Montclair, N.J. 07043
Fri., Dec. 3, 1971

THIR States

Not Much Hope
To Save Chapin

By Susan Kelly
Staff Writer

Montclair State President Thomas H. Richardson told Chapin Hall residents Monday night that he "doesn't hold much hope for Chapin Hall as a permanent dormitory." He added that this home-like atmosphere contributes to the educational factor of the school.

SUGGESTIONS QUESTIONED

By Susan Kelly
Staff Writer

The state will pay for these repairs if the building is used for a state function, whereas residents have to pay if it remains a dorm.

RICHARDSON ALSO said that an additional 500 to 1000 students can be accepted into MSC next year if Chapin houses faculty, because there will be additional classroom space. The situation reduces to placing the concerns of the 100 Chapin residents against those of the 500-1000 future students, who have no voice in the matter, he stated.

The women protested that dorm residents would be willing to fund the repairs, as they were willing to pay for the construction of Bohn Hall. Bohn Hall was constructed at a cost of $6 1/2 million to be paid over a period of 39 years. Richardson conceded that such payment is a possibility.

The discussion centered upon the issue of "quality vs. quantity." Many residents expressed a feeling that college should provide a variety of living experiences and that Chapin Hall provides a closer, more personal atmosphere for its residents. One coed asserted that this home-like atmosphere contributes to the educational factor of the school.

Suggestions were also raised that Chapin be kept as a dorm until the student housing project is completed. The Board of Trustees will reach its decision on the matter after receiving Richardson's recommendation. Richardson indicated that he had not made a definite decision on the matter, but assured the residents that he would soon.

WELL, IT'S LIKE THIS...
Senior class president Anne Baldwin reads a Newark State College statement protesting the $60 student teaching fee. Story on page three.

JCSC Hits Prof Firing--Thru Strike

Jersey City State College's students and faculty members were set to enter the third day of a strike in protest against the firing of five JCSC faculty members. They are also protesting a proposed change in the state's tenure law which would lengthen the amount of time needed to gain tenure on a state college faculty from three to seven years.

Speaking at the Governor's Student Government Association president Dan Spahr said, 1100 students "unanimously" voted to oppose the faculty members' firing and to strike until their five demands were met. The faculty, voting later in the day, supported the student's moves.

THE TENURE bill will probably not reach the voting stage in the legislature before next Thursday. Oshin has invited representatives from JCSC and NSC to speak at next Tuesday's SGA meeting at 4 p.m.
Youth House Clothing Drive Scrapped
By Danny Figueredo
Staff Writer
A campus drive to collect clothes for the Newark Youth House has been abandoned because of lack of interest.
"MSC students will not help out," said junior Alison Perez.
Miss Perez intended to collect toys and clothes for Christmas, as part of an individual effort to help the youth house youngsters. According to Miss Perez, most of them are awaiting trial or probation.
WHEN SHE first visited the youth house a year ago, she learned that not all the boys had received Christmas presents, so she decided "to fill in the rest."
However, when Miss Perez asked MSC students to participate in her project, no one seemed willing to work. "I don't think the kids from here will do it," she said. "I asked the COLLEGE STUDENTS, too."
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TONIGHT—FRIDAY, DECEMBER 3, 1971 — 8 P.M.
All Seats $1.50 — Special Student Price $1.00
Memorial auditorium—Montclair State College
Colleges Protest Teaching Fee

A protest against the $60 student teaching fee required of all students seeking teacher certification at New Jersey state colleges may soon cause student unrest in Newark State and Jersey City state colleges.

A resolution passed by the MSC Student Organization on Nov. 19, claims that the fee for the eight-credit field experience is a "denial of the full-credit benefit return as covered by tuition payment." The resolution also states that the MSC students would no longer pay the fee.

In addition, the resolution states that the field experience is actually an apprenticeship, providing benefit return as covered by the state. Therefore, the MSC students will petition the state of New Jersey for a minimum payment of $60 in return for their apprenticeship served in previous years.

The structure and functions of the proposed All-College Coordinating Council have been included on sheets that will be placed in different areas of the campus for students to pick up. The council, active for the first time, is sponsored by the executive vice-president and provost.

Who Chooses 29 MSC Seniors

"Who's Who Among Students in American Universities and Colleges" will list 29 Montclair State seniors in its 1972 edition. The winners, selected in a vote taken during the week of Nov. 8, are chosen from 54 semi-finalists, from the entire senior class of a previous year.

According to recent SGA rules, those selected to "Who's Who" include no more than 2% of the senior class and must have 90 credits and a 2.0 cumulative average at the time of their election.

