Registration for innovative courses will be open again Nov. 15-19, according to Dr. Walter L. Heilbronner, vice-president for academic affairs.

"The innovative period will remain intact aloho approximately half the courses have been cancelled due to low enrollment," said Heilbronner. "We are opening another registration period in an effort to significantly increase enrollment," he continued.

"There will be no late registration fee for students enrolling at this time," stated Richard R. Davis, administrative assistant to the executive vice-president and provost. A revised list of innovative period course offerings has been issued and is available in the registration office (College Hall). "Students who wish to register must use drop and add forms which are in the registrars office. Faculty members received current course listings and should be able to provide the information to students," said Davis.

A list of those innovative period courses that were cancelled and those that have been retained is on page four of today’s MONTCLAIRON.

Heilbronner revealed that there may be some courses closed for new enrollment aloho they remain intact for the innovative period. He explained that some courses involve extensive traveling and may require reservations far in advance.

The innovative period came into existence on campus in the spring of 1971, when student and faculty members voted to adopt a revised calendar to provide a three-week period between the first and second semesters. It is scheduled to occur Jan. 10-29.

According to Davis, there were over 800 students enrolled in innovative courses as of Sept. 10. "If the last date for enrollment remains Nov. 19, we can generate enrollment statistics for those courses that continue to be open by Nov. 23," he concluded in an interview last Friday.

The revised list shows that there are presently 61 courses still open and 54 cancelled. An inter-office memorandum from Davis informed faculty members that Heilbronner has reinstated two previously-dropped innovative offerings. The courses are "Independent Study in Theatre Abroad" and "Advanced Clinical Practicum."

Half of the total courses are offered by the schools of Fine and Performing Arts and Professional Arts and Sciences.

TRENTON (UPI) - Gov. William T. Cahill, who last year set up a committee of college students to advise him on campus problems, moved Wednesday to get its activities underway again.

Cahill said he hoped it would meet within the next few weeks. He said he has asked all college and university student council presidents to help organize this year’s committee. Each college and university gets one representative plus one additional representative for each 950 students.

NOTING THE selection of the representatives is up to the students, the governor said, "It is of course, preferable that the individuals who are chosen be as broadly representative of the entire campus as possible." He added that they should be elected rather than chosen in some other manner.

Last year’s Montclair State representatives were appointed by the Student Government Association, and the majority of those named were SGA representatives. Cahill credited his student advisory committee last year with bringing about several specific accomplishments in addition to "giving voice to student opinion."

He said their advice resulted in appointment of a liaison representative in the Department of Higher Education to deal with student issues, and that it also resulted in his veto and subsequent revisions in state laws to control rock festivals.

The governor said the committee also was responsible for motivating a hearing between students and higher education officials on the state’s higher education master plan.

Cahill Reconvenes Advisory Board

Suggests Electing Students

One More Time

Innovative Signups Set for November
Rutgers Prez Urges Bond Issue Passage

NEW BRUNSWICK (UPI) - Edward J. Bloustein, Rutgers University president, urged New Jersey voters Sunday to ratify the $155-million higher education bond issue on Nov. 2, election day.

In an article in the current Rutgers Newsletter, Bloustein wrote that the bond issue is of "vital importance" because "it constitutes another vote for or against further progress in public higher education in this state."

Bloustein, citing projected enrollment increases that would have made possible at Rutgers and other public institutions with bond issue funds, said the ballot question is "really a referendum on higher education."

The state university president noted that the 1971 bond issue continues the state's program of higher education, which is aimed at providing spaces for 126,000 students in public institutions by 1975, an increase of 75,000 since 1968.

SAKOWITZ, MONTCLAIRON; JO-ELLEN SCUDESE, MONTCLAIRON; M.J. SMITH, MONTCLAIRON; and CHARLES WARD, MONTCLAIRON and Galumph. Assistant arts professor

MRS. ELLEN MOHAMMED has been named a member of the state Council on the Arts' talent search for aspiring artists...

THOMAS WILT, assistant music professor, will present "2 Vi centuries of flute music" Sunday afternoon at 4 p.m. in McCaehall Hall (music building) room 15. A free introductory lecture on Transcendental Meditation, as taught by Maharishi Mahesh Yogi, will be given Thursday, Oct. 7 in Mallory Hall room 258.

Name one thing that hasn't gone up since 1950.

Try. Try hard.

