TODAY

FILMS. "Beauty and the Beast," "Dream of Wild Horses" and "Toys" at 1 p.m. in the fine arts auditorium.

SPOKESMAN FOR RALPH NADER's Public Interest Research Group, Brent English. 3-5 p.m. Partridge Hall 210.

SATURDAY, OCTOBER 9

DANCE. Sponsored by Chi Kappa Xi at 8 p.m. in the cafeteria of the student life building.

FOOTBALL. Central Connecticut State College at MSC at 8 p.m. at Sprague field.

CROSS COUNTRY. Southern Connecticut State College at MSC at 1 p.m. at Garrett mountain.

SUNDAY, OCTOBER 10

ART IN THE PARK. Presented by the Montclair Coop school from 10 a.m. to 5 p.m. at Anderson Park.

TUESDAY, OCTOBER 12

CONCERT. By Jose Franco, classical guitarist at 8 p.m. in Memorial auditorium.

THURSDAY, OCTOBER 14

CONCERT. By the Bulgarian Children's Chorus at 8 p.m. in Memorial auditorium.

Inside Today's Montclarion

Five-year MSCers face draft ...Page 3.

Floating down the Nile ...Page 12.

Fortune Society Discussion

Trenton Prison--'Ripe for Attica'

By M. J. Smith

Trenton State Prison is "ripe to be another Attica," according to Fortune Society executive secretary David Rothenberg.

Rothenberg was a member of a five-man panel who spoke to a group of approximately 300 students in Memorial auditorium last Thursday. All five men are members of the Fortune Society, a group of former convicts. Rothenberg has been instrumental in the administration of the Campus Community Program course, "Crime and Punishment."

Beginning with his experiences as a member of the special observers at Attica, Rothenberg said history will cast Corrections Commissioner Ronald Oswald as the villain.

"The governor (New York Gov. Nelson A. Rockefeller) was ready to send in the troops Friday night. It was Oswald who talked of saving lives. He is essentially a tragic figure," he said in a hoarse cracking voice.

Rothenberg stated that racism and mistrust are indigenous to the whole prison system. "Negotiations (at Attica) were impossible because of the lack of trust," he continued.

The mass media is not telling the truth about prison uprisings, he continued, "more by omission than by lying." The slight, dark-haired man told of an uprising in Trenton last year. "The mattress shop burnt down ... but it never made the papers," he said.

In protest of the Attica situation, Rothenberg had resigned last Wednesday from Gov. William T. Cahill's Prison Reform Investigations Committee.

"Attica is nothing but a pigpen and a cesspool," declared Joe Senatore, a former inmate of Attica. Senatore particularly pointed out one of the hostages, Sgt. John Cunningham, as "head of the goon squad."

The next speaker was Prentiss Williams, an inmate of New York prisons for 11 years. In tribute to the Attica inmates, Williams said that the prisoners were interested in reform. "We would have never wanted to be put in a clean garbage can instead of a dirty one," he commented.

"The law says everyone in jail is a slave," Williams said. He and Rothenberg both stressed the prisoners' desire for "a little human dignity."

Chris Monterreo, an MSC junior, and Mel Rivers, president of the Fortune Society, both spoke on the present prison system.

"Although many people have said outside agitators had whipped up the inmates, it isn't true," Rothenberg said. "No one was able to rouse them. They knew what they were there for."
Citizens Push
Reclamation
In Montclair

By Donna Lee Goldberg
Staff Writer

"Citizen power" is the main force in Montclair's striving for a cleaner town, thus the efforts of Montclair Organizations for Conservation (MOC), a community recycling program started in June '71.

Miss Jean Clark, chairman of the Recycling Committee, reported that MOC organized to push the municipal government to form a conservation committee. MOC is composed of two representatives from each of eighteen local clubs, such as the Bird Club, Zero Population Growth, League of Women Voters and Montclair State's Conservation Club. Reviewing the history of MOC, Miss Clark recalled, "The clubs ... met informally for years. When the municipal Conservation Advisory Committee formed, they decided to stay together, formally organize and incorporate to be a non-profit organization."

AFTER MAYOR Matthew Carter established the advisory committee in June 1971, MOC channeled its energies into a recycling program. Every Saturday since July 24, 1971, a different club has been in charge of collecting and sorting the clear and colored glass, aluminum cans and newspapers, which Montclair citizens bring in.

"We need husky males to break down glass, to crush aluminum cans and to lift bundles of newspapers," Miss Clark said in reference to the need for volunteers. Later, chuckling, she added, "Think of the aggressions you can get out of your system by breaking glass and crushing cans."

