No $12.50 Fee Increase If
Student Union's Shut March 1

By Carol Giordano
Staff Writer

The scheduled increase in the student union building fee will not go into effect if that building will not be finished by March 1, 1972, according to Vincent Calabrese, vice-president of business and finance. "We'll know by November 17 whether to open the building and assess the fee," Calabrese said.

Calabrese explained that the contractors have indicated that the building will be finished on schedule, with the exception of some insulation covering pipes. Several areas will have temporary plywood walls, he said, but this will not effect the use of the building. The building should be completely finished by March 1, Calabrese stated.

THE STUDENT Government Association passed a bill on Tuesday which advises students not to pay next semester's proposed increase of the student union fee from $10 to $22.50 unless the building is completed. "I don't think that the increase should be paid unless the building is open and operating," said Bruce Conforth, fine arts department rep, who cosponsored the bill with Leon Varjian, math department rep.

"I think that all of the concern is premature," said Calabrese, pointing out that all of the facts are not yet available. "The presumption that it will not be open is no more valid than the statement that it will be," he continued.

Calabrese stated that very few students have opposed the opening of the building and that this opposition has been balanced by those who want to open the building. It is difficult to make a decision on this basis, he said. "It is our intention to open the building as soon as possible," he continued.

SOME LEGISLATORS expressed concern that students will occupy the building without heat or water in order that the fee increase can go into effect. Calabrese said that the state theoretically makes the final decision when to open the building, although the college will have some say in the matter. If the state says that it is complete for "beneficial occupancy," it will be opened, he said.

The building is presently being temporarily funded, with money being borrowed as needed, Calabrese said. The interest will add to the cost of the building, he said. Calabrese went on to say that the fee increase must definitely go into effect in the fall if it is not charged this spring. This is to meet interest and principle payments due, he said.

Calabrese said that a rathskeller in the building, a form of snack bar, will not be open until approximately July 1.

SINCE 1964, students at Montclair State who knew they would never use the building, have raised $350,000 - 400,000 thru a $5 voluntary fee. Calabrese said that this has saved the present student body over one million dollars, because of the interest.

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IT'S TIME TO STAND

Fred Halpren of Cairo, Ill. spoke to MSCers in the student life building at the "Cairo Rally" on Wednesday afternoon. Halpren and other ralliers elicited student support against racial prejudice in the midwestern city.

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datebook

TODAY
PLAYERS' PRODUCTION. "Cherry Orchard" presented at 2 p.m. and 8:30 p.m. in Memorial auditorium.

SATURDAY, NOVEMBER 13
PLAYERS' PRODUCTION. "Cherry Orchard" presented at 8:30 p.m. in Memorial auditorium.

SUNDAY, NOVEMBER 14
MARATHON OF MUSIC. Twelve hours of music provided by ten bands for the benefit of the Leukemia Society from noon to midnight in the cafeteria of the student life building.

MONDAY, NOVEMBER 15
REGISTRATION. Thru Nov. 18 for the Innovative Period at Grace Freeman rec room.

UNICEF CARDS. On sale thru Nov. 24 in the lobby of Memorial auditorium.

TUESDAY, NOVEMBER 16
SPEAKER. General Maxwell Taylor, former ambassador to South Vietnam and chairman of the Joint Chiefs of Staff, presented by CINA at 8 p.m. in Memorial auditorium.

WEDNESDAY, NOVEMBER 17
WITHDRAWAL CUTOFF. Last day for students to withdraw from a course without receiving a failing grade.

BLOOD DRIVE. Blood may be donated for hemophiliacs Frank Arimenta from 10 a.m. to 4 p.m. in the lower lounge of the student life building.
College Boards Change--

By Danny Figueredo
Staff Writer

The College Entrance Examination Board (CEEB) is changing its testing system to benefit students applying to colleges next September and the colleges themselves. However, the changes will have no effect on applicants to Montclair State, according to Alan Buechler, director of admissions. "What they are doing is nothing new to us," he said.

John Smith, public relations director for the CEEB, explained that the changes in the testing procedure will include a questionnaire that each applicant will be required to fill out during registration for the examinations. The form will include questions about high school activities, goals, attitudes towards higher education and future plans. Smith said that the board hopes that additional information will be obtained on the chances that students are accepted or rejected purely on the strength of their college board scores.

ANOTHER NEW feature will be a booklet entitled "College Locator System," which will contain information that will aid applicants in selecting the college which best meets their individual needs. A new college directory for minority groups will be distributed to high schools, explaining the various plans and programs offered by the nation's colleges and universities.

According to Buechler, the changes will have "no effect whatsoever on Montclair State." He added that "what they are doing is nothing new for us. The information that they're collecting is exactly what we now in our applications. To us, the score of the college boards is not that important," he added.

"The student and what he has to say about himself is what we are after." Buechler added, however, that the changes might help the foreign students. He commented on the difficulty that foreign students experience in adjusting to the American school system. "If these students, who also have to learn English, can get good grades in high school, there's a great chance that they will do well in college," he said. He also mentioned, however, that it can never really be determined how well a student will do in college.

He concluded that the changes in CEEB testing procedures will neither make it easier or harder for the student applying to MSC. WWDJ

Montclair State--On The Air

A 15-minute radio program about Montclair State College will be broadcast this Sun., Nov. 14, at 11 a.m., on radio station WWJ-O (970 on AM radio dial). The program will feature MSC President Thomas Richardson, Dean of Colleges G. G. Elam and Samuel Pratt, MCCLARTON art editor Cyndi Lepre, and several other student and faculty leaders. It will also feature brief musical excerpts from Chicago, Richie Havens and others. Announcements of this program and others to come were made by Frederic M. Carlin, director of development.

THE PROGRAMS are being aired as part of WWDJ's "College Happenings" series.

