SGA Hands Out Funds -- MAC Appropriation Fails

By Susan Kelly
Staff Writer

Student Government funds totaling $234,800 were divided among the class one organizations in Tuesday's meeting of the Student Government Association. The budget amounts were discussed and disputed in the three and one-half hour meeting of the legislature.

The Montclair Athletic Commission's budget was the sole budget defeated by the legislature. William Dioguardi, MSC athletic director and MAC president, stated that the budget defeat is contrary to the ruling of a 1969 SGA referendum which grants MAC a maximum sum of $19.50 per student with a 5% option in additional funds.

"I went over our budget with a fine-toothed comb," said Dioguardi. He pointed out that MAC asked for less than the allotted $19.50 per student. A revised budget will be considered in the next SGA meeting, according to Terry Lee, SGA president.

Arthur Wertz, president of the Black Organization for Success in Society (BOSS), protested the low amount allotted to his organization in the budget guidelines. BOSS received $10,200 out of the $17,110 that they requested. Wertz said that there are approximately 600 black students at Montclair State, each of whom pay a $60 student activities fee. He protested that BOSS receives a very small percentage of the black financial input and accused the SGA of racism. Since the budget guidelines, establishing the maximum amounts that each organization can receive, had already been passed, their appropriation of $10,200 was passed.

Vic DeLuca, history department rep, suggested an amendment to the College Life Union Board's budget which would eliminate their $300 banquet fund. The amendment failed but another amendment, reducing the fund to $100, passed. CLUB received $37,300 from the SGA.

The following budgets were passed with little discussion:
- Human Relations Laboratory ($50,701)
- Quarterly ($63,000)
- Galumph ($3,000)
- Montclarion ($23,100)
- La Campana ($37,125)
- Players ($14,700)
- WVMS ($81,000)

DE LUCA SUBMITTED a bill condemning the parking situation as being discriminatory to freshmen who must park in the lowest level of the quarry. The bill called for SGA condemnation of this practice and an SGA request to the administration to stop it. The bill passed.
Bargerstock Leading Quiet Revolution
Career Help is Here

By Joanne Surowicz
Staff Writer

The importance of a positive attitude when applying for positions following graduation is stressed by Charles Bargerstock, director of the newly-created post of career planning and placement.

Thru his office, Bargerstock will handle personal and group instruction for all students interested in non-teaching jobs. Arrangements will be made for business, industry and government agencies to conduct senior interviews on campus during the spring and fall. The new director encourages seniors to observe notices indicating when these career meetings will be held in Russ Hall.

BARGERSTOCK is now convinced that there is definitely a place for his services at Montclair State. Anxious to become useful to the MSC community, Bargerstock admits he has "a selfish interest in wanting to talk to every student." In order to know the students and faculty better, he plans to send questionnaires to all faculty members and is making himself available to any clubs or organizations looking for guest speakers. He emphasizes that his office will not tell students what to do, but rather "help students learn to make decisions and show them the available opportunities."

The career planning office, located on the ground floor of College Hall, is still being redecorated and Bargerstock hopes that the students will be patient until the work is completed. New equipment, a reference library and occupational level books will be available as well as interview cubicles for private consultations.

Coming to MSC from Muhlenberg College in Allentown, Pa., Bargerstock has nine years experience of serving as director of placement and financial aid. For the past three years he also served as assistant dean of students. Previously he was director of development at Juniata College and has had several years experience with the Liberty Mutual insurance firm.

BARGERSTOCK RECEIVED his MA in educational administration from Lehigh University. Currently serving as vice-president of the Middle Atlantic Placement Association, he will move to the office of president in November.

New Facilities Planned

$3.4 Million Goes to MSC

By Robert Schimpf
Staff Writer

$48,700,000 out of $56,000,000 will go to the further development of state and county colleges if the 1971 Bond Issue is passed in November. Out of this sum, Montclair State...will receive $3,400,000 for a new maintenance building, various alterations, site development and utilities.

Mrs. Mary Fairbanks, state public information director for state colleges, said that the Bond Issue would accommodate 22,700 more students in New Jersey's state colleges.

The OBJECT of the Bond Issue is to provide more space for students, said Mrs. Fairbanks. She expressed hope that the students, faculties and administrations of the state colleges would organize to help pass the issue.

Two things which will help accomplish this can be done, said Mrs. Fairbanks. First, information concerning the issue should be distributed by way of flyers and by way of knowledgeable speakers. Secondly, she urged people to try to get other people to vote for the referendum on election day.

Allocations for the colleges are given according to the need of the college, said Mrs. Fairbanks. The new state colleges at Ramapo and Stockton will receive most of the funds for building. Not all the colleges receive funds from every bond issue. County colleges which received a great deal in 1968 will not be given funds from this year's Bond Issue.