Those selected were:
Ann Baldwin, current senior class president and Newman Community president; Peter Balsamo, current SGA vice-president for academic affairs and 1971 Faculty Evaluations coeditor; Thomas Benitza, former SGA president and dorm resident assistant (three years); Diane Binder, current SGA legislator (two years) and senior class vice-president; and Kenneth Bishe, Danforth Foundation Fellowship holder and Pi Gamma Mu member.

Also selected were:
Joseph Black, current Players theater department rep, submitted a bill requesting that the SGA constitution be amended to allow any SGA member not on grade probation to hold an office in that organization. The bill passed and will be voted on by the student body in a referendum.

Review Committee
Lee submitted a bill appointing 12 students to the SGA Review Committee. The bill passed.

PIRG Constitution
Lionel Gelman, School of Math and Science rep, and Bruce Conforth, fine arts department rep, submitted a bill requesting that the constitution of the Public Interest Research Group (PIRG) be accepted. The bill was passed.

Currents the establishment of a committee that would provide "a forum in which each element of the college community could participate" will be distributed to the student body for review shortly, according to Richard R. Davis, administrative assistant to the executive vice-president and provost.

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Don't Pass Up Another Chance

The student body will soon be asked to respond to the proposed All-College Coordinating Council. According to the purpose statement in its constitution, the council would be a "forum for representatives of the academic community of Montclair State College to meet in formal assembly to discuss and recommend such actions of an all-college nature as they shall deem right and proper..."

A list of specific issues that might come before this council have been given for student reaction to the council. There is a need for the student body to be involved in this process. The student body must have a voice in the affairs of the college community.

Remember that Plagiarism Rule?

A person's academic career will not be swayed by any advertisement appearing in the MONTCLARION... and besides, we need the money.

Actions Usually Speak Louder...

The editorial in the last edition of Quarterly is quite interesting and, to what should be Montclair State's shame, quite true. As the column noted, "The point which is most distasteful in this academic community is the lack of dialogue between student and teacher." Many instructors at MSC seem to feel that they are here simply to teach four classes as quickly as possible and have their names listed in the general catalog. When a student body is the only group being criticized for apathy toward the college community, the faculty is not exempt from this failure either.

Ideally, teachers should be an example for their students. Perhaps if the faculty became conscious of student organizations and functions, the student body would too.

Campus Whirl

SGA Power Struggles-In and Out

Power struggles have always existed within the Student Government Association... and they seem to be necessary in any political system. What's unusual about the SGA, however, is that their main struggle is not between political entities, but is actually a struggle for the entire SGA to remain in control as the democratically-elected "voice" of the MSC student body.

The problems of apathy have wreaked SGA's efficiency, it seems, since the body's inception. But it's only been recently that an aggressively-antagonistic attitude has been evidenced by the MSC student body.

It seemed, last April, that things were going to move to the other direction overtime. 1700 students took part in the three-way presidential race between Alan Jacobs, Terry B. Lee and Robert Watson.

However, it seems the bloc voting-on all sides-that caused that 1700 student turnout at the polls dwindled as election time for representatives neared.

Fortunately, the problem has been recognized. SGA Pres Lee, in cooperation with his appointed veeps Pete Balsamo and Rich Oshin, has made efforts to gain the assistance of an outside research organization to "make the SGA a more effective organization."

Unfortunately, the representative from the organization-who spoke at Tuesday's SGA meeting-left SGAs with more than a few questions in their minds as to what, exactly, the researchers proposed to do. He's set to return with more explicit explanations of what methods they'll use to make the SGA more effective.

One legislator hinted, following the meeting, that it would indeed say something if the SGA spent a substantial sum to make themselves more effective, with only a minimum of time given to the consideration of how to do it. But, as Dolly Levy and this legislator pointed out, money's like manure—it does no good unless it's spread around.

We can't wait until it hits the fan... the money, that is.

BITS & PIECES: Several classes in the organizational BOWLING LEAGUE... and aggressive SGA rep VIC DE LUCA... Did anyone notice that the SGA's attempt to ascertain their effectiveness—the SGA review committee—contains not one female in its 12-man membership?

Railway's No Attica

Let no-one-be radical or revolutionary point to the Railway State Prison uprising and cry "Attica." The two revolts were as different as night and day.

Railway was a spontaneous reaction to prison conditions which were condemned in 1918 as inhuman. It was not a carefully-planned conspiracy by radical inmates who desired political martyrdom at the expense of fellow prisoners.

No doubt men like William Kunstler and Bobby Seale, who aided in the Attica massacre, would have had a great performance at Railway. Fortunately, reason ruled the day.

