Janice Korty of Iota Gamma Xi is "raided" at Iota's Masquerade, held Saturday night in the student life building cafeteria. The Raid can, who, disguised as mild-mannered Candy Short of Chi Kappa Xi, won first place in sororities' costumes.

**datebook**

**TODAY**

INTER-SORORITY COUNCIL. Bid distribution 9 a.m.-noon, reception at noon, in the cafeteria of the student life building.


**SATURDAY, NOVEMBER 6**

FOOTBALL. Jersey City State at MSC at 8 p.m. at Sprague Field.

SOCCER. Pratt Institute at MSC at 1 p.m. at Pittser field.

**SUNDAY, NOVEMBER 7**

FACULTY RECITAL. Trombonist Lawrence Todd at 4 p.m. in M-10.

CONCERT. Lighthouse presented by CLUB at 8 p.m. in the Panzer gym.

**MONDAY, NOVEMBER 8**

MEETING. Freshman class at 4 p.m. in G-118.

INTERVIEWS. For Grad School of Business Administration and Accounting at 1:30 and 2:30 p.m. in the lounge of Russ Hall.

FILM. "The Performers" presented by the MSC Ski Club at 4 p.m. in V-155.

CONCERT. Maranatha, a Christian rock group at 8 p.m. in the cafeteria of the student life building.

**TUESDAY, NOVEMBER 9**

TALENT SHOW. "Do Your Own Thing" sponsored by the senior class at noon in College High auditorium.

SEMINAR. On the wage-price freeze sponsored by the economics department of the School of Social and Behavioral Sciences at 3 p.m. in the lounge of Russ Hall.

CROSSCOUNTRY. State championships at 1:15 p.m. at Garrett mountain.

COFFEE HOUSE. At Newman House at 7:30 p.m.

**WEDNESDAY, NOVEMBER 10**

RALLY FOR CAIRO. Launching collection drive for the black community of Cairo, III.

"NO ES POCO ... ES MUCHO!": Charley Hecht, WVMS station manager, presents Chapin Hall's Bonnie Krueger with a copy of Poco's latest album, courtesy of Columbia Records. Miss Krueger also won a pair of tickets to Poco's recent MSC concert. Other winners in The Voice of Montclair State giveaway contest were Inez Charles, Dee Bianchi, Belinda Balantine and Beverly Mathes.

2. MON TC LA R I ON/Fri., Nov. 5, 1971.

used to fund certain campus

Staff Writer

at MSC must pay a $30 fee

earmarked simply for activities.

By

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budget, he stressed.

Every semester, each student

These College Life Union

That's How Student Activities Fees Vary

Carla Capizzi

Boluf, Blue Penkz Pi

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B ea A q u a

Colors That Click

Eyes that click wear Colors that Click, new Eye Shadow Duos from Maybelline. Two shades of shimmery shadow in every case. A Lid-Shadow for luminous color.

And a Lid-Lighter for glistening highlights. Five smashing combi­

nations to choose from. Buff them on for a frosty

glow. And before you can say, “Focus Focu,” see beautiful

eyes develop.

Maybelline

The finest in eye make-up, yet sensibly priced.

MONTCLARION/Fri., Nov. 5, 1971.

From $6 to $66

That’s How Student Activities Fees Vary

By Carla Capizzi

Staff Writer

Every semester, each student

at MSC must pay a $30 fee

earmarked simply for activities.

In return, he is offered a variety of

movies, lectures and concerts,

as well as special events such as

Homecoming and Carnival.

These College Life Union

Board-sponsored activities,

however, use just a fraction of

the student activities fee,

according to Tom Stepnowski,

student activities director. He

estimated that little more than

1/10 of the fee is granted to

CLUB, the working arm of the

student activities office. The

office itself has no programmed

budget, he stressed.

The remainder of the fee is

used to fund certain campus

organizations.

