

2009

## Theatre (THTR)

Montclair State University

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## Theatre

TETD901	Course Description	of Pass or Fail will be recorded. TETD 901 may be repeated until the time limitation for completion of the doctoral program as specified in the Doctoral Policy Manual has been reached.
TETD920	Title	Qualifying Examination Preparation.
	Prerequisites	Students with EDD in Teacher Education and Teacher Development (TETD) only.
	Special Fee	Special fee.
THTR100	Title	Introduction to the Theatrical Medium.
	Number and type of credits	3 hours lecture.
	Course Description	Introduction to Theatrical Medium increases the student's understanding, appreciation, and critical perceptions of the theatrical event. Readings and lectures will focus on the elements of theatrical practice; artists and innovators of theatre throughout history; the theatre's development as an art form and a social phenomenon; participation in class forum discussions; sharing of individual theatrical interests; and attendance at theatrical events will offer firsthand experience in the arts. Meets Gen Ed 2002 - Fine and Performing Arts.
THTR101	Title	Creativity for Theatre Artists.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	An exploration of the creative impulse as expressed through the medium of theatre. This is a course intended to ground the student with an understanding of the self, the process, and provide a beginning exploration of the elements and principles of artistic expression specific to theatre.
THTR105	Title	Acting I.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Basic introduction to acting for the non-major; involving exploration of one's self and experiencing inwardly; deepening the personal involvement and significance of actions; improvisation and exercises for perception, self-awareness and justification. Meets Gen Ed 2002 - Fine and Performing Arts.
THTR110	Title	Acting II - B.A.

	Prerequisites	THTR 105; B.A. Theatre Studies majors only.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Continuation of Acting I including improvisation, scene study, characterization and script analysis.
THTR112	Title	Singing for the Actor I.
	Prerequisites	THTR 105 or THTR 115.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	This course will develop and train the actors' voice and interpretation of songs through exercises, vocal production technique, in-class vocal assignments, and texts. The student will be expected to learn and prepare several songs over the term and be expected to be able to present them in a professional manner, i.e., with confidence, control and in a manner which best displays the actors' vocal abilities.
THTR115	Title	Acting I - BFA.
	Prerequisites	B.F.A. in Theatre, Acting concentration only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Acting I course work focuses on self-discovery and exploration, working from a neutral, grounded place with sensual awareness, emotional availability and empathy with an integrated mind/body/voice. Students learn beginning acting technique through scene study from contemporary plays and how to work as an
THTR115	Course Description	ensemble.
THTR120	Title	Movement for the Actor I.
	Prerequisites	B.F.A. in Theatre, Acting concentration majors or Musical Theatre majors only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Basic movement for the actor in terms of development of characterization, physicality and projection of mood and attitude.
THTR125	Title	Voice for the Performer I.

	Prerequisites	B.F.A. in Theatre, Acting concentration majors only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	The voice skills necessary for the actor. Intensive work directed toward classic and modern styles in stage diction.
THTR130	Title	Acting II - BFA.
	Prerequisites	THTR 115; B.F.A. in Theatre, Acting Concentration majors only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Acting II course work continues the development of the actor with an emphasis on working from the self through more advanced ensemble training and continued scene work from contemporary plays. Particular emphasis is placed on investigating characters that are in contrast to the self, material with higher stakes and more complex given circumstances. Continued development of text analysis and the close reading of theatrical texts.
THTR139	Title	Stage Make-Up.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 2 hours studio.
	Course Description	Appreciation of make-up through symbolic aspects and historic differences with regard to theatrical productions. Make-up materials and their uses; creating corrective and character make-up, mustaches and beards for a research or creative experience to compile a practical resource file. Course cannot be repeated; can only be taken one time for either one, two or three credits. Previous course THTR 278 effective through Spring 2014.
THTR140	Title	Introduction to Design for Theatre.
	Special Fee	Special Fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	This course intends to develop students' understanding of textual interpretation as it relates to theatre design. Emphasis is placed on the exploration of ideas and the process by which visual metaphors are formed, developed and re-thought through the process of collaboration. Course includes text analysis, research, and the exploration of design ideas from a liberal arts point of view. Students are not expected to have strong technical skills.

THTR150	Title Special Fee Number and type of credits Course Description	Introduction to Technical Theatre. Special fee. 0.5 hours lecture, 2 hours lab. An introductory course in technical theatre including scenic construction, lighting and sound technology and costume construction. Students will gain practical experience in various theatre production shops.
THTR151	Title Special Fee Number and type of credits Course Description	Stagecraft: Production and Design. Special Fee. 2 hours lecture, 5 hours lab. An introductory course in technical theatre, specifically scenic construction. A strong emphasis is placed on the development of both technical and conceptual skills.
THTR152	Title Special Fee Number and type of credits Course Description	Basic Lighting Technologies for Theatre. Special fee. 1 hour lecture, 3 hours studio. Introduction to basic lighting production skills in a studio environment. Topics include lighting, electrics, instrument processing, lighting systems. Strong emphasis is placed on developing practical skills (technical and conceptual). Students are also expected to research and report on the use of lighting in the industry.
THTR153	Title Special Fee Number and type of credits Course Description	Costume Construction I. Special fee. 2 hours lecture, 5 hours lab. Studies the practical function of the costume shop and the techniques and crafts used in the execution of costumes for the stage. Production work is included with discussions of pattern and fitting techniques.
THTR154	Title Number and type of credits Course Description	Basic Sound Technologies for Live Performance. 1 hour lecture. Introduction to basic sound production skills in a studio environment. Topics include: use of microphones, sound mixing, theatrical sound systems and use of special effects systems. Strong emphasis is placed on developing practical skills (technical and conceptual). Students are also expected to research and

