Innovative Signups
Set for November

Registration for innovative courses will be open again Nov. 15-19, according to Dr. Walter L. Heilbronner, vice-president for academic affairs.

"The innovative period will remain intact although approximately half the courses have been cancelled due to low enrollment," said Heilbronner. "We are opening another registration period in an effort to significantly increase enrollment," he continued.

"There will be no late registration fee for students enrolling at this time," stated Richard R. Davis, administrative assistant to the executive vice-president and provost. A revised list of innovative period course offerings has been issued and is available in the registrar's office. "Students who wish to register must use drop and add forms which are in the registrar's office. Faculty members receive current course listings and should be able to provide the information to students," said Davis.

A list of those innovative period courses that were cancelled and those that have been retained is on page four of today's MONTCLARION.

Heilbronner revealed that there may be some courses closed for new enrollment although they remain intact for the innovative period. He explained that some courses involve extensive traveling and may require reservations far in advance.

The innovative period came into existence on campus in the spring of 1971, when student and faculty members voted to adopt a revised calendar to provide a three-week period between the first and second semesters. It is scheduled to occur Jan. 10-29.

According to Davis, there were over 800 students enrolled in innovative courses as of Sept. 10. "If the last date for enrollment remains Nov. 19, we can generate enrollment statistics for those courses that continue to be open by Nov. 23," he concluded in an interview last Friday.

The revised list shows that there are presently 61 courses still open and 144 cancelled. An inter-office memorandum from Davis informed faculty members that Heilbronner has reinstated two previously-dropped innovative offerings. The courses are "Independent Study in Theatre Abroad" and "Advanced Clinical Practicum."

Half of the total courses are offered by the schools of Fine and Performing Arts and Professional Arts and Sciences.

One More Time

Cahill Reconvenes Advisory Board

TRENTON (UPI) - Gov. William T. Cahill, who last year set up a committee of college students to advise him on campus problems, moved Wednesday to get its activities underway again.

Cahill said he hoped it would meet within the next few weeks. He said he has asked all college and university student council presidents to help organize this year's committee. Each college and university gets one representative plus one additional representative for each 950 students.

NOTING THE selection of the representatives is up to the students, the governor said, "It is of course, preferable that the individuals who are chosen be as broadly representative of the entire campus as possible." He added that they should be elected rather than chosen in some other manner.

Last year's Montclair State representatives were appointed by the Student Government Association, and the majority of those named were SGA representatives.

Cahill credited his student advisory committee last year with bringing about several specific accomplishments in addition to "giving voice to student opinion." He said their advice resulted in appointment of a liaison representative in the Department of Higher Education to deal with student issues, and that it also resulted in his veto and subsequent revisions in state bills to control rock festivals.

The governor said the committee also was responsible for motivating a hearing between students and higher education officials on the state's higher education master plan.

TODAY

FILMS. "Elvira Madigan" and "Relativity" at 1 p.m. in the fine arts auditorium.
DANCE. Presented by Lambda Chi Delta, featuring Battery Park at 8 p.m. in the cafeteria of the student life building.

SATURDAY, OCTOBER 2
ADUNIONS for Coffee House from 11 a.m. to 4 p.m. in the cafeteria of the student life building.

SUNDAY, OCTOBER 3
FACULTY RECITAL by Thomas Wilt, flutist at 4 p.m. in McEachern Recital Hall.

MONDAY, OCTOBER 4
FILMS. "Phantom of the Opera" at 7 and 9:45 p.m. and "The Hunchback of Notre Dame" at 8:10 p.m. in Memorial auditorium.

Inside

Today's Montclarion

Another 1000 people just came up from the lot ... page 3
'Dayshift'--new aspirations, same dedications ... page 3
The ever-changing face of the innovative period ... page 4
Rutgers Prez Urges Bond Issue Passage

NEW BRUNSWICK (UP) — Edward J. Bloustein, Rutgers University president, urged New Jersey voters Sunday to ratify the $155-million higher education bond issue on Nov. 2, election day.

