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The Montclarion

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Janice Korty of Iota Gamma Xi is “raided” at Iota’s Masquerade, held Saturday night in the student life building cafeteria. The Raid can, who, disguised as mild-mannered Candy Short of Chi Kappa Xi, won first place in sororities’ costumes.

**PSST, HERE’S MY MONEY!**

**Inside Today’s Montclarion**

2 Activities Fees ‘Round the State

3 BOSS Budget Request Sliced

7 MSC’s Female Zorros

**datebook**

**TODAY**

INTER-SORORITY COUNCIL. Bid distribution 9 a.m.-noon; reception at noon, in the cafeteria of the student life building.

FILMS. “Scorpio Rising,” “Window Water Baby Moving,” “Wavelength,” “Notes on the Circus,” “12-12-42” and “New York, New York” at 1 p.m. in L-135.

**SATURDAY, NOVEMBER 6**

FOOTBALL. Jersey City State at MSC at 8 p.m. at Sprague Field.

SOCCER. Pratt Institute at MSC at 1 p.m. at Pitter Field.

**SUNDAY, NOVEMBER 7**

FACULTY RECITAL. Trombonist Lawrence Todd at 4 p.m. in M-10.

CONCERT. Lighthouse presented by CLUB at 8 p.m. in the Panzer gym.

**MONDAY, NOVEMBER 8**

MEETING. Freshman class at 4 p.m. in G-118.

INTERVIEWS. For Grad School of Business Administration and Accounting at 1:30 and 2:30 p.m. in the lounge of Russ Hall.

FILM. “The Performers” presented by the MSC Ski Club at 4 p.m. in V-155.

CONCERT. Maranatha, a Christian rock group at 8 p.m. in the cafeteria of the student life building.

**TUESDAY, NOVEMBER 9**

TALENT SHOW. “Do Your Own Thing” sponsored by the senior class at noon in College High auditorium.

SEMINAR. On the wage-price freeze sponsored by the economics department of the School of Social and Behavioral Sciences at 3 p.m. in the lounge of Russ Hall.

CROSSCOUNTRY. State championships at 1:15 p.m. at Garrett Mountain.

COFFEE HOUSE. At Newman House at 7:30 p.m.

**WEDNESDAY, NOVEMBER 10**

RALLY FOR CAIRO. Launching collection drive for the black community of Cairo, Ill.

"NO ES POCO ... ES MUCHO!": Charley Hecht, WVMS station manager, presents Chapin Hall’s Bonnie Krueger with a copy of Poco’s latest album, courtesy of Columbia Records. Miss Krueger also won a pair of tickets to Poco’s recent MSC concert. Other winners in The Voice of Montclair State giveaway contest were Inez Charles, Dee Bianchi, Belinda Balantine and Beverly Mathes.
From $6 to $66
That’s How Student Activities Fees Vary

By Carla Capizzi
Staff Writer

Every semester, each student at MSC must pay a $30 fee earmarked simply for activities. In return, he is offered a variety of movies, lectures and concerts, as well as special events such as Homecoming and Carnival.

These College Life Union Board-sponsored activities, however, use just a fraction of the student activities fee, according to Tom Stiglowski, student activities director. He estimated that little more than 1/10 of the fee is granted to the CLUB, the working arm of the student activities office. The office itself has no programmed budget, he stressed.

The remainder of the fee is used to fund certain campus organizations.

MSC’s fee is slightly less than some other area colleges’, although students get the same basic benefits for their money. Jersey City State’s fee is $31 per semester and will rise to $66 when its student union is under construction, according to SGA President Danny Spahr. This fee covers all school publications and athletic and cultural events.

At movies, concerts and lectures, admission is sometimes charged to help defray extra expenses.

AT NEWARK State, the fee is slightly higher — $35, but it is extended to cover maintenance of the Student Center.

Assistant vice-provost Robert L. Collard feels that Glassboro State students don’t realize the full extent to which their $30 fee is used. It funds honorary societies, service organizations, scientific and cultural groups, and exchange programs, as well as the type of activities MSC offers.