THTR155	Title Number and type of credits Course Description	report on the theatrical industry. Stage Management. 3 hours lecture. A study in the organizational skills needed to document and manage a theatre or dance production from audition to final performance. May be repeated once for a total of six credits. Previous course THTR 255 effective through Spring 2014.
THTR160	Title Prerequisites Special Fee Number and type of credits Course Description	Drawing and Rendering I: Theatre. THTR 140. Special fee. 1 hour lecture, 3 hours studio. A drawing course aimed at developing skills necessary for rendering techniques for stage designs. Perspective drawing, the use of light, shadow, composition, landscape and the techniques in different media (such as pencil, charcoal, pastel, ink, tempera), basic water color technique, color theory, and architectural sketching are included.
THTR175	Title Special Fee Number and type of credits Course Description	Theatre in Performance. Special fee. 3 hours lecture. Play-going class that introduces students to the variety of theatre and performance experiences in New York and New Jersey. The course combines attendance at plays with classroom discussion and text analysis. All styles and genres of performance will be considered when selecting productions.
THTR180	Title Number and type of credits Course Description	Performance Studies. 3 hours lecture. Performance Studies focuses on performance as a method of textual study, as an aesthetic event, and as a social and rhetorical act. Exploring how performance operates as a way of knowing, of being, and of acting in our world. This course is concerned with performances that occur in classroom spaces, theatre spaces, everyday spaces, and social spaces. Related course work includes textual study; oral history and ethnography; and the theory of and practice in writing, designing, and directing performative events. Students are encouraged to participation in regional and national conferences and festivals, along with campus, and community performance and production

projects.

THTR200	Title Prerequisites Special Fee Number and type of credits Course Description	Production Stagecraft. THTR 150. Special fee. 2 hours lab. The application of principles learned in THTR 150 (Stagecraft) to the building and mounting of Theatre Series productions. Taken concurrently with THTR 150.
THTR201	Title Prerequisites Course Description	Production Operations. THTR 150. The application of principles involving lighting, sound and props to the creation and mounting of non-scenic elements and/or the running crew for Theatre Series productions. May be repeated seven times for a maximum of 8.0 credits.
THTR202	Title Prerequisites Special Fee Course Description	Production Costumes. THTR 150. Special fee. The application of costuming principles and techniques to the building of costumes, mounting Theatre Series productions and/or costume running crew for Theatre Series productions. May be repeated seven times for a maximum of 8.0 credits.
THTR203	Title Prerequisites Course Description	Business of Production. THTR 150. The application of business and theatre management principles to the operations of the theatre business office, including advertising, program design and creation, educational outreach and front-of-house. May be repeated seven times for a maximum of 8.0 credits.
THTR204	Title Number and type of credits Course Description	Performance Production I. 1 hour lecture, 2 hours lab. Rehearsal, performance and strike for the first Theatre Series production in a given semester. May be repeated twice for a total of 3.0 credits.
THTR205	Title Prerequisites	Rehearsal and Production: BFA Production and Design. BFA Production/Design Majors only. THTR 140 may be taken as prerequisite or

	Number and type of credits	corequisite.
	Course Description	1 hour lecture.
THTR206	Title	Course involves intense practical work on departmental productions. Taken each semester in the BFA Production and Design Program.
	Number and type of credits	Performance: Production II.
	Course Description	1 hour lecture, 2 hours lab.
THTR207	Title	Rehearsal, performance and strike for the second Theatre Series in a given semester. May be repeated twice for a total of 3.0 credits.
	Number and type of credits	Performance: Production III.
	Course Description	1 hour lecture, 2 hours lab.
THTR208	Title	Rehearsal, performance and strike for the third Theatre Series production in a given semester. May be repeated twice for a total of 3.0 credits.
	Number and type of credits	Play Script Interpretation.
	Course Description	3 hours lecture.
THTR210	Title	An evaluation of the playscript in terms of the literary, technical and production elements essential to mounting it for performance. A consideration of both the fictional and the functional elements of playscripts. Meets the University Writing Requirement for majors in Theatre.
	Number and type of credits	Theatre History: Classical to Elizabethan.
	Course Description	3 hours lecture.
THTR210	Course Description	The development of the theatre from the Classical Greek through the Elizabethan period. Attention to plays, playwrights, theatre architecture, scenery, costuming, styles of acting and presentations; oral reports, lectures and demonstrations. Meets the University Writing Requirement for majors in Theatre.
THTR211	Title	Theatre History: Restoration to Modern.
	Number and type of credits	3 hours lecture.
	Course Description	The development of the theatre from the Restoration through the Modern period. Attention on plays, playwrights, theatre architecture, scenery, costuming, styles of acting and presentations of the period; oral reports, lectures and demonstrations. Meets the University Writing Requirement for majors in Theatre.



THTR212	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Singing for the Actor II.</p> <p>THTR 112.</p> <p>Special fee.</p> <p>3 hours lecture.</p> <p>This course will continue the work of Singing for the Actor I to train the actors' voice through exercises and vocal production technique designed to provide flexibility and freedom to the singer; to learn to "protect" the voice from harm while maximizing its strengths and potential.</p>
THTR215	<p>Title</p> <p>Prerequisites</p> <p>Corequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Voice For Performance.</p> <p>THTR 105, Theatre Studies majors only.</p> <p>THTR 110.</p> <p>Special fee.</p> <p>5 hours studio.</p> <p>An intensive one-semester voice and speech class for Theatre Studies majors. Students will engage in a progression of physical and vocal exercises designed to free their natural speaking voice, and increase their vocal power and expressivity as theatre artists. Course work will include the development of a personal vocal warm-up, text analysis and work on scripted material draw from classic and contemporary plays.</p>
THTR220	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Movement for the Actor II.</p> <p>B.F.A. in Theatre, Acting concentration majors only.</p> <p>Special fee.</p> <p>1 hour lecture, 3 hours studio.</p> <p>Advanced movement for the actor in terms of the relationship of movement to characterization and the need to cultivate physical and emotional relationships in body movement.</p>
THTR222	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Acting III - B.F.A.: Scene Study I.</p> <p>THTR 130; B.F.A. in Theatre, Acting Concentration majors only.</p> <p>Special fee.</p> <p>1 hour lecture, 3 hours studio.</p> <p>Introduction to Stanislavskian objectives, obstacles and actions in order to create stage truth and to generate physical and emotional involvement. Students explore psychophysical action to project character choices in nonverbal and scripted scene work.</p>

THTR223	Title	Acting IV - B.F.A.: Scene Study II.
	Prerequisites	THTR 222; B.F.A. in Theatre, Acting Concentration majors only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	A continuation of the study of psychophysical action and the use of objectives and actions to investigate and master stage truth. Students explore advanced character work through more challenging scene study.
THTR225	Title	Voice for the Performer-II.
	Prerequisites	B.F.A. in Theatre, Acting concentration majors only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Intermediate study in the voice skills necessary for performance in a professional setting. Advanced work in voice production and vocal
THTR225	Course Description	characterization directed toward performance styles and stage presentation.
THTR234	Title	History of Style: Pre-History to Elizabethan.
	Prerequisites	THTR 208.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	An introduction to the major styles in costume, architecture and decor of western civilization from pre-history to the Elizabethan age. Particular attention will be given to the influences and role of style, as used by designers, in theatre production.
THTR235	Title	History of Style II: Restoration to Present.
	Prerequisites	ARHT 105 and ARHT 106.
	Number and type of credits	3 hour lecture.
	Course Description	An introduction to the major styles of costume, architecture and decor of Western civilization from Restoration to the present through video, films, television, artwork, music, museum research and site visits. This course will familiarize students with various research approaches and tools including the use of Internet, libraries, museums and historical sites. An emphasis is placed on the sources of research needed for theatre design. Part two of a two course sequence.

