picture could conceivably occur which sets one's nerves on edge.

On the production side, it is a joy to view the product of Wise's return to sci-fi/fantasy films. Altho in all fairness, "Andromeda" must be labeled "science fact." In the past Wise had headed the production of "The Body Snatchers," and created what many critics have called the finest domestic sci-fi film,""The Day The Earth Stood Still." Until "Andromeda," his most recent offering was the 1964 psychological thriller "The Haunting," in which he acted as director. Wise has been fortunate enough to work with a number of skilled actors in past films. The cast of his current endeavor is no exception. As the group of hurried scientists, Arthur Hill, David Wayne, James Olson and Kate Reid (the female member of the team who was not present in the original novel) are splendid. Altho the expensive sets and technology of the film threatens to eclipse the actors, the collective intelligence of these veteran performers, coupled with that of a large group of fine supporting players, enable the human element to hold its own.

When "The Andromeda Strain" opens at New York's Cinema I on March 21, a look at the ticket-holders might prove interesting. The film has been described as "G" rated, but the publicity department had added a tag that states (and rightly so) that the film may be too "in tense" for younger children. All one can hope is that, for once, the public will respond to the small print. Until word gets around, "The Andromeda Strain," the first "G"-rated "R" flick, may have trouble finding its audience.

"Abelard" sends us back for more

NEW YORK — Any entertainment that sends one back to the source, not thru boredom, but because of interest, has to have something going for it, "Abelard and Heloise" a British import now on stage in the Brooks Atkinson Theatre is that kind of a play.

Set in the 12th century, "Abelard" is a retelling of the ill-fated romance of this classic duo whose story has come down to us in the form of their love letters. Author Ronald Miller has reshaped those letters into a play so compelling that it cannot be dismissed as merely "another love story."

The characters of Abelard and Heloise are so damned interesting that the audience is simply unable to disregard them, for many reasons. The first two are a couple of fine performers, Diana Rigg and Keith Mitchell, playing the title roles.

The story is told in flashback. It recounts the tale of a 37-year-old philosophy-teaching lay fellow of the Church and his lovely 17-year-old pupil. Needless to say, the romance is doomed from the start, but the principals' lives and careers (he becomes a priest and she a nun) are not.

Diana Rigg, a favorite in this country since her debut as Emma Peel in the British-made tv-"The Avengers," is a seasoned stage actress. She was at one time a member of the Royal Shakespeare Company, and was seen on American tv in that company's production of "A Midsummer Night's Dream." While her verbal acting is first rate, it is her physical progresion from a giddy teenage girl to a mature young woman that stands as the true accomplishment.

Keith Mitchell, as those who saw him in "Man of La Mancha" will attest, is an actor who commands attention. His vwe and intelligence serve him in good stead in his current role.

**Beg pardon!**

Due to a printer's error, William Brunner's name was not printed with his review of Players' "Journey of the Fifth Horse" last week. Pardon our sin of omission.

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**Students play at midday concert**

Her name is Marcia Saxe. She plays the clarinet. His name is Jack Oliva. He plays at Cotillion. Next week both will be featured soloists when the New Jersey Symphony Orchestra performs in Memorial auditorium on Thursday, March 25, at noon.

Miss Saxe, active in the Music Organization Commission at MSC, will perform Mozart's "Clarinet Concerto in A Major." Oliva, a pianist, has been involved with the orchestra. Lewis has achieved acclaim for initiating a popular concert series in Newark for family enjoyment.

The concert will include selections by Mozart, Mendelssohn, Strauss, and Prokofiev. Tickets will be available in advance through the music department or they may be purchased at the door.

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**RIGHT BACKDROP**

**The staging/ensemble** movement by director Robin Phillips provides the right sort of backdrop for the story. Monks and nuns become part of the set and the mood of the story, somewhat like the lurking of evil in "The G"-rated and well-staged. With today's skyrocketing Broadway rates, those virtues might not be enough. At present, tho, I'm no longer ignorant about two very extraordinary historical characters. It was worth it.

**Ward.**

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**David Burns — A genius**

The name of the show was "70-Girls-70." In a way it aptly described David Burns. "Girls" told the story of men and women committed to a rest home by reasons of age. Being so active during their lives, they just couldn't get the ghostly slow pace of resting before they died. So they decided to put on a burlesque show. It put Gypsy Rose Lee and her friends to shame.

David Burns was like that. At age 70, he was at the height of his popularity. You must have seen him about 1001 times during the course of going to Broadway shows. Except, you just can't seem to place him. You've heard him on those dog food commercials. As her performed the dapper colorful detective, Magnooniec, on the old tv series, "Trials of O'Brien." Mr. Burns was not the kind of guy who could stop working. He appeared in "Oklahoma," "South Pacific," "Sheep on the Runway," "A Funny Thing Happened on the Way to the Forum," and scores of others. He won a Tony in 1958. He was nominated again Tuesday night.