Students at William Paterson College pay admission to weekly movies, and only seniors receive yearbooks free. Most concerts, and all lectures, however, are free of charge. The activity fee there is $35; a student union fee will be imposed when construction of their student union begins later this year.

A FEW colleges provide comparable activities but charge a lower fee. Fairleigh Dickinson students can attend most events free, and their activities fee is only $20 per semester.

Hunter College’s fee is only $5; however Dean of Students Robert Cohen feels that Hunter’s “minimal facilities” for social events partially account for the low fee. In addition, Hunter has only two campus publications — a newspaper, distributed free of charge, and a yearbook.

Columbia University has no activity fee; its student activities office is allocated funds from the university.

At all of these colleges, except Columbia, the students themselves, either thru their SGA or thru a special financial control board, determine how the money from activities fees is allocated.

FORT LAUDERDALE
$90 roundtrip fare & accommodations to Florida
Leaving Dec. 26 - returning Jan. 2

Newman Coffee House
Tues., Nov. 9
at 8:00

All welcome

COME-
CAIRO, ILL.
RALLY
Nov. 10th
Lower Life Hall Lounge
12:20 p.m.

College Men & Women - Sales Annual Fundraiser
Scholarships Available
Contact: Home Treasures
Career Planning Office

Montclair's New Jersey's Leading Collegiate Weekly

Sue Kelly
Jo Ellis
Carla Capizzi
Joanne Ferreri
Carol Giordano
Donna Goldberg
Deane Forde
Cynthia Lepre
Carol Salerno
Anne Baldwin
John McCloskey
Suzie Hanes
Alphi Phi Omega
Michael P.K. Greco

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The editorial opinions expressed represent those of the editor-in-chief.
BOSS Gets $450 of $13,700

By Susan Kelly

The Black Organization for Success in Society (BOSS) was allotted $450 of their $13,700 request for additional funds by the Student Government Association in Tuesday’s meeting of the legislature. The money, to be taken from the unappropriated surplus, will fund “Kwanz’A,” an Afro-American Christmas celebration, BOSS originally requested $470 to fund a black culture conference in which many New Jersey colleges and universities would participate. When asked why Montclair State was planned for the Montclair Union Board, Miss Dandy stated, GSO can act as liaison between the administration and the student government. She said. “Besides, they are treated as a minority and their efforts go unrecognized,” Miss Russell asserted. Miss Russell acknowledged that one organization did not approach them in regard to black culture. “CLUB (College Life Union Board) did ask which singing group we’d prefer,” she commented.

Hence, SHE believes BOSS should represent all black culture on campus. “After all, who knows more about black culture than blacks,” Miss Russell concluded.

BOSS MEASUREMENTS Vic Edal, SGA violin and music rep, and Rich Oshin, Music Organization Commission member, hold opposing views. In Edal’s view, investigations will backfire and prove BOSS is not serving the needs of the entire campus community. “They (BOSS) can hardly charge others with irrelevancy, when they don’t relate to the entire community,” he stated. Asdal noted that no whites belong to BOSS.

MSC’s Grad Students Gain GSO

By Carla Capizzi

MSC’s graduate students have a new means of expression, the Graduate Student Organization (GSO), stated its president, Carol Dandy. The organization addresses itself solely to the problems of graduate students, both full and part-time, according to GSO, “can go to the right people” with their recommendations, complaints and questions.

At the newly-formed group has not “done anything concrete” yet, registration snafus, lack of graduate-level books in Sprague library and the extension of bookstore hours are some of the problems it hopes to tackle, said Dr. L. Howard Fox, GSO adviser.

Both FOX and Miss Dandy observed that GSO’s greatest problem at present is communication. “Not everyone knows we exist,” Miss Dandy commented and as a result, graduate student response has “not been too good.” In an effort to reach all the graduate students, a GSO officer is printing and distributing posters and flyers on campus.

