All-College Governance Vote Slated Near Close of Month

Voting on the All-College Governance Committee proposal will take place in late April or early May.

The committee, according to administrative assistant M. Robert Hillenbrand, will function partially as a mediator for the college. Not a policy-making or legislating body, the committee will examine differences between two schools or groups on issues that involve the entire college. "The calendar revision or the Collegewide Curriculum Committee could be two problems that the group might handle," Hillenbrand explained.

The committee will be composed of one faculty member and one student from each of the five undergraduate schools. The representatives will be selected thru each department and all questions and ideas to be discussed would be directed to

thru each school. The committee has already replaced the now-defunct Administrative Council and may phase out the Faculty Council. Able to make recommendations to the MSC president and the Board of Trustees, the committee will be composed of one faculty member and one student from each of the five undergraduate schools.

The representatives will be selected thru each department and all questions and ideas to be discussed would be directed to

them on a one-to-one basis.

THE DOCUMENT for the All-College Governance Committee was drawn up by one faculty member and one student from each school, various administrative representatives and a library staff member.

Inside Today's Montclarion...

- Cahill on Youth . Page 2
- Fine Arts RA Proposal. Page 3
- Earth Week Plans. Page 3

DATEBOOK

TODAY.
PSYCHOLOGY LECTURE. Dr. Walter R. Duryea will speak on "Problem-solving Techniques and Strategies of the Teacher" at 9 a.m. and 4 p.m. in Memorial auditorium.

TUESDAY, APRIL 6.
STEREO CONCERT. Montclair Public Library presents music of Poland and Hungary in its series of lecture stereo concerts of Nationalism in Music." It will be presented at 7:30 p.m. in the conference room.

WEDNESDAY, APRIL 7.
FILM. "It's a Gift" will be shown at Montclair Public Library in its film series of film comedy classics at 3:30 and 8 p.m. in the conference room.

WEDNESDAY, APRIL 13.
POETRY READING. Presented by Quarterly at 7:30 p.m. in L-135.

INTERVIEWS. With employer representatives from Stern Brothers in Webster Hall lounge. Interviews must be scheduled through the Student Teaching and Placement Office.

THURSDAY, APRIL 15.
WILLIAM F. BUCKLEY. Will speak at 8 p.m. in the Panzer gym.

THURSDAY, APRIL 15.
COLLECTION FOR RECYCLING. Provo will be collecting glass bottles and jars, aluminum and tin cans, and old newspapers in the mall from 10 a.m. to 3 p.m.

FILM. "Joe" will be shown at 6:30 and 9 p.m. in Memorial Auditorium.

FILM. "Olympia" will be presented by the Art Department at 7 p.m. in L-135.

INTERVIEWS. With employer representatives from the Atlantic City and Hohndel public school systems in Webster Hall lounge. The Peace Corps will have representatives in the lobby of the student life building.

In Your Bonnet?

That might be where it was found, but for Bob Giaquinto and Nick Civillo to win the Easter Egg Hunt contest Wednesday in the student life building mall, they had to search in a great many places. By the way, they won.
Montclair State College's Players have announced the plays for their 1971-72 season. They will be presenting "Waiting Until Dark" by F. Knott, "The Cherry Orchard" by Anton Chekhov, "Dracula," by Bram Stoker, "The Pursuit of Happiness," by Robert Sherwood, "The Day of Judgment," by Father Davis, "The Cherry Orchard" by Anton Chekhov, "The Cherry Orchard" by Anton Chekhov, and "As You Like It" by William Shakespeare. The plays will be introduced at MSC in the fall. John Baldwin, and "As You Like It" by William Shakespeare. The plays will be introduced at MSC in the fall.

April 19. For further details, contact Mary McNulty, public relations office... "Homage to D. W. Griffith," a series of three of his most famous productions, will be presented at MSC April 14-16 in the Cacica Center at 7:30 p.m. They are: April 14, "Broken Blossoms"; April 15, "Wey Down East"; and April 16, "Orphans of the Storm."

"The Pursuit of Happiness" is this week's program in the "Civilization" series shown in the fine arts auditorium.

THE GOVERNOR added that "Students and young people are like businesses. They're constantly evaluating themselves. It is indeed very good to see what young people are doing. Cahill also used the meeting to give a push to his Hackensack meadowlands proposal which would include a multimillion dollar sports complex.

