Montclarion
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Fri., Dec. 3, 1971

WELL, IT'S LIKE THIS...

Jersey City State College's students and faculty members were set today to enter the third day of a strike in protest against the firing of five JCSC faculty members. They are also protesting a proposed change in the state's tenure law which would lengthen the amount of time needed to gain tenure on a state college faculty from three to seven years.

Speaking at the Governor's Student Liaison Committee (GSLC) meeting last night, JCSC Student Government Association president Dan Spahr said, 1100 students "unanimously" voted to oppose the faculty members' firing and to strike until their five demands were met. The faculty, voting later in the day, supported the student's moves.

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Youth House Clothing Drive Scrapped

By Danny Figueredo
Staff Writer
A campus drive to collect clothes for the Newark Youth House has been abandoned because of lack of interest.
"MSC students will not help out," said junior Alison Perez.
Miss Perez asked MSC students to participate in her project, but none seemed willing to work.
"I don't think the kids from here will do it," she said. "I asked the Newman Community, the Alpha Phi Omegas, the fraternities and the adminstrators. None of them seemed interested.
Indeed, not all the boys had received Christmas presents, so she decided "to fill in the rest."

However, when Miss Perez asked MSC students to participate in her project, no one seemed willing to work.
"I don't think the kids from here will do it," she said. "I asked the Newman Community, the Alpha Phi Omegas, the fraternities and the adminstrators. None of them seemed interested.

FAREWELL MELODIES

THE SUNSHINE STATE
$60.00 ROUND TRIP
CHRISTMAS VACATION
DEC. 26 - JAN. 2
AND
INTERSESSION
$90.00 Round Trip & Accommodations
SUNSHINE TRAVELERS
Reservations and Information
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CALL TODAY

INTERCULTURAL STUDENT ORGANIZATION AND C.L.U.B. ARE SPONSORING AN International Cafe
Dec. 10 at 8:00 p.m.
LIFE HALL CAFETERIA

Featuring a Belly Dancer, Singing, Dancing from Middle East, India, Africa, Europe, and Latin America
International Food served
Admission charge — $.50 MSC students, $1.00 others
Tickets sold in advance in Life Hall

THE MONTCLARION
New Jersey's Leading College Weekly

DANIELL Figueredo

Staff Writer

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The Bamboo Curtain

Jens Bjerre

Presents His Film On

CHINA

IN COLOR

Now the first authentic, uncensored film lecture lifts the Bamboo Curtain and shows what is going on in China today. Produced and narrated in person by the world famous traveler and author Jens Bjerre who has just returned from a visit to mainland China.

TODAY—FRIDAY, DECEMBER 3, 1971 — 8 P.M.
All Seats $1.50 — Special Student Price $1.00
Memorial auditorium—Montclair State College
Colleges Protest Teaching Fee

A protest against the $60 student teaching fee required of all students seeking teacher certification at New Jersey state colleges may soon cause student unrest at Newark State and Jersey City state colleges.

A resolution passed by the MSC Student Organization of New Jersey state colleges may soon cause student unrest at Newark State and Jersey City state colleges. The resolution states that the student teaching fee would no longer pay the fee. In addition, the resolution states that the field experience is actually an apprenticeship, providing benefit to the state. Therefore, the MSC students will petition the state of New Jersey for a minimum payment of $60 in return for their apprenticeship served in the form of the student teaching field experience. Provisions are made in the resolution for MSC to provide bus transportation for students to Trenton on Monday. In a letter addressed to all state college student governments, Robert DiFerdinando, president of the MSC, stated, "We ask for the support of all state college students. This must be a statewide action to make our concerns felt," the letter states. Terry Lee, MSC's Student Government Association president, said that a resolution was passed at the Nov. 30 SGA meeting to support the bill passed by the MSC Student Organization. "We are not considering a strike," he said, "but we do support the resolution." Lee also stated that buses would be hired if enough students are willing to go to Trenton.

College Governance Vote Soon

Proponents for the establishment of a committee that would provide "a forum in which each element of the college community could participate" will be distributed to the student body for review shortly, according to Richard R. Davis, administrative assistant to the executive vice-president and provost.

The structure and functions of the proposed All-College Coordinating Council have been included on sheets that will be placed in different areas of the campus for students to pick up. The objective, according to Davis, is for students, faculty members and administrators to read the article and!6

SGA Roundup/Tues., Nov. 30

$150 FOR ORPHANS

Robert Watson, history department rep., submitted a bill, "$150 for Orphans," from an unappropiated surplus to fund a Christmas party for orphans. Watson requested that this bill be considered by the financial review committee. The bill was ratified.

Cum & Candidacy

Joseph Black, speech and theater department rep., submitted a bill requesting that the SGA constitution be amended to allow any SGA member not on grade probation to hold an office in that organization. The bill was submitted and will be voted on by the student body in a referendum.

Review Committee

Lee submitted a bill appointing 12 students to the SGA Review Committee. The bill passed.

Pirg Constitution

Lionel Getman, School of Math and Science rep., and Bruce Conforth, fine arts department rep., submitted a bill requesting that the constitution of the Public Interest Research Group (PIRG) be accepted. The bill was passed.

