Innovative Signups Set for November

Registration for innovative courses will be open again Nov. 15-19, according to Dr. Walter L. Heilbronner, vice-president for academic affairs.

"The innovative period will remain intact although approximately half the courses have been cancelled due to low enrollment," said Heilbronner. "We are opening another registration period in an effort to significantly increase enrollment," he continued.

"There will be no late registration fee for students enrolling at this time," stated Richard R. Davis, administrative assistant to the executive vice-president and provost. A revised list of innovative period course offerings has been issued and is available in the registrar's office. Faculty members received current course listings and should be able to provide the information to students," said Davis.

A list of those innovative period courses that were cancelled and those that have been retained is on page four of today's MONTCLAIRON.

HEILBRONNER REVEALED that there may be some courses closed for new enrollment altho they remain intact for the innovative period. He explained that some courses involve extensive traveling and may require reservations far in advance.

The innovative period came into existence on campus in the spring of 1971, when student and faculty members voted to adopt a revised calendar to provide a three-week period between the first and second semesters. It is scheduled to occur Jan. 10-29.

According to Davis, there were over 800 students enrolled in innovative courses as of Sept. 10. "If the last date for enrollment remains Nov. 19, we can generate enrollment statistics for those courses that continue to be open by Nov. 23," he concluded in an interview last Friday.

THE REVISED list shows that there are presently 61 courses still open and 64 cancelled. An inter-office memorandum from Davis informed faculty members that Heilbronner has reinstated two previously-dropped innovative offerings. The courses are "Independent Study in Theatre Abroad" and "Advanced Clinical Practicum."

Half of the total courses are offered by the schools of Fine and Performing Arts and Professional Arts and Sciences.
Rutgers Prez Urges Bond Issue Passage

NEW BRUNSWICK (UPI) — Edward J. Bloustein, Rutgers University president, urged New Jersey voters Sunday to ratify the $155-million higher education bond issue on Nov. 2, election day.

In an article in the current Rutgers Newsletter, Bloustein wrote that the bond issue is of "vital importance" because "it constitutes another vote for further progress in public higher education in this state." Bloustein, citing projected enrollment increases that would make possible at Rutgers and other public institutions with bond issue funds, said the ballot question is "really a referendum on higher education."

The state university president noted that the 1971 bond issue continues the state's program of higher education, which is aimed at providing space for 126,000 students in public institutions by 1975, an increase of 75,000 since 1968.

SAKOWITZ, MONTCLARION; JO-ELLEN SCUDESE, MONTCLARION; MJ. SMITH, MONTCLARION; and CHARLES WARD, MONTCLARION and Galumph. Assistant arts professor MRS. ELLEN MOHAMMED has been named a member of the state Council on the Arts' talent search for aspiring artists... THOMAS WILT, assistant music professor, will present "21 centuries of flute music" Sunday afternoon at 4 p.m. in McCaehall Hall (music building) room 15. A free introductory lecture on Transcendental Meditation, as taught by Maharishi Mahesh Yogi, will be given Tuesday, Oct. 7 in Mallory Room 258.

Classifieds

Discount record albums and 45's. $1.25 each for 2. Price list on request, 22 Marsden Ave., Plainfield, N.J. Call 791-7714.

LOST - BABY bracelet. Name-style. With sentimental value. If found - call 791-7714.

MARRIED STUDENTS seeking man. Age 22, own car. Call 791-7714.

FREE INTRODUCTORY LECTURE THURSDAY - OCTOBER 7 3:00 P.M. - RM V154 and 8:00 P.M. - RM V258 For further info: 676-3074... 256-9468. Montclair State College

C.C.P. (CAMPUS COMMUNITY PROGRAM) in attempting to respond to student interest will organize the courses you want.

(CREDIT OR NON-CREDIT)

Contact at C 308, T 120, R 12-6 or Box 153, MSC

Quartely sponsors poetry workshop - bring original work for discussion, 1:10 student life building, Tues., Oct. 5 7:30 p.m.

La Tertulia Española presents classical Spanish guitarist JOSE FRANCO in Concert at 8:00 P.M. - October 12 Memorial auditorium. Admission $2.00.

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Montclair New Jersey's Leading Collegiate Weekly

Suean Kelly, Jo-ellen Scudese, Carla Capizzi, Joana Ferrari, Pat O'Dea, Carol Giordano, Donna Goldberg, Diane Forlenza, Cynthia Lape, Carol Sakowitz, Anne Baldovino, John McCloskey, Susan Hrade, Alpine Phi Omage, Michael F.X. Gracce.

MONTCLARION is a member of the New Jersey Collegiate Press Association, Newspaper Enterprise Association, United States Student Press Service and U.S. Press International. The MONTCLARION has won the All-American Award in St. Bonaventure's University's Collegiate Press Competition. The editorial opinions expressed represent those of the editor-in-chief.

The MONTCLARION is published weekly throughout the academic year, except during examination, vacation and innovative periods, by the Student Government Association, Inc., of Montclair State College, Valley road at Normal Avenue, Montclair, N.J. 07043. Telephone: (201) 853-5189.

