All-College Governance Vote Slated Near Close of Month

Voting on the All-College Governance Committee proposal will take place in late April or early May.

The committee, according to administrative assistant M. Robert Hillenbrand, will function partially as a mediator for the college. Not a policy-making or legislating body, the committee will examine differences between two schools or groups on issues that involve the entire college.

"The calendar revision or the Collegewide Curriculum Committee could be two problems that the group might handle," Hillenbrand explained. RATIFICATION OF the group will be by a majority of the entire faculty and student bodies. If ratified, the committee will go into operation immediately. Voting will occur by secret ballot.

The committee has already replaced the now-defunct Administrative Council and may phase out the Faculty Council. Able to make recommendations to the MSC president and the Board of Trustees, the committee will be composed of one faculty member and one student from each of the five undergraduate schools. The representatives will be selected thru each department and all questions and ideas to be discussed would be directed to them on a one-to-one basis.

THE DOCUMENT for the All-College Governance Committee was drawn up by one faculty member and one student from each school, various administrative representatives and a library staff member.

Inside Today's Montclarion...

- Cahill on Youth . Page 2
- Fine Arts RA Proposal. Page 3
- Earth Week Plans. Page 3

DATEBOOK

TODAY.
PSYCHOLOGY LECTURE. Dr. Walter R. Duryea will speak on "Problem-solving Techniques and Strategies of the Teacher" at 9 a.m. and 4 p.m. in Memorial auditorium.

TUESDAY, APRIL 6.
STEREO CONCERT. Montclair Public Library presents music of Poland and Hungary in its series of lecture stereo concerts of Nationalism in Music." It will be presented at 7:30 p.m. in the conference room.

WEDNESDAY, APRIL 7.
FILM. "It's a Gift" will be shown at Montclair Public Library in its film series of film comedy classics at 3:30 and 8 p.m. in the conference room.

TUESDAY, APRIL 13.
INTERVIEWS. With employer representatives from Stern Brothers in Webster Hall lounge. Interviews must be scheduled through the Student Teaching and Placement Office.

WEDNESDAY, APRIL 14.
WILLIAM F. BUCKLEY. Will speak at 8 p.m. in the Panzer gym.

THURSDAY, APRIL 15.
INTERVIEWS. With employer representatives from the Atlantic City and Holmdel public school systems in Webster Hall lounge. The Peace Corps will have representatives in the lobby of the student life building.

In Your Bonnet?

That might be where it was found, but for Bob Giaquinto and Nick Cirillo to win the Easter Egg Hunt contest Wednesday in the student life building mall, they had to search in a great many places. By the way, they won.
Montclair State College's Players have announced the plays for their 1971-72 season. They will be presenting "Waltz Until Dark" by F. Knott, "The Cherry Orchard" by Anton Chekhov, "Dracula," dramatized by Hamilton Deane and John L. Balderston, and "As You Like It" by William Shakespeare. "Provo" will concentrate on two areas: urban cultural development and urban design. "Bids for the Junior Formal," being held at the Wayne Manor on April 23, are on sale today and April 13-16 in the student life building. The bids are $15.

The New Jersey Daily Newspaper Women will award a $5000 scholarship this May to a New Jersey college girl preparing for a newspaper career. Deadline for scholarship application is April 15. For further details, contact Mary McNulty, public relations office, "Homage to D. W. Griffith," a series of three of his most famous productions, will be presented at MSC April 14-16 in the Calcia Center at 7:30 p.m. They are: April 14, "Broken Blossoms;" April 15, "Way Down East;" and April 16, "Orphans of the Storm."

"The Pursuit of Happiness" is this week's program in the "Civilization" series shown in the fine arts auditorium.

