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The Montclarion, December 03, 1971

The Montclarion

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WELL, IT'S LIKE THIS...

Senior class president Anne Baldwin reads a Newark State College statement protesting the $60 student teaching fee. Story on page three.

JCSC Hits Prof Firing--Thru Strike

Jersey City State College's students and faculty members were set today to enter the third day of a strike in protest against the firing of five JCSC faculty members. They are also protesting a proposed change in the state's tenure law which would lengthen the amount of time needed to gain tenure on a state college faculty from three to seven years.

Speaking at the Governor's Student Liaison Committee (GSLC) meeting last night, JCSC Student Government Association president Dan Spahr said, 1100 students "unanimously" voted to oppose the faculty members' firing and to strike until their five demands were met. The faculty, voting later in the day, supported the student's moves.

The Board of Trustees either resign or add nine more members--three students, three faculty members, and three members of the community; and

The Board of Trustees, Glassboro State and Seton Hall representatives all voted support for the JCSC strike. Newark State was expected to join JCSC in striking today.

The five demands were that:

- School policy should be started by the students and faculty—not by college administrators;
- The Board of Trustees either resign or add nine more members--three students, three faculty members, and three members of the community; and
- There would be no reprisals for the striking action.

The JCSC Board of Trustees overrides the advice of the college's tenure committee and the individual faculty members' departmental recommendation in making their decision to fire the five teachers.

THE BILL to change the time needed to attain tenured status on state college faculties is currently in front of the state legislature. After sitting in committee for almost a year, Spahr stated, the bill was brought out for discussion in the current special session.

A majority of the GSLC voted to oppose the proposed change in tenure, but a majority of MSC representatives abstained from the vote, because of a lack of adequate information, according to Richard Oshin, SGA vice-president for external affairs.

Newark State College was set to hold a collegewide vote today to determine if they will also go on strike in protest of the tenure bill and in support of JCSC. A representative of MSC at the GSLC meeting said MSC students would probably go on strike today.

THE TENURE bill will probably not reach the voting stage in the legislature before next Thursday. Oshin has invited representatives from JCSC and NSC to speak at next Tuesday's SGA meeting at 4 p.m.
FOLK MASS
Wednesday, December 8, 1971
Feast of the Immaculate Conception
10 a.m. Newnan House
Noon Memorial Auditorium
7 p.m. Newnan House
sponsored by newman community
894 Valley Road

NORTH JERSEY TERMPAPER
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Quality reference material
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INTERCULTURAL STUDENT ORGANIZATION
AND C.L.U.B.
ARE SPONSORING AN
International Cafe
Dec. 10 at 8:00 p.m.
LIFE HALL CAFETERIA
Featuring a Belly Dancer, Singing, Dancing from
Middle East, India, Africa, Europe, and Latin America
International Food served
Admission charge — $.50 MSC students, $1.00 others
Tickets sold in advance in Life Hall

THE SUNSHINE STATE
$50.00 ROUND TRIP
CHRISTMAS VACATION
DEC. 26 - JAN. 2
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INTERSESSION
$90.00 Round Trip & Accommodations
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“SYMBOLISM OF A JOURNEY”
MULTI-MEDIA SHOW
DEC. 8th - 9 p.m.
FINE ARTS AUD. (L-135)
FREE
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NEWMAN COMMUNITY

THE MONTCLARION is a member of the New Jersey Collegiate Press Association, Newspaper Enterprise Association, United States Student Press Service and United Press International. The MONTCLARION has twice won the All-American rating in the Associated College Press Competition. The editorial opinions expressed represent those of the editor-in-chief.
A protest against the $60 student teaching fee required of all students seeking teaching certification at New Jersey state colleges may soon cause student unrest in Newark, State, and Jersey City state colleges.

A resolution passed by the MSC Student Organization of New Jersey state college students, calling for the eight-credit field experience to be provided by the MSC as a full-credit course, may soon cause student unrest in Newark, State, and Jersey City state colleges. The resolution states that the field experience is actually an apprenticeship, providing benefit to the state. Therefore, the MSC students will petition the state of New Jersey for a minimum payment of $60 in return for their apprenticeship served in the form of the student teaching field experience. Provisions are in effect for MSC students to provide bus transportation for students to Trenton on Monday.

In addition, the resolution states that the field experience is actually an apprenticeship, providing benefit to the state. Therefore, the MSC students will petition the state of New Jersey for a minimum payment of $60 in return for their apprenticeship served in the form of the student teaching field experience. Provisions are in effect for MSC students to provide bus transportation for students to Trenton on Monday. In a letter addressed to all state college student governments, Robert DiFerdinando, president of the MSC, CIN, asks for the support of all state college students. "This must be a statewide action to make our concern felt," the letter states.

Terry Lee, MSC's Student Government Association president, said that a resolution was passed at the Nov. 30 SGA meeting to support the bill passed by the MSC Student Organization. "We are not considering a strike," he said, "but we do support the resolution." Lee also stated that buses would be hired if enough students are willing to go to Trenton.

College Protest Teaching Fee

College Governance Vote Soon

Proposals for the establishment of a committee that would provide a "forum in which each element of the college community could participate" will be distributed to the student body for review shortly, according to Richard R. Davis, administrative assistant to the executive vice-president and provost.

The structure and functions of the proposed All-College Coordinating Council have been included on sheets that will be placed in different areas of the campus for students to pick up. The proposal, active to Davis, is for students, faculty members and administrators to read the article and submit any changes or suggestions that they would have to his office by Jan. 7. At that time, the plans for the council would be reviewed according to the feedback received, and the new document will be published in early February.