THE NEED for recycling programs was spelled out by Miss Clark. "We must make people aware of the problems of waste disposal. Montclair produces 80 tons of garbage each day, which is picked up by sanitation trucks. This excludes the college and the hospital. That's 500 tons a week. Ten per cent or 50 tons of that is glass. Montclair recycling only gets ten per cent or five to seven tons of that," she explained.

"We can't continue to waste by dumping or incinerating, which is polluting. That is a sin to the natural life cycle. We must conform to a natural system. The 34 billion bottles that are made each year must be reclaimed and recycled," she emphasized. "It takes 4,000 years for a glass bottle to decompose. Natural resources are being used up," she added.

Miss Clark was also critical of the citizen's position in recycling. She asserted that volunteers can't operate recycling programs forever. Citizens must group together and pressure for effective recycling programs, she urged.

Miss Clark suggested some ways in which MSC students can help.

"FIRST, IN dorms, collect glass bottles, aluminum cans and newspapers. Get them to the recycling program. Second, approach maintenance to find out what can be done with total college waste. Third, educate students at home to collect recyclables, locally. Fourth, help provide volunteers for smashing glass and cans," she concluded.

The program headquarters, which is located on North Fullerton avenue, opposite the town garage, is open from 10 a.m. to 4 p.m.

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"TO THE PIT!" One of MSC's student patrol points out the way to the quickest parking.

Security Chief Says
Student Patrol
Remains Vital

By Carol Giordano
Staff Writer

The student patrol continues to be an important part of campus security, according to Joseph Daly, security chief.

Since the organization of the patrol last year, Daly said, the number of thefts and accidents in the parking areas on campus has significantly decreased. Daly added that the patrol eases the burden on the official security force and enables it to separate administrative duties from field work.

ACCORDING TO Daly, much of the credit for the success of the student patrol belongs to Dick Huchel, senior sociology major. Last January Huchel went to Daly and Jerome Quinn, facilities director, about the establishment of a student security force. "It took a lot of work on his part to get the patrol where it is now," Daly explained.

Daly believes that Montclair State students "take great pride in the college" and stated that the students hired "have the interests of the college in mind."

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MONTCLARION
New Jersey's Leading Collegiate Weekly

By Carol Giordano
Staff Writer

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The new draft law, according to Lawton Blanton, dean of all-male institution, is expected to the college came after considerable study of an idea that was "overwhelmingly approved" by the students and faculty members, according to Mrs. Jose Steinbach, assistant director of the Rutgers news service. The Rutgers Board of Governors approved the change on Sept. 10, said Mrs. Steinbach. A RUTGERS spokesman stated that the number of female students to be admitted and the exact date of their admittance has not yet been decided, pending an administrative report.

Last year, the Board of Governors sent the coeducational proposal back for more study on the grounds that Rutgers had several coeducational campuses and one all-woman campus. They held that the retention of an all-male college would give students a well-rounded choice. Mrs. Steinbach stated, however, that the college was becoming increasingly aware that the college was becoming an all-male college but yet in spite of it," she continued.

The decision to admit female students will "make education more like the real world because the world is not segregated by sex," Mrs. Steinbach said. THE CHANGE to a coeducational institution will necessitate dormitory changes, continued Mrs. Steinbach. An increase in the number of women faculty members may also be anticipated, she said.

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New Class One Guidelines

Listed below are the new class one organization guidelines, as passed by the Student Government Association Legislature Tuesday. Guidelines are the maximum that each organization can receive per student. If the guideline is multiplied by 6000 (the number of MSC students), the potential maximum budget for that organization will result.

The actual budgets for each organization will be discussed tomorrow at the SGA Leadership Conference at Conner's Hotel, Sandy Hook.

Class appropriations

- MAC...........................................$ 2.75 per student
- Board of Control..........................3.30 per student
- C.I.M.A........................................1.25 per student
- Experiment..................................$.90 per student
- M.O.C..........................................2.75 per student
- Quarterly.....................................1.05 per student
- G.I.A..........................................$.50 per student
- Montclair.....................................3.85 per student
- La Campana..................................6.30 per student
- G.L.I.B.........................................6.25 per student
- H.R.L..........................................$.85 per student
- Players........................................2.45 per student
- W.V.M.S......................................1.35 per student
- B.O.O.S......................................1.70 per student
- Unappropriated...........................1.25 per student

Students in their fifth year at MSC will be the hardest hit by the new draft law, according to Lawton Blanton, dean of students, and Randall Richards, tactic the reserve of those students and transfers with more than eight semesters remained. SINCE the law recognizes only eight semesters as the time for graduation, all periods beyond this are without exemption. The student who is called may petition his board for a stay until the end of the semester.