In an article in the current Rutgers Newsletter, Bloustein wrote that the bond issue is of "vital importance" because "it constitutes another vote for or against further progress in public higher education in this state." Bloustein, citing projected enrollment increases that would be made possible at Rutgers and other public institutions with bond issue funds, said the ballot question is "really a referendum on higher education."

The state university president noted that the 1971 bond issue continues the state's program of higher education, which is aimed at providing spaces for 126,000 students in public institutions by 1975, an increase of 7,500 since 1968.

SAKOWITZ, MONTCLAIRON; JO-ELLEN SCUDESE, MONTCLAIRON; M.J. SMITH, MONTCLAIRON; and CHARLES WARD, MONTCLAIRON and Galumph. Assistant fine arts professor MRS. ELLEN MOHAMMED has been named a member of the state Council on the Arts' talent search for aspiring artists... THOMAS WILT, assistant music professor, will present "21 centuries of flute music" Sunday afternoon at 4 p.m. in McCaehall Hall (music building) room 15... A free introductory lecture on Transcendental Meditation, as taught by Maharishi Mahesh Yogi, will be given Tuesday, Oct. 7 in Mallory Hall room 258.

Bonds '71

Not a thing that hasn't gone up since 1950.

Try, try hard. The only thing we can think of is what we make. The Swingline "Tot 50" Stapler, 99¢ in 1950. 99¢ in 1971. And it still comes with 1000 free staples and a handy carrying pouch. It staples, tacks and mends. It's unconditionally guaranteed. It's one of the world's smallest staplers. And it's the world's biggest seller. Could be that's why it hasn't gone up in price in 21 years.

If you're interested in something a little bigger, our Cub Desk Stapler and Cub Hand Stapler are only $1.98. Both Tot and Cub Staplers are available at Stationery, Variety and College Bookstores.


Name one thing that hasn't gone up since 1950.
New Name, Style, Plan For CCSP

By Jo-Ellen Scudese
Staff Writer

The Campus Community Scholar Program (CCSP) has been replaced by the Campus Community Program (CCP). "The scholar part seemed too elitist, especially since the program is for all the students," explained Richard Insley, a previous CCSP coordinator and one of the founders of the program. The original CCSP program was begun in the fall of 1970 "in order to better serve the educational interests of the students," Insley continued. One of its main functions was to offer courses which the students wanted but weren't being offered by the college. It was hoped that the program would then be providing the impetus for departments to offer innovative courses themselves.

"WE FEEL the program has been successful. Departments are offering innovative courses this semester so that the major part of the CCSP function no longer exists," Insley stated. He explained that because of this, coupled with the limitations imposed on the program by the new credit-structuring (no student may carry over 18 credits, inclusive of CCP courses), the program would have been forced to offer more traditional courses. Instead, the committee chose to change in order to meet the changing needs of the students, Insley commented.

"The new program -- CCP -- will try to be directly responsive to student desires for new courses. It will act as a clearing house by which students can have instituted courses or programs that they want," he continued. According to Insley, CCP will arrange to offer courses on a credit and non-credit basis, enlist faculty members and secure classrooms. The program can also arrange lectures for interested students.

In ORDER to offer a course for credit, at least 15 students must be willing to take it. New courses can be offered as soon as the coming spring semester, if student suggestions come in within the next two weeks, Insley said. CCP headquarters is located in College Hall, room 308.

Dayshift Seeks Human MSC

By Pat O'Dea
Staff Writer

Dayshift, Montclair State's independent publication, is due to reappear within several weeks, featuring a new format and the avowed mission of "humanizing" this college. Richard Insley, spokesman for Dayshift, cited "lack of information" as a dehumanizing factor on this campus. "What happened to the plaque commemorating the Kent State deaths?" Insley asked. "Nobody knows," he explained, "that's an example of what we're battling. It's not secrecy, but a serious lack of information. Dayshift will investigate this question and others," continued Insley, "then publish its findings."

INSLEY INTERVIEWED in the crowded Partridge Hall lounge, revealed that Dayshift's new format will include a series of in-depth interviews with various college administrators and faculty members. He also pointed out that the cultural section will be expanded to include more movie and play reviews. "Braverly publication is another goal," he added. "And of course Dayshift will continue its stand against racism and repression." Insley assured, "along with its antiwar policy."