DAVIS' MAJOR concern with the whole procedure is the fact that, in order to become a reality, the proposal will have to be ratified by a vote of at least 35% of the faculty and student body. "Having some experience with voter turnout at MSC in the past, this is cause for concern," he said. According to James Cottingham, administrative assistant to the president, plans for a new council were being made.

sga roundup/tues., nov. 30

$150 FOR ORPHANS
Robert Watson, history department rep, submitted a bill "150 from unappropriated surplus to fund a Christmas party for orphans requested that this bill be considered by the financial review committee. The bill was ratified.

CUM & CANDIDACY
Joseph Black, speech and theater department rep, submitted a bill requesting that the SGA constitution be amended to allow any SGA member not on grade probation to hold an office in that organization. The bill passed and will be voted on by the student body in a referendum.

REVIEW COMMITTEE
Lee submitted a bill appointing 12 students to the SGA Review Committee. The bill passed.

PIRC CONSTITUTION
Lionel Gel'tman, School of Math and Science rep, and Bruce Conforth, fine arts department rep, submitted a bill requesting that the constitution of the Public Interest Research Group (PIRG) be accepted. The bill was passed.

Who Chooses 29 MSC Seniors

"Who's Who Among Students in American Universities and Colleges" will list 29 Montclair State seniors in its 1972 edition. The winners, selected in a vote taken during the week of Nov. 8, were chosen from 54 semi-finalists, from the entry senior class of a previous vote. According to recent SGA rulings, those selected to "Who's Who" may include no more than 2% of the senior class and must have 90 credits and a 2.0 cumulative average at the time of the election.

Those selected were:
Ann Baldwin, current senior class president and Newman Community president; Peter Balsamo, current SGA vice-president for academic affairs and 1971 Faculty Evaluations coeditor; Thomas Benicz, former SGA president and dorm resident assistant (three years); Diane Binder, current SGA legislator (two years) and senior class vice-president; and Kenneth Bishe, Danforth Foundation Fellowships coeditor, and Pi Gamma Mu member.

Also selected were:
Joseph Black, current Players and SGA legislator; Robert Brewster, MVP award recipient, 1971 Homecoming game, and winning-point kicker, Knute Rockne Bowl game; Fred Carring, 1972 junior class president; and Young Democrats first president; Bob Church, current CINA vice-chairman and Pi Gamma Mu president; and Ken Cicerale, current MOC president and School of Fine and Performing Arts' governance and administration committeee member.

Also elected were:
Majorie Coe, former La Campana academic section editor; and all-College Calendar editor; William Y. Fellenberg, current Quarterly editor-in-chief; and 1971 National College Poetry Anthology contributor; Joyce Goldstein, former Carnival Fellowship nominee and Pi Gamma Mu member.

Also elected were:
Ernest Jones, dorm resident assistant (two years) and varsity football (three years); Roberta Kuehl, former MONTCLARION art editor and coordinator, Campus Community Program and current former Donnybrook editor; and Young Democrats first coordinator, Robert McLaughlin, current SGA legislator and School of Professional Arts and Sciences senator; Vic Mizzone, cross country captain (two years) and first Richard Willing Memorial Athletic Scholarship recipient; Francine Niedbel, former SGA secretary and 1972 sophomore class president; Eileen Patton, current Students for Political Action rep; and Terry B. Lee, current SGA president and former BOSS president; Lorraine Lettege, former SGA legislator (three years) and 1970 student orientation chairman; and Cynthia LePore, current MONTCLARION art editor and "A Cry of Players" assistant stage manager.

Also chosen were:
Robert McLaughlin, current SGA legislator and School of Professional Arts and Sciences senator; Vic Mizzone, cross country captain (two years) and first Richard Willing Memorial Athletic Scholarship recipient; Francine Niedbel, former SGA secretary and 1972 sophomore class president; Eileen Patton, current SGA legislator (two years) and 1971 Faculty Evaluations coeditor; and Don Penley, current MONTCLARION art editor (please turn to page 4.)
COLLEGE LIFE UNION BOARD  
 Presents a  
 SKI WEEK  
 Jan. 9-14  
 5½ days  
 MADONNA MT., VERMONT  
 INCLUDES . . .  
 Transportation  
 Lodging on the slopes in Townhouses  
 Nightly Dinner  
 $70.00  
 SIGN UP IN  
 STUDENT ACTIVITIES OFFICE  
 LIMITED SIGNUPS  

Who's Who  
 (continued from page 3)  
 CLARIO N editor-in-chief and  
 current Galumph editor-in-chief.  
 Also elected were:  
 Ralph Riccardi, Quarterly  
 poetry editor and 1972  
 freshman class president; Judy  
 Scalera, current SGA legislator  
 (two years) and associate and  
 news editor, 100 Proof (math  
 department newsletter); Mike  
 VanZile, Al DelGreco Memorial  
 Award recipient and nation’s  
 second leading punter, 1970;  
 and William Vernarec, current  
 CINA chairman and political  
 science department Student  
 Advisory Board chairman.  