ACCORDING TO Mrs. Fairbanks, MSC received $8,325,000 in 1968. The money was used for the new math-science building, the new railroad bridge, a library addition, land acquisition and the pavement of roads, walks, and parking areas.

New Jersey has not rejected a bond issue for higher education since the early 1950s and Mrs. Fairbanks hopes that this success will continue. The space for the students is clearly needed, she stressed.

CLASSIFIED


Honeywell Splashtrope $800 — is really fantastic camera. With the purchase of the $800, you receive the other half free.

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Women and Politics

By Bruce Mickelson
Staff Writer

"An Unwritten Chapter in American Politics: The Effect of the Political Patronage System on Women" will be the topic of an address to be given by Dr. Susan Tolchin at Montclair's Third Annual Focus on Women Conference on Tues., Oct. 26.

Montclair State's Focus on Women Conference was initiated in 1969 to give women students an opportunity to discuss topics of interest, to learn more about community organizations in areas of concern to them, and to meet with women from a variety of backgrounds. Last year the conference focused on "Women Around the World."

THE CONFERENCE, which this year focuses on "Women's Role in Politics," will open with Dr. Tolchin's talk at 4 p.m. in the college's studio theater. The program also includes a series of seminars at 5:15 in locations to be announced, a reception at 6:30 in the student life building and a banquet at 7, which will feature the presentation of Montclair State's annual citation to an outstanding student. Dr. Susan Tolchin is co-author with her husband, Martin, of "Barbara: The Political Patronage from the Clubhouse to the White House," recently published by Random House. In her research for this book she made a study of the effect of patronage on women. A graduate of Bryn Mawr with an MA from the University of Chicago and a PhD from New York University, Dr. Tolchin is an adjunct assistant professor of government at Seton Hall.

MRS. MARY McKnight of the public information office here at MSC cheerfully commented, "We've not Women's Libbers, but we try to represent all approaches and backgrounds to opportunities for women. We hope that men will come to it, as a matter of fact."

"The problem is that there are no records from year to year," he commented. "If you have them, you don't use them," he continued. "It gets exasperating."

The major sore point for some SGA legislators appears to be the $11,000 line in the budget for sports information. Part of the money in that line is drawn as salary by Sports Information Director Dick Stahlbarger.

According to Dioguardi, "His salary for 12 months comes to $500 a month. Out of that he pays his own expenses to many, many functions which further the college." Among these functions are included the New York Sport Writers luncheons and most recently, the National Sport Information Directors convention held in Chicago, Ill.

Julian Bond To Speak On Campus Monday

Julian Bond, a Georgia legislator who has won national-wide fame for his work in behalf of civil rights, will speak on Mon., Oct. 18 at 8 p.m. in Memorial auditorium. He opens the College Life Union Board's lecture series for the 1971-72 season, Admission is $1.

In 1960 Bond helped found the Student Non-violent Coordinating Committee (SNCC), a student at Morehouse College and served on its staff from 1961 to 1966. Bond was first elected to a seat in the Georgia House of Representatives in 1965. However, he was prevented from taking office by members of the legislature who objected to his statements about the war in Viet Nam. After he won two more elections to fill his vacant seat, the United States Supreme Court finally ruled unanimously favorable to his appointment.

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Don't Like Orientation? There's Always the Draft

By Wes Dvorak
Staff Writer

Freshmen will soon receive a letter from the Student Government Association informing them of their loss of student deferments and referring them to local draft counseling organizations. The proposal, submitted by Leon Varjian, math department representative, was passed in reaction to the new draft law, signed by President Richard M. Nixon on Sept. 28.

Under the new law, retrospective to June 30, future student deferments are eliminated, including those of this fall's freshman class. Students who previously held 2-S status will retain their deferments as long as they pursue their education properly or do not reach their 24th birthday.

Few freshmen are immediately eligible for induction. The law states that inductees must be at least 18 and will be 20 during the calendar year. Therefore, only freshmen who will be nineteen prior to Jan. 1 can be drafted during 1972; others will probably be eligible during their sophomore year. Those who are presently eligible may postpone induction until the semester's end, according to the new law, in addition to on-campus counseling provided by Randall Richards, the SGA suggests three organizations: N.J. Sane, 342 Bloomfield Ave., Montclair (744-3263); The Peace Center, 306 Cedar Lane, Teaneck (836-9100); South Orange Draft Information Service, Community House, South Orange (762-9000, ext. 234).
It's Nice To Have Our Money, But...

First off, let us say it is a relief, for the first time in almost six months, not to be broke.

But we wonder why certain decisions were made on budgets when little else but legislators' value judgments were used.

We applaud the legislature for withholding MAC's funding—on a temporary basis. Thus we believe that athletics do, indeed, have a place on MSC's campus, the Montclair Athletic Commission's expensive expenditures (over $100,000 yearly) should come under closer and more frequent scrutiny.

