No $12.50 Fee Increase If Student Union’s Shut March 1

By Carol Giordano
Staff Writer

The scheduled increase in the student union building fee will not go into effect if that building will not be finished by March 1, 1972, according to Vincent Calabrese, vice-president of business and finance. "We’ll know by November 17 whether to open the building and assess the fee," Calabrese said.

Calabrese explained that the contractors have indicated that the building will be finished on schedule, with the exception of some insulation covering pipes. Several areas will have temporary plywood walls, he said, but this will not affect the use of the building. The building should be completely finished by March 1, Calabrese stated.

THE STUDENT Government Association passed a bill on Tuesday which advises students not to pay next semester’s proposed increase of the student union fee from $10 to $22.50 unless the building is completed. "I don’t think that the increase should be paid unless the building is open and operating," said Bruce Conforth, fine arts department rep, who cosponsored the bill with Leon Varjian, math department rep.

"I think that all of the concern is premature," said Calabrese, pointing out that all of the facts are not yet available. "The presumption that it will not be open is no more valid than the statement that it will be," he continued.

Calabrese stated that very few students have opposed the opening of the building and that this opposition has been balanced by those who want to open the building. It is difficult to make a decision on this basis, he said. "It is our intention to open the building as soon as possible," he continued.

SOME LEGISLATORS expressed concern that students will occupy the building without heat or water in order that the fee increase can go into effect. Calabrese said that the state theoretically makes the final decision when to open the building, although the college will have some say in the matter. If the state says that it is complete for "beneficial occupancy," it will be opened, he said.

The building is presently being temporarily funded, with money being borrowed as needed, Calabrese said. The interest will add to the cost of the building, he said. Calabrese went on to say that the fee increase must definitely go into effect in the fall if it is not charged this spring. This is to meet interest and principle payments due, he said.

Calabrese said that a rathskeller in the building, a form of snack bar, will not be open until approximately July 1.

SINCE 1964, students at Montclair State who knew they would never use the building, have raised $350,000 - 400,000 thru a $5 voluntary fee. Calabrese said that this has saved the present student body over one million dollars, because of the interest.

datebook

TODAY
PLAYERS' PRODUCTION. "Cherry Orchard" presented at 2 p.m. and 8:30 p.m. in Memorial auditorium

SATURDAY, NOVEMBER 13
PLAYERS' PRODUCTION. "Cherry Orchard" presented at 8:30 p.m. in Memorial auditorium.

SUNDAY, NOVEMBER 14
MARATHON OF MUSIC. Twelve hours of music provided by ten bands for the benefit of the Leukemia Society from noon to midnight in the cafeteria of the student life building.

MONDAY, NOVEMBER 15
REGISTRATION. Thru Nov. 18 for the Innovative Period at Grace Freeman rec room.
UNICEF CARDS. On sale thru Nov. 24 in the lobby of Memorial auditorium.

TUESDAY, NOVEMBER 16
SPEAKER. General Maxwell Taylor, former ambassador to South Vietnam and chairman of the Joint Chiefs of Staff, presented by CINA at 8 p.m. in Memorial auditorium.

WEDNESDAY, NOVEMBER 17
WITHDRAWAL CUTOFF. Last day for students to withdraw from a course without receiving a failing grade.
BLOOD DRIVE. Blood may be donated for hemophiliac Frank Arimenta from 10 a.m. to 4 p.m. in the lower lounge of the student life building.

Fred Halpern of Cairo, Ill. spoke to MSCers in the student life building at the "Cairo Rally" on Wednesday afternoon. Halpern and other ralliers elicited student support against racial prejudice in the midwestern city.
College Boards Change--
But MSC's a Step Ahead

By Danny Figueredo
Staff Writer

The College Entrance Examination Board is changing its testing system to benefit students applying to colleges next September and the colleges themselves. However, the changes will have no effect on applicants to Montclair State, according to Alan Buechler, director of admissions. "What they are doing is nothing new to the system," he said.

"The student and what he has to say about himself is what we are after," Buechler added, however, the new changes might help foreign students. "If these students, who also have to learn English, can get good grades in English and in high school, there's a great chance that they will do well in college," he added. He also mentioned however, that it can never really be determined how well a student will do in college. He concluded that the changes in CEEB testing procedures will neither make it easier or harder for the student applying to MSC.

WWDJ
Montclair State--On The Air

A 15-minute radio program about Montclair State College will be broadcast this Sun., Nov. 14, at 11 a.m., on radio station WWDJ (1290 on the radio dial).

The program will feature MSC president Thomas Richard Cameron, Dean of Enrollment G. E. Elam and Samuel Partt, MONTCLARION arts editor Cyndi Lepre, and several other students and faculty leaders. It will also feature musical excerpts from Chicago, Richlie Havens and others.

Announcements of this program and others to come were made by Frederic M. Carlin, director of development.

THE PROGRAMS are being aired as part of WWDJ's "College Happenings" series.

Friday Deadlines

Robert Watson, history department rep., submitted a bill requesting that all bills submitted by the Friday deadline, be read at the SGA meeting but not be voted on until the following meeting. The bill's purpose was to allow the bills to receive publicity and to enable interested students to be present when the bill is discussed. The bill was defeated.

