Kerry Speaks of the American Dream

"The winding down of the Vietnam war is an obscenity," declared John Kerry, head of Vietnam Veterans Against the War, during his lecture last Wednesday. "Now, instead of losing American lives, we will be losing Vietnamese lives."

Kerry recalled his college years "and our losses: John Kennedy, Robert Kennedy, Martin Luther King, Fred Hampton."

"Since then," Kerry said, "America has experienced a loss of innocence ... of the American dream."

This lack of faith, Kerry told an audience of 1600 freshmen, has been brought about by such things as the plastic commercialism of the Vietnam war and the violence of the American way of life. "For example, before the average child is 14, he has seen more than 12,000 violent deaths on tv," he said.

The former Army lieutenant stated that while the young people of America are looking for the new politics of compassion, "they are faced with the old politics of paradox, the old politics of betrayal."

Touching briefly on the prisoner of war issue, the wage-price freeze and the problems of the returning veteran, Kerry stated that the basic need of the American people is to redefine progress - "the whole question of what is America."

"Only a Republican could go to Peking," the tall, slim vet said in answer to a question on President Richard Nixon's announced trip to China. "If a Democrat had done it, they would have been calling him a Commie pinko."

The trip is necessary, he continued, "but they are just buying time for withdrawal."

"What America needs is benevolent capitalism," Kerry added. "What we have now is a government that subsidizes airplanes, not people."

-M.J. Smith.

The January innovative period is in jeopardy of being cancelled, according to Dr. Thomas H. Richardson, MSC President. Because of present low enrollment, Richardson told a faculty meeting Tuesday, it may be difficult to justify to the state Higher Education department leaving the campus open and facilities in use.

IN AN effort to increase enrollment, students may still sign up for innovative period courses without payment of a late fee, Dr. W. Bernard Fleischmann, School of Humanities dean, told the MONTCLARION yesterday.

"We are hoping that the enrollment will rise before the end of the fall semester," Richardson said late yesterday.

Approximately 900 students are currently enrolled for innovative period courses, according to Dr. Samuel Pratt, School of Fine and Performing Arts dean.

RICHARDSON SAID that, in any event, the campus will not be closed for an extended vacation, and has placed Dr. Walter L. Heilsbronner, vice-president for academic affairs, in charge of the program details.

The innovative period, passed by a student-faculty vote last spring, is the result of several months' planning. The suggestion for MSC calendar revision began as an effort to install a 4-1-4 plan, wherein students would attend classes for four months, have one month to take part in innovative courses, then return for four more months.

As the calendar for the current year stands, classes will end in late December, exams will take place during the first week of January and the innovative period will occur from January 10-29.

In Today's Montclarion...


Parking at your own risk. Page 3.


Clary's boys on the defensive. Page 8.
Altho the fall season means the beginning of the school year for most students, it marks the culmination of last year’s efforts for the staff of La Campana. The 1970-71 yearbook will be here in October and according to present managing editor Lynda Emery, it will be “three times better than last year.”

Miss Emery stated that editor Jim Bobinyec and his staff of writers, photographers and layout people have produced a “coordinated effort” which will be reflected in the quality of this year’s publication.

The theme of this year’s La Campana, according to Miss Emery, will revolve around the “inner growth of the individual” at MSC during the 1970-71 school year. She explained that this theme was achieved thru the use of techniques that capture the buildings, and the addition of four new majors: comparative literature, linguistics, Italian and philosophy.

Consideration of amendments to the School’s constitution were postponed until copies could be generally distributed for everyone to read.

Fleischmann reminded the assembly that the “Dean’s Hour” will be held weekly at 11 a.m. Thursday in the first floor Partridge Hall lounge. The hour is traditionally a conversation period where any individual or group of students who have something to discuss may do so.

Math-Sci Building Set for Summer

The new math-science building will be ready for use next summer, according to Dr. Irwin Gawley, dean of the School of Mathematics and Science. Speaking at the schoolwide meeting held on Wednesday, Gawley stated that the building is expected to meet its 500-day completion schedule.

Gawley also spoke about the higher-education bond issue on the November ballot and urged the physics-astrophysics department — including areas such as economics, public relations and sociology — to inform the students about the bond issue.