GALUMPH  
 Submissions Accepted  
 Second Floor,  
 Student Life Building  

Players Sets  
 Drac Tryouts  
 Players will hold auditions for  
 “Dracula,” to be presented  
 March 15, 16, 17 and 18, on  
 Wed., Dec. 8 and Thurs., Dec. 9  
 at 7:30 p.m. in the studio  
 theater (0-200).  
 Persons interested in  
 auditioning should sign up for a  
 time slot on the sheet posted on  
 the door of the Players office in  
 the lobby of Mem. aud.  
 Fly to London-  
 And Pay Later  
 A “fly-now, pay-later” plan  
 has been arranged for students  
 interested in the London-Dublin  
 Study Tour scheduled for the  
 January innovative period.  
 The all-inclusive $475 cost of  
 the three-week tour may be paid  
 over a two-year period at no  
 interest, but a $75 initial deposit  
 is required.  
 Students who wish to register  
 for the tour should see Joseph  
 Kloza in College Hall 217  
 immediately.  

C. L. U. B.  
 Tuesday, December 14.  
 CHRISTMAS BALL  
 Bids $13.00  
 Sold in Life Hall  
 by the Fish Bowl  
 Cocktail Hour, Dinner, Dancing  
 Westmount Country Club  
 West Paterson, N.J.
Don't Pass Up Another Chance

The student body will soon be asked to respond to the proposed All-College Coordinating Council. According to the purpose statement in its constitution, the council would be a "forum for representatives of the academic community of Montclair State College to meet in formal assembly to discuss and recommend such actions of an all-college nature as they shall deem right and proper..."

Altho specific issues that might come before this council are hard to come by at this time, the efforts of this sort, but instead participate in this revised document is up for ratification.

We hope that the students don't fall prey to the perennial apathetic attitude that plagues many efforts of this sort, but instead participate in this opportunity to have a voice in the affairs of the college community.

Remember that Plagiarism Rule?

Appearing elsewhere in today's MONTCLARION is the most recent in a series of ads for a term-paper-writing firm.

The policies of this newspaper are that any advertisements that are libelous, illegal or in poor taste will not be included in the MONTCLARION.

The term-paper ads do not fall into any of these categories. However, we realize that the college maintains a policy of suspension for any student that takes part in plagiarism (for any faculty member who takes part in plagiarism, it's called research and is rewardable by promotion).

At any rate, we think that any student who has decided to maintain an honest academic career will not be swayed by any advertisement appearing in the MONTCLARION... and besides, we need the money.

Actions Usually Speak Louder...

The editorial in the last edition of Quarterly is quite interesting and, to what should be Montclair State's shame, quite true.

As the column noted, "The point which is most distressing in this academic community is the lack of dialogue between student and teacher." Many instructors at MSC seem to feel that they are here simply to teach four classes as quickly as possible and have their names listed in the general catalog. And students, such a view is generally being criticized for apathy toward the college community, the faculty is not exempt from this failure either.

Ideally, teachers should be an example for their students. Perhaps if the faculty became conscious of student organizations and functions, the student body would too.
The Men of Phi Mu Alpha Sinfonia present
Musical America X
"The Swingin' 30's"

The members of the Dixieland Combo seriously prepare for "The Swingin' 30's"

Thursday, December 9, 8:30 p.m.
Monday, December 13, 12:30 p.m.

memorial auditorium
S.G.A. $1.00
Adults $1.50
High School $.50
I would now like to give a belated formal introduction to December. Montclair State, this is December...

But you all remember December. It was here around this time last year. It is the only month that has Christmas in it. Thank God.

Anyway, December is also the only month that has New Year’s in it. Also the month that has New Year’s in it. Almost.

The greatest thing about December, tho, is that it’s the last month of the year. And during this time, we can all think of these great things that we’re going to do next year. It’s great exercise for the mind (fortunately, we have all recognized that carrying out these great things does rotten things for the body, and know that we’re not going to carry them out).

But why is this December different from any other December? Because this year, the semester ends in December. Don’t we all know it. Now, to get an extra course or two, we’ll all have to go to the hundred exams and papers due on Dec. 22. Two points for The People Who Plan.

Whoever worked out the system of calculating “State” so that most exams fall on the last day of classes is going to get coal in their stocking. I’ve already talked to Santa about it.

Continuing December’s introduction (and I’d better hurry, because it’s already the third, and there’s nothing worse than a month’s introduction when it’s a week late), it’s also the month this time—in which Friday the 13th falls on a Monday. Next month, it falls on a Thursday, which somehow doesn’t seem quite as cool.

December is unfortunate in one respect. Realizing how “in vogue” alles are right now, December must feel pretty badly, because it’s in the majority—of months that has New Year’s in it.

All in all, it’s our considered opinion that you should enjoy December. The management of the Don Pendley column has met with it several times and heard its views on most things, and we’ve decided that it’s really the only month that Montclair State should have right now. In fact, it’s probably the only month that we don’t hold手法 that way until later on this month, at which time we’ll have to reconsider our views on the subject, considering the moment of Eastern Standard and of course, yes. Indeed. (What?) Where am I?

Reportage

SGA—‘Very Nice, But ...’

By Bill Gibson

Sen. M.: “This meeting has been called to study the nomination to the Supreme Court of Mr. William Rain-Kist. To start this session, any objections to the nomination will be taken.”

Sen. R.: “Sir, I see that Mr. Rain-Kist was once a Boy Scout. I’m afraid that his experience with this group will greatly prejudice him in any cases concerning honesty, integrity, courtesy, sincerity or subversive organizations.”

Sen. M.: “Your objections have been noted by the committee. Are there any other objections?”

Sen. K.: “I notice that Mr. Rain-Kist attended his neighbor’s bar mitzvah. Obviously this experience will impair his ability to rule fairly in any case involving the Jewish Defense League, citizens of Arab ancestry, Manischewitz or the constitutionality or a nuclear test under Jerusalem.”

