10-8-1971

The Montclarion, October 08, 1971

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation

https://digitalcommons.montclair.edu/montclarion/161

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
TODAY

FILMS. "Beauty and the Beast," "Dream of Wild Horses" and "Toys" at 1 p.m. in the fine arts auditorium.

SPOKESMAN FOR RALPH NADER's Public Interest Research Group, Brent English. 3-5 p.m. Partridge Hall 210.

SOCCER. MSC at City College of New York at 3 p.m.

SATURDAY, OCTOBER 9

DANCE. Sponsored by Chi Kappa Xi at 8 p.m. in the cafeteria of the student life building.

FOOTBALL. Central Connecticut State College at MSC at 8 p.m. at Sprague field.

CROSS COUNTRY. Southern Connecticut State College at MSC at 1 p.m. at Garrett mountain.

SUNDAY, OCTOBER 10

ART IN THE PARK. Presented by the Montclair Coop school from 10 a.m. to 5 p.m. at Anderson Park.

TUESDAY, OCTOBER 12

CONCERT. By Jose Franco, classical guitarist at 8 p.m. in Memorial auditorium.

THURSDAY, OCTOBER 14

CONCERT. By the Bulgarian Children's Chorus at 8 p.m. in Memorial auditorium.

Inside Today's Montclarion

Five-year MSCers face draft ...Page 3.
Floating down the Nile ...Page 12.

Fortune Society Discussion

Trenton Prison--'Ripe for Attica'

By M. J. Smith
Staff Writer

Trenton State Prison is "ripe to be another Attica," according to Fortune Society executive secretary David Rothenberg. Rothenberg was a member of a five-man panel who spoke to a group of approximately 300 students in Memorial auditorium last Thursday. All five men are members of the Fortune Society, a group of former convicts. Rothenberg has been instrumental in the administration of the Campus Community Program course, "Crime and Punishment."

Beginning with his experiences as a member of the special observers at Attica, Rothenberg said history will cast Corrections Commissioner Ronald Oswald as the villain.

"The governor (New York Gov. Nelson A. Rockefeller) was ready to send in the troops Friday night. It was Oswald who talked of saving lives. He is essentially a tragic figure," he said in a hoarse cracking voice.

Rothenberg stated that racism and mistrust are indigenous to the whole prison system. "Negotiations (at Attica) were impossible because of the lack of trust," he continued.

The mass media is not telling the truth about prison uprisings, he continued, "more by omission than by lying." The slight, dark-haired man told of an uprising in Trenton last year. "The mattress shop burnt down ... but it never made the papers," he said.

In protest of the Attica situation, Rothenberg had resigned last Wednesday from Gov. William T. Cahill's Prison Reform Investigations Committee.

"Attica is nothing but a pigpen and a cesspool," declared Joe Senatore, a former inmate of Attica. Senatore particularly pointed out one of the hostages, Sgt. John Cunningham, as "head of the goon squad."

The next speaker was Prentiss Williams, an inmate of New York prisons for 11 years. In tribute to the Attica inmates, Williams said that the prisoners were interested in reform. "We would have never wanted to be put in a clean garbage can instead of a dirty one," he commented.

"The law says everyone in jail is a slave," Williams said. He and Rothenberg both stressed the prisoners' desire for "a little human dignity."

Chris Monterreo, an MSC junior, and Mel Rivers, president of the Fortune Society, both spoke on the present prison system.

"Altogether many people have said outside agitators had whipped up the inmates, it isn't true," Rothenberg said. "No one was able to rouse them. They knew what they were there for."
Citizens Push
Reclamation
In Montclair
By Donna Lee Goldberg
Staff Writer
"Citizen power" is the main force in Montclair's striving for a cleaner town, thru the efforts of Montclair Organizations for Conservation (MOC), a community recycling program started in June '71. Miss Jean Clark, chairman of the Recycling Committee, reported that MOC organized to push the municipal government to form a conservation committee. MOC is composed of two representatives from each of eighteen local clubs, such as the Bird Club, Zero Population Growth, League of Women Voters and Montclair State's Conservation Club. Reviewing the history of MOC, Miss Clark recalled, "The clubs...met informally for years. When the municipal Conservation Advisory Committee formed, they decided to stay together, formally organize and incorporate to be a non-profit organization."

AFTER MAYOR Matthew Carter established the advisory committee in June 1971, MOC channeled its energies into a recycling program. Every Saturday since July 24, 1971, a different club has been in charge of collecting and sorting the clear and colored glass, aluminum cans and newspapers, which Montclair citizens bring in.

"We need husky males to break down glass, to crush aluminum cans and to lift bundles of newspapers," Miss Clark said in reference to the need for volunteers. Later, chuckling, she added, "Think of the aggressiveness you can get out of your system by breaking glass and crushing cans."

THE NEED for recycling programs was spelled out by Miss Clark. "We must make people aware of the problems of waste disposal. Montclair produces 80 tons of garbage each day, which is picked up by sanitation trucks. This excludes the college and the hospital. That's 500 tons a week. Ten percent or 50 tons of that is glass. Montclair recycling only gets ten percent or five to seven tons of that," she explained. We can't continue to waste by dumping or incinerating, which is polluting. That is a sin to the natural life cycle. We must conform to a natural system. The 34 billion bottles that are made each year must be reclaimed and recycled," she emphasized. "It takes 4,000 years for a glass bottle to decompose. Natural resources are being used up," she added. Miss Clark was also critical of the citizen's position in recycling. She asserted that volunteers can't operate recycling programs forever. "Citizens must group together and pressure for effective recycling programs, she urged.

