The Montclarion, April 02, 1971

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/152

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
All-College Governance Vote Slated Near Close of Month

Voting on the All-College Governance Committee proposal will take place in late April or early May.

The committee, according to administrative assistant M. Robert Hillenbrand, will function partially as a mediator for the college. Not a policy-making or legislating body, the committee will examine differences between two schools or groups on issues that involve the entire college.

"The calendar revision or the Collegewide Curriculum Committee could be two problems that the group might handle," Hillenbrand explained. RATIONATION OF the group will be by a majority of the entire faculty and student bodies. If ratified, the committee will go into operation immediately. Voting will occur by secret ballot inside Today's Montclairion.

Thru each school. The committee has already replaced the now-defunct Administrative Council and may phase out the Faculty Council. Able to make recommendations to the MSC president and the Board of Trustees, the committee will be composed of one faculty member and one student from each of the five undergraduate schools. The representatives will be selected thru each department and all questions and ideas to be discussed would be directed to them on a one-to-one basis.

THE DOCUMENT for the All-College Governance Committee was drawn up by one faculty member and one student from each school, various administrative representatives and a library staff member.

Inside Today's Montclairion...

- Cahill on Youth  Page 2
- Fine Arts RA Proposal  Page 3
- Earth Week Plans  Page 3

DATEBOOK

TODAY.
PSYCHOLOGY LECTURE. Dr. Walter R. Duryea will speak on "Problem-solving Techniques and Strategies of the Teacher" at 9 a.m. and 4 p.m. in Memorial auditorium.

TUESDAY, APRIL 6.
STEREO CONCERT. Montclair Public Library presents music of Poland and Hungary in its series of lecture stereo concerts of Nationalism in Music." It will be presented at 7:30 p.m. in the conference room.

WEDNESDAY, APRIL 7.
FILM. "It's a Gift" will be shown at Montclair Public Library in its film series of film comedy classics at 3:30 and 8 p.m. in the conference room.

TUESDAY, APRIL 13.
POETRY READING. Presented by Quarterly at 7:30 p.m. in L-135.

INTERVIEWS. With employer representatives from Stern Brothers in Webster Hall lounge. Interviews must be scheduled through the Student Teaching and Placement Office.

WEDNESDAY, APRIL 14.
WILLIAM F. BUCKLEY. Will speak at 8 p.m. in the Panzer gym.

THURSDAY, APRIL 15.
COLLECTION FOR RECYCLING. Provo will be collecting glass bottles and jars, aluminum and tin cans, and old newspapers in the mall from 10 a.m. to 3 p.m.

FILM. "Joe" will be shown at 6:30 and 9 p.m. in Memorial auditorium.

FILM. "Olympia" will be presented by the Art Department at 7 p.m. in L-135.

INTERVIEWS. With employer representatives from the Atlantic City and Holmdel public school systems in Webster Hall lounge. The Peace Corps will have representatives in the lobby of the student life building.

In Your Bonnet?

That might be where it was found, but for Bob Giaquinto and Nick Cirillo to win the Easter Egg Hunt contest Wednesday in the student life building mall, they had to search in a great many places. By the way, they won.
The Chonqinp Face of State

In its Latin meaning, MSC's motto, Carpe Diem, means "improve the time", and over the years the great seal of the college has undergone several improvements to keep up with the times. In 1922 the 24-year-old normal school adopted a seal designed by artist Anthony DeGennaro. The seal was retained until 1958 when President E. deAlton Partridge commissioned a commercial artist to update it, reflecting the college's modern aspirations in the direction of a liberal-arts institution. Then the old seal was replaced with one of the most dynamic in the nation. The new seal was designed by Michael F. X. Grieco.

A bill was introduced to include FINE ARTS LANDSCAPING SGA passed a bill submitted by Joan Andresek, fine arts rep, to donate the funds ($700) for the landscaping of the area directly in front of the fine arts building. This area will be used as a study area for all students.