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New Name, Style, Plan For CCSP

By Jo-Ellen Scudese
Staff Writer

The Campus Community Scholar Program (CCSP) has been replaced by the Campus Community Program (CCP). "The scholar part seemed too elitist, especially since the program is for all the students," explained Richard Insley, a previous CCSP coordinator and one of the founders of the program.

The original CCSP program was begun in the fall of 1970 "in order to better serve the educational interests of the students," Insley continued. One of its main functions was to offer courses which the students wanted but weren't being offered by the college. It was hoped that the program would then be providing the impetus for departments to offer innovative courses themselves.

"WE FEEL the program has been successful. Departments are offering innovative courses this semester so that the major part of the CCSP function no longer exists," Insley stated. He explained that because of this fact, coupled with the limitations imposed on the program by the new credit-structuring (no student may carry over 18 credits, inclusive of CCP courses), the program would have been forced to offer more traditional courses. Instead, the committee chose to change in order to meet the changing needs of the students, Insley commented.

"The new program — CCP — will try to be directly responsive to student desires for new courses. It will act as a clearing house by which students can have instituted courses offered," he continued. According to Insley, CCP will arrange to offer courses on a credit and non-credit basis, enlist faculty members and secure class rooms. The program can also arrange lectures for interested students.

In order to offer a course for credit, at least 15 students must be willing to take it. New courses can be offered as soon as the coming spring semester, if student suggestions come in within the next two weeks, Insley said. CCP headquarters is located in College Hall, room 308.

Pratt Proposes 1st Professional Degree

By Wes Dovorsk
Staff Writer

A breakthrough in the development of M.S.C.'s Bachelor of Fine Arts degree is expected in several weeks. Dr. Samuel Pratt, School of Fine and Performing Arts dean, expects to submit the proposal to Dr. Walter L. Heilbroner, vice-president for instruction, by Nov. 15.

"Dayshift will accept literary or journalistic contributions," Insley announced, "and also monetary ones." "There is no staff per se," he continued, "anyone who wishes can work on the paper."

Insley, INTERVIEWED in the crowded Partridge Hall lounge, revealed that Dayshift's new format will include a series of in-depth interviews with various college administrators and faculty members. He also pointed out that the cultural section will be expanded to include more movie and play reviews. "Brewakky publication is another goal," he added. "And of course Dayshift will continue its stand against racism and repression."

Insley assured, "along with its antiwar policy."

"The Dayshift expansion is due to its popularity last year," Insley explained. He termed the first year of publication "fantastically successful," pointing out that most administrators liked it; "because it gave them a chance to find out what the students really thought." Insley said he thinks that Dayshift had a couple of advantages over the MONTCLARION, "It is not bound to abstract, journalistic principles," he explained, "and there are no monitory strings attached which limit what we can publish."

The proposal calls for a professional degree in fine arts, music and speech and theater arts. It would also lessen general education requirements so that degree candidates may concentrate on their majors. A subcommittee of the general education committee has submitted a report which, if accepted, would require only 30 non-major credits for special degree programs.

Students enrolled in the BFA program would plan their course of study with an adviser and his progress would be reviewed periodically by a committee. Credit would be given for scheduled work experience.

According to Pratt, the proposal is being analyzed by the cabinet of the School of Fine and Performing Arts to determine the common elements of the three degree areas. A writing committee is preparing the formal papers for the proposal.

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Dayshift, Montclair State's independent publication, is due to reappear within several weeks, featuring a new format and the avowed mission of "humanizing" this college. Richard Insley, spokesman for Montclair State, cited "lack of information" as a dehumanizing factor on this campus. "What happened to the plaque by which students can publish," he explained, "that's an example of what we're battling. It's not secrecy, but a serious lack of information. Dayshift will investigate this question and others," continued Insley, "then publish its findings."

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Montclair's & San Fran's Traffic Jams

SAN FRANCISCO (UPI) — Tom Standing, carrying the hopes of the city's bicycle lovers, pedaled across town in 19 minutes, nine seconds Monday, David Mogilefsky, riding a city-run streetcar, was timed in 31 minutes, 20 seconds. Bob Safford, driving his own car through city traffic, was third, 38 seconds behind Mogilefsky.

By Carol Giordano
Staff Writer

Montclair State's facilities will continue to expand to accommodate planned increased numbers of students, according to Jerome Quinn, facilities director.

Quinn said that next fall's anticipated 1000-student increase will be "basically accommodated by the math-science building and the new student union building." To expand parking areas on the campus, MSC is negotiating for an additional 11-acre parcel of land north of the existing quarry lots, he added.

ALTHO NO new dorms will be built to provide for this influx of students, Quinn said, bids have been received for a proposed 784-bed apartment complex on Clove road. Scheduled for completion by June 1973, these primarily two-bed apartments will also include a living room and a kitchen.

According to Quinn, there are no plans currently underway to obtain a busing service for the quarry. But he added that "if the students request busing and can afford the service, it would be considered." The purchase of a bus and hiring of a fulltime driver would have to be paid for by an increased parking fee, he noted.

Another choice available to alleviate the parking problem is a proposed 1500-car multilevel garage in the lot alongside the railroad tracks across from Clove road. Quinn said that this solution would raise the cost of all parking decals to $40 per year.