MSC’s fee is slightly less than

some other area colleges’, although

students get the same basic

benefits for their money. Jersey

City State’s fee is $31 per

semester and will rise to $66

when its student union is under

construction, according to SGA

President Danny Spahr. This fee

covers all school publications and

athletic and cultural events.

At movies, concerts and lectures,

admission is sometimes charged

to help defray extra expenses.

AT NEWARK State, the fee

is slightly higher — $35, but it is

extended to cover maintenance

of the Student Center.

Assistant vice-provost Robert

L. Collard feels that Glassboro

State students don’t realize the

full extent to which their $30

fee is used. It funds honorary

societies, service organizations, scientific and cultural groups, and exchange programs, as well as the type of activities MSC

offers.

Students at William Paterson

College pay admission to weekly

movies, and only seniors receive

yearbooks free. Most concerts,

and all lectures, however, are

free of charge. The activity fee

there is $35; a student union fee

will be imposed when construction of their student

union begins later this year.

A FEW colleges provide comparable activities but charge a lower fee. Fairleigh Dickinson

students can attend most events

free, and their activities fee is

only $20 per semester.

Hunters College’s fee is only

$6; however Dean of Students

Robert Cohen feels that Hunter’s “minimal facilities” for social events partially account

for the low fee. In addition, Hunter has only two campus publications — a newspaper, distributed free of charge, and a yearbook.

Columbia University has no activity fee; its student activities office is allocated funds from

the university.

At all of these colleges, except Columbia, the students themselves, either through their

SGA or thru a special financial control board, determine how the money from activities fees is

allocated.

FORT LAUDERDALE

$90 roundtrip fare &

accommodations

to Florida

Leaving Dec. 26 -

returning Jan. 2

Newman

Coffee House

Tues., Nov. 9

at 8:00

All welcome

COME-

CAIRO, ILL. RALLY

Nov. 10th

Lower Life Hall Lounge

12-2:00 p.m.

College Men & Women - Sales

Earn $70-150/wk - Part Time

Hours Fit Your Schedule

Scholarships Available

Contact: Home Treasures

Career Planning Office

MONTCLARION

New Jersey’s Leading Collegiate Weekly

Susan Kelly

Jo-Ellen Scudese

Joanne Ferrini

Carol Giordano

Donna Goldberg

Diane Forden

Cynthia Lage

Carol Salvecini

Anne Baldwin

John McCloskey

Suzie Harrison

Alpha Phi Omega

Jo-Ellen Scudese

Layout editors

Suzie Harrison

Sara Sakowitz

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The editorial opinions expressed represent those of

the editor-in-chief.

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LEARN TO HYPNOTIZE. Complete course in scientific hypnotism and

self-hypnosis beginning Tuesday, Nov. 10th at 7 p.m. at the

Career Planning Center, West Orange, 73-1818.

God is Dead!

By

Edward Shankart

We hear a lot today about

the death of God. Atheists,

denounce it; agnostics, and

even “Christian” theologians

proclaim that God is dead. Others simply refer to

it as a period in our culture.

But the majority is confused as to

what the death of God really

means. However, the

important thing to realize is

that God is dead!

The naive caricature of God

as a smiley-old-man-in-a-rock-

ingham is, no doubt, dead. The benevolent God who took all
decent middle-class churchgoing people to heaven is dead too.
The God of “church on Sunday and bowling on Monday” is

dead, is as you please the rest of the week is dead. And the God

who was worshipped by dead forms and rituals is dead.

But the One who is the

author and sustainer of the

universe is not dead. He is the

Living God and is personally

concerned about each of us.

And this God is personified in

the life and person of Jesus

Christ who says “I’ve come to
give life and that more

abundantly.” Not God

LIFE - a fulfilling, satisfying,

meaningful existence. If you

give your life God will give you

god’s love and a God that

dead will never die.

We welcome any opinions,

thoughts or questions you

have. Address correspondence
to: Bethel Quartet, 2211

Evergreen Avenue, Scotch

Plains, N.Y. 07076
BOSS $450 of $13,700

BoSS Gets $450 of $13,700

By Susan Kelly

The Black Organization for Success in Society (BoSS) was allotted $450 of their $13,700 request for additional funds by the Student Government.