"The Dayshift expansion is due to its popularity last year," Insley explained. He termed the first year of publication "fantastically successful," pointing out that most administrators liked it; "because it gave them a chance to find out what the students really thought." Insley said he thinks that Dayshift had a couple of advantages over the MONTCLARION, "It is not bound to abstract, journalistic principles," he explained, "and there are no monetary strings attached which limit what we can publish."

Pratt Proposes 1st Professional Degree

By Wyn Dvorak
Staff Writer

A breakthrough in the development of MSC's Bachelor of Fine Arts degree is expected in several weeks. Dr. Samuel Pratt, School of Fine and Performing Arts dean, expects to submit the proposal to Dr. Walter L. Heilbroner, vice-president for instruction, by Nov. 15.

"Dayshift will accept literary or journalistic contributions," Insley announced, "and also monetary ones." "There is no staff paid, so he continued, "anyone who wishes can work on the paper."

Montclair's & San Fran's Traffic Jams

SAN FRANCISCO (UPI) -- Tom Standing, carrying the hopes of the city's bicycle lovers, pedaled across town in 19 minutes, nine seconds Monday. David Mogilefsky, riding a city-run streetcar, was timed 31 minutes, 20 seconds. Bob Safford, driving his own car through city traffic, was third, 38 seconds behind Mogilefsky.

What's New Underground: Photo above shows local underground newspapers available for public consumption.
Certain courses scheduled to be offered during the January innovative period have been cancelled due to low enrollment, according to a release from Dr. Artis M. Mainhead, executive vice president of Montclair State College. No complete list of cancelled courses has been released to students, but those signed up for innovative courses are urged to check the registration office, College Hall, for the status of their course.

Dropped Innovative Period Offerings

Retained Innovative Period Offerings

The Ever-Changing Face of Innovation

By Byron J. Craig

Staff Writer

Supply and demand is the problem that many certified students will face upon their graduation from college, according to Dr. Norman Lange, student teaching and placement director. "We have caught up with the lag in open teaching positions. The acute shortage we have faced is over with. The schools are not growing fast enough to provide jobs for those qualified to teach," he said.

He also noted that although the general lag has been corrected, there still exists a great need for teachers in the area of special education, math and the physical sciences. He added that a large percentage of those not now teaching have found rewarding careers and opportunities in fields such as retail for large department stores, various forms of insurance, social welfare and computer certification programs.

According to Lange, "the teachers college no longer exists. Montclair State ceased to be a teachers college five or six years ago, while most states dropped this title from their schools around the 1940s. In this day and age, all one has to do is go to school and enroll in a few special area courses, the usual being "Supervised Student Teaching." He also feels that it would be quite foolish to decide on a career because of the mere statistical possibility of getting or not getting a job. If a person is qualified in an area then it is his duty to pursue opportunity in that field, he added.

Lange thinks that, regardless of an increase or decrease in the amount of education applicants, it is up to the profession to make teaching a more attractive field, to enhance the quality of the people coming into it and eventually to make teaching a true profession. He would like to see the New Jersey Education Association and the American Federation of Teachers take a stronger position on the status of teaching as a profession. They should police the current situations, he said, charging the problems facing the profession to matters of quality, not
SBS Move Gets Mixed Reactions
Russ Hall Gives School 'Identity,' But Gap May Result

By Carol Giordano
Staff Writer

The recent move of the School of Social and Behavioral Sciences from College Hall to Russ Hall has met with mixed reactions from faculty members. Dr. David Alloway, sociology professor, considers the move a "fine idea." According to Alloway, the school now "has a sense of identity — the one thing it lacked." He noted that many of the school's offices in College Hall have been converted into classrooms and said that the move must be "viewed on a collegewide rather than on an individual basis."

ON THE other hand, political science department chairman Dr. Gilbert Houtoule expressed dissatisfaction with the move. "We feel that we are too far from our students — at time goes on we may see less and less of our majors," Houtoule said. He added that the school's faculty offices had just been changed last year and that repairs and electrical improvements have not yet been completed in Russ Hall.

Both Alloway and Houtoule said that most of the school's faculty members were against the move, but that they had heard no student opinions.