BUB 6 INCREASE

Bruce Confort, fine arts department rep., and Louis Verzani, math department rep., sponsored a bill requesting that the SGA advise the student body not to pay any increase in their student union fee until the union board fee has been completed. An increase in the fee from $10 to $22.50 is planned for February. The bill was passed.

PARLIAMENTARY PROCEDURE

Eileen Patton, English department rep., and Larry Bishop, School of Social and Behavioral Sciences rep., submitted a bill requesting that every legislator receive a copy of the parliamentary laws by which the SGA meetings are conducted. The bill was passed. Ten dollars out of unappropriated surplus will fund the bill.

Right Bill

Confor and Richard Oshin, music department rep., requested that a student committee be formed to conduct an evaluation of the music department. Thomas H. Richardson and Dean of Students Lawton W. Blanton in writing a new students bill of rights. The bill was passed.

Housing Board

Christian Breeden, freshman class rep., submitted a bill requesting that the SGA form an Off-Campus Advisory Board to work with the Off-Campus Housing Office in finding suitable off-campus housing for students and in resolving any problems arising between students and homeowners. The bill was passed.

Fund Investment

Terry B. Lee, SGA president, submitted a bill requesting that current SGA funds on deposit in the bank be invested in short-term certificates at current rates of interest. All interest is to return to unappropriated surplus. The bill was passed.

Ski Funding

Charles Boyce, industrial education and technology department rep., sponsored a bill allotting $256 from the Montclair Transportation Authority to partially finance bus costs for Montclair State Ski Club trips. The bill was passed.

Bus Financing

Robert McLaughlin, School of Professional Arts and Sciences rep., submitted a bill allotting $350 for a shuttle bus to transport out of unappropriated surplus. The bill was passed.

State Opposition

Carol Fryczynski, political science department rep., submitted a bill requesting that the SGA oppose the unequal allotment of state funds, with a disproportionately large amount going to Rutgers University, and send letters to Governor William T. Cahill and other state officials expressing its opposition. The bill was passed.

ORPHAN BUSES

Anne Baldwin, math department rep., and Buechler sponsored a bill allotting $74.60 from the Montclair Transportation Association to the junior class to take the children of the Paterson Orphanage Home to the Radio City Christmas show. The bill passed.

Student Discounts

Michael Stanley, psychology department rep., submitted a bill requesting that the SGA ask the Clifton, Montclair and Upper Montclair chambers of commerce for a list of all stores offering discounts to students. The bill passed.

PROF REVIEW THANKS

Joseph Black, speech and theater department rep., submitted a bill requesting that thanks be expressed to the faculty evaluation committee.
If Both Profs and Kids Pay $10 for Parking...

By Annette Marandino
Staff Writer

A bill was recently passed by the SGA recommending that faculty and staff pay the same ten dollar parking fee that students pay. Mrs. Shirley Grill, Bohn Hall federation council member, said, "It will probably pass after the time limit." h

When asked if the suggestion would be acted upon, Vincent Calabrese, MSC vice-president of business and finance, pointed out that when faculty and staff sign their contracts, parking is given to them as a fringe benefit.

When asked about faculty reactions to the possibility of incorporating the first-come, first-serve basis, Calabrese noted that if students should be unable to park and, thus, miss a class, it would be a case of only one student missing a class. On the other hand, if a professor should miss a class because of parking, many others would be affected, too. Some faculty members did express an interest in paying a $30 decal fee for a year, but only if their parking spaces were reserved by a gate.

And the Dorm Students Get Another 100 Spaces...

The Inter-Resident Hall Federation is seeking additional parking spaces for dorm students who must keep their cars on campus, according to SGA reps Bob Offman and Jim Lovenduski.

They sponsored a bill recently passed by the SGA, supporting the federation's efforts. FORTY DORM students currently have special permits to park on campus, stated traffic coordinator Joseph Daly. He explained that these forty are student teachers and "hardship cases"—students with extraordinary need to have a car.

He stressed that he realized the impossibility of giving each dorm student a space, adding that it would also be unfair to commuters. Ideally, Offman stated, the federation would like 100 spaces for residents with unusual need, in addition to spaces for student teachers.

That Makes 800 More Dorm Beds, Doesn't It?

By Joanne Szurwacz
Staff Writer

Dorm space for 800 more Montclair State students should be available by 1973, according to Vincent Calabrese, MSC vice-president of business and finance, and Jerome Quinn, facilities director.

The new complex will be constructed on the 10-acre area west of Clove road extending to Woods road. ORIGINAL PLANS called for six-story mid-rise apartments. However, this idea was rejected due to high construction costs. The lowest bid received was approximately $8400 per bed. According to Calabrese, this would have raised the room rent to over $900 per student, not including the food program and additional dorm services.

The college is now investigating the cost of low-rise buildings. Bids for this type dorm should average $6000 per bed, with room rent coming to approximately $600 per year.

Feds Probe Alleged Sex Bias at MSC

By Carol Giordano
Staff Writer

The United States Department of Labor is currently conducting an investigation to determine if charges can be brought against Montclair State and other New Jersey institutions on the grounds that the salaries of certain women staff members are discriminatory.

Charges involve building service workers (female) and their male counterparts, building maintenance men.

According to April Calabrese, MSC vice-president of business and finance, the federal government believes that the duties of these staff positions are similar enough to merit equal pay. Currently, the women receive $2.40 per hour, or the authorized hiring rate of $5.05, while the men receive $2.92 hourly for an annual salary of $5260.