Who's Who Among Students

"Who's Who Among Students in American Universities and Colleges" will list 29 Montclair State seniors in its 1972 edition. The winners, selected in a vote taken during the week of Nov. 8, were chosen from 54 semi-finalists, from the entire senior class of a previous year.

According to recent SGA rulings, those selected to "Who's Who" may include no more than 2% of the senior class and must have 90 credits and a 2.0 cumulative average at the time of their election.

Those selected were:

Ann Baldwin, current senior class president and Newman Community president; Peter Balsamo, current SGA vice-president for academic affairs and 1971 Faculty Elections coordinator; Thomas Benoit, former SGA president and dorm resident assistant (three years); Diane Binder, current SGA legislator (two years) and senior class vice-president; and Kenneth Bishe, Danforth Foundation Fellowship recipient and Pi Gamma Mu member.

Also selected were:

Joseph Black, current Players council and SGA legislator; Robert Brewster, MVP award recipient, 1971 Homecoming game; and winning-point kicker, Knute Rockne Bowl game; Fred Carrig, 1972 junior class president; and Young Democrats first president; Bob Church, current CINA vice-chairman and Pi Gamma Mu president; and Ken Cicerale, current MOC president and School of Fine and Performing Arts governance and administration committee member.

Also elected were:

Majorie Coe, former La Campana academic section editor; and all-College Calendar member; William Y. Fellenberg, current Quarterly editor-in-chief and 1971 National College Poetry Anthology contributor; Joyce Goldberg, former Carnival chairman (two years) and former Miss SGA Pageant chairman; Audrey Haynes, current SGA legislator; and "A Cry of Players" assistant stage manager.

Also chosen were:

Robert McLaughlin, current SGA legislator and School of Professional Arts and Sciences senator; Vic Mizzoni, cross country captain (two years) and first Richard Winning Memorial Athletic Scholarship recipient; Francine Niedbala, former SGA secretary and 1972 sophomore class president; Eileen Patton, current SGA legislator (two years) and 1971 Faculty Elections coordinator; and Don Pankey, current MONT-
COLLEGE LIFE UNION BOARD

Presents a

SKI WEEK
Jan. 9-14
5½ days

MADONNA MT., VERMONT

INCLUDES . . .
Transportation
Lodging on the slopes in Townhouses
Nightly Dinner

$70.00

SIGN UP IN
STUDENT ACTIVITIES OFFICE
LIMITED SIGNUPS

POLITICS AND PHILOSOPHY

The College's annual political debate will take place Wednesday evening. The opening speakers will be

Who's Who

(continued from page 3.)

CLARION editor-in-chief and current Galumph editor-in-chief.

Also elected were:
Ralph Riccardi, Quarterly poetry editor and 1972 freshman class president; Judy Scalera, current SGA legislator (two years) and associate and news editor, 100 Proof (math department newsletter); Mike VanZile, Al DelGreco Memorial Award recipient and nation's second leading punter, 1970; and William Vernarec, current CINA chairman and political science department Student Advisory Board chairman.

GALUMPH

Submissions Accepted
Second Floor,
Student Life Building

Players Sets Drac Tryouts

Players will hold auditions for "Dracula," to be presented March 15, 16, 17 and 18, on Wed., Dec. 8 and Thurs., Dec. 9 at 7:30 p.m. in the studio theater (k-200).

Persons interested in auditioning should sign up for a time slot on the sheet posted on the door of the Players office in the lobby of Mem. aud.

Fly to London-And Pay Later

A "fly-now, pay-later" plan has been arranged for students interested in the London-Dublin Study Tour scheduled for the January innovative period.

The all-inclusive $475 cost of the three-week tour may be paid over a two-year period at no interest, but a $75 initial deposit is required.

Students who wish to register for the tour should see Joseph Kloza in College Hall 217 immediately.

INTERNATIONAL CYCLES

51 Valley Road, Clifton, N.J.

REPAIRS PARTS SERVICE

Hours: Monday - Friday 6:30 p.m. - 9:30 p.m.
Saturday 10:00 a.m. - 8:00 p.m.

Prop. Eckhard E. Rieger, 1966 National Intercollegiate Bicycles Road Champion

Due to the expected shortage of bikes, use our lay-away plan to insure yourself of a bike this spring.

C. L. U. B.

Tuesday, December 14.

CHRISTMAS BALL

Bids $13.00

Sold in Life Hall
by the Fish Bowl

Cocktail Hour, Dinner, Dancing

Westmount Country Club
West Paterson, N.J.
Don't Pass Up Another Chance

The student body will soon be asked to respond to the proposed All-Council Coordinating Council. According to the purpose statement in its constitution, the council would be a "forum for representatives of the academic community of Montclair State College to meet in formal assembly to discuss and recommend such actions of an all-college nature as they shall deem right and proper..."

Altho specific issues that might come before this council are hard to come by at this time, the methods and procedures now exist for the college community to express itself.

However, before the council can act, it must get student and faculty feedback on two occasions. The first instance will involve student reaction to the original proposal. The second will require a 30% turnout of students and faculty when the revised document is up for ratification.