The only thing we can think of is what we make. The Swingline "Tot 50" Stapler, 99¢ in 1950, 99¢ in 1971.

And it still comes with 1000 free staples and a handy carrying pouch. It staples, tacks and mends. It's unconditionally guaranteed, it's one of the world's smallest staplers. And it's the world's biggest seller. Could be that's why it hasn't gone up in price in 21 years.

If you're interested in something a little bigger, our Cub Desk Stapler and Cub Hand Stapler are only $1.98. Both Tot and Cub Staplers are available at Stationery, Variety and College Bookstores.


If you can name something else that hasn't gone up in price since 1950, let us know. We'll send you a free Tot Stapler with 1000 staples and a vinyl pouch. Enclose 25¢ to cover postage and handling.

La Tertulia Española presents classical Spanish guitarist JOSE FRANCO in Concert at 8:00 P.M. - October 12 Memorial auditorium Admission - $2.00

MONTCLAIRON New Jersey's Leading Collegiate Weekly

 assignment editors

SAM KELLY Jo-ellen Scudese Carla Capizzi Jeannine Frei Pat O'Dea Carol Giordano Donna Goldberg Diane Forsten Cynthia Lappe Carol Sakowitz Anne Baldonis John McCloskey Susan Hames Alpha Phi Omega Michael F.X. Grasso

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New Name, Style, Plan For CCSP

By Jo-Ellen Scudese Staff Writer

The Campus Community Scholar Program (CCSP) has been replaced by the Campus Community Program (CCP). "The scholar part seemed too elitist, especially since the program is for all the students," explained Richard Insley, a previous CCSP coordinator and one of the founders of the program.

The original CCSP program was begun in the fall of 1970 "in order to better serve the educational interests of the students," Insley continued. One of its main functions was to offer courses which the students wanted but weren't being offered by the college. It was hoped that the program would then be providing the impetus for departments to offer innovative courses themselves.

"WE FEEL the program has been successful. Departments are offering innovative courses this semester so that the major part of the CCP function no longer exists," Insley stated. He explained that because of this fact, coupled with the limitations imposed on the program by the new credit-structuring (no student may carry over 18 credits, inclusive of CCP courses), the program would have been forced to offer more traditional courses. Instead, the committee chose to change in order to meet the changing needs of the students, Insley commented.

"The new program — CCP — will try to be directly responsive to student desires for new courses. It will act as a clearing house by which students can have instituted courses they want," he continued. According to Insley, CCP will arrange to offer courses on a credit and non-credit basis, enlist faculty members and secure classrooms. The program can also arrange lectures for interested students.

In order to offer a course for credit, at least 15 students must be willing to take it. New courses can be offered as soon as the coming spring semester, if student suggestions come in within the next two weeks, Insley said. CCP headquarters is located in College Hall, room 308.

Dayshift Seeks Human MSC

By Pat O'Dea Staff Writer

Dayshift, Montclair State's independent publication, is due to reappear within several weeks, featuring a new format and the avowed mission of "humanizing" this college. Richard Insley, spokesman for Dayshift, cited "lack of information" as a dehumanizing factor on this campus. "What happened to the plaque commemorating the Kent State deaths?" Insley asked. "Nobody knows," he explained, "that's an example of what we're battling. It's not secrecy, but a serious lack of information. Dayshift will investigate this question and others," continued Insley, "then publish its findings."

INSLEY, INTERVIEWS in the crowded Partridge Hall lounge, revealed that Dayshift's new format will include a series of in-depth interviews with various college administrators and faculty members. He also pointed out that the cultural section will be expanded to include more movie and play reviews. "Brewerkly publication is another goal," he added. "And of course Dayshift will continue its stand against racism and repression," Insley assured, "along with its antiwar policy."

"The Dayshift expansion is due to its popularity last year," Insley explained. He termed the first year of publication "fantastically successful," pointing out that most administrators liked it; "because it gave them a chance to find out what the students really thought." Insley said he thinks that Dayshift had a couple of advantages over the MONTCLARION, "It is not bound to abstract, journalistic principles," he explained, "and there are no monotonous strings attached which limit what we can publish."

By Bob Overrask Staff Writer

A breakthrough in the development of MSC's Bachelor of Fine Arts degree is expected in several weeks. Dr. Samuel Pratt, School of Fine and Performing Arts dean, expects to submit the proposal to Dr. Walter L. Heilbronner, vice-president for instruction, by Nov. 15.