Miss Clark suggested some ways in which MSC students can help.

"FIRST, IN dorms, collect glass bottles, aluminum cans and newspapers. Get them to the recycling program. Second, concerted approach to maintenance to find out what can be done with total college waste. Third, educate students at home to collect recyclables, locally. Fourth, help provide volunteers for smashing glass and cans," she concluded.

The program headquarters, which is located on North Fullerton avenue, opposite the town garage, is open from 10 a.m. to 4 p.m.

"TO THE FIT!" One of MSC's student patrol points out the way to the quickest parking.

AFTER MAYOR Matthew Carter established the advisory committee in June 1971, MOC channeled its energies into a recycling program. Every Saturday since July 24, 1971, a different club has been in charge of collecting and sorting the clear and colored glass, aluminum cans and newspapers, which Montclair citizens bring in.

"We need husky males to break down glass, to crush aluminum cans and to lift bundles of newspapers," Miss Clark said in reference to the need for volunteers. Later, chuckling, she added, "Think of the aggressiveness you can get out of your system by breaking glass and crushing cans."

THE NEED for recycling programs was spelled out by Miss Clark. "We must make people aware of the problems of waste disposal. Montclair produces 80 tons of garbage each day, which is picked up by sanitation trucks. This excludes the college and the hospital. That's 500 tons a week. Ten percent or 50 tons of that is glass. Montclair recycling only gets ten percent or five to seven tons of that," she explained. We can't continue to waste by dumping or incinerating, which is polluting. That is a sin to the natural life cycle. We must conform to a natural system. The 34 billion bottles that are made each year must be reclaimed and recycled," she emphasized. "It takes 4,000 years for a glass bottle to decompose. Natural resources are being used up," she added. Miss Clark was also critical of the citizen's position in recycling. She asserted that volunteers can't operate recycling programs forever. "Citizens must group together and pressure for effective recycling programs, she urged.

Miss Clark suggested some ways in which MSC students can help.

"FIRST, IN dorms, collect glass bottles, aluminum cans and newspapers. Get them to the recycling program. Second, concerted approach to maintenance to find out what can be done with total college waste. Third, educate students at home to collect recyclables, locally. Fourth, help provide volunteers for smashing glass and cans," she concluded.

The program headquarters, which is located on North Fullerton avenue, opposite the town garage, is open from 10 a.m. to 4 p.m.

"TO THE FIT!" One of MSC's student patrol points out the way to the quickest parking.
Students in their fifth year at MSC will be the hardest hit by the new draft law, according to Lawton Blanton, dean of students, and Randall Richards, campus draft adviser. Blanton explained, "The state is somewhat behind in its manpower requirements. To meet this need local boards are tapping the reservoir of those students and transfers with more than eight semesters remaining."  

Since the law recognizes only eight semesters as the time for graduation, all periods beyond this are without exemption. The student who is called may petition his board for a stay until the end of the semester.

Blanton emphasized that he did not wish to alarm transfer students. "I do not wish to have the impression that every student past eight semesters will be drafted. With the situation the way it is — the war ending and reduced calls — all I'm saying is these students will probably be called before the others," he explained. The dean in personally opposed to such induction, believing "A student should be allowed to complete his study since it is so hard to resume after a two-year absence."

Although the new law has no provision for student deferments, freshmen should not be affected until their sophomore year. Richards noted, "Due to lower calls (10,000 for the rest of the year) students with numbers above 140 are relatively safe. Besides, many of the freshmen will not be eligible for the draft until next year."

Both Blanton and Richards stress that upperclassmen enjoy the same deferment. Blanton pointed out "The draft situation is still cloudy and many points remain unclear. If you have a deferment, keep it."

The recently-passed law ends all student and occupational deferments. However, conscientious objection and family hardship exemptions remain, with determination left up to local boards.

Earlier this week Selective Service Director Terr announced that all men with lottery numbers above 125 probably would not be called this year.

---

New Class One Guidelines

Listed below are the new class one organization guidelines, as passed by the Student Government Association Legislature Tuesday. Guidelines are the maximum that each organization can receive per student. If the guideline is multiplied by 6000 (the number of MSC students), the potential maximum budget for that organization will result.

The actual budgets for each organization will be discussed tomorrow at the SGA Leadership Conference at Conner’s Hotel, Sandy Hook.

Class appropriations .................. $ 2.75 per student
Board of Control .................. 19.50 per student
C.I.A. .................. 3.30 per student
Experiment .................. 1.25 per student
M.O.C. .................. 2.75 per student
Quarterly .................. 1.05 per student
Galamgh .................. 0.50 per student
Montclair .................. 3.85 per student
La Campagna .................. 6.30 per student
C.L.I.B. .................. 6.25 per student
H.R.L .................. .95 per student
Players .................. 2.45 per student
W.V.M.S. .................. 1.35 per student
B.O.O.S. .................. 1.75 per student
Unpropriated .................. 1.25 per student

---

State’s Call Lagging

Fifth-Year Students Up for Draft Grab

Rutgers Swings Coed

By Susan Kelly  Staff Writer

Rutgers/New Brunswick, an all-male institution, is expected to become coeducational in September 1972.