Blanton emphasized that he did not wish to alarm transfer students. "I do not wish to leave the impression that every student past eight semesters will be drafted. With the situation the way it is — the war ending and reduced calls — all I am saying is these students will probably be called before the others," he explained. The dean in personally opposed to such induction, believing "A student should be allowed to complete his study since it is so hard to resume after a two-year absence."

Although the new law has no provision for student deferments, freshmen should not be affected until their sophomore year. Richards noted, "Due to lower calls (10,000 for the rest of the year) students with numbers above 140 are relatively safe. Besides, many of the freshmen will not be eligible for the draft until next year."

Blanton and Richards stress that upperclassmen must retain their deferments. Blanton pointed out "The draft situation is still cloudy and many points remain unclear. If you have a deferment, keep it."

The recently-passed law ends all student and occupational deferments. However, conscientious objection and family hardship exemptions remain, with determination left up to local boards.

Earlier this week Selective Service director Tarr, announced that all men with lottery numbers above 125 probably would not be called this year.

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Owner may have pick of litter. With my female. Call 783-5856.

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This month. The Air Force is scheduled to visit the campus

Navy and Air Force are also

The Marine Corps visited the

Marine Corps in its opinion of MSC. The college has a "very

friendly student body," according to Navy Lt. William

Steuber of the Officer Program Headquarters. Publicity for the

Navy visit is "restricted by various constraints," Steuber said,

including money and staff

limitations. However, he plans to

advertise in the Montclarian.

The Marine Corps, according to Burdick, merely displays and

passes out flyers to acquaint students with the corps.

Enrolled four people in their

programs. Burdick stated. The

Marines offers a platoon leading

class for undergraduates and an

officer candidate course for seniors and graduate students.

The platoon leading class gives students training during the summer. They are not obligated to

serve after they complete the course.

The Navy offers similar

programs. Steuber explained that they offer an Officer

Candidate School program and a Reserve Officer Candidate

Program. The ROCP trains students in the summers before and

after their senior year.

SIGNUP OFFICER SAYS

MSC 'Good' to Marines

By John Neuhauer

Staff Writer

"Montclair State is a good school in the attitude toward the armed services," observed Staff

Sgt. Doug Burdick of the Marine Corps Officer Selection Team. However, George D'Espisito, a

staff supervisor in the student activities office, attributes this to the fact that "half the campus

didn't know they were here.

The Marine Corps visited the

MSC campus on Oct. 6.

Representatives from the

Navy and Air Force are also scheduled to visit the campus

this month. The Air Force is coming on Oct. 18 and the Navy on Oct. 20. Both will be in

alumni lounge, second floor

student life building, from 10 a.m. to 2 p.m.

The NAVY agrees with the Marine Corps in its opinion of MSC. The college has a "very

friendly student body," according to Navy Lt. William

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THREE TEACHES

College VIPs

By Joan Miketzuk

Staff Writer

"The composition of the class is what makes it special," said

President Thomas H. Richardson, regarding the course

"The American College," which he is presently teaching here at Montclair State College.

Among those enrolled in the newly instituted seminar, are

recently-appointed administrators, board of trustee

members, directors of facilities, counselors and student activities

directors, deans and the president of another college.

"NOWHERE ELSE can you find a group of people such as

an example," and stressed the

fact that a number of schools are

using this in their courses.

The president-turned-

instructor also pointed out that he uses an intercom device which

connects his office with that of the dean of Burlington College.

The primary use of this

instrument is to bring other college environments closer to the
discussion and carry on question and answer sessions with another college leader,

Richardson said.

In addition, guest speakers

such as Charles M. Allen, A.

Dungan of the Department of

Higher Education keep the

seminar from "becoming a course on Montclair State College."

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If you're interested in something a little bigger, our Cub Desk Stapler and Cub Hand Stapler

are only $1.98. Both Tot and Cub Staplers are available at Stationery, Variety and College

Bookstores.


If you can name something else that hasn't gone up in price since 1950, let us know. We'll

send you a free Tot Stapler with 1000 staples and a vinyl pouch. Enclose 25¢ to cover postage

and handling.
One of the common complaints of most modern college students is that no one ever listens to them. In an attempt to remedy this situation, Gov. William T. Cahill has called for a meeting of his student advisory board. Organized last year, Cahill has said that the committee's recommendations influenced him to veto the rock festival control bill and appoint a student liaison in the Department of Higher Education.