"Dayshift will accept literary or journalistic contributions," Insley announced, "and also monetary ones." "There is no staff pay," he continued, "anyone who wishes can work on the paper."

Pratt Proposes 1st Professional Degree

By Carol Giordano Staff Writer

According to Pratt, the proposal calls for a professional degree in fine arts, music and speech and theater arts. It would also lessen general education requirements so that degree candidates may concentrate on their majors. A subcommittee of the general education committee has submitted a report which, if accepted, would require only 30 non-major credits for special degree programs.

STUDENTS ENROLLED in the BFA program would plan their course of study with an adviser and his progress would be reviewed periodically by a committee. Credit would be given for scheduled work experience.

According to Pratt, the proposal is being analyzed by the cabinet of the School of Fine and Performing Arts to determine the common elements of the three degree areas. A writing committee is preparing the formal papers for the proposal.
Certified, Lange added. General lag has been corrected, computer programming.

Lange went on to say that the majority of those facing the task of teaching have faced is over with. The schools are not growing fast enough to provide jobs for those qualified to teach, he said.

According to Dr. Norman Lange, only 55% are currently employed in the profession. Eighteen percent are still searching for positions while the remainder have just begun to teach. Of those remaining, there is a certain percentage who are teaching because of full-time commitments, military service or just plain non-interest in the teaching profession, even though they are certified, Lange added.

He also noted that the general lag has been corrected, there still exists a great need for teachers in the area of special education, math and the physical sciences. He also added that a large percentage of those not now teaching have found rewarding careers and opportunities in fields such as research for large department stores, various forms of insurance, social welfare and computer-education program.

"The teachers college no longer exists. Montclair State ceased to be a teachers college five or six years ago, while most states dropped it two or three years ago, while most states dropped the status of their courses. If a person is qualified in an area then it is his duty to pursue opportunity in that field, he added.

Lange thinks that, regardless of an increase or decrease in the amount of education applicants, it is up to the profession to make teaching a more attractive field, to enhance the quality of the people coming into it and eventually make teaching a true profession. He would like to see the New Jersey Education Association and the American Federation of Teachers take a stronger position on the status of teaching as a profession. They should police the current situations, he said, charging the problems facing the profession to matters of quality, not quantity.
SBS Move Gets Mixed Reactions

By Carol Giordano
Staff Writer

The recent move of the School of Social and Behavioral Sciences from College Hall to Russ Hall has met with mixed reactions from faculty members. Dr. David Alloway, sociology professor, considers the move a "fine idea." According to Alloway, the school now "has a sense of identity — the one thing it lacked." He noted that many of the school's offices in College Hall have been converted into classrooms and said that the move must be "viewed on a collegewide rather than on a classroom and faculty office basis."

"We feel that we are too far from our students — at time goes on we may see less and less of our majors," Hourtoule said. He added that the school's faculty offices had just been changed last year and that repairs and electrical improvements have not yet been completed in Russ Hall. Both Alloway and Hourtoule said that most of the school's faculty members were against the move, but that they had heard no student opinions.

Dr. Philip Cohen, dean of the school, said that he did not approve of the move at first, but he has changed his mind. According to Cohen, the move to the former girls' dormitory has provided additional classroom and faculty office space. Citing the 500-student enrollment increase at Montclair State this fall, Cohen said that the need for more classrooms "has become more urgent."

COHEN SAID that the use of Russ Hall for classrooms and faculty offices is temporary. With funds from an upcoming bond issue, Cohen explained, a new building for the school should be ready within four to five years.

According to Cohen, the former political science, psychology and anthropology offices in College Hall have been converted into classrooms. The business education office now occupies the rooms vacated by the history department. Classrooms in Russ Hall are being primarily used by the geography, anthropology, psychology and political science departments, Cohen added.

Frosh Comp Revamp Gets Aldrin Funds

By Pat Somlo
Staff Writer

America's outer space program has landed at Montclair State, and it just may effect the English department's freshman composition course.

The Aldrin Research Fellowship, honoring Edward "Buzz" Aldrin, the second man to walk on the moon and a native of the Town of Montclair, was founded to fund a research project or "any socially-useful endeavor" which has particular value to the people of the state. Some of the funds will be going to a program, drawn up by assistant English professor Theodore Price and four MSC sophomores, which will draw up a report on innovative automated techniques for teaching freshman composition.