The Math-Science building will add 700 desks and 260 lab stations to MSC's present capacity, Quinn said. The student union building, to be completed by next spring, will provide 97,000 additional square feet of student space. The building will include a bookstore, game room and ballroom, as well as offices for class one organizations, he concluded.

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Mr. Students Seek To Secure Work
By Byron J. Craig
Staff Writer

Supply and demand is the problem that many certified students will face upon their graduation from college, according to Dr. Norman Lange, student teaching and placement director. "We have caught up with the lag in open teaching positions. The acute shortage we have faced is over with. The schools are not growing fast enough to provide jobs for those qualified to teach," he said.

And Lange said that of all those students graduating under the June 1971 teachers' college no longer exists. Eighteen per cent are still searching for positions while the remainder have just about given up. Of this remainder there are a certain percentage who fail to be certified, Lange added. The general lag in open teaching positions, even though they are certified, added Lange. "I also noted that the general lag has been corrected, there still exists a need for teaching in the area of special education, math and the physical sciences. He also added that a large percentage of those not teaching have found rewarding careers and opportunities in fields such as retail, for large department stores, various forms of insurance, social welfare and computer programming.

According to Lange, "the teachers college no longer exists. Montclair State ceased to be a teachers college five or six years ago, while most states dropped this title from their schools around 1940. In this day and age, all one has to do is go to school and enroll in a few specific courses, anything from the usual being "Supervised Student Teaching." He also feels that it would be quite foolish to decide on a career because of "the mere statistical possibility of getting or not getting a job." If a person is qualified in an area then it is his duty to pursue opportunity in that field, he added.

Lange thinks that, regardless of an increase or decrease in the amount of education applicants, it is up to the profession to make teaching a more attractive field, to enhance the quality of the people coming into it and eventually to make teaching a true profession. He would like to see the New Jersey Education Association and the American Federation of Teachers take a stronger position on the status of teaching as a profession. They should police the current situations, he said, charging the problems facing the profession to matters of quality, not to the general lag in open teaching positions, even though they are certified, added Lange. "I also noted that the general lag has been corrected, there still exists a need for teaching in the area of special education, math and the physical sciences. He also added that a large percentage of those not teaching have found rewarding careers and opportunities in fields such as retail, for large department stores, various forms of insurance, social welfare and computer programming.

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**SBS Move Gets Mixed Reactions**

Russ Hall Gives School 'Identity,' But Gap May Result

By Carol Giordano
Staff Writer

The recent move of the School of Social and Behavioral Sciences from College Hall to Russ Hall has met with mixed reactions from faculty members.

Dr. David Alloway, sociology professor, considers the move a "fine idea." According to Dr. Alloway, the school now "has a sense of identity — the one thing it lacked." He noted that many of the school’s offices in College Hall have been converted into classrooms and said that the move must be "viewed on a collegewide rather than on an individual basis."

ON THE other hand, political science department chairman Dr. Gilbert Hourtoule expressed dissatisfaction with the move. "We feel that we are too far from our students — at time goes on we may see less and less of our majors," Hourtoule said. He added that the school’s faculty offices had just been changed last year and that repairs and electrical improvements have not yet been completed in Russ Hall.

Both Alloway and Hourtoule said that most of the school’s faculty members were against the move, but that they had heard no student opinions.

Dr. Philip Cohen, dean of the school, said that he did not approve of the move at first, but he has changed his mind. According to Cohen, the move to the former girls’ dormitory has provided additional classroom and faculty office space. Citing the 500-student enrollment increase at Montclair State this fall, Cohen said that the need for more classrooms "has become more urgent."

COHEN SAID that the use of Russ Hall for classrooms and faculty offices is temporary. With funds from an upcoming bond issue, Cohen explained, a new building for the school should be ready within four to five years.

According to Cohen, the former political science, psychology and anthropology offices in College Hall have been converted into classrooms. The business education office now occupies the rooms vacated by the history department. Classrooms in Russ Hall are being primarily used by the geography, anthropology, psychology and political science departments, Cohen added.

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**MISS MSC**

Robert Watson, history department representative, submitted a bill requesting that money from the unappropriated surplus be allotted to the Miss Montclair State pageant towards a scholarship for the winner. The bill was defeated.

**VP FOR ACADEMICS**

Terry B. Lee, Student Government Association president, submitted a bill naming Peter Balsano to the office of vice-president of academic affairs. The bill was passed.

**STUDENT APPEALS**

Lee also submitted a bill naming Michael Dakak, Larry Lewis, Larry Bishop, Regis Kanney and William Delucia to the Student Appeals Board (traffic). The bill was passed.

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**66 New MSC Pros Enlarge Faculty**

Increase in the student population at Montclair State has led to a subsequent expansion of the faculty. Approximately 66 new faculty members and four new department chairmen have joined the MSC teaching staff.

The School of Social and Behavioral Sciences has 18 new faculty members; the School of Mathematics and Applied Arts and Sciences, 11; the School of Fine and Humanities received 17 new members and four new faculty members; the School of Social and Behavioral Sciences has 18 new faculty members and four new faculty members. The School of Fine and Humanities received 17 new members and four new faculty members. The School of Social and Behavioral Sciences has 18 new faculty members and four new faculty members.

