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Richardson Calls Grad University 'Big Power Grab'

By M. J. Smith
Staff Writer

The Master Plan's proposed Graduate University of New Jersey (GUNJ) is a "big power grab," according to Montclair State President Thomas H. Richardson, "and an administrative abomination."

Appearing on last Monday night's telecast of "New Jersey Speaks" (NET, Channel 13), Richardson and Marvin Greenberg, Assistant Provost at Rutgers, registered their strong disapproval of many parts of the plan to Chancellor of Higher Education Ralph Dungan, in what turned out to be a heated debate.

Dungan said that if there has been great opposition to the plan by the state colleges, that he was "not dissuaded" from the necessity of a Graduate University. He pointed out that MSC's Master Plan called for 8000 graduate students by 1985-90 and that "if every state college wants 8000 graduate students — well!"

Phase Two of the state Board of Education's Master plan would limit the enrollment at each state college to 7500 undergraduate students. It would also consolidate all graduate study programs into the Graduate University of New Jersey, which would not be under the jurisdiction of any one state college, but would be administered from a central office in Newark.

In discussing the involvement of the individual colleges in formulating the draft, Richardson said that each college had its own Master Plan which the Board "proceeded to ignore."

"The problem, I think, is that you (the state colleges) expected us to let you tell us what to do," Dungan replied.

The graduate University, with its Newark administration, came under the most intense fire during the half-hour telecast, but equally disputed was the 7500-student enrollment ceiling figure.

When asked his opinion of the figure by moderator Betsy Marston, Richardson declared, "Limitation is a wild idea," to which Dungan quickly countered that some figure had to be made.

"It is important," Dungan continued, "for the critics of the plan to face up to the problems of higher education."

In closing, Greenberg expressed his approval of the plan's suggested innovations for education, "Yes," Richardson agreed. "Especially when the money for half of those same innovations was cut from Montclair's budget request over the past few years."

NEXT ON THE AGENDA: An architect's rendering of the proposed Math-Science building to be built at a cost of close to $4,000,000.
News Desk

Jesse Owens to Speak
• La Campina Pix Set

sga roundup/tuesday march 23

COMMITTEE APPOINTMENTS

Appointments for the SGA scholarship committee were ap­ proved March 8 at the last com­ mittee to study a student judicial system was tabled, pending further examination.

PARKING RECOMMENDATION

Proposed by math department rep Peter Mickelson, this bill suggested that since students pay $10 per year in parking fees but faculty members do not and faculty members are given reserved spaces in better positions.

Michael F. X. Grieco
sports editor

内容无法完全展示
**College, SGA Pay Review Costs**

By Carol Giordano

The college administration and the Student Government Association will provide the money for student review of faculty, according to Robert Watson, SGA academic affairs vice-president.

Since there are over 300 faculty members and 1100 classes to be evaluated, the cost under the Purdue plan would be between $3500-$5000. But by scoring and processing the results in the MSC computer center and printing them on campus, a considerable amount of money will be saved, said Watson.

The only classes to be excluded from evaluation and processing are courses at the MSC computer center and printing them on campus, a considerable amount of money will be saved, said Watson.

THE COST of scoring, processing and printing will be over-seen by the administration, Watson said. A current SGA proposal would pay students to work on evaluation for approximately one month this summer, he continued. The cost per student for an evaluation is $4.25.

Commenting on the suggestion that money from the student activities fee might be used for evaluation, Watson said that "it is hard to say" where the money will come from, until the final cost is known.

**Faculty Evaluation**

By By Carol Giordano

Dr. Lawrence Bellagamba, who resigned as dean of Montclair State College’s School of Education early this month for personal reasons, is anxious to return to teaching. "It’s difficult at times," he stressed, "but it’s so exciting, it’s such fun!"

Bellagamba has served as Ed School dean since February 1970. During his administrative tenure, Bellagamba made a conscious effort to teach graduate courses or supervise student teaching, simply to keep in touch with the realities of the profession, he said. "It’s hard to know what’s actually happening if you stay up in this office."

"BELLAGAMBA WILL teach education through courses at the MSC next fall," he commented. "He’s especially interested in aspects of supervision, curriculum development and administration."

He termed his own teaching method a problem-centered approach, explaining, "I work from problems facing students, ones they bring up in class."

He has not changed his basic emphasis over the years. He thinks many experimental teaching approaches are imitative of much older ones. He cited the British free schools as an example. "It’s really a throwback to American methods of the thirties," he said.