The group is also considering publishing a newsletter which would keep members posted on GSO activities and meetings, GSO tries to schedule its meetings so that all can attend. It holds a meeting a day for four consecutive days, each meeting covering the same business. An interested grad student can attend a meeting any day he has classes that week, without making an extra trip to MSC. For added availability, meetings are held at 6:45 p.m., between classes.

GSO’s next meeting is slated for Nov. 15, 16, 17 and 18, in the student life building’s lower lounge.

The idea for GSO was born during the student strike in May 1970, Fox explained. At that time, grad students became acutely aware of the need for an organization through which they could voice their opinions. During the 70-71 school year, interested students met, wrote and ratified a constitution, created a governing board and elected officers.

According to Fox, GSO is currently being financed by MSC President Thomas H. Richardson’s office. However, by next fall, GSO should be fully incorporated and financially independent of the college administration. By then it should have the power to charge graduate students a slight activity fee to fund its operation, Fox said.
PUB and the Extra $12.50

As anyone who looks out of Partridge Hall can see, the Student Union Building is not going to be open by January. That is, of course, unless the construction decision to close Christmas this year and God agrees to forget about snow.

The fact remains that, thanks to an SGA vote two years ago, Montclair State students are going to pay $242.50 on next semester’s tuition bill to pay for PUB’s upkeep (Permanent Union Building ... PUB ... get it?).

Of course, the perfect answer for the powers-that-be is to declare the Student Union open — unfinished tho it may be — and collect the dough.

No one has yet explained where the money will go if PUB doesn’t open and we believe the extra $72,000 is worth asking a few questions about.

Three Cheers For Fac. Eval.

The faculty evaluation booklets were finally distributed Wednesday and all those involved deserve a warm round of applause for their work ... those who fought for the idea ... struggled to please the administration, faculty and SGA alternately ... squeezed the funding out of unappropriated surplus so the students wouldn’t have to pay ...

To create any kind of publication from scratch takes dedication, perseverance and guts. The Faculty Evaluation Committee had all three.

MONTCLARION Soapbox

More Points on Curriculum Change This Week

To the Editor:

It should be noted by all students concerned, who have read the notice titled "In Defense of Science," that a basic untruth exists in the entire paper's reasoning. This untruth is that there is a movement to eliminate the math and science requirement. What is being done is that there is a movement to give you, the student, a more flexible choice of study. This flexibility of choice is based on the premise that the student of a higher educational institution has already broken with him to that institution a certain level of intellectual maturity.

A close examination of the proposals would show the reader that a choice of proposals 1, II, or III would give him the option of eliminating one school of his choice from his course of study. Proposals IV and V would eliminate no schools of study. All proposals give a more fluid and free choice of study to all students by eliminating, to varying degrees, the high number of credits now required under the present rigid system of general education requirements.

So, rather than being ignorant modern Luddites: The proposals set forth for you to vote on are in keeping with a great tradition and belief that an intelligent individual can choose intelligently what is more relevant for him.

Duane R. Perrelli, Speech, '73.

To the Editor:

Reading the letter to the editor from ten members of the physics-geoscience faculty (MONTCLARION, Oct. 29) goes a long way towards explaining what is wrong with the philosophy behind current curricular requirements. That people who teach a course should think that course valuable is not surprising, for them to believe that this is a sufficient demonstration of such need is, however, taking things a bit far.

If science and math is useful to an individual student, one would expect that he would elect to take such courses without curricular coercion. The fact is however that most of the math and science courses offered to non-majors are easier than the courses in the same area which the average collegebound student takes in New Jersey's better high schools.

For most students the 12-credit requirement is no more than an annoying obstacle to be dispensed with in the most painless possible way. This usually amounts to either taking courses which contain information previously learned or picking the easiest course memorizing enough to pass them, and quickly forgetting the whole thing.