The best possible solution in MAC's funding seems even more acute when one considers that a non-student (Dick Stahlberger) is paid for informing the public about campus sports, whereas all other student organizations have to work thru the college's public relations or do the job themselves, unpaid.

The decision to slice Galuhm is further evidence of a nary trend in the funding of campus organizations.

Considering last year's halving of the Music Orientation Committee budget, it now seems possible that the all-powerful (at least in budgetary matters) Student Government Association feels free to take "pot shots" at MSC's artistically-oriented groups.

But the decision to slice Galuhm—potentially sucking publication—is evident of an attitude which leaves a lot of MSCers without faith in their student government.

Perhaps the SGA, for next year's budget hassle, could devise a method of increasing student non-legislative input on budget-formulation.

**MONTCLARON Soapbox**

Freshman Orientation, Miss MSC Highlight Letters

To the Editor:

This week the SGA and the Montclarion recently endorsed a bill which "condemned" Freshman Orientation as being "dull and demeaning" and urged "drastic revision of the program for next year."

I think that we would all agree that there has to be a more effective way to orient new students to Montclair State. This year's Orientation Committee had planned a drastic revision of the Orientation Program but it is far easier to change things on paper than it is in reality. The biggest blow to the revised program was the new College Calendar. New Student Orientation was given a day and a half to orient 1200 new students. How creative can you be when you have a day and a half? The Committee planned the program with full knowledge that this year's program would not be new or creative. The Committee's biggest goal was to make the schedule as painless as possible for new students.

Some criticism was raised about the boring part of orientation. I feel that it should be made clear that there was no reported hazing. We again would agree that the practice of the past of "treating freshmen like animals" is intolerable. I don't think that any of this year's freshmen were treated like animals. The dinks, chits and plagues are all part of a tradition which students themselves have indicated that they wanted. It might be noteworthy to mention that the Committee attempted to abolish this practice but was over-ruled by other students.

The Committee did make an attempt to involve every student organization by devoting one entire meeting to the SGA Assembly and the Student Activities Fair. Out of the large number of organizations contacted for the Fair, less than sixty responded. The SGA Assembly was handed back into the hands of the Committee to plan and organize.

The program itself was far from being dull and demeaning for those students who heard John Kerry speak and attended the performance of Voices Incorporated. The overall program covered a large spectrum of college activities for a lecture, a play, a performance, a coffee house, a dance, a concert to a football and a soccer game. If this is a dull and demeaning program, I think we should re-evaluate the entire college social experience.

I personally feel that the students who have worked long and hard on the Orientation Committee have been given a raw deal by the passage of the $3600 conference line. I feel that the Committee did an excellent job in planning this event and is being denied the chance to put on next year's Orientation.

Some of the faculty and administrators feel that Orientation is important and is the time to plan for the future. Several informal meetings have already occurred to plan for next year's Orientation Program. A number of different types of programs have been discussed. In any event, the individual schools and departments will be playing a greater role in next year's Orientation and the length of time will be increased.

If any student has suggestions or is interested in helping out on next year's Orientation please contact me by phone 893-4153 or stop by my office in Freeman hall.

Richard J. Thebyung
Assistant Director of Students

To the Editor:

It was most interesting to learn, upon reading the October 23 issue of the MONTCLARION that Phi Lambda Pi fraternity is the sole sponsor of the Miss Montclair State Pageant. Delta Theta Psi served as the co-sponsor of last year's pageant and we were not mentioned once in the article. My sisters and I are very slighted as this "oversight," and would like a correction to appear in the next edition of the paper. After talking to the writer of the article, she said the article was written from a feature angle whether the pageant will be held next year or not. But, specific references were made to last year's pageant which we co-sponsored. The article claimed that Phi Lambda Pi fraternity is the sole sponsor of the Miss Montclair State Pageant. Delta Theta Psi sorority did contribute their share in seeing that the pageant was the success it was.

I would appreciate it if the MONTCLARION would please correct this error.

Fran Niedbala, President
Delta Theta Psi Sorority

**MONTCLARON**

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Don Pendley
Richard De Santa
M.J. Smith

editor-in-chief
managing editor
editorial page editor

**Campus Whirl**

SGA Budgets -- Some Tradition

Montclair State, in its 63-year history, has developed all sorts of traditions, ranging from the divine to the unseasonable.

But, in recent years, a brand-new tradition has arisen. It's different from all other traditions in that $160,000 and the fate of 15 student organizations depend on the results.

We're speaking, of course, of the Student Government Association's annual budget meeting.

A major handicap in finance-allocation for the SGA reps this year was the inclusion of many new legislators who knew little about the parliamentary potpourri and Robert's rules of order (or whober's are popular at the moment...).

