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Janice Korty of Iota Gamma Xi is "raided" at Iota's Masquerade, held Saturday night in the student life building cafeteria. The Raid can, who, disguised as mild-mannered Candy Short of Chi Kappa Xi, won first place in sororities' costumes.

PSST, HERE'S MY MONEY!

Today's Montclarion

- Activities Fees 'Round the State
- BOSS Budget Request Sliced
- MSC's Female Zorros

"NO ES POCO ... ES MUCHO!": Charley Hecht, WVMS station manager, presents Chapin Hall's Bonnie Krueger with a copy of Poco's latest album, courtesy of Columbia Records. Miss Krueger also won a pair of tickets to Poco's recent MSC concert. Other winners in The Voice of Montclair State giveaway contest were Inez Charles, Dee Bianchi, Belinda Balantine and Beverly Mathes.
By Carla Capizzi
Staff Writer

Every semester, each student at MSC must pay a $30 fee earmarked specifically for activities. When asked about the student activities fee, according to Tom Stepnowski, student activities director, he estimated that little more than 1/10 of the fee is granted to CLUB, the working arm of the student activities office. The office itself has no programmed budget, he stressed.

Remainder of the fee is used to fund certain campus organizations. MSC’s fee is slightly less than some other area colleges’, although students get the same basic benefits for their money. Jersey City State’s fee is $31 per semester and will rise to $66 when its student union is under construction, according to SGA President Danny Spahr. This fee covers all school publications and athletic and cultural events. At movies, concerts and lectures, admission is sometimes charged to help defray extra expenses.

At Newark State, the fee is slightly higher — $35, but it is extended to cover maintenance of the Student Center. Assistant vice-provost Robert L. Collard feels that Glassboro State students don’t realize the full extent to which their $35 fee is used. It funds honorary societies, service organizations, scientific and cultural groups, and exchange programs, as well as the type of activities MSC offers.

Students at William Paterson College pay admission to weekly movies, and only seniors receive yearbooks free. Most concerts, and all lectures, however, are free of charge. The activity fee there is $35; a student union fee will be imposed when construction of their student union begins later this year.

A few colleges provide comparable activities but charge a lower fee. Fairleigh Dickinson students can attend most events free, and their activities fee is only $20 per semester. Hunter College’s fee is only $6; however, Dean of Students Robert Cohen feels that Hunter’s “minimal facilities” for social events partially account for the low fee. In addition, Hunter has only two campus publications — a newspaper, distributed free of charge, and a yearbook.

Columbia University has no activity fee; its student activities office is allocated funds from the university.

At all of these colleges, except Columbia, the students themselves, either through SGA or a special financial control board, determine how the money from activities fees is allocated.
BOSS Gets $450 of $13,700

By Susan Kelly

Staff Writer

The Black Organization for Success in Society (BOSS) was allotted $450 of their $13,700 request for additional funds by the Student Government Association in Tuesday's meeting of the legislature. The money, to be taken from the unappropriated surplus, will fund "Kwanza," an Afro-American Christmas celebration. BOSS originally requested $4700 to fund a black culture conference in which many New Jersey colleges and universities would participate. When asked why Montclair State was scheduled to pay all of the conference expenses, BOSS President Arthur Wertz explained that his organization had attended conferences at other schools for which they paid nothing but a registration fee. The bill, submitted by Sheila Russell, biology department representative, also provided $3000 for additional speakers during the 1971-72 school year, $1000 for dramatic presentations, $350 for a black library, $400 for art exhibitions and $3800 for Harembe, a newsletter published by BOSS. Most of these requests were defeated by the legislature. Major objections were raised to the bill when SGA Treasurer Wendy Gillespie informed the legislators that because of a delay in the arrival of state checks, there is approximately $10,000 in the unappropriated surplus. At this additional $24,000 in SGA funds is expected during this semester, Miss Gillespie stated that it is uncertain when the check will arrive.