We hope that the students don't fall prey to the perennial apathy attitude that plagues most efforts of this sort, but instead participate in this opportunity to have a voice in the affairs of the college community.

Remember that Plagiarism Rule?

Appearing elsewhere in today's MONTCLARION is the most recent in a series of ads for a term-paper-writing firm. The policies of this newspaper are that any advertisements that are libelous, illegal or in poor taste will not be included in the MONTCLARION.

The term-paper ads do not fall into any of these categories. However, we realize that the college maintains a policy of suspension for any student that takes part in plagiarism (for any faculty member who takes part in plagiarism, it's called "cheating").

At any rate, we think that any student who has decided to maintain an honest academic career will not be swayed by any advertisement appearing in the MONTCLARION... and besides, we need the money.

Actions Usually Speak Louder...

The editorial in the last edition of Quarterly is quite interesting and, to what should be Montclair State's shame, quite true.

As the column noted, "The point which is most distressing in this academic community is the lack of dialogue between student and teacher." Many instructors at MSC seem to feel that they are here simply to teach four classes as quickly as possible and have their names listed in the general catalog.

While the student body is eternally being criticized for apathy toward the college community, the faculty is not exempt from this failure either.

Ideally, teachers should be an example for their students. Perhaps if the faculty became conscious of student organizations and functions, the student body would too.

Campus Whirl

SGA Power Struggles-In and Out

Power struggles have always existed with the Student Government Association...and they seem to be necessary in any political system.

What's unusual about the SGA, however, is that their main struggle is not between power struggles per se, but is actually a struggle for the entire SGA to remain in control as the democratically-elected "voice" of the MSC student body.

The problem of apathy has wrecked SGA's efficiency, it seems, since last body's inception. But it's only been recently that an aggressively-antagonistic attitude has been evidenced by the MSC student body.

It seemed, last April, that things were going to move in the other direction-over 1700 students took part in the three-way presidential race between Alan Jacobs, Terry B. Lee and Robert Watson.

However, it seems the bloc voting-on all sides-that caused the SGA to remain in control as the democratically-elected "voice" of the MSC student body.

SGA Power Struggles-In and Out

Let no-who'd-be radical or revolutionary point to the Rahway State Prison uprising and cry "Attica." The two revolts were as different as night and day.

Rahway was a spontaneous reaction to prison conditions which were condemned in 1918 as inhuman. It was not a carefully-planned conspiracy by radical inmates who desired political martyrdom at the expense of fellow prisoners.

No doubt men like William Kunstler and Bobby Seale, who aided in the Attica massacre, would have liked the repeat performance at Rahway. Fortunately, reason ruled the day.

CREDIT FOR CAHILL

Gov. William Cahill deserves credit as the man who kept the uprising from becoming another Attica. He wisely held the press at a distance, thus denying a forum for any radical inmate from espousing non-negotiable demands. This permitted talks to proceed without the dramatized suspense present at Attica and allowed a quick settlement.

Now that Rahway is past, what is the future of prison reform? Unfortunately, I believe little or no progress will be made in this area. The main reasons for this outlook are the public's attitude and attention span.

There exists in this state, a "lock'em up and throw away the key" toward inmates. When rehabilitation is brought up it is given lip-service by all of us but little concrete action. Next year Cahill says he will sponsor a prison bond issue. I doubt he will make it a mainstay of his campaign and further doubt its chances for passage.

The public will not remember Rahway—since it was settled peacefully. Instead the violence and death of Attica will permeate the minds of the citizenry thus hindering reform of a penal system which was obsolete in the 19th century.
The Men of
Phi Mu Alpha Sinfonia
present
Musical America X
"The Swingin' 30's"

The members of the Dixieland Combo seriously prepare for "The Swingin' 30's"

Thursday,
December 9
8:30 p.m.

Monday,
December 13
12:30 p.m.

memorial auditorium
S.G.A. $1.00
Adults $1.50
High School $.50
I would now like to give a belated formal introduction to December. Montclair State, this is December.

But you all remember December. It was here around the last month that has New Year's in it. Almost. The only month that has New Year's in it, we can all think of these great things that we're going to do next year. It's great exercise for the mind (fortunately, we have all recognized that carrying out these great things does rotten things for the body, and now we're all up at the head of time that we're not going to carry them out).

But why is this December different from any other December? Because this year, the semester ends in December. Don't we all know it. Now, so most of us are erased so we can take an extra course or two, we're all going to have an extra hundred exams and papers due on Dec. 22. Two points for The People Who Plan. Whoever worked out the system of calendaring "State" so that most exams are on the last day of classes is going to get coal in their stocking. I've already talked to Santa about it.

Continuing December's introduction (and I'd better hurry, because it's already the third, and there's nothing wrong than a month's introduction when it's a week late), it's also the month this time-in which Friday the 13th falls on a Monday. Next Month, it falls on a Thursday, which somehow doesn't seem quite as cool.

December is unfortunate in one respect. Realizing how "in vogue" alles are right now, December must feel pretty badly, because it's in the majority-of-monthly things.