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**EXEC & REP APPOINTMENTS**

Lee submitted a bill requesting approval of his appointments to the Executive Board. He also submitted a bill appointing Miss Telena Russell (biology) to the SGA. Both bills were approved.

**FROSH ORIENTATION**

Leon Varjian, math department representative, submitted a bill revising the freshman orientation program for next year. The bill was passed.

**QUARRIYNG**

Conforth submitted a bill requesting an investigation into all possible forms of transportation to and from the quarry parking lot. The bill was passed.

**ANMENSTY DAY**

Bruce Conforth, fine arts department representative, submitted a bill requesting an investigation into the possibility of an “amnesty day” for book fines every semester in Sprague Library. The bill was passed.

**MISSI’S FUNDS**

The Aldrin Research Fellowship, honoring Edward “Buzz” Aldrin, the second man to walk on the moon and a native of the Town of Montclair, was founded to fund a research project or “any socially-useful endeavor” which has particular value to the people of the state. Some of the funds will be going to a program, drawn up by assistant English professor Theodore Price and four MSC sophomores, which will draw up a report on innovative automated techniques for teaching freshman composition.

**FROSH COMP REVAMP**

By Pat Somolo
Staff Writer

America’s outer space program has landed at Montclair State, and it just may effect the English department’s freshman composition course.

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**PRICE AND MSC**

Soefi Neplay Figuarelli, fine arts major; Joseph Graff, business administration major; Mrs. Devora McIntosh, uncommitted; and Arlene Nasponksi, biology; developed the project’s idea in spring 1971. Their plans were approved by the state Board of Higher Education, and the group was awarded a grant of approximately $500 per student, Price stated.

Price described the project as “a research project to compile a detailed report describing innovative automated techniques for teaching English composition on the college level. It would be a reference work for college English instructors who want new ways to teach effective writing to freshmen, particularly to disadvantaged students.”

A major problem for MSC’s English department, said Price, is that almost half of its sections are freshman composition classes. Because these classes tend to be so large, it is difficult for instructors to give individual teaching to students, Price said. Automated aids would give students the opportunity to work at their own speed and on their own time, outside the classroom. Price commented. The group would like to hear the reactions of anyone who has been trained by automated aids.
SGA, the Frosh
And the Quarry

There were two resolutions passed at this Tuesday's SGA meeting that we believe deserve some special comment.

A bill submitted by math department rep Leon Varjanyi condemned freshman orientation as "being both dull and demeaning" and urged "drastic revision of the program for next year." In our opinion, this bill was long overdue.

Each successive year freshman orientation has become less and less interesting to a new student. Cherry red dinks, chits and plaques are a throwback to the rah-rah days of raccoon coats. "We treat freshmen like animals," onetime organizing chairman Vic DeLuca commented during the meeting. Now history department rep, he pointed out — and we agree — that pep rallies don't let everyone know that there are Tuesday SGA meetings and the like.

Perhaps the best suggestion of the afternoon was the inclusion of more students on the orientation planning committee. Any student who has gone thru the present orientation program would never consider subjecting another human being to it — unless they were extraordinarily sadistic.

"Since walking up from the quarry in inclement weather is unwise," the second bill, authored by fine arts department rep Bruce Conforth, asks for an investigation of any type of transportation from the quarry.

While we agree with SGA President Terry Lee's opinion that $2 million for a tram system is a bit steep, there must be some kind of shuttle from the quarry.

It's a walk we won't be looking forward to.

Surprise! Surprise!

Check the list of cancelled innovative courses on page four of today's MONTCLARION. You may be in for a shock ... and another semester at State.

Reportage

Does It Take Death to Shock People to Action?

By Susan Kelly
Staff Writer

Last week, a Plainfield policeman was murdered while moonlighting as a guard in a church parking lot during bingo.

For Plainfield, a racially-divided city, this is the third police murder in about as many years. Last year an officer was killed while escorting a fire truck. After each of these previous murders, meetings were hurriedly called between black and white members of the community to try and resolve their problems. Soon after last week's death, a circular spread throughout the city urging blacks to revolt against their white oppressors. No doubt, more meetings will be called in a half-hearted attempt to help the members of the black community.

PLAINFIELD DIVIDED

After each outbreak of violence, the Plainfield policemen, mostly white, assemble to bury their fallen comrades while the blacks retreat further into their ghettos. In spite of these hastily called meetings, hate and resentment — the only possible results of violence — continue to burn and Plainfield remains a divided city.

Plainfield is only one example of the many racially-troubled cities in our country. Only after an outbreak of violence do people begin to realize that something must be done to help the poor and troubled residents of their city. Sadly, it seems to take a death to shock people into action. More often than not, however, the hatred which caused the violence remains even stronger after it and efforts to help the black community fail.

The time to help the needy people in a city, whether they be poor, illiterate or unemployed, is before their despair becomes hatred. Why do people wait until their lives and property are threatened before they ram, in fear, to help their neighbor? There are groups available which may help those who need help in such areas as education, housing, recreation and medical aid. These programs, which are often attempted after the violence, must be enacted for no other reason than to help people. If attempted in fear, these programs stand a good chance of failure.