Dr. Philip Cohen, dean of the school, said that he did not approve of the move at first, but he has changed his mind. According to Cohen, the move to the former girls' dormitory has provided additional classroom and faculty office space. Citing the 500-student enrollment increase at Montclair State this fall, Cohen said that the need for more classrooms "has become more urgent."

COHEN SAID that the use of Russ Hall for classrooms and faculty offices is temporary. With funds from an upcoming bond issue, Cohen explained, a new building for the school should be ready within four to five years. According to Cohen, the former political science, psychology and anthropology offices in College Hall have been converted into classrooms. The business education office now occupies the rooms vacated by the history department. Classrooms in Russ Hall are being primarily used by the geography, anthropology, psychology and political science departments, Cohen added.

In the School of Fine and Performing Arts, the School of Fine and Performing Arts faculty members; the School of Fine and Performing Arts staff; the School of Fine and Performing Arts; and the School of Fine and Performing Arts...
SGA, the Frosh
And the Quarry

There were two resolutions passed at this Tuesday's SGA meeting that we believe deserve some special comment.

A bill submitted by math department rep Leon Varjan condemned freshman orientation as "being both dull and demeaning" and urged "drastic revision of the program for next year." In our opinion, this bill was long overdue.

Each successive year freshman orientation has become less and less interesting to a new student. Cherry red dinks, chits and plaques are a throwback to the rah-rah days of raccoon coats. "We treat freshmen like animals," onetime SGA president Frank J. Muller, now history department rep, has said. Perhaps the best suggestion of the afternoon was the inclusion of more students on the orientation planning committee. Any student who has gone thru the present orientation program would never consider subjecting another human being to it — unless they were extraordinarily sadistic.

"Since walking up from the quarry in inclement weather is unwise," the second bill, authored by fine arts department rep Bruce Conforth, asks for an investigation of any type of transportation from the quarry.

While we agree with SGA President Terry Lee's opinion that $2 million for a tram system is a bit steep, there must be some kind of shuttle from the quarry.

Right now it takes from seven to nine minutes to trudge up from the lower level — commonly known as the "pit." In the middle of the winter, the hike will closely resemble a trek across the Siberian wastelands.

It's a walk we won't be looking forward to.

 Surprise, Surprise!

Check the list of cancelled innovative courses on page four of today's MONTCLARION. You may be in for a shock ... and another semester at "State."

Reportage

Does It Take Death to Shock People to Action?

By Susan Kelly
Staff Writer

Last week, a Plainfield policeman was murdered while moonlighting as a guard in a church parking lot during bingo. For Plainfield, a racially-divided city, this is the third police murder in about as many years. Last year an officer, mostly white, was murdered while moonlighting as a guard in a racially-divided city, this is the third police murder in about as many years. Last year an officer was beaten to death.

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After each outbreak of violence, the Plainfield policemen, mostly white, assemble to bury their fallen comrades while the blacks retreat further into their ghettos. In spite of those hastily called meetings, hate and resentment — the only possible results of violence — continue to burn and Plainfield remains a divided city.

Plainfield is only one example of the many racially-troubled cities in our country. Only after an outbreak of violence do people begin to realize that something must be done to help the poor and troubled residents of their city. Sadly, it seems to take a death to shock people into action. More often than not, however, the hatred which caused the violence remains even stronger after it and efforts to help the black community fail.

The time to help the needy people in a city, whether they be poor, illiterate or unemployed, is before their despair becomes hatred. Why do people wait until their lives and property are threatened before they ram, in fear, to help their neighbors? There are groups available which may help those who need help in such areas as education, housing, recreation and medical aid. These programs, which are often attempted after the violence, must be enacted for no other reason than to help people. If attempted in fear, these programs stand a good chance of failure.

Human life is a terrible price to pay for reform. If peace and equality are ever to be reached, it must be through cooperation and mutual aid, not death.
High School Grown Up

By Craig A. Palmer

WASHINGTON (UPI) — Say what you will about college student demands for "relevance" and involvement, school curriculums change this fall reflect these demands, reports a major new higher education organization.