Added, the humanities are anticipated to account for 25% of the student and faculty growth. The dean mentioned the additional humanities structures, a $215,000 landscaping project around the buildings, and the addition of four new majors: comparative literature, linguistics, Italian and philosophy.

The “tone” of this year’s book will be a happy one, said Miss Emery, reflecting a generally “lighter” outlook on the campus. Another reason for the “lighter” outlook of the yearbook, she said, is that the authors’ efforts were not directed towards “reviewing” the year, but rather towards “representing” it.

Another feature of “La Campana” will be the extensive use of color photography, the quality of which Miss Emery termed “magnificent.”

The “feeling and emotions” of the students were captured by the use of “themes,” Emery is the fact that this edition has been confusion on campus as to the price of the book. The fact that the cost is covered in the activity fee is also the reason why freshmen do not receive a copy.

Last year’s graduating seniors will have their copies mailed to them by the “La Campana” staff. Because mailing charges for each copy are high, the staff has asked that graduates who are able to pick up their copies at the campus do so.

A discussion of what are the humanities was highlighted by the School of Humanities’ Congress held on Wednesday afternoon.

Speaking at the schoolwide meeting Wednesday, Fleischmann pointed out that the “Dean’s Hour” and the “lighter” outlook on the campus. Another reason for the “lighter” outlook of the yearbook, she said, is that the authors’ efforts were not directed towards “reviewing” the year, but rather towards “representing” it.

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The purpose and future of the humanities were also discussed by Dr. W. Bernard Fleischmann, School of Humanities dean. Fleischmann pointed out that the humanities are everything concerned with man — his ways and judgments — including areas such as economics, political science, sociology and even biology and mathematics.

In the future, Fleischmann added, the humanities are anticipated to account for 25% of the student and faculty growth. The dean mentioned the building two additional humanities structures, a $215,000 landscaping project around the buildings, and the addition of four new majors: comparative literature, linguistics, Italian and philosophy.

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The importance of full participation in the January innovative program was the main point spoken of by Dr. Samuel Pratt, dean of the School of Fine Arts at that school’s Congress meeting on Wednesday.

Pratt pointed out that the idea of an innovative program came out of the School of Fine and Performing Arts and therefore their participation would be crucial in its being continued.

In answer to a question from a senior fine arts major, Dr. Norman Lange, student teaching and placement director, explained that seniors planning to student teach in the spring would be able to start a week late in order to take full advantage of the January intersession. But he could not be sure if this would mean that their student teaching assignment would therefore be extended a week. “The course will be worked out with each system,” Lange said.

The congress also decided that since they felt the teacher evaluation form chosen by the SGA for use last spring was unsatisfactory, they voted to create a revised form more suited to the needs of the school.

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Call 893-5288
If You Need Help

Walks your Good for You, Anyway...

By Carol Sakowitz
Staff Writer

"Are you coming out," queries the helpless Montclair State motorist.

"No, but good luck finding a space," answers the understanding student with the parked car.

Montclair State opened the campus parking lots to 6000 day undergraduates yesterday. Those who came found that nothing had changed — as far as the parking situation is concerned.

Yesterday was a fine day for driving, but not for the students who rode around the campus searching for a seemingly non-existent parking space. Reactions from student drivers were as expected.

"It's ridiculous," stated junior Denise Fiore. Miss Fiore, a physical education major, also complained about the distance between her car and Panzer gym.

"It seems you have to park 10 miles out of your way."

JOHN PALMER is annoyed, but trying to cope with the situation. Yesterday, the MJC junior drove around campus for an hour looking for a vacant spot. Palmer tried to get a 8 a.m. classes to qualify an early arrival on campus, but couldn't get it cleared with the scheduling office.

"You kind of get used to it," lamented Palmer about the traffic tieup. "It's a thing you have to live with."

Brigitte Schenkel admitted that the problem "gets worse every year," but doesn't seem to mind. "I won't have to worry about being late anymore."

How's Your Insurance?

New Mall Makes Risky Parking

By Carol Giordano

Staff Writer

Students who park in the area between Partridge and Mallory halls "will be parking at their own risk," according to Vincent Calabrese, vice-president of business and finance. Although tickets will not be distributed for parking there, Calabrese said, the area will not be patrolled.