Human life is a terrible price to pay for reform. If peace and equality are ever to be reached, it must be through cooperation and mutual aid, not death.
Curriculum Changes

Courses Reflect Student Demands

By Craig A. Palmer

WASHINGTON (UPI) — Say what you will about college student demands for "relevance" and "involvement," school curriculum changes this fall reflect these demands, reports a major higher education organization.

The association surveyed its 117-member schools and also found:

"More universities are inaugurating or expanding ethnic programs, with particular emphasis on Afro-American and Indian studies."

"New colleges are being set up within a number of universities and new graduate and undergraduate degrees are widening the choices of students' majors at many institutions."

"There are substantial changes at some of the medical schools, including those which are shortening their programs by a year."

Nixon administration spokesmen have been telling colleges to examine themselves more closely before asking for more federal dollars. "They (colleges) have not always responded to the clear need of any possible institution for constant self-examination and self-renewal," said presidential counselor Robert H. Finch.

Freedon of the Press

WASHINGTON (UPI) — Sen. Sam J. Ervin (D.N.C.), opening a hearing on the status of freedom of the press in the United States:

"Most Americans have come to understand that the irritating excesses of the press are a small price to pay for a press independent of government control."

Reportage

High School Grown Up

By Allison Perez

Maris Savo's statement printed in Provo's Freshman Divisioner Handbook that "college is really high school grown up and not significantly more challenging" is very applicable to Montclair State College.

It is true that many freshmen enter MSC with the idea that they are entering an institution and a way of life where they will be encouraged to learn and to broaden their lives. Well, they are correct.

The administrators of Montclair State have managed to set up quite a few hurdles to slow down their students from learning. The reason for this is simple — that's the way it's always been.

Many students come here with an idea of what they would like to study. Along with their area of interest they must study many other fields that they have no desire to study. The result of this is boredom and disinterested students.

REPLANNING NEEDED

Why can't there be a more flexible schedule that would allow students to choose courses with more bearing on their major? Granted, students can pick their own courses now but they must conform to certain requirements. Many times these subjects have little to do with the student's major. An example of this is in an opera-playing music major taking badminton and volleyball in gym. Will these activities help him understand the musical theory behind the notes? We suggest that all the departments seriously consider re-evaluating and changing their requirements to fit the needs of the students.

Requirements should help a student. Instead they are mainly used as credits toward graduation.

We feel that teachers would be happier if they had students who wanted to learn in their classrooms. It does help if the student has some feeling for the subject.

EXPERIENCE LACKING

Besides the requirement hang-up there's the problem of work experience. Outside of student teaching senior or junior year, there's very little opportunity for a student to find out if he's meant for the work he intends to do. He can go thru four years of MSC, graduate and then find out it was a mistake.

Couldn't the departments provide some type of work experience for the students? And early in their college career? That way the student would be able to switch if he found something better. This seems to be logical, yet it has not been implemented at Montclair State.

We realize that MSC has to fulfill certain state obligations, but a change has to be started somewhere. Why can't Montclair State be the innovator and make learning a bit more interesting? Learning is supposed to be a joy. Why can't it be?

The curtain rises on Memorial Auditorium's great stage for two hours of an irresistibly written one-act play...

THE DARK AT THE END OF THE HALL

To open the curtain, stage left, into lecture hall in bow-descript Montclair State classroom building. Then the windows, one can see drifts of snow rising to the second-floor windows and hear the boils of the wind and the students attempting to climb from the quarry.

To be, or not to be, that is the question: Whether 'tis more outrageous to the student to self, from which they are not notified, or Notification, or Not to graduate and take arms against a sea of foreigners. And by opposing end them —  to be, or not to be, that is the question. —  no more; and after it was received, we start the carriage and the novel red tape. That students fall heir to, — 'tis a graduation's devoutly to be wished. To sign up for a course — to receive the course — and then it's no use, so to — there's the rub. For in that vast moment what dreams may dispense. When we had hoped to cap and gown and success, and there was — there's not the power of those who pay the bills. For who would hear the whoosh of the snowflakes of early hours, The cancelled innovative course, the admen igniting questions, the law's delay. The incidence of the registration office, and the extra semester that my cancelled, yet uniformed — for me — course has caused;

— curtain —

A U-HAUL NAMED AMNESTY

The time: amnesty day at Sprague Library. The place: your nearest gas station. ATTENDANCE: Gramph.

MSCer: I'd like to hire a U-Haul truck.

ATTENDANCE: Whattie.

MSCer: Enough to carry 274 books.

MONTCLARION Soapbox

Orchids and Scallions

To the Editor:

I want to salute the staff of the MONTCLARION for their work and dedication. The paper is indeed proving, the second time in a row, that our paper is indeed complete newspaper worthy of a top rank. That's why the student would be interested in the newspaper.