THTR238	Title	Musical Theatre I.
	Prerequisites	THTR 105 or 115.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Production styles, techniques and dramatic conventions used in the musical theatre in relation to direction, music, dance and design.
THTR239	Title	Advanced Stage Make-Up.
	Prerequisites	THTR 278.
	Number and type of credits	1 hour lecture, 2 hours lab.
	Course Description	A demonstration laboratory in planning and executing corrective middle-age, old age, stylized and other creations; three-dimensional make-up with crepe hair, latex, putty and dermawax; make-up crew supervision. Previous course THTR 378 effective through Winter 2014.
THTR245	Title	Drafting I: Theatre.
	Prerequisites	THTR 140.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Techniques in theatrical drafting that explore the mechanics of drafting through the solution of practical problems in floor planning, front and rear elevations; the use of different building techniques, materials and structures.
THTR246	Title	Drafting II: Theatre.
	Prerequisites	THTR 245.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Advanced drafting techniques for theatrical designs including computer assisted drafting techniques.
THTR247	Title	Scenic Painting.
	Prerequisites	THTR 140.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 4 hours lab.
	Course Description	The theory and practice of the general techniques of the scenic artist and the methods and materials used in this discipline. May be repeated for a maximum of 6 credits. Previous course THTR 352 effective through Winter 2014.

THTR250	Title Prerequisites	Advanced Theatre Technology. THTR 150 or THTR 151.
THTR250	Number and type of credits Course Description	3 hours lecture. An advanced course in technical theatre. Examples of topics to be covered are mechanics, stage rigging, advanced construction techniques, pneumatics, hydraulics and electronics. Practical application in department of theatre productions.
THTR252	Title Prerequisites Special Fee Number and type of credits Course Description	Scene Design I. THTR 140. Special fee. 1 hour lecture, 3 hours studio. Interpretation of dramatic texts towards the realization of effective stage designs. Styles and principles will be explored as well as the complete process which translates visual concepts into stage worthy designs. The use of different media: drawing ground plans, paint, front elevations.
THTR253	Title Prerequisites Corequisites Special Fee Number and type of credits Course Description	Theatrical Sound Design. THTR 152 or TVDM 170. THTR 205. Special fee. 3 hours lecture. Applications of sound design and reinforcement techniques in live performance. Primary focus on the role sound plays in enhancing theatrical design and production. Technical elements include system design, microphone selection and placement, mixing live theater/performance, and signal processing for live theater/performance.
THTR254	Title Prerequisites Special Fee Number and type of credits Course Description	Costume Design I. THTR 140. Special fee. 3 hours lecture. A study of basic costume design for the stage, emphasizing the interpretation of dramatic texts in terms of characterization. Basic figure drawing and fabric study are included and the collaborative process which translates ideas

THTR256	Title Prerequisites Number and type of credits Course Description	to finished design will be explored. Stage Management II. THTR 155. 3 hours lecture. This course defines the responsibilities of the stage management position for various performance mediums including dance, opera, musical theatre and television. Content includes an introduction to the various unions involved in performance, the nature of collaboration and leadership and students will explore a variety of management styles. Previous course THTR 343 effective through Fall 2014.
THTR257	Title Prerequisites Number and type of credits Course Description	Commercial and Nonprofit Management. THTR 180. 3 hours lecture. This course is designed for individuals who are new to the field of arts management, and are considering an arts management career. This course will introduce "business of the arts," commercial and nonprofit, providing students with an overview of the careers and the types of work that arts managers do, bringing the arts and cultural programs to audiences, organizing programs such as festivals and exhibits, performing arts events and film screenings. The course will encourage research and examination of the current issues and trends now affecting arts management professionals.
THTR258	Title Prerequisites  Corequisites	Fundamentals of Stage Lighting. THTR 152 is a prerequisite and THTR 245 may be taken as a prerequisite or corequisite. THTR 245 may be taken as a prerequisite or corequisite.
THTR258	Special Fee Number and type of credits Course Description	Special fee. 3 hours lecture. The functions of light on stage; the use of lighting equipment. Application work in the Memorial Auditorium and the L. Howard Fox Studio Theatre.
THTR260	Title Prerequisites Special Fee	Drawing and Rendering II: Theatre. THTR 160. Special fee.

	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Advanced drawing and rendering for theatrical stage design. Includes work with color, the human figure and perspective as well as work with ink.
THTR261	Title	Digital Rendering for Theatre/Performance Design.
	Prerequisites	THTR 140 and THTR 160.
	Number and type of credits	5 hours studio.
	Course Description	This studio course provides an introduction to the application of digital rendering methods to design for theatre/performance, including 2D, 3D and moving graphics visualization. Course objective is to synthesize and expand traditional drawing and painting methods with modern digital media-based applications. May be repeated for a maximum of 6 credits.
THTR262	Title	Visual Media Design and Technology for Live Performance.
	Prerequisites	THTR 150 or THTR 152 or DNCE 150.
	Special Fee	Special fee.
	Number and type of credits	3 hours lab, 1 hour lecture.
	Course Description	An introduction to the design and technology of visual media for live performance events such as theatre, dance, and concerts.
THTR265	Title	The Contemporary Theatre of Cultural Diversity.
	Number and type of credits	3 hours lecture.
	Course Description	The course examines multicultural issues raised in the plays of contemporary American playwrights. Relevant theatre attendance is part of the class requirement. Meets Gen Ed 2002 - Fine and Performing Arts. Meets World Cultures Requirement.
THTR270	Title	Advanced Costume Construction.
	Prerequisites	THTR 153 or ARTX 120.
	Special Fee	Special Fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	An advanced study of flat patterning, draping, tailoring, period cut and detailing used in the development of stage costumes. Construction projects and lab hours required. May be repeated for a maximum of 12 credits.
THTR272	Title	Costume Crafts.
	Prerequisites	THTR 153 or ARTX 120.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	An introduction to costume crafts for the theatre including masks, puppet