FRIDAY DEADLINES
Robert Watson, history department rep, submitted a bill requesting that all bills submitted by the Friday deadline, be read at the SGA meeting but not be voted on until the following meeting. The bill's purpose was to allow the bills to receive publicity and to enable interested students to be present when the bill is discussed. The bill was defeated.

PURCHASING
Bruce Conforth, fine arts department rep, and Leon Venetan, math department rep, sponsored a bill requesting that the SGA advise the student body not to pay any increase in their student union fee until the union board meets. An increase in the fee from $10 to $22.50 is planned for February. The bill was passed.

PARLIAMENTARY PROCEDECE
Eileen Patton, English department rep, and Larry Bishop, School of Social and Behavioral Sciences rep, submitted a bill requesting that every legislator receive a copy of the parliamentary laws by which the SGA meetings are conducted. The bill was passed. Ten dollars out of unappropriated surplus will fund the bill.

RIGHT BILL
Conford and Richard Oshin, music department rep, submitted a bill requesting that a student committee be formed to determine the price of a shuttle bus operating out of unappropriated surplus. The bill was passed.

STUDENT CODE
Carol Fryczynski, political science department rep, submitted a bill requesting that the SGA oppose the unequal allotment of state funds, with a disproportionately large amount going to Rutgers University, and send letters to Governor William T. Cahill and other state officials expressing its opposition. The bill was passed.

ORPHAN BUSES
Anne Baldwin, math department rep, and Bishop sponsored a bill allotting $74.60 from the Montclair Transportation Association to the junior class to take the children of the Paterson Orphanage Home to the Radio City Christmas show. The bill passed.

STUDENT DISCOUNTS
Michael Stanley, psychology department rep, submitted a bill requesting that the SGA ask the Clifton, Montclair and Upper Montclair chambers of commerce for a list of all stores offering discounts to students. The bill passed.

PROF REVIEW THANKS
Joseph Black, speech and theater department rep, submitted a bill requesting that thanks be expressed to the faculty evaluation committee.
If Both Profs and Kids Pay $10 for Parking...

By Annette Marandino
Staff Writer
A bill was recently passed by the SGA investigating the possibility of parking on a first-come, first-serve basis, with priority given only to the handicapped.

When asked about faculty reactions to the possibility of implementing the first-come, first-serve basis, Calabrese noted that if students should be unable to park and, thus, miss a class, it would be a case of only one student missing a class. On the other hand, if a professor should miss a class because of parking, many others would be affected, too. Some faculty members did express an interest in paying a $30 decal fee for a year, but only if their parking spaces were reserved by a gate.

...And the Dorm Students Get Another 100 Spaces...

The Inter-Resident Hall Federation is seeking additional parking spaces for dorm students who must keep their cars on campus, according to SGA reps Bob Coffman and Jim Lovenduski.

They cosponsored a bill recently passed by the SGA, supporting the federation’s efforts.

The bill states that the college is now investigating the cost of low-rise buildings. Bids for this type of dorm should average $6000 per bed. According to Calabrese, this would have raised the room rent to over $900 per student, not including the food program and additional dorm services.

According to Jerome Quinn, vice-president of business and finance, and Jerome Quinn, facilities director, proposed drawings regarding the future of MSC’s “mufflats” have been sent to the firm of Andres, Micelli, and Weed, landscape architects. Upon their completion, the plans must be reviewed and approved by the college before bids for contracting are accepted.

Deborah Smith, speech service workers (female) and vice-president of business and finance, the federal government believes that the duties of these staff positions are similar enough to merit equal pay. Currently the women receive $2.40 per hour, or the authorized hiring rate of $5038, while the men receive $2.52 per hour for an annual salary of $5288.

Spring to Mark Dorm Beds, Doesn’t It?

By Byron J. Craig
Staff Writer
MSC students should expect to enjoy the benefits of an extended pedestrian mall in front of the new student union building in the spring.

According to Jerome Quinn, facilities director, proposed drawings regarding the future of MSC’s “mufflats” have been sent to the firm of Andres, Micelli, and Weed, landscape architects. Upon their completion, the plans must be reviewed and approved by the college before bids for contracting are accepted. Quinn said that application for bids would be open around December 1971.

Forts Probe Alleged Sex Bias

By Carol Giordano
Staff Writer
The United States Department of Labor is currently conducting an investigation to determine if charges can be brought against Montclair State and other New Jersey institutions on the grounds that the salaries of certain women staff members are discriminatory.

If the bill would be adopted, according to Vincent Calabrese, MSC vice-president of business and finance, the federal government believes that the duties of these staff positions are similar enough to merit equal pay. Currently the women receive $2.40 per hour, or the authorized hiring rate of $5038, while the men receive $2.52 per hour for an annual salary of $5288.

Bohn Hours Extended

Bohn Hall male visitation hours have been extended. The new hours are from noon to midnight on weekdays and from noon to 3 a.m. on weekends.

Mrs. Shirley Grill, Bohn Hall director, said that the revised policy came about because “the visitation committee made a recommendation and the House Council approved it. Each floor then looked over the recommendation and sent it back to the House Council. The president approved it and sent it to myself and Mrs. Mary Cox (assistant dorm director) for approval.”

MRS. GRILL personally feels that the change is a good one. “Everything should go well if the girls are considerate of one another,” she said. “I expect anything,” she added. “We might get a petition asking for quiet hours on one of the floors or wings. As for the security guard system, we’ll just have to wait and see if any changes are needed.”

Regarding a possible 23-hour visitation policy, the Residence Hall Federation Council is “working on it.” Judy Vindler, Residence Hall Assembly member, said, “It will probably be a very long time before the policy gets through.