He referred to the complex as "probably one of the major developments in the world." The proposal, he said, would result in the growth of related industries and would eventually "usher into the state one of the most dynamic areas in our history:"

Montclair

PEARL DEAN has a home in New Jersey. The opening of the new home could take place at any time.

By Diane Forden

News Desk

• Players Announces New Season

Montclair State College's Players have announced the plays for their 1971-72 season. They will be presenting "Waiting Until Dark" by F. Knott, "The Cherry Orchard" by Anton Chekhov, "Dracula," by Bram Stoker, "The Pursuit of Happiness," by Robert Sherwood, "The Day of Judgment," by Father Davis, "The Cherry Orchard" by Anton Chekhov, and "As You Like It" by William Shakespeare. The plays will be introduced at MSC in the fall. John Baldwin, and "As You Like It" by William Shakespeare. The plays will be introduced at MSC in the fall.

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New Degree—It's Just a Proposal

By Kathy Flynn
Staff Writer

The proposed bachelor of fine arts degree being discussed by the Colleagwide Curriculum Committee is "just a proposal," said Dr. Ernest Weckesser, speech and theater department chairman.

The degree, if approved, will require completion of a minimum of 128 credits. These include 12 in fine arts, 12 in music and three in multi-image media. Twelve credits can also be chosen from a variety of English courses including "Creative Writing of Drama," "History of Drama in England," "American Drama," "Film and Society," "The Contemporary Film," "Creative Writing" and "Literature of Social Protest in America Since 1930."

NINE CREDITS can be taken from a variety of seven history, philosophy and sociology courses. These courses include "The Development of Classical Civilization," "Social History of the United States," "Social Bases of the Arts," "The City and the Arts," "Sociology of Popular Arts" and "Introduction to Philosophy."

Since "theater is made up of many things besides emoting on stage," Weckesser said, 23 credits of electives will be required, along with 54 credits of theater.

Altho the degree will not include general education requirements, Weckesser said, its purpose is not to promote any further remnant of requirements. Theater majors want their own degree — they should be offered with the classic bachelor of arts degree," stressed Weckesser, "and I hope that the Board of Trustees expedites this program."

The program must represent students and faculty and they are united in wanting this degree, he continued. "The bachelor of fine arts degree should be offered with the classic bachelor of arts degree," stressed a student, "and should not replace the BA."

The Speech and Theater Major Committee suggested, at a recent meeting, to lower the science education requirement from 12 to four credit hours. The committee also suggested that the interference and humanities requirements remain at the current level.

"Dad's Retiring"

Goldwater Jr. Says It But He Doesn't Mean It

For Rep. Barry Goldwater Jr. (R-Calif.) there is no generation gap — he and his father agree "pretty much on everything."

The 32-year-old freshman congressman told about 100 students here Monday night that his father has no present ambitions for running for the presidency and added that Sen. Goldwater will be "strongly" re-elected as Arizona senator "to make way for younger people."

He claimed that "big brotherism" and "a lack of patriotism" were among theills confronting American society. He added that the country's tax structure "eliminates the incentive for people" and urges that the system be changed.

"Government is too big," Goldwater said, "it has taken on too many responsibilities. We have to reduce governmental spending. How can we free capitalism if the government is the largest employer and consumer in the country?"

He said he supported many of President Nixon's major policies except its welfare reform bills. He claimed the administration's welfare package would aid "the chiselers and loafers" and would not help those truly in need of help.

Cold war took the administration to task, however, for being "too close" to the liberal wing of the Republican party.

The group seems much more dedicated this year, said Kelland. The efforts will also be locally oriented with no affiliation with a national organization.

According to Kelland and Miss Lahm, the goal of Earth week is to "generate a broad understanding of the term 'environment.' It will be a time to focus attention on what is really happening to the environment, they said, to support those who are doing something to save it and to renew the determination to vigorously continue such efforts throughout the year.

The program for Earth week, April 19-23, includes a series of lectures presented by MSC professors and guest speakers.
Say What You Mean, Junior

Barry Goldwater Jr. the other night flunked the first test of relating to America's youth. He circumlocuted.