The MONTCLARION/Fri., April 2, 1971

NEWSKIRK, "The Cherry Orchard" by Tennessee Williams, "Broken Blossoms," and "Way Down East."" Broken blossoms, unhinged doors, unlit, narrow corridors and unclean halls." "FATHER DAVIS also reported that the federal government had provided the Newark Housing Authority funds of $3 million specifically earmarked for the Stella Wright project, of which the apartments were not near." "The walls weren't painted and the doors were unhinged." "THEY ALSO spoke with the tenants and discovered that snow had piled ankle-deep in the rooms and corridors which were unprotected by the broken windows. They heard of rapes in the dark corners and of rats in the dingy rooms."

MONTCLARION/Fri., April 2, 1971

By Diane Forden

NEWARK - Deplorable housing conditions stimulated a protest in which 400 white suburbanites marched with black tenants of the housing project, was organized by whites for blacks, after talks and meetings last March, after talks and meetings. The housing project, of which the apartments were not near, "FATHER DAVIS emphasized, "but the walls weren't painted and the doors were unhinged." They will withhold from the Newark Housing Authority until obvious improvements are made," Father Davis stated.

As a member of the Montclair Fair Housing Committee and a frequent worker at the Queen of Angels parish located near the housing project, Father Davis was invited to attend the "Day of Judgment," as the march and subsequent project tour was called by the Stella Wright Tenant Association. This association comprised of all tenants in the apartment complex, organized three years ago in an effort to improve living conditions within the housing project. Last March, after talks and meetings with the Newark Housing Authority failed to produce significant changes, the association voted to declare a rent strike.

"I think it is very significant that the event last Sunday was not organized by whites for blacks, but that the blacks organized first and then invited others to see the conditions they live in," Father Davis stated. According to Father Davis, those who participated in the "Day of Judgment" had the opportunity to witness the unsanitary and unsafe living conditions and thus are more willing to solicit aid to the tenants. "The idea is for the suburbs to contact their congressmen and senators and bring pressure on the Newark Housing Authority thru high government officials," he noted. FATHER DAVIS also reported that the federal government had granted the Newark Housing Authority funds of $3 million specifically earmarked for the Stella Wright project, of which not a penny has been seen. So, the tenants have organized and are collecting rents themselves, which they will withhold from the Newark Housing Authority until obvious improvements are made," Father Davis stated.

Participants in the "Day of Judgment" program were reorganized into small groups at the Queen of Angels Church and then marched to the Stella Wright housing complex. The housing project is 12 stories high, covers two square blocks of Newark's Central Ward and houses approximately 12000 families. For three hours the visitors toured the buildings and viewed broken windows, unhinged doors, unlit, narrow corridors and unclean halls. "One high school girl told us about a robbery which occurred recently," Father Davis said. "A gang of six boys broke into their apartment and took clothing and the only money available - 11 cents from her brother."

"IT HAS been said that these people are responsible for the conditions in which they live," Father Davis continued, "but it is impossible for them to assume responsibility when they are put in such an environment."
By Kathy Flynn
Staff Writer

The proposed bachelor of fine arts degree being discussed by the Collegewide Curriculum Committee is "just a proposal," said Dr. Ernest Weckesser, speech and theater department chairman.

Jersey City State College to change the name of the theater to "Mickey Mouse Theater." Jersey City, (UPI) - A board of trustees recommendation that the state change the name of the theater to "Mickey Mouse Theater" is supported by several students and suggestions of other names.

Daniel Spahr, editor of the MONTCLARIAN page three of the student newspaper, said, "I asked him if I could wait outside, and he and his father agree "pretty much on everything."

The degree, if approved, will require completion of a minimum of 128 credits. These include 12 in fine arts, 12 in music and three in multi-image media. Twelve credits can also be chosen from a variety of English courses including: "Creative Writing of Drama," "History of Drama in England," "American Drama," "Film and Society," "The Contemporary Film," "Creative Writing" and "Literature of Social Protest in America Since 1930."

W. The proposed MA in Fine Arts degree will be offered by the Speech and Theater Department.

Steve Bolen, assistant professor of speech and theater, said, "I THOUGHT my car had been smashed," Miss Bolen exclaimed. "I didn't like the tactics used," she stated, "and I resented being pulled out of class." "Later I was told that the officer was waiting outside my two o'clock class," Miss Bolen continued, "and the security officer called my home."

