The Montclarion, December 17, 1971

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By Susan Kelly  
Staff Writer

The new student center is scheduled to open on July 1, 1972 and no increase in student fees will be assessed for next semester, according to Michael Lowenthal, center director. Because no guarantee could be made to students that the building would be finished by March 1, the decision was made to maintain the present $10 student union fee. This fee must be increased to $22.50 in order to meet the mortgage payments, so the building cannot be opened this semester, he explained.

Lowenthal pointed out the advantages of the delayed opening, saying that work on the building will not now be rushed. Work will be "substantially completed" in July, he said, with the landscaping and painting finished.

If the building had opened in March, much of this work would not be completed in time for student occupancy. Lowenthal also noted that much of the confusion which would result from moving into the building mid-semester will be avoided.

An initial delay in construction and several labor strikes are among the reasons for the delay in construction. The student center policy board, responding to student opinion, recommended the delay in the building's opening on Dec. 2, according to Lowenthal, but the final decision was an administrative one.

This 11-member board will operate thru next semester and will conduct meetings open to the student body. Among the members are: the SGA president and vice-president, club chairman, the Inter-Dormitory Federation president and the vice-president of business and finance.

STUDENT FEES will provide approximately 1/5 of the funds for the building annually, said Lowenthal. He explained that revenue-producing concessions in the building will provide much of the funds. The fee increase will be assessed in the fall. This fee may fluctuate, said Lowenthal, but every attempt will be made to keep it constant.

The new center will be "a pretty dynamic place," Lowenthal stated, and will include a bookstore, a snack bar-cafeteria, a formal dining room, a candy shop and a recreation room. A Gulf gasoline station, selling gasoline at a reduced rate to students, and a general store, which might sell anything from records to groceries, will also be included.

A television projection system is also planned at which students will be able to watch a popular event, such as a televised sport or cultural program. A daily telephone service, which will provide a recorded listing of the day's campus activities, is also planned.

TODAY
VOTING. On proposals for changing the general education requirements. Held by each school.
ART EXHIBIT. From 9 a.m. to 4 p.m. in the fine arts auditorium, L-134.
GREEK SING. Held at 7:30 p.m. in Memorial auditorium.
FENCING. Brooklyn Polytechnical Institute at MSC at 7 p.m. in Panzer gym 4.
WRESTLING. C.W. Post at MSC at 7:30 p.m. in the Panzer gym.

SATURDAY, DECEMBER 18
CHRISTMAS PARTY. For Paterson orphans at 7:30 at Newman House.
CHANNUKAH FEST. MSC joins with Rutgers/Newark and Newark College of Engineering at 8 p.m. at the YM-YWCA of Essex County, West Orange.
LA TERTULIA ESPAÑOLA. Spanish Club dance at 8 p.m. in the cafeteria of the student life building.

MONDAY, DECEMBER 20
PIRG MEETING. Ideas for areas of investigation will be discussed. Public Interest Research Group meeting held at 4 p.m. in the Cosla lounge, College Hall.
SKI CLUB MEETING. At 4 p.m. in Mallory Hall 155.
FILM. "Midnight Cowboy" presented by the freshman class at 8 p.m. in Memorial auditorium.

WEDNESDAY, DECEMBER 22
WRESTLING. Long Island University at MSC at 7:30 p.m. in the Panzer gym.

FRIDAY, DECEMBER 24
MIDNIGHT MASS. At Newman House with a "get together" before.
COMMUTER NEWSLETTER

Kathy Ragan, home economics department rep., submitted a bill requesting that up to $500 be allocated from unappropriated surplus to fund a monthly newsletter from the Commuter Commission. The bill passed.

PARKING RULES

Larry Bishop, School of Social and Behavioral Sciences rep., submitted a bill requesting that the Student Government Association reprimand the proper authorities for discrepancies in the parking regulations and recommend that these faulty conditions be eliminated. The bill passed.

APPOINTMENTS

The legislature ratified the appointment of three SGA executive board members and three SGA reps to the Committee for Researching The Possibility for Students on the Board of Trustees. The board members are SGA Treasurer Wendy Gillespie, SGA Vice-president William Asdell and College Life Union Board (CLUB) president Iris Rosen. The reps are Vic DeLuca, Jerry Healy and Larry Bishop.

... AND MORE

Also ratified was the appointment of eight students to the committee to draft a students bill of rights, SGA Public Relations Director Sam Crane and Bruce Conforth, fine arts department rep., are cochairmen of the committee.

... AND STILL MORE

Terry Lee, SGA president, submitted a bill appointing Donna Gene Toste, Tom Cupples, Norma Velaquez, Emmanuel Nogrho and Mary Brusen to the legislature. The bill passed.

ANTHRO CLUB

Lee also submitted a bill requesting that the Anthropology Club be granted co-club charter. The bill passed.

FACULTY CONTRACTS

Robert McLaughlin, School of Professional Arts and Sciences rep., submitted a bill requesting that the SGA investigate the possibility of student involvement in future contracts between Montclair State's faculty and the state. The bill passed.

CURRICULUM CHANGE

Lee submitted a bill requesting that the SGA go on record as opposing the proposals of the general education study committee because of a lack of background information and research data in formulating those proposals. The bill also requested that the SGA recommend that professional specialists in college curricula design be called in to evaluate the current curriculum and to make suggestions for improvement. The bill failed.

HUMANITIES SENATE

Voting Today

Elections to the School of Humanities Senate will continue this afternoon. The polls, located in the English and foreign languages offices on Partridge Hall’s fourth floor, will be open until 6 p.m. today. The majority of Senate seats are open, according to Robert Streetman, Senate Election Committee chairman.

School's Dean Says

TEACH-ED ADMISSION SETUP -- IT'S 'NOTHING TO WORRY ABOUT'

By Carol Giordano

Students have "nothing to worry about" concerning the new teacher-education admission program, according to Dr. Ralph Walter, acting dean of the School of Education.

Walter described the program as "a screening process to a slight extent." Only those individuals unfit to become teachers because of personality and/or academic traits will not be accepted. Qualified students who apply for certification but do not plan to teach after graduation would not be excluded," he said. Present sophomores are included in the program because most courses taken before junior year do not apply to the field of education, Walter said.

DURING JUNIOR year, all students under the program must complete 30 hours of work in a public school, Walter stated. Individual schedules will be determined by the student and school involved. One semester hour of credit will be given for this work, he stated.

The new program is not an attempt to eliminate the overabundance of teachers in certain fields, Walter commented. He added that such programs are being established throughout the country.

Under the new program, students desiring to obtain teacher certification must apply for admission to the School of Education. Applicants must have recommendations from two Montclair State faculty members and one other educator who knows him. The academic requirements for admission are a minimum cumulative average of 2.45 and passing grades in 'Human Growth and Development' and speech. The student must also submit a self-evaluation form. The deadline for returning applications to department chairs is Monday.
Gov's Student Group Opposes Tuition Hike

The Governor's Student Liaison Committee formulated a statement last night opposing any increase in tuition for the state colleges and Rutgers University. The statement suggests that the state find other sources of revenue, and states that a tuition increase would make "students become less able to function efficiently as members of the educational community."

Ronald Lippincott, representative from Gov. William T. Cahill's office, stated that the governor has not proposed a tuition increase, but that the idea is under consideration. Lippincott explained that while there are indications of a need for an increased tuition, nothing can be definite until the amount of incoming revenue is known.

Robert Chmielowski of Newark College of Engineering told the group, meeting in MSC's Costia Lounge in College Hall last night, that the higher education budget has increased by $60,000,000 from last year. This provides for a 25% budget increase for state colleges, corresponding to an 22% enrollment increase.

CHANCELLOR OF Higher Education Ralph A. Dungan has stated that he is in favor of a tuition increase, according to Chmielowski.

The committee is attempting to influence the state Board of Higher Education to submit a budget to the state Legislature in January without a tuition increase and to influence the legislators to pass the increased budget.