Spring to Mark Mall Completion

By Byron J. Craig
Staff Writer

MSC students should expect to enjoy the benefits of an extended pedestrian mall in front of the new student union building in the spring.

According to Jerome Quinn, facilities director, proposed drawings regarding the future of MSC's "mufflats" have been sent to the firm of Andres, Micelli and Weid, landscape architects. Upon their completion, the plans must be reviewed and approved by the college before bids for contracting are accepted. Quinn said that application for bids would be open around December 1971.

"The Present" estimated cost of the new mall will be $275,000, he stated. Within six weeks, the extreme southern portion of the mufflats, located adjacent to Sprague library, will be closed off to allow for initial construction of the proposed service expansion.

Bohn Hours Extended

Bohn Hall male visitation hours have been extended. The new hours are from noon to midnight on weeknights and from noon to 3 a.m. on weekends.

Mrs. Shirley Grill, Bohn Hall director, said that the revised policy came about because "the visitation committee made a recommendation and the House Council approved it. Each floor then looked over the recommendation and sent it back to the House Council. The president approved it and sent it to myself and Mrs. Mary Cox (assistant dorm director) for approval."

MRS. GRILL personally feels that the change is a good one. "Everything should go well if the girls are considerate of one another," she said. "I expect anything," she added. "We might get a petition asking for quiet hours on one of the floors or wings. As for the security guard system, we'll just have to wait and see if any changes are needed."

Regarding a possible 23-hour visitation policy, the Residence Hall Federation Council is "working on it." Judy Vindler, Residence Hall Assembly member, said, "It will probably be a very long time before the policy gets through.

OPERATION: FEEDBACK

The friendly editors of the Survey of Courses and Teaching would like to consider your comments in preparing for next year's evaluation.

Did the book help you in making course and professor decisions?

Do you have any suggestions, comments or criticisms? (Consider joining the committee for effectiveness in teaching)
MSC PRESENTS

"CELEBRATIONS IN MUSIC"

featuring

the MSC ORCHESTRA
Jerome Landsman, conductor

SUNDAY NOV. 14
8 p.m. Studio Theater
SGA $.50

and

STATE SYMPHONY
WARD MOORE, conductor

Wed., Nov. 17
8 p.m.
Memorial auditorium
Gals Protest Chapin's Chopping

To Make SGA 'More Relevant'

Students' Rights Bill Studied

Thae Student Government Association approved a bill on Tuesday forming a committee to write a new students' bill of rights to define "what a student may or may not do on campus and what his legal rights are." Bruce Conforth, fine arts department rep, cosponsored the bill with Richard Oskin, music department rep. Conforth stated that a new bill of rights will "make the SGA and the college more relevant" to the students.

Quarry Shuttle Starts Service

By Susan Kelly
Staff Writer

A campus shuttle bus service will run on an experimental basis thru Nov. 23. The buses will run from the quarry to the security building, stopping at Partridge Hall and Sprague library, according to Student Government Association legislator Robert McLaughlin. Two airport limousine buses, seating 14 people each, have been purchased and have been funded jointly by the SGA and the Montclair State administration, said McLaughlin.

A plan by the administration to convert Chapin Hall from a women's residence dormitory to a faculty office building has led to the formation of the "Save Chapin Hall" committee, according to Kay Heldebrand, a Chapin resident and a member of the committee.

The committee is working hard on setting up a mailing list for commuting students and a newsletter is due out sometime in November, said Asdal. He stressed that only thru the "mutual cooperation" of all students could the committee hope to become the missing link between the resident and commuting students.

"WOODMAN, SPARE THAT DORM!": The prize-winning Homecoming float built by Chapin Hall's A Commuter Commission has been set up, according to Bill Asdal, SGA vice president. The committee is headed by Marcia Richardson, administration and security.

"THE COMMITTEE feels, however, that being the only small all-female residence, Chapin offers "too unique a living experience" to be discontinued as a dormitory.

THE COMMITTEE kicked off its campaign by entering a division-winning float in this year's Homecoming parade entitled "Save Chapin Hall." The float was modeled after the story of "The Three Little Pigs," and it represented the administration's plans to "blow the house down."

The committee has proposed the possibility of converting Chapin Hall from a women's residence dormitory to a faculty office building. The committee is working on setting up a mailing list for commuting students.

Next Week

January Signups -- 'One More Time'

Students wishing to sign up for innovative period courses may still do so. John J. Paterno, assistant registrar, has announced that students interested in taking courses during the three-week January period may sign up beginning Mon., Nov. 15 thru Fri., Nov. 19, from 9 a.m. - 4 p.m. (Tuesday's registration lasts only until 3:30 p.m.). Registration is in Freeman Hall's recreation room, except on Friday, when students may sign up in the registrar's office, College Hall.

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The problem with the federal government and its endless investigations is that it never investigates deeply enough. Take, for example, the present probe being conducted into the hiring practices of the state colleges.

According to the state Department of Labor, the investigation is looking into the salaries being paid to women who are hired to do custodial tasks. Presently, women are being paid $2.40 an hour, while the men are getting $2.52. This may seem to be an insignificant few pennies but it is really a distinct form of sexual discrimination.