THTR273	Title Prerequisites Number and type of credits Course Description	construction, millinery, armor, jewelry, shoe alterations, and wigs. Content varies by semester. May be repeated for a maximum of nine credits. Fabric Dyeing and Painting. THTR 153 or ARTX 120. 1 hour lecture, 3 hours lab. An introduction to techniques for dyeing and patterning fabric. May be repeated for a maximum of six credits.
THTR275	Title Number and type of credits Course Description	Theatre Scenes: NY, NJ and London. 2 hours lecture and 1 hour lab. This course examines classical and modern plays and culminates in an eight day study abroad experience in London during Spring break. Students attend theatre productions and participate in workshops and discussions with theatre artists. May be repeated once for a maximum of 6.0 credits.
THTR280	Title	The Power of Masks.
THTR280	Number and type of credits Course Description	3 hours lecture. The function of performance masks as they have been used for rituals, myths, ceremonies, carnival, and drama in African, European, American and Asian/Pacific societies. Meets World Cultures Requirement.
THTR311	Title Prerequisites Number and type of credits Course Description	20th and 21st Century Playwrights. THTR 211. 3 hours lecture. Students will read and examine several plays written from the beginning of the twentieth century through the present. Secondary readings devoted to specific plays, including the early political and folk plays of the 1910s and 1920s, and protest drama of the 1940s will be studied. Students will explore The Revolutionary Theater Movement of the '60s and how contemporary playwrights have expanded the contours of the American dramatic landscape, addressing complex topics such as race/gender, and gay/lesbian issues.
THTR315	Title Prerequisites Special Fee Number and type of credits	Advanced Scene Study I for Musical Theatre. THTR 223 or departmental approval. Special fee. 4 hours studio.

	Course Description	An advanced acting studio for junior musical theatre students which focus on the theories and techniques of Stanislavsky and include textual analysis, improvisational exercises and scene work as they relate to the written works of Chekhov.
THTR316	Title	Advanced Scene Study II for Musical Theatre.
	Prerequisites	THTR 315 or departmental approval.
	Special Fee	Special Fee.
	Number and type of credits	4 hours studio.
	Course Description	A classical acting studio for junior musical theatre students which focuses on the theories and techniques of scansion, iambic pentameter and scoring of text as well as textual analysis, improvisational exercises and scene work as they relate to the written works of William Shakespeare.
THTR320	Title	Movement for the Actor III.
	Prerequisites	THTR 120 and THTR 220 and B.F.A.Theatre, Acting concentration majors only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Advanced movement for the actor in terms of the relationship of movement to space and form and the need to cultivate physical and emotional relationships in body movement. Advanced exercises and assignments related to movement in playscripts and in theatrical contexts.
THTR321	Title	Movement for the Actor IV.
	Prerequisites	THTR 120, THTR 220, THTR 320.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Continued study and mastery of the movement skills necessary for the professional actor with a focus on developing an energized neutral, advancing core strength, and finding character in body centers and qualities of movement.
THTR322	Title	Acting V - B.F.A.: Classical Acting I.
	Prerequisites	THTR 115 and THTR 130 and THTR 222 and THTR 223 and B.F.A.Theatre, Acting concentration majors only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	An introduction to work on classical material with an emphasis on



Shakespearean texts. New acting demands are layered onto a Stanislavskian base of action and objectives, including physical, vocal, imaginative and analytical work.

THTR323	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Acting VI - B.F.A.: Classical Acting II.</p> <p>THTR 322 and B.F.A.Theatre, Acting Concentration majors only.</p> <p>Special fee.</p> <p>1 hour lecture, 3 hours studio.</p> <p>A continuation of the study of classical work, culminating in a practical demonstration of the actors' engagement with heightened language in an extended project designed to provide students individual assessments of their progress.</p>
THTR324	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Acting VII - B.F.A. Advanced Scene Study.</p> <p>THTR 323; B.F.A.Theatre, Acting Concentration majors only.</p> <p>Special fee.</p> <p>1 hour lecture, 3 hours studio.</p> <p>Advanced scene work on texts focused around a specific playwright, period, or style such as mid-20th century American poetic realism or contemporary British political theatre. Students apply techniques of script analysis and research and are coached through the creation of character and relationship.</p>
THTR325	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Voice for the Performer-III.</p> <p>THTR 125 and THTR 225 and B.F.A. Theatre, Acting concentration majors only.</p> <p>Special fee.</p> <p>1 hour lecture, 3 hours studio.</p> <p>Advanced study in the voice skills necessary for performance in a professional setting. Intensive work in voice production and vocal development necessary to develop selected performance styles and techniques.</p>
THTR326	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Speech for the Performer I.</p> <p>THTR 125 and THTR 225 and THTR 325 and B.F.A.Theatre, Acting concentration majors only.</p> <p>Special fee.</p> <p>3 hours lecture.</p> <p>Study of the speech skills necessary for the professional actor with a focus</p>

		on the mastery of standard, neutral stage speech.
THTR327	Title	Speech for the Performer II.
	Prerequisites	THTR 326 and B.F.A.Theatre, Acting concentration majors only.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Advanced study of the speech skills necessary for the professional actor with a focus on heightened language in Shakespearean texts.
THTR328	Title	Speech for the Performer III.
	Prerequisites	THTR 327 and B.F.A.Theatre, Acting concentration majors only.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Advanced study of speech skills for the professional actor with a focus on heightened language in modern texts and individual speech problems.
THTR329	Title	Introduction to Dramaturgy: The Questioning Spirit.
	Prerequisites	THTR 208 or MTTH 231.
	Number and type of credits	3 hours lecture.
	Course Description	Introduces student performers and scholars to "the dramaturg's way." As a collaborative member of the theatrical team, the dramaturg serves as literary and historical advisor, script interpreter, journalist and context-provider for director, cast and production crew. Effective dramaturgy draws upon skills in text analysis and writing, and requires a deep appreciation for cultural traditions and current events. Developing fresh and imaginative approaches to six hypothetical theatrical productions, students will come away with a vivid conception of how it feels to be a practitioner of this integral and important craft.
THTR330	Title	Play Direction I.
THTR330	Prerequisites	All 100 and 200-level major requirements; and B.F.A. or B.A. Theatre majors only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Principles of direction; selection and casting; exercises in composition and movement; scenes directed for class criticism; preparation of prompt book.