SGA roundup Tuesday, March 30

STUDENT COMMITTEE
Eileen M. F. Grieco, Anne Baldwin, Stan Baldwin, John Aneson, Bob Watson and Sean Daly have been appointed to a committee to study a students union at Normal avenue, Montclair State College, Valley road, Montclair, N.J. 07043. Telephone (201) 783-9091. The editorial opinions expressed represent those of the editor-in-chief.
New Degree—It's Just a Proposal

By Kathy Flynn
Staff Writer

The proposed bachelor of fine arts degree being discussed by the Collegewide Curriculum Committee is "just a proposal," said Dr. Ernest Weckesser, speech and theater department chairman.

The degree, if approved, will require completion of a minimum of 128 credits. These include 12 in fine arts, 12 in music and three in multi-image media. Twelve credits can also be chosen from a variety of English courses including: "Creative Writing of Drama," "History of Drama in England," "American Drama," "Film and Society," "The Contemporary Film," "Creative Writing," and "Literature of Social Protest in America Since 1930."

NINE CREDITS can be taken from a variety of seven history, philosophy and sociology courses. These courses include: "The Development of Classical Civilization," "Social History of the United States," "Social Bases of the Arts," "The City and the Arts," "Sociology of Popular Arts," and "Introduction to Philosophy."

Since "theater is made up of many things besides emoting on stage," Weckesser said, 23 credits of electives will be required, along with 94 credits of theater.

Altho the degree will not include general education requirements, Weckesser said, its purpose is not to promote any further remits of requirements. Theater majors would still be entitled to use the general education courses which they desire to take.

The Speech and Theater Major Committee suggested, at a recent meeting, to lower the science education requirement from 12 to four credit hours. The committee also suggested that the humanities requirement remain at the current level.

Goldwater Jr. Says It But He Doesn't Mean It

For Rep. Barry Goldwater Jr. (Ariz.) there is no generation gap—he and his father agree "pretty much on everything."

The 32-year-old freshman congressman told about 100 students here Monday night that his father has no present ambitions for running for the presidency and added that Sen. Goldwater will be "reenacting" his Arizona senator "to make way for younger people."

He claimed that "big brotherism" and "a lack of patriotism" were among theills confronting American society. He added that the country's tax structures "eliminate the incentive for people" and urges that the system be changed.

"Government is too big," Goldwater said, "it has taken on too many responsibilities. We need to reduce governmental spending. How can we free capitalism if the government is the largest employer and consumer in the country?"

He said he supported many of President Nixon's major policies except its welfare reform bills. He claimed the administration's welfare package would aid "the chiseler and loafers" and would not help those who truly are in need of help.

Goldwater took the administration to task, however, for being "too close" to the liberal wing of the Republican party. 
Say What You Mean, Junior

Barry Goldwater Jr. the other night flunked the first test of relating to America’s youth. He circumscribed.

Speaking to nearly 100 students in Memorial auditorium Monday the freshman California representative said about his famous dad’s career: “He’s a firm believer in moving aside and making way for younger people.” He apparently meant Sen. Barry Goldwater is retiring.

But, said Junior Tuesday night: “Unfortunately, my comments were taken completely the wrong way. My father has no plans whatsoever to leave the Senate.”

Say what you mean, Junior.

893-4175—Note the Number

893-4175. Mark that telephone number down in your little black book because, as Americans, you’re in trouble. A call to that number might just save you.

According to a recent survey by New York nutrition experts, American people like to stuff themselves with candy and coffee and french fries and popcorn. The value? Absolutely nothing. Some wise person a few years back recalled that food in the United States is so plentiful yet America is starving from the lack of proper eating habits.

Dr. Doris Rusling, director of the newly-formed MSC Nutrition Education Center, is aiming to assist housewives and all interested parties in answering any dietary questions. Qualified people at the end of 893-4175 will answer questions concerning food, its preparation and value.

This is indeed a long needed service and we’re happy to see MSC and its Nutrition Education Center taking a leadership role in this much-neglected area.

Our America

Who’s In Charge Here?

“News Item: The California Department of Higher Education reports that the number of minority-group students in the Los Angeles school district has surpassed 50% for the first time in that district’s history. Minority-group students are now 50.2% of the total.”

“Question: Since the majority is now in the minority, will those who now comprise the majority of the district’s history.”

Los Angeles school district has now in the minority, will those who now comprise the majority of the district’s history.