The decision to admit females to the college came after considerable study of an idea that was "overwhelmingly approved" by the students and faculty members, according to Mrs. Jose Steinbach, assistant director of the Rutgers news service. The Rutgers Board of Governors approved the change on Sept. 10, said Mrs. Steinbach.

A Rutgers spokesman stated that the number of female students to be admitted and the exact date of their admittance has not yet been decided, pending an administrative report.

Last year, the Board of Governors sent the coeducation proposal back for more study on the grounds that Rutgers had several coeducational campuses and one all-woman campus. They held that the retention of an all-male college would give students a well-rounded choice. Mrs. Steinbach stated, however, that the college was becoming "an option that no one wishes to take." "Students aren't coming to Rutgers because it is an all-male college, but in spite of it," she continued.

The decision to admit female students will "make education more like the real world because the world is not segregated by sex," Mrs. Steinbach said.

The change to a coeducational institution will necessitate dormitory changes, continued Mrs. Steinbach. An increase in the number of women faculty members may also be anticipated, she said.

---

Georgia Rep Julian Bond Speaks to MSC Oct. 18

By Joanne Surowicz  Staff Writer

Julian Bond, a founder of the Student Nonviolent Coordinating Committee (SNCC), will appear at Montclair State on Mon., Oct. 18. The southern Democrat is scheduled to speak in Memorial auditorium at 8 p.m. as a part of CLUB’s lecture series.

In 1960 Bond helped to found the SNCC and the following year left college to work as its communications director. His position took him on civil rights drives and voter registration campaigns in Georgia, Alabama, Mississippi and Arkansas.

Bond was first elected to a seat in the Georgia House of Representatives in 1965. However, he was prevented from taking office in January 1966 by members of the legislature who objected to his statements about the war in Vietnam. After he won a second election in February 1966, a special House committee again voted to bar him from membership in the legislature.

In December 1966, after Bond had won a third election the previous month, the United States Supreme Court ruled unanimously that the Georgia House had erred in refusing him a seat. On Jan. 9, 1967, he took the oath of office and became a member of the Georgia House of Representatives, where he serves as a member of the Education, Insurance and State Institutions and Properties Committees.

Bond’s poems and articles have appeared in “Negro Digest,” “Freedomways,” “American Negro Poetry” and other publications.

Julian Bond
Civil Rights Legislator.

Owner may have pick of litter.

45's. Free 10-page list of records.

Mail to: Lon Morris Enterprises, P.O. box 936, New York, N.Y. 10017.

This month the Marine Corps is scheduled to visit the campus on Oct. 18 and the Navy scheduled to visit the campus on Oct. 20-21. Both will be in the student life building, from 10 a.m. - 2 p.m.

The NAVY agrees with the Marine Corps in its opinion of MSC. The college has a "very friendly student body," according to Navy Lt. William Steuber of the Officer Program Headquarters. Publicity for the Navy visit is "restricted by various constraints," Steuber said, including money and staff limitations. However, he plans to advertise in the MONTCLAIRON.

The Marine Corps, according to Burdick, merely displays placards and passes out flyers to acquaint students with the corps. In its visit last year, the corps enrolled four people in their programs. Burdick stated. The Marines offers a platoon leading class for undergraduates and an officer candidate course for seniors and graduate students. The platoon leading class gives students training during the summer. They are not obligated to serve after they complete the course.

The Navy offers similar programs. Steuber explained that they offer an Officer Candidate School program and a Reserve Officer Candidate Program. The ROCP trains students in the summers before and after their senior year.

The Marine Corps visited the

Montclair State College. The Corps Officer Selection Team. S., Doug Burdick of the Marine

corps, attributes this to the fact that "half the campus

staff supervisor in the student

activities office, friendly student body," observed Staff

even Delighted, I may return unused

delighted. Mail coupon now.

All orders are filled the same day received and sent in a plain package to protect your privacy.

□ Please send free Illustrated brochure describing complete selection, $5.

□ Deluxe sampler pack of 18 assorted condoms plus illustrated brochure, 51.

□ 2 Fetherlites, 1 NuForm, plus plain condom, $3.

□ 3 English brands: 2 Fetherlites and 1 NuForm, plus the lubricant, $7.

□ 20 assorted condoms, 51.

□ 2 assorted brands, 20 each, plus illustrated brochure, 51.

□ Please send me illustrated brochure describing complete selection. Or send just $1 and get assorted condoms plus illustrated brochure.

® All orders are filled the same day received and sent in a plain package to protect your privacy.

□ Please send free Illustrated brochure describing complete selection, $5.

All orders are filled the same day received and sent in a plain package to protect your privacy.

□ Please send free Illustrated brochure describing complete selection, $5.

□ Deluxe sampler pack of 18 assorted condoms plus illustrated brochure, 51.

□ 2 Fetherlites, 1 NuForm, plus plain condom, $3.

□ 3 English brands: 2 Fetherlites and 1 NuForm, plus the lubricant, $7.

□ 20 assorted condoms, 51.

□ 2 assorted brands, 20 each, plus illustrated brochure, 51.

□ Please send me illustrated brochure describing complete selection. Or send just $1 and get assorted condoms plus illustrated brochure.

® All orders are filled the same day received and sent in a plain package to protect your privacy.

□ Please send free Illustrated brochure describing complete selection, $5.

All orders are filled the same day received and sent in a plain package to protect your privacy.

□ Please send free Illustrated brochure describing complete selection, $5.

□ Deluxe sampler pack of 18 assorted condoms plus illustrated brochure, 51.