BoSS $450 of $13,700

A budgetary dispute between the Black Organization for Success in Society (BoSS) and the Student Government Association has prompted a bill calling for meetings between BoSS and the class I organizations (MONTCLARION, CLUB, MOC, etc.). The meetings will investigate the relevance of these groups to the black community.

The bill, sponsored by Leon Varjian, SGA math rep, and Bruce Cofon, fine arts rep, is the brainchild of Morey Antebi, MONTCLARION acting photography editor. The photographer explained the reasoning behind his proposal.

"AFTER LISTENING to the non-communication at last month's budget meeting, I realized something had to be done," he said. "Hopefully, this investigation will determine if the charges leveled by BoSS about black relevancy and class I organizations are true, and if so, ways to alleviate them will be found," Antebi explained.

Miss Sheila Russell, BoSS member and SGA biology rep, explained how her organization stood on the relevancy issue. "Black students do not feel a part of class I organizations," she said. "Besides, they are treated as a minority and their efforts go unrecognized," Miss Russell asserted.

Miss Russell acknowledged that one organization did approach them in regard to black culture. "CLUB (College Life Union Board) did ask us which singing group we'd prefer," she commented.

H owever, she believes BoSS should represent all black culture on campus. "After all, who knows more about black culture than blacks," Miss Russell concluded.

Bill Astal, SGA vice-president, and Rich Oshin, BoSS music rep and Music Organization Commission member, held opposing views. Astal thinks the investigation will backfire and prove BoSS is not serving the needs of the entire campus community. "They (BoSS) can hardly charge others with irrelevancy when they don't relate to the entire campus community," he stated. Astal noted that no whites belong to BoSS.

BOSS should represent all black culture on campus. "After all, who knows more about black culture than blacks," Miss Russell explained.

"N O MORE EMPHATIC was Oshin, who said: "BoSS must relate to the white community first, before we can relate to them."

The bill, submitted by Sheila Russell, BoSS biology department representative, also provided $3000 for additional speakers during the 1971-72 school year, $1000 for dramatic presentations, $350 for a black library, $400 for art exhibitions and $3800 for Hambree, a newsletter published by BoSS. All of these requests were defeated by the legislature.

Major objections were raised to the bill when SGA Treasurer Wendy Gillespie informed the legislators that because of a delay in the arrival of state checks, there is approximately $10,000 in the unappropriated surplus. An additional $4700 to fund a black culture conference in which many New Jersey colleges and universities would participate. When asked why Montclair State was scheduled to pay all of the conference expenses, BOSS President Arthur Wertz explained that his organization had attended conferences at other schools for which they paid nothing but a registration fee. The bill, submitted by Sheila Russell, biology department representative, also provided $3000 for additional speakers during the 1971-72 school year, $1000 for dramatic presentations, $350 for a black library, $400 for art exhibitions and $3800 for Hambree, a newsletter published by BOSS. All of these requests were defeated by the legislature.

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PUB and the Extra $12.50

As anyone who looks out of Partridge Hall can see, the Student Union Building is not going to be open by January. That is, of course, unless the construction union decides to skip Christmas this year and God agrees to forget about snow.

The fact remains that, thanks to an SGA vote two years ago, Montclair State students are going to have to pay an extra $250 on next semester’s tuition bill to pay for PUB’s upkeep (Permanent Union Building ... PUB ... get it?).

Of course, the perfect answer for the powers-that-be is to declare the Student Union open — unfinished tho it may be — and collect the dough.

No one has yet explained where the money will go if PUB doesn’t open and we believe the extra $72,000 is worth asking a few questions about.

Three Cheers For Fac. Eval.