Price and MSC soph Nelli Figuereiro, fine arts major; Joseph Graft, business administration major; Mrs. Devora McIntosh, uncommitted; and Arlene Nasponski, biology; developed the project's idea in spring 1971. Their plans were approved by the state Board of Higher Education, and the group was awarded a grant of approximately $500 per student, Price stated.

Price described the project as "...a research project to compile a detailed report describing innovative automated techniques for teaching English composition on the college level. It would be a reference work for college English instructors who want new ways to teach effective writing."

A major problem for MSC's English department, said Price, is that almost half of its sections are freshman composition classes. Because these classes tend to be so large, it is difficult for instructors to give individual teaching to students, Price said. Automated aids would give the students the opportunity to walk on the moon and speed and on their own time, outside the classroom, Price commented. The group would like to hear the reactions of anyone who has been trained by automated aids.
SGA, the Frosh and the Quarry

There were two resolutions passed at this Tuesday’s SGA meeting that we believe deserve some special comment.

A bill submitted by math department rep Leon Varjan condemned freshman orientation as “being both dull and demeaning” and urged “drastic revision of the program for next year.” In our opinion, this bill was long overdue.

Each successive year freshman orientation has become less and less interesting to a new student. Cherry red dinks, chits and plaques are a throwback to the rah-rah days of raccoon coats.

“We treat freshmen like animals,” onetime hazing cochairman Vic DeLuca commented during the meeting. Now history department rep, he pointed out — and we agree — that pep rallies don’t let everyone know that there are Tuesday SGA meetings and the like.

Perhaps the best suggestion of the afternoon was the inclusion of more students on the orientation planning committee. Any student who has gone thus the present orientation program would never consider subjecting another human being to it — unless they were extraordinarily sadistic.

“Since walking up from the quarry in inclement weather is unwise,” the second bill, authored by fine arts department rep Bruce Conforth, asks for an investigation of any type of transportation from the quarry.

While we agree with SGA President Terry Lee’s opinion that $2 million for a tram system is a bit steep, there must be some kind of shuttle from the campus parking lot during bingo.

Right now it takes from seven to nine minutes to trudge up from the lower level — commonly known as the “pit.” In the middle of the winter, the hike will closely resemble a trek across the Siberian wastelands.

It’s a walk we won’t be looking forward to.

Surprise, Surprise!

Check the list of cancelled innovative courses on page four of today’s MONTCLARION. You may be in for a shock ... and another semester at “State.”

Reportage

Does It Take Death to Shock People to Action?

By Susan Kelly

Staff Writer

Last week, a Plainfield policeman was murdered while moonlighting as a guard in a church parking lot during bingo. For Plainfield, a racially-divided city, this is the third police murder in about as many years. Last year an officer was killed while escorting a fire engine to a false alarm. When the city was torn by racial riots several years ago, another policeman was beaten to death.

After each of these previous deaths, meetings were hurriedly called between black and white members of the community to try and resolve their problems. Soon after last week’s death, a circular spread throughout the city urging blacks to revolt against their white oppressors. No doubt, more meetings will be called in a half-hearted attempt to help the members of the black community.

Plainfield is only one example of the many racially-troubled cities in our country. Only after an outbreak of violence do people begin to realize that something must be done to help the poor and troubled residents of their city. Sadly, it seems to take a death to shock people into action. More often than not, however, the hatred which caused the violence remains even stronger after it and efforts to help the black community fail.

The time to help the needy people in a city, whether they be poor, illiterate or unemployed, is before their despair becomes hatred. Why do people wait until their lives and property are threatened before they ram, in fear, to help their neighbors?

There are groups available which may help those who need help in such areas as education, housing, recreation and medical aid. These programs, which are often attempted after the violence, must be enacted for no other reason than to help people. If attempted in fear, these programs stand a good chance of failure.

Human life is a terrible price to pay for reform. If peace and equality are ever to be reached, it must be through cooperation and mutual aid, not death.

Campus Whirl

CLUB’s Cancellation Continue

MSC’s upperclassmen will remember the problems that the COLLEGE LIFE UNION BOARD has had with its on-campus guests. Last semester, both Jane Fondu, actress-turned-revolutionary, and comedian David Steinberg cancelled out of those MSC appearances.

Well, it seems CLUB has outdone itself ... or someone else has outdone CLUB.