**TENSE MOMENT**

A tense moment for the meeting came when discussion turned to the Black Organization for Success in Society. Several representatives seemed visibly disturbed by the presence of many blacks at the meeting and by being informed by a ROSS spokesperson that the budget was "racist."

Banquets and conferences came under considerable discussion, as a result of unfavorable campus opinion of the $3600 conference budget of last year's SGA President Thomas Benitz and the $1200 SGA banquet line last year.

This year, the SGA will receive only $700 for its banquet, but its $3600 conference line remains.

Budgets are supposed to be passed, under SGA rules, at the close of the spring semester. However, in spring 1970 the Cambodia strike intervened, and last spring, the budget discussion went on and on and on, with little executive intervention to bring talks to a close.

The most disturbing matter about the entire budget hassle, in many people's eyes, was that the budget took so long-four and one-half weeks from the semester's start-to be approved, during which time MSC's student organizations remained penniless.
Since Montclair State College is mainly a commuter school, many students do not know what dorm life is like or the changes it has undergone. The dorms at MSC have come a long way since 1915 when Edward Russ Hall opened its doors.

The three-story brick and white stucco structure, with a red Spanish tile roof, first opened on Thursday morning Sept. 16, 1915. It accommodated 91 students in 51 single and 20 double rooms. The top floor, lighted with dormer windows, provided accommodations for 14 staff members.

The dorm was built in memory of Edward Russ, who was a member of the state Board of Education and chairman of the State Normal School Committee. He had a special interest in Montclair State College and was instrumental in its establishment. He bequeathed the funds for the building of the dormitory.

The cost to live in the dorm was $200 a year, which included board, laundry, heat, lights and either a single or half of a double room.

Students were not permitted board at anyplace other than Russ Hall, except by permission of the principal. Permission was limited strictly to boarding with close relatives or with friends (in very exceptional circumstances).

Also, except by permission of the matron, students were not permitted to go home or leave town during the term. Permission to go home on weekends was usually granted only upon written request of parents.

Students were also required to attend religious services wherever their parents designated.

Visitors other than parents or fellow students were received only by permission of the matron.

Fifty six years later, on Mon., Sept. 16, 1971, Bohn Hall, MSC's newly-erected dorm, opened its doors to 600 women.

The 16-story building cost $6 million. It is divided into small wings to keep it from being impersonal. Each wing accommodates about 20 girls.

The cost of living in the dorm now runs over $1000 a year. This includes room and board with additional fees for linens, refrigerators and telephones if the students request them.

Many regulations have also changed since MSC's first dorm opened. There is now a shortage of housing on campus and many students are forced to live off-campus. Students are now allowed to come and go as they please. There are no curfews and visitation has been extended to female friends at any time and male friends at designated hours.

MSC dorm life has changed. Instead of one girls' dorm housing nearly 100 students, there are now five dorms: two for men, two for women and one coed dorm, housing close to 1200 students.
Men Are At Freeman... & Gals Hope They Stay

By Jo-Ellen Scobese

Freeman Hall is not what it used to be. As of this fall, the former girls' dorm has been taking its name literally — Men are there to stay, or so they hope.

One brief stroll down an odd or even-numbered hall (females are on odd floors, leaving the men to survive as best they can on the even ones), and one is immediately aware of a striking peculiarity. There is an unexpected feeling of calm and a respectful quietness that pervades the dorm's atmosphere and is somehow present even when the radios and stereos are humming and the typewriters are tapping. Muffled tones and quiet activity make one wonder if hallmates are not three-month-old babies instead of 20-year-old college students!

Yet the general atmosphere is overwhelmingly friendly, relaxed and natural and not at all restrained or formal. Bright flowers and avant-garde sayings neatly decorate the doors on women's floors while the men prefer to keep their doors 'au naturel'. That is, with the exception of a few decorative nameplates and a notable "Welcome Lovely Ladies" sign on a second-floor room. A sense of equanimity describes the new Freeman, at least on weekdays.

"More realistic" is the term used by Khris Adams, a senior Freeman Hall coed. It is Miss Adams' opinion that "the relaxed standards don't change the way kids live." Noise isn't a particular problem and "it might even be a little safer with men in the dorms," the energetic coed commented as she leafed thru an assignment, watched tv and alternately conversed with her roommate Arlene Albano.

Miss Albano also "feels more secure" with males in the building. Better communication is a major advantage of coed living; "Now at dorm meetings, everyone is present and both the male and female opinions are represented," the roommate pointed out. Miss Albano reminisced about some of the creative tactics used during the first few weeks in order to meet people:

"It must have been just after midnight when my roommate and I, half asleep, heard something like knocking on our window. I noticed this white thing, like a sheet, flapping around. I soon discovered it was a series of sheets tied together with a sneaker on the end. Amused and annoyed I cut the sneaker off, only to find a belt tied to the sheet a few minutes later. I cut that off too and before I knew it there was a pair of jeans hanging outside the window. I cut them off and threw all three items out the window. When I turned around a rather upset-looking guy was standing at the door asking for his clothes back. It seems his roommate had used them for the prank. And that's how we met the guys upstairs!"

