The Montclarion, March 19, 1971

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/149

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
GLASSBORO — The third Master Plan hearing, held here March 9, was marked by accusations of "absentee administration" by the state of the proposed Graduate University of New Jersey.

Mrs. Catherine Neuberger, hearing chairman and state Board of Higher Education member, announced that a fourth, previously unscheduled, public hearing would be held late in April. The further information was not available at press time, it is expected that a fifth hearing would also be scheduled. The fourth meeting would be primarily for members of Gov. William T. Cahill’s Student Liaison Committee.

DR. GEORGE Pendley, president of the division of community services, and Don Pendley, MONTCLARIAN editor-in-chief, represented Montclair State at the Glassboro testimonies.

Opposing the formulation of a Graduate University, from a central board in Newark, King pointed out that such an absentee administration might be the end of most community services that have been recently set up by colleges around the state.

Pendley’s testimony was, for the most part, drawn from his presentation before the March 9 MSC faculty meeting. The junior English major said that graduate teachers cannot teach undergraduate classes as part of their teaching loads, course offerings might be severely limited.

Answering an accusation by a representative of the New Jersey State Collegiate Faculty that "The scheme was devised in the atmosphere of a Princeton pub," Dr. Bruce Robertson, author of the Phase Two plan and planning director for the Board of Higher Education, said questionnaires were sent around to all colleges.

"In fact, the 7500 figure (a proposed enrollment ceiling) was picked by all colleges except two who wanted 15,000." One of the two schools was allegedly Montclair State.

GLASSBORO PRESIDENT Mark Chamberlain stated that the 7500 -student enrollment ceiling "establishes a uniform number that is unrealistic" and that the Graduate University "fails to allow for differentiation in the system." Robertson responded that the 7500 -student enrollment figure was only an approximate enrollment could vary from 5000 to 10,000.

Representing the Glassboro faculty, Dr. John Rock agreed with Chamberlain, while emphasizing that the document is a working plan and if this is a final thing, it is a failure." In urging that all colleges should be involved in a study of the plan, he added that all alternate proposals to the Graduate University should be considered.

Robertson answered by stating there could be either a Graduate University or that only four New Jersey colleges will be assigned masters programs. He did not say which colleges would be allowed to keep their programs.

"IT COULD cost twice as much for one half the education," declared Dr. John Carmichael of Essex County College, referring to the Graduate University. In stressing the importance of county colleges, he asked for an assurance that all students successfully completing the two-year program will be admitted to a four-year state college. Robertson stated that the assurance is implied throughout the document.

Dr. Peter Goheen, Princeton president, stated that the Master Plan should promote inventiveness instead of impeding it, promote freedom rather than commonality," declared Dr. Richard Bjork, president of Richard F. Stockton College. While endorsing the plan’s suggestions for new dimensions in education, Bjork said the plan’s "interest in order is overpowering.” Stockton College will open this fall.

NJEAA Coordinator for Higher Education William Heywood said the Graduate University idea "does not deserve serious consideration in its present form, as the University of the air and the phantom of the campus." AMONG OTHERS testifying before Mrs. Neuberger, Robertson, and Board member Mrs. Maxine Cole were Dr. Frank Elliott, Rider College president, and Father Victor Vanielli, St. Peter’s College president. A statement from Dr. Robert Goheen, Princeton president, was read. These three private colleges would not be affected by the Master Plan.
Spring at 'State' — one more 'boo, hiss'!

“If it’s spring again! The bird’s on the wing again!”

That’s how the song goes... or went, that is. I have just smashed that Striesel album in a million bits.

Why? Spring—“Boo, hiss”! (see previous column) because spring at “State” means just one thing: mud.

You remember Orban-Mahogany-—-check from last week... our campus—mess-planners. Rumor has it that they’re working hand-in-hand with Artistic Corporation in developing a new sculpture— made from ye olde mud...

Of course, the pre-dominance of mud, brought on by the heavens-granted droplets of love falling in the incognito of rain, opens up whole new fields of study. Mud technology, for one. Our freshman enrollment next year will allegedly include 61 (that’s sixty-one) mud technology majors. Courses will be offered in “Slag Scrambling I and II,” “Sloosh Slicing,” and other great courses. Well, at least there’ll be an answer to that age-old question, “Well, how practical is a philosophy major?”

Well, gang, here we are—near the end of the column. And we’ve pointed out all the great aspects of mud. (Actually, it was more difficult than it seemed— I had to interview Dr. Samuel Pratt to get that bit about the mud technology major).

And aren’t you happy. Now you know that the mud is your friend. Just like the rain, the snow, and the Volks that grab that last space in Webster Hall.

Spring—“Boo, hiss!”

**FINAL NOTICE**

Residence hall applications for the 1971-1972 school year are still available.

If you have not returned your application for a residence hall assignment please do so immediately. The DEADLINE for all residence hall applications is March 25, 1971. Applications received after this date will not be processed until May.

There are still some openings (particularly for men) in the two coed residence halls.

You are reminded that residence hall assignments are made with priority given to the date of application and to students whose homes are located the greatest distance from campus.

Applications are available in:

- Women’s Housing
- Men’s Housing
- Freeman Hall
- 217 College Hall
- The fish bowl
- Student life building

The MONTCLARION is published weekly throughout the college year, September thru May, except during vacation and examination periods. by the Student Government Association, Inc., Montclair State College, Valley road at Norval avenue, Montclair, N.J. 07043. Telephone (201) 753-9951.

Subscription rates by mail: $2.50 per academic semester, $3.50 per school year. Advertising rates on request. Known office of publication, Montclair, N.J. 07043.

The MONTCLARION is a member of the New Jersey Collegiate Press Association, College Press Service, Newspaper Enterprise Association, United States Student Press Service and United Press International.

The editorial opinions expressed represent those of the editor-in-chief.
Moore Resigns Post

By Jo-Ellen Scudere
Staff Writer

Dr. Ward Moore, music department chairman at Montclair State College for the past five years, has submitted his resignation to MSC President, Thomas H. Richardson. The resignation has been approved and the faculty has been meeting to decide upon a successor.

Moore says he is anxious to leave the position as soon as possible. "As you know, being a department chairman is a rather thankless job," he stated.

During his capacity as music department chairman, Moore has helped to enlarge the music curriculum. "When I took the position, there was only music education which was aimed toward teaching. Now we have majors in such areas as intermedia, sacred music, music therapy, composition and sacred music," he explained. MOORE ALSO played an important role in obtaining full accreditation for the music department in November 1968, from the National Association of Schools of Music. Thru this accreditation, the Association sets standards for curriculum and periodically inspects general facilities.

"The thing I liked most about my position as department chairman was the cooperation of the faculty and the enlargement of the music curriculum" Moore commented. He continued, "but paper work...I don't like the paper work and I hope whatever takes over my position will do a better job in that area."

Moore plans to continue working at MSC as a member of the faculty. He smiled and said, "I could retire next year, but as I have a dozen grandchildren, I think I'll stay—"

ANOTHER DRAWBACK to his position will do a better job in that area."

Moore plans to continue working at MSC as a member of the faculty. He smiled and said, "I could retire next year, but as I have a dozen grandchildren, I think I'll stay—"

Provo Action

'I Didn't Quite Realize...'

By Diane Forden
Staff Reporter

When given the assignment to discover what Provo Action is and why it was formed, I was unsure that the discovery would entail the victim of Provo Action. With the Provo Action mastermind, I ascended the stairs to the second floor of the fine arts building, where we had previously arranged to meet. There I was confronted by Varjian and three of his assistants. The last person in the hall reading newspapers. They had kindly placed a chair for me across from them after Varjian made introductions of the interview commenced, or rather, uncommenced.

I had incorrectly presumed that Varjian's friends merely wanted to show me around in order to feel out of curiosity but soon discovered that they planned to contribute their viewpoints. The interview was conducted as follows:

Question: What is Provo Action?
Response: They didn't know. What is Provo Action?
second try—

Question: Well, what thought of Provo Action?
Response: Don't know. Do you think of Provo Action?
third try—

Question: Are you an organized group?
Response: We're disorganized. What are you?
fourth try—

Question: Have you conducted any Provo Action on campus thus far?
Response: Oh, we go to classes.
My response was frustration. In my career as a MONTCLAIR reporter this was the most incoherent interview I had ever tried to conduct and it showed no indications of being coming more coherent. So I told them that no more questions would be asked and if they talked I would listen.

They talked. They talked about the injustices of the Vietnam War and how they hated war songs. And they pulled out kazoos from their coat pockets and played war songs. Then they talked more about the injustices of the Vietnam War and how they hated war weapons and from their coat pockets they pulled out water guns—filled with water guns.