All in all, it's our considered opinion that you should enjoy December. The management of the Don Pendley column has met with it several times and heard its views on most things, and we've decided that it's really the only month that Montclair State could have right now. In fact, in previous years the paper didn't get to that month until later on this month, at which time we'll have to reconsider our views on the subject. Consider the scope of Eastern Standard and of course, yes. Indeed (What?)

Law, Let's Avoid the 'Pot Shots'
The Student Government Association is the parent organization for almost all student organizations on campus. Any group that organizes can secure a charter. Fraternities, sororities, local honor societies, special interest groups and clubs can all come under the auspices of the legal corporation—SGA having a charter will protect the individual members and officers should a lawsuit arise and the corporation will then be responsible.

In return for this protection, the SGA asks that a constitution and by-laws be submitted for approval. This is to ensure that the organization will be open to all students at Montclair, the executive powers will be proportional to their needs, finances will be handled carefully, and stipulations be included for meetings, quorum, membership requirements, house rules of order and other details that will protect the interests of all involved.

The Constitutional Review Committee's duties were expanded recently to include each class organization—funded organizations the first year, class II groups the second year, and fraternities and sororities the third. This was done to ensure that the organizations were holding to the purpose for which they were chartered and that the executive duties and by-laws were adhered to. Should any organization become "illegal," the SGA reserves the right to withdraw the charter.

During the coming weeks, the other class I organizations will be investigated. A representative of the group will be asked to detail the operations as they now exist and this will be compared to their charter application.

These hearings are open to any student who wishes to attend. The date for each meeting will be posted in the SGA office on the second floor of the student life building. If interested students have any complaints or recommendations, this is the time to air them, rather than to take MSC's well known "pot shots." A rep will be there to answer any questions you might have and suggestions will be taken into consideration by the committee.

Letters

To the Editor:
We want to take this opportunity to thank all of you for the blood drive given for Frankie at Life Hall Nov. 17. The Alpha Phi Omega, Montclair Red Cross, Essex County Blood Bank, and most of all the wonderful kids who came so willingly to donate a pint of their blood.

This drive, given for Frankie's great need for blood was like a Godsend to us. We were so impressed with all of you. There certainly was no generation gap present and it showed that you are fully aware of the needs of your fellow man.
The 200 pints received will be used for Frankie through almost entire the whole year.

Thanks so much for your generosity. We will never forget it.

Most Sincerely,
Mr. & Mrs. Arami Amstrie and Frankie

Don Pendley
Welcome to MSC, December...

Sen. M.: "This meeting has been called to study the nomination to the Supreme Court of Mr. William Rain-Kist. To start this session, any objections to the nomination will be taken."

Sen. R.: "I've decided that Mr. Rain-Kist was once a Boy Scout. I'm afraid that his experience with this group will greatly prejudice him in any cases concerning honesty, integrity, courtesy, sincerity or subversive organizations."

"Your objections have been noted by the committee. Are there any other objections?"

Sen. K.: "I notice that Mr. Rain-Kist attended his neighbor's son's bar mitzvah. Obviously this experience will impair his ability to rule jointly in any cases involving the Jewish Defense League, citizens of Arab ancestry, Manicheists or the constitutionality or a nuclear test under Jewish law."

Sen. M.: "Valid observations. Now move on to his qualifications for..."

Sen. K.: "I'd like to raise another objection to Mr. Rain-Kist's nomination. Considering that he once worked as a porter at Teterboro Airport, he will be in a position to consider such topics as the supersonic transport, loans to Lockheed, and sex discrimination at the New York airport."

Sen. M.: "Definitely a point that I've overlooked. However..."

Sen. R.: "Looking a bit more closely, I notice that Mr. Rain-Kist gave $5 to a Salvation Army Santa Claus last year. This will obviously show prejudice in such matters as the 18-year-old vote, the Vietnam War, the prayer ban, and the North Slope pipeline."

Sen. M.: "Since you gentlemen have overwhelming objections to the qualifications of Mr. Rain-Kist, I suggest that we consider another candidate who might prove to be less objectionable. Let us look at the next candidate—a Mr. George Wallach..."

Jo u rn a lis m  point to one foolproof method of starting a review, "find," they say in their work your way down." Well I have news for the founding fathers of the fourth estate— it ain’t always possible.

The latest independent study project to come out of the speech department, a musical version of Aristophanes' "The Frogs," under the direction of Sandi Grecco, starts "on the top merely due to the wit of Aristophanes and the wisdom of translator R. Lattimore. The book involves Dionysos the god of theater, going down to Hell to dig up one of the older poets and bring style back to the Greek theater.

The moment the overtone began, I was sure that the music would prove to be the finest moment. I was not disappointed. Thomas Babbitt, a sophomore music major, who wrote music and lyrics in addition to serving as orchestra and conductor, showed genuine promise for the production, has the kind of talent we all dream of in amounts we never imagined possible. His music is totally his own, and he has a gift of rhyming lyrics in the manner of Stephen Sondheim.