These 12 credits could much more profitably be applied to areas in which the student has interest and motivation. The philosophy necessary to successfully run a fine liberal arts institution cannot include forcing a student to take courses "for their own good." The best person to determine the interests of a student remains the student himself. If he is wrong, at least no one else is hurt.

Ray Anthony, History '72

To the Editor:

We, as concerned individuals and professionals involved in residence living, deeply deplore the blatantly racist literature distributed on this campus Friday, October 29, allegedly by persons from Seton Hall University. We found the content to be contrary to facts, destructive to the cause of interracial respect, reflective of the deliberations of sick minds, and insulting to the dignity of black people everywhere. We encourage all members of the Montclair State College community to work against the distribution and assimilation of such abhorrent ideas and literature.

As housing officers we are dedicated to fostering respect among persons of differing ethnic origins, varying lifestyles, and diverse socio-economic backgrounds. We condemn the efforts of any individual or group which inhibits the realization of these goals.

Dr. Raymond M. Stover
Director of Housing, and eight members of the MSC housing department.

Letters

Letters to the editor should be submitted to the MONTCLARION office, second floor of the student life building, no more than five business days before the desired publication date. Letters should be typed, double spaced, and should not exceed 250 words. While the editors will not reserve the right to edit the words for misspellings, style inconsistencies and excessive length, Letters should be signed with the writer's name, major and year.
Reportage

By Joseph Black
Special to MONTCLARION

Mon., Nov. 15, begins a final assignment for the January innovative period. Unfortunately, there are still facts about the period that are unknown or misunderstood.

If you are enrolled as a full-time student, you have already paid for the right to participate. One of the beauties of the current calendar is that innovation is a bonus beyond the traditional semester without financial hassle and "overload" red tape. All one need do is sign up in the registrar's office - the information is all there.

Despite lack of official notice, students in all schools remain open. Very few are closed and some have no limits. All open courses in all schools are available to any student in any major. The line is drawn where (surely) an audition or instructor's permission is required, and in such cases a little understanding can go a long way.

Second-semester student teachers may enroll in the period. Go to the student teaching and placement office now and they will facilitate eliminating conflicts.

In those experiences involving travel, it is quite possible you may go now and pay later. Contact the office of international and off-campus learning for details on specific flights.

This innovation concept is an experiment, but one in which we have everything to gain and nothing to lose. It provides opportunity for concentrated study without distractions from other, perhaps less stimulating, courses. This alone is ample reason to register. Realize that it is not impossible to drop later, but the sooner you go to register, the greater your field of choice. New Year's job prospects are almost non-existent.

Now thru Christmas is the time to confer with instructors regarding ideas, expectations, suggested research, readings and grading for your choice of the courses. There will be few finals this January.

The vast majority of campus population favors innovation, but declaims apathy and enjoys the security of the status quo. This is why CCP is now a lame duck. Richard Insley deserves praise and recognition for his efforts to establish progressive seminars at the college. Somehow, CCP never received the integrated documented backing that is guaranteed for any traditional course, and some say this has already happened to the innovative period, even tho it is backed by campuswide referendum.

Man is a creature of constant change. If you do not wish to be subject to reactionary social control, support the experiment, or at least its spirit. If you like the idea, let others know your thoughts and feelings. If you have criticisms and can visualize improvements, let the campus hear or read them.

I have remained a silent partner in this effort until now because I knew this concept had the documented support of so many students and faculty.

Now, I beseech you, please do not miss and thereby lose this ideal opportunity for academic advancement and freedom. The rewards are self-evident.

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Reportage

We, The Students...

By Jo-Ellen Scudese
Staff Writer

Blind faith and non-conformity are not new concepts to the Montclair student. In this cyclical world and sophisticated age of "Jesus Christ Superstar" and the "Star Mangled Banner," the natural tendency to depend upon "the opinion of the majority" whether it is due to a basic lack of self-confidence, self-worth, or a lack of personal insight is something which any person who calls himself "educated" should examine and evaluate.