"They won't shoot me," I thought, "they won't dare shoot me." They did shot me. As I sat plastered in the chair trying to convince myself that it was all in the line of duty the Provos marched around me playing war songs on their kazoos and drums as they pulled the halls with water.

It finally occurred to me that what had been planned as an interview really was a Provo Action. Why not demonstrate what Provo Action is rather than sit and answer questions? Give the interviewer a first-hand view of a spontaneous, extraordinary, riotous Provo Action. Realizing that there was a method to their madness alleviated much consternation. I no longer felt like the butt of a cruel, practical joke and had to admire their ingenuity. And before I left, the Provos graciously presented me with a bouquet of red carnations as a present. Perhaps it was for bravery under fire.

Provo Action is unique — and not without its rewards. After all, it was the first time I had ever received a bouquet of red carnations.

This June, Dr. Samson McDowell, Biology Professor, is retiring after 13 years at Montclair State College. In recognition of his devoted service, Sigma Eta Sigma, the science honor society, is planning a banquet in his honor to be held at the University Inn, 1129 Valley Road, Clifton, N.J. The date is April 18, 1971 at 1 p.m.

A ham and chicken dinner will be served. The cost of the dinner is $5.75. If you would like, you may add a small donation towards a gift for Dr. McDowell.

To make this a memorable and enjoyable occasion for Dr. McDowell, we hope you will be able to attend. Your reservation form should be returned by March 24, 1971 to:

Marjorie Cox, 208 Riss Hall, Montclair State College, Upper Montclair, N.J. 07043.

March 24, 1971

I would like to reserve seats for the banquet for Dr. McDowell on April 18, 1971.
Enclosed is my check for $__________ ($5.75 per person)
I would like to contribute $__________ toward the gift for Dr. McDowell.
Name__________________________
Address__________________________

Music Chairman

BFA Degree Under Study

A proposed Bachelor of Fine Arts degree is currently under discussion by the Collegewide Curriculum Committee. If it meets the approval of the college and Chancellor of Higher Education Ralph T. Dungan, it could be offered to students by fall of 1971.

If passed, it will become the first professional undergraduate degree offered by Montclair State. This degree will allow a student to spend the majority of his time working within his own field, personally designing his course of study.

At the end of the freshman year, it becomes the student's responsibility (with faculty advisement) to outline his own program of study to meet individual needs. Credit will be given for apprenticeship with an artist, job experiences related to studio involvements and travel abroad. Evaluation of the student's work will be accomplished by faculty review committees periodically during the four years of the program.

Provo Action

PROVO POWER: The Provo Action group strikes again in the form of the Miss Montclair Steak Pageant.

At Rutgers

Jersey War Day Set

New Jersey War Day, planned for April 14 at Rutgers/Newark, may be the first large demonstration against the U.S. military situation this spring.

"The people are waiting—they're quiet because they feel defeated," said Michael Immerso, Student Government Association president at Rutgers/Newark.

"THERE IS no commitment to end the war," Immerso stated. "Less ground troops mean nothing with the increase of bombing raids. People no longer pay attention to slogans."

A planning committee is meeting on March 20 to work on organization and publication of the event which will probably include a rally and a march.

Immerso is helping to plan this event as a member of Free People, a political and cultural organization at Rutgers. He is also helping to have the War Day endorsed by the Rutgers SGA.
THREE CHEERS FOR FOAM RUBBER!

Among the sculptures in the Sprague library foyer this week is what appears to be a giant egg, done by John Alcorn.

IN SPRING A YOUNG MAN’S FANCY . . .

A bench next to some new-found greenery is the scene for the season’s oldest “student activity.”

PIES IN THE SKY

‘WO’S DA DOT?’ Fortunately for this frisbee flinger the all purpose pie plate is made of plastic for indoor sporting.

TWO OF THOSE EGGS SCRAMBLED . . .

‘ANYWHERE I HANG MY HAT . . .’: A sure sign of spring at ‘State’ are the frisbee flingers, here shown in front of Speech building.
Editor's Note: Following is third in a four-part series on changes at local high schools thru the eyes of former students, now MONTCLAIRAN reporters. Miss O'Dea, junior of English major, in Montclair High School. Next week, editorial editor D. M. Levine returns to Weequahic High School, Newark, and finds the era of Portnoy dead.

By Patricia O'Dea
Staff Writer

EAST ORANGE — Mention a Catholic high school of the all-girl variety, and be prepared for a startling bit of imagery. Many people still visualize repressed females in stacks of books to their chests and formal dresses to their knees.

That conception isn’t always a handicap.

A great deal of wear and tear on the psyche is saved when a girl can blame an handicap.

The girls “phase” themselves into different classes for each subject.

NEW GRADING SETUP

They explained and reexplained the new grading system to me. Evidently, it goes something like this: The Honor Roll is connected to quality points; quality points are connected to the phase a student is in, etc. etc. Interestingly, marks are as important to the girls now as they were to my class.

No more bells! The school is now on a modular schedule. Each “mod” is 21 minutes long, two or three linked together equal one class. Already the girls are keen on the change.

The religious studies program is based on their high school entrance exam and is a staff writer. Next week, editorial editor D. M. Levine returns to Weequahic High School, Newark, and finds the era of Portnoy dead.


Reporters Returns to High School

‘Mod’ Orange Gals
Unlike Old-Time

Lawrence View

Pat O'Dea at EOCH
... dressed in real clothes

Campus Plight

Carnegie Group Says Colleges Lacking Specific Guidelines.

The Carnegie Commission on Higher Education during the past few months has been rapidly making national headlines. The organization, chaired by Dr. Clark Kerr, bills itself as a fact-finding study group. What they study is a phenomenon too heady for simple description.

Lacking Specific Guidelines

There is a point worth noting. "Too often in the past," the commission’s report on dissent and disruption said, "faculty have set rules for the faculty but not for themselves; of trustees have set rules for the students but not for themselves; of students and teachers, clearly out of the rule of law no one can set rules.

The report, released at a Chicago press conference, suggested that college’s set up a position of ombudsman to handle complaints by faculty, students and administrators. It also asks colleges to establish a model bill of rights for all students and teachers, clearly outlining privileges and responsibilities at specific institutions.

The commission's report also notes: "...faculty members with tenure, as well as trustees and administrators, all of whom have substantial authority and security, should not inhabit protected enclaves above and beyond the rule of law no sheltered from the legitimate grievances and requests of other elements of a campus."

A point worth noting.

D. M. Levine.
A Dangerous Bill On Cahill's Desk

Sitting on top of Gov. William T. Cahill's desk is a potentially dangerous law in the making. It's officially titled "Bill A-1291" and it pertains to the expression and communication of ideas in connection with public issues.

It requires that a "mass gathering which is likely to attract 3000 or more people and which, without discontinuing or disbansing, continues or is planned to continue for an exess of 12 hours" be authorized by permit from some official-type body.

The bill, passed late last month by the state Legislature, is worded in legalistic language filled with loopholes and vague ideas. Clearly, the intent is to selectively curtail the right of free speech for those seeking an audience.

We need not remind those Trenton bigwigs that the First Amendment, of which this document is in direct contradiction with, has no ifs, ands or buts when it deals with an American's right to free speech.

While we certainly do not always agree with the marches and ideas set forth by some protesters, the bill jeopardizes everyone's right to speak their mind in front of a group of their peers.

If the intent of the bill is to limit rock festivals, the bill — in our view — should clearly spell this out. The bill is too filled with vagueness and is covering up its main purpose.

We hope Gov. Cahill re-examines the contents of the bill and tosses it back in the faces of its authors.

We're Not Really Taking Over

Some people like to think "us college kids" are taking over the world by our theoretical force in numbers.

Not a chance.

The latest census found that the median age of Americans had dropped from 29.6 in 1960 to 27.6 in 1970, largely as a result of the continuing effects of the post-World War II baby boom.

The median is a statistical dividing line. Half the population is older than 27.6; half the population is younger.

Our nation has witnessed other population gaps in the past. In 1820 the median age was 26.7. And in 1870 the median was up to 20.1 and 1920, 25.3.

As the baby boom of the past spreads out, population experts estimate our median age will be just about 30 or even higher. Add that to the higher birthrate and extended life span, and we'll have a nation of old men and old ladies.

Just think. You'll be over 30. Then what'll you do?

Education today is an enriching commodity. Not having an education, mind you, but writing about it. It seems as if every week there are new books describing the state of public education in the United States. Some, like "Hello, White Girl" (Doubleday), are written by students. Others, like "Death at an Early Age" (Bantam) are written by teachers.

Some, like "Teaching for Thinking" (Doubleday), get buried in the shuffle. Others, like "Chaos in the Classroom" (Random House), climb to the top of the bestseller lists. Pity the poor education professor who must choose among all these books for a text. In an effort to spare them the trouble, the following two books are offered to be immediately discarded.