THTR331	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Movement for the Actor V.</p> <p>THTR 120, THTR 220, THTR 320, THTR 321.</p> <p>Special fee.</p> <p>3 hours lecture.</p> <p>Continued study and mastery of the movement skills necessary for the professional actor with a focus on giving and taking energy in a variety of theatrical styles, advancing emotional availability and expression, and furthering student alignment.</p>
THTR332	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Movement for the Actor VI.</p> <p>THTR 120, THTR 220, THTR 320, THTR 321, THTR 331.</p> <p>Special fee.</p> <p>3 hours lecture.</p> <p>Continued study and mastery of the movement skills necessary for the professional actor with a focus on the integration of movement, sound, and text, placement of heightened text in the body, and period movement.</p>
THTR335	<p>Title</p> <p>Prerequisites</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Dramaturgical Styles.</p> <p>THTR 208.</p> <p>3 hours lecture.</p> <p>Students will learn the methods of dramaturgical analysis; study theatre aesthetics, the history and philosophy of theatre as a form from the classical period to the present postmodern period; and become conversant in current developments in critical theory. Students will be encouraged to pursue comparatively traditional research such as the editing of plays for performance and contemporary critical approaches in areas such as audience reception, feminist/gender criticism, semiotics, post-structural theory, and cultural studies.</p>
THTR338	<p>Title</p> <p>Prerequisites</p> <p>Special Fee</p> <p>Number and type of credits</p> <p>Course Description</p>	<p>Musical Theatre II.</p> <p>THTR 115 and THTR 130 and THTR 222 and THTR 223; and Musical Theatre majors only.</p> <p>Special fee.</p> <p>3 hours lecture.</p> <p>This course explores the role of the singing actor, including characterization and performance skills. It examines the functions of music, lyrics, and script, and how they are integrated into one dramatic effort. It addresses</p>

		the differences in styles between older presentational musicals and newer musical dramas.
THTR345	Title	Scene Design II.
	Prerequisites	THTR 252.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	A continuation of Stage Design I with emphasis upon specific forms of drama as well as opera and musical comedy. Includes the use of color with ink, acrylic and pastel.
THTR346	Title	Costume Design II.
	Prerequisites	THTR 254.
	Number and type of credits	3 hours lecture.
	Course Description	Continues the theories and skills introduced in Costume Design I. Advanced rendering techniques are explored as well as specific design problems related to opera, ballet, and other non-naturalistic theatrical forms.
THTR347	Title	Lighting Design II.
	Prerequisites	THTR 258.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Advanced lighting skills in theatre and the related areas of dance, opera and the musical comedy.
THTR348	Title	Advanced Theatrical Sound Design.
	Prerequisites	THTR 253.
	Corequisites	THTR 205.
	Number and type of credits	3 hours lab, 1 hour lecture.
	Course Description	Advanced course in the application of sound design and reinforcement techniques in live performance. Course is a continuation of Theatrical Sound Design and includes an extensive lab component.
THTR350	Title	Technical Direction.
	Prerequisites	THTR 150 or THTR 151.
	Number and type of credits	2 hours lecture, 2 hours lab.
	Course Description	An in-depth study of technical direction production and direction. Areas of

		study include production budgeting, planning and scheduling, and production studio design. The course will include laboratory and production experience.
THTR354	Title	Topics in Technical Theatre.
	Prerequisites	THTR 252.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours lab.
	Course Description	Practical study of aspects of technical theatre including repair and maintenance of theatre equipment, welding techniques, rigging, prop design and construction. May be repeated for a maximum of 9 credits.
THTR357	Title	Advanced Lighting Technologies.
	Prerequisites	THTR 258.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	This course will provide advanced study in lighting design and technology for this rapidly changing field. Topics will vary each semester dependent on changes in the industry. This course may be repeated for a maximum of 9 credits.
THTR360	Title	Children's Theatre.
	Prerequisites	All 100 and 200-level major requirements; and B.A. Theatre Studies majors only.
	Number and type of credits	3 hours lecture.
	Course Description	Principles and techniques of children's theatre as applied in classroom, theater and speech therapy programs paralleling the mental, physical and emotional levels of children. Student participation in planning and presenting demonstrations with children.
THTR361	Title	B.A. Theatre Workshop.
	Prerequisites	All 100 and 200-level major requirements; and B.A. Theatre Studies majors only.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	This course explores a variety of theatrical styles for performance potential. It melds performance and directing with the study of selected texts to create a dynamic theatrical experience that draws upon students' theoretical as well as performance skills.
THTR362	Title	Stage Dialects.

	Prerequisites	All 100 and 200-level major requirements; and Theatre, Dance or Fashion Studies majors only.
	Number and type of credits	3 hours lecture.
	Course Description	Lecture and laboratory demonstration on sound substitutions, rhythms, and
THTR362	Course Description	inflectional patterns used in creating effective stage dialects. Performance in standard British, Cockney, Irish, Scottish, French, Italian, German, and Spanish dialects.
THTR366	Title	Stage Technique: Combat.
	Prerequisites	THTR 105 or THTR 115.
	Number and type of credits	3 hours lecture.
	Course Description	Stage use of sword-play, hand-to-hand combat and combat choreography with broadsword, epee, cudgel and staff among others.
THTR367	Title	Stage Technique: Mime.
	Prerequisites	THTR 105 or 115.
	Number and type of credits	3 hours lecture.
	Course Description	Fundamentals of the art of classic mime including basic body controls and movements.
THTR381	Title	Theatre Administration and Audience Development.
	Prerequisites	THTR 256.
	Number and type of credits	3 hours lecture.
	Course Description	The initiation, development and continuing operation of the theatrical enterprise including methods of finance, budget and contract and methods of audience research and development.
THTR382	Title	Contracts and Law in Theatre.
	Prerequisites	THTR 256.
	Number and type of credits	3 hours lecture.
	Course Description	A study of the legal aspects of work in theatre including contracts and unions.
THTR385	Title	Production Management.
	Prerequisites	THTR 256.
	Number and type of credits	3 hours lecture.
	Course Description	Study and compare aspects related to the management of theatrical productions