STATEWIDE FEMALE SALARY CHECK

By Annette Marandino
Staff Writer
A bill was recently submitted the bill which recommends that the House Council pass it and sent it to the House Council. The shop approved it and sent it to myself and Mrs. Mary Cox (assistant dorm director) for approval.

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OPERATION: FEEDBACK

The friendly editors of the Survey of Courses and Teaching would like to consider your comments in preparing for next year’s evaluation.

Did the book help you in making course and professor decisions?

Did you have any suggestions, comments or criticisms? [Consider joining the committee for effectiveness in teaching]

Year: Freshman Sophomore Junior Senior

Major:

Please clip and leave in the box available at the Fishbowl, Life Hall.
MSC PRESENTS
"CELEBRATIONS IN MUSIC"

featuring
the MSC ORCHESTRA
Jerome Landsman, conductor

SUNDAY NOV. 14
8 p.m. Studio Theater
SGA $.50
and

STATE SYMPHONY
WARD MOORE, conductor

Wed., Nov. 17
8 p.m.
Memorial auditorium
A plan by the administration to convert Chapin Hall from a women's residence dormitory to a faculty office building has led to the formation of the 'Save Chapin Hall' commission, according to Kay Helebrandt, a Chapin resident and a member of the committee.

In a release issued by the group, it was stated that the administration, in an effort to centralize headquarters for each of MSC's six schools, plans to convert Chapin Hall to a home base for the School of Professional Arts and Sciences.

THE COMMITTEE feels, however, that being the only small all-female residence, Chapin offers "too unique a living experience" to be discontinued as a dormitory.

The release cited reasons for this position, stating that "Chapin's size makes possible activities in which all residents may participate, enhancing the feeling of a closely-knit community. It is this kind of living-learning situation that complements our educational experiences, affording a background that better prepares us for working with people from different cultural backgrounds."

Among other specific reasons for retaining Chapin as a residence hall, the release claimed that:

- Converting Chapin would decrease the on-campus population from 1100 to 1000 at a time when the college is increasing enrollment from 6000 to 7000;
- The 200 residents of Freeman Hall would be lost;
- If Chapin is converted, there is a possibility that one of the men's residence halls would be converted to a women's hall, leaving 200 men and 800 women on campus;
- Since enrollment will be increasing by 1000 students next year, and dorm space would be decreasing simultaneously, the commuter population would increase considerably.

THE COMMITTEE kicked off its campaign by entering a division-winning float in this year's Homecoming parade entitled "Save Chapin Hall." The float was modeled after the story of "The Three Little Pigs," and it represented the administration's plans to "blow the house down." The committee has pressed its efforts further into the situation by meeting with faculty members from the School of Professional Arts and Sciences.

Gals Protest Chapin's Chopping

By Susan Kelly
Staff Writer

A campus shuttle bus service will run on an experimental basis thru Nov. 23. The bus will run from the quarry to the security building, stopping at Partridge Hall and Sprague library, according to Student Government Association legislator Robert McLaughlin.

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MCLaughlin began investigating the possibility of a shuttle bus following an SGA bill calling for an investigation of all means of transportation from the quarry.

National organizations concerned with students' rights devised a sample bill of rights and it was revised by students to meet the needs of Montclair State, said Blanton. He stated that such a document should be updated every year. "We're very supportive of what the students want to do," he continued.

MSC President Thomas H. Richardson supports this view, saying that a bill of rights "tends to become obsolete" if it is never revised. "This document is extremely valuable," he said. "The thing that is bad is not having it," he continued.

Richardson explained that without the bill, separate incidents would have to be examined in depth, which would waste time.

A Commuter Commission has been set up, according to Bill Asdal, SGA vice president. The committee is headed by Marcia Solomon and is responsible for the publication of information of particular concern to commuting students.

Miss Solomon explained that "this commission will be very concerned with the opinion of the commuters. We intend to put out a bi-weekly newsletter, establish a bulletin board in the student life building, and have a student violation board."

**THE COMMUTER Commission**, Asdal continued, "would also provide a means of communication between MSC commuters and decision-making bodies. Specifically, it would provide a sounding board to the SGA for commuter opinion."

About two years ago there was a newsletter with similar purposes. However, it failed because, according to Miss Solomon, "it contained outdated information and only about 10% of the students read it." She hopes to correct this and "pick up where it was left." The bulletin board will keep the students up-to-date with the school activities and it will help to establish "a liaison between the commuter and the administration and security."

**The Commuter Commission,** Asdal said, "will also attempt to start a transportation service for MSC students." Lists would be made of those students needing rides to home or school and checked with other lists of people willing to give rides to these people. The results would then depend on the students' reaction to the idea.

The committee is working hard on setting up a mailing list for commuting students and a newsletter is due out sometime in November, said Asdal. He stressed that only thru the "mutual cooperation" of all students could the committee hope to become the missing link between the resident and commuting students.

January Signups--'One More Time'

Students wishing to sign up for innovative period courses may still do so.

John J. Patierno, assistant registrar, has announced that students interested in taking courses during the three-week January period may sign up for courses during the January period, thus placing the period between the January mini-senster and the spring semester.

As of late September, however, only 800 students had signed up for courses during the period, thus placing the continuation of the January mini-senster in jeopardy. However, the MSC administration announced that the innovative period will be held this year, at least.

**Commuter Commission--Communicating Courier**

Bill Asdal
Committee Commencer.
Fem Lib
And MSC

The problem with the federal government and its endless investigations is that it never investigates deeply enough. Take, for example, the present probe being conducted into the hiring practices of the state colleges.

According to the state Department of Labor, the investigation is looking into the salaries being paid to women that are hired to do custodial tasks. Presently, women are being paid $2.40 an hour, while the men are getting $2.52. This may seem to be an insignificant few pennies but it is really a distinct form of sexual discrimination.