Lippincott said that the issue reduces to either raising the tuition to fund the expanding educational facilities or raising taxes to meet these expenses.

STUDENTS EXPRESSED the opinion that many students will be forced to leave school if the tuition is raised, and that 50% of New Jersey's students are currently attending out-of-state schools.

Approval Not Seen for $3 Parking Fines

By Catherine Jacob Staff Writer

Actually a bill to lower parking fines to $3 has been passed by the Student Government Association, but the administration does not seem likely to approve a reduction.

Vincent Calabrese, vice-president of business and finance, said he could "contemplate no reduction of the $5 fine at this time."

"Parking fines are designed to persuade people to park legally," explained Calabrese. He feels that a lower fine will be less of a deterrent to illegal parking. "The trend should be in the other direction," he added.

CALABRESE MAINTAINS that "the bill has not been a practical one to solve the parking problem."

History department rep Vic De Luca, who cosponsored the bill with Larry Bishop, contends that "it (the fine) just doesn't have to be that high." He pointed out that the towns of Montclair and Clifton have only a $3 fine. With money as tight as it is, no student can afford a high fine, he reasoned.

HOWEVER, SGA President Terry Lee noted that the administration has final authority in the matter.

Few and Far Between: That's how classes like this were at William Paterson College last week. But all the strikes are now settled.

K. Olson, college president, when he agreed to review the termination of several popular professors.

The Whit, Glassboro's student newspaper, stated that all classes were proceeding as scheduled and despite a demonstration in Trenton earlier this week, no action was anticipated until Jan. 17. Winter recess and final examinations are occupying the students, deterring any action until mid-January.

MSC President Thomas H. Richardson stated, in a MONTCULARION interview conducted yesterday, that "I'm very proud of the statesmanlike approach that our students had toward the strikes. It must have been a big temptation for the students to get involved—particularly with their exams and term papers coming up."

Regular striking activities at the six state colleges have ended. Last week, Jersey City State, Newark State and William Paterson colleges were all out on strike. Their strike issues generally concerned the firing of six JSCS teachers and tenure concerns. These representatives, calling themselves the Student Action Committee of Jersey State (SACJ) and the Student Action Committee of Newark State (SANJ), are meeting again next Wednesday. Sam Crane, SGA public relations director, said "it would be difficult to take any definite action immediately on the tuition question, since Gov. William T. Cahill has not yet taken any formal action, but he said Crane said SGA will attempt to squelch any tuition hike, working in conjunction with SANJ."

Caution is the key word for students at Trenton State College. Fred Heyer, news editor of The Signal (Trenton State's student newspaper) said the "quasi-revolutionaries" seem to have "lost," the general student reaction is one of extreme disappointment and fear as they try to formalize some sort of organization."

The statement released by the organization, tentatively called SANJ (Student Association of New Jersey) affirmed their interest in all forms of education, not simply on the college level. "WE ARE interested in where the high school money is going. We haven't made provision for high school representation now, but it's not unlikely in the future," the public relations director said.

While Crane said the group can not realistically be called a union, it was organized quickly and efficiently. The organization, tentatively called SANJ, (Student Association of New Jersey) affirmed their interest in all forms of education, not simply on the college level.

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The present plan is to set up an information center at Newark State to coordinate communication between the state colleges. There is also talk of setting up a secondary center at some college in southern New Jersey," Crane stated.
Failure to Communicate Causes BOSS Debt

By Wes Dvorak
Staff Writer

Student Government Association Treasurer Wendy Gillespie blamed a "failure to communicate between the past and present administrations of BOSS" for that organization's recent discovery of a large debt incurred last year.

Neither Terry Lee, last year's BOSS president and current SGA president, nor Arthur Werts, current BOSS president, had any comment on the situation.

MISS GILLESPIE reported that a bill which proposed using surplus funds to pay the debt was killed by the SGA.

BOSS (Black Organization for Success in Society) had borrowed over $1000 from the Faculty-Student Coop to finance last year's Black Weekend. However, profits from the event were not sufficient to repay the entire loan. The balance of $838 has been paid out of BOSS's current budget.

A source within BOSS stated that the present administration was not aware of the debt until this year's budget was submitted.

THE LOAN had been made thru the Coop's exchange account, according to Vincent Calabrese, vice-president of business and finance. Calabrese described the exchange account as "short-term" and not intended to "proceed. Any organization with verifiable assets can petition for funds necessary to carry on a planned activity," he explained.

The amount forwarded is usually repaid by profits from the activity. Lee had originally agreed to comment, but only after Werts had done so. However, Werts refused to comment because the debt had been incurred by last year's administration. Subsequently, Lee declined to divulge any information.

Campuswide
Gen. Ed. Vote
Set for Today

A campuswide vote on general education requirements is being held today. There are four different proposals up for approval, including one which retains the present requirements.

Balloting is taking place at each school. The results will be brought to the General Education Requirement Study Committee on Dec. 20. The committee will make a final recommendation to Dr. Walter L. Heilbronner, Vice-President of Academic Affairs, by the end of December.

In a letter to all members of the Montclair State College Community the committee states that "The results will become an essential part of its report and recommendation."

Montclair Elects '72 Editors

The Herald-News in Passaic, N.J., has selected Mary Jude Smith as its editor-in-chief for the next year.

Jude Smith, 18, has served as the West Essex Tribune in Livingston and with experience.

During the multi-week series on the Ski Team Diet, which ran recently in the Montclairion, the Ski Team Diet to lose 20 pounds in two weeks! Because it is essentially a high-protein diet, the diet is chemicalfindOne action and was devised by a famous nutritionist for the U.S. Ski Team. Normal energy is maintained very important) while reducing. You can eat this diet for two weeks because this diet is easy to follow whether you have never, never, never, or for 14 weeks, as Jude Smith has done.

Mary Jude Smith, a sophomore English major, has been elected editor-in-chief of the MONTCLARION, Montclair State's weekly campus newspaper. Susan Kelly, also a sophomore English major, has been elected managing editor in the recent elections, according to current editorial board posts were: James Dowling Hile, editorial page editor; Diane Forden, assignment editor; Kathy Blunenstock, Richard De Sante and Joan Mikko, copy editors; Cyndi Lepre and Don Pendley, magazine editors; Miguel Mina, business manager; and Guy Ball, picture editor.

Reloected to their current posts were copy editors Carla Capizzi and Joanne Ferreri, layout editors Carol Giordano and Donna Goldberg and sports editor Carol Sokolitz. Suzie Hraana and Joanne Surowicz were appointed assistant editors.

The new editors will assume their posts in late January.

LOSE 20 POUNDS
IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

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JOHN AND THE FACTS OF LIFE

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**Crane Steps In As SGA Eye On Students**

By Danny Figueredo

Staff Writer

Sam Crane has been appointed public relations director by the SGA. "We will be the eye of the SGA, thru which we can see what the students need, and they can look at our work," commented Terry Lee, SGA president.

Crane, a junior, was appointed public relations director by Lee when the former director, Bob Gohde, resigned to go to England. Crane attended every SGA meeting for the past year and became familiar with some of the 35 legislators.

In early November, when Gohde resigned, Lee asked Crane if he would take his place. "I accepted it," said Crane. "I kind of expected the legislators to vote for me." Lee has the right to appoint anyone to such an office, but the legislators must approve the choice. "He's energetic," commented Lee, and aware of what's going on. I expected to have him approved."

According to Crane, his power limits him to offer suggestions to the SGA. However, Lee, who gets along very well with the new director, believes that Crane's job will have power in the SGA, in that the director's responsibility is to maintain an open line between the students and the SGA. "I will try to give them what they want," concluded Crane.