THTR391	Title Prerequisites Number and type of credits Course Description	in professional and educational theatre. The course will cover resource management, budget planning and tracking, labor union rules and regulations. Playwriting I. THTR 208 or departmental approval. 3 hours lecture. The creation of an original script suitable for production. The cause to effect play will be investigated as well as newer trends in theatre. Investigation of marketing possibilities and the preparation of scripts for submission. Students should have a background in the technique and artistic aspects of the theatre.
THTR395	Title Prerequisites Number and type of credits Course Description	Playwriting II. THTR 391. 3 hours lecture. This course is a continued exploration of writing for the stage with the study of dramaturgical elements in the work of contemporary and classic playwrights. Students will examine and continue study of story development, structure, and the use of dialogue. They will hone their craft; through creating multiple narrative strategies as well as generating short scripts and a completed one act. This course will also focus on professional training and development to learn about the business and how to producing one's own work, agents, graduate schools, and submitting to new play festivals.
THTR400	Title Prerequisites Number and type of credits Course Description	Fundraising & Board Development. THTR 381. 3 hours lecture. This course presents the principles and methods of raising funds for nonprofit arts organizations from individuals, businesses, government agencies and foundations. These methods could include grant writing, direct marketing,
THTR400	Course Description	special events, researching and soliciting major donors and identifying potential board member. Students will study how to cultivate and maintain a governing body that promotes a legally sound, effective, and successful nonprofit organization. The course will culminate in the development of a fundraising action plan for a nonprofit or a case study organization.

THTR401	Title Prerequisites Number and type of credits Course Description	Business of the Arts. THTR 381. 3 hours lecture. Designed especially for those who are unfamiliar with financial concepts, this course will introduce students to developing a budget and reading and interpreting financial statements. Through discussion and hands-on exercises, students will explore ways of developing and sustaining fiscal responsibility throughout an organization, including the understanding of roles and responsibilities of the board of directors, management and staff. The course will culminate in the preparation of a financial plan for your own nonprofit or a case study of an organization.
THTR403	Title Prerequisites Course Description	Independent Study. BFA or BA Theatre majors only and departmental approval. Proposals must be submitted for departmental approval prior to registration for the course. May be repeated without limit as long as the topic is different.
THTR405	Title Prerequisites  Corequisites Special Fee Number and type of credits Course Description	Advanced Scene Study. THTR 105, THTR 110, THTR 120, THTR 215 and THTR 361. Theatre Studies majors only. THTR 361. Special fee. 5 hours studio. An advanced scene study class for junior and senior Theatre Studies majors, focusing on the plays of Ibsen, Strindberg and Chekhov. Coursework is grounded in the theories and techniques of Stanislavky, and includes textual analysis, improvisational exercises and scenework.
THTR407	Title Prerequisites  Course Description	Internship: Production/Design. All 100, 200 and 300-level major requirements; and B.F.A. Production/Design majors only; and departmental approval. Practical experience as a member of a professional, semi-professional or educational theatre on- or off- campus. Work as a technician or as an assistant to the designer or producer.
THTR409	Title Prerequisites	Summer Theatre: Production/Performance. B.F.A.or B.A.Theatre majors only and departmental approval.



	Course Description	Practical experience as a member of a professional, semi-professional, or educational theater on- or off- campus. The student works as an actor, or as an assistant to the director, designer or producer.
THTR410	Title	Senior Project: B.A. Theatre.
	Prerequisites	THTR 361.
	Corequisites	THTR 411 or permission.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	This course is the capstone for the BA in Theatre Studies Program. Final project with a written and practical/performance component will be devised by the students in collaboration with a faculty playwright and/or director.
THTR411	Title	Dramatic Criticism.
	Prerequisites	THTR 208 and THTR 361.
	Number and type of credits	3 hours lecture.
	Course Description	Dramatic principles of theme, content, and characterization as they relate to production and performance; evaluation and analysis of the basic ingredients
THTR411	Course Description	of dramatic criticism as related to the critic, the director, the scenic artist and the performer.
THTR425	Title	Senior Showcase for Actors.
	Prerequisites	Senior level Theatre majors only; and by invitation only.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	Preparation and performance of showcases for industry representatives to introduce students to the professional theatre.
THTR430	Title	Play Direction II.
	Prerequisites	THTR 330; all 100 and 200-level major requirements; and B.A. Theatre Studies majors, B.F.A. Theatre, Acting concentration majors, or B.F.A. Theatre, Production/Design majors only.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Advanced play direction with emphasis on the director's analysis of the script and working with performers; participants will direct a scene and a one act

THTR431	Title Prerequisites Number and type of credits Course Description	play. Play Direction III. THTR 430. 3 hours lecture. Exploration of significant styles of production. Each participant will direct scenes in various period styles. A final stylistic project performed for an audience.
THTR432	Title Prerequisites Special Fee Course Description	Special Topics in Theatre. BA or BFA Theatre majors only and departmental approval. Special fee. A selected aspect of theatrical theory and/or practice not included in the regular departmental offerings will be explored in depth. May be repeated for a maximum of 6.0 credits.
THTR433	Title Prerequisites Special Fee Number and type of credits Course Description	Shakespeare Workshop. THTR 322 or departmental approval. Special fee. 3 hours lecture. Analysis and performance of scenes from Shakespearean histories, comedies, and tragedies.
THTR435	Title Prerequisites  Number and type of credits Course Description	Dramatic Workshop. BA Theatre Studies majors, or BFA Theatre, Acting concentration majors, or BFA Theatre, Production/Design concentration majors only; and junior or senior standing and departmental approval. 4 hours studio. An advanced course combining students as actors or directors engaged in research and performance of classical and contemporary styles of theatre in a "works-in-progress" atmosphere. Material will be drawn from the full spectrum of theatre.
THTR436	Title Prerequisites  Number and type of credits Course Description	Dramatic Workshop II. B.A.Theatre Studies major, or B.F.A.Theatre, Acting concentration or B.F.A.Theatre, Production/Design concentration students only; and junior or senior standing and departmental approval. 4 hours studio. A continuation of dramatic workshop providing advanced research, exploration