□ 2 Fetherlites, 1 NuForm, plus plain condom, $3.

□ 3 English brands: 2 Fetherlites and 1 NuForm, plus the lubricant, $7.

□ 20 assorted condoms, 51.

□ 2 assorted brands, 20 each, plus illustrated brochure, 51.

□ Please send me illustrated brochure describing complete selection. Or send just $1 and get assorted condoms plus illustrated brochure.

® All orders are filled the same day received and sent in a plain package to protect your privacy.

□ Please send free Illustrated brochure describing complete selection, $5.

All orders are filled the same day received and sent in a plain package to protect your privacy.
One of the common complaints of most modern college students is that no one ever listens to them. In an attempt to remedy this situation, Gov. William T. Cahill has called for a meeting of his student advisory board. Organized last year, Cahill has said that the committee's recommendations influenced him to veto the rock festival control bill and appoint a student liason in the Department of Higher Education.

Whether the governor is to be believed and whether the student committee is actually serving a useful purpose is a matter for debate. The fact remains that the board was formulated, did meet and did submit written suggestions to the governor.

As was noted in last week's MONTCLARION, all of last year's representatives were selected by the Student Government Association and the majority of those named were SGA reps.

Altho many people have complained that holding elections at Montclair State are useless because participation in them is so poor, any student who is expected to represent the campus as a whole should be elected from the campus as a whole.

**Bond Issue Vital**

Union (UPI) — The Association of Independent Colleges and Universities endorsed the $155 million higher education bond issue and urged support for it in a meeting here Monday.

The Rev. Edmund G. Ryan, association president, noting that none of the funds will go to Montclair State University, said: "The Association ... believes the bond issue Nov. 2 is essential to public institutions.

"The New Jersey system of higher education is comprised of private and public colleges and universities," he said. "The Association ... believes that the advances of a dual system are of prime importance to the people of New Jersey and must be zealously fostered."

**Death Row - an Indictment of American Justice**

By Carol Giordano

Staff Writer

Edgar Smith has spent the past 14 years of his life on death row as a convicted murderer, waiting for the day he would know for certain whether he would live or die. If he is innocent of the 1957 murder of a Bergen county girl, surely this constitutes "cruel and unusual punishment"; if he is guilty, the justice of these 14 years is largely a matter of personal interpretation.

But regardless of Smith's guilt or innocence, the fact that such a situation could even develop stands as an indictment of our judicial system. In recent years, when so much has been said and done — perhaps overdone — about the legal rights of the accused, is it too much to ask that a man know within a reasonable length of time what his fate will ultimately be?

Aside from the uncertainty Smith has had to face, there is a degree of irony behind his case that raises an interesting legal question. Smith, now an accomplished writer, contends that police interrogators forced him into confessing to the murder. If this is true and had occurred in 1971 rather than in 1957, Smith might very well have been freed on the grounds that his legal rights had been violated.

RIGHTISTS BACK SMITH

The effects of the changes in America's social and legal climate in the years since Smith's trial are recognized not only by those on the left side of the political spectrum, but by conservatives as well. Among them are William F. Buckley Jr., founder of the National Review, who has gone so far as to declare publicly his belief in Smith's innocence.

In an essay appearing in "Beating Against Death," Smith's account of his experiences as a suspect, defendant and convict, Buckley mentioned outdated legal conditions that were still prevalent in the mid-1960s. He described enforced regulations "clearly designed in an age when neither legal hanky-panky nor a deep social ambivalence concerning capital punishment, nor a Supreme Court that sometimes seems more tortured by punishment than by crime, could be expected or in any combination work to keep a man in the Death House almost endlessly." Apparently nowadays such indecision is a primary factor in legal proceedings.

The case of Edgar Smith, then, is one involving more than a determination of guilt or innocence. The uncertainty of his fate is representative of the uncertainty of our times, when criminals often do not reach trial because of little more than legal technicalities. Smith himself seems to be caught between the social and legal philosophies of the 50s and 70s, as the courts deny his appeals while the state continues to drag out his sentence. He will probably have to wait until the Supreme Court determines the constitutionality of the death penalty.

Fourteen years have passed since Smith's conviction — isn't it about time a final decision is made?
"IS IT ATTACHED TO ANYTHING? It may be a far cry from the Batmobile, but it's one way to get to the top of the Permanent Union Building.

"IT'S MY SLIDE, SO I GET TO GO DOWN FIRST: The pool is not for swimming, but for pouring freshly mixed cement.

"WE ARE CLIMBING CALABRESE'S LADDER": These will have to do until staircases are installed in the three-story structure.

GOING UP OR COMING DOWN? From this crane's eye view, it's hard to tell.
To the Editor:

Concerning your editorial on Oct. 1 about Freshman Orientation, we would like you to know that we feel it was by no means "dull and demeanning." As far as we know, there was not one freshman who was "treated like an animal." We cannot understand how a former member of the Honors Committee, who forwarded the course and regulations for the treatment of the frosh, can at the same time condemn them.

We are not closed-minded either. We know that more people are needed on the committee, but it seems that very few people are willing to give up the time or muscle power which may total 10 to 20 hours during the summer. We also know that we are bounded by the budget and restrictions of the administration.

As far as we are concerned SGA was informed more than a month ahead of time that they would be speaking about the role of the SGA at the Spirit Assembly. If this isn't taken altogether seriously. The individual actions of the SGA's, their correspondence and their spontaneous activity aimed at lifting us from the apathy which clouds this campus.