The element of mime was added to the show by Weldon, especially in his donkey ride and his function as a human scale. Again there is a desire to label these as "the finest moments." Movement plays an important role throughout the production. Choreographer Lavinia Plonka led the dancing frogs and corpses with amazing grace and vitality. I should like to spend an evening just watching Miss Plonka dance. In a lesser role, Stuart Zagit portrayed Alkocus, the slave of the god of the underworld. I am hesitant to say this, but after some amount of thought I have concluded that Zagit’s portrayal was my absolute favorite. His face, hair, eyes, voice and body are the essence of all that a comedian should be. The song "Brothers," where he and Weldon discuss their masters, brought the house down.

But these laurels must be shared in part with Elliot Rosenbaum, whose portrayal of Herakles, the corpulent hero who tells Dionysos how to go to Hell. Rosenbaum’s voice was perfect for the musical. His two numbers, "A Hundred Easy Ways to Go to Hell" and "The Deathless Way," came early in the show and set a high standard for the production to live up to. Ivor Meolland, in an almost cameo appearance as hellish ferryman, Charon, provided a good moment when teaching the puny god to row. But the production received its crowning touch in the verbal duel between the tragedians Euripides (Stephen Insolera) and Aeschylus (Jim Griggs).

Insolera was a natural as Euripides, the angry young man of Ancient Greece. His usually powerful stage presence has been transformed for comic use, and here again is an actor who gets laughs by using his body. Insolera’s anger provides a perfect counterpart for Griggs as the stately stoic Aeschylus. "The Argument," their duet with the chorus, combined with the mime of John Weldon provides an unbeatable to "The Frogs."

THE FROGS

Bruce Conforth

P icasso—a fortune one

As a rule, artists either die young or live to ripe old ages. Picasso is one of the fortunate ones who attained his 80th year while still a decidedly influential artist. In honor of this event, MSC’s art department is presenting an exhibition tracing the development of Picasso’s most influential work, the painting "Guernica." The exhibition is followed through photography and sketches taken by Picasso’s then-wife, Dora Maar, in May and June of 1937. "Guernica" is probably the most influential painting of the 20th century.

The opening of the exhibition will feature a brief discussion of the historical fact that Guernica was a city in Northern Spain which was the first to be destroyed during the Spanish Civil War, the victim of a massive air attack. This attack arose the entire intellectual world, and its atrocity moved Picasso to create "Guernica" for the Spanish Pavilion at the International Exposition held in 1937. Its sense of tragedy still grasps one in its hold.

MSC’s exhibition will open Sun., Dec. 5 at 2:30 p.m. at Sprague Library. It will be designed for mobility, since plans call for it to be transported to other colleges and schools.

The opening of the exhibit will feature a brief discussion of the meaning of "Guernica." In addition to Kempf, the staff for the exhibition includes Brian Watkins, Bruce Conforth, Dave Mair, photography, Helene Ross and Marion Schiebel, publicity, and Patricia Norvell and students, posters and banners.
Behind the Bamboo Curtain

By Jo- Ellen Souders
Staff Writer

Billed as "the first authentic, unencumbered film lecture," Jens Bjørr's eyewitness report of life in Red China has captured on film fascinating and unusual vignettes of the people and their motivations behind the Bamboo Curtain. The full-length color motion picture, with narration by Bjørr himself, will be shown Fri., Dec. 3 at 8 p.m. in Memorial auditorium.

The film explores China's ancient history, the revolution, and the changing life of 730 million people, one-fourth of the earth's population.

Jens Bjørr's film covers a 6000-mile journey from Moscow to Peking with highlights showing the new Siberian industrial centers as well as China's colorful natural landscape. His camera takes his audience thru the barren and windswept Gobi desert to the Great Wall, into Ulan Bator, capital of Mongolia, where people still dress in the day of Ghenghis Khan, thru the Historical Museum with skeletons of prehistoric monsters and the famous Peking man, and into the Imperial Palace, the so-called "Forbidden City.

The film also includes scenes depicting life in Red China today, such as students who are forced to work at a People's Commune, peasants working on the rice fields with primitive equipment and water buffaloes, children studying and drilling, Peking University boys and girls being taught guerilla warfare and youngsters participating in political demonstrations.

One sequence traces the production of silk, China's leading industry, from the feeding of silkworms to the textile mills.

Jens Bjørr has made two extensive trips to Red China and has traveled over the world as a writer and film-producer for the past 20 years. He has written three books, which have been translated into 12 languages and published in two million copies.

Jens Bjørr
Creates Cinematic Lecture.

Jesus Christ: Super-Star?

Jesus Christ is more than a "super-star." He is 1. The Way, the Truth, and the Life. If you are further interested in just who this Jesus is, drop a line to

Bethel Quartet
2211 Evergreen Ave., Scotch Plains, N.J. 07076

Sinfonia salutes Satchmo

"The Swingin' '30's" is the theme of Montclair State's Phi Mu Alpha Sinfonia's annual "Musical America" concert to be presented on Thurs., Dec. 9, at 8 p.m. with a matinee on Mon., Dec. 13 at 12:30 p.m. in Memorial Auditorium.

The fraternity is dedicating the concert to the memory of Louis Armstrong. The program will include several selections associated with the famous trumpeter, among them "When the Saints Come Marching In."

Sinfonia groups taking part in the program are the stage band, led by Jake Kulik; diviadion band, directed by Pete Pyksh; male chorus under the direction of Gary Kutzelman; and a jazz and blues group with Len Reinhardt as director, who also appears as a flute and saxophone soloist.