		and performance for acting-directing experimentation with various modes such as readers' theater, story theater and environmental theater. Problems of adaptation of plays of one period into other periods and of non-theatrical material into a theatrical form.
THTR440	Title	Senior Seminar: Production and Design.
THTR440	Prerequisites	Bachelor of Arts in Theatre Studies (THST); Bachelor of Fine Arts with a concentration in Production and Design (THPD) majors only with senior standing; and one 300-level course.
	Number and type of credits	2 hours lecture.
	Course Description	Capstone course for Production and Design majors focused on resume, website and portfolio development.
THTR442	Title	Theatrical Model Making.
	Prerequisites	THTR 245 and 252.
	Number and type of credits	3 hours lecture.
	Course Description	Three-dimensional design in theatrical model making. Exploration of the creative design process in working with construction models executed in paper, cardboard and clay.
THTR445	Title	Advanced Scenography Studio.
	Prerequisites	THTR 345 or THTR 346 or THTR 347 or THTR 348 or departmental approval.
	Number and type of credits	6 hour lab.
	Course Description	Advanced instruction and mentorship of realized design work assigned through department productions and/or through paper projects to further develop essential competencies and knowledge of process.
THTR460	Title	Advanced Children's Theatre.
	Prerequisites	THTR 360.
	Number and type of credits	3 hours lecture.
	Course Description	Acting and directing creative abilities in students; assisting other teachers in applying dramatics, music, art and dance in presentation of various subjects.
THTR480	Title	Concept and Collaboration in Theatre.
	Prerequisites	Bachelor of Arts in Theatre Studies (THST) majors only. THTR 330 or THTR 345 or THTR 346 or THTR 347 or THTR 348.

	Number and type of credits	2 hours lecture, 2 hours lab.
	Course Description	Development of the collaborative skills needed between director and designer for stage and screen production. Student teams will develop directorial and design approaches to scripts through substantial analysis, research, and conversation.
THTR490	Title	Theatre Cooperative Education Experience.
	Prerequisites	BA Theatre Studies and BFA Theatre, Acting, Musical Theatre, and Production/Design concentration majors only; and senior standing and departmental approval.
	Special Fee	Special fee.
	Course Description	Upper-class undergraduate students may pursue a major portion of a semesters work under the supervision of an experienced professional practitioner as an assistant in an active, successful theatre, dance, speech or media center program. Departmental eligibility and approval must be secured by the mid-point of the semester preceding registration. Credit by arrangement.
THTR495	Title	Thesis (senior).
	Prerequisites	Theatre major and senior standing and departmental approval.
	Course Description	Senior project in an area of student's primary field of specialization; theatre history, dramatic literature, criticism or performance theory. Requires intensive research project demonstrating the student's ability to apply the theories and principles revealed by his project to performance or production.
THTR501	Title	Research Methods in Theatre.
	Number and type of credits	3 hours lecture.
	Course Description	Foundations in research and research methodologies. A survey of resources and methods (including critical, historical and textual) in theatre to assist students in assessing and designing research. Course must be completed in first two semesters of matriculation.
THTR502	Title	Writing & Research for Arts Managers.
	Number and type of credits	3 hours lecture.
	Course Description	This skill building course prepares students in technical writing, audiovisual presentation techniques, and research methods appropriate for managers and

THTR504	Title Number and type of credits Course Description	professionals in arts organizations. Contemporary Theatre. 3 hours lecture. The theory and practice in today's professional theatre: writing, acting, directing and producing problems and trends of current theatrical fare. Open to all graduate students.
THTR505	Title Number and type of credits Course Description	Dramaturgy. 3 hours lecture. Introduction and overview of dramaturgy as a component of the creative team. Includes units on production dramaturgy, collaboration with directors, new play development, working with playwrights and adaptation.
THTR507	Title Number and type of credits Course Description	Theatrical Production. 3 hours lecture. Students pursue projects in one of the following areas: acting, directing, scenic design, lighting design, technical theatre or management. May be repeated for a maximum of six credits.
THTR508	Title Prerequisites Course Description	Internship: Theatrical Practice. Departmental approval. Practical experience in theatre under supervision of staff member of professional, semi-professional or educational theatre, on- or off-campus.
THTR509	Title Number and type of credits Course Description	Special Topics in Theatre and Drama. 3 hours lecture. A selected topic in the history, literature, criticism of theory of theatre and drama not included in the regular departmental offerings will be examined in depth. May be repeated twice for a maximum of 6.0 credits.
THTR511	Title Number and type of credits Course Description	Tragic Elements in Drama. 3 hours lecture. The "evolution" of tragic theory as it manifests itself in each of the periods of theatre history and dramatic criticism. Included in the examination is an evaluation of representative tragic playscripts in terms of style, structure, "tragic devices", content, and performance.
THTR512	Title Number and type of credits Course Description	Comic Elements in Drama. 3 hours lecture. The "evolution" of comic theory as it manifests itself in each of the periods

		of theatre history and dramatic criticism. Included in the examination is an evaluation of representative comic playscripts in terms of style, structure, "comic devices", content, and performance.
THTR513	Title Number and type of credits Course Description	Modern and Contemporary Theatre History. 3 hours lecture. Theatrical history associated with Western culture from 1890 to the present; the contemporary theatrical scene and its direct heritage. Major emphasis on British and continental developments with some attention to American theatre.
THTR514	Title Number and type of credits Course Description	Non-Western Drama and Theatre. 3 hours lecture. Theatrical forms and dramatic literature of non-Western cultures (China, Japan, India, Southeast Asia, and Africa) in historical and contemporary contexts. The influence of these forms on modern Western theatrical theory and practice (Brecht, Artaud, Brook and others) will be examined.
THTR517	Title Number and type of credits Course Description	Theatre Criticism. 3 hours lecture. Historical review of the principles involved in theatre criticism from a
THTR517	Course Description	literary perspective. While attention is given to selected historical periods, dramatic theorists and theatre critics, the focus of class is on contemporary critical methodologies that augment playscript interpretation and production.
THTR525	Title Number and type of credits Course Description	Advanced Acting Workshop. 3 hours lecture. A workshop of acting styles from the classical to the modern, highlighting traditional periods, including Greek, Elizabethan, Restoration, and realistic acting. The basic assignments of the course are scene study and class presentations, individual and partner work in assignments and exercises.
THTR534	Title Number and type of credits Course Description	Graduate Theatre Readings. 3 hours lecture. Reading and assessment of important texts in the theory, history, criticism and practice of theatre. Course must be completed within the first two semesters of matriculation.