EXPERIENCE LACKING

The MONTCLARION has worked hard to build up a strong tradition of superior reporting. Entertaining under Cyndi Lepre, sports under Carol Sakowitz, photography under Morey X. Antebi, news under Maurice J. Moran Jr., and the numerous other fine writers and editors added in making the MONTCLARION this lively, complete newspaper worthy of its many awards. And the two men that put this product altogether, Don Pendley and Richo De Santa, deserve the warmest praise. Credit, too, is due to Michael Grieco. Without his aid and understanding the editors aided in making the paper.

To the Editor:

I was left speechless after I read your satirical, completely "off-the-wall" article concerning Roofica State Prison ("The Blame Is Ours," J. D. Hile, Sept. 24, 1971). How could you take such a critical, and important issues such as Attica and the reference of freegan Angela Davis so lightly as to write what you did and in the manner in which you did.

Is it simple stupidity or ignorance of what's happening in this country for people to react so lightly. How long will it take people in America to realize that things have to be done, and done now. Prison reform has been a national issue since the turn of the 20th century. Black Americans have been fighting for their rights for the past four centuries. And still the majority of Americans are oblivious to these issues. But, write an article like Roofica State and people will laugh it away, and turn to the sports page — not giving it a second thought. Fortunately, people like Black Panther Party leader Bobby Seale (who is in no way a "Pussycat") and revolutionary leader Angela Davis have given things a second thought. Why haven't the laughing people now reading the sports page given the whole situation in America a second thought? For one thing, they certainly would not be laughing.

My conclusion is — due to the forty-two persons (up to date) killed at Attica, what has been accomplished? What state, or the librarians get their 32 non-negotiable demands. I'm not certain what's wrong is the fact it is in the library, but you know —

— curtain —

ATTENDANCE: Books?

MSCer: Yes — they're things printed on paper... you read them.

ATTENDANCE: Yeah, I've seen 'em. How many?

MSCer: Two-hundred seventy-four, I'm returning them to the library.

ATTENDANCE: Issues of such importance That must have been some term paper.

MSCer: No — they're my overdue books for the last four years.

ATTENDANCE: Oh, are you returning them now?

MSCer: They're having an amnesty day.

ATTENDANCE: What an amnesty?

MSCer: I'm not certain. It's either when you return your books they have no control over the kind of credit you have no control over the kind of credit. You owe an apology to Dr. Harold C. Bohn for this gratuitous and senseless attack. You might plead ignorance but I, fear, gives you too much credit.

Morris G. McGregor

FORMER MONTCLARION editor and advisor
Poet Toby Lurie will return to Montclair State College on Tues., Oct. 5. The California poet, who has read from his works on two previous occasions at the college, will be presented in the student life building lower lounge at noon. The reading is open to the public without charge.

Lurie's new book, "New Forms/New Spaces," has drawn praise for its originality and the impact it has on those who read it and particularly on those who hear it read. Wrote one critic: "It is action poetry. It involves the audience and the reader and makes them do things with their voices and their minds that they hadn't expected to do."

Lurie's book, "New Forms/New Spaces," is considered one of the world's best, consists of 40 boys and girls of ages ranging from 10 to 15 years old. They are most noted for the clarity and perfection of tone which they achieve with their voices. Their program is varied, encompassing classical works, Bulgarian folk tunes and songs from Hungary, Russia and several other countries.

MSC's poet Lurie-et

The entire chorus, which includes 150 children when not on tour, was organized in 1960. They appear regularly on Bulgarian radio and television, and have traveled to many parts of the world.

WORK AND DISCIPLINE

To accomplish what they do requires a great deal of work and discipline. Under the skilful direction of the young conductor Hristo Nedialkov, the children must rehearse three times a week, practicing current repertoire, learning new material and studying music theory and techniques of choral singing. When not on television or radio, they are in the recording studio, and they spend their summers working and studying at a beautiful campsite on the Black Sea coast.

FROM THE MOUTHS OF BABIES: The Bulgarian Children's Chorus will appear in Mem. aud. at 8 p.m. on Thurs., Oct. 14.
At home football games

By Joanne Ferreri
Staff Writer

MSC's marching band will again appear at all home football games, beginning tomorrow, said Dr. Benjamin Wilkes, music department head. Although they will not actually march during the first few games, they will play in the stands, commented music student, Bernard Baggs.

The main difference in marching band this year is that it is an all-college effort and it is not compulsory, noted Wilkes. It is comprised of both music and non-music majors. Wilkes has been informed by Dr. Samuel Pratt, arts school dean, that it is now a three-credit course which will satisfy the humanities elective in music.

The new director of the band is Mr. Herim Dash from the Morristown Plains School District. According to Baggs, "Dash has many years of experience and is very enthusiastic."

The band is now pretty well balanced with 32 members, commented Baggs. They are now turning people away, or keeping them as reserve players until another full line can be formed.

According to William Dioguardi, athletic director, the athletic department realizes the importance of the marching band at sports events. Dioguardi also commented that the department has always cooperated with the band and they are happy to welcome them back this season.

'McCabe & Mrs. Miller'

Altman—he's like no one else

A Robert Altman motion picture picture is like no other's. Oh, he borrows techniques (Well's sound distortion in "Citizen Kane," for example) and "pays homage" and all that, but his films ultimately stand as total and original works.