The problem was a lack of communication," said Joseph Daly, security chief, explaining the events. "We have notified students who have several unpaid tickets and who don't respond to our letter, by contacting them when they're in class," he said, "but the policy is to allow them to come here afterwards."

Lack of Communications'

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Earth Day -- Five Days a Week

By Joanne Ferreri
Staff Writer

An entire week devoted to drawing attention to environmental problems will be sponsored by the Conservation Club as an extended effort of last year's Earth day activities held at Montclair State.

The group seems much more dedicated this year, said Kelland. The efforts will also be locally oriented with no affiliation with a national organization.

According to Kelland and Miss Lahm, the goal of Earth week is to "generate a broad understanding of the term 'environment.'" It will be a time to focus attention on what is really happening to the environment, they said, to support those who are doing something to save it and to renew the determination to vigorously continue such efforts throughout the year.

The program for Earth week, April 19-23, includes a series of lectures presented by MSC professors and guest speakers.
New Jersey's Leading Collegiate Weekly

Newspaper Reports: The number of minority-group students in the Department of Higher Education surpassed 50% for the first time in 50.2% of the total. "News Item: The California Senate." Question: Since the majority say what you mean, junior.

Barry Goldwater Jr. the other night flunked the first test of relating to America's youth. He circumlocated. Speaking to nearly 100 students in Memorial auditorium Monday the freshman California representation experts, American people like to stuff themselves with candy and coffee and french fries and popcorn. The value? Absolutely nothing. Some wise person a few years back recalled that food in nutrition experts, American people like to stuff themselves with candy and coffee and french fries and popcorn.

Dr. Doris Ruslink, director of the newly-formed MSC Nutrition Education Center, is aiming to assist housewives and all interested parties in answering any dietary questions. Qualified people at the end of 893-4175 will answer questions concerning food, its preparation and value.

The Museum of Modern Art in New York City will sponsor a special staff writer. By Donna Meade

Editor's note: Miss Meade is president of MSC's Council on International and National Affairs and a special staff writer.

By Donna Meade

On Oct. 24, 1970, the United Nations celebrated its 25th birthday. It was an occasion of much soul-searching and re-evaluation. Some saw little reason to celebrate a quarter of a century of so-called failure. To others, the mere fact that the world has survived this far into the atomic age was reason enough for gratitude.

Now, Montclair State's Council on International and National Affairs will sponsor a delegation to the National Model United Nations, New York. This conference gives students from all over the country a chance to participate in a working model of the United Nations. Each school is assigned a country whose character and philosophy the delegates assume during the conference. Aside from the practical exercise in diplomacy, NMUN is a testimony to something else -- a belief among some students that the United Nations is still an important part of our international life.

FEAR A FACTOR

After 25 years, many of them unsuccessful, why do some of us still believe in the United Nations? One factor is fear. War stopped being a political tool when men acquired the ability to use arms and that's something.

The United Nations stands for the belief that those things that make us all are far more numerous than those that make us different. We share basic human needs: food, fundamental rights, and way of life. UNICEF has programs in 120 countries to provide the necessities of life for the world's children regardless of race, creed, color or the political ideology of the government under which they live.

SHARES BASIC NEEDS

For The Record...

* "Both of our regular columnists, Robert Wempe and Richard Toddy are currently engaged in SGA election campaigns. As a result, the columns are being discontinued for the duration of the election. For the present, we are unable to avert the candidates will, for the most part, be given space on these pages for the presentation of their views. * * * * * *

* "Because space limitations, Campus Weekly is not appearing this week. We are advised, however, that Ultra 115, table, MSC's financial aids director, is not planning to retire as recorded in last week's edition. The MONCLARION regrets the error. * * *

* The letters editor is presently holding a letter signed "A Concerned Graduate of MSC." If the person will let us know his identity, we publish the letter with name withheld. * * *

* "The MONCLARION welcomes letters on any subject. Formatted in a limit of 250 words, signed and submitted in duplicate, typed. The MONCLARION reserves the right to condense letters."