Whether the governor is to be believed and whether the student committee is actually serving a useful purpose is a matter for debate. The fact remains that the board was formulated, did meet and did submit written suggestions to the governor.

As was noted in last week's MONTCLARION, all of last year's representatives were selected by the Student Government Association and the majority of those named were SGA reps. Altho many people have complained that holding elections at Montclair State are useless because participation in them is so poor, any student who is expected to represent the campus as a whole should be elected from the campus as a whole.

### Bond Issue Vital

Union (UPI) — The Association of Independent Colleges and Universities endorsed the $155 million higher education bond issue and urged support for it in a meeting here Monday.

The Rev. Edmund G. Ryan, association president, noting that none of the funds will go to private universities, said, "The New Jersey system of higher education is prime importance to the people of New Jersey and must be zealously fostered."

### Campus Whirl

"Demeaners' and Their Doubters"

A week ago last Tuesday, the Student Government Association voted approval of a bill which sought for an investigation into the Freshman Orientation Program. The program was denounced in the bill, sponsored by Provoperson Leon Varjan, (masquerading as a mathematics department rep), as "being both dull and demeaning."

The MONTCLARION, we might add, supported the bill, believing that a thorough investigation into the freshman orientation methodology might provide a few answers to the eternal problem of telling the frosh what they can do, how they can do it and where, when, why, etc.

However, occasionally a Student Government association bill isn't totally ignored by the student body at large. This was the case with the freshman orientation revamp bill.

Next week's MONTCLARION will contain a letter from Rich Theryoung, men's housing director, who administered this year's freshman orientation. He basically agrees with the bill's intent, but wonders if the wording might not just be a bit heavy-handed. And apparently a lot of freshmen agree with him. Vic DeLuca, history department rep and a former frosh housing chairman, stated that "We treat freshmen like animals." Apart from the parking situation, most of the freshmen who have been vocally opposing the bill think that they weren't treated at all like animals during the orientation procedures.

There is a potential solution, tho. Perhaps each of the interest groups on campus could make certain that their views are represented by at least one legislator — or make certain that someone who agrees with them is present at each SGA meeting, held Tuesdays at 4 p.m. in studio theater (and non-legislators are advised to get their legislators to "yield the floor" to them because they might not get a chance to speak if they don't).

### Reportage

**Death Row -- an Indictment of American Justice**

By Carol Giordano

Edgar Smith has spent the past 14 years of his life on death row as a convicted murderer, waiting for the day he would know for certain whether he would live or die. If he is innocent of the 1957 murder of a Bergen county girl, surely this constitutes "cruel and unusual punishment"; if he is guilty, the justice of these 14 years is largely a matter of personal interest.

But regardless of Smith's guilt or innocence, the fact that such a situation could even develop stands as an indictment of our judicial system. In recent years, when so much has been said and done — perhaps overdone — about the legal rights of the accused, is it too much to ask that a man know within a reasonable length of time what his fate will ultimately be?

Aside from the uncertainty Smith has had to face, there is a degree of irony behind his case that raises an interesting legal point. Smith, now an accomplished writer, contends that police interrogators forced him into confessing to the murder. If this is true and had occurred in 1971 rather than in 1957, Smith might very well have been freed on the grounds that his legal rights had been violated.

**RIGHTSYS BACK SMITH**

The effects of the changes in America's social and legal climate in the years since Smith's trial are recognized not only by those on the left side of the political spectrum, but by conservatives as well. Among these are William F. Buckley, Jr., editor of "National Review," who has gone so far as to declare publicly his belief in Smith's innocence.

In an essay appearing in "Beef Against Death," Smith's account of his experiences as a suspect, defendant and convict, Buckley mentioned outdated legal conditions that were still prevalent in the mid-1960s. He described enforced regulations "clearly designed in an age when neither legal hanky-panky, nor a deep social ambivalence concerning capital punishment, nor a Supreme Court that sometimes seems more tortured by punishment than by crime, could survive."

Apparantly nowadays such indecision is a primary factor in legal proceedings.

The case of Edgar Smith, then, is one involving more than a determination of guilt or innocence. The uncertainty of his fate is representative of the uncertainty of our times, when criminals often do not reach trial because of little more than technical semantics. Smith himself seems to be caught between the social and legal philosophies of the 50s and 70s, as the courts deny his appeals while the state's determination to carry out his sentence. He will probably have to wait until the Supreme Court determines the constitutionality of the death penalty.

Fourteen years have passed since Smith's conviction — isn't it about time a final decision is made?
"IS IT ATTACHED TO ANYTHING? It may be a far cry from the Batmobile, but it's one way to get to the top of the Permanent Union Building.