"His basic teaching approach may not have changed, but the School of Education has, Bellagamba pointed out. Many of the education faculty have more time to teach their areas of special interest, he said, attributing this to the shift from a department to a School of Education, with accompanying changes such as revised education requirements. He thinks faculty morale is higher due to both factors.

"This is a school without any majors," Bellagamba said. "We have to keep in mind the fact that the student has a primary allegiance to his or her major subject."

"DESPITE THAT" fact, Bellagamba thinks the School of Education is moving in the right direction. "It has come down off the hill," he explained.

**Bellagamba Resigns to Teach**

By By Carol Giordano

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FINISHED PRODUCT: An architect’s rendering of the student union building, scheduled for a fall 1971 completion.

**Nutrition Center**

Housewives’ Hotline Aids Planning

Free dietary information is now available to housewives thru the Montclair State College Nutrition Education Center. According to Dr. Doris Ruslink, a registered dietician and counselor for the center, there seems to be an interest in this type of service in the community. “I’m delighted at the response,” she said. “There have been 70 calls in the two weeks that the center’s opening.”

She added that the program is funded by a state grant to prepare foods and maintain a faculty of the building. In short, the center is staffed by a qualified staff. She commented that there are any dietary problem can be answered by phone, “she added, “a personal interview can be arranged.”

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She added that the program is funded by a state grant through the home economics department at MSC.

Dr. Ruslink explained that calls are taken between 9 a.m. and 4 p.m., Monday thru Friday, at 893-4747. Questions are answered by Dr. Ruslink, herself and Mrs. Madeline van der Zeit, a registered dietician and counselor for the center.

**Student Union Set for Fall**

**By Andy Ms Intyre**

Staff Writer

The college center building (the new student union building), is presently 24% complete. The Planning and Architecture Division of the Charles Luckman Associates, building planners, stated that the union will be completed Nov. 23, 1971.

Tom Stepnowski, student activities director, said: “If there are any additional expenses, they will only be to ‘dress it up,’ not for the actual construction of the building. In short, the present contract specifications will be met by Nov. 23.” If at that time interior changes or additions are desired, additional capital would be necessary, Stepnowski said.

THE FACILITIES offered by the college center building will be many. Among them are: a college store stressing variety in its goods, a ballroom which will be large enough for dances, movies, or any other large crowd function; a dining room which will serve as the campus restaurant; a fireplace “in the round”; a snack bar; an ice cream bar (designed like a pub in case the sale of liquor becomes legal on campus); a penny arcade; a penny candy shop and a recreation room with 16 pool tables and four pingpong tables.

The question of a bowling alley was tabled because of evidence that alleys lose money in this section of the country. According to Stepnowski, “The building must be self-amortizing; we can’t afford to install a facility that will lose money.”

**SST Decal Illegal**

PENDLETON, Ore. (UPI) — The chairman of the Oregon Committee for an American Superonic Transport faced flag desecration charges recently for distributing a decal containing the Stars and Stripes and a pro-SST slogan.

District Attorney R.P. Smith filed the charges against E. Robert DeLucia of Lake Oswego, Ore., who mailed local residents decals with the words “Let’s Build an American SST” and an American flag.

Smith said flag desecration charges have been brought against protesting young people. “If the establishment violates the same statute, it should be treated the same,” he said.

**Bloomfield College Presents...**

**ENDLESS HORIZONS BOUTIQUE UNISEX**

517 Bloomfield Ave.
Montclair, N.J. 783-5024

11:00 to 6:00 daily
Wed. & Fri. to 9:00 p.m.

15% discount to MSC students with ID card.

**THE BOWLERO**

50 Bowling Lanes
Clifton, New Jersey

**Bloomfield College Presents...**

**Groovy...**

“Devastating and outrageously funny. Pay a visit to Groove Tube and find out how real experts criticize television.” - Saturday Review

**During**

At Westminster Hall
Today: 3, 5, 7, 9, 11 p.m.
Tickets: $1

Information: 745-9000, Ext. 824.
The Strikers of Weequahic

COMING AND GOING

But even with the tight security, students are apparently free to come and go. Because of the crippling teachers’ strike, classes for the most part weren’t held; and when they were, most students didn’t bother to attend.

About 16 teachers were present the day I came back for my visit — Weequahic usually has faculty of around 125.