Mini Review

"The Thief Who Came To Dinner": By Terence Dunn Doubleday, $4.95

If you are looking for some light, entertaining book, this is it. The story does not have any weight to it. The book tells the story of a young ex-convict who has become a dud and stolid. He possesses a $35,000 a year job and has a wife of international jew.

He exploits are fun. He becomes an accepted part of society; he meets a wealthy lady and has a lover. He has, as usual, a dog and a cat. But the author is indefinitly not a hack. He is a comic and in the crook. The book is a word that crime can pay, if you have it. 

United Nations Still Significant

"Middle East. And that's something.

It's true that there are still millions of people who live in poverty, ignorance and subhuman conditions. But UNICEF has programs in 120 countries to provide the necessities of life for the world's children regardless of race, creed, color or the political ideology of the government under which they live. The World Health Organization has worked since its establishment in 1946 to rid the world of the age-old misery of diseases plaguing mankind. It hasn't wiped out famine, disease, or poverty, but it's made a start, and that's something.

The ideology on human rights re-evaluation. Some saw little reason to celebrate a quarter of a century of so-called failure. To others, the mere fact that the world has survived this far into the atomic age was reason enough for gratitude."

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Reportage

Other Side to Deseation

Editor's Note: The following by Hal Plain is in answer to James Meehan's column on flag desecration in the March 19 edition.

By Hal Plain
Staff Writer

The stars and stripes is the symbol of the United States. The flag of the United States stands for the hope and ideals expressed in the constitution. Today, many of these very same hopes and ideals are yet unrealized. To use this flag in the pursuit of justice and equal rights for all is exemplary. It is in the finest tradition of responsible dissent in our country.

When Wendy Simon draped the flag around herself during last May's student action against the Cambodian incursion, she was acting in the best traditions of social protest in the United States.

Her act is in no way considered "desecration" by either the state of New Jersey or by the federal government. Both the state and the federal governments recognize the right, under the first amendment of the constitution, to use the flag as an expression of free dissent and symbolic action.

There is a great difference between flag desecration and symbolic use of the flag in political demonstrations. Those people who use the flag to remind the public of the unfulfilled goals of American freedom which are supposed to be a part of our heritage are not showing disrespect for the flag. They are, rather, trying to achieve the very ideals for which it stands. In this fashion, they are fighting for the flag as much as any soldier in any war who has given his life. Let us remember that students have given their lives in their own country to protect the freedoms we are supposed to have.

MAINTAINING JUSTICE

Freedom and justice do not maintain themselves. They must be fought for and nurtured at home, as well as the rest of the world. The people of our country must be eternally vigilant lest their freedoms be gradually taken from them under the guise of law and order. Those people who dissent are not disgracing their country or their flag — they are defending the rights that every American should hold dear. Unfortunately, too many people see dissent and demonstrations as rocking the boat and being dangerous.

Our country is, in some measure, trying to correct some of the injustices that have persisted in our 195-year history. Most of this is due to simple, political expediency. If, however, the only way to achieve the unfulfilled goals of our country is to frighten the politicians by showing them that someone is actually concerned and watching, so be it. Let us wear the flag proudly as we march to remind them that the wrongs must, at long last, be righted.

MONTCLARION/Fri., April 2, 1971

Volunteers Need $$$

President Richard M. Nixon wants to institute an all-volunteer army before he leaves office, which he hopes to do by 1973. If Nixon has his way, the new force could possibly exist by 1973. A volunteer army is not new. The United States has relied upon volunteers for the majority of its history. Only during the Civil War, World War I and since World War II, has the government resorted to conscription.

MONEY CUTBACKS

Defense Secretary Melvin Laird is dedicated to creating a volunteer force. He has consistently cut back on draft calls and the number of bases in operation. Recently, he announced the elimination of several naval air squadrons, the closing of bases in Okinawa and Puerto Rico and the termination of over $800 million in military jobs.

