A petition bearing the names of over 600 students demanding the funding of the MONTCLARION for the remainder of the school year has been presented to Thomas Benitz, SGA president.

Included was a separate petition from class one organization presidents asking the legislature to reconsider its decision to halt the MONTCLARION from printing for the rest of the semester.

Both petitions, drawn up by Donna Meade, chairman of the Council on International and National Affairs, were presented to Benitz by MONTCLARION Editor-in-Chief Don Pendley at an emergency meeting of the Faculty-Student Coop. The meeting was called to grant or loan the MONTCLARION the funds needed for the remainder of the semester.

No decision was reached, because the Coop passed a resolution that they would not loan to any organization if repayment were not certain. SGA President Benitz pointed out that the budgets for next year had not yet been passed, and that it is possible that the MONTCLARION might not receive funds next year.

The petition signed by class one presidents read in part: "We believe the MONTCLARION's services are very important and that they are even more valuable to the student body." The petition was signed by the presidents of CINA, Inter-Sorority Council, Inter-Fraternity Council, Players, Montclair Athletic Commission, Gatumup, Quarterly, La Campana, the Black Organization for Success in Society and the senior, junior and sophomore classes. It was also signed by former Music Organizations Commissions president, Richard Calvin, in the absence of the current MOC president, Ken Ciscare. Signing for the Voice of Montclair State were Bill English, VMS vice-chairman, and Charles Boyce, FM station manager. Dawn Sava, current SGA Treasurer, also signed.

datebook

TODAY
CARNIVAL... From 6 p.m. to midnight in the faculty parking lot near College Hall.

THE FANTASTICKS. Presented at 8 p.m. in the studio theater.

PSYCHOLOGY LECTURE. Dr. John G. Field will speak on "Drug Abuse Education" at 8 a.m. and 4 p.m. in Memorial auditorium.

PETITIONS DUE. For SGA Legislative and class offices at 4 p.m. in the SGA office.

SATURDAY, MAY 8
CARNIVAL. From noon to midnight in the faculty parking lot near College Hall.

THE FANTASTICKS. Presented at 8 p.m. in the studio theater.

MONDAY, MAY 10
STATE SYMPHONY ORCHESTRA. Conducted by Dr. Ward Master. Black composers will be featured in a performance at 8:30 p.m. in Memorial auditorium.

TUESDAY, MAY 11
OPERA WORKSHOP. Directed by Dr. Jack Sachar. Performance of scenes from three operas at 7:30 p.m. in M-15.

Cited for Journalistic Excellence

Montclarion Rated 'All-American'

All-American rating has been awarded to the MONTCLARION for journalistic excellence by the Associated Collegiate Press of the University of Minnesota School of Journalism. The rating, highest available in the ACP, was based on issues released from September 1970 thru January 1971.

The rating is indicative of the observance of fundamentals of sound journalism and of "that extra spark of liveliness, imagination and appeal that distinguishes really top publications." This statement, along with detailed and laborious criticisms, is found in the "Newspaper Guidebook"—the publication which accompanies each award.

THE MONTCLARION received marks of distinction in the five categories of Coverage and Content, Writing and Editing, Editorial Leadership, Physical Appearance and Photography. Colleagues newspapers are not measured against an ideal, but in comparison with other publications in its class, evaluators in the "Guidebook" stated, "Comments by Judge G. D. Hiebert in the area of Coverage and Content indicated high praise: "Bravo for your coverage—it cuts a wide furrow...some of the most newsy stories I've read...I like the manner in which your authors try to make even routine events interesting."

Under the topic Writing and Editing Hiebert wrote in the margin beside the standard criteria, "Some fine feature writing—it is like your use of description...the gripe issue was unusual and had much as original ideas; others should follow."

UNDERLINED in the standard criteria for composition were: "Free from misspelled words, trite expressions, wordiness, unnecessary detail." Editorials were found by Hiebert to be "clearly written, to the point and forceful...your paper is one big ombudsman...good."

"Montclarion Rated 'All-American'"
**EDITORIALS**

### Strangulation Won’t Work

The recent Thomas Benizt-inspired attempt at strangulation of the MONTCLARION didn’t quite work out. Benitz, in one of his last flings as SGA president, used all his influence in trying to convince the SGA legislature not to give the paper any more money to publish. This is another failure for the outgoing president. The MONTCLARION will continue to fulfill its obligations to the students of Montclair State College no matter who stands in the way of freedom of the press. We will continue to publish on a weekly basis for the duration of the semester, be it in our regular format (such as today) or a series of five mimeographed sheets of paper.