"IT'S MY SLIDE, SO I GET TO GO DOWN FIRST: The pool is not for swimming, but for pouring freshly mixed cement.

"WE ARE CLIMBING CALABRESE'S LADDER": These will have to do until staircases are installed in the three-story structure.

GOING UP OR COMING DOWN? From this crane's eye view, it's hard to tell.
**MONTCLARION Soapbox**

**Hits Editorial: Defends ‘Bone’**

To the Editor:

Concerning your editorial on Oct. 1 about Freshman Orientation, we would like you to know that we feel it was by no means “dull and demeaning.” As far as we know, there was not one freshman who was “treated like an animal.” We cannot understand how a former member of the Hazing Committee, who formulated the rules and regulations for the treatment of the frosh, can at the same time condemn them.

We are not one-minded either. We know that more people are needed on the committee, but it seems that very few people are willing to give up the time or muscle power which may total 10 to 20 hours during the summer. We also know that we are bumbled by the budget and restrictions of the administration.

As far as we are concerned SGA was informed more than a month in advance of some of the points you were speaking about the role of the SGA at the Spirit Assembly; If this isn’t enough time to prepare, we apologize to the frosh who were the losers.

The MONTCLARION can criticize well, but as for suggestions to remedy what is lacking on campus...

Kathleen Ragan
Orientation Chairman ‘71
Irv L. Rosen
Orientation Coordinator ‘71
Alex Cindlev
Hazing Committee ’71

Editor’s Note: The phraseology “dull and demeaning” was SGA’s (not the MONTCLARION’s) and is a direct quote from the resolution that was passed.

**J. D. Hille**

**Greetings...**

“The Government sends you greetings.” The only sentence dreaded more by college males is, “Honey, I’m pregnant.” It is ironic that a nation based on individual freedom forces its men to undergo the conformity of the military, an indoctrination which preaches blind obedience of superiors. This obedience of authority is transferred into civilization life, allowing presidents to wage undeclared wars and second lieutenants to massacre women and children with impunity.

Conscription allows “democratic” nations to exist, nations with “democratic” leaders and “democratic” one-man elections. GIs are welcomed by these nations and introduced to such customs as marijuana and heroin use, a transferred to civilian life, indoctrination which preaches conformity on individual freedom forces its members to undergo the conformity of the culture and an individual’s role in society.

“This meeting of the Snoozing Government Association will come to some kind of a close. The clock will read the minutes.”

“Six p.m., 4:35 a.m., noon, 7:51 p.m. and that’s just on the clock in this room.”

“Are there any additions or corrections? Then we’ll move on to the first bill.”

“Bill 71538—RUG APPROPRIATION. Be it enacted that instead of throwing out all over-used carpets, they be given to warm the heads of bond advocates during the winter.” Submitted by Lion Vacum, provo rep.”

“Is there any discussion? Lion, would you like to speak for your bill?”

OLD BALDIES

“Certainly...Certainly. Well, as we all know, there are certain administrators here that are harmless...had, that is. And we thought, that since TUB was closed and we had nothing better to do, we’d write up this bill that would give these guys some warm heads during the winter.”

“Any other discussion? Fine, then we’ll go directly onto voting. All those in favor, say ‘aye.’” (Forty-two legislators say “aye”)

“All those opposed, say ‘no.’” (Three speech majors, expert at voice projection, say “no.”)

“The bill clearly fails. Next...”

“Bill 71539—BUDGET MEETING. Be it enacted that the budgets for the class one organizations will be passed at some place that is at least a 90-minute drive from the campus, and that the SGA will supply absolutely no publicity at all about the meeting.” Submitted by Tuberculosis Glee, preside...”

“Is there any discussion?”

**Reportage**

**Sprague’s Ailing Shelves**

By Catherine Jacob

Staff Writer

The Harry A. Sprague Library is suffering from atrophy.

While Montclair Public receives its books simultaneously with book stores, MSC may take a year to get new books on the shelves. At present, a "new book" display in the library contains two three-year-old books, and some reprints of old titles. Many new books that are on the shelves are not listed in the subject card catalogue.

Current magazines, once easily accessible on the main floor, are now stored downstairs in the interest of tidiness.

More importantly, a Periodicals Selection Committee has been given full authority in the choice of magazines that the library will receive. No one from the public service area of the library (i.e. anyone who would receive feedback from the students) is represented on this committee. Since the one time Faculty-Student Advisory Committee is defunct, there is no communication between the college community and the committee that will be choosing the materials.