He labels "the revolution" in steps — the first being Berkeley's Free Speech movement in 1964, the second being Columbia in 1968, and the third being a combination of the 1968 riots in the United States, Paris, Germany and Italy. He claims that these were a result of "the perennial heresy — Utopia." It seems that Utopians want to bring in the future with a robe of glory, and drag everyone else down with them.

DECENT DRESS

Further he purports that the "revolution," began with the abolition of "decent dress regulations" (in the colleges), was pushed further by student evaluation of professors, and will ultimately result in total student control of the university. In fact, he implies several times that education was defeated decades ago when "John Dewey and his followers democratized the classroom." He believes that the future of education will rely on the formation of "new schools, focusing their attentions on the right understanding of human nature and tradition."

Molnar is followed by "The Relevant Professor" (Polaris Publications, 1970) by R.E. Strain. Strain is, in his own words, an advocate — a pragmatist who favors an overall education rather than specialization. He, too, begins his book at Berkeley with what he calls the "Filthy Speech Movement." He, too, sees a takeover of Academia by "Utopians."

"It has become almost mandatory," the professor says at one point, "for both students and professors to support — or at least refrain from challenging — the dogmas proclaimed by 'liberal' activists who dominate the infrastructure."

He claims that this liberalism of the universities is leading to an ideological gap between "town and gown" that will destroy academic freedom. Apparently the town has something to do with the gown's freedom.

25-CENT IDEAS

Aside from this two-bit philosophy, Strain seems to dwell on the wonderful activities that have kept him busy these past few years. From his seemingly one-man fight for Goldwater in 1964, to the fair housing law (which he calls an abridgement of freedom), to his support for Ronald Reagan, and then several speeches he made in 1968 and 1969.

The worthwhileness of his educational ideas is practically nil — being filled with contradictions and some interesting middle American ideals.

But it is of interest to note that the book is being published by "Polaris" press, which sounds ever so much like "polarize." Secondly, the author's name is an anagram. "R. E. Strain," sounded into a word, becomes "restrain."

There's something indicative there.

Guest Editorial

By Thomas Benitz, president, Student Government Association:

"I am not a politician. I'm a statesman."

((Editor's note: According to sources in the political science department, the definition of a statesman is a dead politician.)

What Do You Mean, "No"!

Off the Shelf

You Don't Need an Education To Write About Education...

By Maurice J. Moran Jr.

The worthwhileness of his educational ideas is
practically nil — being filled with contradictions
and some interesting middle American ideals.

But it is of interest to note that the book is
being published by "Polaris" press, which sounds
ever so much like "polarize."
Secondly, the
author's name is an anagram. "R. E. Strain,"
sounded into a word, becomes "restrain."

There's something indicative there.
By Jo-Ellen Scudese
Staff writer

It is 5:05 p.m. The last classes for the day division have finally been dismissed. A brow­
beaten coed trudges her way thru the slush and chilly pre-spring rain to her off-campus
apartment where she boards with two other coeds. Ten miles from the campus a weary
professor just beats her husband home from work. At the opposite end of town a student
teacher races the five o'clock traffic to get home in time to cook dinner for her ex­
husted husband.

"My God, what would I do without frozen foods!" Sound familiar? Peg Bracken is not
the only one with a comer on the "I hate to cook" (or "I don't have the time to") market.
The most amazing thing about today's
commercialized frozen foods is their tre­
mendous variety. One can cook a complete
two to eight or more servings of three or four
course meals within 20 minutes to half an
hour. A person who gets home by 5:30 can
still have a "meal fit for a king" by six
o'clock.

Strolling along the counter of the frozen
food department of your friendly town super­
market, you would come across such frozen
hors d'oeuvres as shrimp cocktail, pizza,
shrimp rolls and frozen fruit cups.

Estrees range anywhere from the standard Swanson frozen fried chicken and roast beef
to Banquet's 'Mexican style dinner' including
tamales, beans, chili, chili gravy, rice and beef
enchilada. Banquet also puts out a dinner
called "gravy, with sliced beef," for those
who are watching their weight.

If you're tired of plain chicken, you have
the option of Pepperidge Farm "chicken
pastryes," "chicken a la king" or Howard
Johnson "chicken croquettes."

If you are not a chicken buff, there are
always frozen cabbage rolls, stuffed green
peppers, spaghetti and meatballs, noodles
romanoff, welsh rarebit ... or the Swanson
four-course ham dinner with a special Pep­
peridge Farm recipe corn muffin.

If you happen to be the type who has
trouble making up your mind, watch out for
the frozen vegetable selection. Besides the
regular corn, peas, carrots and beans, there are
even vegetables with vegetables. "Green peas
and pearl onions," "corn and peas with
tomatoes," "rice and peas with mushrooms,"
"broccoli spears with Hollandaise sauce,"
"sweet potatoes with brown sugar pineapple
glaze," and "French green beans with toasted
almonds" are just a few of Bird's Eye's exotic
combinations. They all come in their own
cooking pouch with selected seasonings. Five
minutes in boiling water and — voila.

Those with internationally-oriented taste
buds will be pleased to find frozen foods such
as Chinese rice, sliced zucchini squash, suc­
cotash, Italian and French green beans,
Bavarian style beans and spatzel, and
Hawaiian style vegetables with pineapple, not
to mention the Japanese, Spanish, Danish and
Parisian selections (all enhanced with sodium
glutamate, sodium phosphate and Vitamin C).

There is also a great variety in frozen
dishes. Mrs. Paul has enlarged its stock to
include scallops, fish sticks and cakes, all
kinds of fillets—clams and crabs. Shangai even
has a new package called 'shrimp snax'
which look conspicuously like the snap,
'crackle and pop marshmallow and peanut
butter treats.

In the realm of desserts, there are the
regular apple and blueberry pies and vanilla,
chocolate, cherry and pound cakes. Sara Lee
also has some delicious frozen brownies and
fruit coffee rings. Rich's puts out scrumptious
chocolate eclairs and Bavarian cream puffs.

Pepperidge Farm has a nice array of strudel,
tarts and turnovers, not to mention the
variety of frozen, ready-made puddings that
our vegetable people, Bird's Eye, put out.

One more thing, for those who make it a
habit to skip breakfast because of lack of
time. Fresh and Ready now puts out four
types of frozen omelets — plain, bacon,
cheese and western.

What more could a modern homemaker
(or a very rushed student and/or teacher) ask
for?
Cafeteria food

"Highest standards’ but — ‘It stinks’

By Diane Forden
Staff writer

The highest quality and the greatest quantity are the goals of the cafeteria food service at Montclair State according to Harold Ostroff, food services director.

Food is purchased from local companies and shipped daily to MSC, except on weekends. Ostroff explained that the food service buys according to the stipulations of the college and the food company. “We constantly check the quality of the food and its preparation,” he noted, “It is only thru this method that we can assure the highest standard of food for the students.”

One employee, occupying a full time position, is responsible for purchasing the food and checking its quality once it has been delivered. When the food has received his OK it is then stored in huge walk-in refrigerators which line the walls like steel vaults. “There is an unlimited amount of refrigeration and storage,” Ostroff said, “everything is properly refrigerated.”

Each meal is prepared immediately prior to the serving. “We never prepare a meal a day in advance,” Ostroff emphasized, “lunch for the day is prepared in the morning and dinner is prepared in the afternoon.”

A full time kitchen staff of 40 is responsible for the actual preparation of the food. There are head chefs, sub chefs and grill chefs who use special grills, broilers and confection ovens. “The use of so many ovens helps us as a school to raise the standard of our food as high as possible,” Ostroff noted.

Altho the kitchen staff prepares the meals, Ostroff and his office staff are responsible for determining the composition of the menu. They must decide the variety of foods, the dietary benefits and the quantity. “We don’t run a cycle menu,” Ostroff emphasized. “We plan each meal carefully and we don’t serve the same meals on set days.”

“Chicken in any shape or form” is the favorite dish of MSC students, according to Ostroff. Other popular meals are steak, veal cutlet parmejiana, spaghetti and meatballs and fish. There are never less than three different desserts, five salads and seven beverages at each meal. “In fact,” Ostroff remarked, “we’ve received requests from a lot of other schools to use our menu.”

Despite this careful planning and preparation, there are many students dissatisfied with the quality of cafeteria food. One student remarked, “It leaves a lot to be desired.” Other students said “it’s very, very poor” and that “it literally stinks.” A young girl said that she had been “eating nothing but vegetables the past week.” Another commented that “it was ten times better than last year.”

