Student Center Sets July Debut--
No Union Fee Hike Next Semester

By Susan Kelly
Staff Writer

The new student center is scheduled to open on July 1, 1972 and no increase in student fees will be assessed for next semester, according to Michael Lowenthal, center director. Because no guarantee could be made to students that the building would be finished by March 1, the decision was made to maintain the present $10 student union fee. This fee must be increased to $22.50 in order to meet the mortgage payments, so the building cannot be opened this semester, he explained.

Lowenthal pointed out the advantages of the delayed opening, saying that work on the building will not now be rushed. Work will be "substantially completed" in July, he said, with the landscaping and painting finished.

If the building had opened in March, much of this work would not be completed in time for student occupancy. Lowenthal also noted that much of the confusion which would result from moving into the building mid-semester will be avoided.

An initial delay in construction and several labor strikes are among the reasons for the delay in construction. The student center policy board, responding to student opinion, recommended the delay in the building's opening on Dec. 2, according to Lowenthal, but the final decision was an administrative one.

This 11-member board will operate through next semester and will conduct meetings open to the student body. Among the members are: the SGA president and vice-president, club chairman, the Inter-Dormitory Federation president and the vice-president of business and finance.

STUDENT FEES will provide approximately 1/5 of the funds for the building annually, said Lowenthal. He explained that revenue-producing concessions in the building will provide much of the funds. The fee increase will be assessed in the fall. This fee may fluctuate, said Lowenthal, but every attempt will be made to keep it constant.

The new center will be "a pretty dynamic place," Lowenthal stated, and will include a bookstore, a snack bar-cafeteria, a formal dining room, a candy shop and a recreation room. A Gulf gasoline station, selling gasoline at a reduced rate to students, and a general store, which might sell anything from records to groceries, will also be included.

A television projection system is also planned at which students will be able to watch a popular event, such as a televised sports or cultural program. A daily telephone service, which will provide a recorded listing of the day's campus activities, is also planned.

Today
VOTING. On proposals for changing the general education requirements. Held by each school.
ART EXHIBIT. From 9 a.m. to 4 p.m. in the fine arts auditorium, L 134.
GREEK SING. Held at 7:30 p.m. in Memorial auditorium.
FENCING. Brooklyn Polytechnical Institute at MSC at 7 p.m. in Panzer gym 4.
WRESTLING. C.W. Post at MSC at 7:30 p.m. in the Panzer gym.

Saturday, December 18
CHRISTMAS PARTY. For Paterson orphans at 7:30 at Newman House.
CHANUKAH FEST. MSC joins with Rutgers/Newark and Newark College of Engineering at 8 p.m. at the YM-YWCA of Essex County, West Orange.
LA TERTULIA ESPAÑOLA. Spanish Club dance at 8 p.m. in the cafeteria of the student life building.
MONDAY, DECEMBER 20
PIRG MEETING. Ideas for areas of investigation will be discussed. Public Interest Research Group meeting held at 4 p.m. in the Costa lounge, College Hall.
SKI CLUB MEETING. At 4 p.m. in Mallory Hall 155.
FILM. "Midnight Cowboy" presented by the freshman class at 8 p.m. in Memorial auditorium.

Wednesday, December 22
WRESTLING. Long Island University at MSC at 7:30 p.m. in the Panzer gym.

Friday, December 24
MIDNIGHT MASS. At Newman House with a "get together" before.

**SGA Evaluates Itself**

By Annette Marandino

Staff Writer

"Student complaints about the SGA have prompted the formation of an SGA evaluation committee, according to President Terry Lee.

"The purpose of the committee is to make SGA more relevant to MSC as a whole," Lee said. "The goal is to have all the students feel like they have a voice in the operation of the SGA..." commented Lee.

ACCORDING TO Lee, the whole SGA system is "being evaluated". The relationship of the executive board to the SGA, as well as exactly what the SGA is doing, will be evaluated. "We have fallen behind the times," he stated.