I don't believe that this activity was an attack on Dr. Bohm, but an expression of concern for the campus, and that it was aimed at lifting us from the apathy which clouds this campus.

I would like to applaud the MONTCLARION for their spontaneous activity aimed at lifting us from the apathy which clouds this campus.

Kathleen Ragan
Orientation Chairman '72
Ira L. Rosen
Orientation Coordinator '71
Alex Celendin
Hazing Committee '71
Editor's Note: The phraseology "dull and demeanning" was SGA's (not the MONTCLARION's) and is a direct quote from the resolution that was passed.

To the Editor:

The following letter is a reply to a letter written by Dr. Morris McGee which appeared in the Oct. 1 issue of the MONTCLARION. I believe, altho Dr. McGee mentioned no specifics, that his discontent was aimed at the antics of the Provo group. The dedication of "Bone Hall" was a welcome relief from the sterile and lifeless atmosphere at Montclair State. This school is in dire need of more spontaneous, lively, creative school spirit.

I don't believe that this activity was an attack on Dr. Bohm, but an expression of concern for the campus, and that it was aimed at lifting us from the apathy which clouds this campus.

I would like to applaud the MONTCLARION for their spontaneous activity aimed at lifting us from the apathy which clouds this campus.

Kathleen Ragan
Orientation Chairman '72
Ira L. Rosen
Orientation Coordinator '71
Alex Celendin
Hazing Committee '71
Editor's Note: The phraseology "dull and demeanning" was SGA's (not the MONTCLARION's) and is a direct quote from the resolution that was passed.

To the Editor:

The following letter is a reply to a letter written by Dr. Morris McGee which appeared in the Oct. 1 issue of the MONTCLARION. I believe, altho Dr. McGee mentioned no specifics, that his discontent was aimed at the antics of the Provo group. The dedication of "Bone Hall" was a welcome relief from the sterile and lifeless atmosphere at Montclair State. This school is in dire need of more spontaneous, lively, creative school spirit.

I don't believe that this activity was an attack on Dr. Bohm, but an expression of concern for the campus, and that it was aimed at lifting us from the apathy which clouds this campus.

I would like to applaud the MONTCLARION for their spontaneous activity aimed at lifting us from the apathy which clouds this campus.

Kathleen Ragan
Orientation Chairman '72
Ira L. Rosen
Orientation Coordinator '71
Alex Celendin
Hazing Committee '71
Editor's Note: The phraseology "dull and demeanning" was SGA's (not the MONTCLARION's) and is a direct quote from the resolution that was passed.

To the Editor:

The following letter is a reply to a letter written by Dr. Morris McGee which appeared in the Oct. 1 issue of the MONTCLARION. I believe, altho Dr. McGee mentioned no specifics, that his discontent was aimed at the antics of the Provo group. The dedication of "Bone Hall" was a welcome relief from the sterile and lifeless atmosphere at Montclair State. This school is in dire need of more spontaneous, lively, creative school spirit.

I don't believe that this activity was an attack on Dr. Bohm, but an expression of concern for the campus, and that it was aimed at lifting us from the apathy which clouds this campus.

I would like to applaud the MONTCLARION for their spontaneous activity aimed at lifting us from the apathy which clouds this campus.

Kathleen Ragan
Orientation Chairman '72
Ira L. Rosen
Orientation Coordinator '71
Alex Celendin
Hazing Committee '71
Editor's Note: The phraseology "dull and demeanning" was SGA's (not the MONTCLARION's) and is a direct quote from the resolution that was passed.

To the Editor:

The following letter is a reply to a letter written by Dr. Morris McGee which appeared in the Oct. 1 issue of the MONTCLARION. I believe, altho Dr. McGee mentioned no specifics, that his discontent was aimed at the antics of the Provo group. The dedication of "Bone Hall" was a welcome relief from the sterile and lifeless atmosphere at Montclair State. This school is in dire need of more spontaneous, lively, creative school spirit.

I don't believe that this activity was an attack on Dr. Bohm, but an expression of concern for the campus, and that it was aimed at lifting us from the apathy which clouds this campus.

I would like to applaud the MONTCLARION for their spontaneous activity aimed at lifting us from the apathy which clouds this campus.

Kathleen Ragan
Orientation Chairman '72
Ira L. Rosen
Orientation Coordinator '71
Alex Celendin
Hazing Committee '71
Editor's Note: The phraseology "dull and demeanning" was SGA's (not the MONTCLARION's) and is a direct quote from the resolution that was passed.

To the Editor:

The following letter is a reply to a letter written by Dr. Morris McGee which appeared in the Oct. 1 issue of the MONTCLARION. I believe, altho Dr. McGee mentioned no specifics, that his discontent was aimed at the antics of the Provo group. The dedication of "Bone Hall" was a welcome relief from the sterile and lifeless atmosphere at Montclair State. This school is in dire need of more spontaneous, lively, creative school spirit.

I don't believe that this activity was an attack on Dr. Bohm, but an expression of concern for the campus, and that it was aimed at lifting us from the apathy which clouds this campus.

I would like to applaud the MONTCLARION for their spontaneous activity aimed at lifting us from the apathy which clouds this campus.

Kathleen Ragan
Orientation Chairman '72
Ira L. Rosen
Orientation Coordinator '71
Alex Celendin
Hazing Committee '71
Editor's Note: The phraseology "dull and demeanning" was SGA's (not the MONTCLARION's) and is a direct quote from the resolution that was passed.