What the state really should be looking into is not the custodial staff, but the administrative staff. How many of Montclair State's directors are female? Not many. While the stopped at the intersection, it is impossible to see down the road for more than 25 feet. On the right, there is something vaguely resembling an equatorial jungle, while on the left the road curves sharply, cutting off the driver's vision.

For example, going west on Normal, when the car is stopped at the intersection, it is impossible to see down the road for more than 25 feet. On the right, there is something vaguely resembling an equatorial jungle, while on the left the road curves sharply, cutting off the driver's vision.

A similar situation now exists at the intersection of Normal and Upper Mountain avenues. The blinking light and stop sign that are there now are not sufficient, and frankly, we are amazed that more accidents don't occur.

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No Cops in HS?

By Donald S. Rosen
Jersey Education Assn.

Many school officials have had to call in uniformed police to quell student disturbances. Increasingly, however, the public schools are turning to more subtle control devices.

That finding emerges from an investigation into student unrest done by the Syracuse University Research Corp. for the U.S. Office of Education.

In the absence of temporary policemen, “tensions and violence ‘tend to be increased rather than reduced,’” the study reports. “The mere presence of uniformed police inside a school hall ‘has often been a cause rather than a deterrent of school disruption.’

Some schools are using low profile security personnel, clad in regular clothing but, nevertheless, known to students as police.

“The students know them,” says the Syracuse report, “and they know the students. They come from the same neighborhoods. They are fully paid, and are part of the regular operating budget of the school.”

One principal, using a variation of this approach, keeps a list of telephone numbers for alumni who will quickly come to the school and quiet their younger brothers, sisters, and friends. Other districts are using police who wear uniforms but work in the schools under special circumstances with special training.

Reportage

America-Indomitable Too Long?

By Diane Forden
Staff Writer

Two weeks ago, an event occurred which angered the president of the United States and shocked a majority of Americans. It was not an attack in Vietnam but rather a breach of an international treaty. It was merely a jogy—a performance by a Tanzanian delegate after a decisive vote in the United Nations General Assembly which admitted Red China into its ranks and ousted Taiwan, the nationalist Chinese government ruled by the aging Chiang Kai-Shek.

This jogy may not be recorded as a significant historical event but it will certainly be filed forever in the minds of all who witnessed it. For it was the spontaneous, joyful reaction of a minority country when the United States was finally defeated in a decade-long international debate.

An indignant President Nixon immediately denounced the joyous outburst a “shocking demonstration.” No doubt, the president was a bit surprised and annoyed that such an enthusiastic and gleeful reaction should occur among the supposedly staid UN delegates. True, it is degrading and embarrassing for the United States to be so visibly demoralized. But we have deemed ourselves an indomitable power too long. We can no longer refuse to recognize the fact that the building governments of Africa and Asia are struggling to survive among pre-established world powers, and, in so doing, reverse the force we so flagrantly dominate throughout the world.

AMERICA “BIG BROTHER”?

Since World War II, we have regarded our country as the Utopia of the modern world. We had proven our military strength against the Nazi realm and continued to enact the role of “big brother” to other countries. Yet, admittedly, this protective stance was in part, a facade. For in the 1950s, we were actually waging a sort of war with the Soviet Union, and our alleged allies in Vietnam and Southeast Asia.

We must continue to evaluate our foreign policy and search for those flaws which cause UN delegates to doubtfully express their lack of confidence in our ability to conduct international affairs.

Richard Insley

Fingerpainting?

My return as a columnist in this paper means, for one thing, that I am no longer permitted to write letters to the editor. Therefore, I must use this column to offer the criticism which the MONTCLARION so richly deserves.

Indeed, my very return to the staff, is motivated in part by my desire to write the quality of the paper and the need to improve it. For weeks now, I’ve searched each Friday’s edition in vain for the kind of interesting, relevant reporting which could make the MONTCLARION valuable to the students who pay for it. Instead I find photographs. Pages and pages of photographs. Photographs on the front page, photographs in the centerfold, photographs all over the place.

The MONTCLARION looks more like a coloring book than a newspaper.

NEED CRAYONS?

Don’t they have enough news to fill the pages? On the contrary, the paper is constantly short of space. These pictures actually have priority over current news stories. Thus the MONTCLARION has failed to cover the entire debate and election concerning faculty representation; thus the MONTCLARION hasn’t room for the interesting and relevant articles provided by the Collegiate Press Service.

During one of my previous stays on the MONTCLARION staff, I was told to keep my sentence structure simple “so the students could understand it.” It seems that the present editorial policy is based on the assumption that students might not understand even simple sentences. They’ve decided you can only look at pictures. Are they right?

Don Pendley

The State Sayeth Okay...

Once upon a time there was an institution of higher education (学校的教育) in this country. The institution was administered by people who taught and learned. The teaching was done by people who were more concerned with parking lot and the teaching was done by people who were, for the most part, not there. And the state hath sayeth ok.

And yet, in this mythical kingdom where the mind reigneth supreme, one-third of all the taxes went to the Royal Hopscotch Squad, who used it at their will, paving the hopscotch boards with ye gilded goldie and diamonds beholde. And the state hath sayeth ok.