Sen. M.: “Valid observations. Now to move on to his qualifications for...”

Sen. K.: “I’d like to raise another objection to Mr. Rain-Kist’s nomination. Considering that he once worked as a porter at Teterboro Airport, he will be no biased in considering such topics as the supersonic transport, locks to Lockheed, and sex discrimination at Fishers School.”

Sen. M.: “Definitely a point that I had overlooked. However...”

Sen. R.: “Looking a bit more closely, I notice that Mr. Rain-Kist gave $5 to a Salvation Army Santa Claus last year. This will obviously show prejudice in such matters as the 18-year-old vote, Vietnam War, the prayer ban, and the North Slope pipeline.”

Sen. M.: “Since you gentlemen have overwhelming objections to the qualifications of Mr. Rain-Kist, I suggest that we consider another candidate who might prove to be less objectionable. Let us look at the next candidate—a Mr. George Wallace...”

By Susan Kelly

Montclair State students pay $60 each per year in student activities fees, given the Student Government Association approximately $600,000 to distribute as they see fit. This is a reasonable job and calls for responsible students to perform it, but the SGA is a slow becoming a haven for “Who’s Who” hopefuls who may be very nice but who are also very lazy.

The SGA meetings have frequently been adjoined during the past month because the legislature lacked quorum—the presence of 2/3 of the membership necessary to conduct business. Reps often leave midway thru the meeting or after the bills which they have sponsored have been acted upon. Reps are also required to be deferred until the following week and at one point, the meeting’s agenda closely resembled a telephone directory.

There are many good legislators who are a credit to their departments and to the students whom they represent. However, the remaining disinterested reps prevent action on worthwhile bills. For example, several weeks ago a bill was submitted requesting funds to send students to a war rally in New York. By the time the bill was considered, many legislators had left the meeting and action was delayed until after the rally. Thus, any students wanting to attend the rally were out of luck because their “representatives” couldn’t afford to be late for dinner one night.

NO REAL INTEREST?

The SGA is a very powerful organization and exercises control over a broad spectrum of student activities. Students understandably find it hard, with classes and jobs to think of, to take an active part in extra-curricular activities, but more attention must be paid to the election of SGA legislators. Students are paying $360,000 this year and will pay close to 1/3 million dollars next year in fees which are managed by a group of students — many of whom have no real interest in the student body.

Students should check the attendance record as well as the voting record of their legislators before they reflect them. Don’t vote these people in and then forget about them. In addition to this, if no one is running for election from your department, find someone. It is student money that these people are playing around with and it is the student body that will be hurt in the long run.

There are good legislators who work very hard but there is much more for improvement. Apathy is a serious fault in the student body — but it is even worse when that apathy is also found in the SGA.

Letters

To the Editor:

We want to take this opportunity to thank all of you for the blood drive given for Frankie at Life Hall Nov. 17 — the Alpha Phi Omega, Montclair Red Cross, Essex County Blood Bank, and most of all the wonderful kids who came so willingly to donate a pint of their blood.

This drive, given for Frankie’s great need for blood was like a Godsend to us. We were so impressed with all of you. There certainly was no generation gap present and it showed that you are fully aware of the needs of your fellow man.

The 200 pints received will be donated to Frankie thru almost whole year.

Thanks so much for your generosity. We will never forget it.

Most Sincerely,

Mr. & Mrs. Aminoff and Frankie
The Frogs

Starts at the top—and stays there

All the basic laws of journalism point to one foolproof method of starting a review, "find," they say in their finite wisdom, "the best moment of the show and then work your way down." Well I have news for the founding fathers of the fourth estate—it ain't always possible.

The latest independent study project to come out of the speech department, a musical version of Aristophanes' "The Frogs," under the direction of Sandi Grecco, starts "on the top merely due to the wit of Aristophanes and the wisdom of translator R. Lattimore. The book involves Dionysos the god of theater, going down to Hell to dig up one of the older poets and bring style back to the Greek theater.

The moment the overturn began, I was sure that the music would prove to be the finest moment. I was not disappointed. Thomas Babbitt, a sophomore music major, who wrote music and lyrics in addition to serving as orchestra and conductor- pianist for the production, has the kind of talent we all dream of in amounts we never imagined possible. His music is totally his own, and he has a gift of rhyming lyrics in the manner of Stephen Sondheim.

"A musical prologue is provided by Chris Finlay, who later appears as a money-hungry who refuses to carry the bags of the penny- pinching demigod, and Tom Tofel who is, unfortunately, never seen again.

The comedy gets down to serious business with the entrance of Dionysos (Curt DeGroat) and his slave Zanthias (John M. Weldon). The regular theatergoers of MSC are not unfamiliar with the antics of DeGroat. His ability to use his lanky body and mobile face to get the most out of a line makes up for the unfortunate fact that his voice was not just right for Babbitt's music.

The element of mime was added to the show by Weldon, especially in his donkey ride and his function as a human scale. Again there is a desire to label these as "the finest moments."

Movement plays an important role throughout the production. Choreographer Lavina Plonka led the dancing frogs and corpses with amazing grace and vitality.

I should like to spend an evening just watching Miss Plonka dance. In a lesser role, Stuart Zagnit portrayed Ajaxos, the slave of the god of the underworld. I am hesitant to say this, but after some amount of thought I have concluded that Zagnit's portrayal was my absolute favorite. His face, hair, eyes, voice and body are the essence of all that a comedian should be.

The song "Brothers," where he and Weldon discuss their masters, brought the house down.