To the Editor:

The following letter is a reply to a letter written by Dr. Morris McGee which appeared in the Oct. 1 issue of the MONTCLARION. I believe, altho Dr. McGee mentioned no specifics, that his discontent was aimed at the antics of the Provo group. The dedication of "Bone Hall" was a welcome relief from the sterile and lifeless atmosphere at Montclair State. This school is in dire need of more spontaneous, lively, creative school spirit.

I don't believe that this activity was an attack on Dr. Bohm, but an expression of concern for the campus, and that it was aimed at lifting us from the apathy which clouds this campus.

I would like to applaud the MONTCLARION for their spontaneous activity aimed at lifting us from the apathy which clouds this campus.

Kathleen Ragan
Orientation Chairman '72
Ira L. Rosen
Orientation Coordinator '71
Alex Celendin
Hazing Committee '71
Editor's Note: The phraseology "dull and demeanning" was SGA's (not the MONTCLARION's) and is a direct quote from the resolution that was passed.
Music for the true believers

By Jo-Ellen Scudese
Staff Writer Any music fan who believes early music could become a vital force in our time ought to hear New York’s Pro Musica, performers of Medieval, Renaissance and Baroque music. Under the direction of Paul Maynard, the ensemble will appear for a return engagement at Montclair State on Oct. 27 at noon in Memorial auditorium. After the performance a Master Class will be held at 2 p.m. in the Recital Hall.

Pro Musica, founded in 1953 by the now Noah Greenberg, is in its second decade of development. The group’s unique contribution lies in its superb rendering of international music of the centuries prior to J. S. Bach. The ensemble’s repertoire is as vivid and richly colored as the era from which it is drawn.

Included in Pro Musica’s “excursion into the great musical past” are sacred works first performed in the cathedrals of 13th century France, lusty songs and danzas of 15th century Germany, delicate Medieval French ballades, dramatic pieces of Renaissance Spain, as well as Flemish folksongs and music in the Elizabethan England tradition—music described as being at once “elegant and earthy.”

AUTHENTICITY AND ARTISTRY

The ensemble is said to be the “height of authenticity and artistry.” Besides the the soloists and their conductor, a former member of the concert ensemble, Pro Musica is noted for its famous collection of early instruments and its scholarly research into every aspect of Medieval and Renaissance music.

During the 1971-72 season, Pro Musica will continue its participation on the college scene appearing at such institutions, besides MSC, as Yale and Stanford universities and the University of Oklahoma. The Washington Post recently analyzed the unique success of the New York Pro Musica ensemble: “There are certain things you can count on in a Pro Musica concert which separate its work from many other ensembles specializing in older music. Certainly what they do is authentic: but more than that, it is alive. It is music. The voices are beautiful. The instruments are in perfect tune and are played with dazzling efficiency. And thru the music surges a vitality born of intense commitment and understanding.”

Spanish guitar

America rediscovered

“Concert of the Discovery” is the title of the Columbus Day performance at Montclair State by Jose Franco, noted classical Spanish guitarist. The concert, sponsored by La Tertulia Espanola, will be held at 8 p.m. in Memorial auditorium. Admission will be $2.

Franco, who recently completed a two-month recital engagement with WNCN radio in New York, has arranged and adapted Spanish music of the 16th, 17th and 18th centuries into the concert, which tells the story of the discovery and exploration of the American continent by Spanish explorers.

Born in the Andalusian city of Jerez de la Frontera (Cadiz) in 1933, Franco had a great interest in music from early childhood. He began his formal study of the guitar at age 12 at the Conservatory of Music in his hometown. He continued his work at the Royal Conservatory of Music in Madrid, from which he graduated in 1953. The guitarist then began a series of radio broadcasts and concerts in the foremost concert halls of Spain, and in 1957 he was commissioned to do a film score for a London production.

The Spanish Art critic J. Ramirez de Lucas, in an article about Franco, said: “The first musical instrument that the Spanish conquistadores brought to America was the guitar. From the reaches of Northern Canada to southern Chile and Argentina, the guitar is today as popular as it is in Spain. The classical guitar has not yet reached this point, but it will at some point in the not-too-distant future. Jose Franco is one of those engaged in making this happen.”

— GIORDANO.


Program Schedule goes into effect on Mon., Oct. 11, 6:00 p.m.
From those wonderful folks who brought you...

HOLLYWOOD (UPI) - The non-commercial video network's "Hollywood Television Theater," which has produced such notable works as "The Andesville Trial" and "U.S.A.," next week begins a deservedly-expanded 1971-72 schedule. And viewers can catch some choice plays.

In addition to its usual full-length productions, which have become highlights of the public broadcasting service network, the "Hollywood Television Theater" this season will offer 15 one-hour presentations.

'the Go-Between'

By Charles Ward

A time and place of long ago on film

One-hour productions in this series include:

• On Oct. 14, "The Police," by Stanislaw Woytow, a Polish playwright whose televised play is described as "a black comedy. A satire about a fictitious country where the police have finally reached a state of absolute law and order. There is only one revolutionary left in the prison and the play begins when he decides that he is wrong. He signs the confession and then everything gets out of control as the police desperately try to justify their existence." The cast includes Bob Dishy, Fred Gwynne, Murray Hamilton, John McGiver and Neva Patterson.