We thank all our readers and friends who rallied to our sides in this crisis. Several people offered to take money out of their own bank accounts and give it to us. Some students have volunteered to work with us overnight while we print the next day’s edition in the industrial arts building. This show of strength is fantastic. And we appreciate all the aid members of the SGA legislature have given us, as well as that given by some kind faculty members.

The moment of truth will take place Tuesday when SGA, in a legislative vote, decides to give us money. And if the bill should pass, there’s always a chance that Benitz will veto the bill in an attempt to wallow in his own sense of absurd glory.

Strangulation will not work.

### Obnoxious Militants

The planned botching up of the federal government by Mayday leaders didn’t come off as well as expected. Some 8000 or so antiwar demonstrators were tossed into Washington’s Kennedy stadium for obstructing traffic and for being generally obnoxious.

This type of action initiated by Mayday militants turned off a lot of America’s middle-class antiwar sympathizers who, thru the protests of Vietnam veterans a week earlier, began to seriously look at the horrid Vietnam war.

The Viet veterans, of course, gave a certain mass-appeal to the protest. Along with some 250,000 Washington demonstrators, two New Jersey senators cosigned the Vietnam Disengagement Act, an effort to completely halt our role in Vietnamese cop.

This, of course, is the most significant thing to come out of antiwar activities. We sincerely hope the Vietnam Disengagement Act, of which Sens. Case and Williams are cosigners, will get the push it needs.

While we believe President Nixon has made a sincere effort to scale down the war, stronger legal action is necessary to end this horrid war. The views of the returning Viet veterans, we hope, will be far more credible in the eyes of Congress than those of the militants.

### Songs, Flags and Chants

#### On the Road to the Draft Board

Several hundred Montclair State students began the long trek to Montclair's draft board. We walked slowly, talking among ourselves, following students waving flags bearing peace signs.

The crowd periodically broke into song, singing “Give Peace a Chance” or “Power to the People.” A voice from the crowd yelled, “What do we want?” “Peace!” was the shouted reply. “When do we want it?” “He yelled. “Now!” we yelled back.

**PEOPLE SAT** on their porches, stood on their front lawns and passed in their cars. They flashed peace signs, raised clenched fists, smiled or scowled. The students asked to them: “Come on, join us, Come on.”

Soda bottles were passed around; blue-jeaned boys strolled back and forth offering water from metal containers. Students walked next to the procession, saying, “Walk a little faster. Come on, Close up the gap.”

We finally reached Montclair and after gathering in front of the draft board, we peered up at the people who were peering down at us. Then someone threw an egg and the building assumed an abandoned air.

“HELL NO, we won’t go!” yelled the students at the closed windows. “Does anyone have draft records in here?” It is legal to enter the building to look at your draft records. Several students were allowed to enter, one by one, by the policemen at the door.

Vietnam veterans rose and told their war experiences. The views of the returning Viet veterans, we hope, will be far more credible in the eyes of Congress than those of the militants.

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Come and see us. . . .
Wilkes Chosen

Dept. Chairman

Dr. Benjamin Wilkes has been appointed music department chairman, a memo from Dr. Thomas H. Richardson, MSC President, announced Tuesday.

Wilkes, who replaces Dr. Ward Moore as chairman, is a music professor who served as department head from 1963-64. He has been on the MSC faculty since 1956.

The memo also announced the reappointment of ten department chairmen: Dr. Carolyn Bock, classics; Dr. Bertrand Boucher, geography; Dr. George Branti, philosophy-religion; Dr. Helene Klibe, French; Mrs. Martha Knecht, linguistics; Dr. Edith Lenel, German; Dr. Charles Martens, fine arts; Dr. Bertha Quintana, anthropology; and Dr. Thomas Wilson, chemistry.

Music Organizations Commission

presents

Music in May

MAY 10 - State Symphony
Ward Moore, conducting
Rosalie Pratt, harp
Memorial auditorium 8:30 p.m.
Free admission

MAY 11 - Opera Workshop
Jack Sacher, conductor
Recital Hall 7:30 p.m.
Free admission

MAY 11 - Composers Symposium

MAY 12 - Open Seminars & rehearsals

MAY 13 - Concert
Memorial auditorium 8:30 p.m.
SGA: 75 cents

Music in May

By Susan Kelly
Staff Writer

The cost of getting a higher education in New Jersey may be hiked by as much as $2000, according to a bill now being examined by the Education Committee of the state's Higher Education department.

The proposal, introduced before the state Legislature by Asseymman James M. Turner (R-Gloucester, Camden) on April 22, requires students to repay 25% of the state subsidization of their education.

ALL FULL-TIME students of the state and county colleges, as well as Rutgers University students, will be affected by this bill, according to Joseph O'Neill, assistant director of state colleges. The bill provides for payment of the additional costs on either an annual or deferred basis. The costs, under the deferred plan, must be paid no later than 15 years from the date of departure or graduation from the institution.