CREDIT FOR CAHILL

Gov. William Cahill deserves credit as the man who kept the uprising from becoming another Attica. He wisely held the press at a distance, thus denying a forum for any radical inmate from espousing non-negotiable demands. This permitted talks to proceed without the dramatized suspense present at Attica and allowed a quick settlement.

Now that Railway is past, what is the future of prison reform? Unfortunately, I believe little or no progress will be made in this area. The main reasons for this outlook are the public's attitude and attention span.

There exists in this state, a "lock'em up and throw away the key" toward inmates. When rehabilitation is brought up it is given lip-service by all of us but little concrete action. Next year Cahill says he will sponsor a prison bond issue. I doubt he will make it a mainstay of his campaign and further doubt its chances for passage.

The public will not remember Railway—since it was settled peacefully. Instead the violence and death of Attica will permeate the minds of the citizenry—thus hindering reform of a penal system which was obsolete in the 19th century.
The Men of
Phi Mu Alpha Sinfonia
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Musical America X
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The members of the Dixieland Combo seriously prepare for "The Swingin' 30's"

Thursday,          Monday,
December 9         December 13
8:30 p.m.          12:30 p.m.

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December. Montclair State, this is December.

But you all remember December. It was here around New Year's in it. Almost. It was the only month that has the Christmas in it. Thank God.

Anyway, December is also the only month that has New Year's in it. Also, it's the only month that has 31 days. Also, it's the only month that has the months in it that we're not going to carry them out.

But why is this December different from any other December? Because this year, the semester ends in December. Don't we all know it. Now, so long as we don't want to take an extra course or two, we're all going to have a honed-down exam and papers due on Dec. 22. Two points for The People Who Plan.

Whoever worked out the system of calendaring "State" so that most exams fall on the last day of classes is going to get coal in their stocking. I've already talked to Santa about it.

Continuing December's introduction (and I'd better hurry, because it's already the third) and there's nothing worse than a month's introduction when it's a week late, it's also the month--this--we're in which the last Friday the 13th falls on a Monday. Next month, it falls on a Thursday. That is, somehow it doesn't seem quite as cool.

December is unfortunate in one respect. Realizing how "in vogue" crises are right now, December must feel pretty badly, because it's in the majority--of months that have crises.

All in all, it's our considered opinion that you should enjoy December. The management of the Don Pendley columns has met with it several times and heard its views on most things, and we've decided that it's really the only month that Montclair State should have right now. In fact, it's going to be that way until later on this month, at which time we'll have to reconsider our views on the subject, considering the dangers of Eastern Standard and of course, yes. Indeed. (What?) Where am I?

Bill Asdal

Let's Avoid the 'Pot Shots'!

The Student Government Association is the parent organization for almost all student organizations on campus. Any group that organizes can secure a charter. Fraternities, sororities, local honor societies, special interest groups and clubs can all come under the auspices of the legal corporation--SGA. Having a charter will protect the individual members and officers should a lawsuit arise and the corporation will then be responsible.

In return for this protection, the SGA asks that a constitution and by-laws be submitted for approval. This is to ensure that the organization will be open to all students at Montclair. The executive powers will be proportional to their needs, finances will be handled carefully, and stipulations be included for meetings, quorum, membership requirements, house rules of order and other details that will protect the interests of all involved.

The Constitutional Review Committee's duties were expanded to include each class of organization--funded organizations the first year, class II groups the second year, and fraternities and sororities the third. This was to ensure that the organizations were holding to the purpose for which they were chartered and that the executive duties and by-laws were adhered to. Should any organization become "illegil," the SGA reserves the right to withdraw the charter.

During the coming weeks, the other Class I organizations will be investigated. A representative of the group will be asked to detail the operations as they now exist and this will be compared to their charter application.

These hearings are open to any student who wishes to attend. The date for each meeting will be posted in the SGA office on the second floor of the student life building. If interested students have any complaints or recommendations, this is the time to air them, rather than to take MSC's well-known "pot shots." A rep will be there to answer any questions you might have and suggestions will be taken into consideration by the committee.

Don Pendley

Welcome to MSC, December...

I would now like to give a belated formal introduction to December. Montclair State, this is December.

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Letters

To the Editor:

We want to take this opportunity to thank all of you for the blood drive given for Frankie at Life Hall Nov. 17--the Alpha Phi Omega, Montclair Red Cross, Essex Country Blood Bank, and most of all the wonderful kids who came so willingly to donate a pint of their blood.

This drive, given for Frankie's great need for blood was like a Godsend to us. We were so impressed with all of you. There certainly was no generation gap present and it is shown that you are fully aware of the needs of your fellow man.

The 200 pints received will see Frankie thru almost one whole year.