Terry Lee, SGA president and former BOSS president, said that he had "never seen so much maneuvering" in a financial matter. Lee suggested that, because additional funds are expected later in the semester, BOSS be given $5000 to suit their needs. Harris, sociology department rep, advocated passage of the bill, saying that the 600 black students at Montclair State contribute approximately $36,000 to the SGA and receive a poor return on their investment. "Kwanza" will be celebrated from Dec. 25 - Jan. 1. The program will benefit disadvantaged students from Montclair, Newark and Jersey City.

BOSS $ Dispute Prompts Queries

A budgetary dispute between the Black Organization for Success in Society (BOSS) and the student Government Association has prompted a bill calling for meetings between BOSS and the class I organizations (MONTCLARRION, CLUB, MSC, etc.). The meetings will investigate the relevance of these groups to the black community.

The bill, sponsored by Leon Varjian, SGA math rep, and Bruce Conforth, fine arts rep, is the brainchild of Money Antebi, MONTCLARRION acting photography editor. The photographer explained the reasoning behind his proposal.

"AFTER LISTENING to the non-communication at last month's budget meeting, I realized something had to be done," he said. "Hopefully, this investigation will determine if the charges leveled by BOSS about black relevancy and class I organizations are true, and if so, ways to alleviate them will be found," Antebi explained.

Miss Sheila Russell, BOSS member and SGA biology rep, explained how her organization stood on the relevancy issue. "Black students do not feel a part of class I organizations," she said. "Besides, they are treated as a minority and their efforts go unrecognized," Miss Russell asserted. Miss Russell acknowledged that one organization did approach them in regard to black culture. "CLUB (College Life Union) Board did ask which singing group we'd prefer," she commented.

HOWEVER, SHE believes BOSS should represent all black culture on campus. "After all, who knows more about black culture than blacks," Miss Russell concluded.

B I L L A S D A L, SGA vice-president, and Rich Oshin, MSO and Music Organization Commission member, held opposing views. As Dal thinks the investigation will backfire and prove BOSS is not serving the needs of the entire campus community. "They (BOSS) can hardly charge others with irrelevancy when they don't relate to the entire community," he stated. As Dal noted that no whites belong to BOSS.

MORE EMPHATIC was Oshin, who said: "BOSS must relate to the white community first, before we can relate to them." he said. "Besides, they are treated as a minority and their efforts go unrecognized," Miss Russell asserted. Miss Russell acknowledged that one organization did approach them in regard to black culture. "CLUB (College Life Union) Board did ask which singing group we'd prefer," she commented.

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Terry Lee Sees Too Much Maneuvering.

MSC's Grad Students Gain GSO

By Carla Capizzi

Staff Writer

MSC's graduate students have new means of expression, the Graduate Student Organization (GSO), stated its president, Carol Dandy. The organization addresses itself solely to the problems of graduate students, both full and part-time, she explained. GSO "can go to the right people" with their recommendations, complaints and questions. By representing the graduate students on college committees and at graduate council meetings, GSO can act as liaison between the administration and graduate students. At the same time, Miss Dandy stressed, GSO will remain completely autonomous.

Atto the newly-formed group has not "done anything concrete" yet, registration snarls, lack of graduate-level books in Sprague library and the extension of bookstore hours are some of the problems it hopes to tackle, said Dr. L. Howard Fox, GSO adviser.

Both Fox and Miss Dandy observed that GSO's greatest problem at present is communication. "Not everyone knows we exist," Miss Dandy commented and as a result, graduate student response has "not been too good." In an effort to reach all the graduate students, a GSO newsletter is printing and distributing posters and flyers on campus.

The group is also considering publishing a newsletter which would keep its members posted on GSO activities and meetings. GSO tries to schedule its meetings so that all can attend. It holds a meeting a day for four consecutive days, each meeting covering the same business. An interested grad student can meet every day with a meeting any day he has classes that week, without making an extra trip to MSC. For added availability, meetings are held at 6:45 p.m., between classes.

GSO's next meeting is slated for Nov. 15, 16, 17 and 18, in the student life building's lower lounge.