• On Oct. 21, "Lemonade," by James Prideaux, with Martha Scott and Eileen Herlie as "two matronly ladies in suburban America on a hot Memorial Day who separately take it into their heads to go out and sell lemonade at the side of a highway for two cents a glass." On Oct. 28, "Birdbath," by Leonard Melfi, a psychological drama about "a struggling young writer working in a New York restaurant as a counterman and a girl who works in the same restaurant as a waitress." James Farentino and Patty Duke are the stars.

• "Beginning To End: An Anthology of the Works of Samuel Beckett," with Irish actor Jack MacGowran in a condensed version of his recent prize-winning one-man show featuring selections from Beckett's writings.

• "Neighbors," by Arkady Leokum, concerning "the encounter between a white neighborhood and a black couple who are selling their home to a black couple."

The acting is in a class entirely by itself. For the second time this year (the first being a faultless performance in "McCabe and Mrs. Miller"), Julie Christie proves that she is equal to any role, and then some. As Marine, Miss Christie shatters any preconceived notions of Edwardian heroines while creating a sensuality, if somewhat emotionally sterile, upper-class young woman.

Alan Bates is Ted Burgess, Bates is a total performer. He is believable in every role he attempts. From "Zorba" to "George Girl" thru "Women in Love," he has continued to grow as an actor while demonstrating the perfection of his craft. Special note (even among "The Go-Between" company of expert players) is newcomer Dominic Guard. As the title character, he more than ably supports the subjective view of the film. He is one of the few "actors" of his peer group working in the entertainment media. If he decides to continue in this profession, it will be very interesting watching his obvious talent maturing.

"The Go-Between" is one of the year's best films. It is mannered, subtle and altogether worth it. You owe it to yourself to see what can be done in the motion picture medium.

SPECIAL DELIVERY: Dominic Guard plays postman for Alan Bates in "The Go-Between" coming to this area soon.
Montclair State's field hockey team opens its season against Lehman College today at 3 p.m.

The new coach is Donna Olson and the experienced offense comes in the form of co-captains Beck Owen, Kathy Callahan and Barbara Crane. The trio forms the bulk of the forward line which last year posted a 6-4 log.

ACCORDING TO Miss Olson, returnees are plentiful. Besides the three forwards, the entire backfield, headed by co-captain Ellen Johns, is coming back.

Two weeks ago, the Squaws scrimmaged West Essex High School. Despite the inclement weather, the women blanked West Essex, 3-0.

"They looked pretty good," stated Miss Olson. "The defense is strong. The offense has a lot of potential if we can get the forwards to work together."

WORKING TOGETHER appears to be a problem for MSC as it opens its season at Lehman. But Miss Olson quickly dismissed any real worry. "It's early in the season. Togetherness comes as the season progresses."

When the hockey team debuts this afternoon, Miss Olson will look to her forwards for scoring punch. Miss Callahan will be at the center forward spot to provide the needed leadership. Backing her up will be Miss Crane, a sectional all-star selection, and Miss Owen with the maneuverability.

Should Lehman get the ball past the tough backfield and head toward the goal, Laura Sanson will be ready to block the shot.

"LAURIE'S A very good goalie," commented her coach. "She's come along a lot from last year."

In brewing Bud®, our choice is to go all the way. We hope beer matters enough to you that you too will go all the way... with Budweiser.
Montclair State football team upped its record to two wins against one loss last Saturday as it totally devastated William Paterson State College, 35-6. Led by halfback Glen Morschauser's two TD's and two record-breaking touchdowns, the Indian offense never stopped scoring points, a problem the team had in its first two outings. Morschauser's two TD's broke two scoring records held by Dom Deo since 1963. With 27 goals to his credit, Morschauser topped Deo's record of 26. The hard-running halfback racked-up 164 points so far in his career, bypassing Deo's 158.

MORSCHAUSER ACCEPTED his achievements philosophically. "I wasn't looking to break any records," he said. "It was just something that I worked up to. I just took it as it came."

Indian Coach Clary Anderson summed up his halfback's success by saying, "He does everything well and just doesn't make mistakes that others make."

The scoring started early in the first quarter when MSC took the ball 78 yards during its first nine plays from scrimmage. The big play was Morschauser's lunge from the 5-yard line which tied Deo's record.

FROM HERE on it was a one-sided contest. After stopping WPS cold for the second time, the Indians took the ball back at midfield. With fourth down and 10 yards to go, a punt was blocked and recovered by MSC.

This set up the Indians' second score as they rolled 49 yards, highlighted by a 22-yard pass play from quarterback Bob Brewer to end Bill Trimmer for the score. Brewer followed with his second of five extra points to make the score 14-0. The second quarter held little for Paterson. MSC got the ball back and drove 37 yards for another score, climaxing by the record-breaking lunge by Morschauser.

PATERSON STARTED to mount a scoring threat late in the second quarter when punter Harold McKinney took the snap and ran for a first down to the Indian 14-yard line. But three players later, on first down and goal-to-go, linebacker Pete Contaldi recovered a Pioneer fumble to kill the drive.

MSC opened the second half much the same as the first. Bob Hermann returned the kickoff to the WPS 37-yard line and from there MSC went the rest of the way, with a 1-yard plunge by fullback Al Thompson capping the drive.

An interception gave the Indians the ball right back and set up a 13-yard pass play from Brewer to Whiteman to close out the scoring.