‘I’ve Exhausted All My Grants & Scholarship Money’

It Looks Like I’m Going To Have To Get Married.

After 25 Years

United Nations Still Significant

For The Record...

"Both of our regular columnists, Robert Weinstein and Richard Tolsky are currently engaged in SGA election campaigning. As a result of this, the columns are being discontinued for the duration of the election. For the present, therefore, our candidates will, in due course, be given space on these pages for the presentation of their views.**

"Because of space limitations, Campus Whirl is not appearing this week. We are not advised, however, that University President Means’ financial aids director, is not planning to retire as recorded in last week’s edition. The MONTCLARION regrets the error.

"The letter editor is presently holding a letter signed ‘A Concerned Graduate of MSC’ if the person will let us know his identity, we publish the letter with name withheld.**

"The MONTCLARION welcomes letters on any subject. Formulating the letter should be limited to 250 words, signed and submitted in typed, printed language. The MONTCLARION reserves the right to condense letters. D.M.L.

Mini Review

“The Thief Who Came To Dinner”, By Terrence McNally

If you are looking for some light, entertaining entertainment, then this is the ticket. The story does not have much weight an the book is a fun read. It is a story of a young executive who is engaged to marry his wife’s divorced mother.

The book tells the story of a young executive who is engaged to marry his wife’s divorced mother. The mother realizes that she has a chance to finally get rid of her life and she decides to become a scientist and work in the field of international diplomacy. She becomes an international diplomat and finally becomes what she always wanted to be—Burglar—leaves a cheese sandwich on the menu.

His exploits are fun. He becomes a spy; he meets a wealthy English socialite and the two begin an affair. But it is infinitely not something that the detective envisages in the crook. The book is a work that can make you smile, if you have the time.
**Reportage**

**Other Side to Desecration**

*Editor's Note: The following by Hal Plain is in answer to James D. Hile's column on flag desecration in the March 19 edition.*

*By Hal Plain*

*Staff Writer*

The stars and stripes is the symbol of the United States. The flag of the United States stands for the hope and ideals expressed in the constitution. Today, many of these very same hopes and ideals are yet unrealized. To use this flag in the pursuit of justice and equal rights for all is exemplary. It is in the finest tradition of responsible dissent in our country.

When Wendy Simon draped the flag around herself during last May's student action against the Cambodian incursion, she was acting in the best traditions of social protest in the United States. Her act is in no way considered "desecration" by either the state of New Jersey or by the federal government. Both the state and the federal governments recognize the right, under the first amendment of the constitution, to use the flag as an expression of free dissent and symbolic action.

There is a great difference between flag desecration and symbolic use of the flag in political demonstrations. Those people who use the flag to remind the public of the unfulfilled goals which are supposed to be a part of our heritage are not showing disrespect for the flag. They are, rather, trying to achieve the very ideals for which it stands. In this fashion, they are fighting for the flag as much as any soldier in any war who has given his life. Let us remember that students have given their lives in their own country to protect the freedoms we are supposed to have.

**MAINTAINING JUSTICE**

Freedom and justice do not maintain themselves. They must be fought for and nurtured at home, as well as the rest of the world. The people of our country must be eternally vigilant lest their freedoms be gradually taken from them under the guise of law and order. Those people who dissent are not disgracing their country or their flag — they are defending the rights that every American should hold dear. Unfortunately, too many people see dissent and demonstrations as rocking the boat and being dangerous.

Our country is, in some measure, trying to correct some of the injustices that have persisted in our 195-year history. Most of this is due to simple, political expediency. If there is a way to achieve the unfulfilled goals of our country is to frighten the politicians by showing them that someone is actually concerned and watching, so be it. Let us wear the flag proudly as we march to remind them that the wrongs must, at long last, be righted.

---

**Montclairian Soapbox**

**No Cause... Just Protest**

*To the Editor:*

It must be really easy for a group of people to get together to protest a cause, especially if it is a negative cause and there is no work involved. This is what appears to me to be this Provo group's only function.