Lawyer WILLIAM KUNTSLER was scheduled to speak in Memorial auditorium yesterday at 3 p.m. to the “Crime and Punishment” Campus-Community Program course. CLUB had scheduled Kuntsler to speak on campus for a fee in February. Kuntsler was set to talk yesterday without pay.

Sources indicate that when CLUB heard Kuntsler was appearing for free, they cancelled his February for-fee lecture.

And when Kuntsler heard that CLUB had cancelled his for-fee lecture, he cancelled his for-fee lecture yesterday.

Score: no runs, no hits, two errors

BTS & PIECES

PROVO has suggested that all the campus publications be printed on recycled paper. The MONTCLARION is looking into it ... Speaking of Provo, MSC’s organic artists, Provoperson ALAN JACOBS is a must-see ... Speaking of Provo, MSC’s comic artist, Provoperson ALAN JACOBS is a must-see when he starts “Flight of the Bumblebee” on his kazoo.

Weekly performances at SGA meetings may be scheduled...

There’s one angry young lady on campus. It seems she was driving off campus Wednesday morning and the side of her car was stabbed by a Montclair State fork-lift truck. Seems you park and drive at your own risk ...

Quick-draw SGA veep BILL ASDAL’s quote of the week, concerning the SGA meeting Tuesday: “Boy, was that a zoo...” Speaking of the zoo, the animal-wrangler will be voting on class one organization guidelines next Tuesday...

Owner of the ROBIN HOOD restaurant on Valley road is a mite disturbed that MSC students are parking in restricted areas of his lot. He advises that MSCers park away from the main buildings, or there will be tickets given. We all know what those things are (P.S.: Town of Montclair tickets run $3, while MSC tickets run $5. And if you’re towel’d from MSC, it costs $25).

EXAM QUESTION OF THE WEEK, tossed out to a history class this week: “Which book was Ryan O’Neal looking for in the Radcliffe library in ‘Love Story’?” The answer, of course, is Herbert J. Muller’s “Uses of the Past.”

American Samoa

Gromin Village Gene Mater

"I'D RATHER HAVE YOU LOOK LIKE AN ATHLETE THAN PLAY LIKE ONE!"

"PUSH UP DUTCH"

"WHO WANTS TO BE A MILLIONAIRE?"

"THERE'S NO CRYING IN BASEBALL"

"THE BEST THING ABOUT ME IS..."

"SOMEONE'S IN A LITTLE BIT OF TROUBLE"

"SHE'S AN EMBARRASSMENT"

"THE SECRETARY"

"THE VALENTINE"

"DO THE RIGHT..."
Curriculum Changes Courses Reflect Student Demands
By Craig A. Palmer
WASHINGTON (UPI) — Say what you will about college student demands for "relevance" and involvement, school curriculum changes this fall reflect these demands, reports a major higher education organization.

The association surveyed its 117-member schools and also found:

"More universities are inaugurating or expanding ethnic programs, with particular emphasis on Afro-American and Indian studies."

"New 'courses are being set up within a number of universities and new graduate and undergraduate degrees are widening the choices of students' majors at many institutions."

"There are substantial changes at some of the medical schools, including those which are shortening their programs by a year."

Nixon administration spokesmen have been telling college to examine themselves more closely before asking for more federal dollars.

"(College) have not always responded to the clear need of any viable institution for constant self-examination and self-renewal," said presidential counselor Robert H. Finch.

FREEDOM OF THE PRESS
WASHINGTON (UPI) — Sen. Sam J. Ervin (D-N.C.), opening a hearing on the status of freedom of the press in the United States:

"Most Americans have come to understand that the irritating excesses of the press are a small price to pay for a press free to speak out..."

"Most Americans have come to understand that the irritating excesses of the press are a small price to pay for a press presided over by a free press."

"Most Americans have come to understand that the irritating excesses of the press are a small price to pay for a press independent of government control."

REPORTAGE
High School Grown Up
By Allison Perez
Staff Writer
Maria Savo’s statement printed in Provo’s Freshman Orientation Handbook that "college is only high school grown up and not significantly more challenging" is very applicable to Montclair State College.

It is true that many freshmen enter MSC with the idea that they are entering an institution and a way of life where they will be encouraged to learn and to broaden their lives. Well, they are not.

The administrators of Montclair State have managed to set up quite a few hurdles to slow down their students from learning. The reason for this is simple — that’s why it’s always been.