The idea for GSO was born during the student strike in May 1970, Fox explained. At that time, grad students became acutely aware of the need for an organization thru which they could voice their opinions. During the '70-'71 school year, interested students met, wrote and ratified a constitution, created a governing board and elected officers.

According to Fox, GSO is currently being financed by MSC President Thomas H. Richardson's office. However, by next fall, GSO should be fully incorporated and financially independent of the college administration. By then it should have the power to charge graduate students a slight activity fee to fund its operation, Fox said.

Max Taylor to Lecture At MSC on Viet Policy

By Susan Cunningham

Staff Writer

General Maxwell Taylor, president of the Institute for Defense Analysis and a former United States ambassador to South Vietnam, will speak at Montclair State in Memorial auditorium on Tues., Nov. 16 at 8 p.m. Taylor's lecture, which is sponsored by the Council on International and National Affairs (CINA), will deal with U.S. foreign and military policy, especially in Vietnam.

An author of "The Uncertain Trumpet" and "Responsibility and Response," Taylor was a principal advocate of the Kennedy-Johnson "doctrine of flexible response," which called for flexibility in U.S. response to aggression, rather than massive retaliation. He emphasized that this concept would provide adequate defense while avoiding nuclear war.

According to Bob Church, CINA lecture chairman, they are sponsoring Taylor's lecture in an effort to increase the diversity of the CINA program.

Church said: "Our philosophy is to get a balancing of views, we try to present as full a spectrum as possible, within budgetary limitations."

General Maxwell Taylor

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PUB and the Extra $12.50

As anyone who looks out of Partridge Hall can see, the Student Union Building is not going to be open by January. That is, of course, unless the construction decisions decide to skip Christmas this year and God agrees to forget about snow.

The fact remains that, thanks to an SGA vote two years ago, Montclair State students are going to pay off the PUB bond. The $2,000 on next semester's tuition bill to pay for PUB's upkeep (Permanent Union Building ... PUB ... get it?).

Of course, the perfect answer for the powers-that-be is to declare the Student Union open — unfinished tho it may be — and collect the dough.

No one has yet explained where the money will go or PUB does open and we believe the extra $72,000 is worth asking a few questions about.

Three Cheers For Fac. Eval.

The faculty evaluation booklets were finally distributed Wednesday and all those involved deserve a warm round of applause for their work ... those who fought for the idea ... struggled to please the administration, faculty and SGA alternately ... squeezed the funding out of unappropriated surplus so the students wouldn't have to pay ...

To create any kind of publication from scratch takes deduction, perseverance and guts. The Faculty Evaluation Committee had all three.

MONTCLARION Soapbox

More Points on Curriculum Change This Week

To the Editor:

It should be noted by all students concerned, who have read the notice titled "In Defense of Science," that a basic untruth exists in the entire paper's reasoning. This untruth is that there is a movement to eliminate the math and science requirement. What is being done is an effort to give you, the student, a more flexible choice of study. This flexibility of choice is based on the premise that the student of a higher educational institution has already brought with him to that institution a certain level of intellectual maturity.

A close examination of the proposals would show the reader that a choice of proposals 1, II, or III would give him the option of eliminating one school of his choice from his course of study. Proposals IV and V would eliminate no schools of study.

All proposals give a more fluid and free choice of study to all students by eliminating, to varying degrees, the high number of credits now required under the present rigid system of general education requirements.

So, rather than being ignorant modern Luddites: the proposals set forth for you to vote on are in keeping with a great tradition and belief that an intelligent individual can choose intelligently what is more relevant for his needs.

Duane R. Perrelli, Speech '73.

To the Editor:

Reading the letter to the editor from two members of the physics-geoscience faculty (MONTCLARION, Oct. 29) goes a long way towards explaining what is wrong with the philosophy behind current curricular requirements. Those people who teach a course should think that course valuable is not surprising, for them to believe that this is a sufficient demonstration of such need is, however, taking things a bit far.

If science and math is useful to an individual student, one would expect that he would elect to take such course without curricular coercion. The fact is however that most of the math and science courses offered to non-majors are easier than the courses in the same area which the average collegebound student takes in New Jersey's better high schools.