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**Newman Brightens Orphans' Holiday**

By Susan Cunningham

Staff Writer

Christmas has been pretty lonely for an orphan. To help brighten the holiday season for the 25 youngsters, students from Paterson Orphange, Montclair State's Newman Community is sponsoring a special drive to collect gifts for them. The drive will culminate in a Christmas party for the orphans to be held at Newman House on tomorrow at 7:30 p.m.

According to Gisela Machin, chairman of the Roman Catholic organization's orphan program, the group will purchase some gifts, but hopes to receive donations from MSC students as well.

She commented, "The cooperation on the part of the students has been tremendous, something to make them feel as if they belong somewhere."

The gift donations can be dropped off in any of the MSC dorms or in Newman House on Valley road before Dec. 18. Two girls from each dorm have volunteered their room as collecting places where people can bring the gifts they want to donate. And I've never seen so many people volunteer to play Santa Claus."

The Newman Community has been actively involved with the Paterson orphans since September, when the orphan program was formally started. Altho the group has run similar community projects in the past, this year's activities are more concretely organized. It has already sponsored several parties and field trips for the children at different times during the year. "We took them trick-or-treating, roller skating, to Brookdale Park and to the Homecoming parade as well," Miss Machin explained.

She continued, "Altho the orphans will spend Christmas Day in private homes in the area, they really don't have any place to go. We wanted to do something for the students and the SGA Eye."

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**Dobish Named to Post**

By Joanne Ferreri

Staff Writer

"I sincerely hope the students will be patient," said Stephen D. Dobish, former scheduling director and now registrar. Dobish added that he welcomes the opportunity to meet and be more involved with the students.

In December, Dobish assumed the position of associate registrar and will act as registrar until someone is appointed to the position. His job is now two-fold. since he heads both the scheduling and the registration office. However, it is up to the new registrar, stated Dobish, whether the two offices will remain as one.

Dobish has two assistants, John Paterno in registration and Jesse Young in scheduling.

DOBISH WOULD like to initiate some changes, especially in registration, by eliminating some steps and by avoiding the long lines of last semester. He also hopes to set up communication facilities for student advisors to receive data from the registration office.

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**State Board of Higher Education**

Today in Trenton

Cubans May Protest At Higher Ed Meet

By Don Pendley

TRENTON - Today's scheduled

PIRG Seeks Student Action

By Patrick Convery

"The time has come for the citizens of New Jersey to stop complaining and start acting," stated Linda Kupchak, a freshman speech major. Miss Kupchak is one of the organizers of the Public Interest Research Group (PIRG) at Montclair State College.

Miss Kupchak, stated that NJPIRG is a nonprofit, nonpartisan organization of college students working for constructive social change benefiting all N.J. citizens. LOCAL CHAPTERS of NJPIRG are now being set up at many N.J. colleges, including MSC. Miss Kupchak commented, "Students are an identifiable segment of society, with the resources and the idealism for an effort of this sort."

Miss Kupchak explained, "NJPIRG will be financed by assessing regularly enrolled students at N.J. colleges at the rate of $1.50 per semester. A petition, asking for the student fee will be passed among the student body and, when signed by a majority of the students, will be sent to the state Board of Higher Education, meeting may be the scene of a followup protest by the Town of Montclair's Cuban community concerning Hector Rodriguez's appointment to the AMC Board of Trustees.

Last Wednesday, about 150 angry Cuban residents continually disrupted a Board of Trustees meeting, protesting the Rodriguez appointment. They claim that Rodriguez, a Puerto Rican, is prejudiced against Cubans and has attempted to limit their involvement in Spanish-speaking minority activities. That meeting ended abruptly, after the gripes of the Cubans had been heard.

THE MSC administration which usually provides recommendations to Trenton for any vacant trustee seats, had suggested several names to the state board, but their recommendations were overridden when Gov. William T. Cahill approved Rodriguez's appointment.

A published agenda of today's state board meeting does not list any consideration of Rodriguez's appointment, made final in late November. However, Town of Montclair sources indicate that the Cuban protesters would be traveling to Trenton to demand Rodriguez's removal.

MSC President Thomas H. Richardson said yesterday that he had met with leaders of the Cuban protest recently to describe his disappointment with what had happened last Wednesday night. He was assured that the Cubans had intended no harm to the college. "The group seemed very sincere and assured me that we wouldn't be disrupted again." He stated that he had received no reaction from the trustees concerning Rodriguez's appointment.

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**Travel and Study Round the Globe Planned By ISP**

By Kenneth J. Key

Staff Writer

The new International Scholarship Program is designed to give students travel and educational opportunities in foreign lands, according to SGA vice-president for academic affairs Peter Balsamo.

It replaces the old Experiment in International Living, sponsored by the Council on International and National Affairs. All students excluding seniors, are eligible for the program. Applications may be obtained in the Office of International and Off-Campus Programs or the SGA office in the student life building.
### MOC Presents

**Spring Semester Calendar**

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>1/9</td>
<td>4 p.m.</td>
<td>Recital hall</td>
<td>Alumni recital: Donna Jeanne Schultz, piano.</td>
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<tr>
<td>1/16</td>
<td>4 p.m.</td>
<td>Recital hall</td>
<td>Faculty recital: Dorothy Priesing, piano.</td>
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<tr>
<td>2/11</td>
<td>8 p.m.</td>
<td>Mem. aud.</td>
<td>Masters recital: Janet Hein, organ.</td>
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<td>8 p.m.</td>
<td>Mem. aud.</td>
<td>Montclair State College Concert Band, William Shadel,</td>
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<tr>
<td>4/9</td>
<td>4 p.m.</td>
<td>Recital hall</td>
<td>Faculty recital: Brenda Miller Cooper, soprano.</td>
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<tr>
<td>5/4</td>
<td>8 p.m.</td>
<td>Mem. aud.</td>
<td>Montclair State College Choir, Emily Waters, conductor.</td>
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<tr>
<td>5/11</td>
<td>Mem.</td>
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<tr>
<td>5/9</td>
<td>7:30p.m.</td>
<td>Recital hall</td>
<td>Montclair State College Opera Workshop, Jack Sacher, conductor.</td>
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<tr>
<td>5/17</td>
<td>8 p.m.</td>
<td>Mem. aud.</td>
<td>Montclair State College Concert Choir, Dorothy Morse, conductor.</td>
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**SGA Price for Concerts -- 25c**
It's All Over -- But It Continues

The Never-Ending Story of 1971’s Montclarion and Its Survival

Where it's over.

But perhaps that's a bit premature. I've still got a month in office.

One of the more major miracles in this glorious world of ours is that a dozen or so collegians manage to put out — week in and week out — 12 pages of information and entertainment that has consistently won the top awards from professional judges. Try that on top of classes sometime.

In short, that's the main achievement of the Montclarion — for the past year, we have published every Friday with the exception of a few holidays, and, for a while, without money.

To Begin

To make a long story a little shorter, it was my first day of freshman orientation. I didn't know any better. Not knowing anything, I hung out, I came up to the publications office (which then housed Montclarion, Galumph and Quarterly) and joined all three staffs.

The Montclarion then was involved in a big experiment — it was going to attempt weekly publication. But, to make certain that they published on time, they had an absolute deadline of the Thursday before the Wednesday publication — i.e., anything that happened late on Thursday wasn't reported for another two weeks.

But hope arose. A few people with professional orientation and the willingness to sacrifice many hours of their free time took over a few of the editorships in February of my freshman year. Their spirit is still very much in evidence. The Mettam Tad-M.D., Levine-Morey, and Antela photo-oriented layout is still winning us award after award, and the Michael Greico-inspired objectivity in reporting is still guiding the Montclarion in its efforts to obtain the most impartial and encompassing coverage that is possible.

In February 1969, the editors created a post for me — editorial assistant, in which my job was to handle anything that no one else did.

Ready, Set ... Go

That September, I was elected news editor and instilled upon me the News Focus, which was our first regularly-scheduled news section.

And that December, I was elected managing editor under the editorship of Chief, Levine, and the fun began.