A good place to start might be with the recently published "Survey of Courses and Teaching - Spring 1971." A little blind faith is basic to human nature. Everyone must have a point of reference in his life, even if it's a faith in one's chisubaa as a watch dog. But blind faith is carried a bit too far when students start to depend upon "majority opinion" for the evaluation of their professors and courses.

This lack of personal concern is the very criticism most students level at the lumping together, stereotyping and upon "majority opinion" for the evaluation of their character: general lack of enthusiasm toward learning, a low having - one or more of the following inadequacies of a professor, himself, and his own set of standards.

J. D. Hile

Sweep the Slate Clean

Racism, be it white or black, is detestable. Yet just as vile is the misunderstanding and lack of communication which surrounds it.

Unfortunately, there exists at Montclair State a situation, which if handled improperly, can lead to a mushrooming of racial tensions out of all proportion. This situation is the impending talks between BOSS and the class 1 organization. These discussions have a noble purpose - the improvement of relevant racial participation in all organizations.

However, it is more likely to serve as a backdrop for charges and countercharges of power and racism. If this occurs, racial polarization, instead of participation, will result. What provokes this peanitic outlook? Perhaps the answer is in the minds of the participants. Talk to members of BOSS and one finds not an atmosphere of understanding but one of arrogance. True, this nation has wronged the black for 300 years, but this doesn't mean they should avenge themselves for the next three centuries. The only successful attitude in society this will find is one of frustration.

Equally disturbing is the reaction one gets after listening to members of class 1 organizations and the SGA. Of the former, the belief is that their organizations are open to all, but blacks don't want to participate. The vice-president of the SGA, Bill Aidal, believes BOSS itself will prove irrelevant since it doesn't appeal to all. With adaman attitudes such as these, it appears unlikely that organizations will encourage changes for black participation.

No question remains that participation in all organizations, excluding BOSS, needs improvement. If class 1 organizations are so open, then they have nothing to fear from the talks.

But for these talks to succeed, the slate must be swept clean. All sides, including BOSS, must be willing to talk and if need be change so that others, white or black, will become secondary to the operation of all organizations.

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Don Pendley

A review of the review

Last Wednesday, the pages opened around campus on Montclair State's newest publication the Student Evaluation of Faculty (or is that the other way around?).

Officially called the "Survey of Courses and Teaching," the 208-page booklet has a tremendous cast of characters, tho its plotline is somewhat weak. With a cast of thousands, the author, (who remain unknown) present incite insights into their characters.

For example, how could one top this flowing description given to one minor character: "1.53. 2.07, 0.61, 0.30, 1.00?)" As far as writing style goes, the "statistical data" section has only one equal in the literary field... "Barnes & Noble's Advanced Logarithm Tables." Criticism must be given, however, of the massive subject matter covered in the slim booklet. Skipping quickly from such topics as art and music to math and biology, one hardly has time to get to know the characters.

The operations of each character are given prime importance in the booklet. The varied imagination of the authors is clear as some characters want to "communicate my love and enjoyment...," yet some want to do nothing more than "to get the student..."

The cover art work is fascinating, particularly the map of Hungary surrounding the date.

But the best thing about the evaluation booklet is the possibility that the concept will carry over to other aspects of life. For example: Faculty Evaluation, 1 yr. at MSC. This procedure is one of the few at MSC that requires group participation. Costs are kept minimal, and most of the work is done by others. Requirements include the ability to be able to punch out holes with a pencil (not necessarily cleaning up the resulting debris), with or without consideration of the questions asked. GOALS: It may be an attempt to accurately evaluate the accomplishments of a faculty member during a given semester, or an effort at communicating to one's fellow students the experiences one has had with a given professor, but more than likely, it's a chance to get back at prof. for a midterm "D".
'A beautiful, funny presentation'

'Cherry Orchard' to blossom

By Carol Giordano
Staff writer

Anton Chekhov's "The Cherry Orchard," to be performed at Montclair State College on Nov. 10-13, is described by Players' President Joe Black as "a beautiful, funny presentation of social phenomena in Russia at the end of the 19th century."