THTR535	Title Special Fee Number and type of credits Course Description	Advanced Directing Workshop. Special fee. 3 hours lecture. A workshop in play directing, including analysis and direction of scenes from realistic and period style plays. Final project includes a director's analysis and prompt script or the equivalent work in a term report on a particular approach to directing.
THTR540	Title Number and type of credits Course Description	The Collaborative Process. 3 hours lecture. Course explores creative and collaborative strategies among the personnel involved in the mounting and production of a script: directors, designers, dramaturges and production personnel. It will explore techniques of script analysis, the creation of a production concept, and the effective implementation of this concept in all facets of production.
THTR545	Title Number and type of credits Course Description	Scenic Design I: The Legitimate Theatre. 3 hours lecture. Scene design as related to the play, director and audience. Theatrical styles, genres, multiple, unit and simultaneous settings discussed. Includes script analysis and design work with an emphasis on visualization of design concepts, perspective sketch and modeling techniques.
THTR546	Title Number and type of credits Course Description	Scenic Design II: Performing Arts. 3 hours lecture. Design problems inherent in musical comedy, opera and dance. Emphasis on planning, design and execution of scenery.
THTR554	Title Number and type of credits Course Description	Stage Lighting Design. 3 hours lecture. The theory and practice of lighting design from both pragmatic and esthetic points of view. The student will focus on the function and qualities of lighting as a design medium and its application to various styles of theatrical production. Student will develop several lighting plots and schedules.
THTR555	Title Number and type of credits Course Description	Advanced Problems in Technical Production. 3 hours lecture. Physical resources available to technician. Exploration of new materials and

THTR575	Title Number and type of credits Course Description	techniques as well as extensive work in standard techniques. Knowledge of drafting techniques helpful. Seminar Costume Design and Construction. 3 hours seminar. Costume as one visual element of design in the theatre. Research procedure, design theory, construction techniques, use of materials.
THTR580	Title Number and type of credits Course Description	Theatre Management. 3 hours lecture. The theatre as a business enterprise: production units; box office procedures; standard contractual arrangements; unions and their regulations; subscription management. Manager as a community relations specialist; publicity; the theatre as a community resource. Open to graduate students with a background in performing arts.
THTR581	Title Number and type of credits Course Description	Stage Management. 1 hour lecture, 2 hours lab. Experiential study of stage management including: pre-production script analysis, organizing a prompt script, function in production meetings, implementing rehearsal schedule and company rules, rehearsal duties, technical rehearsals, and running/closing the show. Student will participate in all productions.
THTR582	Title Number and type of credits Course Description	Production Management. 1 hour lecture, 2 hours lab. Experiential study of season scheduling; space scheduling; rehearsal scheduling; budgeting and pricing out costs for sets, costumes, lighting and props; management of backstage personnel; union contracts; and safety issues in the theatre and backstage. Course work supplemented by hands-on work on theatre/dance projects and spaces.
THTR583	Title Number and type of credits Course Description	The Business of Art I: Artworlds. 3 hour lecture. The course is designed to provide an overview of the economic, organizational and social factors that influence contemporary art organizations. The students will examine structures, practices and issues concerning the visual



		and performing arts in the nonprofit, government and commercial sectors. Structures to be studied include theatres, dance companies, art galleries and museums, arts councils, presenting organizations, orchestras and other music groups. The student will analyze the impact of unions and professional organizations on these structures. A profile and assessment of the structure, issues, and international dynamics of artworlds/cultural fields, especially regarding performing and visual arts in the commercial, nonprofit and government sectors of society.
THTR584	Title Number and type of credits Course Description	The Business of Art II: Art Organizations. 3 hour lecture. An examination of the internal practices to start and run commercial, nonprofit, and government arts organizations, especially considering the structure, staffing, management, promotion, and leadership of such institutions and agencies in the field of art and culture.
THTR585	Title Number and type of credits Course Description	Grantsmanship and Fundraising. 3 hours lecture. Methods of grantsmanship, fundraising and other strategies to secure support for institutional operations and programs in the arts.
THTR586	Title Number and type of credits Course Description	How to Run a Nonprofit Arts Organization. 3 hours lecture. An in-depth look at the nonprofit arts organization career from a real-life, case-study, anecdotal perspective. Areas to be covered include mission, fundraising, program development, board governance and management structure. The student will come away with the knowledge of how it actually feels to meet the challenges facing an emerging arts administrator.
THTR587	Title Number and type of credits Course Description	Leading Creativity. 3 hours lecture. This course will help students understand leadership behavior infused with creativity, exploring the creative roles of organizational and network leaders
THTR587	Course Description	and catalysts in board, executive, managerial, and team relations, as well as leadership of creative people (especially in an environment of change). In this context students will learn how to apply aspects of creative/artistic

		processes and symbolic forms to ethical leadership and advocacy, as well as how to empower talented individuals and groups in realizing a mission whether in nonprofit, government and commercial sectors.
THTR599	Title Prerequisites Course Description	Independent Study. Departmental approval. Individual projects in theatre that result in significant research. May be repeated without limited as long as the topic is different.
THTR602	Title Number and type of credits Course Description	Capstone Project. 3 credits independent study. Student will create an independent culminating project under the direction of a faculty member. This project may be research or experiential, but it will result in a substantial written component.
THTR698	Title Prerequisites Course Description	Master's Thesis. Departmental approval. Independent research project done under faculty advisement. Students must follow the MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take THTR 699 if they don't complete THTR 698 within the semester.
THTR699	Title Prerequisites Course Description	Master's Thesis Extension. THTR 698. Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.
TVDM101	Title Prerequisites Corequisites Number and type of credits Course Description	History and Development of TV and Digital Media. School of Communication and Media (SCMD) majors only. CMDA 110. 3 hours lecture. A survey of the history, organization and current structure of radio, television and hybrid technologies; societal and cultural influences of electronic broadcast media; introduction to practical and theoretical concepts of studio production. Previous course BDCS 101 effective through Spring 2012.
TVDM201	Title Prerequisites Number and type of credits	Language of Television. CMDA 110. 3 hours lecture.