But these laurels must be shared in part with Elliot Rosenbaum, whose portrayal of Herakles, the corpulent hero who tells Dionysos how to go to hell. Rosenbaum's voice was perfect for the musical. His two numbers, "A Hundred Easy Ways to Go to Hell" and "The Deathless Way," came early in the show and set a high standard for the production to live up to.

Ivo Meilands, in an almost cameo appearance as hellish ferryman, Charon, provided a good moment when teaching the puny god to row. But the production received its crowning touch in the verbal duet between the tragedians Euripides (Steven Insolera) and Aeschylus (Jim Griggs).

Isolera was a natural as Euripides, the angry young man of Ancient Greece. His uniquely powerful stage presence has been transformed for comic use, and here again is an actor who gets laughs by using his body.

Insolera's anger provides a perfect counterpoint for Griggs as the stately stodgy Aeschylus. "The Argument," their duet with the chorus, combined with the mime of John Weldon provides an unbeatable to "The Frogs."

Bruce Conforth

Picasso--a fortunate one

As a rule, artists either die young or live to ripe old ages. Picasso is one of the fortunate ones who attained his 80th year while still a decidedly influential artist. In honor of this event, MSC's art department is presenting an exhibition tracing the development of Picasso's most influential work, the painting "Guernica."

The history of this masterpiece is rooted thru its symbols in western tradition. My Lai, or even Kent State. It is deeply layered in meaning and historical fact that Guernica was a city in Northern Spain which was a first to be destroyed during the Spanish Civil War, the victim of a massive air attack. This attack aroused the entire intellectual world, and itsatrocity moved Picasso to create "Guernica" for the Spanish Pavilion at the International Exposition held in 1937. The sense of tragedy still grips one in its hold.

MSC's exhibition will open Sun., Dec. 5 at 2:30 p.m. at Sprague Library. It will be designed for mobility, since plans call for it to be transported to other colleges and schools.

The opening of the exhibit will feature a brief discussion of the meaning of "Guernica." In addition to Kampf, the staff for the exhibition includes Brian Watkins, layout; John Czerkowicz, reproduction of Picasso's works; Rob Diehl, photography; Helen Rose and Marion Schiebel, publicity, and Patricia Norvell and students, posters and banners.

AH, TO BE A TADPOLE: Curt De Groat (Dionysos) looks up in horror as he encounters tormentors in "The Frogs."

A Face Lift for Film

Not quite 'underground'

By Carol Giordano

The films of Leo Guabello, who "in his spare time is changing the face of modern film," will be featured at a film festival on Dec. 7 at 7:30 p.m. in the fine arts building auditorium.

John Boonstra, a freshman English major and an elementary school classmate of the filmmaker, said that Guabello, a battery factory worker, is "not quite 'underground' but rather a 'surface' filmmaker." Boonstra compared his movies to those of pop artist Andy Warhol in that both make considerable use of improvisation. "It is as if someone is working with a plot as complicated as that of 'War and Peace' and at the same time is allowing the characters to improvise," he explained.

GUABELLO MOVEMENT

There is currently a Guabello movement on several New England campuses, Boonstra said. He added that junior fine arts major Bruce Conforth "was so taken by the idea of a Guabello festival that he held his own, and he has a gift of rhyming lyrics in the manner of Stephen Sondheim."

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"A Face Lift for Film" by Carol Giordano

Leo Guabello

Surface Filmmaker.
Behind the Bamboo Curtain

By Jo-Ellen Souders
Staff Writer

Billed as "the first authentic, uncensored film lecture," Jens Bjerre's eyewitness report of life in Red China has captured on film fascinating and unusual vignettes of the people and their motivation behind the Bamboo Curtain. The full-color motion picture, with narration by Bjerre himself, will be shown Fri., Dec. 3 at 8 p.m. in Memorial auditorium.

The film explores China's ancient history, the revolution, and the changing life of 730 million people, one-fourth of the earth's population.

Jens Bjerre's film covers a 6000-mile journey from Moscow to Peking with highlights showing the new Siberian industrial centers as well as China's colorful natural landscape. His camera takes his audience thru the barren and windswept Gobi desert to the Great Wall, into Ulan Bator, capital of Mongolia, where people still dress as in the days of Genghis Khan, thru the Historical Museum with skeletons of prehistoric monsters and the famous Peking man, and into the Imperial Palace, the so-called "Forbidden City.

RED CHINA TODAY

The film also includes scenes depicting life in Red China today, such as students who are forced to work at a People's Commune, peasants working on the rice fields with primitive equipment and water buffaloes, children and students marching and drilling, Peking University boys and girls being taught guerrilla warfare and youngsters participating in political demonstrations.

One sequence traces the production of silk, China's leading industry, from the feeding of silkworms to the textile mills.

Jens Bjerre has made two extensive trips to Red China and has traveled over the world as a writer and film-producer for the last 20 years. He has written three books, which have been translated into 12 languages and published in two million copies.

Jens Bjerre
Creates Cinematic Lecture.

Sinfonia salutes Satchmo
By Susan Kelly
Staff Writer

The bus company of the National Theater Institute of the Eugene O'Neill Theater Center will perform an original work at Montclair State on Tues., Dec. 7.

The group will perform "Puzzles", a theater piece with music loosely based upon Homer's "Odyssey," according to Dr. Clyde W. McElroy, speech and theater professor.