THE FOLLOWING kickoff gave Paterson its only highlight when Bob Taylor took the ball 95 yards for WPC's only score. The Indians may be facing their toughest test next Saturday at Sprague field when they host an undefeated Central Connecticut State team.
Mrs. Arny Floats Up the Nile
Fulfills a Life-Long Desire to Visit Africa

By Susan Cunningham
Staff Writer

"I think that I must have been born wanting to go to Africa," said Mrs. Mary Arny, associate biology professor at Montclair State.

"I have always loved high, far-seeing places, and in Africa the high veldt where we spent most of our time fills that requirement to perfection. One can stand at night on a rock abutment and search the 360° of the horizon in vain for any sign of light from human habitation. There is nothing but the Magellanic Clouds, the burning Southern Cross and the blazing stars in the firmament."

THE ENTHUSIASM and vitality obvious in her words, Mrs. Arny described her month-long summer study tour of Africa. She and her husband left for London in early August and spent several days in Windsor before leaving for Johannesburg, via Nairobi.

MRS. ARNY did not seem to have been far from her world. She and her husband have six children and Mrs. Arny climax her trips by saying, "I am afraid that I couldn't care less. I am absolutely nothing and I am afraid that I couldn't care less. Boundaries are monuments to human stupidity," she explained.

"Mrs. Arny's trip was marked by several "close calls." "I cannot in this limited space give you a blow-by-blow description of the impact of seeing huge tuskers at a distance of 20 yards beginning to paw and flaring their ears for a charge. Nor can I describe the very alarming sensation of sinking into what looked like solid ground, and being stuck in it while six hippos contemplate the possibility of tromping you, and you contemplate their cavernous mouths."

In her final comments, Mrs. Arny summarized, the personal significance of her trip.

"Life in Africa is very different from here. It is in the outback and on the veldt and in the villages much less competitive. Look around the A&P; who is smiling? Nobody!"

"Another program in debt."

The contest last year was a complete fiasco. "We owed $400 to the pageant."

"This is a function for the fraternity."

"Life in Africa is very different from here. It is in the outback and on the veldt and in the villages much less competitive. Look around the A&P; who is smiling? Nobody!"

The contest was held last year and it will not be held this year due to the failure of the Student Government Association bill to allot extra funds for the pageant.

According to Jim Cresbaugh, president of Phi Lambda Pi, the contest was held last year to seek additional funds. He noted, "We only gave the winner a $200 scholarship for one semester, and we felt $300 would be more appropriate as tuition alone is $350 a year."

CRESBAUGH HAD hoped that funds provided by the bill introduced to the SGA this year would have enabled the contest to continue. "As is stands now we won't be able to have the Miss Montclair State pageant," he noted. "We owe $400 from the pageant held last February and cannot run another program in debt."

Phi Lambda Pi also conducts the preliminaries and rehearsals, plans the entertainment, provides refreshments and constructs scenery. "We've been told by officials from the Miss New Jersey pageant that the program at Montclair State is the most professional among the state colleges," Cresbaugh noted.

"This is a function for the college and we need more enthusiasm and cooperation from the students," he continued. "The college definitely should help out in some way. It is not a program feared for the fraternity."

ALTHO THE 27 brothers in Phi must each sell two $10 ads this year, they still will not have sufficient funds. According to Cresbaugh, the contest last year "cost well over $1000." The frat president also stated that student government associations in other colleges sponsor the contest and he is sending letters to inquire how the pageant is run throughout the state. "A lot of things can be worked out," Cresbaugh said. "The fraternity still wants to conduct the program but we need more school assistance."

Despite the indefinite stance of the contest, Cresbaugh stated that "everything is set up and a chairman has been chosen." The fraternity also raffled 15 tapes in the student life building to help pay for last year's debt.

The winner of the pageant is eligible for the Miss New Jersey contest and is MSC's Homecoming Queen. She also participates in the July 4th parade sponsored by the Town of Montclair and presides at other college functions throughout the year.

By Diane Forlen
Staff Writer

Lack of funds threatens the future of the Miss Montclair State pageant. The annual beauty contest, conducted by Phi Lambda Pi fraternity, may not be held this year due to the failure of a Student Government Association bill to allot extra funds for the pageant.

According to Jim Cresbaugh, president of Phi Lambda Pi, a committee formed last year to seek additional funds never introduced a bill to the SGA.

We only give the winner a $200 scholarship for one semester," he noted, "and we felt $300 would be more appropriate as tuition alone is $350 a year."

Phi Lambda Pi also conducts the preliminaries and rehearsals, plans the entertainment, provides refreshments and constructs scenery. "We've been told by officials from the Miss New Jersey pageant that the program at Montclair State is the most professional among the state colleges," Cresbaugh noted.

"This is a function for the college and we need more enthusiasm and cooperation from the students," he continued. "The college definitely should help out in some way. It is not a program feared for the fraternity."

ALTHO THE 27 brothers in Phi must each sell two $10 ads this year, they still will not have sufficient funds. According to Cresbaugh, the contest last year "cost well over $1000." The frat president also stated that student government associations in other colleges sponsor the contest and he is sending letters to inquire how the pageant is run throughout the state. "A lot of things can be worked out," Cresbaugh said. "The fraternity still wants to conduct the program but we need more school assistance."

Despite the indefinite stance of the contest, Cresbaugh stated that "everything is set up and a chairman has been chosen." The fraternity also raffled 15 tapes in the student life building to help pay for last year's debt.

The winner of the pageant is eligible for the Miss New Jersey contest and is MSC's Homecoming Queen. She also participates in the July 4th parade sponsored by the Town of Montclair and presides at other college functions throughout the year.