A major problem faces the volunteer concept — quantity and quality. Enough men must enlist to constitute an effective force, while being competent in using the sophisticated tools of war. Canada, which has a volunteer army, has been unable to solve this problem. There are plenty of applicants, but mainly from lower income groups with little education.

In order to attract capable, competent men, pay must be raised to be on a competitive level with business. This would necessitate an increase in expenditures. At a time when beliefs run contrary to military cutbacks, it seems unlikely that Congress would approve them.

The volunteer concept is a sound one. Any man of draft age will testify to that. But Congress recognizes the responsibilities the nation has as a world power. It demands a capable and competent fighting force. Such a force volunteers alone cannot fill.
NEW YORK — Sitting thru attempts to examine the theme of "All Over," is similar to living after loneliness and alienation in this Theater. The man, in the throes of death, being theatergoer with a bed-ridden mistress, son, daughter and best lover. His wife (Angela Tompkins) is running away to Venice with her life. His wife, Liz, is tired of everything from Henry Higgins to the now-defunct "Ghost and Mrs. Muir"). As the kind of man who enjoys sending his erring wife lilies, he portrays Walford with typical reserve and a smashing accent.

"Commune"

Theater’s hiding in Garage

By Hal Plain
Staff Reviewer

NEW YORK — Where has the theater gone? Is it hiding somewhere on Broadway or is it lurking in the off-Broadway playhouses? Has it run for the cover of the Village or is it, perhaps, residing in the Performing Garage, 33 Wooster St., one block off Canal street? The Performance Group, who gave us "Dionysus in 69" has found the lost theater and is enjoying it for all it is worth. Their new show, "Commune," takes us back to where the real theater is — the people. The show is billed as "being two-story ceiling. The audience sits all around and within the playing area. When you climb up to your seat, you look down on a free-form plywood construction which serves as a home, ship, or platforms which reach up to its two-story ceiling. The audience sits all around and within the playing area. When you climb up to your seat, you look down on a free-form plywood construction which serves as a home, ship, or whatever else the players want it to be. It is an ingenuous and effective "environment" for the experience.

Director Richard Schechner is giving us living theater and in doing this, he brings the theater to life again. "Commune" is a show to experience and to be part of, not to watch. The people are the theater and theater is the people. Several well-known scenes enacted after supper by the youth of our nation," revolving loosely around the exploits of the Charles Manson "family." While it does present them in a more favorable light and brilliant color than the Manson "family," while it does present them in a more favorable light and brilliant color, the "family" to the people. The show is "being two-story ceiling. The audience sits all around and within the playing area. When you climb up to your seat, you look down on a free-form plywood construction which serves as a home, ship, or whatever else the players want it to be. It is an ingenuous and effective "environment" for the experience.

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Sports Writer around greeted by college officials, you slightly balding. He was black. was probably the best American athlete to compete for the U.S. in the Olympics. The "Buckeye Bullet" from Ohio State collected an unprecedented and unequalled 4 gold medals in the 1936 Olympics.

Owens has been fighting his way to the top and the Olympics is just one example of his efforts. He starred in the Olympics when Adolph Hitler felt that his "Master Race" was going to dominate the games. Instead, Owens made the third try and eventually won the event. Long, as Owens recalls, was the first one to congratulate him after winning the final.

Owens was the first to admit that "There were other Blacks before me, but the Blacks in the 30's, they had two, Joe Louis and myself." The "national person'. In the 30's, they judged by the color of his skin. To the great Olympian, "Black isn’t beautiful, white isn’t beautiful and skin-deep isn’t beautiful. We should judge a man by the ability he has."