Admission is $1.50 for the general public and $1 for MSC students.

Bus co. travels to MSC

By Susan Kelly
Staff Writer

The bus company of the National Theater Institute of the Eugene O'Neill Theater Center will perform an original work at Montclair State on Tues., Dec. 7. The group will perform "Puzzles," a theater piece with music loosely based upon Homer's "Odyssey," according to Dr. Clyde W. McElroy, speech and theater professor.

NTI provides a semester-long program accredited by Connecticut College in which students from 25 participating colleges and universities study theater in depth. The institute attempts to encourage young playwrights and recruits professional artists to work with them. The students then take a play on tour at the end of the course. Altho MSC is a member college, none of its students are currently enrolled in the program.

"Puzzles" is a work put together completely by improvisation, stated Joseph Black, president of Players, which is sponsoring the group.

"There is no script," Black continued. This is the company's second attempt to create its play during rehearsals and on tour, according to a release from the institute. The group performed "The Disintegration of James Cherry" at MSC last year.

The 26-member company will conduct a workshop with interested students at 10 a.m. on Dec. 7. The play itself will be performed at 8 p.m. in the studio theater.

NTI is only one part of the O'Neill Theater Center which also contains the "Theater of the Dead" and a playwrights unit, McElroy explained.

Soloists highlight Concert Band

Paul Knudson and Marcia Saxe are the featured soloists in Montclair State College's Concert Band performance to be held Mon., Dec. 6 at 11 a.m. and 8 p.m. in Memorial Auditorium.

Paul Knudson will play the piano solo in his original composition, "Concerto for Piano and Concert Band." The work has been performed four times previously to its MSC debut. Knudson is a New Jersey resident and composer who has been a member of the Rutgers/Newark faculty. He has recently completed a symphony under a grant from the New Jersey State Arts Council. Knudson has received a BA from Harvard and a MA in composition from Columbia. He studied composition under Pulitzer Prize winner Walter Piston and piano under the direction of one of Leonard Bernstein's pupils.

Marcia Saxe will be featured clarinetist in Weber's "Concertino for Clarinet and Piano." She is presently a senior music major who has achieved the honor of being one of two students who performed with the New Jersey Symphony at MSC last year.

The Concert Band, under the direction of assistant music professor William Shadel will also perform a Spanish-style composition associated with Carlos Surinach, "Ritmo Jondo"; an American folksong by Clare Hounsel, "Paul Bunyan: A Lumberjack Rhapsody"; excerpts from Carolo Menotti's "Sebastian"; an atonal piece by Vincent Persichetti, "Masquerade for Band"; some American dances; and one of the standard and outstanding masterpieces for band, "First Suite in E flat." Conductor Shadel explained that due to time limitations, not all the suite pieces will be performed at both the 11 a.m. and 8 p.m. concerts.
John Tkaczuk, sweeper defender on Montclair State's soccer team, is his sound defenseman on Montclair State's continuously surveying the at varsity level, Tkaczuk is a cool and calculating player with a great sense of anticipation. He is really a good player. Tkaczuk is really a good player.

Tkaczuk seems like a conductor before the goals he is in position of the ball and always seems to know the exact position of his companion. He has so much confidence in himself that very often he comes up with the ball from his opponent. There is that Latin American style about his soccer play since he is content to be cool and skillful.

Not being an overly aggressive player, he has the right temperament for the position he favors. However, there is one major fault that he displays every time his goalkeeper takes the goalkick.

RATHER THAN occupy the goal while the kick is being taken, Tkaczuk walks away--seemingly nonchalant. This is decidedly bad because if the kick is faulty the opponent can collect the ball and capitalize. The goal should never be unguarded in such an instance. This is probably his biggest flaw but he has been demonstrating enough soccer prowess to lend belief that he will take to the game at the age of eight.

"I started by playing in the streets with other kids in Manhattan," he said with an air of nostalgia, adding that four years later he represented the German-American Juvenile League in New York at fullback and switched to center half when he started playing for Seward High School in New York.

"I PLAYED for Montclair State's varsity team in my freshman year in 1969 without having to play for the junior varsity team, and this to me was an inspiration," continued the junior philosophy major.

In that same year he made the Metropolitan Conference first team at right fullback but sat out the 1970 season because of lack of interest he felt that year.

The sturdy, well-built booter loves both the European and Latin American styles of soccer and enjoys a game most when the teams are of such conflicting styles. His favorite strikers are Pele of Brazil and Euseubio of Portugal. His defensemen are Lima of Santos, Brazil, and Schillinger of Milan, Italy.

WITH THE firm thought that the Indians could have been champs this year, Tkaczuk believes that next year will be all MSC's.

Bob Brewster

MSC's Little General

By Joan Miketzuk

Good things come in small packages. For Montclair State's gridiron the good thing last season was the emergence of 5'8", 170-pound quarterback Bob Brewster as the team leader. Running the Indian offense with authority and confidence that tends to dissemble to everyone he's working with," remarked head coach Clary Anderson.