What the state really should be looking into is not the custodial staff, but the administrative staff. How many of Montclair State's directors are female? Not many. While the stopped at the intersection of normal and upper mountain avenues. The blinking light and stop sign that are there now are not sufficient and, in effect, women have been organizing things for years. It's quite a shock, isn't it?

This institution is supposed to be the one place where everyone is equal in practice as well as theory. If the equality that has been drummed into us in history, political science and philosophy classes is not evident in the everyday operations of the college then we might we as well stop fooling ourselves and just close the whole place down.

Green Light
Means Go

The last time the MONTCLARION went to bat for a street light was in 1968 – and now that the city budget has been stabilized again, we think it is time to ask for another one. There was a time, which only seniors will remember – when the intersection of valley road and normal avenue had only a blinker light. It's hard to imagine, but very true.

A similar situation now exists at the intersection of Normal and Upper Mountain avenues. The blinking light and stop sign that are there now are not sufficient and, frankly, we are amazed that more accidents don't occur.

For example, going west on Normal, when the car is stopped, it is impossible to see down the road for more than 25 feet. On the right, there is something vaguely resembling an equatorial jungle, while on the left the road curves sharply, cutting off the driver's vision.

A student once commented that if a driver was approaching the intersection all he would have to do would be to "close his eyes and floor the accelerator – 95 times out of a 100 he'd make it through."

It's those other five times that we are concerned about.

Campus Whirl
Now You See Him

You remember the ol' shell game in which no matter which snatched you chose, somehow the peanut was never under it? Well, it applies to some top dogs at MSC, too.

Like the SGA student government VIP who's been taking several days at a time off. Now, isn't so much that the other students need his constant attention and guidance, but there are certain student-governmental matters that need attention … and they aren't getting it.

Some people have been talking up outing this VIP – which would anger some pressure-groups on campus. But there's an easy way to resolve the whole problem – get him, whoever he is, back on the ball and back in the office.

GRACE & PHIL: SGA reps BRUCE CONFORTO and RICHARD OSHIN are cooking up a committee which will clearly and aggressively establish a statement on the LEGAL RIGHTS OF MSnors. They're looking for volunteers in the SGA office … Tension will be riding high next week as the administration tallies up WHO'S WHO votes … Student opinion on FACULTY EVALUATION varies as widely as the evaluations themselves… Anyone seen former SGA prez THOMAS BENZITZ lately? ... SGA prez and tear TERRY LEE and WENDY GILLESPIE looking into the possibility of investing SGA funds at interest rates while they remain unused?

Guest Spot
Different But Equal Abuse

By Ralph Silas
Special to the MONTCLARION.

What the hell niggers want anyway? Black people continue to resist against laws and customs that are deadly and humiliating while the voice of black America has been heard in the explosions of Watts, Newark, and Detroit.

Their revolt stems from wounds inflicted by the greedy ambition of the white man. It comes from being oppressed, from unnecessary cruelty to our forefathers. Now let's face it, people bear all they can, and if required, even more. But if you are black in present day America, you have been asked to shoulder too much. We are unwilling to think about the past, we are looking toward the future. However, if black America is to be truly understood, its history must be made known. For those who search, the past of the black man is seen reflected in his daily life.

The evidence is structured in child rearing. It can be heard on a Sunday morning in a Baptist church. You can see it in lower Montclair and East Orange, in Newark and Jersey City, and in Watts and Detroit. No imagination is required to see these scenes as direct results of slavery.

Let your mind travel back in time and Newark can become an auction block. Let your mind travel back just a few years ago and you can see signs saying "Whites Only" in rest rooms, or "Sorry, we don't serve niggers here," or "Niggers, please move to the back of the bus." Then bring your minds up to this day and you can see our black men giving their lives for the partial freedom we enjoy in America.

The black experience has been something else. Black men have been so hurt in their manhood that they are now unsure and uneasy, as they teach their sons to be men. Women have been so humiliated and used that they may regard womanhood as a curse, and run from it. Just for a moment become a black resident of Birmingham, Ala., and try to understand his grief and dismay when innocent children are slain while they worship, for no other reason than that they are black. Imagine how a mother feels as she watches her children go off to a school that dulls the mind and face hate that rots the soul.

Just for another brief moment – make yourself the black father whose son went innocently to war and there was slain – for whom? For what?

For a moment be any black person anywhere, and you will feel the pain of hopelessness that engulfed black men and women when our beloved Martin Luther King was murdered.

Teachers and students, the time is near for the black people to put down the broom – and pick up the sword. It grows nearer day by day. Our destination, whatever the cause may be, is total freedom for every black person on the surface of the Earth.
**No Cops in HS?**

By Donald S. Rosen  
Mercury Education Assn.

Many school officials have had to call in uniformed police to quell student disruptions. Increasingly, however, the public schools are turning to more subtle control devices.

That finding emerges from an investigation into student unrest done by the Syracuse University Research Corp., for the U.S. Office of Education.

In the presence of temporary policemen, "tensions and violence tend to be increased rather than reduced," the study reports. "The mere presence of uniformed police inside a school had heightened a cause rather than a deterrent of school disruption."

Some schools are using "low profile" security personnel, clad in regular clothing but, nevertheless, known to students as police.

"The students know them," says the Syracuse report, "and they know the students. They come from the neighborhoods. They are fully paid and are part of the regular operating budget of the school."

One principal using a variation of this approach keeps a list of telephone numbers for alumni who will quickly come to the school and quiet their younger brothers, sisters, and friends. Other districts are using police who wear uniforms but work in the schools under special circumstances and with special training.