"It will be a true mall — fountains, lounging areas, trees and walkways. It should be a very nice place for students," he added.

Calabrese noted that it will be one or two months before the project is completed with construction contract is awarded. He also said that the project will be completed three to six months after it is begun.

Daly expressed a delay in the bidding as the reason for the closing.

Daly said that the request for the paving was sent to a state office for completion early last year but the paving contractors didn't win the bid until the last week in August. "We knew they would run into the school's opening," stated Daly, "but there's nothing we could do."

Another reason for the lack of parking facilities, according to Daly, is the abundance of unregistered cars on campus. A yearly occurrence, it will take a week before unregistered cars are ticketed and traffic level off.

Daly regretted the inconvenience caused by the quarry closing but admitted there was no other alternative but to direct students off campus. Hopefully, he noted, the quarry will be opened this Monday.

Until then, students have to scour around for parking spaces. Daly said the murflats would be opened temporarily to accommodate students but a big "park at your own risk" sign serves as a deterrent.

Freshmen have an advantage over upperclassmen as far as spaces go, however. The half of the lot opened in the cavalry is designated for only freshmen and upperclassmen were prevented by guards from parking there yesterday.

Anyone for a ten-speed bicycle?
Flowers and the Snowbound Quarry

As promised, the mudflats have been closed off to create a mall. Granted, it is a nice idea, bringing trees, flowers and unpolluted air to the campus. But for Montclair State it is totally impractical. Approximately 70% of the MSC student body commutes daily and, as it is obvious to anyone who has tried to find some place to park after 8:30 a.m., spaces are few and far between.

While a mall would be beautiful in the springtime, it will be nothing but mud and slush for most of the school year. And instead of endless drifts, the space could be better used.

In the letter that was sent out with fall registration material, Vincent B. Calabrese, vice-president of business and finance, stated that the joint Student-Faculty Parking Committee voted to close the present mall to include the entire area between Partridge and Finley halls, as well as the entire area between Russ and Stone halls.

The first day of orientation, by 10 a.m., the first level of the quarry was full. And this was with only a quarter of the student body on campus. The entire area between Partridge and Stone halls, as well as the entire area between Russ and Stone halls, was going to be hard to keep a mental image of blooming flowers while trudging up from the quarry thru three feet of snow.

Evaluations Deserve A Second Chance

After several years of prodding and a few thinly-disguised suggestions, faculty evaluation became a reality last May. Forms were filled out, information was organized and collated over the summer. Now the major portion of the booklet has been sent to the print.

This faculty evaluation is the combined efforts of hours of work on the part of many students and most of the faculty. The campus will be able to see the results of this project before the next registration.

However, if this is to be the only evaluation, all of this work has been in vain.

As it was pointed out in June, the Purdue evaluation forms were clumsy and many of the questions not really pertinent to a college atmosphere. This was the first time MSC had had any experience with campuswide evaluations. Some classes did not fill out forms; some students didn’t decide and its suggestions considered valid, the process should be repeated for at least two more years.

A good faculty evaluation can do much to improve the educational process at MSC. Besides, after all of this work, the least we can do is give the idea a second chance.

There is one man who is actually glad to see classes start. That’s RICH THERYOUNG, one of student personnel’s more junior administrators and last year’s student orientation director.

His story is one that every MSC student could easily understand. He, according to reliable sources, received a complete lack of cooperation from MSC administrators in the mammoth task of orienting freshmen. Last fall Friday, much of the schedule was jumbled — the straw that broke the camel’s back?

Perhaps some signals need to be rescinded. One of the more ambitious administrators “reminded” Teryoung (via public memo) of proper administrative procedure. We think Teryoung deserves a round of applause for his success.