I approached a few members of this group in the mall one afternoon. I was passing out fliers for a very worthwhile organization — The Fortune Society. The Fortune Society is having an open workshop in order to make the American community more aware of the poor conditions in the penal institutions. Once the awareness is apparent, members of the community will want to form action groups — to lobby for reform, even on a small, community scale. Anything is a start.

I asked these people, who quickly glanced at the flier, if they had heard of the Fortune Society. They said, "Sure." I asked them if they were aware of the present situation in the penal institutions. They said: "Yeah, we know what's happening.'

One young lady remarked: "My brother's in prison," I said, "Really? What are you doing for him?" She said: "I write once a month." This man is sitting in his cell, wasting away 22 hours of every day and his sister has the good heart to write to him once a month. This situation wouldn't be as bad if prisons had "positive" pressure applied to get more work-release programs for the inmates.

I was, by this time, totally turned out because the members of this Provo action group were too busy talking about how cool the Fillmore was the previous weekend.

I think if the Provo action group would reorient their thinking to more positive goals, then maybe they could change the apathy of Monclair State College. There is power in organization and if there should be an organization, they would show authenticity to me and a lot of other people.

Thomas P. Cusick, '72.

---

**Switched Signals**

*To the Editor:*

Jim Dente, your ace, crack, top-notch sports reporter, has got his signals switched in his March 19th article. First of all, WVMVS agreed to allow a reporter from the MONTCLARION to ride to Buffalo with us.

True, the car was on the brink of falling apart and, probably fell apart after we left it on campus, but it got us to our destination and back all in one piece.

Second, the MONTCLARION did not supply Dente with a nickel to pay for his expenses and he had to cough it up out of his own pocket; this included gas money. If Dente was so upright because we didn't supply him with a limousine, we could have just as easily left him at a Buffalo Herz Burger-Car.

The noise in the gym was so loud that we could hardly hear ourselves think and Dente was doing everything under his power to keep his pencil from falling out of his iron grasp. If Dente can prove that his betsy eyes are more accurate than radar, we will give him a cigar. He was on the floor, turning green from the four McDonald's cheeseburgers he downed in rapid succession.

Now that this is cleared up, let us mention that Dente is also a resident of Hashbrook Heights. When asked where he was from, was quoted as saying: "From the same town as Frank."

Frank Swilch, chairman, WVMVS.

---

**Volunteers Need $ $**

*President Richard M. Nixon wants to institute an all-volunteer army before he leaves office, which suggests he's a Republican. If Nixon has his way, the new force could possibly exist by 1973. A volunteer army is not new. The United States has relied upon volunteers for the majority of its history. Only during the Civil war, World War I and since World War II, has the government resorted to conscription.*

**MONEY CUTBACKS**

Defense Secretary Melvin Laird is dedicated to creating a volunteer force. He has consistently cut back on draft calls and the number of bases in operation. Recently, he announced the elimination of several naval air squadrons, the closing of bases in Okinawa and Puerto Rico and the termination of over $800 million in military and civilian jobs.

A major problem faces the volunteer concept — quantity and quality. Enough men must enlist to constitute an effective force, while being competent in using the sophisticated tools of war. Congress, which has a volunteer army, has been unable to solve this problem. There are plenty of applicants, but mainly from lower income groups with little education.

In order to attract talented young men, pay must be raised to be on a competitive level with business. This would necessitate an increase in expenditures. At a time when beliefs run contrary to military outlays, it seems unlikely that Congress would approve them.

The volunteer concept is a sound one. Any man of draft age will testify to that. But Congress recognizes the responsibilities the nation as a world power. It demands a capable and competent fighting force. Such a force volunteers alone cannot fill.
A rather proper British comedy

By M.J. Smith
Staff reviewer

MILLBURN — "The Secretary Bird" is a rather proper British drawing room comedy. A dry, very subtle play, it comes off well in the atmosphere of the Papermill Playhouse.

The plot is rather complicatedly simple. It seems Hugh Walford is an aging novelist who pens a good sex novel but can't seem to get any into his own life. His wife, Liz, is tired of playing endless rubbers of bridge perhaps. And Walford decided to retaliate.