Lee is calling for a complete re-structure of the organization. He cited a possible change in the method of funding for organizations on campus. He would like to see program funding, whereby an organization would submit lists of programs they desire to present. This would replace the method of allotting so much money per student in the organization. "Program funding would present a better control of the quality of presentations brought to MSC's campus," Lee commented.

Methods of evaluating, not yet completed, are being determined by committee members.

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**School's Dean Says**

**Teach-Ed Admission Setup -- It's 'Nothing to Worry About'**

By Carol Giordano

Staff Writer

Students have "nothing to worry about" concerning the new teacher-education admission program, according to Dr. Ralph Walter, acting dean of the School of Education.

Walter described the program as "a screening process to a slight extent." Only those individuals unfit to become teachers because of personality and/or academic traits will not be accepted. Qualified students who apply for certification but do not plan to teach after graduation need not be excluded," he said. Present sophomores are included in the program because most courses taken before junior year do not apply to the field of education, Walter said.

DURING JUNIOR year, all students under the program must complete 20 hours of work in a public school, Walter stated. Individual schedules will be determined by the student and school involved. One semester hour of credit will be given for this work, he stated.

The new program is not an attempt to eliminate the overabundance of teachers in certain fields, Walter commented. He added that such programs are being established throughout the country.

Under the new program, students desiring to obtain teacher certification must apply for admission to the School of Education. Applicants must have recommendations from two Montclair State faculty members and one other educator who knows him. The academic requirements for admission are a minimum cumulative average of 2.45 and passing grades in 'Human Growth and Development' and speech. The student must also submit a self-evaluation form. The deadline for returning applications to department chairs is Monday.

**Geismar-Kaplan**

**IS THE NEW LOOK IN MONTCLAIR**

from shaped suits, knit flares, wide ties, body shirts, tennis and golf wear, to jeans. To help you get into the new look, G-K announces a discount policy for shapes, knit flares, wide ties, body shirts, tennis and golf wear, to jeans. To help you into the new look, G-K announces a discount policy for students.

"Human Growth and Development" and speech. The student must also submit a self-evaluation form. The deadline for returning applications to department chairs is Monday.

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**COMMITTEE NEWSLETTER**

Kathy Ragan, home economics department rep, submitted a bill requesting that up to $500 be allocated from unappropriated surplus to fund a monthly newsletter from the Commuter Commission. The bill passed.

**PARKING RULES**

Larry Bishop, School of Social and Behavioral Sciences rep, submitted a bill requesting that the Student Government Association reprimand the proper authorities for discrepancies in the parking regulations and recommend that those faulty conditions be eliminated. The bill passed.

**APPOINTMENTS**

The legislature ratified the appointment of three SGA executive board members and three SGA reps to the Committee for Researching The Possibility for Students on the Board of Trustees. The board members are SGA Treasurer Wendy Gillespie, SGA Vice-president William Asdel and College Life Union Board (CLUB) president Ira Rosen. The reps are Vic De Luca, Jerry Healy and Larry Bishop.

**... AND MORE**

Also ratified was the appointment of eight students to the committee to draft a students bill of rights, SGA Public Relations Director Sam Crane and Bruce Conforth, fine arts department reps, are co-chairmen of the committee.

**... AND STILL MORE**

Terry Lee, SGA president, submitted a bill appointing Donna Gase Testa, Tom Cupples, Norma Velazquez, Emmanuel Noghio and Mary Bruen to the legislature. The bill passed.

**ANTHRO CLUB**

Lee also submitted a bill requesting that the Anthropology Club be granted club status.

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**Humanities Senate**

Holds Vote Today

Elections to the School of Humanities Senate will continue thru this afternoon. The polls, located in the English and foreign languages offices on Partridge Hall's fourth floor, will be open until 6 p.m. today. The majority of Senate seats are open, according to Robert Streetman, Senate Election Committee chairman.
Gov's Student Group Opposes Tuition Hike

The Governor's Student Liaison Committee formulated a statement last night opposing any increase in tuition for the state colleges and Rutgers University. The statement suggests that the state find other sources of revenue, and states that a tuition increase would make "students become less able to function efficiently as members of the educational community."