CONFIDENCE IS VITAL

Brewster feels that self-assurance is a vital trait for a quarterback. "You've got to go into the huddle with confidence. If you don't think the play is going to work, the other players won't either," he stated.

In spite of his stature, Brewster completed 24 of 59 passes for 305 yards, in nine games.

Getting His Kicks from MSC Soccer

The fantastic thing about John Tkaczuk, sweeper defender on Montclair State's soccer team, is his sound knowledge of the game. When one considers that soccer is but a novelty to the average American, Tkaczuk is really a good player.

Of all the varsity defense players this season, no one has been a better exponent of the "Dog's Hind Leg" type of defense tactic than Tkaczuk. And this is what makes him a good sweeper. He is always the last line of the defense to get thru and, if outfoxed by the opponent, falls back into place to set up another line of defense.

UNLIKE MOST defensemen at varsity level, Tkaczuk is cool and calculating player with a great sense of anticipation. He is continuously surveying the moves of his foe. He directs his other players so well that he seems like a conductor before his orchestra.

He never panics when in possession of the ball and always seems to know the exact position of his companion. He has so much confidence in himself that very often he comes up with the ball from his opponent. There is that Latin American style about his soccer play since he is content to be cool and skillful.

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George Horn
Coach of the Year

By Carol Sakowitz
Sports Writer

"If you're a good guy, people know it," stated Montclair State cross country runner Kevin McGrath. The "good guy" to whom McGrath referred is MSC cross country coach George Horn.

Horn was named "Coach of the Year" for the third consecutive time by the New Jersey State College Athletic Conference this year. The reason for his selection could have been because Horn's harriers finished the season with a 15-0 dual meet record. It could have been the team's second place finish in the New Jersey state meet or the fifth place finish in the ICAA meet this season, the first time MSC appeared in the championships.

It could have been any one of the above mentioned or all of them, but it wasn't. It was also based on Horn's personality off the Garrett Mountain trail as well.

Think of the old-time football coach who used to let his players have dinner at his house, counsel them and become their spiritual leader and you'll just start to get a little insight of the personality of George Horn.

MORE THAN A COACH

"He's more than a coach," said McGrath, "You can't call him "Coach Horn." You have to call him George. When I say coach, I think of locker room huddles, workouts or Vince Lombardi. He's the complete opposite."

Vic Mizzone, the Indians' leading harrier, added, "For him our well-being comes first and track second. Sure, he's a great coach, but he's also a great person."

McGrath stated pointedly, "There are very few Georges around, he's honest."

Transfer student Joe Kornakowski agreed with McGrath, "He tells it like it is to high school students. It lets them know what it's like in college."

STRAIGHT-TALKING GUY

Horn's straight-forward answers to questions have made him popular not only with his runners, but most of the physical education majors and coaches. Office hours are never displayed—there's no need to. Horn's presence in his office is marked by the multitudes who congregate around the stuffy room and spew out into Panzer lounge.

What team members appreciate most about Horn is the dedication to his sport and his runners. "He may not look it," said McGrath, "but he's got a lot of patience. The first couple of years we didn't do well but he wouldn't give up."

As Greg Weiss, NCAA college All-American summed up, "I've had coaches—I've had a lot of coaches—but he's the best coach I've had."

MSC's Best Pathfinder

By Kathy Blumenstock
Sports Writer

"Vic Mizzone is the best long-distance runner in the history of Montclair State," declared Dr. George Horn, cross country coach. "And even if I say he isn't, the clock would prove me wrong—his dedication and every record MSC has ever had."

Mizzone, captain of the "greatest team ever," has added more laurels to his already impressive list during the '71 season, including selection to the New Jersey State College Athletic Conference all-star cross country squad for the third consecutive year.

HE BECAME the first MSC runner to win the Collegiate Track Conference Championship, placed tenth in the Intercollegiate Association of Amateur Athletes of America Championships with a clocking of 26:01 in the Indians' first appearance in that meet and led the way as MSC's highly-celebrated harriers compiled a perfect season record of 15-0.

Mizzone, whose best time of 23:39 was recorded against Southern Connecticut State, "seems happy with his success," according to Horn. The coach attributes much of the team's motivation to Mizzone's leadership.

"Vic has always had a good attitude," Horn remarked. "And as a leader, he did a helluva job."

MIZZONE ADMITTED he encouraged his teammates but quickly pointed out, "The real success was in the unity of the team. Everybody was so together."

Highlights of the '71 campaign, in Mizzone's estimation, were a 2-point victory over Albany, a team which had been undefeated last season, and the Indians' stumbling of arch enemy FDU for the first time in MSC history.

"They (FDU) just couldn't get over it," recalled the senior distributive education major. "They didn't believe we could possibly beat them."

T H E ' 7 1 season's achievements provide a stellar finale for Mizzone's cross country career. Commenting on the difference between this season and last, he said, "This year we really gave our all. We started running during the summer. It was enjoyable but we went all out and did what we wanted to do—go undefeated."

The Fall's Finest

After Tuesday night's MAC Sports Banquet, the 1971 fall sports season will be of concern to only those who pick up old record books for light reading.