The faculty evaluation bookletlets were finally distributed Wednesday and all those involved deserve a warm round of applause for their work ... those who fought for the idea ... struggled to please the administration, faculty and SGA alternately ... squeezed the funding out of an unappropriated surplus so the students wouldn’t have to pay ... To create any kind of publication from scratch takes dedication, perseverance and guts. The Faculty Evaluation Committee had all three.

MONTCLARION Soapbox

More Points on 'Curriculum Change This Week"

To the Editor:

It should be noted by all students concerned, who have read the notice titled "In Defense of Science," that a basic untruth exists in the entire paper’s reasoning. This untruth is that there is a movement to eliminate the math and science requirement. What is being done is an effort to get you, the student, a more flexible choice of study. This flexibility of choice is based on the premise that the student of a higher educational institution has already brought with him to that institution a certain level of intellectual maturity.

A close examination of the proposals would show the reader that a choice of proposals I, II, or III would give him the option of eliminating one school of his choice from his course of study. Proposals IV and V would eliminate no schools of study. All proposals give a more fluid and free choice of study to all students by eliminating, to varying degrees, the high number of credits now required under the present rigid system of general education requirements.

So, rather than being ignorant of science, it’s likely that some department chairmen and administrators, in an honest effort to obtain student opinion on evaluations, will use the booklet in making their decisions.

Of course, the concern among some faculty members in this regard is understandable. It’s just possible that the publication of the faculty evaluation booklet will signal the end of the reign of faculty members who have been getting rehired year after year without any student work being included in their rehiring (excluding, of course, those faculty members who are on tenure, who could die and — unless someone noticed — could go on teaching for several decades).

RITS & PIECES: The furor over the MONTCLAIR ATHLETIC COMMISSION budget in the SGA Legislature seems to have died down. Maybe they intend to ignore the alleged savings that MAC’s put toward Astroturfing Sprague field ... Signup sheet available in SGA office for next year’s FACULTY EVALUATION ...

MONTCLARION’s staff
Reportage

Just A Couple of Things...

By Joseph Black
Special to MONTCLARION

Mon., Nov. 15, begins a final examination for the January innovative period. Unfortunately, there are still facts about the period that are unknown or misunderstood. If you are enrolled as a full-time student, you have already paid for the right to participate. One of the beauties of the current calendar is that innovation is a bonus beyond the traditional semester without financial hassle and "overflow" red tape. All one need do is sign up in the registrar's office – the information is all there. Despite lack of official written notice, courses in all schools remain open. Very few are closed and some have no limits. All open courses in all schools are available to any student in any major. The line is drawn where (surely) an audition or instructor's permission is required, and in such cases a little understanding can go a long way.

Second-semester student teachers may enroll in the period. Go to the student teaching and placement office now and they will facilitate eliminating conflicts.

In those experiences involving travel, it is quite possible you may go now and pay later. Contact the office of international and off-campus learning for details on specific flights.

This innovative concept is an experiment, but one in which we have everything to gain and nothing to lose. It provides opportunity for concentrated study without distractions from other, perhaps less stimulating, courses. This alone is ample reason to register. Realize that it is not impossible to drop later, but the sooner you go to register, the greater your field of choice. New Year's job prospects are almost non-existent.

Now thru Christmas, the pages opened around campus on Montclair State's newest publication the Student Evaluation of Faculty (or is that the other way around?). Officially called the "Survey of Courses and Teaching", the 208-page booklet has a tremendous cast of characters, its plotline is somewhat weak. With a cast of thousands, the author(s) remain unknown. Present incite insights into their characters.

For example, how could one top this flowing description given to one minor character: "1.53, 2.07, 0.61, 0.30, 1.00?" As far as writing style goes, the "statistical data" section has only one equal in the literary field – "Barnes & Noble’s Advanced Logarithm Tables." Criticism must be given, but it is a faith in one's chihuahua as a watch dog. But blind faith is not impossible to drop later, but the sooner you go to register, the greater your field of choice. New Year's job prospects are almost non-existent.