Many students come here with an idea of what they would like to do. Along with their area of interest they must study many other fields that they have no desire to study. The result of this is bored and disinterested students.

REPLANNING NEEDED
Why can’t there be a more flexible schedule that would allow students to choose courses with more bearing on their major? Granted, students can pick their own courses now but they must conform to certain requirements. Many times these subjects have little to do with the student’s major. An example of this is an exchange playing music major taking badminton and volleyball in gym. Will these activities help him understand the musical theory behind the object?

We suggest that all the departments seriously consider re-evaluating and changing their requirements to fit the needs of the students.

Requirements should help a student. Instead they are mainly used as credits toward graduation.

We feel that teachers would be happier if they had students who were more involved in their coursework. It does help if the student has some feeling for the subject.

EXPERIENCE LACKING
Besides the requirement hangup there’s the problem of work experience. Outside of student teaching senior or junior year, there’s very little opportunity for a student to find out if he’s meant for the work he intends to do. He can go thru four years of MSC, graduate and then find out it was a mistake.

Couldn’t the departments provide some type of work experience for the students? And early in their college career? That way the student would be able to switch if he found something better. This seems to be logical, yet it has not been implemented at Montclair State.

We realize that MSC has to fulfill certain state obligations, but a change has to be started somewhere. Why can’t Montclair State be the innovator and make learning a bit more interesting? Learning is supposed to be a joy. Why can’t it be?
Poet Toby Lurie will return to Montclair State College on Tues., Oct. 5. The California poet, who has read from his works on two previous occasions at the college, will be presented in the student life building lower lounge at noon. The reading is open to the public without charge.

A former real estate broker, Lurie deserted business to devote full time to poetry. He experiments with a variety of poetic styles, ranging from formal to very informal, whatever people find most intriguing. Lurie's new book, "New Forms/New Spaces," has drawn praise for its originality and the impact it has on those who read it and particularly on those who hear it read. Wrote one critic: "It is action poetry. It involves the audience and the reader and makes them do things with their voices and their minds that they hadn't expected to do."

A psychotherapist commented: "He creates an extraordinary psychodrama, catalyzing his audience into a mass participation in which each individual finds himself expressing his own unique emotions."

MSC's poet Lurie-et

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Quarterly sets informal workshops

Weekly artists workshops will be sponsored by Quarterly, Montclair State's literary magazine, starting Tues., Oct. 5. Members of the Quarterly staff will direct the sessions and assist the participating artists. Thomas Manning, Quarterly's poetry editor and public relations coordinator, said, "The tone of the workshops will be be very informal, whatever people bring will be the subject of the session and refreshments will be served." Meetings are scheduled for Tuesday nights, 7:30 to 10 p.m., in room A-104.

First Multi-Media

Quarterly's first multi-media experience of the semester is being planned for Wed., Nov. 3. Manning mentioned that anyone interested in performing in any artistic area (reading, singing, playing any instrument or showing films) should contact W.Y. Fellenberg or Curt de Groat at the Quarterly office, second floor, student life building.

The editor also stated that submissions for the upcoming issue of the literary magazine, in any area of the arts, are still being accepted for consideration for publication.
At home football games

Voluntary march band oompahs again

By Joanne Ferreri
Staff Writer

MSC's marching band will again appear at all home football games, beginning tomorrow, said Dr. Benjamin Wilkes, music department head. Although they will not actually march during the first few games, they will play in the stands, commented music student, Bernard Baggs.

The main difference in marching band this year is that it is no all-college effort and it is not compulsory, noted Wilkes. It is comprised of both music and non-music majors. Wilkes has been informed by Dr. Samuel Pratt, arts school dean, that it is now a three-credit course which will satisfy the humanities elective in music.

The new director of the band is Mr. Herman Dash from the Morristown Plains School District. According to Baggs, "Dash has many years of experience and is very enthusiastic."

The band is now pretty well balanced with 32 members, commented Baggs. They are now turning people away, or keeping them as reserve players until another full line can be formed.

According to William Dioguardi, athletic director, the athletic department realizes the importance of the marching band at sports events. Dioguardi also commented that the department has always cooperated with the band and they are happy to welcome them back this season.

'McCabe & Mrs. Miller'

Altman—he's like no one else

A Robert Altman motion picture is like no one else's. Oh, he borrows techniques (Welles' sound distortion in "Citizen Kane," for example) and "pays homage" and all that, but his films ultimately stand as total and original works.