And the kings and princeth hath granted to the rabbeleth and roseueth some freedom, for which the rabbeleth and roseueth were eternally grateful. They had the right to say which of their two scarves they were to wear (but only on alternate Tuesdays), and the rabbeleth and roseueth hath elected a leader, who was ne’er to be seen again.

Neither was the money. And the state hath noticeth not.

And, lo and beholdeh, from the skies cometh The Leader. The Leader hath all of the answers. And the answers would have worked.

But they who administrith, recognizeth The Leader not. They hath maketh him a second deputy provost assistant to nobody, and put him on a $12,000 annual salary.

And they who learneth, recognizeth The Leader not. But they hath nothing to make him lower than a student. A student hath The Leader becometh. And the state hath sayeth ok.

MONTCLARION Soapbox

‘Bonds Yes’ Thanks

To the Editor:

As chairman of the MSC “Bonds Yes” Committee, I would like to thank the members of the Conservation Club, CINA and all the other students, faculty members and alumni who worked long hours in behalf of the Higher Education-Green Acres Bond issues. Through their efforts Montclair State was able to wage one of the most vigorous campaigns for bonds of any of the state’s colleges.

Committee members manned an information table in the student life building, participated in the Homecoming parade, gave interviews over the radio, put on a radio program, sponsored a “Bake for Bonds” to stimulate interest on campus, and, thru various channels, distributed over 35,000 pieces of literature.

The success of the bond issues on the Nov. 2 ballot was due in large part to the efforts of volunteers like these.

Richard McKeight
Director of Public Information.

To the Editor:

I would have expected “maneuvering” from some constituents of the SGA, as Terry Lee had to acknowledge, but I would have never believed that Richard Osbin could assert what, in fact, appeared in the Nov. 5 issue of the MONTCLARION concerning the BOSS budget. He said: “BOSS must relate to the white community first, before we can relate to them.”

Of course! Minorities have always had to adjust and comply with the benevolent dogmatism of the whites, whether they be right or wrong. Why can’t this be reversed for once? It borders on absurdity to expect blacks to be the first to “relate.” Why must they be the first to find remedy to every problem? Why don’t the righteous whites start being “understanding” and recognize that we are all “arrogant,” the only difference being that some have learned to be so much subtly.

Carla Compenucci
French, ‘72.

Letters

Letters to the editor should be submitted to the MONTCLARION office, second floor of the student life building, by noon Tuesday before the desired publication date. Letters should be typed, double spaced, and should not exceed 250 words. While the editors will not substantially change letters, they do reserve the right to edit letters for misprintings, style inconsistencies and excessive length. Letters should be signed with the writer’s name, major and year.
"AND THESE ARE THE KEYS": Lavinia Plonka gets ready to toss the keys to the estate on which the Cherry Orchard rests, as Vat Kuklowsky and Sheryl Alvey watch.

**Edward Fry**

Gabbing with the guy from Guggenheim

Editor's note: Edward Fry is the ex-curator of the Guggenheim Museum of Art. He is no longer curator because he does not believe in censorship of artists and will not be a part of such doings. He recently gave a lecture on "The Role of the Museum Today," at Montclair State. The following is taken from an informal discussion with Fry after the lecture.

Q. What do you think art is today, or better yet, what is art?

I think art is the index of a sick society. We really don’t need art that much if at all. Actually, it’s two things: one, a real social disequilibrium, and secondly, a buffer between man and nature.

Q. Well, what about someone like Georgia O’Keefe, who has been hailed for working in a very similar vein for so long?

I think there are a few who are special, almost lyrical. It’s more the case of artists than poets.

Q. Going back to the beginning, why do people do art work? There are so many more “artists” coming up everyday. Why do you think this is so?

Because everything else today looks so lousy. It’s kinesthetic, and it’s culturally sanctioned.

Q. One last thing. Kenneth Clark said that art for art’s sake is one real proof of civilization. How do you feel about this?

It’s ridiculous. Art as art is a nice dream, but is just the invention of a Renaissance mind. One that’s hung up on cultural snobbery. Most people would much rather sell a painting by Rembrandt if they needed money than sell a power boat.

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**Shades of Russian Comedy**

By Don Pendley

"Cherry Orchard"

The play centers on Madame Ranevskaya, owner of one of Russia’s largest estates, whose family is in poor financial straits. Selling the estate, whose prime attraction is a gigantic cherry orchard, seems the only answer. But that doesn’t mean that the madame must accept it lightly. Thru the play, she alternately runs her family as best she can, and laments the loss of her childhood playground — the cherry orchard.

When the curtain rises, the first thing one notices is the set, and, with “Orchard,” it’s sometimes difficult to keep your eyes off it and on the actors, throughout the play. Designed by assistant speech professor W. Scott MacConnell, the three sets must be able to be packed into 1000 cubic feet, to meet the requirements for the American College Theatre Festival, in which “Orchard” is entered. They are, despite the strictness of the rules, truly attractive.

MSC’s production is blessed with some fine acting, marked by Donnagae Testa’s comic portrayal of Charlotte. Sheryl Alvey has transformed Madame Ranevskaya into a truly human figure and Joseph Fitzpatrick’s Yasha is brought off with the utter coolness the part requires. Particularly entrancing is Lavinia Plonka as the young lady of the household, Anya.

The show is a difficult one, tho. The cast, at least at Wednesday night’s opening, seemed to need a 10-minute warmup before they completely took on the character’s personality.