For most students the 12-credit requirement is no more than an annoying obstacle to be dispensed with in the most painless possible way. This usually amounts to either taking courses which contain information previously learned or picking the easiest courses available to pass them, and quickly forgetting the whole thing.

These 12 credits could much more profitably be applied to areas in which the student has interest and motivation. The philosophy necessary to successfully run a fine liberal arts institution cannot include forcing a student to take courses "for their own good." The best person to determine the interests of a student remains the student himself. If he is wrong, at least no one else is hurt.

Rich Inleay, History '72

To the Editor:

We, as concerned individuals and professionals involved in residence living, deeply deplore the blatantly racist literature distributed on this campus Friday, October 29, allegedly by people from Seton Hall University. We found the content to be contrary to facts, destructive to the cause of interracial respect, reflective of the deliberations of sick minds, and insulting to the dignity of black people everywhere. We encourage all members of the Montclair State College community to work against the distribution and assimilation of such abhorrent ideas and literature.

As housing officers we are dedicated to fostering respect among persons of differing ethnic origins, varying lifestyles, and diverse socio-economic backgrounds. We condemn the efforts of any individual or group which inhibits the realization of these goals.

Dr. Raymond M. Stover
Director of Housing, 
and eight members of the MSC housing department.

Letters

Letters to the editor should be submitted to the MONTCLARION office, second floor of the student life building, by noon the day before the desired publication date. Letters should be typed, double spaced, and should not exceed 250 words. While the editors will not substantially change letters, they do reserve the right to edit letters for misspellings, style inconsistencies and excessive length. Letters should be signed with the writer's name, major, and year.
Reportage

‘We, The Students...’

By Jo-Ellyn Scudone
Staff Writer

Blind faith and non-conformity are not new phenomena, as can be seen in this current student and sophisticated age of "Jesus Christ Superstar" and the "Star Mangled Banner." The natural tendency to depend upon "the opinion of the majority" whether it is due to a basic lack of self-confidence, self-worth, or a lack of personal insight is something which any person who calls himself "educated" should examine and evaluate.

A good place to start might be with the recently published "Survey of Courses and Teaching — Spring 1971." A little blind faith is basic to human nature. Everyone needs something to believe in as a basis for his life, even if it's a faith in one's chisubiasa as a watch dog. But blind faith is carried a bit too far when students start to depend upon "majority opinion" for the evaluation of their professors and courses.

This lack of personal concern is the very criticism most students level at the lumping together, stereotyping and upon "majority opinion" for the evaluation of their teaching. How many of us can honestly rate ourselves as not having- one or more of the following inadequacies of character: general lack of enthusiasm toward learning, a low needs some kind of root-belief to anchor his life to, even if it his career — into "good", "bad," or "indifferent." Condense a professor's teaching — his career — into "good," "bad," or "indifferent" for 300 years, but this doesn't do nothing more than "to get the student..." The cover art work is fascinating, particularly the map of Hungary surrounding the date.

But the best thing about the evaluation booklet is the possibility that the concept will carry over to other aspects of life.

Don Pendley
A review of the review

Last Wednesday, the pages opened around campus on Montclair State's newest publication the Student Evaluation of Faculty (or is that the other way around?). Officially called the "Survey of Courses and Teaching," the 208-page booklet has a tremendous cast of characters, its plotline is somewhat weak. With a cast of thousands, the author, (who remain unknown) present incite insights into their characters. For example, how could one top this flowing description given to one minor character: "1.53, 2.07, 0.61, 0.30, 1.00?" As far as writing style goes, the "statistical data" section has only one equal in the literary field — "Barnes & Noble's Advanced Logarithm Tables." Criticism must be given, however, of the massive subject matter covered in the slim booklet. Skipping quickly from such topics as art and music to math and biology, one hardly has time to get to know the characters. The operations of each character are given prime importance in the booklet. The varied imagination of the authors is clear as some characters want to "communicate my love and enjoyment..." yet some want to do nothing more than "to get the student..."