Edward Mulhare has played everything from Henry Higgins to a dashingly handsome TV ghost (the now-defunct "Ghost and Mrs. Muir"). As the kind of man who enjoys sending his erring wife lilies, he portrays Walford with typical reserve and a smashing accent.

Even tho Walford wins her back in the end (after pretending to have an affair with his secretary), Liz Walford has every woman's sympathy. She is unhappy with her husband but would be miserable without him. Angela Tompkins characterizes Liz well, playing the woman with a resigned air that fits her nature perfectly.

THE 'SECRETARY BIRD'

The "secretary bird" (Jennifer Tolston) and the lover (William Mooney) deserve special attention both for their bright performances and for the fact that neither try to mimic English accents. They don't have them and they don't try to pretend they do.

Any true British paly wouldn't be complete without the knoukeeper who knows all and tells everything. Paddy Croft is the Walfords' Mrs. Gray and she is simply marvelous in the part.

Michael Douglas Home, the author, knows the British upper crust well. Son of the 11th Earl of Home, educated at Eton and Oxford, he fairly drips blue blood all over the script.

Robert T. Williams' set is one of the best the Papermill has turned out in quite awhile. A representation of the Walfords' sitting room, the yellows and greens of the upholstery contrast well with the stark white and brown of the Tudor walls.

Londoners have a lovely way of referring to their women as "birds." The word brings to mind the same light and brilliant color this play might have projected on Broadway. But, according to Variety, Clive Barnes panned it during it's London run. Oh well, stiff upper lip and all that sort of rot, old chap.

‘Commune’

Theater's hiding in Garage

By Hal Plain
Staff reviewer

NEW YORK — Where has the theater gone? Is it hiding somewhere on Broadway or is it lurking in the off-Broadway playhouses? Has it run for the cover of the Village or is it, perhaps, residing in the Performing Garage, 33 Wooster St., one block off Canal street?

The Performance Group, who gave us "Oedipus in '69" has found the lost theater and is enjoying it for all it is worth. Their new show, "Commune," takes us back to where the real theater is — the people.

The show is billed as "being two-story ceiling. The audience sits all around and within the playing area. When you climb up to your seat, you look down on a free-form plywood construction which serves as a home, ship, or whatever else the players want it to be. It is an ingenuous and effective "environment" for the experience.

Director Richard Schechner is giving us living theater and in doing this, he brings the theater to life again. "Commune" is a show to experience and to be part of, not to watch. The people are the theater and theater is the people. Several well-known scenes enacted after supper by the youth of our nation," revolving loosely around the exploits of the Charlie Manson "family." While it does present them in a more favorable light than the media, the group points out the anger and reasons that moved the "family" to murder. The guilt of society made

LEGAL ABORTIONS

Immediate Admission, Confidentially Arranged. Clinc
Staffed by Licensed Gynecologists.

MAGNOLIA

REFERRED SERVICES

212 362-4898 or 212 87-8901

CLIP & SAVE

YOUR ABORTION IS NO LONGER THE SECRET

Call the people who've taken the chance out of abortion.

(212) 490-3600

QUICK & GENTLE A WEEK

PROFESSIONAL SCHEMINS ME SERVICE, INC.

452 FIFTH AVE., NEW YORK 15, 10017

• There is a fee for our service

ANTIQUE BRASS BEDS

256-2422

797-2667

PART TIME

Do you have 12-15 hr. per week to spare? If so, you can earn $3.94 per hr. Call 471-2266 anytime.

MONTCLA RIFri. April 2, 1971

NEW YORK — Sitting thru attempts to examine the theme of "Who's Afraid of Virginia Woolf" having a drink of hemlock. Albee, of these characters' lives by his Theater.

nursed at home. Incidentally, he is a theatergoer with a bed-ridden 'Commune.' Clinics

212 362-4898 or 212 87/-8901

• 545 Fifth Ave., New York City 10017

TERY!

• • • • • • •  CUP AND SAVE • • • • • •

550 E 11 ST., ONE BLOCK OFF CANAL STREET?

THE 'SECRETARY BIRD'

Hugh Walford (Edward Mulhare) knows his wife (Angela Tompkins) is running away to Venice with her lover.