By Jo-Ellen Scudese
Staff Writer

Blind faith and non-conformity are not new phenomena in this cynical and sophisticated age of "Jesus Christ Superstar" and the "Star Mangled Banner." The natural tendency to depend upon "the opinion of the majority" whether it is due to a basic lack of self-confidence, self-worth, or a lack of personal insight is something which any person who calls himself "educated" should examine and evaluate.

A good place to start might be with the recently published "Survey of Courses and Teaching – Spring 1971." A little blind faith is basic to human nature. Everyone needs something to hang onto in his life, even if it's a faith in one's chihuahua as a watch dog. But blind faith is carried a bit too far when students start to depend upon "majority opinion" for the evaluation of their professors and courses.

This lack of personal concern is the very criticism most students level at the lumping together, stereotyping and labeling inherent in a large academic situation such as college. Yet it seems we can turn around and justifiedly condense a professor's teaching – his career – into "good," "bad," or "indifferent." Condense a professor's teaching – his career – into "good," "bad," or "indifferent." The utilitarian might argue that this "majority" evaluation is the most expedient and practical way to acquire an opinion of a professor or course in the otherwise overwhelming structure of the college-university community.

On the other hand, the romantic could argue that to presume one can condense the essence of a person into a few mealy sentences is not only absurd but absolutely 1964th. People are just not so easily categorized. A professor is made up of more than just a brain, an educational philosophy, a few volumes of dusty notes and a couple of degrees.

How many of us can honestly rate ourselves as not hanging onto or more of the following inadequacies of character: general lack of enthusiasm toward learning, a low level of competence in our major, a highly critical attitude toward teachers, a monotonous presentation of homework material, a lack of attitude toward material presented, or a lack of motivation in learning which is often mechanical.

In the final analysis, even the best of all possible examinations, if handled improperly, can lead to a mushrooming of racial tensions out of all proportion. This situation is the impending talks between BOSS and the class I organizationenterprise.

These discussions have a noble purpose – the improvement of relevant racial participation in all organizations. However, it is more likely to serve as a backdrop for charges and countercharges of power and racism. If this occurs, racial polarization, instead of participation, will result.

What provokes this peptic outbreak? Perhaps the answer is in the minds of the participants. Talk to members of BOSS and one finds not an atmosphere of understanding but one of arrogance. True, this nation has wronged the black man for 300 years, but this doesn't mean they should avenge themselves for the next three centuries. The blind faith in society this will find is one of frustration.

The equalizing of social status is the reaction one gets after listening to members of class I organizations and the SGA. Of the former, the belief is that their organizations are open to all, but blacks don't want to participate. The vice-president of the SGA, Bill Asdal, believes BOSS itself will prove irrelevant since it doesn't appeal to all. With adamant attitudes such as these, it appears unlikely that organizations will encourage changes for black participation.

No question remains that participation in all organizations, excluding BOSS, needs improvement. If class I organizations are so open, then they have nothing to fear from the talks. But for these talks to succeed, the slate must be swept clean. All sides, including BOSS, must be willing to talk and if necessary, clean. All sides, including BOSS, must be willing to talk and if necessary, change. If you do not wish to be subject to reactionary social control, support the experiment, or at least its spirit. If you like the idea, let others know your thoughts and feelings. If you have criticisms and can visualize improvements, let the campus hear or read them.

I have remained a silent partner in this effort until now because I knew this concept had the documented support of so many students and faculty.

Now, I beseech you, please do not miss and thereby lose this ideal opportunity for academic advancement and freedom. The rewards are self-evident.
"A beautiful, funny presentation"

'Cherry Orchard' to blossom

By Carol Giordano
Staff writer

Anton Chekhov's "The Cherry Orchard," to be performed at Montclair State College on Nov. 10-13, is described by Players' President Joe Black as "a beautiful, funny presentation of social phenomena in Russia at the end of the 19th century."

Players' production of "The Cherry Orchard," the last play written by the Russian dramatist, will be distinctive in that it is being produced as a comedy. Black explained that it was first performed in 1904 as a tragedy, an interpretation which angered Chekhov. Players is therefore following his original intention, he said, but he noted that "in trying to give a realistic view, Chekhov wrote neither straight comedy nor straight tragedy."