BITS & PIECES... One faculty member was enjoying his European vacation so much that he cancelled an undergraduate summer course to enjoy it a bit more ... Much griping in the speech and theater department about choices for PLAYERS’ SEASON COLLEGE LIFE UNION BOARD ... going into the political-lecture business in attempts to swallow the lecture line of the COUNCIL ON INTERNATIONAL AND NATIONAL AFFAIRS ... Chalk up two for maintenance: they put GALUMPHY’s nametag on LA CAMPANA’s door ... Class one organization presidents complaining about the structure of the NEW STUDENT UNION’S POLICY BOARD. They claim it’s too SGA-CLUB-oriented and tends to ignore most of its member organizations (half of the eight students on the board are from SGA or CLUB) ... Their beef is that since they spend the money and sponsor the activities, why shouldn’t they be on the board? ... One interesting POWER STRUGGLE coming up is which student activities will be located in the new student center ... Political science professor DR. ERNEST FINCHER may be on sabbatical or may be retired. It depends on if you talk to the political science department or the personnel department ... SGA biggies TERRY B. LEE, BILL ASDAL and WENDY GILLESPIE just back from National Student Association convention in Colorado ... One of last year’s SGA political won a “SENIORS ONLY” SGA scholarship, even tho he’s only a junior. School of PROFESSIONAL ARTS AND SCIENCES taking a big step forward in non-teaching programs by starting their new department in information services; VINCENT CALABRESE, vice-president for business and finance; and ANTHONY KUOLT, administrative associate to the vice-president for instruction. THOMAS STEPNOWSKI, student activities director, also had a “wache”, but shaved it off Tuesday. Clearly a case of hair today, gone tomorrow ...

The NEW HAIR ON CAMPUS department includes the mountaintops of DR. FRANK CALABRESE, vice-president for information services; VINCENT CALABRESE, vice-president for business and finance; and ANTHONY KUOLT, administrative associate to the vice-president for instruction. THOMAS STEPNOWSKI, student activities director, also had a “wache”, but shaved it off Tuesday. Clearly a case of hair today, gone tomorrow ...

Speaking of “Step,” the story is told of last Monday evening when two students were passing thru the student life building lounge. One commented on how neat and clean the lounge was, and promptly ground out a cigarette on the rug. Stepnowski probably wanted to put them thru a wall, but limited himself to a caution word and a tap on the head. GENIUS OF THE WEEK award goes to whomever thought up the “PARK AT YOUR OWN RISK” sign. It should be placed at the campus’ main entrance ...
Staff writer

The Third Peacock: The newest, most lavishly furnished 16 beautifuly landscaped grounds building, please notice the hook for the existence of both he cannot, however, be gotten off God. “So much for the reputation bash and is filled with the apples drop of 30 feet. The other courses you so scrupulously chose are politely created “unscheduled course.” And if you dared to choose two classes scheduled for the same time the computer will be sure to note this typically human failing as a “fatal error” (Perhaps any attempt to schedule your courses in a fatal error). To complete that computerized unschedule, you will be listed as a freshman even tho you plan to graduate in June. PAINED FACULTY

Decks and papers are strewn about the center of the gym while faculty members with pinched eyes and tight expressions (or no expressions) are seated around the room behind their assigned tables. Now the ordeal begins. You look thru the Master Schedule for other courses; you exclam joyously after one hour when you discover a course; you seek; the table where the course card can be obtained; you wait on line; you state the course number; you hold your breath; “Sorry, that course is closed.”

You begin again, only this time it takes two hours to find a course. Again you are told that the course is closed. And this time the faculty member doesn’t bother to look for the card. He just stares at you and says “closed” – fantastic memory.

Eventually, you just scan the book searching for the hours that will fit into your schedule. Don’t bother with the course name. What difference does it make if you’re a music major and the only course that fits into your schedule is gymnastics. You need the credits. For the last time you venture towards the tables. “Sorry, those courses are closed” – “Sorry, that department is closed” – “Sorry, the School of Mathematics and Science is closed.”

Reluctantly you realize that the only alternative is to wait until class opens when you can speak to the course instructor. And, that, of course, means $5, $10, $15 ... those computers must be human.

Minireview

No Wonder We Love Circuses


For the author, creation, from start to finish, occurs within a bash and is filled with the apples of God’s eye. “No wonder we love circuses, games and magic; they please we are in the image of God.” So much for the reputation of God as the original good guy; he cannot, however, be gotten off the hook for the existence of both natural and moral evil. The Lisbon earthquake of 1755 was God’s fault even if evil is assignable to the freedom of all creation. With half of creation always on the rack, the question remains whether the risk of freedom in creation ever could be worth it in the world. The problem is that so many explanations either involve gods doing too much or too little. In pursuit of fact, evolution, history or divine plan are descriptive and not deterministic categories. Capon suggests that “what we really need the feel of, when we talk about the evolution of man, is precisely the one thing physical science cannot supply: a final reason for it.” And the reason or word that does the least damage and lets you have both a free world and successful God, is desire.