The Black Streak" started things rolling with a gold medal in the broad jump. Owens took that in the then-impressive 26'5". The next day Owens collected his medal for the 10-meter dash, clocking a 10.2 seconds. Considered by many at the time to be the fastest human alive, he ran again and won in the 200-meter dash at a record-breaking 20.7 seconds. Owens got a shot at his fourth gold medal in the 400-meter relay. Running the first leg of the relay, the 23-year-old sparked his team to a flashy 39.9-second first place. Owens almost failed to make the finals of the broadjump. Judges in the German stadium counted a whisker as an actual attempt. His second jump was disqualified because of a foul committed before take-off. With one shot left to send him to the next level, Jesse moved back another foot and was in the process of marking off his new spot when another broad jumper, German Lutz Long came over and helped the future gold medalist. Owens made the third try and eventually won the event. Long, as Owens recalls, was the first one to congratulate him after winning the final.

Owen Moss, Orange High School’s track coach. Moss presented his idol with clippings dating back to the days when the name Owens first hit the headlines just before Owens appeared on stage.

"Athletics is a great thing but it has its limitations," stated Owens. "After the door opens and you’ve exchanged a few pleasantries about your career, the owner of a business usually asks, ‘What do you know about my business?’"

Ideally, Owens looks toward an America where a man is not judged by the color of his skin. To the great Olympian, "Black isn’t beautiful, white isn’t beautiful and skin-deep isn’t beautiful. We should judge a man by the ability he has."

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Owens is the first to admit that "There were other Blacks before me, but the Blacks before the 30’s didn’t have a ‘national person’. In the 30’s, they had two, Joe Louis and myself." Owens still has one fan in the large turnout of players hoping to make the squad is any indication of the forthcoming season – then look out.

The 28 men who greeted veteran Coach Henry Schmidt are hoping to make the squad is any indication of the forthcoming season – then look out. The greatest problem the Indians have to face, however, is the loss of the team’s two top performers, Dan Sullivan and Klaus Nemetz.

DAN SULLIVAN is still around, but as a coach and not a player. According to one player, "Dan relates to us because he is our age and when he says something, we all listen to him." John Donleycott, an outstanding freshman from Irvington, has nailed down the number one singles spot. Another highly touted frosh is Kim Marchese from Oak Park, who has secured the number two position. Junior Allen Huie will hold down the third spot.

Captain Walter Klein, the only senior on the squad, will play the number four position, while junior Joel Tannebaum will play the fifth. The sixth position is up for grabs between Robert Mesinger, Rich Davison and James Powers, an exchange student from Heidelberg, Germany.

THE THREE doubles teams will be composed of Donleycott and Marchese on the first squad, Davison and Klein should makeup the second, while Powers and freshman Mike Roege from El Paso, Texas, are the third.

Olympic Great Talks On Education at MSC

By Carol Sakowitz Sports Writer

"A memorable, heart-warming 90 minutes..."

"Who would believe history could be so entertaining and enlightening?"

"I hope you will replay your special so our parents might have the opportunity to see it."

THE PEOPLE SAID IT ALL!

When it ran before, a flood of letters and telegrams came pouring in almost the moment "Swing Out Sweet Land" was over.

We’ve printed a few typical comments above, partly to remind you how special the show was, but mostly to make sure you’re watching again when...

BUDWEISER presents JOHN WAYNE

IN "SWING OUT SWEET LAND"

Thursday, April 8 8:30-10 P.M. EST · NBC-TV

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ANHEUSER-BUSCH, INC. · ST. LOUIS
Montclair State's baseball team gets its season underway this afternoon with a New Jersey State College Conference game scheduled against Newark State. The 3 p.m. game will be at MSC's home field.

A good bet for the starting pitcher in today's clash is senior Ken Inglis. One of MSC's co-captains, he should provide the bulk of the Indians' pitching strength.

Pitching is a sore point as far as MSC's head coach, Clary Anderson is concerned. Before the trip to Florida, Anderson felt that the "pitching should be better," and stated that "tighter, top pitching will enable us to win 1-run games."

Inglis, who begins his fourth varsity year with the Indians, has the Indians' pitching schedule and his promise. Inglis, who begins his fourth year as a starter, will resume his position at third. Second could go to anyone of three sophomores, Bob Cosentino, Jim Barnaba or Ken Klein. First is the biggest gap to fill. But the Indian captain made up for his driving deficiency on the putting green. Gerber capitalized on Tkacek's failure to make short putts and managed to stay with him during the meet.