Thanks so much for your generosity. We will never forget it.

Most Sincerely,

Mr. & Mrs. Armination and Frankie Pendley

Reportage

And Now--The Supremes

By Bill Gibson

Staff Writer

Sen. M.: "This meeting has been called to study the nomination to the Supreme Court of Mr. William Rain-Kist. To start this session, any objections to the nomination will be taken."

Sen. R.: "Sir, I see that Mr. Rain-Kist was once a Boy Scout. I'm afraid that his experience with this group will greatly prejudice him in any cases concerning honesty, integrity, courtesy, sincerity or subversive organizations."

Sen. M.: "Your objections have been noted by the committee. Are there any other objections?"

Sen. K.: "I notice that Mr. Rain-Kist attended his neighbor's son's bar mitzvah. Obviously this experience will impair his ability to rule fairly in any cases involving the Jewish Defense League, citizens of Arab ancestry, Manicheists or the constitutionality or a nuclear test under Japanese law."

Sen. M.: "Valid observations. Now to move on to his qualifications for..."

Sen. K.: "I'd like to raise another objection to Mr. Rain-Kist's nomination. Considering that he once worked as a porter at Teterboro Airport, he will be not be biased in considering such topics as the supersonic transport, locks to Lockheed, and sex discrimination at aerospace schools?"

Sen. M.: "Definitely a point that I had overlooked. However, I don't feel that we should be too concerned because Mr. Rain-Kist gave $55 to a Salvation Army Santa Claus last year. This will obviously show prejudice in such matters as the 18—year-old vote, the Vietnam War, the prayer ban, and the North Slope pipeline."

Sen. M.: "Since you gentlemen have overwhelming objections to the qualifications of Mr. Rain-Kist, I suggest that we consider another candidate who might prove to be less objectionable. Let us look at the next candidate -- a Mr. George Wallace..."

SGA--'Very Nice, But...'

By Susan Kelly

Staff Writer

Montclair State students pay $600 each per year in student activities fees, given the Student Government Association approximately $600,000 to distribute as they see fit. This is a responsible job and calls for responsible students to perform it, but the SGA is slowly becoming a haven for "Who's Who" hopefuls who may be very nice but who are also very lazy.

The SGA meetings have frequently been adjourned during the past month because the legislature lacked quorum -- the presence of 2/3 of the membership necessary to conduct business. Reps often leave midway thru the meeting or after the bills which they have sponsored have been acted upon. Because of this, bills may be deferred until the following week and at one point, the meeting's agenda closely resembled a telephone directory in size.

There are many good legislators who are a credit to their departments and to the students whom they represent. However, the remaining disinterested reps prevent action on worthwhile bills. For example, several weeks ago a bill was submitted requesting funds to send students to a war rally in New York. By the time that the bill was considered, so many legislators had left the meeting that action was delayed until after the rally. Thus, any students wanting to attend the rally were out of luck because then "representatives" couldn't afford to be late for dinner one night.

NO REAL INTEREST?

The SGA is a very powerful organization and exercises control over a broad spectrum of student activities. Students understandably find it hard, with classes and jobs to think of, to take an interest in such extracurricular activities, but more attention must be paid to the election of SGA legislators. Students are paying $360,000 this year and will pay close to $1 million dollars next year in fees which are managed by a group of students -- many of whom have no real interest in the student body.

Students should check the attendance record as well as the voting record of their legislators before they reflect them. Don't vote these people in and then forget about them. In addition to this, if no one is running for election from your department, find someone. It is student money that these people are playing around with and it is the student body that will be hurt in the long run.

There are good legislators who work very hard but there is much more for improvement. Apathy is a serious fault in the student body -- but it is even worse when in such sparsity is also found in the SGA.
A Face Lift for Film

Not quite 'underground'

By Carol Giordano
Staff writer

The films of Leo Guabello, who "in his spare time is changing the face of modern film," will be featured at a film festival on Dec. 7 at 7:30 p.m. in the fine arts building auditorium.

John Boonstra, a freshman English major and an elementary school classmate of the filmmaker, said that Guabello, a battery factory worker, is "not quite 'underground' but rather a 'surface' filmmaker." Boonstra compared his movies to those of pop artist Andy Warhol in that both make considerable use of improvisation. "It is as if someone is working with a plot as complicated as that of 'War and Peace' and at the same time is allowing the characters to improvise," he explained.

GUABELLO MOVEMENT

There is currently a Guabello movement on several New England campuses, Boonstra said. He added that junior fine arts major Bruce Conforth was "so taken with the idea of a Guabello festival that he held his breath for two days."