Food and the single student

By M. J. Smith
Staff writer

Since the dawn of higher education, college students have complained about what is euphemistically called “cafeteria food.” But the poor dorm student is the one who has suffered the most from this lowest form of restaurants. He is forced to suffer thru three meals a day — or starve.

Recently, in a desperate attempt to avoid ptomaine poisoning, some enterprising students have devised 1001 ways to feed themselves without the aid of a major appliance. On most campuses that cater specifically to boarders, each room can rent a refrigerator which keeps fruit, cheese, bread and cold-cuts fresh. Voila — sandwiches just like Mother used to make.

Now that the mercury content in most fish has been declared negligible, tuna salad is a quick and easy meal — one girls dorm at American University has been living on it for over a year now.

A hairdryer can double as a low-heat bun warmer. Great for everything from coffeecake to Italian bread — just pop the food inside the bonnet and switch it on to high.

Even an electric coffeepot can be transformed, if necessary. Besides providing coffee that tastes like coffee, the heating coils in the base are warm enough to make soup, beans or canned ravioli. And, if a roommate gets really frantic for home one Sunday morning, bacon and eggs on foil is perfect.

Of course, a hotplate is a more standard appliance. Now able to boil water, a student can really go gourmet. “Packaged beef strogonoff”, “spaghetti a la one-pot” and canned “chicken chow mein” are only a few of the unlimited possibilities for the inventive student.

If one’s roommate happens to have Rockefeller or Vanderbilt for a last name, perhaps a grill will be available. With the epitome of dorm cooking planning a menu is no longer a problem — pancakes or English muffins for breakfast, steak and tomatoes for lunch and herbed chicken for dinner.

The Manor it isn’t, but with just a little training even a football player can learn to cook a mean hotdog — even if it is over the radiator.
Gourmet Cuisine

Pureed Rutabaga, Anyone?

By Suzie Hrasna
Staff Writer

Snails and canned elephant meat are sweeping the country along with many other gourmet dishes. It can be great fun looking around in a gourmet market. Once I even bought something — green turtle soup — but I haven’t had the nerve to try it yet.

On my last trip to a gourmet shop, I found that they were selling a new magazine on gourmet cooking. It is called, of all things, Gourmet. I couldn’t resist. I bought it, if only to look at the pictures.

The pictures in this magazine could inspire Peg Bracken, but alas, the recipes are often discouraging. The picture of the Salsify Fritters for instance, looked delicious until I found out that salsify was an ingredient and not a way of cooking fritters. If you know what a salsify is, then you must be a gourmet. Bouillabaisse is another dish which serves ten people. If you read the ingredients, it calls for at least five different types of fish. It is a form of self-torture and not a way of cooking fritters. If you know what a salsify is, then you must be a gourmet. Bouillabaisse is another dish which looks truly inspiring from the picture. Then I read the ingredients. It calls for at least five different types of fish. It serves ten people. I’ll have to remember it next time I run a house party.

Diets

‘Battle of the bulge’

By Carla Capizzi
Staff Writer

Millions of Americans, young and old, fight a daily battle where victory is counted in inches and pounds. Their enemy comes in the guise of cakes, candies and other rich foods. The obese have only two weapons to rely on — guise of cakes, candies and other rich foods.

To consider their use a form of dirty fighting, these aids can help reduce the appetite or substantially cut calorie intake.

So, overweight American struggles on with pictures in magazine advertisements to spur them on. They say the battle of the bulge must be won.

Staff Photo by Dan Bauer.

Hunan.

Hunan.

FIT FOR A KING: The strangest meals get called “gourmet” these days. Here’s a modern gastronomical gamut, highlighted by more classical candles.

Hare in Beer really sounds great. The only problem is that the hare must be marinated for 24 hours and turned occasionally. Next time I have 24 hours with nothing to do but turn a hare, I’ll try this one.

Some of the gourmet dishes seem to be made up of the most unlikely food combinations. I can imagine, such as Veal with Sour Cream and Wine Sauce, or Garlic Soup with Grapes (Gazpacho Blanco con Uvas). And if you think of Alka-Seltzer when you hear Poached Oysters how does Pureed Rutabaga with Pork strike you?

I must admit, I did try to cook a gourmet dish once. It was a Scottish Stew made of beef, vegetables, wine, and spices. After spending a small fortune, hours and hours, and a few pints of blood, sweat and tears I ended up with stew no better than that sold in a can and my poor family ate stew for three days.

Next time I want gourmet food, I’ll go to restaurant.

Staff Photo by Dan Bauer.

MONTCLARION MAGAZINE/Fri., March 19, 1971. 3.

They are more exotic but less effective and long-lasting in terms of weight loss. They include six-bananas-a-day diets, watermelon diets and rice diets, all probably promoted by the banana importers in cooperation with the grapefruit, watermelon and rice growers. Another very popular fad diet was the drinking man’s diet. Those who followed it had only to stay away from starches and sweets, and then could eat and drink all they wished. They actually gained weight instead, but were too bombed to notice or care.

Cookies, ice cream, cake and candy are some of the “72 snacks to choose from” in the Nibbler’s Diet. It operates on the premise that eating small amounts frequently is more healthy and less fattening than eating three meals daily.

Magazines abound in diets that “guarantee weight loss or your money back.” The diets vary according to how much money you spend and how desperate you are. The blitz or crash diet boasts that it uses no pills and requires no exercising. It promises a five-pound weight loss overnight; apparently one sleeps the pounds away. For a little extra time and a lot more money a dieter can follow the “easiest, safest way to lose weight ever,” the Think Yourself Slim Program. Another high-priced claim “you can lose ugly fat while you eat the foods you love — lose weight without starving.”

Whether a dieter follows a conventional or a fad diet, there are numerous diet aids on the market to help him in the struggle. These include the many candies and wafers taken before meals to appease hunger pains, and a variety of dietetic foods, from diet colas to low-calorie dinners. Too many dieters consider their use a form of dirty fighting, these aids can help reduce the appetite or substantially cut calorie intake.

So, overweight American struggles on with a veritable arsenal of special diet plans, foods and drugs behind them, and the “after” pictures in magazine advertisements to spur them on. They say the battle of the bulge must be won.
Restaurants

Ann's Clam Bar Restaurant (1), 320 Valley Road, a restaurant specializing in seafood. The prices are reasonable and the food is more than worth it. Ann's has a friendly atmosphere, and tho dress is casual, it's a "classy joint" and you wouldn't feel out of place being dressed up. There is also a bar and cocktail lounge. Hours are 4 p.m. to 1 a.m.

-Suzie Hraun.

Burns Country Inn (2), 955 Valley Road, Montclair, is a place with a little more atmosphere than most eateries today, with dinners running the gamut from $5.75 for swordfish steak to $8 for filet mignon. The menu, containing various varieties of seafood as well as turkey, chicken and beef, is accompanied by a minimum amount of light and exceptional service.

-Carol Sakowitz.

Dairy Queen (3), Route 46 east, Little Falls, will fit into the budgets of those students who have just enough money to spend on gas and a ticket to a basketball game. DQ burgers run about 60 cents and there's a burger special to a basketball game. DQ burgers ran $4.50 and every meal is enhanced by the lavish surroundings.

-Don Penley.

Giuliano's (4), Van Houten Ave., Clifton, is a charming Italian restaurant where you think you should know everyone who enters the door. The waitresses are just chatty enough to be friendly, but good enough to merit a dollar's worth of gratitude for a meal well-served. The main item that will draw you back to Giuliano's, tho, is the food. Tremendous. Always served in piping hot, well-prepared form. The cuisine is typically pizzan in the best of ways - tasty. Prices are low enough to aid the digestive juices.

-C.S.

Goody's (5), Route 46 east, Little Falls, is a drive-in, eat-in-the-car place that's just great for grabbing a quick meal. The southern fried chicken is pretty good, the hamburgers and french are the usual. What's really good about Goody's is the warmed apple pie for dessert - it makes the whole meal worth while.

-S.H.

International House of Pancakes (6), 543 Bloomfield Ave., Bloomfield, 631 Bloomfield Ave., Verona Route 46, Parsippany; is a nationwide chain of prefab eateries specializing in - you guessed it - pancakes. Ordering anything other than breakfast foods in these places can be a risky business, but the pancakes are so much better than those Grandma used to make. There are - just for starters - apple pancakes, southern pecan pancakes, and crepe suzettes. If you asked, I think they'd even make caviar pancakes - assuming you brought the caviar. The places are kind of crowded and the service sometimes suffer from the prefab production-line architectural environment, but the thought of pancakes for breakfast, lunch and/or supper more than justifies their existences. Oh yes - probably the most fun of going to the International House of Pancakes is filling out the flip side of the checks, containing plenty of space for comments. Fine practice for an up-and-coming restaurant reviewer.