The association surveyed its 117 member schools and also found:

"More universities are initiating or expanding ethnic programs, with particular emphasis on Afro-American and Indian studies." "New colleges are being set up within a number of universities and new graduate and undergraduate degrees are widening the choices of students' majors at many institutions." "There are substantial changes at some of the medical schools, including those which are shortening their programs by a year." "Nixon administration spokesmen have been telling colleges to examine themselves more closely before asking for more federal dollars. They (colleges) have not always responded to the clear need of any viable institution for constant self-examination and self-renewal," said presidential counselor Robert H. Finch.

Freedom of the Press

WASHINGTON (UPI) — Sen. Sam J. Ervin (D-N.C.), opening a hearing on the status of freedom of the press in the United States:

"Most Americans have come to understand that the irritating excesses of the press are a small price to pay for a press independent of government control."

Reportage

High School Grown Up

By Allison Perez

Matthew Savo's statement printed in Provo's Freshman Orientation Handbook that "college is really high school grown up and not significantly more challenging" is very applicable to Montclair State College.

It is true that many freshmen enter MSC with the idea that they are entering an institution and a way of life where they will be encouraged to learn and to broaden their lives. Well, they are not.

The administrators of Montclair State have managed to set up quite a few hurdles to slow down their students from learning. The reason for this is simple — that's the way it's always been.

Many students come here with an idea of what they would like to study. Along with their area of interest they must study many other fields that they have no desire to study. The result of this is bored and disinterested students.

REPLANNING NEEDED

Why can't there be a more flexible schedule that would allow students to choose courses with more bearing on their majors? Granted, students can pick their own courses now but they must conform to certain requirements. Many times those subjects have little to do with the student's major. An example of this is an shoe-playing music major taking badminton and volleyball in gym. Will these activities help him understand the musical theory behind the songs? We suggest that all the courses are seriously consider re-evaluating and changing their requirements to fit the needs of the students.

Requirements should help a student. Instead they are mainly used as credits toward graduation.

We feel that teachers would be happier if they had students who wanted to be in the same classes. It does help if the student has some feeling for the subject.

EXPERIENCE LACKING

Besides the requirement hangup there's the problem of work experience. Outside of student teaching senior or junior year, there's very little opportunity for a student to find out if he's meant for the work he intends to do. He can go thru four years of MSC, graduate and then find out it was a mistake.

Couldn't the departments provide some type of work experience for the students? And early in their college career? That way the student would be able to switch if he found something better. This seems to be logical, yet it has not been implemented at Montclair State.

We realize that MSC has to fulfill certain state obligations, but a change has to be started somewhere. Why can't Montclair State be the innovator and make learning a bit more interesting? Learning is supposed to be a joy. Why can't it be?

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at the college, will be presented open to the public without charge.

lounge at noon. The reading is in the student life building lower works on two previous occasions poet, who has read from his

Quarterly sets informal workshops
Weekly artists workshops will be sponsored by Quarterly, Montclair State's literary magazine, starting Tues., Oct. 5. Members of the Quarterly staff will direct the sessions and will assist the participating artists.

Thomas Manning, Quarterly's poetry editor and public relations coordinator, said, "The tone of the workshops will be very informal, whatever people bring will be the subject of the sessions and refreshments will be served." Meetings are scheduled for Tuesday nights, 7:30 to 10 p.m., in room A-104.

First Multi-Media
Quarterly's first multi-media experience of the semester is being planned for Wed., Nov. 3. Manning mentioned that anyone interested in performing in any artistic area (reading, singing, playing any instrument or showing films) should contact W.Y. Fellenberg or Curt de Manning mentioned that anyone interested in performing in any artistic area (reading, singing, playing any instrument or showing films) should contact W.Y. Fellenberg or Curt de

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A former real estate broker, Lurie deserted business to devote full time to poetry. He experiments with a variety of poetic styles, ranging from very informal, whatever people bring will be the subject of the sessions and refreshments will be served." Meetings are scheduled for Tuesday nights, 7:30 to 10 p.m., in room A-104.

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At home football games

By Joanne Ferreri
Staff Writer

MSC's marching band will again appear at all home football games, beginning tomorrow, said Dr. Benjamin Wilkes, music department head. Altho they will not actually march during the first few games, they will play in the stands, commented music student, Bernard Baggs.