The “fun” was the pure joy of catching the errors in style that the writers had made and filling the holes that ensued when some cub reporter decided to quit the staff (without turning in that week's front-page story).

And things proceeded that semester in their usual hectic pace (along with being Montclarion managing editor, I was in my first semester as Galumph editor-in-chief and was carrying 26 credits) — until the bomb dropped.

The bomb was called the Cambodia strike.

The Montclarion could have taken two paths on that fateful May 5 when the MSC student government voted, by a 9-9 vote broken by the SGA vice-president, to join America — for the first time — and go on strike. We could have hidden our heads in the sand and continued to publish our weekly publication, complete with sports, arts and the other light-hearted items we generally print, or we could have gotten involved with the biggest student movement the nation had ever seen. We chose the latter. The difference between the Montclarion and most other college newspapers at the time was that while they were printing one-sided propaganda harping on the issues (which everyone knew about anyway), the Montclarion worked endlessly — literally 24 hours a day — writing, typing and printing the 8½ x 11 inch newspapers in the industrial arts building — five times during the two weeks following May 5.

Weak New Blood

That September brought a resumption of "normal" printing. Traditionally, the managing editor became editor-in-chief (a thought which, if I thought twice about it, has unfortunately been called "Don's barmie") that surpasses my wildest dreams.

It's on the shoulders of these six or seven people from Practical Journalism that the Montclarion rests — the superstars responsible for people like Mary Jade Smith, whose Southern gentility and Anglophile straightness is going to be a blessed relief in the coming year as editor-in-chief. And the people like Sue Kelly — once a shy girl who refrained from approaching anyone of importance in covering a story — now the Montclarion's wrap-it-up girl, often covering five late-breaking stories on a Wednesday and Thursday. And the people like Carla Capuzzi, Joanne Ferrari, Diane Forden, Carol Giordano and Jo-Ellen Scudere — the people who believe, I think, above all else, that the Montclarion must come out and must come out as good-looking and well-written as possible — and who view it as a professional activity rather than as an ego-gratifying device.

A New Reign

So, back to the story — the inevitable happened that December, as I was elected editor-in-chief. At that time, I made up my mind that my goal as editor would be to present as much of the news as possible, with stress on the late-breaking, vital stories and the issues which would be molding this campus for some time to come.

My first issue as editor — in early February — presented the approval of faculty evaluations, the disbidding — by the SGA — of the publications board, the proposals for the innovative calendar, the problems of the vanishing fraternities, and comedian David Steinberg's cancellation.

And things didn't change much.

One of the more major miracles is that a dozen or so collegians manage to put out — week after endless week — 12 pages of information.

Until late April, that is — at which time the Montclarion discovered, thanks to problems in our financial department, that we were in debt. About $2000 in debt. The Montclarion's annual budget was then about $20,000.

Fortunately, the Student Government Association had $18,000 left in its unappropriated surplus. "I'll put up a bill and try to get the money for you," a few legislators said. Wonderful.

"Well, it's Thursday afternoon: And someone just said six schools have gone out on strike, College Hall's just blown up, the tuition's going up to $500 per year and eight faculty members are being fired for extra-mural affairs with students. Well, it could be worse, it all could have happened later tonight. Now, if only I can fit that bulletin about the second coming of Christ ..." Soo-no-to-departing editor-in-chief Don Pendley ponders what's appearing in today's paper.

No More Money

But there was this problem. At the time, MSC was in the throes of its annual SGA presidential elections, and the Montclarion had been giving close attention to informing the student body of the more questionable activities of the Thomas Benitz administration — the same administration that had appointed a large number of people to the SGA Legislature, the body which had to approve — by a two-thirds majority — any additional funding for the Montclarion.

Needless to say, the funds didn't arrive on our doorstep. So, away we went — writing, editing, typing and printing our weekly Montclarion — forgoing onward, regardless of any attempts by the "government" to stop us. And with the problem of paying for those "poverty issues" — at 8½ x 11 inches — out of our own pockets.

But we survived. This semester has been pretty quiet, by comparison. Little things like last week — with strikes on three state college campuses and a stormy Board of Trustees meeting causing endless pages of last-minute copy and a stay at our printers' place until 4 a.m. — still plague us, but we survive.

Somehow.

Orchids to ... So that's it, I suppose.

Thanks, of course, are due to all those good and Crazy people — my editors and staff. Richard De Santa, who has learned well the duties of a managing editor — namely, to manage the editors. The two of us should have gone to McKeir's in early February and not emerged until now. Things would have been easier.

But much less fun.

I'm going to go back now to what I enjoy doing most — news writing. "The heads of the mighty may roll and facts may be released that certain VIPs in the various college bureaucracies may not want to know. But that's the way the Montclarion works." That's what I wrote when I took over as editor.

With Regrets

And I'm leaving it all to Mary Jade and Susan — the new editor and managing editor — to handle what has developed into the one single source of near-accurate news on campus — an overwhelming burden if there ever was one. I'll certainly do it well.

To quote again from my first editorial: "News, sports, arts, opinions — it's available right here, every Friday.

It's called the Montclarion.

And I'm going to miss it.

THE CLAMOR OF THE CONGAS: That very special electricity was evident in the performance of The Latin Gents.

WOULD YOU BELIEVE AN ENGLISH MAJOR? Maybe not, but Rachael, who provided some exotic entertainment at last week's International Weekend was just that at New York University.

A UNIVERSAL LANGUAGE: An illustration of the essence of different cultures, Betty Crawford and Kwaku Avmah, get together.

A BUSY BUNCH OF DAYS

The word for Montclair State last weekend was "culture." The three days brought Latinos and Arabs and everyone else to The International Cafe, Wilson Pickett in concert, and Melba Moore to the stage.

TRY IT, YOU'LL LIKE IT: potato grind, why not try son Zahr.
MELBA WITH A CUPPA COFFEE: Broadway musical star Melba Moore, headliner of "Purlie" and "Hair," as she appeared in many moods at MSC last Friday.

If you're sick of the usual meat and me Baklauah, compliments of Moonir.

REALLY FUNKY: Wilson Pickett, talkin' 'bout that Broadway sound at MSC last weekend.
The Christmas season is upon us and we find ourselves confronted with the hectic holiday pace of buying or making gifts, writing cards, decorating homes and other yuletide activities. Gifts, of course, are the preoccupation of most at this time, and for those willing to brave the crowds, M.J. Smith reveals what's new (or not so new) on the store shelves.

If you've ever wondered what that bearded man in scarlet who listens to children's requests daily in the department store is really like — wonder no more. Santa Claus cheerfully obliged Jo-Ellen Scudese's request for an interview, took her on his knee and candidly expressed his opinion of the younger set.

Another personage so essential to the festive season and yet, so often overlooked in importance, is the bartender. Managing Editor Richard De Santa (who happens to work part-time in a bar) reveals a veteran bartender's humorous opinions of his patrons, particularly when they frequent his bar during the Christmas season.

This month's MONTCLARION MAGAZINE is a "Christmas collage," so to speak, for the articles, tho diverse, are directed toward capturing part of the holiday spirit which somehow affects all of us.

-Diane Forden.

Tots Amuse Clausess -- and Vice-Versa

By Jo-Ellen Scudese

A stocky powerful-looking, red-faced, blue-eyed, middle-aged man warily limped over to the information booth at one of New Jersey's larger shopping complexes. Dressed in a red flannel suit trimmed with white wool and set off with patent black boots, this snowy-bearded man was not an over-aged, flashily-dressed ex-boxer.

Give up? Who else but Santa Claus.

"It's been a loong day. I'm going to have to have this beard replaced again. You know, this is the third one this season! Kids are just fascinated with my ... uh, Santa's beard. But I'll tell you, all that yanking isn't too easy on the chin!" Santa Claus commented as he checked off-duty.