All in all, “The Cherry Orchard,” tho merely another in the long line of Players’ near-professional productions, sets a mark towards which any college should aspire.

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**ONE ACTS**

One more time

MSC Orchestra performs Sunday, and State Symphony Orchestra performs Wednesday, at 8 p.m. in Memorial auditorium. Jerome Landshman conducts for MSC, Dr. Ward Moore waves the baton for the state orchestra.

Save those trees

Players’ production of Anton Chekhov’s "The Cherry Orchard” runs tonight and tomorrow night in Memorial auditorium at 8:30 p.m. Tickets available at the door.

It’s the latest...

MSC associate fine arts professor Ralph Vernacchia has prints on display in the Sprague library foyer thru November.

On your left...

Thursday night at 8 p.m. brings Andre De La Varre Jr.’s spectacular “Grand Tour of Eastern Europe” film to Memorial auditorium.

We can’t wait

Among the upcoming MSC dramatic productions we’re looking forward to are “The Frogs,” Aristophanes’ classic satire, with a musical score by Scott MacConnell, to be performed in early December; “Donner,” a previously-unproduced play, directed by Jerry Rockwood as an innovative period project, is set for late January; “The Night of January 16,” to be produced by Senate fraternity, is Ayn Rand’s play with the two-way ending, featuring Bill Asdal, who runs SGA’s weekly get-togethers, as a judge; and “Manfred,” the English department’s first production, a rock-opera written by Billy D’Andrea, to be performed Feb. 19.
On Sunday

MSC music then and now

On Sunday at 8:00 p.m., MSC's music department will present its fall concert of the College Symphony Orchestra. The concert is being conducted by Jerome Landman who has worked diligently with the 72-piece orchestra for two months. The orchestra should actually be called the College Community Orchestra because the members not only consist of MSC music majors but also townspeople, graduate students, music teachers and alumni.

The program, entitled "Celebrations in Music," will feature many festive pieces from early baroque to modern music. One of the goals of the program was to develop diversity, using music ranging from the classical - Bach - to the contemporary - Aaron Copeland. Different instrumental sections of the orchestra will be featured in each of the pieces. The basis of the program is to feature combinations of international dance and rhythm. It will present a cross-section of light classical pieces as well as modern compositions.

The concert will be held in the studio theater (K-200), which will permit the audience to sit closely together, thus experiencing a closeness with the orchestra members. There will also be an informal discussion of the music which is performed.

Student-written

'Manfred'--the wonder musical

By M.J. Smith

Most rock operas sound like they came pre-packaged, ready for public consumption. This is not the case with "Manfred," a student-written opera based on the narrative poem-play by George Gordon, Lord Byron.

Conceived and written by Billy D'Andrea, a 1970 Montclair State graduate, "Manfred" had its first preview Sun., Nov. 7 at the home of Dr. Douglas Schwengel, associate English professor.

Some of the lyrics of the piece are lifted directly from the lengthy epic poem which chronicles the tribulations of a Swiss nobleman (Manfred). After Manfred kills a man and is involved in the death of his half-sister, Astaire, he is doomed to immortality. The rest of the poem is concerned with Manfred's struggle to come to peace with himself. "I'M THE BIGGEST STAR": Billy D'Andrea, singing from his rock-opera "Manfred," said, "I don't know anything about music, I just play what I feel." The score of the opera reflects his deep emotional attachment to the piece in its powerful yet fresh approach to the topic.

One of the highlights of the score is a comic relief dialogue between the archbishop and the devil. "WON'T IT BE NICE TO SAVE HIS SOUL," they argue over Manfred's soul to a ragtime beat.

The entire opera will be produced during the second week in February, sponsored by the college's Office of International and Off-Campus Learning Programs.

The program, sponsored by Quarterly, MSC's literary magazine, also featured performances of original poetry and films.

There are many problems inherent in presenting a full-length rock opera in such a limited situation - the lack of varied musical accompaniment, restriction of movement and the doubling up of parts, which tends to muddy the story line. However, "Manfred" overcomes all these shortcomings with its wondrous vitality and driving force.

MONTCLARION/Fri., Nov. 12, 1971.
Proper Physicals—Next to Impossible

Several weekends ago, Chuck Hughes of the Detroit Lions was returning to the huddle in the waning moments of a game with the Chicago Bears. The wide receiver suddenly collapsed on the field. His heart stopped, he never regained consciousness and was pronounced dead less than an hour later.

The incident brought a shock to the pro football establishment. As the impact voice off, investigations were realized. An autopsy revealed that Hughes had been suffering from hereditary heart disease, and, altho only 28 years old, had the heart of a 40-year-old man. The actual cause of death was traced to a ruptured aorta.

Hughes had caught a pass and was jolted by two defensive backs. Was this contact, which is the essence of the sport, indirectly responsible for a death? Claims were made to the effect that Hughes could have been saved if the right equipment was available. Questions arose as to the physical exam given to Hughes.

"You get 30 or 40 guys in a room and it's next to impossible for a doctor to listen to a heart." George Horn

As a result of these developments, doubts came to mind. Was this contact, which is the essence of the sport, indirectly responsible for a death? Claims were made to the effect that Hughes could have been saved if the right equipment was available. Questions arose as to the physical exam given to Hughes.