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**Reportage**

**America-Indomitable Too Long?**

By Diane Forden  
Staff Writer

Two weeks ago, an event occurred which angered the president of the United States and shocked a majority of Americans. It was not an attack in Vietnam but rather a breach of an international treaty. It was merely a jig — performed by a Tanzanian delegate after a decisive vote in the United Nations General Assembly which admitted Red China into its ranks and ousted Taiwan, the nationalist Chinese government rules by the aging Chiang Kai-Shek.

This jig may not be recorded as a significant historical event but it will certainly be filed forever in the minds of all who witnessed it. For it was the spontaneous, joyous reaction of a minority country when the United States was finally defeated in a decade-long international debate.

An indignant President Nixon immediately denounced the joyous outburst a "shocking demonstration." No doubt, the president was a bit surprised and annoyed that such an enthusiastic and gleeful reaction should occur among the supposedly staid UN delegates. True, it is degrading and embarrassing for the United States to be so visibly demoralized. But we have deemed ourselves an indomitable power too long. We can no longer refuse to recognize the fact that the budding governments of Africa and Asia are struggling to survive among pre-established world powers, and, in so doing, repute the force we so flagrantly dominate throughout the world.

**AMERICA "BIG BROTHER"?**

Since World War II, we have regarded our country as the Utopia of the modern world. We had proven our military power against the Nazi realm and continued to enact the role of "big brother" to other countries. Yet, admittedly, this protective stance was, in part, a facade. For in the 1950s, we were actually waging a war with the Soviet Union, and our alleged assistance to other countries (Kenya for example) people the Hopsotch Squad, who used it as their will, paving the hopsock boards with ye gilded goldie and diamonds beholde. And the state hath sayeth ok.

And yet, the fact that we are gradually easing out of Vietnam now should not bolster our self-confidence, for Vietnam is just one mistake among many. We must continue to evaluate our foreign policy and search for those flaws which cause UN delegates to公然 mock us. The state hath noetiche not. And, lo and beholdeh, from the skies cometh The Leader, The Leader hath all of the answers. And the answers would have worketh.

But they who administrate, recognize The Leader not. They hath maketh him a second deputy provost assistant to nobody, and put him on a $12,000 annual salary.

And they who learneth, recognize The Leader not. But they had nothing to make him lower. A student and a student. And a state and a state sayeth ok.

---

**Don Pendley**

**The State Sayeth Okay...**

Once upon a time there was an institution of higher education (and effects: trumpets). The institution was administrated by people who taught not, the teaching was done by people who were more concerned with parking lot, and the learning was done by people who wereth, for the most part, not thereth. And the state sayeth ok.

And yet, in this mystical kingdom where the mind reigneth supreme, one-third of all the taxes went to the Royal Hopsotch Squad, who used it as their will, paving the hoppoch boards.

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**MONTCLARION Soapbox**

**'Bonds Yes' Thanks**

To the Editor:

As chairman of the MSC "Bonds Yes" Committee, I would like to thank the members of the Conservation Club, CINA and all the other students, faculty members and alumni who worked long hours in behalf of the Higher Education-Green Acres Bond Issues. Through their efforts, Montclair State was able to wage provided us with a site to fight our battle.

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As chairman of the MSC "Bonds Yes" Committee, I would like to thank the members of the Conservation Club, CINA and all the other students, faculty members and alumni who worked long hours in behalf of the Higher Education-Green Acres Bond Issues. Through their efforts, Montclair State was able to wage provided us with a site to fight our battle.

And yet, the fact that we are gradually easing out of Vietnam now should not bolster our self-confidence, for Vietnam is just one mistake among many. We must continue to evaluate our foreign policy and search for those flaws which cause UN delegates to公然 mock us. The state hath noetiche not. And, lo and beholdeh, from the skies cometh The Leader, The Leader hath all of the answers. And the answers would have worketh.

But they who administrate, recognize The Leader not. They hath maketh him a second deputy provost assistant to nobody, and put him on a $12,000 annual salary.

And they who learneth, recognize The Leader not. But they had nothing to make him lower. A student and a student. And a state and a state sayeth ok.

---

**America-Indomitable Too Long?**

By Diane Forden  
Staff Writer

Two weeks ago, an event occurred which angered the president of the United States and shocked a majority of Americans. It was not an attack in Vietnam but rather a breach of an international treaty. It was merely a jig — performed by a Tanzanian delegate after a decisive vote in the United Nations General Assembly which admitted Red China into its ranks and ousted Taiwan, the nationalist Chinese government rules by the aging Chiang Kai-Shek.

This jig may not be recorded as a significant historical event but it will certainly be filed forever in the minds of all who witnessed it. For it was the spontaneous, joyous reaction of a minority country when the United States was finally defeated in a decade-long international debate.

An indignant President Nixon immediately denounced the joyous outburst a "shocking demonstration." No doubt, the president was a bit surprised and annoyed that such an enthusiastic and gleeful reaction should occur among the supposedly staid UN delegates. True, it is degrading and embarrassing for the United States to be so visibly demoralized. But we have deemed ourselves an indomitable power too long. We can no longer refuse to recognize the fact that the budding governments of Africa and Asia are struggling to survive among pre-established world powers, and, in so doing, repute the force we so flagrantly dominate throughout the world.

**AMERICA "BIG BROTHER"?**

Since World War II, we have regarded our country as the Utopia of the modern world. We had proven our military power against the Nazi realm and continued to enact the role of "big brother" to other countries. Yet, admittedly, this protective stance was, in part, a facade. For in the 1950s, we were actually waging a war with the Soviet Union, and our alleged assistance to other countries (Kenya for example) people the Hopsotch Squad, who used it as their will, paving the hopsock boards.

---

**Fingerprinting?**

By Richard Insley

My return as a columnist in this paper means, for one thing, that I am no longer permitted to write letters to the editor. Therefore, I must use this column to offer the criticism which the MONTCLARION so richly deserves.