This Santa, a professional musician during the non-holiday season, works as the official Willowbrook Santa in the afternoons and as the Stern Brothers' Santa in the mornings. He is surprisingly authentic. His short, robust physique, clear rosy complexion, sparkling ice-blue eyes and outgoing personality make him an ideal Santa in any child's (or reporter's) book. One could easily understand why a child might want to "check out" that fluffy beard — it's almost too real to be true.

"Mr. Claus" has worked his way up in the hierarchy of ho-ho-ho's starting out as a rather reserved Santa's helper five years ago. Working full-time during the off-season for Columbia Records, Claus commented that he ventured into his role in order to make some extra money when work at the studio was a little slow. "The pay is excellent, altho the work is rather monotonous after a while and the children can get a little annoying with all their kicking and squirming. But generally speaking, I enjoy the work. It can be a lot of fun," this particular jolly old elf commented.

He went on, "the kids ask for the darndest things. Half the time I don't even know the toys they name — they have such weird names these days, who can keep up with them all? I just smile and nod my head and try to look as if I know what they're saying as my helper snaps the picture. Children ask for anything from a Joe Namath football to a motorcycle or indoor, heated swimming pool!"

Claus stated the worst thing that ever happened to him so far was when "this little non-believer hauled off and surprised me with a very well-directed fist in my left eye. I almost blacked out!" But, despite these few minor hazards, this heroic Santa would "do it again next year."

Mrs. Claus helps to hold the holiday fort too, working from her dainty gingerbread cookie house at another nearby store in Willowbrook, J.M. Towne & Co. Sitting in her rocking chair in a specially-built old-fashioned Christmas kitchen, this retired and good-natured woman is surrounded by a continuous herd of children who receive coloring pictures, lollipops and candy canes from her generous hands.

"This is my second year as a department store Mrs. Claus and I really love it. God-willing, if I'm alive next year, I'd certainly do it again. It's so much fun. I almost think I enjoy it more than the children themselves," this white-haired senior citizen enthusiastically exclaimed.

As she smoothed down her white ruffled apron over her floor-length red gown, she continued, "the funniest thing a child ever asked for was a broken bike so his daddy wouldn't yell if he got it wrecked up! Another little girl came in and gave me a long list of toys and games not only for herself but also for her three brothers and a sister who were too scared to speak to me."

I left her hugging and patting two tiny twins, but I couldn't help overhearing a child whining that she gave him a broken candy cane. "Well," she chuckled, "it doesn't really matter, when you bite it, it would break anyway."

At that, the child contentedly walked away.
With the coming of the Christmas season, many people begin to think of the persons and places that played important roles in getting them thru the past year, providing refuge, comfort and sympathy and occasionally, tranquilization when times were rough.

It is with this thought that I propose a holiday toast to those dependable friends in need, those perpetual crying shoulders, those eternal keepers of the Christmas spirits — the bartenders and their establishments.

Bars are among that select group of public service establishments in which personnel are forced to handle a double-work load during the holidays. When most of us are home decorating, or out Christmas shopping, or at the bank, withdrawing (or at the bars, imbibing), these dedicated public servants are scurrying around, ordering extra this and extra that, cleaning their places and, in many cases, hiring additional personnel to weather the holiday storm of humanity that begins to descend upon taverns after the last bit of Thanksgiving turkey disappears.

Tom Rafferty owns a rather quaint little place in Lyndhurst, called Rafferty’s for some reason. He’s been in business there for 12 years, and has seen “12 hectic Christmas seasons.” Rafferty has a remarkably well-thought-out theory about why he’s one of the busiest men around — from the end of November to the end of December.

“First of all,” he said, “there are basically four types of people that come in here thruout the year.” The first type that he mentioned was the jolly, sociable type. This is the kind of guy who’ll talk to anyone in sight about absolutely anything, the source of the “good talk” that’s supposedly one of the traditional characteristics of a “good bar.”

The second type is the usual after-work customer. “He’s had a rough day’s work at his job, and needs some kind of buffer between work and the wife and kids.”

Then you have the manic depressives. This is the special project of the bartender. “Why these people have the desire to tell me their stories is beyond me, but I’m not complaining. Everyone wants to feel wanted, I guess.”

The fourth saloon seeker is the “scrooge.” This is the chronic complainer. “This type of guy thinks everything is lousy, and he wants to make sure that everyone knows it,” Rafferty explained.

All this is interesting and informative, but what does it have to do with the annual Christmas crush? “It’s simple,” he said. “The Christmas season gives each one of these groups a reason to be here.”

He explained that the jolly spirits want to add to the festive air by being with all of their “friends,” who include anyone who happens to be in the bar at the same time as they are. These are what you might call the “after-hours department store Santa Clauses.”

The “scrooges,” appropriately titled at this time of year, are appalled at the gaiety and excitement of the season — and hide in the saloons. “You’ll generally find them at a corner table or at the ends of the bar, scowling at the jolly spirits,” Rafferty added.

The manic depressives have a tendency to get even more down in the dumps during the holidays, so you’ll see more of them at your favorite spot around this time of year. You generally find them moping around from spot to spot, often stopping to commiserate with the “scrooges,” with whom they seem to have an uncanny empathy.

And the regular after-work crowd can be found regularly after work. “Of course,” Rafferty pointed out, “you’ll find members of the other cliques distributed thruout this group, so they just spread themselves out accordingly.” There’d be no sense in their going home anyway, they’d just get in the way of the decorating crews or be dragged out to a department store (And of course, that’s no place to spend one’s hard earned money!).

So if you feel like observing a good cross-section of Americana in this season of good will (or should I say good cheer), visit your local pub. Who knows, maybe you’ll be able to start a group of your own.
Same Sales Have New Slant

By M.J. Smith

It seems that Madison Avenue has found a new Christmas present to replace last year’s cassette recorders. This year it will be umbrellas. Folding umbrellas, European umbrellas, bubble ones that look like floating geodesic domes—it had better rain a lot this year.

And then there is the “smile” anything. The bright yellow disc with two black dots and a big grin will sell on pins, sweatshirts, mug and plate sets and acrylic rugs.

Styling combs have taken over last year’s enthusiasm for electric curlers among the fairer sex while the males are being plugged into electronic football, soccer and hockey games. It isn’t enough that the tv stations run games all season, but now they have Johnny Cash (who always did have a thing about trains anyway) pushing their choo-choos. Monet’s water lilies and Van Gogh’s sunflowers are all available in 1000-piece jigsaws, perfect for doing in the main hall of Xanadu, should one be invited to appear in a new Orson Welles film.

Dolls are doing bigger and better things under the tree. Just reinforcing the American public’s fixation with time, Mattel’s Tyme-Tell is a chubby blonde charmer with a plastic wristwatch that triggers her rather limited vocabulary, consisting mainly of instructions to her human mistress beginning with “It’s time to...” And for the only child, Play’n Jane takes a whack at everything from basketball to horseshoes.

Saving the best for last, there is gamedom. “Masterpiece,” an art auction game by Parker Brothers, comes complete with signed forgeries for the wealthy Texas dupes among the buying public.

For those who would prefer to run the mob, there is “The Godfather” that comes packed in a black violin case. Fun City is divided up into some of the more savory neighborhoods like Harlem, Little Italy and so on. Whoever wins gets the entire fifth precinct and the police commissioner.

For those gamers more business oriented, there’s 3-M’s “Acquire,” touted as the game where a player can “get rich quick, go broke faster.” Sounds like Wall Street after a speech by President Nixon.

In contrast to other years, nothing is really new—it’s just what was overstocked since March.
Night Before Christmas -1971

By Dan Pendley

'Twas the night before Xmas in seventy-one.
And the stores' early closing put all on the run.
The prices were hung—one was cheap, one was rich
when no one was watching, I pulled a li'l switch!
The children were racing from aisle to aisle,
and salespeople weren't ev'n trying to smile.
And searching for parking in row triple-Z
And gifts that were bought were a weird potpourri:
The lighter I wanted for old uncle Joe
turned into a bridge set—the store's stock was low!
And I would have gotten the slacks for fat Kate,
but all they had left was a single size eight!
And dainties I wanted for dear auntie Maude—the last pair was ripped in a fight with some broad!
Then—what to my wondering eyes should appear
in the Bambergers' parking lot, ever so clear—
A parking space, seeming so empty and wide,
but—darn—there's a Volkswagen hiding inside!