LIU 3-0 Win Puts MSC 3rd In Mets

By Kelvin Taitt  
Sports Writer

With two defeats in their last two games, Montclair State booted now occupy third place in the Metropolitan conference. Tomorrow they end their 71 season against Adelphi University at home but this battle has whistled away to a mere formality.

The big reason is that Long Island University, rated seventh nationally by the NCAA, has already claimed its division and Adelphi follows in second place. The LIU outfit boasts a 5-1-0 overall, while Adelphi is 4-1-0 and MSC 2-1-2.

THE INDIANS have no one to blame for their holding third place. Their home game against Pratt Institute last Saturday was an early Christmas gift. After taking the lead twice thru striker Bill Kazdoba, they began to float like gossamers only to see the opposition whip in three goals and romp home, 3-2.

Once again with little team work. The opposition took full advantage of this incongruity to blast in a goal in the first, second and fourth quarters without reply.

Bill Kazdoba  
Knocked In Two.

A flurry of goals and romp home, 3-2.

THE WOMEN do not have their own doctor. According to Dr. George Horn, cross country coach, the answer is no. "You get 20 or 30 guys in a room and it's next to impossible for a doctor to listen to a heart or blood pressure. I'm not knocking Dr. (Jack) Brown (team physician) or Dr. (Alden) Codor (supervisor of student trainers); they're competent. It's just not the best situation," he related.

The women do not even have their own doctor. According to women's fencing coach Mrs. Domenica Desideriosoli, the women receive their physicals and medical attention thru the infirmary.

"THE WOMEN do not have their only doctor because they don't need one," commented William Dioguardi, athletic director. "They do not participate in any contact sports like the men. In fact, very few schools have a doctor for their women specifically." A spot check of area schools proves Dioguardi accurate.

"The physical is merely a cover for the administration," commented Dr. Horn, "if the players get injured, they are protected because he's had a physical exam."

In addition, MSC is looking into the possibilities of obtaining cardiac equipment "that is feasibly within our means and that would prove practical," according to Dioguardi.

During a football game, there are provisions made for a player's death. "There's a doctor and even an ambulance ready," said Anderson. "There's not too much more we could do. In the case of Hughes, I don't think anyone could have saved him."

IT IS obvious that MSC is making progress in this department of athletics. However, in dealing with the lives and health of human beings, it is inconceivable to stop at the halfway mark.

But perhaps if death had not come to Chuck Hughes, if tragedies didn't occur, we would not be forced to take an honest count of what we have done. Now that the bomb has fallen, the next move is up to us.

"We have the best protective equipment."

Clary Anderson

"However, there is a doctor on call during all athletic activities 24 hours a day. In addition, all athletes are required to carry some form of insurance that will protect them in their specific activity.

"In the case of equipment, a college cannot be expected to rival a professional sport just as a high school's standards are not up to those of a college. Yet, according to football coach Clary Anderson, "We have the best equipment, they are protected from the playing fields for their own good."

At the same time, Anderson said that "it is too much to ask that every athlete receive an adequate physical examination? Is it too much to ask that people who are unfit for a sport are kept from the playing fields for their own good?"

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Squaws Close Slate at 7-1-2

By Kathy Blumenstock
Sports Writer

Completing its first season under the direction of coach Donna Olson, Montclair State's field hockey team compiled an overall record of 7-1-2, including shutouts of Douglass, Brooklyn College, Newark State, Glassboro State and FDU Madison.

Led by co-captains Ellen Johns and Becky Owen, the Squaws "pulled together as a unit, with top-notch team effort," according to Miss Olson. THE TEAM's 'corner strategy proved too much for opponents as center forward Cathy Callahan scored a season total of 8 goals and right inner Barbara Crane tallied 6. Shrewd stickwork by inners Jill Gunther and Pattie McCarthy, fullbacks Kathy Allan and Pat Forcini, as well as the consistently strong defensive play of goalie Laurie Sanson played a key role in the team's double defeat of Glassboro State in both regular and post-season games.

Barbara Crane and Ellen Johns, as well as fullbacks Pat Focini and Robin Zeigler earned positions on the all-college 3rd team and will compete in the New Atlantic Sectional tournament on Nov. 13 and 14 in Long Island.

The Squaws' junior varsity, led by Nancy Frazier and Jan Cordozza, posted a 5-3 season record, under the coaching of Mrs. Linda Keeney.

COMMENTING on the season, Miss Olson said: "It was a success in every way and I'm sure the girls share my feeling. They really deserve credit for their spirit and dedication."

MSC Gridders Find Gothic's No Contest

By Chic Miles
Sports Writer

A game which was heralded by local papers as the "Game of the Year" proved to be not even a contest when Montclair State took the field against a tough Jersey City State football team and proceeded to pound them into the ground, 39-7.

Facing a week Glassboro State team tomorrow night, the Indians should finish a successful season with a victory. Glassboro, which has only two wins in seven games thus far this year, has a weak defense. The Indian offensive unit has scored 230 points overall and should have no trouble rolling up a large score in tomorrow's night finale.

GOTHIC STRUCTURES have been standing in western Europe for hundreds of years, but the football team couldn't stand on its feet for 60 minutes. Things were shaky in the first quarter, but MSC put it all together for the rest of the game. Quarterback Bob Brewster led an aerial attack that the Germans could have used in World War I. Dropping bomb after bomb, Brewster watched the Gothic wall of defense come tumbling down.