The MONTCLARION feels that this fall shouldn't be thrust into the backs of student's minds. There were too many times broken and records smashed to overlook in favor of the Glen Morschauer

He Gets the Job Done

There were 40 seconds left in the game and the Indians were trailing Glassboro State, 14-10. Quarterback Bob Brewster pitched out to halfback Glen Morschauer who threw a 20-yard pass for a score and the win. This play ended an outstanding college career which started back in 1969, when Morschauer transferred to Montclair State from Arizona State.

Morschauer is not particularly fast, big, or powerful, but he always gets the job done. According to Coach Clary Anderson, "There is no aspect of the game that Glen doesn't do well. He is an all-around ballplayer."

MORSCHAUER'S ABILITY to do all things well enabled him to break many all-time MSC records, among them being TDs in a single season, career TDs, total offensive yards, and total points scored.

When previously asked how he felt about breaking records, Morschauer modestly replied, "I wasn't looking to break any records; they just came. Some people play for publicity, but I play because I love the game."

In his final season in an Indian uniform, Morschauer rolled up 863 yards in total offense, making him the first Indian ever to break the 2000 yard mark. Doubling as a pass receiver, Morschauer caught 23 passes for a total of 243 yards.
Hens Leave Injuns
With Egg On Face

By Joan Miktuzk
Sports Writer

"It was a typical first game," said disappointed Montclair State basketball coach Ollie Gelston following his team's defeat Wednesday night at the hands of the University of Delaware, 82-60.

Operating without last year's captain Harry James, the Indians were outplayed by a taller Delaware squad. In addition to giving the Blue Hens the height advantage, MSC also gave their opponent the edge in rebounds, 54-32.

Bruce Davis was the only Indian to score in double figures, tallying 23 points. Phil Baccarella and Calvin Blue had eight points each.

"WE DIDN'T execute well and we lost our poise," said Gelston. "But the team never let up; they never stopped hustling. We weren't out-hustled, just out-rebounded."

Trailing 41-28 at the half, the Indians were never ahead in the one-sided contest. "They just took the game away from us," Gelston remarked.

In spite of the upcoming Kivian Classic later this month and the team's first appearance at Madison Square Garden in New York City Feb. 5, Gelston explained that the team's immediate concern is the game tomorrow night at American International College. There will be some adjustments made, especially in the rebounding department, before Saturday's game.

HOWEVER GELSTON is not ready to discard his whole game plan as is evident in his keeping the zone press working despite the fact that it "was not as effective" as it should have been.

"We have to be more precise," said the coach. "Our timing needs work."

In analyzing his team's performance and the game of basketball in general, Gelston stated, "It's like a surgeon performing an operation. You have to become technically involved with the operation of the game. If you get emotional, you can't make decisions clearly."

In spite of the fact that the Indians "will be giving up the height advantage all season," Gelston views this year's slate with a shade of optimism. "I'm confident that this team is going to mature and gel together," he said.

MSC’s Choice for the Olympics

By Kathy Blumenstock
Sports Writer

Gail Fitzgerald, junior physical education major, believes in "doing something really well - with nothing halfway about it." Since Gail's 'something' is running competitively, she can be proud halfway about it. "Since Gail's life is a busy one, filled with running, her studies and athletics."

"Doing Something Really Well."

"In fact, Gail has so many accomplishments, it would take at least three pages to list them all," comments Dr. Joan Schleede, coach of the MSC women's track team, of which Gail is a member.

But throughout the recognition received for her athletic ability, Gail has remained her unaffected, easygoing self. "She's simply a delightful person," says Dr. Schleede. "She isn't held off in awe by her peers, either. She's just one of the bunch. Gail is very hard-working, too, in both her studies and athletics."

In one instance, Gail had a Saturday morning class during a weekend when her AAU team was running in Kentucky. Instead of flying down with the rest of the team on Friday night, Gail remained behind, went to the class and spent the weekend in transit, trying to get to the meet which she did not reach in time to run.

"Our coach of the Atoms, Fred Thompson, is pretty strict about our attending classes and studying," Gail explains. "And education is really important, because running isn't going to feed anybody."

The Atoms, a Brooklyn-based track club, is made up entirely of New York girls, with the exception of Gail, who finds commuting to practices a bit of hassle.

"Night now, during cross country season, we practice three times a week as well as weekends. Then, when the indoor season starts, we'll run every day."

Recognized immediately on campus by the hat which has become her trademark, Gail has a long easy stride that would mark her as a half-miler, tho she actually runs the quartermile.

"A lot of people say I should run the half," admits Gail, "and I have done it about three times. But I'm more comfortable running the quarter, or the 400 meter, which is a little shorter."

In reply to a question about her hat, a floppy stocking cap, Gail laughs, "I got it in Italy when I ran there in '70. Now everybody's trying to get one.

The oldest of five children, Gail's life is a busy one, filled with her running, her studies and working part-time in Dr. Schleede's office. Of her typing, Gail smiles, "It's pretty good -- some days."

She looks forward to teaching and possibly coaching women's track after graduation. Presently she's evening the 1972 Olympics, which will take place next fall.

"But I don't just want to stick with running and physical education all my life," Gail adds. "I want to do other things, too -- there are so many."

Gail Fitzgerald . . .

... Doing Something Really Well.