Contrary to modern science’s silent, mindless universe in which man is utterly alone, Capon’s universe, like Dante’s medieval one, is run by desire for the supreme goods. It is “warm and joyous”; a personal universe which loves the world enough to be human. “If they serve punch, why do they serve it at 9 p.m.?” “I got Provo’s disorientation sleep, and I got Arrowhead, but I can’t figure out which is which...” “This course on my schedule...”

This list was compiled by the columnist with a little help from his friends. If you have answers to any of the above, please contact the graduate office for your free MA in student personnel services.

Reportage

The New Dorm -- C'est Si Bohn

By Diane Ford

Welcome to the Bohn Hilton. I am Miss Jones, your hostess for this one hour guided tour thru the newest, most lavishly furnished 16 story high rise in North Jersey. As the group approaches the building, please notice the beautifully landscaped grounds with its alternating rows of grass and pachyandra. The other face of the building features a sheer drop of 30 feet. Entering the lobby, the smoke tined doors cut down the glare from the morning sun and cast an amber glow across the reception desk. The color, chosen for its soothing quality, has a remarkable effect on early risers.

On your left is the main lounge, filled with the apples of a sheer drop of 30 feet. The other courses you so scrupulously chose are politely created “unscheduled course.” And if you dared to choose two classes scheduled for the same time the computer will be sure to note this typically human failing as a “fatal error” (Perhaps any attempt to schedule your courses in a fatal error). To complete that computerized unschedule, you will be listed as a freshman even tho you plan to graduate in June. PAINED FACULTY

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It's a good season, but ... 

It has been traditional in the year's first MONTCLARION that the current arts editor raves about the up-and-coming Players productions. For the past two years I have written such columns, full of glowing predictions which all came true by the season's end.

Players has proven itself to be a fine company. They have received notice and ovations far beyond the confines of the Montclair State campus. And it is safe to assume that this season will contain no exception.

Their opening productions, "Wait Until Dark" is a popular play which is sure to please. It's a good season, but it's a bad one. For the past two years I have predicted that a blind person in to trouble is a sure hit. If the superstition holds true, the new Players production, "Wait Until Dark," has everything to make it a success.

The plot of "Wait" is so surprising that to reveal a moment of the last act would be cruel, so this review will focus on the characterizations that make an unlikely situation frightfully real.

The production's lead actors, Steven Insolera, Ivo Miland and Rich Nelson provide the perfect evil touches. Nelson's portrayal of the bogy copper perfectly conveys her character. Tom Tofel, who has been previously seen on the MSC stage in three "minor roles," is excellent. Again and again he has proven his ability to create a character and his role as Susy's husband, Sam, is no exception. In fact, the only disappointing thing about "Wait Until Dark," is that Tofel is whisked off after 20 minutes and not seen again until the last moments of the show.

The play promises much in the way of characterization, particularly the role of the psychotic Harry Rote Jr. and Sr. Chekhov's "The Cherry Orchard" will be the December offering. They have chosen a new translation and have chosen to an otherwise suspenseful scene. They have made an example of almost every major type of theater. Unfortunately, even this is not true. During the past four years they have done no Greek tragedy, no serious Shakespeare ("As You Like It") can hardly provide a student with true insight into the works of the bard. There have been no plays from the Middle Ages or even a single previously-unproduced play.

Players has proven itself to be the guy who portraits Susy Hendrix, the blind heroine, with remarkable skill. Her movements embody blindness -- her every gesture and expression convey her character.

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That's Right, "DRAcula". "Dracula," that's right, "Draulca," will be presented, complete with a midnight matinee in October, William Shakespeare's "As You Like It" will conclude the season.

The four plays they have chosen for this year are interesting, entertaining and, by all means, traditionally Players. But therein lies the rub. Players operates under a policy of educational theater. This means they assume that if a student attended every production during their four years at Montclair State he would have seen an example of almost every major type of theater. Unfortunately, even this is not true. During the past four years they have done no Greek tragedy, no serious Shakespeare ("As You Like It") can hardly provide a student with true insight into the works of the bard. There have been no plays from the Middle Ages or even a single previously-unproduced play.