The policy of the committee states, "All periodicals will be examined for certain criteria, i.e. literacy, accuracy, trustworthiness of publisher, impartiality..." Certainly, Karl Marx or even Jonathan Swift would never have passed the impartiality test.

The policy goes on to state that "Journals which represent intellectual fads rather than intellectual trends will be avoided." Perhaps this is the excuse for why there are no Women’s Liberation periodicals, no Black Panther papers, no underground press, and only one of Ralph Nader’s “Study Group” reports in our library presently.

As for other omissions in the book section, not one of the Modern Masters ("a series of...books which offer distillations and critiques of the most important thinkers of our time") has been ordered. These include Camus, Levi-Strauss, Marcuse, Fison and Melan.ah.

If the library is to function properly, it must revise its current policies and present material which encompasses all phases of the culture and an individual’s role in society.
Music for the true believers

By Jo-Ellen Scudese

Any music fan who believes early music could become a vital force in our time ought to hear New York's Pro Musica, performers of Medieval, Renaissance and Baroque music. Under the direction of Paul Maynard, the ensemble will appear for a return engagement at Montclair State on Oct. 27 at noon in Memorial Auditorium. After the performance a Master Class will be held at 2 p.m. in the Recital Hall.

Pro Musica, founded in 1953 by the late Noah Greenberg, is in its second decade of development. The group's unique contribution lies in its superb rendering of international music of the centuries prior to J. S. Bach. The ensemble's repertoire is as vivd and richly colored as the era from which it is drawn. Included in Pro Musica's "accussion into the great musical past" are sacred works first performed in the cathedrals of 13th century France, lusty songs and dances of 16th century Germany, delicate Medieval French ballades, dramatic pieces of Renaissance Spain, as well as Flemish folksongs and music in the Elizabethan England tradition—music described as being at once "elegant and earthy."

AUTHENTICITY AND ARTISTRY

The ensemble is said to be the "height of authenticity and artistry." Besides the the soloists and their conductor, a former member of the concert ensemble, Pro Musica is noted for its famous collection of early instruments and its scholarly research into every aspect of Medieval and Renaissance music.

During the 1971-72 season, Pro Musica will continue its participation on the college scene appearing at such institutions, besides MSC, as Yale and Stanford universities, and the University of Oklahoma. The Washington Post recently analyzed the unique success of the New York Pro Musica ensemble: "There are certain things you can count on in a Pro Musica concert which separate its work from many other ensembles specializing in older music. Certainly what they do is authentic: but more than that, it is alive. It is music. The voices are beautiful. The instruments are in perfect tune and are played with dazzling efficiency,And thru the music surges a vitality born of intense commitment and understanding."

Spanish guitar

America rediscovered

"Concert of the Discovery" is the title of the Columbus Day performance at Montclair State by Jose Franco, noted classical Spanish guitarist. The concert, sponsored by La Tertulia Espanola, will be held at 8 p.m. in Memorial auditorium. Admission will be $2.

Jose Franco, who recently completed a two-month recital engagement with WNCN radio in New York, has arranged and adapted Spanish music of the 16th, 17th and 18th centuries into the concert, which tells the story of the discovery and exploration of the American continent by Spanish explorers.

Born in the Andalusian city of Jerez de la Frontera (Cadiz) in 1933, Franco had a great interest in music from early childhood. He began his formal study of the guitar at age 12 at the Conservatory of Music in his hometown. He continued his work at the Royal Conservatory of Music in Madrid, from which he was graduated in 1953. The guitarist then began a series of radio broadcasts and concerts in the foremost concert halls of Spain, and in 1957 he was commissioned to do a film score for a London production. 'The Spanish Art critic J. Ramirez de Lucas, in an article about Franco, said: "The first musical instrument that the Spanish "conquistadores" brought to America was the guitar. From the reaches of northern Canada to southern Chile and Argentina, the guitar is today as popular as it is in Spain. The classical guitar has not yet reached this point, but it will at some point in the not-too-distant future. Jose Franco is one of those engaged in making this happen."

— GIORDANO.


WVMS

News and views on the fm dial

"To put it briefly, I simply cannot imagine that a better children's choir exists . . . ."

H. HUROK

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BULGARIAN CHILDREN'S CHORUS

"To put it briefly, I simply cannot imagine that a better children's choir exists . . . ."

Johanna Pastus-Denmark

THURSDAY, OCTOBER 14, 1971 — 8 P.M.

Regular $3.95 Orch. — $2.50 Loge
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Memorial Auditorium—Montclair State College
From those wonderful folks who brought you...

HOLLYWOOD (UPI) - The non-commercial video network's "Hollywood Television Theater," which has produced such notable works as "The Andesville Trial" and "U.S.A.," next week begins a deservedly expanded 1971-72 schedule. And viewers can catch some choice plays.