The main difference in marching band this year it that it is an all-college effort and it is not compulsory, noted Wilkes. It is comprised of both music and non-music majors. Wilkes has been informed by Dr. Samuel Pratt, arts school dean, that it is now a three-credit course which will satisfy the humanities elective in music.

The new director of the band is Mr. Herman Dash from the Morris Plains School District. According to Baggs, "Dash has many years of experience and is very enthusiastic."

The band is now pretty well balanced with 32 members, commented Baggs. They are now turning people away, or keeping them as reserve players until another full line can be formed.

According to William Dioguardi, athletic director, the athletic department realizes the importance of the marching band at sports events. Dioguardi also commented that the department has always cooperated with the band and they are happy to welcome them back this season.

'M McCabe & Mrs. Miller' Alman--he's like no one else

A Robert Altman motion picture is like no one else's. Oh, he borrows techniques (Welles' sound distortion in "Citizen Kane," for example) and "pays homage" and all that, but his films ultimately stand as total and original works.

A great Altman first effort was "Sgt. Bilko in Korea," or "M-A-S-H." Jet-black comedy and burlesque coexist successfully in this feature with a able assistance of Ring Fraser Jr.'s screenplay, line taking and, of course, director's contribution.

A year later, the vastly admired cinematic equivalent of the "National Lampoon," brewster McCloody, was shot from the MGM studios, seemingly a parody of "Bullitt," "Brewster," along with Altman and company (many of whom were recruited from "M-A-S-H."). took on in general and the American Way in particular.

Presently, "McCabe and Mrs. Miller," Robert Altman's latest and finest work to date, is being screened locally thrunout the country. It is a western, but unlike any you will ever see.

Presbyterian Church, the town in which the story takes place, is so named in honor of the local house of worship, a building that seems forever on the verge of being "almost finished." A certain John McCabe rides into town late one afternoon. He seems a gambler by manner, but several townpeople swear that he just possibly might be "Pudgy McCabe," an ex-gunfighter. McCabe decides to settle in Presbyterian Church.

In time, the enterprising McCabe establishes several tents of prostitution. He is kept in gambling money. One afternoon, a Mrs. Miller appears. She makes a business deal with McCabe and soon she is managing a "right proper house."

The stage is thus set for an absorbing, amusing and frequently puzzling study of the character of a town and its inhabitants.

Heading Altman's usual (and unusually talented) stock company of players are Warren Beatty and Julie Christie as the respective title characters. There are no "stars" in Presbyterian Church. The camera records events in passing. The story is a crazy quilt.

Audiences are discovering that they are required to work a little bit in order to fully appreciate "McCabe and Mrs. Miller." It's about time, at least for a files that restores our faith in movies.

Channel 50
Montclair hosts public tv station

By Charles Ward
Staff Writer

"Do you mind if I work while we talk?"

Miss Emma Fantone, head of Montclair State's Audio-Visual Aids Center, said as she fitted a tincoke into the minimecca of machines satisfying, she turned and briefly spoke about the history of New Jersey's new four-channel UHF system.

The parent channel, WJFT-TV 52, operating out of Trenton under the auspices of the New Jersey Broadcasting Authority, went on the air this past spring. With the birth of this channel, New Jersey has its first public and educational tv station owned and operated by the citizens of the state.

The other channels include those to be located in Montclair (channel 50), Warren Township (channel 58 serving the New Brunswick area and Waterford Works (channel 23 serving the Camden-Atlantic City area.

When all four stations become operational, the overlapping signals will cover 97% of the ground area of the state.

Miss Fantone went on to explain that the antennas necessary for broadcasting would be located on state property near the Clove Road bridge and should provide excellent transmission.

IN SIX MONTHS

Within six months channel 50 should be on the air and will provide the public with 35 hours programming a week, with hopes to expand significantly. These television hours will be filled with the best of the programs appearing on such public stations as New York's channel 13 and Philadelphia's channel 12, as well as a number of local state-produced shows.

Miss Fantone denies that channel 50 broadcasts will cause interference to local tv and radio reception.