SADDEST OF ALL

But sadder of all, Players has done nothing which can be called innovative. This is sad, because Players has enough talented people to carry off such a project. It is sad because the Montclair State audience must be able to experience some of the Off-Broadwayish fare that is truly the theater of their own time. And it is sad, because the actor whose only stage is Montclair State should have a chance to try his hand at roles that have not already become so identified with a single performer that he is only remembered as "the guy who played Alan Arkin's part."

Players' first

Worth waiting for

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SADDEST OF ALL

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SHE CAN'T WAIT: Carol Ann Martin anxiously builds part of the set for Players' "Wait Until Dark." The play is being presented tonight and tomorrow night in Memorial auditorium.
The hard hitting of Carmen DeSimone plus the outstanding pitching of Paul Parker and Kevin Cooney highlighted Montclair State's 1971 varsity baseball season.

The Indians of Coach Clary Anderson posted a fine record of 19 wins against only 6 losses marking MSC's 22nd winning baseball season in the last 23 years.

DeSimone, a graduating senior from Paterson, topped the MSC nine in batting average (.376), hits (38) runs-batted-in (37) and triples (3). The former Paterson Kennedy High School star completed his three-year varsity career with a sensational .368 batting average.

Heck Heads MSC Five

Senior Bob Heck has been elected captain of Montclair State's 1971-72 varsity basketball team, according to Ollie Gelston, head basketball coach.

In making the announcement Gelston said, "Bob Heck is a winning basketball player and will give us valuable leadership. He is totally dedicated to the game of basketball and should provide inspirational leadership for his teammates."

Montclair State's home games will be played on Pitser field located on campus.

FALL BASEBALL LINEUP

Sun., Sept. 12 Lafayette College (two 7-inning games) H Noon
Wed., Sept. 15 Fairleigh Dickinson A 3:30 p.m.
Sat., Sept. 18, 19 Metropolitan Baseball Coaches' Playoff H
Wed., Sept. 22 Manhattan College A 3:30 p.m.
Sun., Sept. 26 Lafayette College (two 7-inning games) A Noon
Sun., Oct. 3 City College of New York A Noon
Tues., Oct. 5 Morris County College A 3:30 p.m.

Those were the days: MSC's Carmen DeSimone heads for third after belting a triple against Fairleigh Dickinson. DeSimone was the Indians' leading hitter last year with 37 RBIs and a .376 average.

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Schellscheidt Named As Assistant Soccer Coach

Manfred Schellscheidt has been appointed an assistant soccer coach and official for over 30 years as a player, according to Bill Dioguardi, athletics director.

The new Indian soccer coach has been associated with soccer at Montclair State College, according to Bill Dioguardi, athletics director.

AT THE present time, the assistant coach handling all all-star teams, the amateur and professional level in the state. In Manfred Schellscheidt's capacity he recently made a 30-day trip to Europe with the New Jersey Junior All-Stars during the month of August.

An athlete who at 10 years old started playing soccer in his native Germany, Schellscheidt came to the United States in 1964 and has competed with the Elizabeth Sports University of Cologne and the Orange County of Los Angeles. Both teams have appeared in the final round of the United States Challenge Cup.

Schellscheidt graduated from the Sports University of Cologne in 1967 and holds a professional coaching license.

Rodgers Goes With Patriots

Dan Rodgers, Montclair State College's all-time kicking record holder, has signed a professional football contract with the New England Patriots of the National Football League. He reported for pre-season training at the University of Massachusetts in Amherst, Mass. on Tuesday, July 13.

Rodgers, the holder of every extra point and field goal mark in MSC history, played last season with the Jersey Jays of the Atlantic Coast Football League.

Playing with the Jays last year, Rodgers kicked 15 field goals in 30 attempts and 27 of 30 extra points. He was the top extra point and field goal kicker in the ACFL.

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In his Montclair State career, Rodgers made 52 extra points in 59 attempts in his four-year varsity career. In field goals, Dan booted 10 in 46 attempts.

The former Bayonne High School kicking specialist's best season with the Indians was in 1967 when he started his career (52).