NTI provides a semester-long program accredited by Connecticut College in which students, from 25 participating colleges and universities study theater in depth. The institute attempts to encourage young playwrights and recruits professional artists to work with them. The students then take a play on tour at the end of the course. Alto MSC is a member college, none of its students are currently enrolled in the program.

"Puzzles" is a work put together completely by improvisation, stated Joseph Black, president of Players, who is sponsoring the group.

"There is no script," Black continued. This is the company's second attempt to create its play during rehearsals and on tour, according to a release from the institute. The group performed "The Disintegration of James Cherry" at MSC last year.

The 26-member company will conduct a workshop with interested students at 10 a.m. on Dec. 7. The play itself will be performed at 8 p.m. in the studio theater.

NTI is only one part of the O'Neill Theater Center which also contains the "Theater of the Deaf," and a playwrights unit, McElroy explained.

Soloists highlight Concert Band

Paul Knudson and Marcia Saxe are the featured soloists in Montclair State College's Concert Band performance to be held Mon., Dec. 6 at 11 a.m. and 8 p.m, in Memorial Auditorium.

Paul Knudson will play the piano solo in his original composition, "Concerto for Piano and Concert Band."

The work has been performed four times previous to its MSC debut. Knudson is a New Jersey resident and composer who has been a member of the Rutgers/Newark faculty. He recently completed a symphony under a grant from the New Jersey State Arts Council. Knudson has received a BA from Harvard and a MA in composition from Columbia. He studied composition under Pulitzer Prize winner Walter Piston and piano under the direction of one of Leonard Bernstein's pupils.

SAXE ON CLARINET

Marcia Saxe will be featured clarinetist in Weber's "Concertino for Clarinet and Piano." She is presently a senior music major who has achieved the honor of being one of two students who performed with the New Jersey Symphony at MSC last year.

The Concert Band, under the direction of assistant music professor William Shadel will also perform a Spanish-style composition by Carlos Surinach, "Ritmo Jondo"; an American folksong by Clare Hounsel; "Paul Bunyan: A Lumberjack Rhapsody" excerpts by Carolo Menotti's "Sebastian"; an atonal piece by Vincent Persichetti, "The Disintegration of James Cherry"; and one of the standard and outstanding masterpieces for band, "First Suite in E-flat." Conductors Shadel explained that due to time limitations, not all the standard pieces will be performed at both the 11 a.m. and 8 p.m. concerts.

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John Tkaczuk, sweeper

Nine quarterbacks found themselves shaking their heads and rubbing their aches at the end of this football season, wishing they had never met that number 82 jersey from Montclair State. That shirt contained a relentless 210-lb. mass of muscle who would not be content unless the ultimate achievement by a defensive end had been completed, the dumping of the quarterback.

By Chic Miles
Sports writer

Mike Van Zile ended a brilliant career at MSC this year, leaving Coach Clary Anderson a big pair of shoes to fill next year. Van Zile’s hustle, strength, and desire will not be easy to duplicate.

“I PLAY to win and I never let down,” is Van Zile’s philosophy of the game of football. “If I always play to full potential I could make up for someone else who is letting down a little.”

A physical education major in good standing and recent selection for “Who’s Who in American Universities and Colleges,” Van Zile hopes to teach on the high school level and become a coach, but does not dismiss the idea of playing professional football altogether.

Bob Brewster
MSC’s Little General

By Joan Miketzuk
Sports Writer

Good things come in small packages. For Montclair State’s gridders the good thing last season was the emergence of 5’8”, 170-pound quarterback Bob Brewster as the team leader.

Running the Indian offense with authority and confidence that tends to disseminate to everyone he’s working with, “remarked head coach Clary Anderson.

CONFIDENCE IS VITAL

Brewster feels that self-assurance is a vital trait for a quarterback. “You’ve got to go into the huddle with confidence. If you don’t think the play is going to work, the other players won’t either,” he stated.

In spite of his stature, Brewster completed 24 out of 59 passes for 305 yards, in nine games.

Brewster feels that self-assurance is a vital trait for a quarterback. “You’ve got to go into the huddle with confidence. If you don’t think the play is going to work, the other players won’t either,” he stated.

“Forty-seven out of 50 guys could beat me in a 40-yard race,” he confessed. “I don’t run lucky, to either,” he laughed.

In addition to his quarterbacking duties, the bespectacled biology major also handles the kicking of field goals and extra points. This season Brewster was perfect on conversions, booting 12 of 12.

SEPARATES THE TWO

Discussing his dual responsibilities, Brewster said, “I try to keep the two separate. You can’t let an interception bother when you’re kicking a field goal, just like you can’t let a missed conversion bother you when you’re calling signals.”

In addition to a lack of size, Brewster admits that he was not especially endowed with speed.

Offense
Junior Don Whitman, end; Senior Ernie Jones, center.

Defense
Senior Tom D’Onofrio, middle guard; Senior Alex Kaplanovich, back; Junior Bob Davis, tackle.

SOCCER
Joe Guzza, fullback; Badma Stepanow, right halfback; George Chapla, halfback; Tino Domingues, halfback; Jean Charles, line; Bill Karboza, line; Roman Hancyz, line.

CROSS COUNTRY
Greg Weiss, junior; Kevin McGrath, senior; Joe Konarowski, junior; Bill Lowning, junior; Roy Pfyunger, sophomore.

Getting His Kicks from MSC Soccer

The fantastic thing about John Tkaczuk, sweeper defender on Montclair State’s soccer team, is his sound knowledge of the game. When one considers that soccer is but a novelty to the average American, Tkaczuk is really a good player.