The question of interference was raised by concerned residents of neighboring Little Falls. Mayor Anthony Barbieri has authorized a routine investigation utilizing the expert electronic talents of locals Paul Godley and Martin Degan. Although the results are not, as yet, in, Barbieri believes the establishment of such a station to be "simply wonderful" and "a great breakthru."

"I'm sure Fantone feels the same," says Miss Fantone. Under the direction of Chairman Dr. Edward J. Meade, Jr., New Jersey's new four-channel public television should do much to serve the state. A Montclair State alumnus and Officer-in-charge of Public Education at New York City's Ford Foundation, Meade and his staff hope to explore, via the stations, "all the potentials of New Jersey."

That's a tall order, but its need for fulfillment is echoed by Miss Fantone's closing comment, "It's about time the state did something about providing a non-private broadcasting station as an alternative to, and for use by, the public."

Rebecca Plantagenet Enterprises

"Distinctly and Decidedly Humane"

Catering, graphics and other matters

Box RPE,
Montclairian.
**Booters Take Second Loss**

By Kelvin Taitt

Sports Writer

Montclair State's varsity soccer squad sank to its second defeat this season after being edged 2-1 by Newark College of Engineering at Brookdale Park on Wednesday afternoon.

Playing like a well-knit team in the first fifteen minutes of the game, the Indians went ahead in the eighth minute on a left side indirect free kick which struck one of the posts and rebounded into play without further harm.

Kicking against a strong wind on the heavy turf in the first quarter, the Indians showed little sparks of things to come with a fifth-minute header by Myulak which skimmed the crossbar, followed by tries in the 10th and 15th minutes.

**TRYING TO** match speed with the Penns, the Indians outdistilled themselves. Except for a crisper against the base of the right upright by George Chapla in the 5th minute of the second quarter, they offered nothing until the half-time whistle.

With the advantage of a strong wind in the second session, "the boys from the mountain," paced by intelligent defense work by left fullback Tino Domingues and sweeper John Tkaczuk, looked a determined lot.

But there was too much inaccurate passing and poor ball control by the forwards to gather up enough punch to find the cords. The Penns, taking full advantage of these mistakes, pounded away again and again but their ineffective shooting towards goal crippled their efforts to find the target.

Reusch did well to bring off a fine save in the 10th minute of the third quarter when he dove onto the feet of an advancing striker to put off the victors until the 75th.

**AFTER A** three-minute injury time to the Indians sweeper in the 15th minute of the third quarter, the game evened up but strikers, Jean Charles and Bill Kazdoba did too much dilly-dallying while in shooting range of the Penns goal.

In the 71st minute Domingues produced a gem when he banged a 25-yard indirect free kick from the left flank which the Penns custodian did well to hold on to.

And it was Domingues again in the final seconds of the game who stepped a 30-yard indirect free kick which struck one of the posts and rebounded into play without further harm.

The Montclair State junior varsity soccer squad, unlike their seniors, snatched their opener on a neighboring field.

**Singles Tourney**

The first annual Singles tournament for local colleges will be held at Montclair State on the weekend of Oct. 9. Play will begin at 9 a.m. on Sat., Oct. 9.

**ID Admittance**

Montclair State College students will be admitted to all home games of the varsity football team at Sprague field with presentation of student ID cards. Purchase of a ticket is unnecessary.

**Fencing**

All men interested in joining Montclair State College's fencing team, 1971 North Atlantic Fencing champions, report to Panzer gym 5 at 4 p.m. Fri., Oct. 1.

**GRAND OPENING**

**FRIDAY, OCTOBER 1st**

**MEN'S 1st QUALITY - FAMOUS MAKE SHIRTS**

Values to $15.00 5 7 9  S A V E 4 0% to 60%

Choose from Thousands of 1st Quality Men's Famous Maker Fashion Long Sleeve Dress, Knit and Sport Shirts in all the Newest Fabrics - Stripes, Solids and Patterns in the Latest Collar Styles.