One store had a Santa that's eighty feet high—
With four-letter scrawlings for younguns to spy.

(Instead of the reindeer that're next in the chant,
I could tell the words that were on Santa, butshan't."
And then, on the corner of Main Street and Third
the kids and I spotted ol' Santa—the bird!
The children were thrilled to see jolly Saint Nick,
and asked him and asked 'till the old man got sick:
"How did you get down here?" "Where's Donder and Blitz?"
"How big is your sleigh?" "Will I get all my gifts?"

I pulled them from Santa real quick. But then,
who should be on the next block but Santa Claus, too!
"Hey, somethin' s gone rotten! Two Santas!"
said young Ann,
when first she saw double—"Some racket you've got, man!"
His eyes how they twinkled! His dimples how merry!
His cheeks were like roses! His nose like a cherry!
(And then, you'll recall, those two lines aren't mine,
with the real Santa Claus, it's not Boone's Apple Wine!) And two hundred million Americans buy—and all of them pay for it into July! and comin' thru Newark and Clifton and Iselin, were snow tires flattin' and radiators sizzlin'.

And knowing how Christmas eve traffic would be,
I started for home at about half-past three.
And when I arrived, at a quarter past ten,
from a trip that stretched almost a mile, I then proceeded to wrap, and proceeded assemblin' And built a three-wheeler, without elf or gremlin.
You know how they say that "This toy's such a breeze
to build, your four-year-old could do it with ease!"? Well, 'long about five, I tried waking young Nell
to build her own trike, but she sleeps real well!
I made for the bedroom, but I saw the dawn.
As I hit the sheets, I heard little Bill yawn.
My wife knew, by now, I was tired and broke
(fearing divorce) quickly mixed rum and Coke.

And I sipped it in silence, except that I swore:
"It's my very last Christmas, I say! Nevermore!"
Visions of Sugarplums

There was a time when Christmas was magical. When everyone worked so hard and had so little, that a special holiday was the time they waited for all year.

It always snowed during the night so, in the morning, the world was covered with a crisp white blanket. The packages were under the tree, waiting for everyone, simple little things like oranges and chocolates for the children and perhaps a few toys.

Nowadays Christmas is more like a marathon — whoever gets thru New Year’s Eve should be entitled to a week’s solitary confinement to recuperate.

The season starts out with the 1000 Christmas cards and the yearly “I-know-Lila-is-buying-me-something-so-I-have-to-get-her-something-too” syndrome.

Inevitably the neighborhood has an unspoken contest going among themselves to see who can produce the most garish decorations. If your neighbors across the street won last year with their reindeer and sled on the roof of their house, you have to go one better.

The world has become more complicated, that’s undeniable and irreversible. We can no longer have the simple Christmases of our grandparents. But we can remember, as the poem Desirata goes, “Even the most untenable issue must remember, as the poem Desirata goes, “Even the most untenable issue may in some way be appreciated.

To the Editor:

It seems the leaders of our local SGA have once again missed the main issue in the current college protests. Our leaders have not reached the student body with any profound statements as to what is really going on. They seem to take the whole situation very lightly by titling their duties as “Rumor Control.”

I think this is a slap in the face to the entire student cause. What attempts were made, except for a variety of fliers, to explain what was going on at Montclair? Why didn’t our leaders call a general meeting to deliver their stand on the issues? Where do they come off saying the issues are not fact, or are local to the striking schools? The fact is a bill, A2416, is in the Assembly education committee that would raise the tuition over 100%. It is unlikely this bill will reach the floor, but there is always the possibility at the lame duck session. Our state funds were cut this year, as was reported at the SGA leadership conference. The $60 student teaching fee is a reality to all prospective MSC teachers. These issues are real to us.

Let us ask why our student leaders did not see these issues until all the fuss. Find out what is going on and let the student body know. As our government, you owe it to us.

Victor De Luca
History, ’73

To the Editor:

The Montclair State student body deserves congratulations for its failure to join other state colleges in the strike. We should be glad that there are many on this campus who are level-headed enough to check themselves and wait for the facts. It is quite easy to get caught up in a wave of emotionalism. There is a tendency to accept heated arguments as fact, and to jump on the bandwagon, without ever really knowing why.

Our campus was bombarded, both from within and from without, by persistent rabble-rousers, who seize upon every the most untenable issue for purposes of agitation and negativism. Many students were lured into volunteering in a boycott of classes. I was pleased to see both “Joe College” and “Betty Co-Rd” read them on their way to class.

It is encouraging to see Joe and Betty reject the temptation to take a “joy ride” on the New Jersey taxpayer — not to mention the thought of getting cut out early. Am I to assume that most everyone has already finished Christmas shopping, and finished their term papers? Or is it that more have begun to realize why they are, and why they should be, where they belong — in their classes and at their typewriters.

Wm. Vernarec
Pol. Sci., ’72

Letters

Letters to the editor should be submitted to the MONTCLARION office, second floor of the student life building, by noon Tuesday before the desired publication date. Letters should be typed, double spaced, and should not exceed 250 words. While the editors will not substantially change letters, they do reserve the right to edit letters for misspellings, style inconsistencies and excessive length. Letters should be signed with the writer’s name, major and year.
Chopsticks to Phasism ... 1971 -- A Bit of Everything

Nineteen seventy-one was a year of phenomenal changes all across the world. Some were unexpected, others the result of long planning, but they all contributed to the crazy, patchwork montage that has become the modern lifestyle.

Perhaps the most astonishing and certainly the most unexpected announcement was President Richard M. Nixon's intentions to visit Red China, heralding a new role of involvement for the long-isolated country. Beginning relations heralding a new role for the long-isolated nation. Beginning relations involving for the long-isolated countries, the Bamboo Curtain finally began to life after 22 years.

Then there was the Nixon Economic Program - Phasism. Phase I froze all wages and prices for a 90-day period. Phase II introduced wage and price controls. A pay review board "designed to hold increases to 5.5% or less." Unfortunately, its first action was to approve a wage hike of 50% for a plasterer's union.

ELLSBERG'S HIT
The Pentagon Papers created quite a stir and became a national best seller as the government tried to suppress its serial publication by the New York Times. The government was foiled in its legal attempts by the Supreme Court. Although the Court allowed the secrets providing the United States with "a storybook romance."

SORRY, GIRLS
Canada's Prime Minister Elliot Trudeau relinquished his seat in the United Nations and a spot in the international jet set to marry in a surprise ceremony. Thor Hyerdal's papyrus raft Ra I sank in the Atlantic but Ra II successfully sailed from Egypt to Central America, proving Egyptian sailors could have sailed the Atlantic.

GREEN AND ORANGE
Northern Ireland became the battlefield for guerrilla warfare between Irish Republican Army and British troops. Death, bombings and tar and featherings became part of everyday life for Ulster residents.

Ecology was the mainstay of campus activism. Speeches condemning the waste of natural resources and pollution were heard across the land on Earth Day.

Former Soviet Premier Nikita Khruschev died in his small cottage outside Moscow and was buried in a cemetery reserved for lesser Russian dignitaries.

Tricia and Eddie got married, providing the United States with "a storybook romance."

EVERYBODY'S EVERYTHING: The scene is some friends betting at ASC's newly-coed dorm, Freeman Hall. It's just one of the innovations that arrived here in '71.

MONARCHY REIGNS
Ivan celebrated its 2500th birthday with an international bash that saw Louis XIV tents pitched in the desert and ice flown in from Maxim's of Paris. An emperor of Japan left his land for the first time in history as Hirohito journeyed to his one-time enemies, the U.S. and England, and former ally, Germany.