Vincent B. Calabrese, vice-president of business and finance, explained that the state pays a considerable amount of money in curriculum costs toward each student's education. In 1972, he noted, the education of each student will cost the state $1345 beyond the amount paid in tuition and fees.

The curriculum costs cover the expense of "educating a student in a particular area," O'Neill explained. Therefore, it costs more to educate a liberal arts major, and the additional fees would be adjusted accordingly, he continued.

THE BILL states that while the legislature feels that subsidization to state schools is necessary, it places undue burden upon New Jersey taxpayers, said O'Neill. Because the costs of higher education are rising, he said, the bill's purpose is to take some of the burden from the taxpayers and give it to those who receive the education.

The bill is a modified version of the "Ohio Plan" started by Ohio Governor John Gilligan, said O'Neill. The "Ohio Plan," he said, allows students to repay 25% of their expenses over a period of years at a rate based upon their earnings. There is, however, no state subsidization under this plan, O'Neill continued.

New Music Head Seeks Expansion

By Diane Forden
Staff Writer

A sincere desire to see the music department expand its facilities and programs has been expressed by Dr. Benjamin F. Wilkes, music professor.

Wilkes noted that the music building is presently overcrowded. "I'm hoping we can expand these facilities, build new facilities, or become part of a new complex," he said.

WILKES BEGAN his teaching career at Montclair State in 1958. "At that time," he recalls, "the music building was the present psychology annex; there were eight teachers and only 78 music students." Since then, a new building, housing a teaching staff of 19 and approximately 200 students, has been built.

Before coming to MSC, Wilkes performed for six years as a tenor with the Metropolitan Opera Association. "The glamour of the opera and the excitement of performing is great when you're young," Wilkes remarked. "But after a while, a serene, more peaceful life is very appealing. It's hard to live out of suitcases and I was anxious to teach."

A graduate of the Juillard School of Music, Wilkes was the first recipient of a Fulbright Scholarship for two years' study in Italy. He returned to New York, earned his master's degree at Juillard and then joined the Met.

"IN THE many reviews and articles written about Wilkes during his operatic career, he was described as a 'friendly, six-foot Texan' and a 'tall and personable figure.' One critic credited Wilkes as an 'artist of distinction and pure musicianship' and praised his 'voice of unusual purity and refinement.'"

In 1963-64, Wilkes served as music department chairman. "It's a great responsibility," said Wilkes. "You must be available at all times and be aware of all events."

"Of course, my teaching experience has been wonderful," he continued. "I love to teach, I enjoy it and it's what I feel I do best. I have received much more fulfillment from teaching than from performing."

JOIN AN EXPEDITION

The American Explorers Association is currently recruiting applicants for summer and fall positions with private and institutional-affiliated expeditions to North and South America, Africa and the Far East.

Positions are available for both experienced and inexperienced male and female students in all fields. Students with interest and/or orientation in languages, engineering, archeology, photography, teaching and all natural sciences are of special interest.

To apply complete a one page typed resume which includes the following information: name, address, age, phone, relevant work or recreational experience, education and/or areas of special interest, dates available, names of students with whom you wish to work, and any other pertinent information.

In May your edited resume will be included in our Directory which will be sent to over 100 affiliated groups, organizations and institutions actively planning overseas expeditions.

Send your resume with $6.00 processing fee to: American Explorers Association, P.O. Box 12190, Philadelphia, Pennsylvania 19101.

Kindly complete and mail your resume no later than May 15, 1971.
Next Tuesday, 4 p.m.

$360,000 Gets Split at Budget Meet

Over $360,000 in student funds will be split up between class one organizations at Tuesday’s Student Government Association meeting, 4 p.m., College High auditorium.

Two-thirds of the attending representatives from the 33 class one organizations at Montclair State College will be present to receive their share of the budget allocations. The remaining one-third will be present the following week.

The budget request for the Board of Control, paying for expenditures of the four executive officers and SGA committees, takes place on last Tuesday, and the budgets for Players, Quarterly, La Campana, MONTCLARION, and the alumni lounge, student life building.

THE BUDGET request for the Board of Control, paying for expenditures of the four executive officers and SGA committees, was discussed at an open session Monday at 6 p.m. in the alumni lounge, student life building.

THE TRACK scholarship will be presented in memory of Dr. Richard W. Willing, former MSC track coach from 1947 thru 1965, who died enroute to the 1968 Summer Olympics in Mexico. According to scholarship committee chairman Dr. Morris McGee, the funds were raised from former MSC track men.

Mizzone was selected by the athletic department on the basis of scholarship and financial need. Since NCAA regulations forbid the allocation of funds directly to the individual, they will be applied to tuition and other fees.

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