After roaming around the school for several hours, I encountered one of my former teachers.

“Well,” she said with a sigh, “this school has become lax, some people say we’re falling apart. We’re no longer teachers, just a simple herd of policemen.”

HAVEN FROM JUSTICE

The school as a haven from justice has within recent times become a popular notion. A high school can house drug addicts, thieves, prostitutes and the like. Weequahic now has its share. To cope with the problem, it has three vice-principals, two soleys devoted to the student discipline problem.

According to Leo Pearl, one of Weequahic’s vice-principals, the biggest problem during the past year has been drugs and pushers. “This is,” he said, “a very delicate situation. We’ve discovered pushers here and we’ve seen them sell to innocent kids.”

Pearl has also found it necessary to maintain close relationship with the FBI, local social workers and probation officers. “Many kids have been in trouble,” he said cautiously.

As a result, the Board of Education has ordered tight security for Weequahic and even required students to have an ID card with them at all times. The ID contains a photo of the student, sealed in plastic, and costs the board $1.25 each.

‘NARC’S’ AT WEEQUAHIC

“They’re always around here looking for something,” said James Evans, 15. He said the “narc”s often frisk students and “push us around” without apparent provocation. His friends agreed. But school administrators deny the existence of the “narc,” claiming they are private security officers.

The two-year college has had its ups and downs in New Jersey, but now it’s here to stay.

“The junior college found its path to acceptance far from smooth in New Jersey,” writes Dr. James M. Lynch, education professor at Glassboro State College, in his new book, “Born of Necessity.” “Many existed just for a short time and either merged with some other institution or disappeared altogether.”

New Jersey’s first such school — Newark Junior College, established in 1918 by the Newark Board of Education as a 1962 law that made the state a partner with any county government. The federal government funded six of them in 1933 to make work for unemployed teachers and to get jobless youth off the streets.

When the federal government cut off its subsidies in 1936, the colleges in Pascack and Essex counties folded immediately. Those in Morris and Middlesex counties folded immediately until World War II. The two-year college finally came to stay after enactment of a 1962 law that made the state a partner with any county government. The two-year college finally came to stay after enactment of a 1962 law that made the state a partner with any county government. The two-year college finally came to stay after enactment of a 1962 law that made the state a partner with any county government. The two-year college finally came to stay after enactment of a 1962 law that made the state a partner with any county government.

Jr. Colleges Here to Stay
IN THE DAYS OF SENNETT: Alpha Sigma Upsilon pranced about the Keystone Kops.

SHOOTING THE CHICKEN: Delta Sigma Chi took second prize for sororities with the tail of the chicken, the hillbillies and an eligible bachelor.

THE END OF A DREAM: Tau Lambda Beta won third prize for fraternities with their portrait of "A Day In The Life."

FROM TINY, WITH LOVE: "Tiny Tim" traipses onto the stage before he bids farewell to the audience of Pi's Follies. Sigma Delta Phi received first place for sororities for their skit, "Bye, Bye Tiny."
but the Memorial auditorium stage as THE ANTS GO MARCHING: Lambda Chi Delta's ant-men marched into first place for fraternities at the 15th annual edition of Pi's Follies.

Staff Photos by Mike Traylor.

UNt LOVES ANNETTE: Buxom bosomed "Annette," by Joanne Zarillo, led Delta Alpha Chi, in the guise of the Mouse Club, to a third place prize.

EVERYONE LOVES ANNETTE: Buxom-bosomed "Annette," played by Joanne Zarillo, led Delta Alpha Chi, in the guise of the Mickey Mouse Club, to a third place prize.

DANCE OF THE FAIRIES: Dave Fling (foreground) as the Good Fairy and Tom McCall as the Bad Fairy entertain the little children with their adventures, courtesy of Phi Lambda Phi, who took second place for fraternities.
To Deal with Student Problems

The college, under the guidance of assistant deans James Harris and Edward Martin, is undertaking a significant step in aiding students. They’re planning to set up an information referral service aimed at dealing with any problems a student might have.

The information service is currently on the drawing board and, of course, will have to ride the tide of committees and critiques before it can be implemented here.

We, of course, have been saying that anything that benefits students in this way should be swiftly implemented. Over the years the MONTCLARION has pushed for an ombudsman to find ways of helping students in any way possible. The information service incorporates our proposal and then some.

According to Harris, the information center will be a “college service run by students for college students.” The information center would operate around the clock and is dependent upon such a concept.