His golden voice and silver hair made him the ideal character. He was always ideally cast. He was, indeed, a theatrical genius. The kind of genius who never quite makes top billing — the kind of man the company could never do without.

David Burns won't be around to college that Tony, should he win. He collapsed Friday during the middle of the second act of "70-Girls-70."

He will be sorely missed.

---

D. M. L.
MUSIC ORGANIZATIONS COMMISSION presents...

Giacomo Oliva  
piano soloist

Marcia Saxe  
clarinetist

NEW JERSEY SYMPHONY ORCHESTRA

Thurs., March 25 — noon — Memorial auditorium

ADMISSION: SGA — $1; Others — $2

TICKETS AVAILABLE AT DOOR
Fortune Store Returns To MSC

By Sue Reeves
Staff Writer

In an attempt to exhibit the creativity and the special talents of exconvicts, the Fortune Society will again sponsor the Fortune Store at Montclair State.

Steven Chase, administrative assistant of MSC's community services division and a tutor at Caldwell County Prison, described the Fortune Society as an organization "that strives to educate the public about prison life as well as to assist exconvicts in their readjustment to the world beyond the iron bars."

CHASE COMMENTED that the store, which has its headquarters in Greenwich Village, "not only hires excons, thus helping them to reenter society, but allows them to assume the responsibility of running the operation." He commented that items to be sold include leather goods such as belts, posters, jewelry and knit handbags. Also available are many books sold at half-price as well as a fantastic library of books on prison life written by inmates and experts on the subject, he added.

Chase explained that the store has a regular route of colleges at which it appears, and that it depends on these exhibits for funds. He pointed out that the store was presented at MSC last December and was "received very well by MSC students."

ACCORDING TO Chase, projects such as this have stimulated interest on campus in prison work. One example of this is the Campus-Community Scholar Program course entitled "Crime and Punishment," which is a seminar taught by former prison inmates. In addition, 31 MSC students are tutoring inmates at Caldwell County Prison in basic skills.

Chase cited these developments as evidence that the Fortune Society "can influence students thru its store's college circuit." He added that these funds enable the organization to continue its functions as a counseling service and problem-solver for ex-convicts, as they reclaim their place among their fellow citizens.

MAKING GOOD: Pretty customer gets sales pitch on handmade jewelry from exconvict Charles Berganski at the Fortune Store.

How to combine economics with a little psychology

It's a fiscal fact, there are two simple ways to save money when calling from your room phone.

ONE. Dial your own calls. Most rates on calls are lower when you dial it yourself without operator assistance.

TWO. Dial during bargain calling times. For example, on weekends, or after 7 p.m. weeknights, for directly dialed calls within New Jersey. And on weekends, or after 5 p.m. weeknights, for directly dialed calls to other states.

So when you call home next time, dial the call yourself during discount hours. And then add a little extra psychology. Tell your parents how you're saving them money... before you ask for some.
Squaws Move Up In Hoop Tourney

By Lynda Emery
Sports Writer

NEWARK, DEL. — Freshman Mary Hayek pumped in 10 baskets yesterday to lead MSC's women hoopsters past Monmouth, 53-46, in the first round of the Middle Atlantic Women's Intercollegiate Regional Basket-ball tournament.

Today, Coach Cathy Paskert's squad faces West Chester State in the semifinals at the University of Delaware. Each team comes from New Jersey the top four women's college basketball teams are chosen, along with the four outstanding teams from Maryland, Delaware, and Pennsylvania, to compete in the Middle Atlantic Women's Intercollegiate Regional Basketball Tournament Montclair State College's women's basketball team, 11-0, recently captured the state championship.

Captain Joan Ficke believes that all of the players were unselfish and that "everyone looked out for each other." As a result, the women played as a unified team for two years. Their spirit and pride in their team and their school was evident.

FOR THE first time this year, the women played with five players rather than six. The sport has become tougher because "everyone has had to learn to play every position." Miss Ficke stated.

The quality of their coach, Miss Paskert, was another reason for the team's success according to Miss Ficke. She remarked, "As a coach, Miss Paskert is without equal. She has a superior knowledge of the game."

She worked the team hard, Miss Ficke continued. The women usually practice three days a week for at least two hours. But she was fair and was willing to listen to all of the girls' suggestions.

MISS PASKERT, though, was quick to credit Miss Ficke for the team's success. "The girls depend on her. She's been superb in every respect. She sets the example out on the floor.

Jim Dente

As a representative of the media from Montclair State College, I had the extreme pleasure of traveling to last week's Eastern Regionals with three juniors who claim to be the coolest around. The trio was comprised of the team from our radio station — WVM'S, and without a doubt, these guys have a lot of class. Too bad it's all third.

They need no introduction, but I'm going to give one anyway because they have this thing about seeing their names in print. Besides, I owe them equal time.

Handling the play by play for the first time ever was Jim Cresbaugh, a physical education major who was rewarded with the title of assistant sports director after Friday's game. Jim is a real professional when he's feeling up to par.