Speaking to nearly 100 students in Memorial auditorium Monday the freshman California representation experts said about his famous dad's career: "He's a firm believer in moving aside and making way for younger people." He apparently meant Sen. Barry Goldwater is retiring.

But, said Junior Tuesday night: "Unfortunately, my comments were taken completely the wrong way. My father has no plans whatsoever to leave the Senate."

Say what you mean, Junior.

893-4175--
Note the Number

893-4175. Mark that telephone number down in your little black book because, as Americans, you're in trouble. A call to that number might just save you. According to a recent survey by New York nutrition experts, American people like to stuff themselves with candy and coffee and french fries and popcorn. The value? Absolutely nothing. Some wise person a few years back recalled that food in the United States is so plentiful yet America is starving from the lack of proper eating habits.

Dr. Doris Ruslink, director of the newly-formed MSC Nutrition Education Center, is aiming to assist housewives and all interested parties in answering any dietary questions. Qualified people at the end of 893-4175 will answer questions concerning food, its preparation and value.

This is indeed a long needed service and we're happy to see MSC and its Nutrition Education Center taking a leadership role in this much-neglected area.

Our America

Who's In Charge Here?

"News Item. The California Department of Higher Education reports that the number of minority-group students in the Los Angeles school district has surpassed 50% for the first time in that district's history. Minority-group students are now 50.2% of the total.

"Question: Since the majority is now in the minority, will those who now comprise the majority still be referred to as the minorities?"

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"But the majority will be in the minority, will those who now comprise the majority still be referred to as the minorities?"

"I've Exhausted All My Grants & Scholarship Money

It Looks Like I'm Going To Have To Get Married."

After 25 Years

United Nations Still Significant

For The Record...

* * *

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Reportage

Other Side to Deselection

Editor's Note: The following by Hal Plain is in answer to James May's column on flag desecration in the March 19 edition.

By Hal Plain
Staff Writer

The stars and stripes is the symbol of the United States. The flag of the United States stands for the hope and ideals expressed in the constitution. Today, many of these very same hopes and ideals are yet unrealized. To use this flag in the pursuit of justice and equal rights for all is exemplary. It is in the finest tradition of responsible citizenry in our country.

When Wendy Simon draped the flag around herself during last May's student action against the Cambodian incursion, she was acting in the best traditions of social protest in the United States. Her act is in no way considered "desecration" by either the state of New Jersey or by the federal government. Both the state and the federal governments recognize the right, under the first amendment to the constitution, to use the flag as an expression of free dissent and symbolic action.

There is a great difference between flag desecration and symbolic use of the flag in political demonstrations. Those people who use the flag to remind the public of the unfulfilled goals which are supposed to be a part of our heritage are not showing disrespect for the flag. They are, rather, trying to achieve the very ideals for which it stands. In this fashion, they are fighting for the flag as much as any soldier in any war who has given his life. Let us remember that students have given their lives in their own country to protect the freedoms we are supposed to have.

MAINTAINING 'JUSTICE'

Freedom and justice do not maintain themselves. They must be fought for and nurtured at home, as well as the rest of the world. The people of our country must be eternally vigilant lest their freedoms be gradually taken from them under the guise of law and order. Those people who dissent are not disgracing their country or their flag — they are defending the rights that every American should hold dear. Unfortunately, too many people see dissent and demonstrations as rocking the boat and being dangerous.

Our country is, in some measure, trying to correct some of the injustices that have persisted in our 195-year history. Most of this is due to simple, political expediency. If it was not for the fact that the only way to achieve the unfulfilled goals of our country is to frighten the politicians by showing them that someone is actually concerned and watching, so be it. Let us wave the flag proudly as we march to remind them that the wrongs must, at long last, be righted.

Motivation Soapbox

No Cause... Just Protest

To the Editor:

It must be really easy for a group of people to get together to protest a cause, especially if it is a negative cause and there is no work involved. This is what appears to me to be this Provo group's only function.

I approached a few members of this group in the mall one afternoon. I was passing out fliers for a very worthwhile organization — The Fortune Society. The Fortune Society is having an open workshop in order to make the American community more aware of the poor conditions in the penal institutions. Once the awareness is apparent, members of the community will want to form action groups — to lobby for reform, even the smallest, country scale. Anything is a start.

I asked these people, who quickly glanced at the flier, if they had heard of the Fortune Society. They said, "Sure." I asked them if they were aware of the present situation in the penal institutions. They said: "Yeah, we know what's happening."