Harris notes that the referral service would offer assistance to those who need details on draft counseling, academic problems, psychological services, drug assistance to those who need to find money for the programs since a proposed $82,000 to fund CCSP was sliced away from next year’s budget.

The CCSP concept is too good to die off from anything that benefits students in this campus. The information service incorporates our proposal and then some.

We hope the referral service gets off the ground as soon as possible and not get hung up in committee. We believe the general well-being of the student community is dependent upon such a concept.

Rethinking at CCSP Needed

The question of future funding for the recently-formed Campus Community Scholar Program should be given consideration one more time.

Presently, a committee is investigating ways to find money for the programs since a proposed $82,000 to fund CCSP was sliced away from next year’s budget.

The problem confronting many on the investigation committee is the question of academic soundness. Several campus administrators pointed out that CCSP is generally an unstructured seminar series with pass/no credit as the only means of evaluating participants. The fear, tho, is that this is not generally considered “academics.”

The critics of CCSP may be justified. However, the CCSP offers valuable courses to students that would otherwise not be incorporated into the curriculum. These include uses of a computer in society; new trends in science for the layman; theater and the urban scene, and hosts of other significant topics that might be labeled revelant education.

To merit its value, however, we think some hard-core rethinking is needed to merit the outpouring of new funds. Some classes have less than three students, others have no coherence at all and have met only one or two times. Some groups haven’t even received their master class lists yet.

What’s needed now, we believe, is a firm report of the CCSP’s future course work. A critical evaluation of the courses taught in the past, along with projected classes, and updated plans may be presented to faculty and students.

The CCSP concept is too good to die off from the lack of appropriate planning. We hope rethinking comes about as soon as possible.
Results of Campus Survey

Who's Most 'Dangerous' in America? 250 Say These

William F. Buckley, Jr.
Mayor John Lindsay
Sen. Edward Kennedy
Spiro Agnew
LeRoy Jones

One of the most serious problems facing America today is the inability of its people to communicate in an understanding manner about the values pertinent to our democracy.

The difficulty is not a matter of poor communication in the technological sense, for we have more avenues of communication open to the public than ever before. The public also seems to be more familiar today with issues and terms related to democratic values.

There does seem to be a difficulty, however, in the public's inability to understand each other when they use words which symbolize such values. There are all sorts of media for an American to transmit to others such terms as "democracy," "Patriotism," or "law and order." But while we are using the same words, and even agreeing to the dictionary definitions of such words, our real understanding of these terms relative to life experiences, varies significantly from person to person and from group to group.

To illustrate this point, I have conducted a survey of 250 MSC students, undergraduate and graduate. Each student was requested to name (on a paper which did not bear his own name) the three most dangerous people in America today.

The only stipulations were that the name had to represent a specific person rather than a group; the name had to represent a real, rather than a fictional, person; and the name had to represent a living American. My reasoning for choosing this type of identification were (1) that I thought that values are sometimes better understood when portrayed by real people whom we know; and (2) I thought that the meaning of values can sometimes be clarified in the light of what one considers to be a threat to those values.

The results of the survey are listed below. Only those names which were listed three or more times are included. Because the total list would demand far too much space, and would include many names that are known only to the individual who listed them.

"MOST DANGEROUS" VOTES

1. Spiro Agnew, V.P. ..................105
2. Richard Nixon, President ..........72
3. George Wallace, Governor ........62
4. 2. Edgar Hoover, FBI director 51
5. A. Phillip Randolph, CIO leader 41
6. Ev-UCLA Philosophy Prof. .......27
7. Hoyt Newton, Black Panther Leader 24
8. Ed Credit, Exiled Black Panther ....12
9. Timothy Leary ........................ 12
10. Charles Manson 11
11. Lee Harvey Oswald, 20
12. Alfred Hitchcock ........................ 11
13. Melvin Laird, Def. Sec'y .......... 9
14. Martha Mitchell ..................... 9
15. Joni Mitchell ........................ 8
17. John Mitchell, Attorney Gen. ....7
18. Ronald Reagan ........................ 7
20. Robert Kennedy ..................... 6
21. Howard Hughes ........................ 5
22. Head of the Mafia (?) ............. 6
23. Nelson Rockefeller, Governor .... 5
24. Muhammad Ali ...................... 5
25. Lee Harvey Oswald, 20
26. John Lennon .......................... 4
27. Le Roi Jones ........................... 4
28. Rachel fence, Wheelchair JDL ....3
29. John Lindsay, N.Y. Mayor ........3
30. William F. Buckley Jr. 3
31. Bob Hope .............................. 3
32. William Fullbright, Senator ....... 3
33. John Lindsay, N.Y. Mayor ........3
34. Mark Rudd ............................ 3
35. Cho Hoi Lo ................................ 3
37. Robert Sheldon, Lacoste ........... 3