After his first effort was "Sgt. Bilko in Korea," or "M*A*S*H," Altman's comedy and burlesque coexist beautifully in this feature with a facile ability of Ring Lardner Jr.'s screenplay, fine acting and, of course, director's contribution.

A year later, the vastly underrated cinematic equivalent of the "National Lampoon," brewster McCloody, was shot from the MGM studios, seemingly a parody of "Bullitt," "Brewster," along with Altman and company (many of whom were recruited from "M*A*S*H.").

The stage is thus set for an absorbing, amusing and frequently puzzling study of the character of a town and its inhabitants.

Heading Altman's usual (and unusually talented) stock company are Warren Beatty and Julie Christie as the respective title characters. There are no "stars" in Presbyterian Church. The camera records events in passing. The story is a crazy quilt.

Audiences are discovering that they are required to work a little bit in order to fully appreciate "McCabe and Mrs. Miller." It's about time, at least for a files that restores our faith in movies.

"Distinctly and Decidedly Humanistic"

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Box RPE, Montclair.
Booters Take Second Loss

By Kelvin Taitt
Sports Writer

Montclair State’s varsity soccer squad sank to its second defeat this season after being edged 2-1 by Newark College of Engineering at Brookdale Park on Wednesday afternoon.

Playing like a well-knit team in the first fifteen minutes of the game, the Indians went ahead in the eighth minute on a thru-pas to skipper George Chapla by striker Jean Charles. Chapla had no difficulty in hitting the cords from a few yards out.

ELATED BY this early goal, the Indians suddenly became ragged against their speedy opponents. Trying to recoup their efforts, however, they were set back by a goal scored in the 17th minute of the first quarter by the visitors’ left half, Fabio Hurtado, who rammed home after ‘keeper Greg Reusch miscollceted.

From here on, the game looked like going either way with both teams searching for the winner. But it was the Indians’ hard luck when Hurtado crashed in a header in the 70th minute on a left side indirect free kick to put the game beyond reach.

On Saturday, the Indians came up against Glassboro in a road game at 11:30 a.m. after being turned back 1-0 in Pennsylvania last Friday.


duel with the Penns, the Indians were set back by a goal on a left side indirect free kick from the homesters thru a 75th minute gift goal by the Penns’ inside right, Rickie Baldwin, who capitalized on a defensive blunder by right wing back, Nick Myulak.

THE BURLY Myulak, in trying to gain chest control of the ball inside the penalty box rather than booting away, was a fraction too late in his recovery to prevent Baldwin from hitting past ‘keeper Greg Reusch from close up.

But Myulak’s mistake was only one of several by the visitors who never really jelled against their less-skilled opponents in the 90-minute battle.

Kicking against a strong wind on the heavy turf in the first quarter, the Indians showed little spark of things to come with a fifth-minute header by Mike Kvitisky which skimmed the crossbar, followed by tries in the 10th and 15th minutes.

TRYING TO match speed with the Penns, the Indians outdistanced themselves. Except for a closer against the base of the right upright by George Chapla in the 5th minute of the second quarter, they offered nothing until the half-time whistle.

With the advantage of a strong wind in the second session, “the boys from the mountain,” paced by intelligent defense work by left fullback Tino Domingues and sweeper John Tkaczuk, looked a determined lot.

But there was too much inaccurate passing and poor ball control by the forwards to gather up enough punch to find the cords. The Penns, taking full advantage of these mistakes, pounded away again and again but their ineffective shooting towards goal crippled their efforts to find the target.

Reusch did well to bring off a fine save in the 10th minute of the third quarter when he dove onto the feet of an advancing striker to put off the victors until the 75th.

AFTER A three-minute injury time to the Indians sweeper in the 15th minute of the third quarter, the game evened up but strikers, Jean Charles and Bill Kazdoba did too much dilly-dallying while in shooting range of the Penns goal.

In the 71st minute Domingues produced a gem when he banged a 25-yard indirect free kick from the left flank which the Penns custodian did well to hold on to. And it was Domingues again in the final seconds of the game who stopped a 30-yard indirect free kick which struck one of the posts and rebounded into play without further harm.