Ronald Lippincott, representative from Gov. William T. Cahill's office, stated that the governor has not proposed a tuition increase, but that the idea is under study. Lippincott explained that while there are indications of a need for an increased tuition, nothing can be definite until the amount of incoming revenue is known.

Robert Chmielewski of Newark College of Engineering told the group, meeting in MSC's Costa Lounge in College Hall last night, that the higher education budget has increased by $50,000,000 from last year. This provides for a 25% budget increase for state colleges, corresponding to a 22% enrolment increase.

Chancellor of Higher Education Ralph A. Dungan has stated that he is in favor of a tuition increase, according to Chmielewski.

The committee is attempting to influence the state Board of Higher Education to submit a budget to the state Legislature in January without a tuition increase and to influence the legislators to pass the increased budget.

Lippincott said that the issue reduces to either raising the tuition to fund the expanding educational facilities or raising taxes to meet these expenses.

STUDENTS EXPRESSED the opinion that many students will be forced to leave school if the tuition is raised, and that 50% of New Jersey's students are currently attending out-of-state schools.

Several calls have gone out during last week's confusion with the strike for a meeting with representatives from all the state colleges, said Sam Crane, SGA public relations director. "So we decided to go ahead and try to formalize some sort of organization."

Provisions were made for a statewide organization of all college student governments during an emergency meeting called Wednesday night at Montclair State College.

"Several calls have gone out during last week's confusion with the strike for a meeting with representatives from all state colleges," the public relations director stated. "So we decided to go ahead and try to formalize some sort of organization."

Representation from Newark State, Newark College of Engineering, Jersey City State, William Patterson, Burlington Community and Gloucher Community Colleges attended.

"It was a very workable group," Crane continued. "Although we had several students who were involved with the strikes, they were all level-headed people who were ready to work with some type of constructive program."

The statement released by the organization, tentatively called SANJ (Student Association of New Jersey) affirmed their interest in all forms of education, not simply on the college level. "We are interested in where the high school money is going. We haven't made provision for high school representation now, but it's not unlikely in the future," the public relations director said.

While Crane said the group can not realistically be called a union, it was organized quickly to deal with the present problems of rising tuition costs and faculty tenure. The organization may become a permanent one. "The present plan is to set up an information center at Newark State to coordinate communication between the state colleges. There is also talk of setting up a secondary center at some college in southern New Jersey," Crane stated.

Approval Not Seen for $3 Parking Fines

By Catherine Jacob

After a bill to lower parking fines to $3 has been passed by the Student Government Association, the administration does not seem likely to approve a reduction.

Vincent Calabrese, vice-president of business and finance, said he could not "contemplate no reduction of the $5 fine at this time." Parking fines are designed to persuade people to park legally, explained Calabrese. He feels that a lower fine will be less of a deterrent to illegal parking. "The trend should be in the other direction," he added.

Calabrese maintains that "the bill has been passed but is not a practical one to solve the parking problem."

History department rep Vic De Luca, who sponsored the bill with Larry Bishop, contends that "it (the fine) just doesn't have to be that high." He pointed out that the towns of Montclair and Clifton have only a $3 fine. With money as tight as it is, no student can afford a high fine, he reasoned.

However, SGA President Terry Lee noted that the administration has final authority in the matter.
**Montclair Elects '72 Editors**

Mary Jude Smith, sophomore English major, has been elected editor-in-chief of the Montclarion, Montclair State College's weekly campus newspaper. Kathy Blumennick, Richard De Santa, student body president, and Lena Hrasna and Joanne Surowicz were appointed editorial assistants.

The new editors will assume their posts in late January.