"I like it fine" is the opinion Janice Blasucci, an MSC junior, voiced about coed living, as she smoked and dusted her orderly room. "It's a lot of fun. There isn't any bigger lack of privacy — as a matter of fact I've noticed considerable respect between girls and guys. Of course I won't walk down my hall in anything less than a bathrobe. I think it's much more realistic this way — you have company when you want it and yet privacy when you need that. One thing I'm really surprised at is the quiet — I thought living in a coed dorm would be bedlam," Miss Blasucci explained.

"Freeman has all the advantages of Stone (Hall) — the male companionship and all — but it's coed. It's a chance to meet a lot of girls you would normally never meet," MSC junior Frank Angelo nonchalantly commented as he relaxed on his air pillow, crunching on an apple. "Noise here is no problem — if anyone could complain it's the girls, because it seems to me we're the noisy ones."

"Relaxed and realistic" are the words that bearded Bob Coffman, MSC senior, used to describe his impressions of coed living. He went on, "I don't see any disadvantages at all. In the beginning there was some rowdiness and uneasiness, but things have pretty much settled down now." A more rounded picture of people is one of the highpoints of the "experiment" that Coffman noted.

"James Noll, coauthor of the "Lovely Ladies" sign, said enthusiastically, "This is like Heaven compared to Stone Hall. The atmosphere is completely different. We're all upperclassmen who have lived in dorms before and most of us get along fine. This new furniture's really great too." Noll especially likes the idea of not having to walk so far for his meals or to see a girl he knows in the building. "I sure hope they continue this next year," concluded the MSC soph.

Freeman Hall may not be the Garden of Eden, but according to a few of its inhabitants, it's "down-right livable!!"
There are many advantages in dormitory living. Dorm residents do not have to search for parking spaces every morning and they have somewhere to return to between classes. They also have some freedom from the restrictions of their parents and have an opportunity to bear some responsibilities on their own.

The main advantage of dorm life, however, lies in the varied experiences which it supplies its residents.

There is adventure. Fighting off the elevator doors when entering or leaving the dorm is one peril which must be faced. Another thrill is being trapped with a bee in a room whose windows don't open.

There is danger. Where else can you live in a 16-floor building that shakes? Going to sleep knowing that you might wake up on Valley Road is another thrill confronting dorm residents. Also a life-jacket must be worn into the shower, to prevent a fatality resulting from a clogged drain.

There are crises. What do you do when you see an "unescorted male" in the hall — hide in your room or throw a gunny sack over his head and drag him from the premises? And what do you do when your hair is full of shampoo and the water is turned off?

There is intrigue. Who is that "mystery man" who buzzes your room at midnight and is not there after you've run down 16 flights of stairs?

There is romance — just walk into someone's room without knocking during visitation hours.

And where else in the world do they serve "mystery meat" in the cafeteria? By living at home, (so that you can just lie in bed at 7:30 a.m. and listen to the garbage men putter around), dormitory living is quite an experience.
College Governance

We have dramatic success in reorganizing committees composed of faculty and administrators. The most recent frustration occurred last spring when the Student Government rejected a proposal, but both the faculty and administrative councils had turned down previous plans for the creation of a College-wide Council.

Reportage

Health Isn’t Healthy

By Carla Capizzi

Staff Writer

Today, Americans are spending more and getting less; and for many of them, this situation may be fatal.

Today Americans spend more and getting less; and for many of them, this situation may be fatal. There are more hospitals and physicians than ever before, but the average citizen spends less than ever before. It’s ironic that a nation that prides itself on being the wealthiest no longer is healthy—nor even the second healthiest.

The problem isn’t lack of medical facilities but the availability of these facilities. A fairly affluent person who receives three or four treatments in an urban area has more medical resources available to him; hence, his chances for recovery are better. In many cases, not all available resources are fully utilized. Instead, the tendency is to use higher-cost services since most payments are made by a third party, the insurance company.

Even a wealthy person can feel the sting of today’s medical expenses. In the past decade, hospital charges have risen four times as fast as other items in the consumer price index, while doctors’ fees have risen twice as rapidly. A hospital room in a middle-class suburb costs from $60-$70 (two points if you can determine which) per day. Such incidents as doctors’ fees, drugs, lab tests, X-rays, blood and oxygen are considered “exemptions” in that they are not deductible.

Most hospitalization plans are wastefully inadequate, underwriting only 85% of medical expenses, excluding out-patient care and preventive services. Government-sponsored programs, such as Medicare, are also insufficient, serving only a part of the population.