In the back nine, Gerber slowly went ahead and after the 16th hole had a 2-hole advantage over Tkacek. The Indian golfer won the next hole and the match after his opponent missed a short putt. Gerber ended the match with a 40 on the front nine and a 39 on the back nine.

Sophomore Bill Asdal had no trouble at all with FDU's Tom Henderson, downing him, 3-0. After Asdal won the first nine by 2 strokes, Henderson lost all incentive. FDU's number two man had a series of bad shots, culminating with a ball hit in the water hazard.

Asdal, whose drives ranged around the 240-yard mark, ended the day with the meet's lowest score, 78.

Vanilla Fudge, the Indians' third man, aided the team in its victory with 79, scoring 3 points.

But the Knights started to show some strength in their bottom three golfers. Art Doudia scored 3 points for FDU, defeating Lou Trucillo. The situation seemed to get worse for the Indians when Jim Barnes dropped 3 to Jon Laub.

A fall came thru for MSC by beating Mike Sugarman on the back nine. Gallo lost, 2-1, but the 1 point was enough for MSC.

**Indian Nine Ready**

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**MSC Golfers Slice FDU**

By Carol Sakowitz
Sports Writer

Montclair State golfers opened their 1971 season last Monday, edging Fairleigh Dickinson University, 91-81, at the Upper Montclair Country Club. It was the first time in six years that Coach Jerry DeRosa's six-man team defeated the Knights.

Scoring in collegiate golf is based upon a 3-point standard; 1 point for the front nine, 1 for the back nine and 1 for the overall score.

MSC's GOLFERS had more to contend with than just their FDU opponents. Alto the match marked MSC's spring debut, bad weather proved to be a definite factor in the meet. The distance made on drives depended mainly on which way the raw wind blew. Toward the last five holes, the play grew stiffer because of increasing cold.

FDU's coach, Bob Metz, stated later that he felt the key to MSC's win was the decisive victories by Montclair's first two golfers, Rich Gerber and Bill Asdal. MSC's top golfers managed to start things off with a 5½-½ advantage. Captain Rich Gerber defeated Tom Tkacek, 2½%. The two split on the front line, after Gerber came from behind and canned a 20-foot putt to take the last hole.

TCAKEAK'S DRIVES ranged throughout the meet from 250 to 255 yards, Gerber's hit about 25 yards less. But the Indian captain made up for his driving deficiency on the putting green. Gerber capitalized on Tkacek's failure to make short putts and managed to stay with him during the meet.

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**Fudge Cops 1M Conference Title**

The American League's Vanilla Fudge clinched its second straight intramural conference title last week, downing Zeta Epsilon Tau, 4-0, in an interconference game. Formerly known as Von Ryan's Express, last year the Fudge captured Montclair State's intramural bowling title. Earlier this year they competed in the F&M Schafer Brewing Co.'s bowling tourney. In the contest, Paul Kowalczyk bowled the series high of 535. In the second game he rolled a 202. Teammate John Depew finished his series with a 203-game and totaled 492.

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Vanilla Fudge, the conference's best record with a log of 21-3.

The NATIONAL League champs, Alpha Sigma Mu "A" fell off last week and showed it in the final results. The Visitors lost to Gamma Delta Chi, 3-1.

By winning 3 games against Lambda Chi Delta, Tau Sigma DeltaKeglers fought their way into the final with Tau Sigma Delta. If Tau manages to win all 4 games in their next match, they could still tie Alpha, but Alpha would get the league title. The Visitors downed Tau in earlier league play, 3-1.

George D'Esposito of Phi Lambda Pi rolled the day's high series of 542.

**Fudge Fire Power**

Paul Kowalczyk of Vanilla Fudge follows thru with his delivery. Kowalczyk had Tuesday's second highest series, 535, as the Fudge wrapped up its second American League title.