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**LOSE 20 POUNDS IN TWO WEEKS!**

Famous U.S. Women Ski Team Diet

During the non-snow off season, the U.S. Women Ski Team diet was designed to lose 20 pounds in two weeks. The diet is low in calories, high in vitamins and minerals. The diet is chemical-free action and was devised by a famous Colorado physician especially for and was devised by a famous Colorado physician especially for and was devised by a famous Colorado physician especially for and was devised by a famous Colorado physician especially for and was devised by a famous Colorado physician especially for and was devised by a famous Colorado physician especially for S Congresswoman Louise S. Mountain and with the active help of the U.S. Ski Team. Normal energy is maintained. Very important! While reducing. You keep the dieters on the same diet that is easy to follow whether you're ready for it or not. In other words, if you can eat the same diet that you're used to in the winter, you can eat it for our U.S. Ski Team Diet. You can also eat the same diet that you're used to in the winter.

The Herald-News in Passaic.

**THE BLACK-BROWN-WHITE Relations Committee is in the process of formulating a student-faculty complaint board. Facilities to register complaints will be available as of today at the window at TUB and at Fishbowl in the student life building. Any student who has a complaint about inter racial problems interfering in some way with his education or suggestions for improvement of educational conditions is asked to contact the board via the available complaint boxes... "LA TERTULIA ESPANOLA," MSC's Spanish club, will sponsor a dance tomorrow night from 8 p.m. to 1 a.m. in the student life building cafeteria. Highlighting the dance will be a rock group called The Electric Confections. Both Spanish music and conventional rock music will be presented. Tickets cost $1.25 and are available from any member of the Spanish club. They'll also be sold at the door.

**To Turn Back**

Sen. Strom Thurmond (R-S.C.), scheduled to speak at Newark Airport because of fog.

According to David Berger, chairman of the Montclair College Life Union Board, sponsor of Thurmond's lecture, the flight was originally estimated to be an hour late but when the fog cleared, it was turned back to Washington, D.C.

**THE SENATOR has not been rescheduled to speak because his schedule has been well set up in advance and there are no openings available at this time.**

Thurmond, second in a series of CLUB sponsored political lectures, was to have spoken at 8 p.m. in Pancor gym.

**News Desk**

- Interracial Gripegroup Forms
- Spanish Club Sponsors Dance

---

**Next Montclarion -- Jan. 31**

The next edition of the Montclarion will be published Mon., Jan. 31. Deadline for advertising and copy is Tues., Jan. 25 at noon.

**The SUNSHINE TRAVELERS**

Phone 201-387-1138

FT. LAUDERDALE

**THE BLACK-BROWN-WHITE Relations Committee is in the process of formulating a student-faculty complaint board. Facilities to register complaints will be available as of today at the window at TUB and at Fishbowl in the student life building. Any student who has a complaint about inter-

**NEW YORK TIMES**

**THE LOAN had been made thru the Coop's exchange account, according to Vincent Calabrere, vice-president of business and finance. Calabrere described the exchange account as "short-term permissinos" to proceed. Any organization with verifiable assets can petition for funds necessary to carry on a planned activity, he explained. The amount forwarded is usually repaid by profits from the activity.

Lee had originally agreed to comment, but only after Werts had done so. However, Werts refused to comment because the debt had been incured by last year's administration. Subsequently, Lee declined to divulge any information.

**Campuswide**

**Gen. Ed. Vote**

Set for Today

A campuswide vote on general education requirements is being held today. There are four different proposals up for approval, including one which retains the present requirements.

Ballooning is taking place at each school. The results will be brought to the General Education Requirement Study Committee on Dec. 20. The committee will make a final recommendation to Dr. Walter L. Heibronner, Vice-President of Academic Affairs, by the end of December.

IN A letter to all members of the Montclair State College Community the committee states that "The results will become an essential part of its report and recommendation."
**Dobish Named to Post**

By Joanne Ferreri  
Staff Writer

"I sincerely hope the students will be patient," said Stephen D. Dobish, former scheduling director and new registrar. Dobish added that he welcomes the opportunity to meet and be more involved with the students.