Of all the varsity defense players this season, no one has been a better exponent of the “Dog’s Hind Leg” type of defense tactic than Tkaczuk. And this is what makes him a good sweeper. He is always the last line of the defense to get thru and, if outfoxed by the opponent, falls back into place and skillful.

Not being an overly aggressive play, he has the right temperament for the position he favors. However, there is one major fault that he displays every time his goalkeeper takes the goalkick.

RATHER THAN occupy the goal while the kick is being taken, Tkaczuk walks away—seemingly nonchalant.

This is decidedly bad because if the kick is faulty the opponent can collect the ball and capitalize. The goal should never be unguarded in such an instance.

“I started by playing in the streets with other kids in Manhattan,” he said with an air of nostalgia, adding that four years later he represented the German-American Juvenile League in New York at fullback and switched to center half when he started playing for Seward High School in New York.

“I PLAYED for Montclair State’s varsity team in my freshman year in 1969 without having to play for the junior varsity team, and this to me was an inspiration,” continued the junior philosophy major.

In that same year he made the Metropolitan Conference first team at right fullback but sat out the 1970 season because of lack of interest he felt that year.

The sturdy, well-built bootee loves both the European and Latin American styles of soccer and enjoys a game most when the teams are of such conflicting styles. His favorite strikers are Pelé of Brazil and Euseubio of Portugal. His defenses are Lima of Santos, Brazil, and Schillinger of Milan, Italy.

WITH THE firm thought that the Indians could have been champs this year, Tkaczuk believes that next year will be all MSC’s.
George Horn
Coach of the Year

By Carol Sakowitz
Sports Writer

"If you’re a good guy, people know it," stated Montclair State cross country runner Kevin McGrath. The "good guy" to whom McGrath referred is MSC cross country coach George Horn.

Horn was named "Coach of the Year" for the third consecutive time by the New Jersey State College Athletic Conference this year. The reason for his selection could have been because Horn’s harriers finished the season with a 15-o dual meet record. It could have been the team’s second-place finish in the New Jersey state meet or the fifth place finish in the ICAA meet this season, the first time MSC appeared in the championships.

It could have been any one of the above mentioned or all of them, but it wasn’t. It was also based on Horn’s personality off the Garrett Mountain trail as well.

Think of the old-time football coach who used to let his players have dinner at his house, counsel them and become their spiritual leader and you’ll just start to get a little insight of the personality of George Horn.

MORE THAN A COACH

"He’s more than a coach," said McGrath, "You can’t call Coach Horn. You have to call him George. When I say coach, I think of locker room huddles, workouts or Vince Lombardi. His’s the complete opposite."

Vic Mizzone, the Indians’ leading harrier, added, "For him our well-being comes first and track second. Sure he wants you to win, but you can lose and he’s still there. That’s why we want to run for him."

McGrath stated pointedly, "There are very few Georges around, He’s honest."

Transfer student Joe Kornakowski agreed with McGrath, "He knows what it’s like to be a high school student. It lets them know what it’s like in college."

STRAIGHT–TALKING GUY

Horn’s straight forward answers to questions have made him popular with not only his runners, but most of the physical education majors and coaches. Office hours are never displayed—there’s no need to. Horn’s presence in his office is marked by the multitudes who congregate around the stuffy room and spew out into Panzer lounge.

What team members appreciate most about Horn is the dedication to his sport and his runners. "He may not look it," said McGrath, "but he’s got a lot of patience. The first couple of years we didn’t do well but he wouldn’t give up."

As Greg Weiss, NCAA college All-American summed up, "I’ve had coaches—I’ve had a lot of coaches—but he’s the best coach I’ve had."

George
MSC’s
Old-Time Coach.

Vic Mizzone
MSC’s Best Pathfinder

By Kathy Blumenstock
Sports Writer

"Vic Mizzone is the best long-distance runner in the history of Montclair State," declared Dr. George Horn, cross country coach. "And even if I say he isn’t, the clock would prove me wrong—he’s dependable. Every record MSC has ever had!"

Mizzone, captain of the "motivation team ever," has added more laurels to his already impressive list during the ’71 season, including selection to the New Jersey State College Athletic Conference all-star cross country team for the third consecutive year. He became the first MSC runner to win the Collegiate Track Conference Championship, placed tenth in the Intercollegiate Association of Amateur Athletes of American Championships with a clocking of 26:01 in the Indians’ first appearance in that meet and led the way as MSC’s highly-celebrated harriers compiled a perfect season record of 15-0.

Mizzone, whose best time of 23:39 was recorded against Southern Connecticut State, "seems happy with his success," according to Horn. The coach attributes much of the team’s motivation to Mizzone’s leadership.

"Vic has always had a good attitude," Horn remarked. "And as a leader, he did a helluva job."

MIZZONE ADDED he encouraged his teammates but quickly pointed out, "The real success was in the unity of the team. Everybody was so together."

Highlights of the ’71 campaign, in Mizzone’s estimation, were a 2-point victory over Albany, a team which had been undefeated last season, and the Indians’ trumping of arch enemy FDU for the first time in MSC history. "They (FDU) just couldn’t get over it," recalled the senior distributive education major. "They didn’t believe we could possibly beat them."

THE ’71 SEASONS’ achievements provide a stellar finale for Mizzone’s cross country career. Commenting on the difference between this season and last, he said, "This year we really gave our all. We started running during the summer. It was enjoyable but we went all out and did what we wanted to do—go undefeated."

MSC T's

The Fall’s Finest

After Tuesday night’s MAC Sports Banquet, the 1971 fall sports season will be of concern to only those who pick up old record books for light reading.