Certainly different interests were evident between graduate and undergraduate voters. Both, tended to favor extremists on the right or left, with more votes going to right extremists. But the graduate students listed a higher percentage of leftists. When politicians were not selected, undergraduates tended to choose people from the religious or business or entertainment world; whereas graduates tended to choose people linked to permissiveness (many of these received 1 or 2 votes). Graduate students also voted for more people considered to be "moderate," usually liberal politicians. Both graduates and undergraduates, and even those who chose two other leftist names, seemed to consider Spiro Agnew a "moderate..." usually liberal politicians. Both graduates and undergraduates, and even those who chose two other leftist names, seemed to consider Spiro Agnew a

Soliloquy

Robert Watson

Original Research on MSC

The recently-formed group of history majors—Interested Students of History—decided to undertake a project of original historical research. An outline of a proposed topic prepared by one of the students of History decided to undertake a project of original research. An outline of a proposed topic prepared by one of the students of History decided to undertake a project of original research.

Watson

Initial consultation with President Thomas H. Richardson's office resulted in a qualified OK to the committee for the study, pending presentation of a detailed outline.

COMMITTEE'S COURSE DIVIDED

The steering committee's course became divided at the first meeting, however, as the question arose whether this historical research might prove damaging to certain individuals at Montclair State. History major Richard Inley attended the meeting and suggested that information collected by the ISH group might provide a convenient means by which agents of the government could take retributive measures against antigovernment activities here at MSC.

We know there are some people walking around this campus with books in their hands and a badge in their pockets, he said. Personally, I think Insley's concern of the study is real but his reasoning deceptive. Nothing of major anti-government activity occurred here last May that would logically jeopardize MSC students or faculty; if it did and agents do exist on this campus then the secret is no secret any more. No, I think rather that strike leaders fear that any conclusions (other than the already "whitewashed"

Mini Review

"A Heritage of Stone" by Jim Garrison, G. P. Putnam and Sons, $6.50.

Who really killed John Kennedy? Jim Garrison, New Orleans district attorney, propounds a theory that Kennedy's assassination was engineered by the CIA and certain of the top echelons of the military. Jim Garrison's interest in investigating the assassination? Lee Harvey Oswald spent a long period of time in New Orleans both before and after his detention to the Soviet Union.

Why was the plot conceived? John Kennedy intended to cut back the CIA because of their blundering in the Bay of Pigs affair and he planned to disengage from Vietnam, removing all American advisers.

Jim Garrison makes the startling assertion that the balance of governmental power had shifted from the civilian branch to the military. He backs up his assertions on all these matters in an explicit and logical fashion.

Reading this book, one cannot help but be chilled at the revelations Garrison puts forth. This book, coupled with the recent revelations from the U.S. Army about spying on peace candidates and radicals, makes chilling reading.

Hal Plain
Dying means never having to say I’m sorry

By Esther Blachford

A simple theme of boy meets girl is enhanced and transformed into a gentle, appealing film in the Paramount Pictures production of Erich Segal’s bestselling novel “Love Story.”

The story opens on Oliver Barrett IV (Ryan O’Neal), a filthy rich Harvard senior who meets and subsequently falls in love with Jenny (Ali McGraw), and Italian Radcliffe music major from the wrong side of Long Island. The plot thickens when Oliver Barrett III refuses to bless their union and Ollie and his new bride, Jenny, struggle in near poverty so that he might attend Harvard Law School. Ollie graduates with honors and their life is finally ginger-peachy when Ollie learns that Jenny is dying of what is generally assumed to be leukemia.

Outstanding in his performance of a Harvard hockey-jock, Ryan O’Neal brought to life the pros and cons of being “dumb and rich.” Oliver Barrett’s youthful vitality and innate dignity are ever-present in O’Neal’s performance. His best moments occur when he communicates his tender love of Jenny successfully running the risk of not becoming too mushy or maudlin.