-D.P.

Jencarell's Pizzeria (7), 118 Walnut St., Montclair, is a nice place to go to pick up a pizza - they've got the best in town. However, they don't have a place to eat, so find a place to go to consume your meal. They also deliver.

-Paula MacInnery.

Monte Clara Restaurant (8), 646 Valley Road, Montclair, is a small family place specializing in Italian cuisine. For some reason, it's remained relatively unknown, so it's generally quiet enough to enjoy. The food is good, but the typically suburban -Italian fare (pizza and spaghetti) sometimes falls victim to its frequent preparation - too much, too often, makes for so-so taste. But the less-requested meal (particularly the ravioli) are of a better quality than most Italian eateries offer these days. It's a walk-up counter, so don't entertain the boss there. But it's a pleasant place to catch a quick Italian dinner. Open evenings only.

-D.P.

Robinson Hood Inn (9), 1129 Valley Road, Clifton, runs in the same fashion as Burns, only a little more expensive. It's a good place to go before a formal dance or to impress your girlfriend's parents. Dinners start at $4.50 and every meal is enhanced by the lavish surroundings.

-C.S.

Roberto's (10), 575 Northfield Ave., West Orange, is a great Italian restaurant with every Italian dish that you could think of - and many American, too. The cooking cannot be surpassed, and it just might be a nice place to go with a group of friends on a rainy Saturday afternoon. Prices are moderate.

-P.M.

Rod's 1920's Road House (11), 525 Northfield Ave., West Orange, is very plush and very 1920s with a fabulous train car used for semi-private dining if you so desire. I do (reservations only). If you just want cocktails and conversation and maybe some pool, try the lounge. It's a tremendous wood-paneled room with all antique furniture and it's never crowded. It's the most comfortable place I have ever been to. The main dining room and bar are off the lounge. Dinner is about $8 per person and worth it.

-Joan Gannon.

Stefan House (12), 103 Valley Road, Clifton, is an "innimate little joint" that's frequented by MSC's players. The Stefan House specializes in Italian dishes. The kitchen is run by the capable hands of "Mama," and the drinks, which don't run more than $1, are served by a bartender who is "something else." Dishes such as manicotti and meatball sandwiches are inexpensive but extremely good.

-C.S.

Three Crowns Restaurant (13), 488 Bloomfield Ave., Montclair, is famous for their Swedish smorgasboard. But, if you don't like Swedish smorgasboard, they have a fine menu complete with the usual steak and roast beef. The atmosphere is similar to that of a European basement supper club. A full dinner runs about $7 per person.

-P.M.

West's Diner (14), Route 46 east, Clifton, is one of those diners that thinks it's a restaurant. There are charming hostesses that tell you to "enjoy your food" (not eat it - enjoy it) and waitresses who can never quite decide if you're at one of their tables. Orders must be given very explicitly for their mildly over-priced goodies. Their full dinners (particularly the chicken) aren't half bad, but steer clear of the hamburger-cheeseburger grind if you want to return.

-D.P.
The Stars and Stripes is the symbol of the United States.

To most people it represents hope and the ideals set forth in the Constitution. Yet there are those with differing opinions.

Wendy Simon draped the flag around herself during last May's strike. She professes no intent of desecrating the flag but to demonstrate the "injustice" and "unfulfilled goals" it represented.

In New Jersey, this act is not considered illegal since the banner was not physically defaced.

This was a disgraceful incident. At that time, there was no reason which could justify the contempt Miss Simon displayed toward the flag. Whether she realized it or not, the symbol she disrespects guarantees her right to dissent. A right many in the world would gladly have.

**A Little Chicken Soup, Maybe?**

Kosher Diners Offer Something Even for a 'Goy' (Non-Jew)

NEWARK — It was nearing 2:15 p.m. and Harvey Fruchter and I decided we couldn’t take another one of those eighth-period-study hall, especially because it was Friday. It just seemed that the teachers at Weequahic tried to get their last licks in by keeping us seated in those ghastly hot auditorium chairs making us read whatever we were supposed to read. Phooey on academics.

Since Harvey had a crisp $5 bill in his pocket, we decided to scoot out of school as fast as our feet would carry us. We didn’t look back because old man Epstein might be watching us thru his window in the principal’s office. We ran down Chancellor avenue and dashed right into Harry’s Delicatessen.

“Here, old Harry would make the biggest, thickest roast beef sandwiches you’ve ever seen. It would be smothered in Russian dressing and gently placed between two fresh, thick, hand-cut slices of Jewish rye. As a side dish, we’d have a bowl of French onion soup, we estimated closer to a million of them. And, of course, all the tea you could drink. “How a glass a tea, Davealah. It’s good for you,” Harry would say.

Harry really didn’t mind if Harvey and I sat there for hours on end. We used to sit there and talk about Saturday night’s date or plan on ways to make a million without really trying. Sometimes old man Epstein would come down to Harry’s just to see who’s cutting what chicken soup with kreplach (meat wrapped in dough—like ravioli) and a thick corned beef sandwich at Village Delicatessen, route 46 at Piaget Avenue, Clifton, for just under $1.30. And Hobby’s Restaurant, Halley Street at Branford place, Newark, offers a choice selection of kosher foods such as chicken salami, tongue, pstrami, ad infinitum, ready to be served to you on Jewish rye, of course. The atmosphere at Hobby’s is sweet and almost mirthuly. You might want to try a bottle of celery soda, a favorite among North Jersey Jews.

Business among the few remaining delicatessen is brisk in this area probably because there are so many of them nowadays. Most of them are or were—owned by erstwhile European Jews who came to America’s shores in the early part of the century. Competition was, at one time, cutthroat. They have learned well the art of preparing soup—the Jewish penicillin—or beit mushroom, vegetable or chicken soup.

If you want to treat your girlfriend to a fancy dinner and you have the price, the Claremont Diner, Elizabeth avenue, Newark, is the place. It’s open 24 hours and they offer special $4.95 dinners ranging at Village Delicatessen roast chicken to liver, steaks and stews. A word of caution: If you go to the Claremont, you won’t be hungry for at least two days afterward. With every order be it a sandwich, a entree or an order of eggs—comes a king-sized bowlful of the now world-famous Claremont salad, invented by the colorful Morris Bauman, under whom the diner is closely supervised.

The Stars and Stripes is the symbol of the United States. It’s good for you,” Harry would say.

**FREEDOM’S GOALS IN ‘GLORY’**

Stan Grajewski, SGA vice-president, believes OLD GLORY symbolizes the “unity of the nation” and the “goal of freedom.” He defines desecration as anyone “who openly attempts to make a disrespectful display of the flag.”

All these opinions have much validity. The charge of “unfulfilled goals” is, unfortunately, true. Yet bills such as the Civil Rights Act, prove that the country is at least striving to correct injustices which date back to the Revolution.

**DISSENT A CORNERSTONE**

Responsible dissent is a cornerstone of our republic and without it, democracy would cease to exist. Irresponsible abuse of the flag is self-defeating. It draws attention away from today’s problems and engenders a needless debate over the meaning of the flag.

Thousands of men have died for OLD GLORY over the past 195 years. Their sacrifice was not for a piece of cloth but for the ideals that cloth symbolized. The ideals of freedom, justice and equality which make this country unlike any other nation in the world.

**Richard Insley**

**Untrue Portrait Of Vícto Policy**

While the true picture of what is going on in Southeast Asia is available, it does take a bit of digging to get the information due to government cover up by the government. Because the government may be lying and because many of us fail to see thru these lies, this column will be devoted exclusively to the subject of the war in Indochina until the last American soldier, plane and military “adviser” has been withdrawn.

**By D.M. Levine**

It does not now appear that such withdrawal is imminent. Instead, the war and our involvement is spreading rapidly. While Laos may have been attempt to cover up for the disastrous venture in Cambodia, the lack of success there may make an invasion of North Vietnam possible.

Such an invasion is certainly not unforeseeable. Let’s look at the evidence:

* The Thieu-Ky regime is calling an invasion of the north “inevitable” and we haven’t objected.
* Nixon has stopped promising that we wouldn’t invade the north and simply said that we have no plans to do so at this time.
* Vietnamese invasion is probably not true since contingency plans exist for virtually every military alternative.
* Both South Vietnamese and American experts have stated that the ARVN would need both ground and air support from U.S. forces in order to mount such an operation.