One young lady remarked: "My brother's in prison." I said, "Really? What are you doing for him?" She said: "I write once a month." This man is sitting in his cell, wasting away 22 hours of every day and his sister has to write to him once a month. This situation wouldn't be as bad if prisons had "positive" pressure applied to get more work-release programs for the inmates.

I was, by this time, totally turned out because the members of this Provo action group were too busy talking about how cool the Fillmore was the previous weekend.

I think if the Provo action group would reorient their thinking to more positive goals, then maybe they could change the apathy of Monclair State College. There is power in organization and if they could organize, they would show authenticity to me and a lot of other people.

Thomas P. Cucich, '72.

How 'bout A Commuter?

To the Editor:

Not knowing Tom Benitz personally, there is nothing personal involved. However, I would like to know what a dorm student is doing heading a parking committee? He even had the gall to publicly announce that the mudflats should be closed. Of course, anything for the comfort of the dorm student, even the MSC is two-thirds commuter. If he had to cough it up out of his own pocket; this included gas money. If Dente was so upright because we didn't supply him with a limousine, we could have just as easily left him at a Buffalo Hilton instead.

The noise in the gym was so loud that we couldn't hardly hear, but it could hardly hear ourselves think and Dente was going haywire. People at the Fillmore was the previous year 19 article. First of all, WVM's agreed to allow a reporter from the MONTCLARION to ride to Buffalo with us.

True, the car was on the brink of falling apart, and probably fell apart after we left it on campus, but it got us to our destination and back all in one piece.

Second, the MONTCLARION did not supply Dente with a nickel to pay for his expenses and he had to cough it up out of his own pocket; this included gas money. If Dente was so upright because we didn't supply him with a limousine, we could have just as easily left him at a Buffalo Hilton instead.

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A rather proper British comedy

By J.M. Smith
Staff reviewer

MILLBURN - "The Secretary Bird" is a rather proper British drawing room comedy. A dry, very subtle play, it comes off well in the atmosphere of the Papermill Playhouse.

The plot is rather uncomplicatedly simple. It seems Hugh Walford is an aging novelist who pens a good sex novel but can't seem to get any into his own life. His wife, Liz, is tired of playing endless rubbers of bridge perhaps. And Walford decided to retaliate.

Edward Mulhare has played everything from Henry Higgins to a dashingly handsome TV ghost (the now-defunct "Ghost and Mrs. Muir"). As the kind of man who enjoys sending his erring wife lilies, he portrays Walford with typical reserve and a smashing accent.

All Over

Sitting thru Albee

By John Abdala
Staff reviewer

NEW YORK - Sitting thru Edward Albee's new play, "All Over," is similar to living after having a drink of hemlock. Albee, who has gained prominence and fame due to his brilliant writing of "Who's Afraid of Virginia Woolf?" and "A Delicate Balance,

attempts to examine the theme of loneliness and alienation in this new endeavor at the Martin Beck Theater.

"All Over" presents the theatergoer with a bed-ridden man, in the throes of death, being nursed at home. Incidentally, he is never seen but his presence is strongly felt throughout the play. Waiting for his eventual and expected demise are his wife, mistress, son, daughter and best friend.

In this atmosphere, pregnant with austerity and death, the play unfolds. Albee dissects the facade of these characters' lives by his hard-hitting dialog. Everyone in this gathering experiences a type of catharsis before coming to the eventual realization of themselves and how lonely and bitter they truly are.

BITING DIALOG

"All Over," aside from the literate and biting dialog which Albee has written, can also boast some of the finest acting on Broadway by a stellar cast. Jessica Tandy gives a forceful portrayal as the long-suffering wife of the dying man. Her anguished, hysterical cries of "I'm so unhappy" near the end of the play send out special tremors to the audience.

Colleen Dewhurst as the keep woman who shares the wife's love for the same man dominates the stage from beginning to end. Her raspy voice, combined with Albee's brittle lines, is total perfection. Madeline Sherwood, as the shrewish daughter, is excellent. Other distinguished performances are given by George Voskovec as the best friend of the family, Betty Field as a wise nurse and Neil Fitzgerald as an octogenerian doctor.