On the way to victory, Brewster broke three MSC records which included total career touchdown passes (13), touchdown passes in a single season (11) and consecutive extra points (28). The old marks were 10, 8 and 26 respectively.

Jersey City State lived up to expectations in the opening moments of the game when the Gothic defense held the Indians, took the ball and marched 70 yards in seven plays to open up the scoring. Halftime Bruce Nasnitz lunged from one yard out for the score.

MSC CLOSED the gap quickly with a Brewster field goal. This is the point at which a respectable football game came to an end and the Big Indian machine went to work. Defensive back Bill Samartine picked off a Gothic pass to set up a Brewster to Glen Morschauer touchdown pass. A minute later Parker Snare, who was recently switched from halfback to defensive back, picked off another pass and returned it 39 yards for another score.

Coach Anderson's strategy of switching Snare to defense and moving John Dally back to offense proved to be a smart move, for in the fourth quarter Dally tuckered in a 20-yard touchdown pass to make the score 24-7.

Interceptions proved to be the Gothic's downfall. Jim Pondillo picked off yet another Jersey City pass to give Brewster a chance to toss his third touchdown pass of the day, a 13-yard throw to end Don Whitman. Morschauer scored the final tally in the last minute of the game on a 1-yard lunge, Brewster made his , fifth conversion, and Jersey City State's hope for a victory over the Indians had to wait till next year.

FOOTBALL AGATE
Montclair 38, Jersey City 7

FOOTBALL
Montclair 38, Jersey City 7

Montclair State's equestrian team competed in the St. Elizabeth College Horse show last Sunday, Kathy Ray placed fifth in Novice-Over-Fences. MSC's newly-formed riding team competed in its first season against 20 other college teams at the University of Massachusetts' second annual Intercollegiate Horse Show three weeks ago.

Three team members, Dana Bilous, Susan Lokith and Elissa Beddini, were entered in the competitions. Adviser Michele Reilly participated in the class for faculty-alumni. Miss Beddini took a second-place ribbon, while Miss Lokith placed sixth, in their respective classes.

Other schools in the show included the home school, the University of Massachusetts; Rider College; all three campuses of Fairleigh Dickinson University and the State University of New York at Stony Brook.

Fifth Place

Horsewoman Sits High In St. Liz Ponyshow

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Tryouts

Women's basketball tryouts will be held at 4 p.m. on Nov. 15 and 6:30 p.m. on Nov. 16 and 18 in the Panzer gym.
A MOUSE!

This mob scene is actually the beginning of an MSC-WPC cross-country tilt. MSC's victory put the icing on an undefeated season.

Mizzone and Co.
Take 2nd in N.J.

By Carol Sakowitz
Sports Writer

"Almost," stated a slightly depressed Vic Mizzone following Tuesday's fifth annual New Jersey State Collegiate Cross Country championships at Garrett Mountain. "I almost did it."

Mizzone, Montclair State's leading harrier, was referring to his second-place finish behind William Paterson State's Tom Fleming. In four years of running cross country, Mizzone failed to defeat the man who eventually received New Jersey's Most Valuable Cross Country Runner award.

Yet despite the second-place finish, Mizzone sparked the Indians to a second place in the team standings behind a mighty Princeton squad, marking the first time Princeton and Rutgers have not taken the first two places. In the process both Fleming and Mizzone broke the existing course time of 24:25.2 set by Fleming last year. Fleming clocked in at 24:16 while Mizzone came in with a 24:21.

MSC's cross country coach, George Horn, said after the meet, "Everybody was pleased, but Vic was a little disappointed. Vic could kick himself in the pants. He knows now he could have won."

At one point in the race, Mizzone led Fleming and Rutgers' Bruce Carpenter by a few yards. But at the four-mile point, specifically at the bottom of the hill, Mizzone let Fleming take the final lead.

"Vic made a couple of mistakes," noted Horn. "He let Fleming get too far ahead of him at the bottom of the hill." Horn also noted that Mizzone closed the gap considerably on the last level 10 yards.

Varsity Scores

1. Tom Fleming (WmPat) 24:16
2. Vic Mizzone (MSC) 24:21
3. Bruce Carpenter (Rut) 24:30
4. Eric Bates (WmPat)
5. Konradowicz (MSC) 24:40
6. Ed Donovan (FDU) 24:49
7. Bill Sieben (Rut) 24:56
8. Kevin McGrath (MSC) 25:02
9. Andres Rubert (Prince) 25:03
10. Lawrence Tracklindse (Prince) 25:09
11. William Good (Prince)
12. William Mahon (Prince)

Team Scores

Princeton 46
Montclair 60
Rutgers 67
FDU-Teaneck 87
Seton Hall 156
Monmouth 170
Rider 202
FDU-Madison 269
Glassboro State 283
St. Peter's 298
Upsala 364

It's still beating - you're ok: Dr. George Horn, cross country coach, checks out Vic Mizzone following the harrier's loss, in the Fifth Annual New Jersey Collegiate Cross-Country Championships, to William Paterson's Tom Fleming.

Not for long: Things are looking up for Vic Mizzone, but WPC's Tom Fleming eventually won the confrontation.