In addition to its usual full-length productions, which have become highlights of the public broadcasting service network, the "Hollywood Television Theater" this season will offer 15 one-hour presentations.

'the Go-Between'

One-hour productions in this series include:
- On Oct. 14, "The Police," by Slawomir Wrojek, a Polish playwright whose televised play is described as "a black comedy."
- On Oct. 27, "Lemonade," by James Prideaux, with Martha Scott and Eileen Herlie as "two matronly ladies in suburban America on a hot Memorial Day who separately take it into their heads to go out and sell lemonade at the side of a highway for two cents a glass."
- On Oct. 21, "Birdbath," by Leonard Melfi, a psychological drama about "a struggling young writer working in a New York restaurant as a waiter and a girl who works in the same restaurant as a waitress." James Farentino and Patty Duke are the stars.
- On Oct. 28, "Neighbors," by Arkady Leokum, concerning "the encounter between a white couple in an affluent neighborhood who are selling their home to a black couple." The stars are Andrew Duggan, Jane Wyatt, Raymond St. Jacques and Cicely Tyson.
- "Enemies," also by Arkady Leokum, and described as "a comedy about a customer who has come to the same restaurant for five years to eat dinner and to make the waiter's life miserable." Sam Jaffe portrays the waiter and Ned Glass the customer.
- "The Picture," by Eugene Tonesco, "a wild farce about a rich man who wants to make life beautiful by buying art from a young, poor painter."

A time and place of long ago on film

By Charles Ward

"The past is a foreign country - they do things differently there."

This quote, at the beginning of the new motion picture "The Go-Between," serves a double purpose. It sets the mood of the piece, but also prepares the viewer for a journey into memory.

The time is the summer of 1900. The setting is the English country estate of the Maudsley family, Leo Colston, a sensitive 13-year-old, has come to visit his school chum, the youngest Maudsley.

Overcome by the mannered existence and extraordinary beauty of the area and the people, Leo turns his attentions to Marian Maudsley. Sensing he can be trusted, Marian engages Leo as her personal postman. He is to act as a "go-between" for herself and Ted Burgess, a neighboring tenant farmer. And so, Leo innocently becomes a helpless pawn in an intrigue that leaves him with lasting emotional scars.

"The Go-Between" was directed by Joseph Losey from a screenplay by Harold Pinter. Their previous collaborations, "The Servant" and " Accident," were excellent films and probably Losey's best. "The Go-Between" now takes its place with these earlier works of art.

EVERYTHING WORKS

Everything works in this film. The photography is impeccable and the color is as restful as the setting. Michel Legrand, not known previously for subtle scoring, contributes just the right amount of musical texture.

The acting is in a class entirely by itself. For the second time this year (the first being a faultless performance in " McCabe and Mrs. Miller"), Julie Christie proves that she is equal to any role, and then some. As Marine, Miss Christie shatters any preconceived notions of Edwardian heroines while creating a sensuality, if somewhat emotionally sterile, upper-class young woman.

Alan Bates is Ted Burgess. Bates is a total performer. He is believable in every role he attempts. From "Zorba" to "Georgy Girl" thru "Women in Love," he has continued to grow as an actor while demonstrating the perfection of his craft.

Of special note (even among "The Go-Between" company of expert players) is newcomer Dominic Guard. As the title character, he more than ably supports the subjective view of the film. He is one of the very few "actors" of his peer group working in the entertainment media. If he decides to continue in the acting profession, it will be very interesting watching his obvious talent maturing.

"The Go-Between" is one of the year's best films. It is mannered, subtle and altogether worth it. You owe it to yourself to see what can be done in the motion picture medium.

SPECIAL DELIVERY: Dominic Guard plays postman for Alan Bates in "The Go-Between" coming to this area soon.
Indians Edge JCS
On Domingues Goal

By Kelvin Taitt
Sports Writer
HARRISON — A beautiful goal by halfback Tino Domingues in the third minute of extended play paced Montclair State's varsity booters to a 1-0 victory against Jersey City State College in a night game at John F. Kennedy Memorial Stadium on Wednesday.

Flowing on the tide of confidence after whipping Glassboro State, 8-0, last Saturday, the Indians applied the pressure from the whistle, excelling in perfect ball control and deft passes.

BUT LADY Luck seemed to rob them of their scoring opportunities as they pounded away again and again on the bone-hard surface in the nail-biting classic.