A rather proper British comedy

By John Abdala
Staff reviewer

NEW YORK — Sitting thru Edward Albee's new play, "All Over," is similar to living after having a drink of hemlock. Albee, who has gained prominence and fame due to his brilliant writing of "Who's Afraid of Virginia Woolf" and "A Delicate Balance," attempts to examine the theme of loneliness and alienation in this new endeavor at the Marin Beck Theater.

"All Over" presents the theatergoer with a bed-ridden man, in the throes of death, being nursed at home. Incidentally, he is never seen but his presence is strongly felt throughout the play. Waiting for his eventual and expected demise are his wife, mistress, son, daughter and best friend.

In this atmosphere, pregnant with austerity and death, the play unfolds. Albee discards the facade of these characters' lives by his hard-hitting dialog. Everyone in this gathering experiences a type of catharsis before coming to the eventual realization of themselves and how lonely and bitter they truly are.

BITING DIALOG

"All Over," aside from the literate and biting dialog which Albee has written, can also boast some of the finest acting on Broadway by a stellar cast. Jessica Tandy gives a forceful portrayal as the long-suffering wife of the dying man. Her anguished, raspy voice, combined with austerity and death, the play truly are.

Colleen Dewhurst as the kept woman who shares the wife's love and affections. She is a woman's sympathy. She is unhappy with her husband but would be miserable without him. Angela Tompkins characterizes Liz well, playing the woman with a resigned air that fits her nature perfectly.

The "secretary bird" (Jennifer Tolston) and the lover (William Mooney) deserve special attention both for their bright performances and for the fact that neither try to mimic English accents. They don't have them and they don't try to pretend they do.

Any true British paly wouldn't be complete without the knoukeeper who knows all and tells everything. Paddy Croft is the Walfords' Mrs. Gray and she is simply marvelous in the part.

Michael Douglas Home, the author, knows the British upper crust well. Son of the 11th Earl of Home, educated at Eton and Oxford, he fairly drips blue blood all over the script.

Robert T. Williams' set is one of the best the Papermill has turned out in quite awhile. A representation of the Walfords' sitting room, the yellows and greens of the upholstery contrast well with the stark white and brown of the Tudor walls.

Londoners have a lovely way of referring to their women as "birds." The word brings to mind the same light and brilliant color this play might have projected on Broadway. But, according to Variety, Clive Barnes panned it during it's London run. Oh well, stiff upper lip and all that sort of rot, old chap.
Olympic Great Talks
On Education at MSC

By Carol Sakowitz
Sports Writer

If you happened to glance around the room where he was greeted by college officials, you would recognize him at first sight. He was somewhat tall and wore a gray suit with a matching print tie. His hair was cut short and was gray.

He was probably the best American athlete to compete for the U.S. in the Olympics. The "Buckeye Bullet" from Ohio State collected an unprecedented and unequalled 4 gold medals in the 1936 Olympics. Owens has been fighting his way to the top and the Olympics is just one example of his efforts. He starred in the Olympics when Adolph Hitler felt that his "Master Race" was going to dominate the games. Instead, Owens made the third try and eventually won the event. Long, as Owens recalls, was the first one to congratulate him after winning the gold medal for the 10-meter dash.

Owens has been fighting his way to the top and the Olympics is just one example of his efforts. He starred in the Olympics when Adolph Hitler felt that his "Master Race" was going to dominate the games. Instead, Owens made the third try and eventually won the event. Long, as Owens recalls, was the first one to congratulate him after winning the gold medal for the 10-meter dash.

The next day Owens collected his medal for the 10-meter dash, clocking a 10.2 seconds. Considered by many at the time to be the fastest human alive, he ran again and won in the 200-meter dash at a record-breaking 20.7 seconds. He was somewhat tall and wore a gray suit with a matching print tie. His hair was cut short and was gray.

Owens almost failed to make the finals of the broadjump. Judges in the German stadium counted a warmup as an actual attempt. His second jump was disqualified because of a foul committed before take-off. With one shot left to send him to the next level, Jesse moved back another foot and was in the process of marking off his new spot when another broad jumper, German Lutz Long came over and helped the future gold medalist. Owens made the third try and eventually won the event. Long, as Owens recalls, was the first one to congratulate him after winning the gold medal for the 10-meter dash.