The MONTCLARION feels that this fall shouldn’t be thrust into the backs of student’s minds. There were too many times broken and records smashed to overlook in favor of the

Glen Morschouser

He Gets the Job Done

When previously asked how he felt about breaking records, Morschouser modestly replied, "I wasn’t looking to break any records, they just came. Some people play for publicity, but I play because I love the game."

In his final season in an Indian uniform, Morschouser rolled up 863 yards in total offense, making him the first Indian ever to break the 2000 yard mark. Doubling as a pass receiver, Morschauer caught 23 passes for a total of 243 yards.

The MONTCLARION/Fri., December 3, 1971, 11.
A REAL DOWN: MSC's Mickey Juncian (150) has the upper hand in the picture, but not for long. Juncian lost in the waning minutes of the bout.

MSC's Larry Haypell pinned East Stroudsburg opponent Steve Sernior in the first period of the 134-pound bout on Wednesday night but failed to inspire a losing cause as the visitors downed the Saints, 21-15.

Haypell's pin and 126-pound Keith Devine's win by default over John Zito provided the only high points in an otherwise disappointing Sernior.

Tomorrow the Indians will travel to Buffalo for a quadrangular match with NYU, Oneonta and the host school.

By Joan Mietzuk
Sports Writer

"It was a typical first game," said disappointed Montclair State basketball coach Ollie Gelston following his team's defeat Wednesday night at the hands of the University of Delaware, 82-60.

Operating without last year's captain Harry James, the Indians were outplayed by a taller Delaware squad. In addition to giving the Blue Hens the height advantage, MSC also gave their opponent the edge in rebounds, 54-32.

Bruce Davis was the only Indian to score in double figures tallying 23 points. Phil Baccarella and Calvin Blue had eight points each.

"WE DIDN'T execute well and we lost our poise," said Gelston. "But the team never let up; they never stopped hustling. We weren't out-hustled, just out-rebounded."

Trailing 41-28 at the half, the Indians were never ahead in the one-sided contest. "They just took the game away from us," Gelston remarked.

In spite of the upcoming Kiwanis Classic later this month and the team's first appearance at Madison Square Garden in New York City Feb. 5, Gelston explained that the team's immediate concern is the game tomorrow night at American International College. There will be some adjustments made, especially in the rebounding department, before Saturday's game.

HOWEVER GELSTON is not ready to discard his whole game plan as is evident in his keeping the zone press working despite the fact that it was "not as effective" as it should have been.

"We have to be more precise," said the coach. "Our timing needs work."

In analyzing his team's performance and the game of basketball in general, Gelston stated, "It's like a surgeon performing an operation. You have to become technically involved with the operation of the game. If you get emotional, you can't make decisions clearly."

IN SPITE of the fact that the Indians "will be giving up the height advantage all season," Gelston views this year's slate with a shade of optimism. "I'm confident that this team is going to mature and gel together," he said.

By Kathy Blumenstock
Sports Writer

Gail Fitzgerald, junior physical education major, believes in "doing something really well -- with nothing halfway about it." Since Gail's "something" is running competitively, she can be proud of her efforts.

This past July in Bakersfield, Calif., Gail and the other members of the AAU Atoms mile relay team set a new world record of 3:38.8. Among her other athletic achievements are victories in the 1971 Invitational at both Stockholm and Copenhagen, placing in the finals of the 1970 World University Games in Italy, and running in the 1971 Olympic Invitational. She was also a finalist in the 1968 Olympic trials, and was a runner-up in the 1970 Indoor National Championship.

"In fact, Gail has so many accomplishments, it would take at least three pages to list them all," comments Dr. Joan Schleede, coach of the MSC women's track team, of which Gail is a member. But throughout the recognition she received for her athletic ability, Gail has remained her unaffected, easygoing self.

"She's simply a delightful person," says Dr. Schleede. "She isn't held off in awe by her peers, either. She's just one of the bunch. Gail is very hard-working, too, in both her studies and athletics."

In one instance, Gail had a Saturday morning class during a weekend when her AAU team was running in Kentucky. Instead of flying down with the rest of the team on Friday night, Gail remained behind, went to the class and spent the weekend in transit, trying to get to the meet which she did not reach in time to run.

"Our coach of the Atoms, Fred Thompson, is pretty strict about our attending classes and studying," Gail explains. "And education is really important, because running isn't going to feed anybody."

The Atoms, a Brooklyn-based track club, is made up entirely of New York girls, with the exception of Gail, who finds commuting to practices a bit of a hassle. "Right now, during cross country season, we practice three times a week as well as weekends. Then, when the indoor season starts, we'll run every day."

Recognized immediately on campus by the hat which has become her trademark, Gail has a long easy stride that would mark her as a half-miler, but she actually runs the quartermile. "A lot of people say I should run the half," admits Gail, "and I have done it about three times. But I'm more comfortable running the quarter, or the 400 meter, which is a little shorter."

In reply to a question about her hat, a floppy stocking cap, Gail laughs, "I got it in Italy when I ran there in '70. Now everybody's trying to get one.

The oldest of five children, Gail's life is a busy one, filled with her running, her studies and working part-time in Dr. Schleede's office. Of her typing, Gail smiles, "It's pretty good -- some days."

She looks forward to teaching and possibly coaching women's track after graduation. Presently she's evening the 1972 Olympics, which will take place next fall.

"But I don't just want to stick with running and physical education all my life," Gail adds. "I want to do other things, too -- there are so many."