The Montclair State junior varsity soccer squad, unlike their seniors, snatched their opener on a 43 squeezer playerd simultaneously on a neighboring field.
Warrior TD Stops MSC

By Chic Miles
Staff Writer

EAST STRoudsburg, PA. - Montclair State's football team failed to turn opportunities into points last Saturday as they outplayed, but fell to, the East Stroudsburg Warriors, 14-7. Led by fullback Gary Neupert's two touchdowns, the Warriors gained their revenge for two previous defeats at the hands of Clary Anderson's Indians.

During the Warrior's first drive, an MSC interception opened the doors for a quick score, but three plays later a fumble handed the ball back. An MSC fumble was quickly picked up by the Indians but this time ended in a wide field goal attempt.

IN THE second quarter, Bob Hermann took an East Stroudsburg punt 54 yards to the Warrior 23. Four plays later the Warriors had the ball back and started an 8-yard drive highlighted by a 43-yard pass from quarterback Steve Mummaw to Don Whiteman. Neupert crashed over for his second touchdown. As the first half opened, the Indians were up 7-0.

MSC threatened once in the second half when the Warriors had the ball on the 11-yard line, but the scoring threat died on the 18-yard line on a wide field goal attempt.

The second half showed nothing but complete domination for East Stroudsburg. Midway through the third quarter a mediocre punt gave the Warriors good field position. Seven plays later Neupert crashed over for his second touchdown.

MSC THREATENED once in the third quarter when the Indians reached the 11-yard line on the fine running of halfback Parker Snare only to lose the ball on a fumble. Neupert's two touchdowns, the Indians drove to the Warrior 9-yard line, only to be stopped short of the key first down.

The second half showed nothing but complete domination for East Stroudsburg.

The first was last Saturday's victory over Albany and the United States Coast Guard Academy, 19-43. Tuesday, the Indians trounced arch-rival Fairleigh Dickinson University, 21-34. Rider College fell by the wayside in that meet, being shut out, 15-46. The victory over FDU marks the first time that the Indians have been able to stop the Knights since 1961.

Most of the credit for MSC's success on the course is due to senior captain Vic Mizzone. Mizzone highlighted an exceptional meet against FDU by setting a course record at Garrett Mountain in West Paterson. Mizzone shattered his previous best time of 24:17 with a clocking of 24 minutes flat.

KEVIN McGrath, who gives Mizzone a run for the money, came in second at 24:21.

"Excellent's the word," for MSC's cross country team according to Mizzone. "Mizzone was quick to point out that counting a five-game winning streak started last year, the Indians have a string of 10 meets going for them. The way the cross country team is moving, their pre-season prediction of an undefeated season seems an almost certainty. The harriers are so confident of the fact that they ordered teeshirts with "Montclair State College Cross Country" and a big "15-0" written on the front.

"I DON'T know why," admits Mizzone, "but everyone's been practicing hard. We used to do 10 miles, now we do 15. It spread thouart the team and that leads back to Dr. Horn."

In Mizzone's estimation, the best team MSC has yet to face is William Paterson. Until then, its "remember the shirts" for the Indians.

Mizzone, MSC 24:00; McGrath, MSC 24:21; Lichtenhain, FDU 24:23; Lichtenhain, FDU 24:30; Schappert, MSC 24:34; Andrlis, FDU 24:34; Fullen, FDU 25:01; Corbo, FDU 25:17; Barker, Rider 25:20; Selby, FDU 25:28; Lapetoda, FDU 25:29; Meagher, FDU 25:45; Blanconsino, Rider 25:47; Donovan, FDU 25:48; Marun, FDU 25:50; Bronni, FDU 26:24; Nason, FDU 26:43; Mazzalon, FDU 26:45; Berris, Rider 26:46; Schapper, MSC 26:50.

Montclair State 21 (4-0)
Fairleigh Dickinson University
Rider College 46 (1-2)
SMILING SISTER - Patti Carlucci greets prospective pledge with a program.

PRETTY MAIDS ALL IN A ROW: Women of Iota Gamma Xi ponder the effects of a rather large pledge-paddle.

"WE RAN OUT OF PINK ONES, SO...": Freshman Nancy Nugent accepts gesture of welcome from Diane Papa of Alpha Mu Sigma.

WE CAN DO IT BETA: Toni Dell'Oso and May Maturek of Alpha Chi Beta use visual aids to welcome guests.

CASUAL CAUCUS: Theta Chi Rho sisters Brigitte Haudrich and Chris Popaca talk over sorority business at ISC Open House.