Players' production of "The Cherry Orchard," the last play written by the Russian dramatist, will be distinctive in that it is being produced as a comedy. Black explained that it was first performed in 1904 as a tragedy, an interpretation which angered Chekhov. Players is therefore following his original intention, he said, but he noted "in trying to give a realistic view, Chekhov wrote neither straight comedy nor straight tragedy."

According to Dr. Clyde McElroy, who is directing the production, the play deals with "a decaying society, where we can see the foolish side of the characters as well as their compassionate and humorous side." He added that "almost all critics claim that one of the reasons for Chekhov's greatness lies in the fact that he portrayed the inner lives of the people — both the comic and the tragic aspects.

ENSEMBLED "ORCHARD"

McElroy emphasized that this production of "The Cherry Orchard" has been an "ensemble work on the part of the director and actors involved." He commented that the cast has had a great deal of freedom in developing their roles. He, the cast and the crew have held sessions together to discuss the characters and the play itself. To achieve historical accuracy, Players worked with the mother of cast member Val Kuklowsky, who at one time lived in Russia. "This solidified our feeling of the characters and of Russia during the period of the play," McElroy explained.

"The Cherry Orchard" is Players' 1971-72 entry in the American College Theater Festival, which is sponsored by the American Educational Theater Association. According to festival rules, no more than 25 students may participate in the production, and the scenery, which has been designed by assistant speech professor W. Scott McConnell, must be included in an area of no more than 1000 cubic feet.

The play will be performed at MSC on Nov. 10-13 at 8:30 p.m., and on Nov. 12 at 2 p.m. in Memorial auditorium. Chekhov's classic drama takes place at the time when the Russian aristocracy was losing its power and "the poor and enslaved were on their way to becoming the bourgeoisie and attaining a position of social importance," Black said. "He was working on situations which he found very real and very pertinent to the times — situations that were universal in many instances.

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MARANATHA
(a Christian rock group who appeared on the David Susskind Show)

IS COMING TO MSC

Concert in Life Hall Cafe
on Monday, Nov. 8, 1971
at 7:30 p.m.
($ - a small donation at the door)
all invited to reception after concert

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MSC Players PRESENT

The Cherry Orchard

by Anton Chekhov
translated by Tyrone Guthrie
Leonid Kiphis

direction Clyde McElroy
design W. Scott MacConnell

NOVEMBER 10, 11, 12, 13
AT 8:30 P.M.
MATINEE NOV. 12
AT 2:00 P.M.
MEMORIAL AUDITORIUM
PHONE 746-9120

a touching comedy

Adults
1.50
Students
.75
SGA
.25
Women's Fencing

'It's Not Just Zorro'

By Joan Miketzuk
Sports Writer

"Fencing is not what most people think it is. It's not just Zorro jumping off tables," commented women's fencing coach Mrs. Domenica Desideriosciboli. "It's actually a very disciplined sport."

Mrs. Desi, as she is more commonly known, should know about such things. For the past two years she has guided Montclair State's fencers to a third place finish in the Women's Intercollegiate Fencing Association, in which 20 schools participate.

"IT'S A shame that fencing isn't taught in the high schools," the brunette coach said. "But then I find it more interesting to teach something like this from the beginning. In something like basketball, everyone has played a little or has some knowledge of the game. This is from scratch."

On Tuesdays and Thursdays, Mrs. Desi and her assistant, Nancy Miraldi (MSC '70) can be found in the gym instructing their squads to "lunge," "reprise," "recover," and "advance" in rapid succession. Apparently fencing has its own kind of drawing power.

Sophomore Mary Caprio went to gym 6 last fall to do a MONTCLARIAN write-up on the fencing team and has been there fencing ever since. "I just walked in and I liked what I saw, so I joined," Miss Caprio said.