The directing chores have been handled impeccably by Sir John Gielgud. The sterile living-room set by Rouben Ter-Arutunian further enhances a fine production. Also, the lighting by Richard Nelson is a masterpiece of evocative artistry.

"All Over" will be remembered over and over again by lovers of deep, serious dramatic fare.

Even tho Walford wins her back in the end (after pretending to be an affair with his secretary), Liz Walford has every woman's sympathy. She is unhappy with her husband but would be miserable without him. Angela Tompkins characterizes Liz well, playing the woman with a resigned air that fits her nature perfectly.

THE 'SECRETARY BIRD'

The "secretary bird" (Jennifer Tilton) and the lover (William Mooney) deserve special attention both for their bright performances and for the fact that neither try to mimic English accents. They don't have them and they don't try to pretend to.

Any true British paly wouldn't be complete without the knoukeeper who knows all and tells everything. Paddy Croft is the Walfords' Mrs. Gray and she is simply marvelous in the part.

Michael Douglas Home, the author, knows the British upper crust well. Son of the 13th Earl of Home, educated at Eton and Oxford, he fairly drips blue blood all over the script.

Robert T. Williams' set is one of the best the Papermill has turned out in quite awhile. A representation of the Walfords' sitting room, the yellows and greens of the upholstery contrast well with the stark white and brown of the Tudor walls.

Londoners have a lovely way of referring to their women as "birds." The word brings to mind the same light and brilliant color this play might have projected on Broadway. But, according to Variety, Clive Barnes praised it during its London run. Oh well, stiff upper lip and all that sort of rot, old chap.

'Commune'

Theater's hiding in Garage

By Hal Plain
Staff Reviewer

NEW YORK - Where has the theater gone? Is it hiding somewhere on Broadway or is it lurking in the off-Broadway playhouses? Has it run for the cover of the Village or is it, perhaps, residing in the Performing Garage, 33 Wooster St., one block off Canal street?

The Performance Group, who gave us "Dionysus in '69" has found the lost theater and is enjoying it for all it is worth. Their new show, "Commune," takes us back to where the real theater is - the people.

The show is billed as "being two-story ceiling. The audience sits all around and within the playing area. When you climb up to your seat, you look down on a free-form plywood construction which serves as a home, ship, or whatever else the players want it to be. It is an ingenous and effective "environment" for the experience.

Director Richard Schechner is giving us living theater and in doing this, he brings the theater to life again. "Commune" is a show to experience and to be part of, not to watch. The people are the theater and theater is the people.

several well-known scenes enacted after supper by the youth of our nation," revolving loosely around the exploits of the Charles Manson "family." While it does present them in a more favorable light than the media, the group points out the anger and reasons that moved the "family" to murder. The guilt of society made some of the people admit to their guilt.

Patric Eipsen is exceptional as Suann Bellinda Moonshine. She cavorts in a tub of water, explaining that she is having a fantastic time on a permanent vacation using her "ripped off" credit cards. Everyone else in the show is good but she stands out above the rest.

GARAGE IS GARAGE

The Performance Garage really
By Carol Sakowitz
Sports Writer

If you happened to glance around the room where he was greeted by college officials, you would recognize him at first sight. He was somewhat tall and wore a gray suit with a matching print tie. His hair was cut short and was slightly balding. He was black.

His name is Jesse Owens and he had come to give a lecture at Montclair State last Wednesday night.

Next to Jim Thorpe, Owens was probably the best American athlete to compete for the U.S. in the Olympics. The "Buckeye Bullet" from Ohio State collected an unprecedented and unequalled 4 gold medals in the 1936 Olympics.

Owens has been fighting his way to the top and the Olympics is just one example of his efforts. He starred in the Olympics when Adolph Hitler felt that his "Master Race" was going to dominate the games. Instead, Owens and company preceded to wipe up the Germans.

"The Black Streak" started the broad jump. Owens took that event as Owens recalls, was the first one to admit that "There were other Blacks before me, but the Blacks before the 30's didn't have a 'national person'. In the 30's, they had two, Joe Louis and myself."

Owens still has one fan in Moss, Orange High School's track coach. Moss dating back to the days when the name Owens first hit the headlines just before Owens appeared on stage.

"Athletics is a great thing but it has its limitations," stated Owens.