Three of Guabello's short films will be featured at the festival. The first, "Blood of Dracula," is a horror flick. "Le Clanche - The Man and the Cell" is a serious documentary about the invention of the battery. Boonstra described the third film, "The Fierce Hold," as a "classic story of love and hate in the depths of the galaxy."

The festival will be climaxcd by the premiere of Guabello's latest film, "Dial C for Cloddy." "On the surface the story of a foppish detective, the movie contains the classic literary themes of love, hate and anger, Boonstra explained. "It is probably Guabello's biggest statement on man's inhumanity to man," he commented.

SUPERSTARS

Guabello has developed several superstars whose faces appear in each of the films. "The arthouse viewer will doubtlessly pick them out," Boonstra said. He added that one of these stars is going to make a film of the festival.

A press conference will precede the festival at 6 p.m. in the fine arts building teachers' lounge.

Bruce Conforth

Picasso--a fortunate one

As a rule, artists either die young or live to ripe old ages. Picasso is one of the fortunate ones who attained his 80th year while still a decidedly influential artist. In honor of this event, MSC's art department is presenting an exhibition tracing the development of Picasso's most influential work, the painting "Guernica." The exhibition is followed through photographs and sketches taken by Picasso's then-wife, Dora Maar, in May and June of 1937.

"Guernica" is probably the most influential painting of the 20th century. Dr. Avram Kampf, who headed the planning of the exhibition, stated that "No innovation of the 20th century exists that is not derived from Picasso." In direct reference to "Guernica," he cited the fact that "all of his (Picasso's) experiments in cubism are seen justified in this work. As subject matter it is relevant to our own time because we can recognize the story in it at Buchenwald, My Lai, or even Kent State. It is deeply layered in meaning and rooted thru its symbols in western tradition."

THE BASIS of the painting's relevance today stems from the historical fact that Guernica was a city in Northern Spain which was the first to be destroyed during the Spanish Civil War, the victim of a massive air attack. This action aroused the entire intellectual world, and its atrocity moved Picasso to create "Guernica" for the Spanish Pavilion at the International Exposition held in 1937. Its sense of tragedy still gives one in its hold.

MSC's exhibition will open Sun., Dec. 5 at 2:30 p.m. at Sprague Library. It will be designed for mobility, since plans call for it to be transported to other colleges and schools.

The opening of the exhibition will feature a brief discussion of the meaning of "Guernica." In addition to Kampf, the staff for the exhibition includes Brian Watkins, art layout, and John Czerkowicz, reproduction of "Guernica." In addition to Kampf, the staff for the exhibition includes Brian Watkins, art layout, and John Czerkowicz, reproduction of "Guernica."
Behind the Bamboo Curtain

By Jo-Ellen Souders
Staff Writer

Billed as "the first authentic, uncorrupted film lecture," Jens Bjerre's eyewitness report of life in Red China has captured on film fascinating and unusual vignettes of the people and their motivation behind the Bamboo Curtain. The full-length color motion picture, with narration by Bjerre himself, will be shown Fri., Dec. 3 at 8 p.m. in Memorial auditorium.

The film explores China's ancient history, the revolution, and the changing life of 730 million people, one-fourth of the earth's population.

Jens Bjerre's film covers a 6,000-mile journey from Moscow to Peking with highlights showing the new Siberian industrial centers as well as China's colorful natural landscape. His camera takes his audience from the barren and windswept Gobi desert to the Great Wall, into Ulam Bator, capital of Mongolia, where people still dress as in the days of Ghengis Khan, thru the Historical Museum with skeletons of prehistoric monsters and the famous Peking man, and into the surrealistic image of a dew-soaked spiderweb.

The opening statement gives the spirit of the current Quarterly, better than any amount of text could. His statement revealing the seriousness with which the magazine is put together, is cleverly juxtaposed with a photograph of an ape, possibly illustrative of the ultimate lack of pretension involved.

Several photographs mini-portfolios complete the visual highlights of the issue. These pictures range from gritty naturalistic ghetto shots to the Imperial Palace, the so-called "Forbidden City.

RED CHINA TODAY

The film also includes scenes depicting life in Red China today, such as students who are forced to work at a People's Commune, peasants working on the rice fields with primitive equipment and water buffaloes, children and students marching and drizzling, Peking University boys and girls being taught guerilla warfare and youngsters participating in political demonstrations.

One sequence traces the production of silk, China's leading industry, from the feeding of silkworms to the textile mills.

Jens Bjerre has made two extensive trips to Red China and has traveled over the world as a writer and film-producer for the last 20 years. He has written three books, which have been translated into 12 languages and published in two million copies.