MCGRaw IS GENUINE

Genuine in portrayal, Ali McGraw even pulled off the seemingly unrealistic behavior of bravery in the face of impending, certain death. But Erich Segal’s Jenny would face leukemia in no other way, and as Miss McGraw played her, she not only rang true but also lent a certain style and grace to Jenny Cavilleri.

John Marley was delightful as the easily befuddled, trying to be understandable, Phil Cavilleri. He was both unique and humorous as Jenny’s father. Ray Milland gave a good convincing show as Oliver’s unrelenting super-wasp father.

The staging of the film was simple, direct and almost elementary. The sport scenes were exciting, the love scenes, touching; and the romps in the snow were fun. The picture coming in and out of focus and the camera dancing in and out of sight did not detract too much from the performance. Simple staging, make-up and costumes left the ultimate show up to the beautiful young actors, who carried off the love story of Jenny and Oliver.

Miss McGraw and O’Neal create a mood and feeling from a story that is dangerously close to downright affectation. Instead, together they played the story with a warmth and tenderness that grasps the heart with no embarrassment. Rather than be ashamed of its sentimentality, “Love Story” glories in it.

KISSY FACE: Ryan O’Neal and Ali McGraw warm up to each other in one of the many innocent kisses exchanged in the Paramount Pictures film, “Love Story.”

KISSY FACE: Ryan O’Neal and Ali McGraw warm up to each other in one of the many innocent kisses exchanged in the Paramount Pictures film, “Love Story.”

One might have thought the rich-boy-poor-girl romances vanished with Frank Sinatra’s voice. But it seems even a dead theme can be profitably beaten into the ground. “Love Story” gives us the traditional triangle, with a little modern ‘The hero-must-die’ twist—a boy (Ryan O’Neal), and a girl (Ali McGraw), and leukemia (courtesy of fate). Here we have commercialized, pre-packaged and portable love fresh off the movie supermarket shelf.

The clean and wholesome “ill-death-do-us-part-love is cut short by ill-fated cancer, all this in the best tradition of a third kleenex tear-jerker. The popularity of the film probably satisfies some national longing of escapism from the vital pressures of the times. This timeliness seems to insure the fact that the audience probably would not even notice if the actors had been programmed by IBM.

Ali McGraw (Jennifer Cavilleri) as the tragic (i.e. pathetic) heroine comes across with about as much animation and composition as the Grand Sphinx at Giza or the monument in “2001.” Too pretty to look at, her smile is too self-conscious, her actions are stiff and planned and she calls her husband “preppie” one too many times.

Ryan O’Neal (The Rodney Harrington of Peyton Place) holds the picture together. His understatement is genuine, not stilted, unlike Miss McGraw. He times his reactions to fit the scenes, knowing how to be emotional without being a slob. O’Neal’s superb acting at the deathbed scene even moved this reviewer to a tear or two.

When all is said and done, “Love Story” seems to be the type of movie the entire family can see without undue embarrassment. It’s also helpful if your tear glands are a bit rusty and need a little exercise.

ONE OF THE MANY: These four cast members of “Paul Sils’ Story Theatre” may be dancing for joy since they were nominated for an Antoinette Perry Award.

May we have the envelope please?

While George C. Scott is busy trying not to accept an Oscar nomination and thereby creating daily headlines in the entertainment sections of the newspapers throut the country, Broadway’s female counterpart of the Oscar, namely the Antoinette Perry or the “Tony” Awards, are getting very little coverage. The Tony Award Presentations will be aired on channel 7 on Sun., March 28 at 9 p.m. Plays which have been nominated for the category of Best Drama are “Story Theatre” “Home” and “The Philanthropist.” The musicals up for Tonys are “Company” which received nominations for 14 different categories. Also nominated was “The Me Nobody Knows” and the “Rothshahds.”

CLEAN AND WHOLESOME

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‘Connection’

Country comfort with Johns

Rock music is moving so fast these days it seems almost as soon as a rock personality gets a mention in Time or Life magazine he drops out of sight, never to be seen again. Not so with Elton John. “Tumbleweed connection” is his second album and it was released many, many weeks after Time’s William Bender proclaimed John, “the first of the new breed of rock superstars.”