In December, Dobish assumed the position of associate registrar and will act as registrar until someone is appointed to the position. His job is now two-fold, since he heads both the scheduling and the registration office. However, it is up to the new registrar, stated Dobish, whether the two offices will remain as one. Dobish now has two assistants, John Palmiero in registration and Jesse Young in scheduling.

**Dobish Would like to initiate some changes, especially in registration, by eliminating some steps and by avoiding the long lines of last semester. He also hopes to set up communication facilities for student advisers to receive data from the registration office.**

---

**Newman Brightens Orphans’ Holiday**

By Susan Cunningham  
Staff Writer

Nov. 29 can be pretty lonely for an orphan. To help brighten the holiday season for the 25 youngsters from Paterson Orphange, Montclair State’s Newman Community is sponsoring a special drive to collect gifts for them. The drive will culminate in a Christmas party for the orphans to be held at Newman House on tomorrow at 7:30 p.m.

**ACCORDING TO GIelia Machin**, chairman of the Roman Catholic organization’s orphan program, the group will purchase some gifts, but hopes to receive donations from MSC students as well.

She commented, "The cooperation on the part of the students has been tremendous something to make them feel as if they belong somewhere.

The gift donations can be dropped off in any of the MSC dorms or in Newman House on Valley road before Dec. 18. Two girls from each dorm have volunteered their room as collecting places where people can bring the gifts they want to donate. And I’ve never seen so many people volunteer to play Santa Claus."

The Newman Community has been actively involved with the Paterson orphans since September, when the orphan program was formally started. Altho the group has run similar community projects in the past, this year’s activities are more concretely organized. It has already sponsored several parties and field trips for the children at different times during the year.

"We took them trick-or-treating, roller skating, to Brookdale Park and to the Homecoming parade as well," Miss Machin explained.

She continued, "Altho the orphans will spend Christmas Day in private homes in the area, they really don’t have any place to go. We wanted to do something to make them feel as if they belong somewhere.

**By Patrick Converty  
Staff Writer**

"The time has come for the citizens of New Jersey to stop complaining and start acting," stated Linda Kupchak, a freshman speech major. Miss Kupchak is one of the organizers of the Public Interest Research Group (PIRG) at Montclair State College.

Miss Kupchak stated that N.J.PIRG is a nonprofit, nonpartisan organization of college students working for constructive social change benefiting all N.J. citizens.

**LOCAL CHAPTERS of PIRG** are now being set up at many N.J. colleges, including MSC. Miss Kupchak commented, "Students are an identifiable segment of society, with the resources and the idealism for an effort of this sort."

Miss Kupchak explained, "N.J. PIRG will be financed by assessing regularly enrolled students at N.J. colleges at the rate of $1.50 per semester. A petition, asking for the student fees will be passed among the student body and, when signed by a majority of the students, will be sent to the administration. Students who do not wish to participate in N.J.PIRG are entitled to a full refund during the third week of the semester from established student offices."

Miss Kupchak emphasized, "N.J. needs PIRG. Gov. William Cahill has classified N.J. as an urban state. It is the poor of the urban centers who are most affected by unsafe consumer products, polluted air, inadequate housing and racial and sex discrimination in job hiring. The ultimate goal of N.J.PIRG will be to advocate solutions to these public interest problems in front of governmental agencies, legislative bodies and the courts of law thru its professional staff."

**MISS KUPCHAK added**, "PIRG have been organized in Oregon and Minnesota, and have completed successful projects for the good of the general public."

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**Cubans May Protest At Higher Ed Meet**

By Don Pendley  
Staff Writer

TRENTON — Today’s scheduled PIRG Seeks Student Action meeting may be the scene of a followup protest by the Town of Montclair’s Cuban community concerning Hector Rodriguez’s appointment to the MSC Board of Trustees.

Last Wednesday, about 150 angry Cuban residents continually disrupted a Board of Trustees meeting, protesting the Rodriguez appointment. They claim that Rodriguez, a Puerto Rican, is prejudiced against Cubans and has attempted to limit their involvement in Spanish-speaking minority activities. That meeting ended abruptly, after the gripes of the Cubans had been heard.