What provokes this peanitic outlook? Perhaps the answer is in the minds of the participants. Talk to members of BOSS and one finds not an atmosphere of understanding but one of arrogance. True, this nation has wronged the black for 300 years, but this doesn't mean they should avenge themselves for the next three centuries. The only success in society this will find is one of frustration.

A quality disturbing is the reaction one gets after listening to members of class 1 organizations and the SGA. Of the former, the belief is that their organizations are open to all, but blacks don't want to participate. The vice-president of the SGA, Bill Asdal, believes BOSS itself will prove irrelevant since it doesn't appeal to all. With adamant attitudes such as these, it appears unlikely that organizations will encourage others to get back at a faculty member during a given semester, or an effort at communicating to one's fellow students the experiences a group has had with a given professor, but more than likely, it's a chance to get back at a professor who has made a "MeToo"...
'A beautiful, funny presentation'

By Carol Giordano  
Staff writer

Anton Chekhov's "The Cherry Orchard," to be performed at Montclair State College on Nov. 10-13, is described by Players' President Joe Black as "a beautiful, funny presentation of social phenomena in Russia at the end of the 19th century."

Players' production of "The Cherry Orchard," the last play written by the Russian dramatist, will be distinctive in that it is being produced as a comedy. Black explained that it was first performed in 1904 as a tragedy, an interpretation which angered Chekhov. Players is therefore following his original intention, he said, but he noted "in trying to give a realistic view, Chekhov wrote neither straight comedy nor straight tragedy."

According to Dr. Clyde McElroy, who is directing the production, the play deals with "a decaying society, where we can see the foolish side of the characters as well as their compassionate and humorous side." He added that "almost all critics claim that one of the reasons for Chekhov's greatness lies in the fact that he portrayed the inner lives of the people -- both the comic and the tragic aspects."

McElroy emphasized that this production of "The Cherry Orchard" has been an "ensemble work on the part of the director and actors involved." He commented that the cast has had a great deal of freedom in developing their roles. He, the cast and the crew have held sessions together to discuss the characters and the play itself. To achieve historical accuracy, Players worked with the mother of cast member Val Kuklowsky, who at one time lived in Russia.

"This solidified our feeling of the characters and of Russia during the period of the play," McElroy explained. "The Cherry Orchard" is Players' 1971-72 entry in the American College Theater Festival, which is sponsored by the American Educational Theater Association. According to festival rules, no more than 25 students may participate in the production, and the scenery, which has been designed by assistant speech professor W. Scott McConnell, must be included in an area of no more than 1000 cubic feet.

The play will be performed at MSC on Nov. 10-13 at 8:30 p.m. and on Nov. 12 at 2 p.m. in Memorial auditorium.

Chekhov's classic drama takes place at the time when the Russian aristocracy was losing its power and "the poor and enslaved were on their way to becoming the bourgeoisie and attaining a position of social importance," Black said. "He was working on situations which he found very real and very pertinent to the times -- situations that were universal in many instances.

The Cherry Orchard

direction Clyde McElroy

design W. Scott MacConnell

by

Anton Chekhov

translated by

Tyrone Guthrie

Leonid Kiphis

MSC Players PRESENT

The CHERRY ORCHARD

direction Clyde McElroy

design W. Scott MacConnell

by

Anton Chekhov

translated by

Tyrone Guthrie

Leonid Kiphis

Adults 1.50
Students .75
SGA .25

a touching comedy
Women's Fencing

"It's Not Just Zorro"

By Joan Miketzuk
Sports Writer

"Fencing is not what most people think it is. It's not just Zorro jumping off tables," commented women's fencing coach Mrs. Domenica Desiderioscioli. "It's actually a very disciplined sport."

Mrs. Desi, as she is more commonly known, should know about such things. For the past two years she has guided Montclair State's fencers to a third place finish in the Women's Intercollegiate Fencing Association, in which 20 schools participate.

"It's a shame that fencing isn't taught in the high schools," the brunette coach said. "But then I find it more interesting to teach something like this from the beginning. In something like basketball, everyone has played a little or has some knowledge of the game. This is from scratch."