Rah-rah, Won’t You?

By Joan Mikiertuk

Staff Writer

As one of the many freshmen and transfer students who had to endure September’s fiasco, the SGA resolution to improve the orientation program should be taken quickly. At the least, this would allow students to have the best possible health care for all citizens, regardless of economic status or where they live. Some drastic action must be taken and taken quickly. At the least, this country needs some method of national control of regional and community coordination and planning among the health of the people.

Unfortunately, the word conveys up in most minds images of socialism and even communism. In fact, less-inclusive health programs have already met bitter opposition from Congress and some business interests, as well as the American Medical Association.

But socialized medicine is a reality in several European countries and has been abled as a great success. Norway and England, for example, have had some system of national health insurance since 1941. In both countries the plans now cover services such as hospitalization, surgery, supplementary dental, optical and pharmaceutical services and general medical care. In both nations, hospitalization with complete care and facilities, is free of cost. All other services are either free or carry a charge which is only a fraction of the actual cost. Norway’s coverage

Dr. Thomas Richardson

An College Movement Stagnant at MSC

Montclair State has had some dramatic success in reorganizing committees composed of faculty and administrators. Tw o different the last three years to create an college. The most recent

Council will also be called into special session when conditions warrant that kind of meeting.

This new Coordinating Committee will suffice as a college representative group for the time being, but we should look to an improvement in it for the future. The plan developed last year is but a beginning, and we should let’s change it, but we should adopt. some governance plan during this college year.

Don Pendley

Twinkies--Love and Eat ‘Em

Those of you who hang around loose-thugs may have witnessed yesterday to one of the most revolting, revolutionary activities MSC has ever

Yesterday, a well-known staff writer, Tom Richardson of the Montclairion, conducted a demonstration on the Pearson mall to protest“big business support of the war.”

This wouldn’t have dissuaded me so much, but the object of the protest was those golden gobbets of goodness, those glistening gourds of goodness, those gladdening gorgings of gourmet greatness—yes, I speak of Hostess Twinkies.

But think for a moment, young, disillusioned, ideology-influenced readers: What happens if we protest to big business support of the war (the mealy-mouthed Moscovites didn’t mention which war, but their alleged reference to Venezuela and Mexico City made things clear).

And where would it stop? I’ll tell you ... it wouldn’t. Today it may just be Hostess Twinkies, but tomorrow it will be Hostess Cupcakes, followed by Sara Lee cakes, and then Oreos, cookies, Malcolm X and Sue Spfy.

And it won’t even stop there! After the slime conquers this great nation, it will attack our allies. The English muffins will fall! The French croissants will crumble!

This clearly cannot come to pass. Every person who feels it necessary to protect the country against destructive forces from within and within (“destructive force” if defined as anything opposing my views) must immediately take a stand and sit down in the snack bar with a handful of purchased “Twinkies and munch, munch, munch!”

It's 'Cherry Orchard' in the fourth

Players have entered "The Cherry Orchard" as its 1971-72 entry in the American College Theater Festival.

"Cherry Orchard" is Montclair State's third entry in the four-year-old festival sponsored by the American Educational Theater Association. The winners of the festival will present their play in the John F. Kennedy Memorial Center, Washington.

The play is about a Russian family that is destroyed by living too much in the past, according to Joe Black, Players president. It is the story of the fall of aristocracy in the modern world, said Black.

HEAVY SHOW

Being a "heavy period" show, Black feels that "Cherry Orchard" is unusual because many plays that go on tour have light, and many times comedy, plots. Because of the "ingenuity involved in the design of the set and the performance of the cast, it certainly will be an excellent production," Black said.

In compliance with festival rules, there must be no more than 25 participants in the play, said Michael Z. Murphy, stage manager of the production.

Because of this, some actors will double as technicians, he said.

THREE SETS

Players must provide three realistic sets for the production - two interior sets and one exterior, said Murphy. All of the scenery, designed by Mr. W. Scott MacConnell, must fit into an area of 1000 cubic feet. Black praised MacConnell's work, saying that he "deserves a pat on the back."


---Kelly.

SHE STOOPS? Mary Jane Cullen seems upset by something Jack Mageean said in Players' 1969 entry in the American College Theater Festival.

ONE - ACTS

Spotlight on talent

A statewide talent search is underway for artists between 20 and 25 of age sponsored by The New Jersey State Council on the Arts at Rutgers University Art Gallery in New Brunswick from Nov. 21 to Dec. 31. All art media is acceptable (that means wall hangings and films too) and must be submitted to the Gallery by Oct. 30.

Music that hears

William Paterson College will present "The Byrds" in concert on Sunday, Oct. 17, at the college's Marion E. Shea Auditorium. Tickets for both the 8 and p.m. performances will be sold at $5.