According to Dr. Clyde McElroy, who is directing the production, the play deals with "a decaying society, where we can see the foolish side of the characters as well as their compassionate and humorous side." He added that "almost all critics claim that one of the reasons for Chekhov's greatness lies in the fact that he portrayed the inner lives of the people — both the comic and the tragic aspects."

McElroy emphasized that this production of "The Cherry Orchard" has been an "ensemble work on the part of the director and actors involved." He commented that the cast has had a great deal of freedom in developing their roles. He, the cast and the crew have held sessions together to discuss the characters and the play itself. To achieve historical accuracy, Players worked with the mother of cast member Val Kuklowsky, who at one time lived in Russia. "This solidified our feeling of the characters and of Russia during the period of the play," McElroy explained.

"The Cherry Orchard" is Players' 1971-72 entry in the American College Theater Festival, which is sponsored by the American Educational Theater Association. According to festival rules, no more than 25 students may participate in the production, and the scenery, which has been designed by assistant speech professor W. Scott McConnell, must be included in an area of no more than 1000 cubic feet.

The play will be performed at MSC on Nov. 10-13 at 8:30 p.m. and on Nov. 12 at 2 p.m. in Memorial auditorium. Chekhov's classic drama takes place at the time when the Russian aristocracy was losing its power and "the poor and enslaved were on their way to becoming the bourgeoisie and attaining a position of social importance," Black said. "He was working on situations which he found very real and very pertinent to the times — situations that were universal in many instances."

---

MSC Players PRESENT

The

CHERRY

ORCHARD

by

Anton Chekhov
translated by
Tyrone Guthrie
Leonid Kiphis

direction
Clyde McElroy

design
W. Scott MacConnell

NOVEMBER 10, 11, 12, 13
AT 8:30 P.M.

MATINEE NOV. 12
AT 2:00 P.M.

MEMORIAL AUDITORIUM
PHONE 746-9120

a touching comedy

Adults 1.50
Students .75
SGA .25

MARANATHA
(a Christian rock group who appeared on the David Susskind Show)
IS COMING TO MSC
Concert in Life Hall Cafe
on Monday, Nov. 8, 1971
at 7:30 p.m.
($ - a small donation at the door)
all invited to reception after concert
Women’s Fencing
‘It's Not Just Zorro’

By Joan Miketzuk
Sports Writer

“Fencing is not what most people think it is. It’s not just Zorro jumping off tables,” commented women’s fencing coach Mrs. Domenica Desiderioscioli. “It’s actually a very disciplined sport.”

Mrs. Desi, as she is more commonly known, should know about such things. For the past two years she has guided Montclair State’s fencers to a third place finish in the Women’s Intercollegiate Fencing Association, in which 20 schools participate.

“IT’S A shame that fencing isn’t taught in the high schools,” the brunette coach said. “But then I find it more interesting to teach something like this from the beginning. In something like basketball, everyone has played a little or has some knowledge of the game. This is from scratch.”

On Tuesdays and Thursdays, Mrs. Desi and her assistant, Nancy Miraldi (MSC ’70) can be found in the gym instructing their squads to “lunge,” “reprise,” “recover,” “advance” and “advance” in rapid succession. Apparently fencing has its own kind of drawing power.

Sophomore Mary Caprio went to gym 6 last fall to do a MONTCLARION write-up on the fencing team and has been there fencing ever since. “I just walked in and I liked what I saw, so I joined,” Miss Caprio said.

HOPING TO better last year’s 7-2 record are returning fencers, Nancy Murray, Frieda Boehler, Margaret Davis, Susan Toker and Vickie Curliss. The women will be vying for four varsity and four junior varsity positions.

The fencing season opens December 11 with the Christmas invitational tournament at Lehman College. Last year, with over 100 fencers participating, MSC placed two fencers in the top ten.