**TOTAL DEFEAT?**

If this is Nixon’s idea of an “honorable peace,” then he must mean that we must be totally defeated. A prospect not as unlikely as it sounds. The present direction of our military fortunes in Vietnam are leading us straight into another Dien Bien Phu. The Southern Vietnamese and American experts grow increasingly convinced that a military defeat is inevitable. The ARVN military fortunes in Vietnam are leading us straight into another Dien Bien Phu. The South Vietnamese and American experts grow increasingly convinced that a military defeat is inevitable. The ARVN has only one chance to save the position on its doorstep. After那样 a fine bagel bakery at route 46 near Piaget avenue, Clifton, serving the same variety and quality as Claremont, with prices just a bit cheaper. Some of the best political deals, I am told, have taken place at the Weequahic Diner.

If you’re not completely sold on Jewish food, but would like to sample a little, you might do well to try some of the aforementioned establishments’ take-out department. Some even offer bagels, lox and cream cheese—three items on my most important menu: Lox, bagel and cream cheese.

By D.M. Levine

If you want to try a half-pound of fresh-cut fish with scallops for 63 cents, or if you can walk right across the street to Watson’s bagel bakery to get the most delicious hot bagels baked right in front of you. They come salted, onion-flavored or just plain for nine cents each. There’s also a fine bagel bakery at route 46 near Piaget avenue, Clifton, offering the same variety and quality as Claremont, with prices just a bit cheaper. Some of the best political deals, I am told, have taken place at the Weequahic Diner.

If you are interested in simply buying a half-pound of this and a little of that just to munch on while you’re studying in the dorm, patronize your local Jewish delicatessen. If you don’t, you might want to try a half-pound of fresh-cut cream cheese with scallops for 63 cents a piece. You might want to try a half-pound of fresh-cut cream cheese with scallops for 63 cents a piece.
The microbes that destroyed Piedmont, N. M.

By Chuck Ward Staff reviewer

Sometimes in a noble effort to add the gleam of authenticity to a scientific thriller, the writer will talk itself into a slow, pain­ful boxoffice death. Others, however, can skillfully blend action and drama while inter­spersing facts and data needed for scientifically sound sci-fi flick. Robert Wise's production of "The Andromeda Strain" is un­questionably a member of the latter group.

Adapted from a bestselling novel by Michael Crichton, "Andromeda," is the remak­ment of a group of handpicked scientists' race against time to save mankind from total annihil­ation.

This is not to say that the film is in the vein of "The Blob" or any one of hundred of other poor monster flicks. The "mon­ster" in "Andromeda," although extra­terrestrial and, as yet, not actually encountered by man, is scientifically plausible.

PLAUSIBILITY IS KEYNOTE

Plausibility — that is the key­note of this film. The force which threatens man's existence is a tiny micro-organism brought into the earth's atmosphere on the remains of one of NASA's early space probes. The organism infects the remote desert village of Piedmont, N.M. killing all but two of its inhabitants.

The hectic struggle to solve the mystery of the microbe and find the biological link between two survivors, a two­month old infant and a Sterno­drinking demented, would be enough to en­givorate the average sci­fi audience. But it is the know­ledge that what one witnesses during the 130­minute running time of the picture could con­ceivably occur which sets one's nerves on edge.

On the production side, it is a joy to view the product of Wise's return to sci­fi fantasy films. Altho in all fairness, "Andro­meda" must be labeled "science fact." In the past, Phillips had produced the production of "The Body Snatchers," and created what many critics have called the finest domestic sci­fi film, "The Day The Earth Stood Still." Until "Andromeda," his most recent offering was the 1964 psychological thriller "The Haunting," in which he acted as director.

The concert will include selections by Mozart, Mendel­sohn, Strauss, and Prokofiev. Tickets will be available in advance through the music department or they may be pur­chased at the door.

---Schuelen.

NEW YORK — Any entertain­ment that sends one back to the source, not thru boredom, but because of interest, has to have something going for it. "Abelard" and Heloise" is a British import now on stage in the Brooks Atkinson Theatre is that kind of a play.

Set in the 12th century, "Abelard" is a retelling of the "18­fated romance" of this classic duo whose story has come down to us in the form of their letters. Author Ronald Millar has reshaped those letters into a play so compelling that it cannot be dismissed as merely "another love story."

The characters of Abelard and Heloise are so damned interesting that the audience is simply unable to disregard them, for many reasons. The first two are a couple of fine performers, Diana Rigg and Keith Mitchell, playing the title roles.

The story is told in flashback. It recounts the tale of a 37­year­old philosophy­teaching lay­fellow of the Church and his lovely 17­year­old pupil. Need­less to say, the romance is doomed from the start, but the principals' lives and careers (he becomes a priest and she a nun) are not.

Diana Rigg, a favorite in this country since her debut as Emma Peel in the British­made tv­series "The Avengers," is a seasoned stage actress. She was at one time a member of the Royal Shakespeare Company, and was seen on American tv in that company's production of "A Midsummer Night's Dream." While her verbal acting is first­rate, it is her physical progres­sion from a giddy teenager girl to a mature young woman that stands as the true accomplish­ment.

Keith Mitchell, as those who saw him in "Man of La Mancha" will testify, is an actor who commands attention. His verse and intelligence serve him in good stead in his current role.

RIGHT BACKDROP

The staging/ensemble movement by director Robin Phillips provides the right sort of back­drop for the story. Monks and nuns become part of the set and the mood of the story, somewhat like the lurking of shadows and shadowed stair­ways of "Child's Play."

"Abelard and Heloise," is not a "Great" play. What it is, is well­spaced and well­staged. With today's skyrocketing Broadway rates, those virtues might not be enough. At present, tho, I'm no­longer ignorant about two very extra­ordinary historical characters. It was worth it.

---Ward.

Beg pardon!

Due to a printer's error, William Grunner's name was not printed with his review of Players' "Journey of the Fifth Horse" last week. Pardon our sin of omission.

SAVE THE CHILD: Scientists Arthur Hill and James Olson, clad in anticontamination gear, discover that an infant is one of the two survivors of the "Andromeda Strain."

PRACTICE MAKES PERFECT: Jack Oliva, senior music major, prepares for his appearance with the New Jersey State Symphony Orchestra on March 25.

David Burns — A genius

The name of the show was "70­Girls­70." In a way it aptly described David Burns. "Girls" told the story of men and women committed to a rest home by reasons of age. Being so active during their lives, they just couldn't take the physically slow pace of resting before they were ready to go. So they decided to put on a burlesque show. It put Gayne Rose Lee and her friends to shame.

David Burns was like that. At age 70, he was at the height of his popularity. You must have seen him about 1000 times during the course of going to Broadway shows. Except, you just can't seem to place him. You've heard him on those dog­food commercials. As her per­formance as the dapper color­ful detective, Magoncile, on the old tv series, "Trials of O'Brien." Mr. Burns was not the kind of guy who could stop working. He appeared in "Okahoma," "South Pacific," "Sheep on the Runway," "A Funny Thing Happened on the Way to the Forum," and scores of others. He won a Tony in 1958. He was nominated again Tuesday night.

His golden voice and silver hair made him the ideal character. He was always ideally cast. He was, indeed, a theatrical genius. The kind of genius who never quite makes top billing — the kind of man the company could never do without.

David Burns won't be around to college that Tony, should he win. He collapsed Friday during the middle of the second act of "70­Girls­70."

He will be sorely missed.

---D. M. L.

David Burns
MUSIC ORGANIZATIONS
COMMISSION
presents . . .

Giacomo Oliva
piano soloist

Marcia Saxe
clarinetist

NEW JERSEY
SYMPHONY
ORCHESTRA

Thurs., March 25 — noon — Memorial auditorium

ADMISSION: SGA — $1; Others — $2

TICKETS AVAILABLE AT DOOR
Fortune Store Returns To MSC

By Sue Reeves
Staff Writer

In an attempt to exhibit the creativity and the special talents of exconvicts, the Fortune Society will again sponsor the Fortune Store at Montclair State.

Steven Chase, administrative assistant of MSC's community services division and a tutor at Caldwell County Prison, described the Fortune Society as an organization "that strives to educate the public about prison life as well as to assist exconvicts in their readjustment to the world beyond the iron bars."

CHASE COMMENTED that the store, which has its headquarters in Greenwich Village, "not only hires excons, thus helping them to reenter society, but allows them to assume the responsibility of running the operation." He commented that items to be sold include leather goods such as belts, posters, jewelry and knit handbags. Also available are many books sold at half-price as well as a fantastic library of books on prison life written by inmates and experts on the subject, he added.

Chase explained that the store has a regular route of colleges at which it appears, and that it depends on these exhibits for funds. He pointed out that the store was presented at MSC last December and was "received very well by MSC students."

ACCORDING TO Chase, projects such as this have stimulated interest on campus in prison work. One example of this is the Campus-Community Scholar Program course entitled "Crime and Punishment," which is a seminar taught by former prison inmates. In addition, 31 MSC students are tutoring inmates at Caldwell County Prison in basic skills.