The Best for the Least

Special student rates are available for all orchestral presentations at Carnegie Hall during the 1971-72 season. Coupons for the purchase of two $2 tickets are available in the music department, Rm. 37 and are redeemable ten days or less before the concert and up to 7:30 p.m. on the day of the concert. Location of seats depends on availability at moment of purchase.

Dance and all that jazz

A Master Class in Primitive Jazz will be conducted by William R. Monroe, Thursday, Oct. 21 at 4 p.m. Location to be announced.

The Sounds of Harlem

Roberta Flack and the Voices of East Harlem will sing in concert at Walsh Auditorium in South Orange, Oct. 16, 8:30 p.m.

A penny for your thoughts

Quarterly, Montclair State's literary magazine, is sponsoring an original works contest starting on Tues., Oct. 12 and ending on Tues., Dec. 7. All undergraduate MSC students are eligible, except members of the Quarterly staff.

Three prizes of $10 each will be awarded in the fields of prose, poetry and photography, all entries should be brought to the Quarterly office, second floor of the student life building. Along with the contest other

QUARTERLY sponsored activities include a multimedia experience to be held on Nov. 3 at 7 p.m. in the fine arts auditorium. Any student wishing to participate should contact Curt DeGroat in the Quarterly office. Workshops in the poetry and prose fields will be held every Tuesday at 7:30 p.m. in A104 and the submissions period for the next issue of Quarterly is Oct. 12 thru Dec. 3.

--Leopre.

The Best for the Least

The winners of the contest will be awarded in the fields of music, poetry and prose and the winners of the poetry and prose contest will be announced.

MARAT WE'RE POOR: Wendy Simon thrashes the Marquis de Sade (Tom Lesko) while an astounded Marat (Jim Johnson) looks on. Marat/Sade was Player's 1969 ACT entry.

"Superstar"

... And a 30 foot chalice

By M.J. Smith Staff Writer

There are two ways that "Jesus Christ Superstar" could have staged.

The first is with simple settings and a minimum of diversion, allowing the audiences to concentrate on the music. The other is in grand opera style, complete with gold lame costumes and several suspended platform sets.

It is unfortunate that "Superstar" director Tom O'Horgan chose the latter.

Instead of highlighting Tim Rice's lyrics and Andrew Lloyd Webber's music, the stage is cluttered with special effects that include a 30-foot tall silver chalice equipped with hydraulic lift and an immense gold fan that unfurls, providing a background for curtain calls.

In essence, there has to be something wrong with a production when the audience spontaneously applauds each set change.

"Superstar" was the talk of the new season when producer Robert Stigwood cancelled four preview performances.

And while the sound may be somewhat in the manner of a nightclub performer during Nero's days.

The three principals, Christ, Judas and Mary Magdalene are excellent.

Jeff Fenbhotl, whose shoulder length blond hair and moustache are reminiscent of a stained glass window, is properly charismatic yet manages to maintain a cool dignity.

Judas Iscariot (Ben Verene) portrays a tortured man who follows his conscience and later deeply regrets his actions. Rather than accusing the apostle of greed and treachery, "Superstar" shows Judas as a more realistic character-not all bad, not all good.

The most moving moment of the entire rock opera comes when Mary Magdalene (Yvonne Eilliman) sings "I Don't Know How To Love Him" over the body of the sleeping Christ. A beautiful young woman with long black hair, Miss Eilliman plays the repentant prostitute with a controlled grace that seems effortless.

There are various effects in "Superstar" that are reminiscent of "Hair" and, more recently, "Lenny."

The similarities may be traced all the way down to the designers. Director O'Horgan, scenic designer Robin Wagner, lighting designer Jules Fisher and costume designer Randy Barcelo all worked on both plays. It is likely that after "Superstar," they will be the hottest package deal on Broadway.

All in all, "Jesus Christ Superstar" is a wonderful piece of music that has been weight down with a lot of gaudy angels' hair.

PARK THEATER

Caldwell
226-0678

"Don't Look Back"

with Bob Dylan & Joan Baez

Plus

"Zacharia"

Oct. 13-19

Special Prices

Adults $1.50

Children $.75
TRUCKIN' ALONG: MSC's Tino Domingues (3) moves the ball downfield against CCNY. The Indians took a 7-0 no-sweat victory.

By Joan Miketuk
Sports Writer

Returning last year's 18-14 favor, Montclair State's gridders defeated Central Connecticut State, 28-7, at Sprague field last Saturday night. Quarterback Bob Brewster threw two touchdown passes in deflecting the only team to beat the Indians last year.

Tomorrow night MSC meets the University of Bridgeport at JFK Stadium in an Eastern Football Conference clash. Central's Blue Devils suffered their first defeat this season at the hands of Bridgeport, also a member of the Eastern Conference.