Bus co. travels to MSC

By Susan Kelly
Staff Writer

The bus company of the National Theater Institute of the Eugene O'Neill Theater Center will perform an original work at Montclair State on Tues., Dec. 7. The group will perform "Puzzles," a theater piece with music loosely based upon Homer's "Odyssey," according to Dr. Clyde W. McElroy, speech and theater professor.

NTI provides a semester-long program accredited by Connecticut College in which students from 25 participating colleges and universities study theater in depth. The institute attempts to encourage young playwrights and recruits professional artists to work with them. The students then take a play on tour at the end of the course. Altho MSC is a member college, none of its students are currently enrolled in the program.

"Puzzles" is a work put together completely by improvisation, stated Joseph Black, president of Players, which is sponsoring the group. "There is no script," Black continued. This is the company's second attempt to create its play during rehearsals and on tour, according to a release from the institute. The group performed "The Disintegration of James Cherry" at MSC last year.

The 26-member company will conduct a workshop with interested students at 10 a.m. on Dec. 7. The play itself will be performed at 8 p.m. in the studio theater.

NTI is only one part of the O'Neill Theater Center which also contains the "Theater of the Dead" and a playwrights unit, McElroy explained.

Soloists highlight Concert Band

Paul Knudson and Marcia Saxe are the featured soloists in Montclair State College's Concert Band performance to be held Mon., Dec. 6 at 11 a.m. and 8 p.m. in Memorial Auditorium.

Paul Knudson will play the piano solo in his original composition, "Concerto for Piano and Concert Band." The work has been performed four times previous to its MSC debut. Knudson is a New Jersey resident and composer who has been a member of the Rutgers/Newark faculty. He has recently completed a symphony under a grant from the New Jersey State Arts Council. Knudson has received a BA from Harvard and a MA in composition from Columbia. He studied composition under Pulitzer Prize winner Walter Piston and piano under the direction of one of Leonard Bernstein's pupils.

Marcia Saxe will be featured clarinetist in Weber's "Concertino for Clarinet and Piano." She is presently a senior music major who has achieved the honor of being one of two students who performed with the New Jersey Symphony at MSC last year.

The Concert Band, under the direction of assistant music professor William Shadel will also perform a Spanish-style composition by Carlos Surinach, "Ritmo Jondo"; an American folksong by Clare Housel, "Paul Bunyan: A Lumberjack Rhapsody"; excerpts from Carlo Menotti's "Sassatanian"; and an atonal piece by Vincent Persichetti, "Stones in the Garden: Masquerade for Band"; some American dances; and one of the standard and outstanding masterpieces for band, "First Suite in E flat."" Conductor Shadel explained that due to time limitations, not all the selections will be performed at both the 11 a.m. and 8 p.m. concerts.

Sinfonia salutes Satchoino

"The Swingin' 30's" is the theme of Montclair State's Phi Mu Alpha Sinfonia's annual "Musical America" concert to be presented on Thurs., Dec. 9, at 8 p.m. with a matinee on Mon., Dec. 13 at 12:30 p.m. in Memorial Auditorium.

The fraternity is dedicating the concert to the memory of Louis Armstrong. The program will include several selections associated with the famous trumpeter, among them "When the Saints Come Marching In."

Sinfonia groups taking part in the program are the stage band, led by Jake Kulk; divisional band, directed by Pete Pykid; male chorus under the direction of Gary Kutzelman; and a jazz and blues group with Len Reinhardt as director, who also appears as a flute and saxophone soloist.

Admission is $1.50 for the general public and $1 for MSC students.

Jesus Christ: Super-Star?

Jesus Christ: Super-Star?

The person of Jesus Christ is no longer confined to the Sunday morning church service, no longer imprisoned in conventional Christianity. He is portrayed in Broadway plays, sung about in hit songs, and written about in leading magazines. Meanwhile, thousands of young people are turning from drugs and turning on to Jesus. And many are wondering just who this Jesus is.

Is He simply a great moral teacher; some kind of super boy scout helping little old ladies across the Sea of Galilee? Is He simply an artifact in the remote religious past? Was He a myth perpetuated by the ignorant peasants of Palestine?