Indeed, my very return to the staff, is motivated in part by my desire to maintain the quality of the paper and the need to improve it. For weeks now, I have searched each Friday's edition in vain for the kind of interesting, relevant reporting which could make the MONTCLARION valuable to the students who pay for it. Instead I find photographs. Pages and pages of photographs. Photographs on the front page, photographs in the centerfold, photographs all over the place.

The MONTCLARION looks more like a coloring book than a newsprint paper.

**NEED CRAYONS?**

Don't they have enough news to fill the pages? On the contrary, the paper is constantly short of space. These pictures actually have priority over actual news stories. Thus the MONTCLARION has failed to cover the entire debate and election concerning faculty representation; thus the MONTCLARION hasn't room for the interesting and relevant articles provided by the Collegiate Press Service.

During one of my previous stays on the MONTCLARION staff, I was told to keep my sentence structure simple so the students could understand it. It seems that the present editorial policy is based on the assumption that students might not understand even simple sentences. They've decided you can only look at pictures.

Are they right?

---

**Letters**

Letters to the editor should be submitted to the MONTCLARION office, second floor of the student life building, by noon Tuesday before the desired publication date. Letters should be typed, double spaced, and should not exceed 250 words. While the editors will not substantially change letters, they do reserve the right to edit letters for misspellings, style inconsistencies and excessive length. Letters should be signed with the writer's name, major and year.
Staff Photos by Joseph Black.

"AND THESE ARE THE KEYS": Lavinia Plonka gets ready to toss the keys to the estate on which the Cherry Orchard rests, as Val Kuklowsky and Sheryl Alvey watch.

By Don Pendley
Staff reviewer

One of these days, Players is going to get tired of having good productions and, just for practice, put on a bad performance. But it definitely didn't happen with "The Cherry Orchard."

Continuing its run tonight and tomorrow night in Memorial auditorium, Anton Chekhov's masterpiece received a comedic treatment from Montclair State's acting troupe, differing from the tragic interpretation that the play has received since its first production.

The play centers on Madame Ranevskaya, owner of one of Russia's largest estates, whose family is in poor financial straits. Selling the estate, whose prime attraction is a gigantic cherry orchard, seems the only answer. But that doesn't mean that the madame must accept it lightly. Thru the play, she alternately runs her family as best she can, and laments the loss of her childhood playground — the cherry orchard.

When the curtain rises, the first thing one notices is the set, and, with "Orchard," it's sometimes difficult to keep your eyes off it and on the actors, throughout the play. Designed by assistant speech professor W. Scott Maclellan, the sets must be able to be packed into 1000 cubic feet, to meet the requirements for the American College Theatre Festival, in which "Orchard" is entered. They are, despite the strictness of the rules, truly attractive. MSC's production is blessed with some fine acting, marked by Donnagae Testa's comic portrayal of Charlotte. Sheryl Alvey has transformed Madame Ranevskaya into a truly human figure and Joseph Fitzpatrick's Yasha is brought off with the utter coolness the part requires. Particularly entrancing is Lavinia Plonka as the young lady of the household, Anya.

The show is a difficult one, tho. The cast, at least at Wednesday night's opening, seemed to need a 10-minute warmup before they completely took on the character's personality.

All in all, "The Cherry Orchard," tho merely another in the long line of Players' near-professional productions, sets a mark towards which any college should aspire.

"SWING YOUR PARTNERS": The mannequin-like figures are some of MSC's Players taking part in "The Cherry Orchard."

"Cherry Orchard"

Shades of Russian Comedy

By Edward Fry
Ex-curator of the Guggenheim Museum of Art

Editor's note: Edward Fry is the ex-curator of the Guggenheim Museum of Art. He is no longer curator because he does not believe in censorship of artists and will not be a part of such doings. He recently gave a lecture on "The Role of the Museum Today," at Montclair State. The following is taken from an informal discussion with Fry after the lecture.

Q. What do you think art is today, or better yet, what is art?
I think art is the index of a sick society. We really don't need art that much if at all. Actually, it's two things: one, a real social disequilibrium, and secondly, a buffer between man and nature.

Q. Well, what about someone like Georgia O'Keefe, who has been hailed for working in a very similar vein for so long?
I think there are a few who are special, almost lyrical poets rather than artists. Joseph Cornell is another one.

Q. Going back to the beginning, why do people do art work? There are so many more "artists" coming up everyday. Why do you think this is so?
Because everything else today looks so loudy. It's kinesthetic, and it's culturally sanctioned.

Q. One last thing, Kenneth Clark said that art for art's sake is one real proof of civilization. How do you feel about this?
It's ridiculous. Art as art is a nice dream, but is just the invention of a Renaissance mind. One that's hung up on cultural snobbery. Most people would much rather sell a painting by Rembrandt if they needed money than sell a power boat.

ONE ACTS

One more time
MSC Orchestra performs Sunday, and State Symphony Orchestra performs Wednesday, at 8 p.m. in Memorial auditorium. Jerome Landshman conducts for MSC, Dr. Ward Moore waves the baton for the state orchestra.

Save those trees
Players' production of Anton Chekhov's "The Cherry Orchard," runs tonight and tomorrow night in Memorial auditorium at 8:30 p.m. Tickets available at the door.

It's the latest...
MSC associate fine arts professor Ralph Vernacchia has prints on display in the Sprague library foyer thru November.

And on your left...
Thursday night at 8 p.m. brings Andre De La Varre Jr.'s spectacular "Grand Tour of Eastern Europe," film to Memorial auditorium.