On Tuesdays and Thursdays, Mrs. Desi and her assistant, Nancy Miraldi (MSC '70) can be found in the gym instructing their squads to "lunge," "reprise," "recover," "advance," in rapid succession. Apparently fencing has its own kind of drawing power.

Sophomore Mary Caprio went to gym 6 last fall to do a MONTCLARION write-up on the fencing team and has been there fencing ever since. "I just walked in and I liked what I saw, so I joined," Mrs. Caprio said. "HOPING TO" better last year's 7-2 record are returning fencers, Nancy Murray, Frieda Boehler, Margaret Davis, Susan Toker and Vickie Curliss. The women will be vying for four varsity and four junior varsity positions.

The fencing season opens December 11 with the Christmas invitational tournament at Lehman College. Last year, with over 100 fencers participating, MSC placed two fencers in the top ten.

"We're going to have a winning team this year," remarked Mrs. Desi, who, in five years, has yet to do otherwise. "You have to think positively," she smiled.

TRYOUTS
Women's basketball tryouts will be held at 4 p.m. on Nov. 15 and 6:30 p.m. on Nov. 16 and 18 in the Panzer gym.

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Don't you deserve it? After all...

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Tickets $3.50
NCE Theater
For further info, 645-5457
WHAT GOES UP, MUST TOUCHDOWN
Junior fullback Al Thompson hurtles over the goal line for an early touchdown, one of many for MSC. The Indians swamped Trenton State 41-13.

Trenton Homecoming Ruined by MSC, 41-13
By Chic Miles
Sports Writer

TRENTON — Homecoming is a day of excitement, a beautiful queen, floats, and a football game — sometimes! It was Trenton State's day last Saturday, but disaster befell the campus in the shape of a Montclair State manslaughter of the Trenton's football team, 41-13.

It all started out innocently enough. The setting was perfect with warm, clear skies, and a cheering hometown crowd. Trenton first had the ball, but was forced to punt quickly. The first signs of the infamous deed unfolded at this point. The culprits took shape in running backs Glen Morschauser and Al Thompson, who mercilessly gouged holes in the Lion defense until the scoreboard read Montclair 6, Trenton 0. Bob Brewster knifed the goal post to end fhe first assault.

BUT LET'S not place all the blame upon these two thorns in the side of the Lion defense. A new face appeared on the scene in the guise of Franklin Walker. He made his presence known quickly as he stabbed thru a defensive lineman to bury yet another 6-point thorn deeper into the Lions.

The ritual lasted a never-ending 60 minutes. Assault after assault, touchdown after touchdown, until the scoreboard read, Montclair 41, Trenton 13. It took a devised reverse end-around pass play, which often looks better on locker room blackboards than it does on the football field, for Trenton to break the ice and get on the scoreboard.

When it was all over the roaring Lions had been diminished to helpless cubs, Brewster had a string of 23 consecutive extra point kicks bringing him within three of the record of 26 held by Dan Rodgers, and Montclair had rolled up 440 yards in total offense.

ONE DAY ONLY
Wed. Nov. 10
10 a.m. - 3 p.m.
SENIOR PORTRAITS FREE
Lower Chapin Lounge

Booters Top Trenton, 3-2
By Kelvin Taitt
Sports Writer

TRENTON — Montclair State booters, who too often fail against Trenton State College when asked for the effort, bumped in a rebound by left wing Telmo Pires. This session literally belonged to the Indians who pressed on relentlessly but failed to find the target. The second quarter showed no pattern of change and the halftime whistle found the score knotted, 1-1.

MSC MADE full use of the locker room pep talk by Coach Len Lucenko at the halftime recess. The Indians scored soon after intermission, when skipper George Chapla headed home a ball that came off the crossbar on a shot by Telmo Pires. This goal pulled the homesters out of their shambles, but the Indians rallied on to get the winner. It came early in the fourth quarter on a Charles-Kazdoba combination in which the latter made good use of the left side looper to head home.