Many fail to realize that when we consider Jesus there are only four possible alternatives available. Either Jesus was a legend and never existed, or He was the greatest liar and deceiver the world has ever known, or He was a raving lunatic making the claim of deity, or He was who He said He was: the very personification of God himself. And if this is so, then He holds the key to the solution to any basic human problem you can suggest. He died not only for sins but for hang-ups; not only for the world corporately but for you personally. And He wants to meet your needs, wants, hang-ups, and sins. But he ask, first of all, that you: 1. Recognize the rooth of your problem — sin and selfishness; 2. Turn from your sin and stop serving self to the exclusion of God, and 3. Invite Him into your life. Jesus is more than a "super-star." He is "the Way, the Truth, and the Life." If you are further interested in just who this Jesus is, drop a line to:

Bethel Quartet
2211 Evergreen Ave.,
Scotch Plains, N.J. 07076

MONTCLARION/Fri., December 3, 1971. 9.
John Tkaczuk, sweeper on Montclair State's soccer team, is his sound defenseman on Montclair State's varsity team, and this to me was a brilliant career at MSC this year, leaving Coach Clary Anderson a big pair of shoes to fill next year. Van Zile's hustle, strength, and desire will not be easy to duplicate.

"I PLAY to win and I never let down," is Van Zile's philosophy of the game of football. "If I always play to full potential I could make up for someone else who is letting down a little."

A physical education major in good standing and recent selection for "Who's Who in American Universities and Colleges," Van Zile hopes to teach on the high school level and become a coach, but does not dismiss the idea of playing professional football altogether.

Lest We Forget

Altho six people are featured on these pages, the MONTCLARION realizes that they alone could not have carried the brunt of all athletic competition this fall. For this reason, we wish to offer recognition to the following for their achievements in the field of sports.

FOOTBALL
Offense
Junior Don Whitman, end; Senior Ernie Jones, center.

Defense
Senior Tom D'Onofrio, middle guard; Senior Alex Kaplanovich, back; Junior Bob Davis, tackle.

SOCCER
Joe Cozza, fullback; Badma Domingues, halfback; George Chapla, halfback; Jean Charles, center; Bill Karskala, line; Roman Hancyz, line.

CROSS COUNTRY
Greg Weiss, junior; Kevin McGraith, senior; Joe Konarkowski, junior; Bill Lowing, junior; Roy Pfyenger, sophomore.
George Horn
Coach of the Year
By Carol Sakowitz
Sports Writer

"If you’re a good guy, people know it," stated Montclair State cross country runner Kevin McGrath. The "good guy" to whom McGrath referred is MSC cross country coach George Horn.

Horn was named "Coach of the Year" for the third consecutive year by the New Jersey State College Athletic Conference this year. The reason for his selection could have been because Horn's harriers finished the season with a 15-0 dual meet record. It could have been the team's second place finish in the New Jersey state meet or the fifth place finish in the 1CA meet this season, the first time MSC appeared in the championships.

It could have been any one of the above mentioned or all of them, but it wasn’t. It was also based on Horn’s personality off the Garrett Mountain trail as well.

Think of the old-time football coach who used to let his players have dinner at his house, counsel them and become their spiritual leader and you’ll just start to get a little insight of the personality of George Horn.

MORE THAN A COACH

"He’s more than a coach," said McGrath, "You can’t call him Coach Horn. You have to call him George. When I say coach, I think of locker room huddles, workouts or Vince Lombardi. He’s their complete opposite."

Vic Mizzone, the Indians’ leading harrier, added, "For him our well-being comes first and track second. Sure he wants you to win, but you can lose and he’s still there. That’s why we want to run for him."

Transfer student Joe Kornakowski agreed with McGrath, "He’s honest."

McGrath stated pointedly, "There are very few Georges around, he’s honest."

Transfer student Joe Kornakowski agreed with McGrath, "He tells it like it is to high school students. It lets them know what it’s like in college."

STRAIGHT–TALKING GUY

Horn’s straight-forward answers to questions have made him popular with not only his runners, but most of the physical education majors and coaches. Office hours are never displayed—there’s no need to. Horn’s presence in his office is marked by the multitudes who congregate around the stuffy room and spew out into Panzer lounge.

What team members appreciate most about Horn is the dedication to his sport and his runners. "He may not look it," said McGrath, "but he’s got a lot of patience. The first couple of years we didn’t do well but he wouldn’t give up."

As Greg Weiss, NCAA college All-American summed up, "I’ve had coaches—I’ve had a lot of coaches—but he’s the best coach I’ve had."

IT WAS WORTH IT: Montclair Harrier Vic Mizzone (left) clutches a second place medal, won in recent state championship meet.

The Fall’s Finest

Vic Mizzone

MSC’s Best Pathfinder
By Kathy Blumenstock
Sports Writer

"Vic Mizzone is the best long-distance runner in the history of Montclair State," declared Dr. George Horn, cross country coach. "And even if I say he isn’t, the clock would prove me wrong—he’s done every record MSC has ever had!"

Mizzone, captain of the “motivation team ever,” has added more laurels to his already impressive list during the ‘71 season, including selection to the New Jersey State College Athletic Conference all-star cross country squad for the third consecutive year.