Adolph Hitler felt that his "Master Race" was going to dominate the games. Instead, Owens made the third try and eventually won the event. Long, as Owens recalls, was the first one to congratulate him after winning the gold medal for the 10-meter dash.

The day after the Olympics, Owens received his first entry in the film industry. "The Black Streak" started things rolling with a gold medal in the broad jump. Owens took that things rolling with a gold medal in the broad jump. Owens took that

By Brendan Suhr
Sports Writer

Montclair State has won three consecutive New Jersey State College Conference tennis titles, and if the enthusiasm shown by the people who've taken the chance, "A memorable, heart-warming 90 minutes..."

"I hope you will replay your special so our parents might have the opportunity to see it."

"A memorable, heart-warming 90 minutes..."

"I hope you will replay your special so our parents might have the opportunity to see it."

THE PEOPLE SAID IT ALL!

When it ran before, a flood of letters and telegrams came pouring in almost the moment "Swing Out Sweet Land" was over.

"Swing Out Sweet Land" was over.

We've printed a few typical comments above, partly to remind you how special the show was, but mostly to make sure you're watching again when...

BUDWEISER presents JOHN WAYNE
IN "SWING OUT SWEET LAND"
Thursday, April 8 - 8:30-10 P.M. EST - NBC-TV
(Anheuser-Busch, Inc., St. Louis)

Remembering Back: Former Olympic great Jesse Owens glances at clippings presented to him by Orange track coach Sonny Moss. Owens spoke at MSC Wednesday night.

Indian Tennis Players Up For 4th NJSCC Crown

By Brendan Suhr
Sports Writer

Montclair State has won three consecutive New Jersey State College Conference tennis titles, and if the enthusiasm shown by the people who've taken the chance, "A memorable, heart-warming 90 minutes..."

"I hope you will replay your special so our parents might have the opportunity to see it."

"A memorable, heart-warming 90 minutes..."

"I hope you will replay your special so our parents might have the opportunity to see it."

THE PEOPLE SAID IT ALL!

When it ran before, a flood of letters and telegrams came pouring in almost the moment "Swing Out Sweet Land" was over.

"Swing Out Sweet Land" was over.

We've printed a few typical comments above, partly to remind you how special the show was, but mostly to make sure you're watching again when...

BUDWEISER presents JOHN WAYNE
IN "SWING OUT SWEET LAND"
Thursday, April 8 - 8:30-10 P.M. EST - NBC-TV
(Anheuser-Busch, Inc., St. Louis)
Indian Nine Ready

Montclair State's baseball team gets its season underway this afternoon with a New Jersey State College Conference game scheduled against Newark State. The 3 p.m. game will be at MSC's home field.

A good bet for the starting pitcher in today's clash is senior Ken Inglis. One of MSC's co-captains, he should provide the bulk of the Indians' pitching strength.

Pitching is a sore point as far as MSC's head coach, Clary Anderson is concerned. Before the trip to Florida, Anderson felt that the pitching should be better, and stated that "tighter, top pitching will enable us to win 1-run games."

Inglis, who begins his fourth varsity year with the Indians, has a career record of 12-7 and an earned run average of 1.63. The righthander finished 4-2 last year. "Flip is potentially good and I can't see why he can't hit .300 for us this year."

According to Anderson, "Other positions still up for grabs include second base and shortstop on MSC's varsity. Art Doudia in right is still undecided. As far as the other spots in the starting lineup go, Steve Samson will resume his position at third. Carmine DeSimone (3.396) will return to left field, Dale Garlick (.339) to center, but the position in right is still undecided."

Other possible starters for Anderson include juniors Kevin Cooney (3.1), Rick Claydon (2.1), Jack Venezia, Syd Haynes and Rich DelGuercio.

Action behind the plate will rotate between senior Bob Mooney and junior Larry Berra. Last fall Berra, who hit .314 last season, started to come alive in the hitting department knocking out homers against Fairleigh Dickinson University, 9-5, before slacking off last week and showing in their next match, they could still tie Alpha, but Alpha would get the league title. The Veterans downed Tau in earlier league play, 3-1.