We can't wait
Among the upcoming MSC dramatic productions we're looking forward to are "The Frogs," "Aristophanes'" classic satire, with a musical score by Billy D'Andrea, to be performed in early December; "Donnagae," a previously-unproduced play, directed by Jerry Rockwood as an innovative period project, is set for late January; "The Night of January 16," to be produced by Senate fraternity, is Ayn Rand's play with the two-way ending, featuring Bill Asdol, who runs SGA's weekly get-togethers, as a judge; and "Manfred," the English department's first production, a rock-opera written by Billy D'Andrea, to be performed Feb. 19.
On Sunday

**MSC music then and now**

On Sunday at 8:00 p.m., MSC's music department will present its fall concert of the College Symphony Orchestra. The concert is being conducted by Jerome Landman who has worked diligently with the 72-piece orchestra for two months. The orchestra should actually be called the College Community Orchestra because the members not only consist of MSC music majors but also townpeople, graduate students, music teachers and alumni.

The program, entitled "Celebrations in Music," will feature many festive pieces from early baroque to modern music. One of the goals of the program was to develop diversity, using music ranging from the classical — Bach — to the contemporary — Aaron Copeland. Different instrumental sections of the orchestra will be featured in each of the pieces. The basis of the program is to feature combinations of international dance and rhythm. It will present a cross-section of light classical pieces as well as modern compositions.

The concert will be held in the studio theater (K-200), which will permit the audience to sit closely together, thus experiencing a closeness with the orchestra members. There will also be an informal discussion of the music which is performed.

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**News Desk**

**Taylor Talks Tuesday**

General Maxwell Taylor, chairman of the Joint Chiefs of Staff in the early 1960s and former ambassador to South Vietnam, will speak on "The Declining Power of the United States" in Memorial auditorium on Tues., Nov. 16 at 8 p.m. The general, who recently returned from a fact-finding trip to Korea for President Richard M. Nixon, will discuss American involvement in Asia and current developments in U.S-China relations. The lecture is sponsored by CINA. Admission is free for SGA members and one dollar for others ... Andre De La Varre Jr. will present his award-winning film "A Grand Tour of Eastern Europe" on Thurs., Nov. 18, at 8 p.m. in Memorial auditorium. The color travelog, covering Hungary, Poland, Czechoslovakia and the Soviet Union, is sponsored by the college's Office of International and Off-Campus Learning Programs.

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**ONE MORE TIME: MSC Symphony Orchestra prepares for its upcoming "Celebrations in Music." The performance, set for Sunday at 8 p.m., will feature compositions from the classical to the contemporary.**

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**Student-written**

**'Manfred'--the wonder musical**

By M.J. Smith

Staff Reviewer

Most rock opera sound like they came pre-packaged, ready for public consumption. This is not the case with "Manfred," a student-written opera based on the narrative poem-play by George Gordon, Lord Byron. Conceived and written by Billy D'Andrea, a 1970 Montclair State graduate, "Manfred" had its first preview Sunday, Nov. 7 at the home of Dr. Douglas Schweig, associate English professor.

Some of the lyrics of the piece are lifted directly from the lengthy epic poem which chronicles the tribulations of a Swiss nobleman (Manfred). After Manfred kills a man and is involved in the death of his half-sister, Astarte, he is doomed to immortality. The rest of the poem is concerned with Manfred's struggle to come to peace with himself.

"What I feel.

D'Andrea said, "I don't know anything about music, I just play what I feel." The score of the opera reflects his deep emotional attachment to the piece in its powerful yet fresh approach to the topic. One of the highlights of the score is a comic relief dialogue between the archbishop and the demon. "Wouldn't It Be Nice to Save His Soul," as they argue over Manfred's soul to a ragtime beat.

The entire opera will be produced during the second week in February, sponsored by the English department. Orchestration is being done by a music major at Paterson State College and will include strings and horns.

D'Andrea said he has played a small part of the score for several Broadway producers who have expressed interest in the property. Selections from "Manfred" were performed at the Multi-Media Explosion, held in the music auditorium on Nov. 3.

---

**THE ‘BIGGEST STAR’:**

Patti Parsells sings as Astarte, who plays Manfred's half-sister and lover, at Quarterly's Multi-Media Explosion.

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A no s-t underground magazine. Submit articles, letters, art of poetry by Nov. 23 for premiere issue.

**Any Topic!**

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**Newman**

Coffee House

Tues., Nov. 9
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Sports Focus

Proper Physicals— ‘Next to Impossible’

Several weekends ago, Chuck Hughes of the Detroit Lions was returning to the huddle in the waning moments of a game with the Chicago Bears. The wide receiver suddenly collapsed on the field. His heart stopped, he was pronounced dead less than an hour later. The incident brought a shock to the pro football establishment. As the impact voice off, investigations were realized. An autopsy revealed that Hughes had been suffering from hereditary heart disease, and, altho only 28 years old, had the heart of a 40-year-old man. The actual cause of death was traced to a ruptured aorta.

The incident brought a shock to the essence of the sport, health and protection. A flurry of stadiums purchased complex cardiac equipment, claiming it was more for the fans in the stands, where heart attacks occur more often than for the players on the field. Nevertheless, it was a player’s death that caused such a reaction.

This IS professional football, a business. But what about college football, the sport? Or other sports for that matter? What indeed could a school like Montclair State have done in this situation? Does each athlete get a proper physical? According to Dr. George Horn, cross country coach, the answer is no. “You get 20 or 30 guys in a room and it’s next to impossible for a doctor to listen to a heart or blood pressure.” However, in dealing with the lives and health of human beings, it is inconceivable to stop the number of incidents from happening.

LIU 3-0 Win Puts MSC 3rd in Mets

By Kelvin Taitt
Sports Writer

With two defeats in their last two games, Montclair State booters now occupy third place in the Metropolitan conference. Tomorrow they end their 71 season against Adelphi University at home but this battle has whittled away to a mere formality.

The big reason is that Long Island University, rated seventh nationally by the NCAA, has already clinched its division and Adelphi follows in second place. The LIU outfit boasts a 5-1-0 overall, while Adelphi is 4-1-0 and MSC 2-1-2.