President Nguyen Van Thieu ran against himself - and won a landslide victory in South Vietnam.

Hijackings also escalated with attempts becoming more brazen as one man, called D.B. Cooper, jumped from a Northwest Airlines plane after extorting $500,000 ransom.

George Jackson, the last of the Soledad Brothers, was killed in a shoot-out. President Ford commuted the death penalty in November.

The deaths of 42 men - prisoners and guards alike - resulted in negotiations during a riot at the Attica Correctional Facility in New York, broke down and police forcibly retake the prison.

ENGLAND'S NERO
Great Britain finally entered the Common Market while Prime Minister Edward Heath fiddled with the London Symphony Orchestra. The Baltimore Colts won the Super Bowl and the Pittsburg Pirates clinched the World Series in seven games. Disneyland-East opened in Florida as Disney World attracted thousands. Apollo 15 and Martian probes.

FOR PEACE: The legislation passed at the U.S. Capitol this year might not have been the most important thing happening there this year. "The Hill" was the scene for many peace protests, such as this veteran's protest against the Vietnam War. The picket, held in the late Spring, brought yet John Kerry to, and a fence around, the Capitol building.
Gridders Slip By Boutron and Co.

By Susan Kelly
Sports Writer

"When watching me play, I guess many of you are asking why I'm not playing professional basketball," quipped ABC sports commentator Jim Bouton at Monday's benefit basketball game in which six sports personalities and six area coaches played against MSC's football team. The football players narrowly defeated the celebrities, 60-57.

Proceeds from the game will help meet the expenses of the baseball team's trip to Florida in March.

THE GRIDDERS established a lead early in the first quarter when Glenn Mackaye, Mike Van Zile, Jerry Caputo and Bob Brewster tallied for MSC. The celebrities inched ahead, however, in the second period when Bouton, former MSC All-American Frank Rossi and WPIX's commentator Geraldo Rivera did the honors. Bouton nailed the nets to end the half, 33-31.

Bouton, leaving early to prepare for the "Eyewitness News," briefly answered questions from the spectators. "People ask if we (the "Eyewitness News" team) really like each other. As a matter of fact," he remarked, "some of us love each other, but we won't go into that."

Noting the small attendance at the game, Bouton, a former pro-baseball player, expressed a hope that more people attend MSC's baseball games. He thanked those attending, saying that "it is a very nice thing to do the hotels and bars."

BOUTON DENOUNCED ABC sports commentator Howard Cosell as being "just another pretty face" and proceeded to entertain the crowd with an imitation of the persecuted Cosell. In answer to a question about Bill Beutel's girl friends, Bouton proclaimed that "Beutel is an eagle scout." The man is married and "a fanatic" about it, he continued.

When asked what commentator Geraldo Rivera is presently doing, Bouton remarked that "Geraldo, or Gerry, depending upon what part of Manhattan he is in, is probably doing an in-depth study on marijuana." The celebrities maintained their edge throughout the third quarter until a basket by Caputo in the fourth gave the football players the lead at 51-50. From then on, it was touch-and-go, with both sides alternating leading by one point until the football team forged ahead to end the game with a three-point lead.

In addition to Bouton, Rossi and Lewis, the other sports personalities were Earl Williams, the National League Rookie of last year, Frank Tripucka, former NFL and AFL quarterback and Angelo Bertelli, the former Heisman Trophy winner.

The coaches participating in the game were Don MacKay and Tim Sullivan, assistant MSC football coaches, Ken Trimmer of Caldwell High School, Doug Gaffney of Verona High School, Jack Lynch of Cedar Grove High School and Gil Gibbs of Montclair High School.

Netmen Knock Newark, 89-59

Montclair State's hoopers, rebounding from their first two defeats, crushed Newark State last Monday night, 89-59. The victory was a continuation of the winning ways established against NCE last Saturday when the Indians triumphed, 107-69.

Coach Ollie Gelston's squad has now taken two consecutive games in the New Jersey State College Conference. The team is preparing for the Kiwanis Classic which opens Mon. Dec. 26 in the Panzer gym.

In THE two contests, guard Bruce Davis swished the cords for a total of 49 points, netting 22 against NCE and 27 against Newark. In Saturday's away contest, Tom Dux hit for 18 points. Phil Baccarella was close behind with 16.

Monday's slaughter was not too appetizing to the hometown fans, with the winning ways established against Newark and came with 13:45 left in the first half.

Taking a 49-29 lead into the second half, the MSC quintet slowed its attack until the 5-minute mark. The hoopers put together a rally in which they outscored the opposition 21-2.

GELSTON had words of praise for the defensive play of the Indians with many of them talking about Baccarella. The forward, despite scoring only five points, grabbed 11 rebounds, blocked three shots and notched 12 assists.

MSC took its 3-2 record against Trenton State yesterday, 89-59.

Montclair State's basketball team has improved to 3-2 and is back in the thick of the Mid-State Conference race. The Indians are currently in second place.

The Indians triumphed, 107-69, over NCE last Saturday in front of a capacity crowd in the Panzer gym. The visitors were outrebounded 26-14.

Bill Donofrio, 118-pounder, opened the Montclair State grapplers' meeting with Trenton State on a triumphant note by flattening opponent Mike Rossi in 1:34 seconds. But the home team fell to a 26-14 defeat in the hands of the unbeaten Lions.

Now, 1-4, the Indian matmen will face C.W. Post tonight at 7:30.

LARRY HAYSPIEL (134) and Ed Tarantino (158) were the Indian victors in the team's second home contest.

In the 142-pound bout, a third period penalty against MSC's Mickey Jurcisin resulted in a 3-2 decision for the visitors.
APPLE OF HIS EYE: Jerry Stein, Montclair State graduate teaching in Parsippany, spends his spare time on the stock car circuit and is a current 1971 record-holder. Pictured above is his Plymouth Fury, "Teacher's Pet."

YOU'RE NOT SEEING THINGS: It's not your imagination playing games despite the name on the side of the car. It's actually one of the dragsters which appear weekly at Englishtown's Raceway Park.

SUNDAY: "Jungle" Jim Liberman (they call him "Jungle" 'cause he's a wild man on the track) as he races at Raceway Park in Englishtown, N.J. The number one racer, and star of radio commercials, is making a burn out on the track. The idea behind a burn out is to get the tires warm for better traction on a takeoff.

Funny Cars No Joke on Track

By Vinnie Pietrucha
Special to the Montclarion

Today, drag racing is getting attention from the outside world because of a high-powered vehicle known as the funny car. The funny car did not happen overnight, as many would be led to believe. Drag racers did not just start dropping plastic (fiberglass) replicas of stock-bodied cars over a tubular dragster chassis. It began way back in 1963 and the following is an attempt to trace the progress of the funny car.

In the early 60s, Detroit started developing "super cars," high performance street machines. These cars quickly fell into the super stock classes of National Hot Rod Association drag racing. With minor modifications, they were running in the 10 and 11-second bracket at speeds in the 120 m.p.h. range. In 1964, A/FX machines (factory experimental) were making it big at the track. There were modified super stockers. In 1965, these stock-bodied cars took on an altered wheel base and to be competitive, they had to run low 10s at 130 m.p.h.

TODAY'S TOP pro stock drivers were the big names in the funny car ranks at this time. The list included: "Dyno" Don Nicholson, "Dandy" Dick Landy, Bill "Grumpy" Jenkins and "Fast" Eddie Schartman.

In 1966, the stock bodies were being substituted with fiberglass components, namely, doors, fenders and the hood. The bodies were lengthened and injectors were being used by everyone. Times were 8.80 at 155 m.p.h. Clocking funny car as time passed and, finally, superchargers were added, dropping the times to an unbelievable (at that time) 8.0 seconds.