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MSC Golfers Slice FDU

By Carol Sakowitz
Sports Writer

Montclair State golfers opened their 1971 season last Monday, edging Fairleigh Dickinson University, 9½-8½, at the Upper Montclair Country Club. It was the first time in six years that Coach Jerry DeRosa's six-man team defeated the Knights.

Scoring in collegiate golf is based upon a 3-point standard; 1 point for the front nine, 1 for the back nine and 1 for the overall score.

MSC's GOLFERS had more to contend with than just their FDU opponents. Altho the match marked MSC's spring debut, bad weather proved to be a definite factor in the meet. The distance made on drives depended mainly on which way the raw wind blew. Toward the last five holes, the play grew stiffer because of increasing cold.

FDU's coach, Bob Metz, stated later that he felt the key to MSC's win was the decisive victories won by Montclair's first two golfers, Rich Gerber and Bill Asdal. MSC's top golfers managed to start things off with a 5½-½ advantage. Captain Rich Gerber defeated Tom Tkazake, 2½-½. The two split on the front line, after Gerber came from behind and canned a 20-foot putt to take the last hole.

TKAZAKE'S DRIVES ranged from 250 to 255 yards, Gerber's hit about 25 yards less. But the Indian captain made up for his driving deficiency on the putting green. Gerber capitalized on Tkazake's failure to make short putts and managed to stay with him during the meet.

In the back nine, Gerber slowly went ahead and after the 16th hole had a 2-hole advantage over Tkazake. The Indian golfer won the next hole and the match after his opponent missed a short putt. Gerber ended the match with a 40 on the front nine and a 39 on the back nine.

SOPHOMORE BILL Asdal had no trouble at all with FDU's Tom Henderson, downing him, 3-0. After Asdal won the first nine by 2 strokes, Henderson lost all incentive. FDU's number two man had a series of bad shots, culminating with a ball hit in the water hazard.

Asdal, whose drives ranged around the 240-yard mark, ended the day with the meet's lowest score, 78. Henderson, the Indians' third man, aided the team in its victory with 79, scoring 3 points.

But THE Knights started to show some strength in their bottom three golfers. Art Doudia scored 3 points for FDU, defeating Lou Trucillo. The situation seemed to get worse for the Indians when Jim Barnes dropped 3 to Jon Laub.

AI Gallao came thru for MSC by beating Mike Sugarman on the back nine, Gallao lost, 2-1, but the 1 point was enough for MSC.

Fudge Cops 1M Conference Title

The American League's Vanilla Fudge clinched its second straight intramural conference title last week, downing Zeta Epsilon Tau, 4-0, in an interconference game. Formerly known as Von Ryan's Express, last year the Fudge coped Montclair State's intramural bowling title. Earlier this year they competed in the F&M Schafer Brewing Co.'s bowling tourney.

In the contest, Paul Kowalczyk bowled the series high of 536, in the second game he rolled a 202. Teammate John Depew finished his series with a 203 game and totaled 492.

Frank Tartaglia had a game high of 213 for the losers.

Vanilla Fudge has the conference's best record with a log of 21-3.

The National League champs, Alpha Sigma Mu "A" slacked off last week and showed it in the final results. The Veterans lost to Gamma Delta Chi, 3-1.

By winning 3 games against Lambda Chi Delta, Tau Sigma Delta Keglers fought their way into a tie with Alpha. If Tau manages to win all 4 games in their next match, they could still tie Alpha, but Alpha would get the league title. The Veterans downed Tau in earlier league play, 3-1.

George D'Esposito of Phil Lambda Pi rolled the day's high series of 542.

National League
Gamma Delta Chi 3, Alpha Sigma Mu "A" 4, Phi Lambda Phi 4, APO 0, Tau Sigma Delta 3, Lambda Chi Delta 1

American League
Linden Montclair 4, Smiley's Snappers 0, Tau Lambda Beta 2, Packers 1, Alpha Sigma Mu "BT" 4, Phi Sigma Epsilon 0

Interconference
Vanilla Fudge 4, ZET 0

High game: Tartaglia, 213; Zetlin, 205; Depew, 203; Kowalczyk, 202; Alberti, 201. High series: D'Esposito, 542; Kowalczyk, 536; North, 536; Alberti, 526; Zetlin, 521; Bishop, 513; Westervelt, 505.