HE BECAME the first MSC runner to win the Collegiate Track Conference Championship, placed tenth in the Intercollegiate Association of Amateur Athletes of American Championships with a clocking of 26:01 in the Indians’ first appearance in that meet and led the way as MSC’s highly-celebrated harriers compiled a perfect season record of 15-0.

Mizzone, whose best time of 23:39 was recorded against Southern Connecticut State, "seems happy with his success," according to Horn. The coach attributes much of the team’s motivation to Mizzone’s leadership.

"Vic has always had a good attitude," Horn remarked. "And as a leader, he did a helluva job."

MIZZONE ADMITTED he encouraged his teammates but quickly pointed out, "The real success was in the unity of the team. Everybody was so together."

Highlights of the ’71 campaign, in Mizzone’s estimation, were a 2-point victory over Albany, a team which had been undefeated last season, and the Indians’ trouncing of arch enemy FDU for the first time in MSC history.

"They (FDU) just couldn’t get over it," recalled the senior distributive education major. "They didn’t believe we could possibly beat them."

THE ’71 SEASONS’ achievements provide a stellar finale for Mizzone’s cross country career. Commenting on the difference between this season and last, he said, "This year we really gave our all. We started running during the summer. It was enjoyable but we went all out and did what we wanted to do—go undefeated."

He Gets the Job Done

By Kathy Blumenstock
Sports Writer

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The Fall’s Finest

After Tuesday night’s MAC Sports Banquet, the 1971 fall sports season will be of concern to only those who pick up old record books for light reading.

The MONTCLARION feels that this fall shouldn’t be thrust into the backs of student’s minds. There were too many times broken and records smashed to overlook in favor of the

Glen Morschauser

Debut of winter sports.
The athletes featured on pages 10 and 11 were five of MSC’s finest this fall. Special recognition should be given to the members of MSC’s cross country team. Under the guidance of Dr. George Horn, the Indians ended the season undefeated in 15 dual meets.

-Carol Sakowitz
Sports Editor.
MSC's Choice for the Olympics

By Kathy Blumengstok

Gail Fitzgerald, junior physical education major, believes in "doing something really well -- with nothing halfway about it." Since Gail's 'something' is running competitively, she can be proud of her efforts. This past July in Bakersfield, Calif., Gail and the other members of the AAU Atoms mile relay team set a new world record of 3:38.8. Among her other athletic achievements are victories in the 1971 Invitationalals at both Stockholm and Copenhagen, placing in the finals of the 1970 World University Games in Italy, and running in the 1971 Olympic Invitational. She was also a finalist in the 1968 Olympic trials, and was a runnerup in the 1970 Indoor National Championship.

"In fact, Gail has so many accomplishments, it would take at least three pages to list them all," comments Dr. Joan Schleede, coach of the MSC women's track team, of which Gail is a member.

But throughout the recognition received for her athletic ability, Gail has remained her unaffected, easygoing self. "She's simply a delightful person," says Dr. Schleede. "She isn't held off in awe by her peers, either. She's just one of the bunch. Gail is very hard-working, too, in both her studies and athletics."

In one instance, Gail had a Saturday morning class during a weekend when her AAU team was running in Kentucky. Instead of flying down with the rest of the team on Friday night, Gail remained behind, went to the class and spent the weekend in transit, trying to get to the meet which she did not reach in time to run.

"Our coach of the Atoms, Fred Thompson, is pretty strict about our attending classes and studying," Gail explains. "And education is really important, because running isn't going to feed anybody."

The Atoms, a Brooklyn-based track club, is made up entirely of New York girls, with the exception of Gail, who finds commuting to practices a bit of a hassle. "Right now, during cross country season, we practice three times a week as well as weekends. Then, when the indoor season starts, we'll run every day."

Recognized immediately on campus by the hat which has become her trademark, Gail has a long easy stride that would mark her as a half-miler, tho she actually runs the quartermile.

"A lot of people say I should run the half," admits Gail, "and I have done it about three times. But I'm more comfortable running the quarter, or the 400 meter, which is a little shorter."

In reply to a question about her hat, a floppy stocking cap, Gail laughs, "I got it in Italy when I ran there in '70. Now everybody's trying to get one."

The oldest of five children, Gail's life is a busy one, filled with her running, her studies and working part-time in Dr. Schleede's office. Of her typing, Gail smiles, "It's pretty good -- some days."

She looks forward to teaching and possibly coaching women's track after graduation. Presently she's evening the 1972 Olympics, which will take place next fall.

"But I don't just want to stick with running and physical education all my life," Gail adds, "I want to do other things, too -- there are so many."