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545 BLOOMFIELD AVE. MONTCLAIR

OPEN 9:30 TO 5:30

2 DOORS ABOVE LOUIS HARRIS

WE GIVE STUDENT DISCOUNTS
**Warrior TD Stops MSC**

By Chic Miles
Staff Writer

EAST STRoudsburg, PA. - Montclair State's football team failed to turn opportunities into points last Saturday as they outplayed, but fell to, the East Stroudsburg Warriors, 14-7. Led by fullback Gary Neupert's two touchdowns, the Warriors gained their revenge for two previous defeats at the hands of Clary Anderson's Indians.

During the Warrior's first drive, an MSC interception opened the doors for a quick score, but three plays later a drive, an MSC interception defeated at the hands of Clary Anderson's Indians. Touchdowns, the Warriors gained Stroudsburg Warriors, 14-7. Led outplayed, but fell to, the East

IN THE second quarter, Bob Hermann took an East Stroudsburg punt 54 yards to the Warrior 28. Four plays later the Warriors had the ball back and started an 8-yard drive highlighted by a 43-yard pass play from quarterback Steve Mummaw to fullback Neupert. Neupert took the ball over from the two-yard line for the first Warrior score. Minutes later the Warriors were threatening again, but this time ended in a wide field goal attempt.

The big blow was a 43-yard pass from Glen Morschauser to Don Whiteman. MSC lost, 14-7.

Two years ago, Montclair State's cross country coach George Horn used some charm and hocus pocus to get his team to eke out a 7-6 season record. This year, tho, Horn won't use any mystical powers, he'll use some very qualified runners.

The first was last Saturday's victory over Albany and the United States Coast Guard Academy, 19-43. Tuesday, the Indians running and the other meets, for want of another word, were runaways.

MSC OPENED its season with a near shutout over Army 17-46. The victory over FDU marks the first time that the Indians have been able to top the Knights since 1961. Most of the credit for MSC's success on the course is due to senior captain Vic Mizzone. Mizzone highlighted an exceptional meet against FDU by setting a course record at Garrett Mountain in West Paterson. Mizzone shattered his previous best time of 24:17 with a clocking of 24 minutes flat.

KEVIN McGrath, who gives Mizzone a run for the money, came in second at 24:21.

"Excellent's the word," for MSC's cross country team according to Mizzone. Mizzone was quick to point out that counting a five-game winning streak started last year, the Indians have a string of 10 meets going for them.

The way the cross country team is moving, their pre-season prediction of an undefeated season seems an almost certainty. The harriers are so confident of the fact that they ordered teeshirts with "Montclair State College Cross Country" and a big "15-0" written on the front.

"I DON'T know why," admits Mizzone, "but everyone's been practicing hard. We used to do 10 miles, now we do 15. It spread throughout the team and that leads back to Dr. Horn."

In Mizzone's estimation, the best team MSC has yet to face is Fairleigh Dickinson University, 21-34. Rider College fell by the wayside in that meet, being shut out, 15-46. The victory over FDU marks the first time that the Indians have been able to top the Knights since 1961.

Going Very Strong.

Vic Mizzone
Going Very Strong.

**The Move Toward Greatness**

**MSC Harriers Go for Broke**

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**RUNNING AWAY: MSC's Don Whiteman (42) stops over East Stroudsburg defenders enroute to a long yardage gain. Whiteman scored the lone Indian TD on a pass from Glen Morschauser. MSC lost, 14-7.**

**The Way the Cross Country Team is Moving, Their Pre-Season Prediction of an Unbeaten Season Seems an Almost Certainty. The Harriers Are So Confident of the Fact That They Ordered Teeshirts With "Montclair State College Cross Country" and a Big "15-0" Written on the Front.**

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SMILING SISTER - Patti Carlucci greets prospective pledge with a program.

PRETTY MAIDS ALL IN A ROW: Women of iota Gamma Xi ponder the effects of a rather large pledge-paddle.

"WE RAN OUT OF PINK ONES, SO...": Freshman Nancy Nugent accepts gesture of welcome from Diane Papa of Alpha Mu Sigma.

WE CAN DO IT BETA: Toni Dell’Osso and May Masurek of Alpha Chi Beta use visual aids to welcome guests.

CASUAL CAUCUS: Theta Chi Rho sisters Brigitte Haubrich and Chris Popaca talk over sorority business at ISC Open House.