Intimacy with the listener coupled with a touch of “down home country feeling” dominate this album. Most notable in the latter respect is “Country comfort.” John’s jackhammer piano style is augmented with a collection of harmonicas, fiddles and, of course, a country steel guitar. Lyracist Bernie Taupin demonstrates his excellence in this particular cut with lines like “An old fashioned country comfort’s any truck that’s agoin’ home.” Also notable along this line is “Bal-lad of a well-known gun,” the song that leads off “Tumbleweed connection.”

COUNTRY BACKGROUND

Elton John obviously considers a country background to be important to his second album but he still excels in very simple, yet warrringly intimate cuts, such as “Love song” and “Come down in time.” An interesting fusion of country and John’s own style of English rock can be found in “My father’s gun” and “Where to Now, St. Pete.” The songs are simple, the lyrics well-written and timed and performed with excellence by Elton John and his family of musicians.

This album’s only major fault lies in the fact that it is quite hard to believe an Englishman singing country songs with all the conviction of a Johnny Cash. Consider John a storyteller rather than one who has experienced what his music says. And if you happen to be listening to “Tumbleweed connection” during the very early morning hours before the sun comes up (as you should at least once) the album will give you the confidence you need to face the new day.

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MSC Fans Don’t Just Bum Around

By Jim Dente
Sports Writer

Since coming to Montclair State College four years ago, Coach Ollie Gelston has made the Indians a basketball powerhouse recognized across the Eastern Seaboard. In an even shorter period of time, the MSC Bleacher Bums have become equally renowned, especially to Indian court opponents.

The fine showing of MSC fans at the Eastern Regionals in Buffalo had to make an individual wonder just how such a group of diehards was formed. An interview last Monday afternoon with Eileen O’Connor and Wayne Potente provided all the answers.

"My freshman year (two years ago), we always had the same group of kids together yelling at all our home games."

It was in February of his freshman year that Aatad, a sophomore from Cedar Grove, is the "sparkplug" of the club according to DeRosa. The "founding mother" definitely feels that her organization gets the team psyched.

"My freshman year was the year that we got a successful campaign. The pair led MSC in dual match competition last year with 9-1 records. The five and six spots on the squad are currently wide open with any one of nine guys eligible for the two slots. The strongest bids appear to be coming from John Weber, Jim Dinwiddie and Tom Ellard. This year’s "coach of the Year" feels that Aatad’s biggest asset is his ability to keep his game at its peak despite inclement weather. "It’ll be hard to best him," commented DeRosa.

The CAPTAIN of this year’s squad is senior Rich Gerber of Springfield. Gerber made a name for himself by capturing the NJCC individual championships in explosive fashion — completing his round with 3 consecutive birdies. He figures to be a very instrumental part of the squad and Coach DeRosa will be looking for him in the clutch.

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**Panthers Claw Phi For MSC IM Title**

The Black Panthers clawed their way to Montclair State's intramural basketball championship, downing Phi Lambda Pi, 59-47. Agora won the consolation game against A.C. Hustlers, 57-52.

Altho the Panthers led throughout the game, Phi had an opportunity to close the scoring gap. In the middle of the final game, the Panthers threatened to fall apart. But Al Thompson, the Panther's high scorer with 14, stabilized the declining Panthers with some sharp passes.

At that point Phi switched from a 2-1-2 zone to a full court press. Phi chose to run with a faster team and suffered a loss as a result.

In the first half the Panthers were led by Thompson. Hot Panthers started making turnovers. West Chester halted any threat of an upset by taking a 33-31 lead in the closing minutes of the third quarter.

In the final period, personal fouls prevented. MSC's three main starters, Miss Wood, Joan Ficke and Karen Biscaha from playing. The women trailed West Chester close to the last 2 minutes when the Pennsylvanians streaked to a 3-point advantage and the win.

During the second half, it was a different story. Without Denise Wood, who fouled out in the second quarter, the Squaws started making turnovers. West Chester halted any threat of an upset by taking a 33-31 lead in the closing minutes of the third quarter.

The Squaws, who ended their season with an 11-1 log, led for almost three-fourths before West Chester took over. The Pennsylvanians, 1969 national champions, eventually went on to win the MAI RWB.

MSC used its pick and roll effectively in the second quarter, netting 17 points. The Squaws, led by freshman Mary Hayek, controlled both boards and allowed West Chester only 13 points in the first half, 2 in the first quarter.

**MSC's Number 12: Fencers Dave Bryer, Frank Mustilli and Bruce Kinter combined to place 12th in the NCAA Fencing Tournament.**

**Squaws Downed In Hoop Tourney**