Altman's first effort was "Sgt. Bilko in Korea," or "M+A+5+H." Jet-black comedy and burlesque coexisted successfully in this feature with a able assistance of Ring lier Jr.'s screenplay, fine acting and, of course, director's contribution.

A year later, the vastly improved cinematic equivalent the "National Lampoon," brewer McClo, was shot from the MGM studios, seemingly a parody of "Bullitt," "Brewster," along with Altman and company (many of whom were recruited from "M+A+5+H.")., took on books in general and the American Way in particular.

Presently, "McCabe and Mrs. Miller," Robert Altman's latest and finest work to date, is being screened locally throuht the country. It is western, but unlike any you will ever see.

Presbyterian Church, the town in which the story takes place, is situated in honor of the local house of worship, a building that seems forever on the verge of being "almost finished." A certain John McCabe rides into town late one afternoon. He seems a gambler by manner, but several townspeople swear that he just possibly might be "Pudgy McCabe," an ex-gunfighter. McCabe decides to settle in Presbyterian Church.

In time, the enterprising McCabe establishes several tents of prostitution. He is kept in gambling money. One afternoon, a Mrs. Miller appears. She makes a business deal with McCabe and soon she is managing a "right proper house."

The stage is thus set for an absorbing, amusing and frequently puzzled study of the character of a town and its inhabitants.

Heading Altman's usual (and unusually talented) stock company of players are Warren Beatty and Julie Christie as the respective title characters. There are no "stars" in Presbyterian Church. The camera records events in passing. The story is a crazy quilt.

Audiences are discovering that they are required to work a little bit in order to fully appreciate "McCabe and Mrs. Miller." It's about time, at least for a file that restores our faith in movies.

—Ward.

Channel 50

Montclair hosts public tv station

By Charles Ward
Staff Writer

"Do you mind if I work while we talk?" Miss Emma Fantone, head of Montclair State's Audio-Visual Aids Center, said as she fitted a tunic into the miseen-scene machine. Satisfied, she turned and briefly spoke about the history of New Jersey's new four-channel UHF system.

The parent channel, WNJT-TV, 52, operating out of Trenton under the auspices of the New Jersey Broadcasting Authority, went on the air this past spring. With the birth of this channel, New Jersey has its first public and educational television station and operated by the citizens of the state.

The other channels include those to be located in Montclair (channel 50), Warren Township (channel 58) serving the New Brunswick area and Waterford Works (channel 23 serving the Camden-Atlantic City area). When all four stations become operational, the overlapping signals will cover 97% of the ground area of the state.

Miss Fantone went on to explain that the antennas necessary for broadcasting would be located on state property near the Clave Road bridge and should provide excellent transmission.

Within six months channel 50 should be on the air and will provide the public with 35 hours or programming a week, with hopes to expand significantly. These television hours will be filled with the best of the programs appearing on such public stations as New York's channel 13 and Philadelphia's channel 12, as well as a number of local state-produced shows.

Miss Fantone denies that channel 50 broadcasts will cause interference to local tv and radio reception.

The question of interference was raised by concerned residents of neighboring Little Falls. Mayor Anthony Barbieri has authorized a routine investigation utilizing the expert electronic talents of locals Paul Godfrey and Martin Dugan. Although the results are not, as yet, in, Barbieri believes the establishment of such a station to be "simply wonderful" and "a great breakthrough."

"Distinctly and Decidedly Humanistic"

Catering, graphics and other matters

Rebecca Plantagenet Enterprises


Jersey's new four-channel public television should do much to serve the state. A Montclair State alumnus and Officer-in-charge of Public Education at New York City's Ford Foundation, Meade and his staff hope to explore, via the stations, "all the potentialities of New Jersey."

That's a tall order, but its need for fulfillment is echoed by Miss Fantone's closing comment, "It's about time the state did something about providing a non-private broadcasting station as an alternative to, and for use by, the public."

Montclairion.
**Booters Take Second Loss**

By Kelvin Taitt  
Sports Writer

Montclair State’s varsity soccer squad sank to its second defeat this season after being edged 2-1 by Newark College of Engineering at Brookdale Park on Wednesday afternoon.

Playing like a well-knit team in the first fifteen minutes of the game, the Indians went ahead in the eighth minute on a thru-pass to stripper George Chapla by striker Jean Charles. Chapla had no difficulty in hitting the cords from a few yards out.

**ELATED BY this early goal,** the Indians suddenly became ragged against their less-skilled opponents. Trying to recoup their efforts, however, they were set back by a goal scored in the 17th minute of the first quarter by the visitors’ left half, Fabio Hurtado, who rammed home after ‘keeper Greg Reusch miscollotted.

From here on, the game looked like going either way with both teams searching for the winner. But it was the Indians’ hard luck when Hurtado crashed in a header in the 70th minute on a left side indirect free kick to put the game beyond reach.

On Saturday, the Indians came up against Glassboro in a road game at 11:30 a.m.

Montclair State varsity booters were turned back 1-0 in their 1971 curtain raiser against East Stroudsbourg State at Pennsylvania last Friday.

The Indians, never before beaten by the Penns, blew their fourth annual encounter against the homesters thru a 75th minute goal by the Penn’s outside right, Rickie Baldwin, who capitalized on a defensive blunder by right wing back, Nick Myulak.