Chase cited these developments as evidence that the Fortune Society "can influence students thru its store's college circuit." He added that these funds enable the organization to continue its functions as a counseling service and problem-solver for ex-convicts, as they reclaim their place among their fellow citizens.

PARK THEATRE
CALDWELL
265 Bloomfield Ave.
226-0678

NOW THRU THURSDAY
CLAUDE CHABROL'S
"THIS MAN MUST DIE..."
A Thriller
GP
plus second hit:
"MARRY ME! MARRY ME!"

TERMPAPERS UNLIMITED
2 Sylvan St.
Rutherford, N.J.
(201) 933-6117
Professionally Prepared
Term Papers
"WE GIVE RESULTS"

An experienced Christian Scientist who is working with college students in the area is available to talk with you. Students seeking healing ideas on issues affecting their world, their campus, and themselves are most welcome to come and discuss these with this Christian Science Campus Counselor.

ALUMNI LOUNGE
THE BOWLERO
50 Bowling Lanes
the COLLEGE bowl
Junction of Routes 3 and 46
Clifton, New Jersey

How to combine economics with a little psychology

by phone.

It's a fiscal fact, there are two simple ways to save money when calling from your room phone.

ONE. Dial your own calls. Most rates on calls are lower when you dial it yourself without operator assistance.

TWO. Dial during bargain calling times. For example, on weekends, or after 7 p.m. weekdays, for directly dialed calls within New Jersey. And on weekends, or after 5 p.m. weekdays, for directly dialed calls to other states.

So when you call home next time, dial the call yourself during discount hours. And then add a little extra psychology. Tell your parents how you're saving them money... before you ask for some.

ECONOMICS + PSYCHOLOGY = RESULTS.
**Squaws Move Up In Hoop Tourney**

By Lynda Emery  
Sports Writer

NEWARK, DEL. — Freshman Mary Hayek pumped in 10 baskets yesterday to lead MSC's women hoopers past Monmouth, 53-46, in the first round of the Middle Atlantic Women’s Intercollegiate Regional Basketball tourney. Today, Coach Cathy Paskert begins her team's run at West Chester State in the semifinals at the University of Delaware. Each year from New Jersey the top four women's college basketball teams are chosen, along with the four outstanding teams from Maryland, Delaware, and Pennsylvania, to compete in the Middle Atlantic Women’s Intercollegiate Regional Basketball tourney Montclair State College's women's basketball team, 11-0, recently captured the state championship.

Captain Joan Ficke believes that all of the players were unstoppable and that "everyone looked out for each other." As a result, the women played as a unified team for two years. Their spirit and pride in their team and their school was evident.

FOR THE first time this year, the women played with five players rather than six. The sport has become rougher because "everyone has had to learn to play everything," Miss Ficke stated.

The quality of their coach, Miss Ficke, was another reason for the team's success according to Miss Ficke. She remarked, "As a coach, Miss Paskert is without equal, she has superior knowledge of the game."

She worked the team hard, Miss Ficke continued. The women usually practice three days a week for at least two hours. But she was fair and was willing to listen to all of the girls' suggestions.

MISS PASKERT, though, was quick to credit Miss Ficke for the team's success. "The girls depend on her. She's been superb in every respect. She sets the example out on the floor."

The Ac Hustlers clinched the National East title Monday night with a 46-40 victory over the Spirit of '72. It was a hard fought victory as they held off the physically tougher Spirits. The turning point in the game occurred at 10:57 when Jerry Caputo fouled out for the Spirits. It was then that the Hustlers began their final move. Guard Jim Belmonte, who sparked the hustlers with 12 points, pumped in the last of the 4 game to ice the victory.

RICH RASONY, tied teammate Belmonte in the scoring with 12. For the Losers, Ron Gara cashed in for 11 while Caputo notched 8.

In other big games of the night Agora A swept a double header to up their record to 6-0.

27 points to lead the Agorians over Tau Lambda Beta, 70-39. Rich Davitt netted 21 for the Losers.

In the second half of night Capeto garnered 26 to lead the scoring in a 58-28 romp over Yoo Hoo AA.

Phi Lambda Pi lifted its record to 7-0 by downing Tau Sigma Delta 1, 74-38. Don Whitman and Chris Senko shared scoring honors with 14 apiece.

In Hoop Tourney

BY Lynda Emery

La Campana Photo by Helene Zuckerbord.

NO BRAKES

Vince Calabrese, vice president of business and financial services, provided the automobile which was supposed to get use to and from Buffalo. The car had no brakes to speak of and then threatened to come apart at the sides at 75 m.p.h.

As if that wasn’t bad enough, the wheels were not properly aligned and it ate gas. We reached Buffalo in a remarkable 6 hours under the conditions and, with Calabrese’s permission, had the car serviced at a nearby station. That was a mistake.

Just having left Buffalo on Sunday morning, we got a flat tire. Naturally, the Rambler Ambassador station wagon was not equipped with a jack, and we had to ride to the reimbursement by a nearby station. With that taken care of, Cresbaugh was the victim of a speed trap on the New York Thruway. The radar had us moving at 85 and the limit is 65. The radar was inaccurate. He was doing 90.

Cresbaugh mixed the most fabulous drink ever Saturday afternoon in preparation for a party that night. The broadcast proved that he tested it once too often.

Frank had to leave Buffalo on Sunday morning, we got a flat tire. Naturally, the Rambler Ambassador station wagon was not equipped with a jack, and we had to ride to the reimbursement by a nearby station. With that taken care of, Cresbaugh was the victim of a speed trap on the New York Thruway. The radar had us moving at 85 and the limit is 65. The radar was inaccurate. He was doing 90.

**Alpha "A" Bowlers Grab NL Top Spot**

Alpha Sigma Mu ’A” broke open a 15-1 tie with Tau Sigma Delta in the National league race Tuesday by taking 3 games to Tau’s 1.

Tau’s Paul Awramko gave his the team the advantage in the first set by rolling a 231. Tau Keglers copped the first game by a meager 7 pins, 478-471.

BUT ALPHA "A” caught fire in the second game and led by John Synder’s 221, beat by Tau by 21 pins. The veterans only rolled 508 in the third game, but that was good enough to beat Tau’s 474.

Alpha “A” picked up another point on total pins. Awramko had the day’s high series with a 3-game total of 585. Snyder rolled the third high series, 550.

IN THE American league, first place Vanilla Fudge split the 4-game set with Tau Lambda Beta. Led by Wayne Potente’s 190, the Fudge rolled a 530 to win the second game of the day. Bob Zettlin's series of 509 provided the impetus for Alpha Phi Omega to take games from Lambda Chi Delta in another National league contest. Alpha Phi Omega stands at fourth place in the division with a log of 9-11. Lambda has six with an 8-12 mark.

**INTRAMURAL BOWLING**

American League
Snidiria’s Spanishs, 2, Packers 1
Linden Mansion 4, Phi Sigma Epsilon 0
Tau Lambda Beta 2, Vanita Fudge 2
National League
Asga Sigma Mu "A” 4, Tau Sigma Delta 0
Alphas Phi Omega 4, Lambda Chi Delta 2

**Inter Conferences**
Alphas Sigma Mu "B” 4, Gamma Delta Chi 6
High game: Snyder, 288
Metsch 202
High series: Awramko 585, Westerfell 579, Snyder 550
BUFFALO TOPS MSC
Despite Davis 45

By Jim Dente
Sports Writer

BUFFALO, N.Y. — Montclair State's basketball team chose to run with the likes of Buffalo State University last Friday and, despite a 45-point effort by diminutive Bruce Davis, the Indians were ousted from the National Collegiate Athletic Association Eastern Regionals, 103-93.

However, MSC managed to take third place in the tournament by routing C.W. Post and was a rebound in the consolation game against C.W. IN. Post. MSC took third in the semifinals routing C.W. IN. Post 80-68.

The feeling here is that Coach Gelston was absolutely right in his choice. Since coming here, he has incorporated a fast break style that has consistently won games.

"We were just not capable of running with them never could control the tempo of the game," he admitted candidly. "In the end, we just ran out of gas from lack of depth. But I came here to play basketball, not to stall."

The coach's troops demonstrated the guts which have become such an obvious characteristic on the squad. The Indians bounced back from a 10-point deficit to get within one, 52-41 lead. After Buffalo star Randy Smith had a layup, Smith had a layup, and John MacAdooch and Zak each made a free throw.

Davis' fade-away jump with 2 seconds left accounted for a 45-41 margin at the intermission.

The turning point of the contest came at the outset of the second half. Buffalo reeled off 7 straight markers, dominating both boards. Burns had 5 of the points on a pair of jumpers and a charity toss while Zak hit from 19-27 margin.