HOPING TO better last year's 7-2 record are returning fencers, Nancy Murray, Frieda Boehler, Margaret Davis, Susan Toker and Vickie Currills. The women will be vying for four varsity and four junior varsity positions.

The fencing season opens December 11 with the Christmas invitational tournament at Lehman College. Last year, with over 100 fencers participating, MSC placed two fencers in the top ten.

"We're going to have a winning team this year," remarked Mrs. Desi, who, in five years, has yet to do otherwise. "You have to think positively," she smiled.

If you'd like to learn more about fencing and how you can participate, contact Mrs. Desi at the Physical Education Building.
WHAT GOES UP, MUST TOUCHDOWN

Junior fullback Al Thompson hurtles over the goal line for an early touchdown, one of many for MSC. The Indians swamped Trenton State 41-13.

Trenton Homecoming Ruined by MSC, 41-13

By Chic Miles
Sports Writer

TRENTON — Homecoming is a day of excitement, a beautiful queen, floats, and a football game — sometimes! It was Trenton State's day last Saturday, but disaster befell the campus in the shape of a Montclair State manslaughter of the Trenton's football team, 41-13.

It all started out innocently enough. The setting was perfect with warm, clear skies, and a cheering hometown crowd. Trenton first had the ball, but was forced to punt quickly. The first signs of the infamous deed unfolded at this point. The culprits took shape in running backs Glen Morschauser and Al Thompson, who mercilessly gouged holes in the Lion defense until the scoreboard read Montclair 6, Trenton 0. Bob Brewster knifed the goal post to end first assault.

BUT LET'S not place all the blame upon these two thorns in the side of the Lion defense. A new face appeared on the scene in the guise of Franklin Walker. He made his presence known quickly as he stabbed thru a defensive lineman to bury yet another 6-point thorn deeper into the Lions.

The ritual lasted a never-ending 60 minutes. Assault after assault, touchdown after touchdown, until the scoreboard read Montclair 41, Trenton 13.

It took a devised reverse end-around pass play, which often looks better on locker room blackboards than it does on the football field, for Trenton to break the ice and get on the scoreboard.

When it was all over the roaring Lions had been diminished to helpless cubs, Brewster had a string of 23 consecutive extra point kicks, which often looks better on locker room blackboards than it does on the football field, for Trenton to break the ice and get on the scoreboard.

Finding the cohesion and rhythm which they lacked all season, the Indians allowed the ball to do the work rather than run around like a bunch of hunted rabbits.

And altho the homesters shot ahead midway in the first quarter on a penalty kick by striker John Armente, the Indians never let up. They got their reward about five minutes later when striker Jean Charles bumped in a rebound by left winger Bill Kazdoba.

This session literally belonged to the Indians who pressed on relentlessly but failed to find the target. The second quarter showed no pattern of change and the halftime whistle found the score knotted, 1-1.

MSC MADE full use of the locker room pep talk by Coach Len Lucenko at the halftime recess. The Indians scored soon after intermission, when skipper George Chapla headed home a ball that came off the crossbar on a shot by Telmo Pires.

It was in this session that the Indians displayed their ball magic which put the large crowd into sporadic states of hush. But Trenton capitalized on a 30 yard free kick which Armente uncorked past a badly-positioned keeper, Chuck Doran, almost at the end of the quarter.

This goal pulled the homesters out of their shambles, but the Indians rallied on to get the winner. It came early in the fourth quarter on a Charles-Kazdoba combination in which the latter made good use of the left side looper to head home.

EASTERN FOOTBALL CONFERENCE

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Booters Top Trenton, 3-2

By Kelvin Taitt
Sports Writer

TRENTON — Montclair State booters, who too often fail against Trenton State College when asked for the effort, tackled the Lions 3-2, in their road game Tuesday to register their second win against the opposition in 12 years.

The victory puts ithe Indians at 7-3-1 for the year, with three matches yet to be played.

Tomorrow the MSC booters meet Pratt Institute at 1 p.m. at Pittser field.