“We’re going to have a winning team this year,” remarked Mrs. Desi, who, in five years, has yet to do otherwise. “You have to think positively,” she smiled.

TRYOUTS

Women’s basketball tryouts will be held at 4 p.m. on Nov. 15 and 6:30 p.m. on Nov. 16 and 18 in the Panzer gym.

In brewing Bud, our choice is to go all the way. We hope beer matters enough to you that you too will go all the way. All the time.

Don’t you deserve it? After all...

If Bud is your favorite beer...

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In brewing Bud, our choice is to go all the way. We hope beer matters enough to you that you too will go all the way.

All the time.

WHEN YOU SAY Budweiser. YOU’VE SAID IT ALL.
WHAT GOES UP, MUST TOUCHDOWN

Junior fullback Al Thompson hurtles over the goal line for an early touchdown, one of many for MSC. The Indians swamped Trenton State 41-13.

Trenton Homecoming Ruined by MSC, 41-13

By Chic Miles
Sports Writer

TRENTON — Homecoming is a day of excitement, a beautiful queen, floats, and a football game — sometimes! It was Trenton State’s day last Saturday, but disaster befell the campus in the shape of a Montclair State manslaughter of the Trenton’s football team, 41-13.

It all started out innocently enough. The setting was perfect with warm, clear skies, and a cheering hometown crowd. Trenton first had the ball, but was forced to punt quickly. The first signs of the infamous deed unfolded at this point. The culprits took shape in running backs Glen Morschauser and Al Thompson, who mercilessly gouged holes in the Lion defense until the scoreboard read Montclair 6, Trenton 0. Bob Brewster knifed the goal post to end fhe first assault.

BUT LET’S not place all the blame upon these two thorns in the side of the Lion defense. A ONE DAY ONLY
Wed. Nov. 10
10 a.m. - 3 pm.
SENIOR PORTRAITS FREE
Lower Chapin Lounge
new face appeared on the scene in the guise of Franklin Walker. He made his presence known quickly as he stabbed thru a defensive lineman to bury yet another 6-point thorn deeper into the Lions.

The ritual lasted a never-ending 60 minutes. Assault after assault, touchdown after touchdown, until the scoreboard read, Montclair 41, Trenton 13. It took a devised reverse end-around pass play, which often looks better on locker room blackboards than it does on the football field, for Trenton to break the ice and get on the scoreboard.

When it was all over the roaring Lions had been diminished to helpless cubs, Brewster had a string of 23 consecutive extra point kicks bringing him within three of the record of 26 held by Dan Rodgers, and Montclair had rolled up 440 yards in total offense.

TOMORROW NIGHT the Indians will face a tough opponent in Jersey City State on Sprague field at 8 p.m.

Booters Top Trenton, 3-2

By Kelvin Taitt
Sports Writer

TRENTON — Montclair State booters, who too often fail against Trenton State College when asked for the effort, bumped in a rebound by left winger Bill Kazdoba. This session literally belonged to the Indians who pressed on relentlessly but failed to find the target. The second quarter showed no pattern of change and the halftime whistle found the score knotted, 1-1.

MSC MADE full use of the locker room pep talk by Coach Len Lucenko at the halftime recess. The Indians scored soon after intermission, when skipper George Chapla headed home a ball that came off the crossbar on a shot by Telmo Pires.

It was in this session that the Indians displayed their ball magic which put the large crowd into sporadic states of hush. But Trenton capitalized on a 30 yard free kick which Armente uncorked past a badly-positioned keeper, Chuck Doran, almost at the end of the quarter.

This goal pulled the homesters out of their shambles, but the Indians rallied on to get...

EASTERN FOOTBALL CONFERENCE

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<tr>
<th>CONFERENCE</th>
<th>W</th>
<th>L</th>
<th>PF</th>
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After 12 Years--

Telmo Pires
With the Assist

The winner. It came early in the fourth quarter on a Charles-Kazdoba combination in which the latter made good use of the left side looper to head home.