**THE MSC administration which usually provides recommendations to Trenton for any vacant trustee seats, had suggested several names to the state board, but their recommendations were overridden when Gov. William T. Cahill approved Rodriguez’s appointment.**

A published agenda of today’s state board meeting does not list any consideration of Rodriguez’s appointment, made final in late November. However, Town of Montclair sources indicate that the Cuban protesters would be traveling to Trenton to demand Rodriguez’s resignation.

MSC President Thomas H. Richardson said yesterday that he had met with leaders of the Cuban protest recently to describe his disappointment with what had happened last Wednesday night. He was assured that the Cubans had intended no harm to the college.

"The group seemed very sincere and assured me that we wouldn’t be disrupted again."

He stated that he had received no reaction from the trustees concerning Rodriguez’s appointment.

**Travel and Study Round the Globe Planned by ISP**

By Kenneth J. Key  
Staff Writer

The new International Scholarship Program is designed to give students travel and educational opportunities in foreign lands, according to SGA vice-president for academic affairs Peter Balsamo.

It replaces the old Experiment in International Living, sponsored by the Council on International and National Affairs. All students, excluding seniors, are eligible for the program. Applications may be obtained in the Office of International and Off-Campus Living Programs or the SGA office in the student life building.
# MOC Presents

## Spring Semester Calendar

<table>
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<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>1/9</td>
<td>4 p.m.</td>
<td>Recital hall</td>
<td>Alumni recital: Donna Jeanne Schultz, piano.</td>
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<tr>
<td>1/16</td>
<td>4 p.m.</td>
<td>Recital hall</td>
<td>Faculty recital: Dorothy Priesing, piano.</td>
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<tr>
<td>2/11</td>
<td>8 p.m.</td>
<td>Mem. aud.</td>
<td>Masters recital: Janet Hein, organ.</td>
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<td></td>
<td>8 p.m.</td>
<td>Mem. aud.</td>
<td>Montclair State College Concert Band, William Shadel.</td>
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<tr>
<td>4/9</td>
<td>4 p.m.</td>
<td>Recital hall</td>
<td>Faculty recital: Brenda Miller Cooper, soprano.</td>
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<td>5/4</td>
<td>8 p.m.</td>
<td>Mem. aud.</td>
<td>Montclair State College Choir, Emily Waters, conductor.</td>
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<td>5/11</td>
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<tr>
<td>5/9</td>
<td>7:30 p.m.</td>
<td>Recital hall</td>
<td>Montclair State College Opera Workshop, Jack Sacher, conductor.</td>
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<tr>
<td>5/17</td>
<td>8 p.m.</td>
<td>Mem. aud.</td>
<td>Montclair State College Concert Choir, Dorothy Morse, conductor.</td>
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*SGA Price for Concerts -- 25c*
When. It's over.
But perhaps that's a bit premature. I've still got a month in office.

One of the more major miracles in this glorious world of ours is that a dozen or so collegians manage to put out -- week after endless week -- 12 pages of information and entertainment that has consistently won the top awards from professional judges. Try that on top of classes sometime.

In short, that's the main achievement of the MONTCLARION -- for the past year, we have published every Monday, Wednesday and Friday without exception -- and, for a while, without money.

TO BEGIN

To make a long story a little shorter, it was my first day of freshman orientation. I didn't know any better. Not knowing anything, I hung out, I came up to the publications office (which then housed MONTCLARION, Galumph and Quarterly) and joined all three staffs.

The MONTCLARION then was involved in a big experiment -- it was going to attempt weekly publication. But, to make certain that they published on time, we had an absolute deadline at the Thursday before the Wednesday publication -- i.e., anything that happened later on Thursday wasn't reported for another two weeks.