**THE BURLY Myulak,** in trying to gain chest control of the ball inside the penalty box rather than booting away, was a fraction too late in his recovery to prevent Baldwin from hitting past ‘keeper Greg Reusch from close up.

But Myulak’s mistake was only one of several by the visitors who never really jelled against their less-skilled opponents in the 90-minute battle.

Kicking against a strong wind on the heavy turf in the first quarter, the Indians showed little sparks of things to come with a fifth-minute header by Mike Karel which skimmed the crossbar, followed by tries in the 10th and 15th minutes.

TRYING TO match speed with the Penns, the Indians outdistilled themselves. Except for a crasher against the base of the right upright by George Chapla in the 5th minute of the second quarter, they offered nothing until the half-time whistle.

With the advantage of a strong wind in the second session, “the boys from the mountain,” paced by intelligent defense work by left fullback Tino Dominique and sweeper John Tkaczuk, looked a determined lot.

But there was too much inaccurate passing and poor ball control by the forwards to gather up enough punch to find the cords. The Penns, taking full advantage of these mistakes, pounded away again and again but their ineffective shooting towards goal crippled their efforts to find the target.

Reusch did well to bring off a fine save in the 10th minute of the third quarter when he dove onto the feet of an advancing striker to put off the victors until the 75th.

AFTER A three-minute injury time to the Indians sweeper in the 15th minute of the third quarter, the game evened up but strikers, Jean Charles and Bill Kazdoba did too much dilly-dallying while in shooting range of the Penns goal.

In the 71st minute Dominique produced a gem when he banged a 25-yard indirect free kick from the left flank which the Penns custodian did well to hold on to.

And it was Dominique again in the final seconds of the game who slapped a 30-yard indirect free kick which struck one of the posts and rebounded into play without further harm.

The Montclair State junior varsity soccer squad, unlike their seniors, snatched their opener against the Penns on a 4-3 squeezer playerd simultaneously on a neighboring field.
Such was not the case.

The second half showed nothing but complete domination for East Stroudsburg. Midway through the third quarter a fumble punt gave the Indians good field position. Seven plays later Neupert crashed over for his second touchdown.

MSC threatened once in the third quarter when the Indians reached the 11-yard line on the fine running of halfback Parker. Such only to lose the ball on a fumble.

In the fourth quarter it again looked as if MSC might tie the score. The Indians drove to the Warrior 4-yard line, only to be stopped short of the key first down.

MSC Harriers Go for Broke

Two years ago, Montclair State's cross country coach George Horn used some charm and focus to get his team to eke out a 7-6 season record. This year, the Horns won't use any mystical powers, they'll use some very qualified runners.

So far this season, MSC's harriers have taken the first five meets. The Indians edged Albany State, 27-29, with some fine running and the other meets, for want of another word, were runaways.

MSC OPENED its season with a near shoutout over Army 17-46. Then Indian runners followed that feat with two tri-meet wins.

The first was last Saturday's victory over Albany and the United States Coast Guard Academy, 19-43. Tuesday, the Indians trounced arch-rival Fairleigh Dickinson University, 21-34.

Rider College fell by the wayside in that meet, being shut out, 19-46. The victory over FDU marked the first time that the Indians have been able to top the Knights since 1961.

Most of the credit for MSC's success on the course is due to senior captain Vic Mizzone. Mizzone highlighted an exceptional meet against FDU by setting a course record at Garrett Mountain in West Paterson. Mizzone shattered his previous best time of 24:17 with a clocking of 24 minutes flat.

Kevin McGrath, who gives Mizzone a run for the money, came in second at 24:21.

"Excellent's the word," for MSC's cross country team according to Mizzone. Mizzone was quick to point out that counting a five-game winning streak started last year, the Indians have a string of 10 meets going for them.

The way the cross country team is moving, their pre-season prediction of an undefeated season seems almost a certainty. The harriers are so confident of the fact that they ordered t-shirts with "Montclair State College Cross Country" and a big "15-0" written on the front.

"I DON'T know why," admits Mizzone, "but everyone's been practicing hard. We used to do 10 miles, now we do 15. It spread throughout the team and that leads back to Dr. Horn."

In Mizzone's estimation, the best team MSC has yet to face is William Paterson. Until then, its "remember the shirts" for the Indians.

MSC 4; Fairleigh Dickinson 29

"Montclair State College Cross Country" and a big "15-0" written on the front.

MSC 4; Montclair State 29

MSC 4; Rider College 46
SMILING SISTER - Patti Carlucci greets prospective pledge with a program.

PRETTY MAIDS ALL IN A ROW: Women of Iota Gamma Xi ponder the effects of a rather large pledge-paddle.

"WE RAN OUT OF PINK ONES, SO...": Freshman Nancy Nugent accepts gesture of welcome from Diane Papa of Alpha Mu Sigma.

WE CAN DO IT BETA: Toni Dell’Osso and May Maturek of Alpha Chi Beta use visual aids to welcome guests.

CASUAL CAUCUS: Theta Chi Rho sisters Brigitte Haubrich and Chris Popaca talk over sorority business at ISC Open House.