In the fifth minute, the goal-hungry Indians started their trek for the target on a Jean Charles-Bill Kazdoba-Domingues tandem only to see Domingues crack a 15-yard shot just wide of the upright. One minute later, Charles miscued a chance from 15 yards out. Kazdoba followed in the ninth minute when he put one around the upright from a few yards out on the right flank.

The elusive Kazdoba, whose five goals against Glassboro bested his school record of four against Jersey City in 1968, made regular excursions down the right wing but was unlucky in scoring in the 20th minute of the first quarter on an assist by Domingues.

Domingues made no mistake in the third minute of the first overtime period when skipper George Chapla passed a grounder to him from the right flank. It was a well-placed shot that ended the nail-biting tension.

Jersey City 0 0 0 0 0 0
Montclair 0 0 0 0 1 0

Goals
MSC: Domingues
Assists
MSC: Chapla
Glen Morschauser

Record Breaking Comes Easy
By Joan Miketzuk
Sports Writer

When Glen Morschauser smashed the touchdown and scoring records of Montclair State College, most everyone was impressed — everyone except Morschauser, that is.

Commenting on his performance against William Paterson College last Saturday night and his record-breaking score, Morschauser said, "I had two good years prior to this, and had 23 touchdowns going into this season. You just know eventually it's going to come." Morschauser's new records came on a five-yard off-tackle run and a two-yard dive in the first half of Saturday's contest. The first touchdown tied the record of 26 touchdowns, held by Dom Deo and established in 1963. The second score wiped Deo off the record books.

In addition to his 27 touchdowns, Morschauser has accumulated 164 points, canceling out the previous record of 158, also held by Deo. Asked if he was now shooting for Tony Valpone's record of 1914 yards gained (Morschauser now has 1426 yards), the halfback commented, "I don't like to compare people. You really can't compare Tony (Valpone) with me. We're two different types of players. Besides, Tony was a fullback and I'm a halfback."

MORSCHAUSER SEEMS to have accepted his new-found publicity with a grain of salt. "A lot of people play just to get their names in the paper. I play because I like the game and I like to win. But it's nice to get publicity," After a thoughtful pause, he added, "But you can get abused." Explaining the last remark, Morschauser cited the team's joking attitude towards his prominence on the local sports pages.

The new scoring champion agrees with Coach Clary Anderson's style of playing. "He sticks to basic fundamentals. It wouldn't pay to have a wide open offense and lose, Coach Anderson's style is not glamorous, but it wins football games," Morschauser said.

"And winning is what football is all about."
Mrs. Arny Floats Up the Nile
Fulfills a Life-Long Desire to Visit Africa

By Susan Cunningham
Staff Writer

"I think that I must have been born wanting to go to Africa," said Mrs. Mary Arny, associate biology professor at Montclair State. "I have always loved high, far-seeing places, and in Africa the high veldt where we spent most of our time fills that requirement to perfection. One can stand at night on a rock abutment and search the 360° of the horizon in vain for any sign of light from human habitation. There is nothing but the Magellanic Clouds, the burning Southern Cross and the blazing stars in the firmament."

THE ENTHUSIASM and vitality obvious in her words, Mrs. Arny described her month-long summer study tour of Africa. She and her husband left for London in early August and spent several days in Windsor before leaving for Johannesburg, via Nairobi.

"I cannot in this limited space give you a blow-by-blow description of the impact of seeing huge tuskers at a distance of 20 yards beginning to paw and flaring their ears for a charge. Nor can I describe the very alarming sensation of sinking into what looked like solid ground, and being stuck in it while six hippos contemplate the possibility of tramping you, and you contemplate their cavernous mouths."

In her final comments, Mrs. Arny summarized the personal significance of her trip: "Life in Africa is very different from here. It is in the outback and on the veldt and in the villages much less competitive. Look around the A&P; who is smiling? Nobody! But in Africa, people smile all the time. Their tribal life, which is built on an ancient system of tradition, leads to a sense of interaction and mutual concern."

THE STUDY of ecology and pollution control can be aptly applied to Africa as well as to the rest of the world, as Mrs. Arny pointed out. "If one is not a clod, one realizes what a tremendous thing it is to have the stewardship of this magnificent earth and what a shockingly disgraceful mess we have made of it. This is particularly obvious in the cities. African cities are cleaner than ours — much cleaner."

Mrs. Arny's plans for the future include displaying her photographs in Finley Hall, writing a book and revisiting Africa. "'One cannot go to Africa and not want to go back.'" she explained. "'Back to help, not to civilize these people. We are called civilized, but their way is better and more as we were intended to live, with values and priorities which stand-up under close scrutiny, while ours need only 'look good on paper.'"