EXPLOSIVE COMMENTS

The sports director of WVM'S is the ever popular Tom Reaves, and his explosive comments during the games add much color.

The engineer duties were split for the two games. Friday's assignment went to Frank Sulich, who has the nerve to brag about coming from a town like Hasbrouck Heights. Frank prefers his seat amongst the vociferous Bleacher Bums, but he did a great job in back of the press box.

Charlie Boyce came in to relieve Saturday and complained that the broadcast wasn't as good as possible. It seems Cresbaugh was chewing gum on the air.

The students of MSC wish to thank these radio nuts for a tremendous job bringing back the two games. Likewise, each of the guys would like me to thank the city of Buffalo for its fine hospitality, and blast the state of New Jersey for its lack of it. We were faced with many obstacles, each of which was eventually overcome.

GOING TO NATIONALS: Montclair State College's top fences board plane, Wednesday, for flight to U.S. Air Force Academy, Colo., for NCAA fencing tournament. Representing MSC are (l-r) Dave Bryer, sabre; Bruce Kinter, epee, and Frank Mustilli, foil. Accompanying them is Vincent Sunti (extreme left) who will be directing at the meet, which ends tomorrow.

Alpha "A" Bowlers Grab NL Top Spot

Alpha Sigma Mu 'A' broke open a 15-1 tie with Tau Sigma Delta in the National league race Tuesday by taking 3 games to Tau's 1.

Tau's Paul Awramko gave his team the advantage in the first set by rolling a 231. Tau Keglers copped the first game by a meager 7 pins, 478-471.

BUT ALPHA "A" caught fire in the second game and led by John Synder's 221, beat by Tau by 21 pins. The veterans only rolled 508 in the third game, but that was good enough to beat Tau's 474.

Alpha "A" picked up another point on total pins.

Awramko had the day's high score with a 231, but Snyder rolled the third high series, 508.

IN THE American league, first place Vanilla Fudge split the 4-game set with Tau Lambda Beta. Led by Wayne Potente's 190, the Fudge rolled a 530 to win the second game of the day.

Bob Zetlin's series of 509 provided the impetus for Alpha Phi Omega to take 4 games from Lambda Chi Delta in another National league contest.

Alpha Phi Omega stands at fourth place in the division, with a log of 9-11. Lambda is sixth with an 8-12 mark.

INTRAMURAL BOWLING

American League

Sudair's Spinners, 3; Packers 1; Linden Mansion 4, Phi Sigma Epsilon 0.
Tau Lambda Beta 2, Vanirita Fudge 2.
National League

Asha Sigma Mu 'A' 4, Tau Sigma Delta 0; Alpha Phi Omega 4, Lambda Chi Delta 0.

Inter-Conference

Asha Sigma Mu 'B' 8, Gamma Delta Chi 0; high game: Awramko, 231. Snyder 221; Metlach 202.
High series: Awramko 585, Western 579, Snyder 550.
Buffalo Tops MSC Despite Davis 45

By Jim Dente
Sports Writer

BUFFALO, N.Y. – Montclair State’s basketball team chose to run with the likes of Buffalo State University last Friday and, despite a 45-point effort by diminutive Bruce Davis, the Indians were ousted from the NCAA Eastern Regionals, 103-93.

However, MSC managed to take third place in the tourney by routing C.W. Post in Saturday evening’s consolation tilt, 80-68, to finish the season with a fine 18-6 record. The final victory also broke a 3-game losing tailspin.

DAVIS, a 5’10” junior guard out of East Orange who completed the season with a 14.6 average, was nothing less than outstanding in the opener, hitting on an incredible 19 of 26 field goal attempts and adding 7 of 11 free throws. He followed his brilliant performance with 24 points in the opener, to finish the season with an even 10 points.

MEANWHILE, THE Bengals of Buffalo just kept running and shooting, placing four in double figures. Six-foot-three forward Randy Smith was just too much, adding 20 second-half points to reach double figures, finishing with an even 10 points.

THE TURNING point of the contest came at the outset of the second half. Buffalo reeled off 7 straight markers, dominating both boards. Burns had 5 of the points on a pair of jumpers and a charity toss while Zak hit from 93-72 margin.

AN 11-POINT lead was expanded to 21 after Davis’ basket and foul shot, Smith had a layup, and John Macintosh and Zak each made a free throw.

Davis’ fade-away jump with 2 seconds left accounted for a 45-41 margin at the intermission.

THE STRATEGY behind the Indian’s defeat was the 2 1/2 zone that killed them come out in a press, according to coach Gelston later. “We were just not capable of controlling the tempo of the game,” he admitted candidly. “In the second half, we just ran out of gas from lack of depth. But I came here to play basketball, not to stall.”

The feeling here is that Coach Gelston was absolutely right in his choice. Since coming here, he has incorporated a fast break style that has consistently won for him. Naturally, he went with his best against Buffalo — run and shoot. Buffalo proved it was the better team in this contest.

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