The question is how many games are left for the LIU outift to maintain the current form. It’s not too much more we could do. What would prove practical, according to Dioguardi.

IT IS obvious that MSC is making progress in this department of athletics, however, in dealing with the lives and health of human beings, it is inconceivable to stop the number of incidents from happening.

The LIU outfit boasts a 5-1-0 overall, while Adelphi is 4-1-0 and MSC 2-1-2.

The question is how many games are left for the LIU outift to maintain the current form. It’s not too much more we could do. What would prove practical, according to Dioguardi.

Classified

By Joan Miketzkuk

We have the best protective equipment.

However, there is a doctor on call during all athletic activities 24 hours a day. In addition, all athletes are required to carry some form of insurance that will protect them in their specific activity.

In the case of equipment, a college cannot be expected to rival a professional sport just as a high school’s standards are not up to those of a college. Yet, according to football coach Clary Anderson, “We have the best in protective equipment, helmets, shoulder pads and so on.”

The question is how many games are left for the LIU outift to maintain the current form. It’s not too much more we could do. What would prove practical, according to Dioguardi.

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MONTCLARION/Fri., Nov. 12, 1971. 11.

SPORTS WRITER

By Kathy Blumenstock
under the direction of coach

Squaws Close Field Hockey Team

The Squaws' corner of the field hockey team compiled an overall record of 7-1-2, including shutouts of Douglass, Brooklyn College, Newark State, Glassboro State and FDU Madison.

Led by co-captains Ellen Johns and Becky Owen, the Squaws "pulled together as a unit, with top-notch team effort," according to Miss Olson. THE TEAM'S corner strategy proved too much for opponents as center forward Cathy Callahan scored a season total of 8 goals and right inner John Sanson played a key role in the team's double defeat of Glassboro State in both regular and post-season games.

Barbara Crane and Ellen Johns, as well as fullbacks Pat Frocini and Robin Zeigler earned positions on the all conference 3rd team and will compete in the New Atlantic Sectional tournament on Nov. 13 and 14 in Long Island. The Squaws' junior varsity, led by Nancy Frazier and Jan Cordozza, posted a 5-3 season record, under the coaching of Mrs. Linda Keeney.

COMMENTS ON the season, Miss Olson said: "It was a success in every way and I'm sure the girls share my feeling. They really deserve credit for their spirit and dedication."


eastern football conference

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ejew jersey state college conference

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cocoa's ok, but

Coca-Cola's OK, But is it prestone or xerox?

ANSWER - No, it's Brones Farm or, in some cases for the more powerful intestines, Seagram's 7. One can tell when such products are in use by the distinctive snatching of bottles under the stands.

QUESTION - Is it prestone or xerox?

ANSWER - No, it's Brones Farm or, in some cases for the more powerful intestines, Seagram's 7. One can tell when such products are in use by the distinctive snatching of bottles under the stands.

Whoever said that alcohol destroys brain cells must have been wrong because MSC fans are always smart enough to bring some more back to the next game.

Fifth Place

Horsewoman Sits High in St. Liz Ponyshow

Montclair State's equestrian team competed in the Saint Elizabeth College Horse show last Sunday, Kathy Ray placed fifth in Novice-Over-Fences.MSC's newly-formed riding team competed in its first season against 20 other college teams at the University of Massachusetts' second annual Intercollegiate Horse Show three weeks ago.

Three team members, Dana Bilous, Susan Loikith and Elissa Beddini, were entered in the competitions. Adviser Michele Reilly participated in the class for faculty-alumni. Miss Beddini took a second-place ribbon, while Miss Loikith placed sixth, in their respective classes.

OTHER SCHOOLS IN THE SHOW included the home school, the University of Massachusetts; Rider College; all three campuses of Fairleigh Dickinson University and the State University of New York at Stony Brook.

tryouts

Women's basketball tryouts will be held at 4 p.m. on Nov. 15 and 6:30 p.m. on Nov. 16 and 18 in the Panzer gym.
Mizzone and Co. Take 2nd in N.J.

By Carol Sakowitz
Sports Writer

"Almost," stated a slightly depressed Vic Mizzone following Tuesday's fifth annual New Jersey State Collegiate Cross Country championships at Garrett Mountain. "I almost did it."

Mizzone, Montclair State's leading harrier, was referring to his second-place finish behind William Paterson State's Tom Fleming. In four years of running cross country, Mizzone failed to defeat the man who eventually received New Jersey's Most Valuable Cross Country Runner award.

Yet despite the second-place finish, Mizzone sparked the Indians to a second place in the team standings behind a mighty Princeton squad, marking the first time Princeton and Rutgers have not taken the first two places. In the process both Fleming and Mizzone broke the existing course time of 24:25.2 set by Fleming last year. Fleming clocked in at 24:16 while Mizzone came in with a 24:21.

MSC's cross country coach, George Horn, said after the meet, "Everybody was pleased, but Vic was a little disappointed. Vic could kick himself in the pants. He knows now he could have won."

At one point in the race Mizzone led Fleming and Rutgers' Bruce Carpenter by a few yards. But at the four-mile point, specifically at the bottom of the hill, Mizzone let Fleming take the final lead.

"Vic made a couple of mistakes," noted Horn. "He let Fleming get too far ahead of him at the bottom of the hill." Horn also noted that Mizzone closed the gap considerably on the last level 10 yards.

Varsity Scores

Team Scores
Princeton 46
Montclair St. 60
Rutgers 67
FDU-Teaneck 87
Rutgers Prep Coll. 110
Seton Hall 156
Montclair State 170
Rider 202
FDU-Madison 262
Glassboro State 283
St. Peter's 298
Upsala 364