THIS SHAPES up as a tough contest for the Indians, considering the fact that CCS is not a low ranking squad. Following last Saturday's game, Coach Clary Anderson remarked, "This was a good win. When they stop good backs the way they stopped Glen Morschauser, they've got to be a good team."

MSC scored the second time they had the ball the first quarter covering 49 yards in two plays. A 9-yard run by Charlie Noonan and a 40-yard touchdown pass from Morschauser to end Pete Martin on a halfback option put the Indians in the lead to stay.

Tackle Bob Davis scooped up a fumble in CCS territory to bring about the second MSC score. A 39-yard drive, engineered by Brewster, ended in a 10-yard TD pass to Parker Snare.

CENTRAL HANDED the Indians another scoring opportunity when Joe Stun recovered Thomas Warren's fumble on the ensuing kickoff at the CCS 30-yard line. However, a 35-yard field goal attempt by Moses Laierman drifted wide. Meanwhile, the defense was holding the Blue Devils in check. "Mike Van Zile was great," said Coach Anderson. "The team gave him the game ball." To earn such praise, Van Zile had reached the Central quarterback four times, once causing him to fumble, and three times his outstanding play led to MSC touchdowns.

The Indians gave up their only touchdown in the third quarter. Brewster, passing from his own 14-yard line, was intercepted by Gary Myers and the Blue Devils brought the ball back to the MSC 5-yard line. Two sparkling tackles by linebacker Pete Contaldi were in vain, though halfback James Curry scored on a two-yard sweep left.

COACH ANDERSON's boys came back with a touchdown of their own when Central quarterback Thomas Fenton fumbled while attempting to pass. On the very next play, Brewster hit Morschauser over the middle for a 33-yard scoring play.

In contrast to their usual ground power game, MSC passed for a total of 202 yards in the contest. "It was our passing game that won it for us," commented Anderson. The Indians wrapped up the scoring on the ground as sophomore Franklin Walker took the ball in on a dive right with 1:56 remaining in the game. The play culminated a twelve-play drive that was kept alive by a roughing-the-kicker penalty against the Blue Devils.

By Kelvin Taitt
Sports Writer

Tomorrow ends the most painful wait for soccer enthusiasts when Montclair State boosters renew acquaintances with New York University after eight years. "And it's gonna be a helluva game," predicted soccer coach Lenny Lucenko who wants to set even with the New Yorkers who blasted the Indians, 10-0, in 1963 to earn their way into the.

THE NYU booters are with New York University after 1963 to earn their way into the.

It's A Long Wait

By Bob Brewster

Saturday night against Central Connecticut State, Montclair's football team did something which has never been trying to do for the past three games. It played together. Not just the offense playing together or the defense working together, but both units playing together.

Sure, the offense scored four times, but each time it was the defense, especially end Mike Van Zile, who set up the scoring play.

"We did put a lot together," admitted Coach Clary Anderson. "This was a good win. We couldn't do it on straight stuff, they were just too good."

TWO CAN DO IT

Two players, Van Zile and quarterback Bob Brewster, made the difference for the 4-1 Indians. Van Zile dropped the Blue Devil quarterback four times to either set up MSC scoring drives or force Connecticut into punt situations.

"I can't single out anyone..." stated Anderson, then stopped mid-sentence. "Oh, Van Zile was great." MSC's football mentor added that the team handed Van Zile the game ball.

BREWSTER DESERVES CREDIT

If post-game plaudits had to be handed out, no one griddler in the MSC lineup would be more deserving than quarterback Bob Brewster. Prior to the Indians' opening game clash with Kutztown, Anderson stated, "It's the same old story. Brewster gets the most mileage out of the team but Ron (Gara) can throw the bomb."

Saturday, Brewster proved to all onlookers that besides his kicking ability. Brewster went to the air and netted 308 yards via the aerial route. Included in Saturday's performance were two fumble recoveries.

On Tuesday they hurdled William Paterson State 3-1 and Saturday, Brewster proved to all onlookers that besides his kicking ability. Brewster went to the air and netted 308 yards via the aerial route. Included in Saturday's performance were two fumble recoveries.

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CONTROL CENTER: Joe McGinty, director of maintenance, looks over work orders before making final decisions.

HELPING HAND: Forklift operator Elmo Crocker gives MONTCLARION a helping hand to salute MSC's maintenance department.

THE PIT AND THE PUMP: This saga features Vito and Danny Marculla (no they're not related) as they pump water from an MSC maintenance pit.

JOSEPHINE, GO HOME!: Walter Barren, Jim Rudy and Stan Junciwicz show that there's more to plumbing than a can of Comet cleaner, as they install a condensation pump in Stone Hall's boiler room.

MY FAVORITE MARTIAN: Not really, electrician Joe Ruby is operating pipe-finder which eliminates hit-and-miss digging.