Another Bengal skein, this one of 6, accounted for a 66-48 advantage. Zak had a driving layup before Davis thrived the crowd by stuffs Smith's best against Coach Gelston. The Indians elected to try to run with Smith's hesitation jump sandwiched in between for a 52-41 lead.

Despite Davis' 45-point effort, Zane O'Brien, in his first year at the helm, immediately made the switch to zone and was rewarded with a 10-point string. Following Zane's driving layup, Smith went on a tear, banging in 3 consecutive jumpers from over 15 feet.

BURNS, A 6'6" center who was the game's leading rebounder with 14, capped the string with an 18-foot pop shot to make it 15-10. But MSC hung tough on the strength of Davis' fall-away markers, leading by a count of 31 with 6 remaining in the first half.

Buffalo then broke a 35-35 deadlock with a run of 6. Burns connected on a bomb shot, Smith had a layup, and John MacAdooch and Zak each made a free throw.

Davis' fade-away jump with 2 seconds left accounted for a 45-41 margin at the intermission.

The turning point of the contest came at the outset of the second half. Buffalo reeled off 7 straight markers, dominating both boards. Burns had 5 of the points on a pair of jumpers and a charity toss while Zak hit from 19-27 margin.

Another Bengal skein, this one of 6, accounted for a 66-48 advantage. Zak had a driving layup before Davis thrived the crowd by stuffs Smith's best against Coach Gelston. The Indians elected to try to run with Smith's hesitation jump sandwiched in between for a 52-41 lead.

Despite Davis' 45-point effort, Zane O'Brien, in his first year at the helm, immediately made the switch to zone and was rewarded with a 10-point string. Following Zane's driving layup, Smith went on a tear, banging in 3 consecutive jumpers from over 15 feet.

BURNS, A 6'6" center who was the game's leading rebounder with 14, capped the string with an 18-foot pop shot to make it 15-10. But MSC hung tough on the strength of Davis' fall-away markers, leading by a count of 31 with 6 remaining in the first half.

Buffalo then broke a 35-35 deadlock with a run of 6. Burns connected on a bomb shot, Smith had a layup, and John MacAdooch and Zak each made a free throw.

Davis' fade-away jump with 2 seconds left accounted for a 45-41 margin at the intermission.

The turning point of the contest came at the outset of the second half. Buffalo reeled off 7 straight markers, dominating both boards. Burns had 5 of the points on a pair of jumpers and a charity toss while Zak hit from 19-27 margin.

Another Bengal skein, this one of 6, accounted for a 66-48 advantage. Zak had a driving layup before Davis thrived the crowd by stuffs Smith's best against Coach Gelston. The Indians elected to try to run with Smith's hesitation jump sandwiched in between for a 52-41 lead.

Despite Davis' 45-point effort, Zane O'Brien, in his first year at the helm, immediately made the switch to zone and was rewarded with a 10-point string. Following Zane's driving layup, Smith went on a tear, banging in 3 consecutive jumpers from over 15 feet.

BURNS, A 6'6" center who was the game's leading rebounder with 14, capped the string with an 18-foot pop shot to make it 15-10. But MSC hung tough on the strength of Davis' fall-away markers, leading by a count of 31 with 6 remaining in the first half.

Buffalo then broke a 35-35 deadlock with a run of 6. Burns connected on a bomb shot, Smith had a layup, and John MacAdooch and Zak each made a free throw.

Davis' fade-away jump with 2 seconds left accounted for a 45-41 margin at the intermission.

The turning point of the contest came at the outset of the second half. Buffalo reeled off 7 straight markers, dominating both boards. Burns had 5 of the points on a pair of jumpers and a charity toss while Zak hit from 19-27 margin.

Another Bengal skein, this one of 6, accounted for a 66-48 advantage. Zak had a driving layup before Davis thrived the crowd by stuffs Smith's best against Coach Gelston. The Indians elected to try to run with Smith's hesitation jump sandwiched in between for a 52-41 lead.

Despite Davis' 45-point effort, Zane O'Brien, in his first year at the helm, immediately made the switch to zone and was rewarded with a 10-point string. Following Zane's driving layup, Smith went on a tear, banging in 3 consecutive jumpers from over 15 feet.

BURNS, A 6'6" center who was the game's leading rebounder with 14, capped the string with an 18-foot pop shot to make it 15-10. But MSC hung tough on the strength of Davis' fall-away markers, leading by a count of 31 with 6 remaining in the first half.

Buffalo then broke a 35-35 deadlock with a run of 6. Burns connected on a bomb shot, Smith had a layup, and John MacAdooch and Zak each made a free throw.

Davis' fade-away jump with 2 seconds left accounted for a 45-41 margin at the intermission.

The turning point of the contest came at the outset of the second half. Buffalo reeled off 7 straight markers, dominating both boards. Burns had 5 of the points on a pair of jumpers and a charity toss while Zak hit from 19-27 margin.

Another Bengal skein, this one of 6, accounted for a 66-48 advantage. Zak had a driving layup before Davis thrived the crowd by stuffs Smith's best against Coach Gelston. The Indians elected to try to run with Smith's hesitation jump sandwiched in between for a 52-41 lead.

Despite Davis' 45-point effort, Zane O'Brien, in his first year at the helm, immediately made the switch to zone and was rewarded with a 10-point string. Following Zane's driving layup, Smith went on a tear, banging in 3 consecutive jumpers from over 15 feet.

BURNS, A 6'6" center who was the game's leading rebounder with 14, capped the string with an 18-foot pop shot to make it 15-10. But MSC hung tough on the strength of Davis' fall-away markers, leading by a count of 31 with 6 remaining in the first half.

Buffalo then broke a 35-35 deadlock with a run of 6. Burns connected on a bomb shot, Smith had a layup, and John MacAdooch and Zak each made a free throw.

Davis' fade-away jump with 2 seconds left accounted for a 45-41 margin at the intermission.

The turning point of the contest came at the outset of the second half. Buffalo reeled off 7 straight markers, dominating both boards. Burns had 5 of the points on a pair of jumpers and a charity toss while Zak hit from 19-27 margin.

Another Bengal skein, this one of 6, accounted for a 66-48 advantage. Zak had a driving layup before Davis thrived the crowd by stuffs Smith's best against Coach Gelston. The Indians elected to try to run with Smith's hesitation jump sandwiched in between for a 52-41 lead.

Despite Davis' 45-point effort, Zane O'Brien, in his first year at the helm, immediately made the switch to zone and was rewarded with a 10-point string. Following Zane's driving layup, Smith went on a tear, banging in 3 consecutive jumpers from over 15 feet.

BURNS, A 6'6" center who was the game's leading rebounder with 14, capped the string with an 18-foot pop shot to make it 15-10. But MSC hung tough on the strength of Davis' fall-away markers, leading by a count of 31 with 6 remaining in the first half.

Buffalo then broke a 35-35 deadlock with a run of 6. Burns connected on a bomb shot, Smith had a layup, and John MacAdooch and Zak each made a free throw.

Davis' fade-away jump with 2 seconds left accounted for a 45-41 margin at the intermission.

The turning point of the contest came at the outset of the second half. Buffalo reeled off 7 straight markers, dominating both boards. Burns had 5 of the points on a pair of jumpers and a charity toss while Zak hit from 19-27 margin.

Another Bengal skein, this one of 6, accounted for a 66-48 advantage. Zak had a driving layup before Davis thrived the crowd by stuffs Smith's best against Coach Gelston. The Indians elected to try to run with Smith's hesitation jump sandwiched in between for a 52-41 lead.

Despite Davis' 45-point effort, Zane O'Brien, in his first year at the helm, immediately made the switch to zone and was rewarded with a 10-point string. Following Zane's driving layup, Smith went on a tear, banging in 3 consecutive jumpers from over 15 feet.

BURNS, A 6'6" center who was the game's leading rebounder with 14, capped the string with an 18-foot pop shot to make it 15-10. But MSC hung tough on the strength of Davis' fall-away markers, leading by a count of 31 with 6 remaining in the first half.

Buffalo then broke a 35-35 deadlock with a run of 6. Burns connected on a bomb shot, Smith had a layup, and John MacAdooch and Zak each made a free throw.

Davis' fade-away jump with 2 seconds left accounted for a 45-41 margin at the intermission.

The turning point of the contest came at the outset of the second half. Buffalo reeled off 7 straight markers, dominating both boards. Burns had 5 of the points on a pair of jumpers and a charity toss while Zak hit from 19-27 margin.

Another Bengal skein, this one of 6, accounted for a 66-48 advantage. Zak had a driving layup before Davis thrived the crowd by stuffs Smith's best against Coach Gelston. The Indians elected to try to run with Smith's hesitation jump sandwiched in between for a 52-41 lead.