In 1969, the funny car as we know it today was really born. Everyone had the tubular chassis and fiberglass and aluminum body. Times were now in the 7s, with speeds approaching 200 m.p.h.

TODAY, EVERY track makes it big with funny car shows. Anywhere from two to 16 cars are at a show with the minimum purse of $1000 going to the winning car. The top names are in such a demand that the usually weekend-operating tracks have to open up during the week to put on a show.

One of today's biggest stars, Richard Tharp, driving Harry Schmidt's "Blue Max" Mustang, has the official record of most consecutive dates with six. This past summer, starting on July 1, he was in Canada; July 2, Wisconsin; July 3, Michigan; July 4, Minnesota (afternoon) and Iowa (evening) and July 5, South Dakota.

Jake Johnston and "Jungle Jim" Liberman have also done the six day/meet routine. On his excursion, Jungle Jim used sixty-five gallons of nitromethane (racing fuel) at $7.50 a gallon. The cost, the tight schedule and breakage are what brings the price up on these guys, but it's well worth it, as right now the unofficial elapsed time record is a 6.49 seconds by Tom "Mongoose" McEwen of "Hot Wheels" fame and most big names have trap speeds of 220 m.p.h.

FUNNY CARS have come a long way and they're going to stay right on top of the drag racing world.
A LOVELY DAY FOR RACING: Pete Lovely (30) outdistances an opponent in the U.S. Grand Prix (Formula I) race at Watkins Glen. Lovely's vehicle was sponsored by none other than Volkswagen.

ACCIDENTS WILL HAPPEN: But not as often on professional race tracks as many believe. Shown here is Johnny Cox as his midget car overturned on the track at the 1970 Flemington Fair in Flemington, N.J. Cox wasn't hurt in the accident, although his car needed some repairs.

WINGING IT: Midget racing champion Johnny Cox works against time and opponents in his super sprint at Flemington, N.J. Super sprints are actually stretch midgets with wings added.

Racing for the Indy

By John Lare
Special to the Montclarion

Auto racing ranks as the second largest spectator sport in the country in paid attendance. There are many types of auto racing throughout the United States: oval-track racing, road racing, drag and hill climbs.

One of the most popular in the U.S. is the closed circuit oval. This is a dirt or asphalt track located inside a plot of ground and the competitors travel this closed course over a predetermined distance for a certain length of time. Two of the most widely known races of this type are the Indianapolis 500 and the Daytona 500.

In racing there are many different control organizations: United States Automobile Club (USAC), National Association for Stock Car Auto Racing (NASCAR), Sports Cars Club of America (SCCA) and National Hot Rod Association (HNRA).

These are the national organizations which are very influential in the U.S.

To be a member of USAC as a competitor-owner, one must be sponsored by a large firm; for instance: Coca-Cola STP, Sprite soda or even Johnny Lightning toys.

THE FIRST 500

In 1911, the Indianapolis 500 was introduced on a brick-paved 2½ mile oval track. Ron Harroun was the first man to win the 500 with an average speed of 79 miles per hour. The 1971 Indianapolis 500 hero, Al Unser, won at speeds over 180 m.p.h.

The Indy-type race cars used today are low-profile, with a low center of gravity, designed and engineered in a low, rear-engine race car that even fits the driver's body specifications.

The car is usually worth $50,000 without accessories.

Tires are big factors in this speedy sport. The cars wear out many sets of tires depending on the size and condition of the race course and length of the race.

Actually, over $100 for a tire made with special compounds is not unusual. Most drivers own some type of tire store, for with the amount of racing they cover within a year, it helps keep tire costs within reason.

ENGINE WEAR

At the Indy 500 when practicing or running qualification, a driver can easily lose an engine; therefore, spare engines are needed. Mechanics can replace an engine within a short time to qualify their cars for race day.

There are only 33 cars qualified for May 30, race day.

This is why a number of owners have two, three and possibly four cars as back-up to their number one car. Parnelli Jones had four cars at the Indy 500 this past May.

One of the four was the winner. Al Unser, who drove Parnelli's number one car, was sponsored by the Johnny Lightning Toy Company.

Cars from other countries have to meet USAC specifications in order to race any USAC circuits.

The same holds true for the NASCAR trails, where
Any Taste

money and glory go together to make it a very profitable business.

NASCAR consists of late model stock cars similar to those used on the nation's highways. There are some restrictions but these cars are close to factory-made cars. These cars run at speeds of 180 m.p.h. and are very exciting to watch.

Richard Petty, driving a 1971 Plymouth, recently won the Delaware 500 and his total winnings for this year so far have reached the $250,000 mark.

THE LOCAL SCENE

On the local scene many drivers run the modified stock cars at various tracks. Stock-car racing became very popular throughout the U.S. after World War II. They are constructed from 1937 to 1971 model cars with high powered 427 cubic inch engines as a maximum.

The cars are strengthened with roll bars and safety belts to make vehicles safer for the drivers. Most of these drivers like Stan Ploski, Sam Beavers, Will Cagle, Jeff Bodine, Richie Evans and Ray Hendrick are stars to the local fans. They can win as much as $700 to $1000 in one evening's racing.

Gerald Chamberlain of Everett, Pa., who recently won 23 races at one track, also won over $20,000 racing just on weekends. Chamberlain, a member of the Reading Stock Car Association (RSCA), became track champion for the 1971 season.

Still another type of local racing is sprint cars. Unlike the modified stocks, it has a homemade body and frame. All the parts are custom-built and the power comes from a 360 cubic inch to a 427 cubic inch engine. With accessories added, the name changes to Super Sprints. A wing arrangement placed on top of the roll cage acts as a weight as the wind passes, forcing a pressure down toward the rear tires. Traction is the word when three super sprints plow into turns side by side full blast.

There are also midgets that are the same as the sprints only the chassis is shorter and contains six cylinder or four cylinder power plants.

The baby of the midget is the three-quarter midget which runs at Pinebrook, N.J., during the summer. However, during the winter, shows are held inside convention halls and armories. Atlantic City Convention Hall has been very successful in the past three years, racing three-quarter midgets in January.

DIRT AND ASPHALT

Oval tracks vary in size depending on what cars are racing there. Most championship races are held on large tracks either dirt or asphalt. Just as dirt and asphalt are two different track bases, so too must the cars be different. This is where high and low profiles become a major factor.

Road racing and hill climbs interest mainly the sports car set and these races are more of a hobby. However, races such as the 24-hour Sebring or the Watkins Glen Grand Prix draw stars from all over the world.
Auto Racing - A Very Moving Sport

By Rocco Lionetti
Special to the Montclarion.

America's fastest growing spectator sport is drag racing. Today there are drag strips all over the country jammed to the hilt every Sunday afternoon.

Why? Because people are watching men and machines battle brutally with time and 440 yards of grueling, death-defying power. While blasting down the 1/4 mile at speeds in excess of 230 miles per hour, sensations that befuddle the mind send adrenalin pumping thru your veins.

A FEELING NOT FORGOTTEN

What's it like to drive one of those monsters? Well, it's a feeling you will never forget once you do it. And there is quite a bit of skill involved.

In high power machines (500 horses or more) you come down the fire up road and approach the line. At the line is a Christmas tree which is actually a very accurate timing device. You approach the line and the car rumbles and snorts and wants to blast off. Yellow lights let you know you're staged and you wait for the Christmas tree to blink down. You get three amber lights and a green.

POP GOES THE CLUTCH

When the green lights appear, you put your foot to the floor and 'pop' the clutch. Smoke and rubber fill the air and a phenomenal force is exerted on your face and body. A thrill runs thru your body and you keep your eyes glued on the track.

At 10,000 r.p.m.s you pull off a lightning shift and seconds later you fly thru the traps at the end of the strip. In B/A drag racing you fly thru the traps at about 130 m.p.h. in 10 seconds, a ride you don't forget until you pull up to that Christmas tree again.