But hope arose. A few people with professional orientation and the willingness to sacrifice many hours of their free time took over. All the editorships in February of my freshman year. Their spirit is still very much in evidence. The P, T, D.M., Levine-Morey, Antebi photo-oriented layout is still winning us award after award, and the Michael Greco-inspired objectivity in reporting is still guiding the MONTCLARION.

It is its efforts to obtain the most impartial and encompassing coverage that is possible. In February 1969, the editors created a post for me -- editorial assistant, in which my job was to handle anything that no one else did.

READY, SET, GO

That September, I was elected news editor and immediately called the News Focus, which was our first regularly-scheduled news announcement. And that December, I was elected managing editor under the editorialship-chief of Levine, and the fun began.

The "fun" was the pure joy of catching the errors in style that the writers had made and filling the holes that ensued when some cub reporter decided to quit the staff (without turning in that week's front-page story).

And things proceeded that semester in their usual hectic pace (along with being MONTCLARION managing editor, I was in my first semester as Galumph editor-in-chief and was carrying 26 credits) -- until the bomb dropped.

The bomb was called the Cambodian strike.

The MONTCLARION could have taken two paths on that fateful May 5 when the M.C. student government voted, by a 9-9 vote broken by the S.G.A. vice-president, to join America -- for the first time -- and on strike. We could have hidden our heads in the sand and continued printing one-sided propaganda harping on the issues (which everyone knew about anyway), the MONTCLARION worked endlessly -- literally 24 hours a day -- writing, typing and printing the 8 x 11 inch newspapers in the industrial arts building -- five times during the two weeks following May 5.

ONE OF THE MORE MAJOR MIRACLES... IS THAT A DOZEN OR SO COLLEGIANS MANAGE TO PUT OUT WEEK AFTER ENDLESS WEEK -- 12 PAGES OF INFORMATION...

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WEAK NEW BLOOD?

That September brought a resumption of "normal" printing. Traditionally, the managing editor became editor-in-chief (a thought which, if I thought twice about it, has almost continually been called "Don's barm" -- that surpasses my wildest dreams). It's on the shoulders of those seven or six people from Practical Journalism that the MONTCLARION rests -- the superstars reporting for people like Mary Jude Smith, whose Southern gentility and Anglophilic straightness is going to be a blessed relief in the coming year as editor-in-chief. And the people like Sue Kelly -- once a shy girl who refrained from approaching anyone of importance in covering a story -- now the MONTCLARION's wrap-it-up girl, often covering five late-breaking stories on a Wednesday and Thursday. And the people like Carla Capuzzi, Joanne Ferreri, Diane Forden, Carol Giordano and Jo-Ellen Scudera -- the people who believe, I think, above all else, that the MONTCLARION must come out -- and must come out as good-looking and well-written as possible -- and who view it as a professional activity rather than as an ego-gratifying device.

NEW REIGN

So, back to the story -- the inevitable happened that December, as I was elected editor-in-chief. At that time, I made up my mind that my goal as editor would be to present as much of the news as possible, with stress on the late-breaking, vital stories and the issues which would be molding this campus for some time to come.

My first issue as editor -- in early February -- presented the appraisal of faculty evaluation, the disbarding-by the S.G.A. of the publications board, the proposal for the innovative calendar, the problems of the vanishing fraternities, and comedian David Steinberg's cancellation.

And things didn't change much.

Until late April, that is -- at which time the MONTCLARION discovered, thanks to problems in our financial administration that had to approve the MONTCLARION's annual budget was then about $20,000.

Fortunately, the Student Government Association had $18,000 left in its unappropriated surplus. "I'll put up a bill and try to get the money for you," a few legislators said. Wonderful.

NO MORE MONEY?

But there was this problem. At the time, M.C. was in the throes of its annual S.G.A. presidential elections, and the MONTCLARION had been giving close attention to informing the student body of the more questionable activities of the Thomas Benitz administration -- the same administration that had appointed a large number of people to the S.G.A. Legislature, the body which had to approve any additional funding for the MONTCLARION.

Needless to say, the funds didn't arrive on our doorstep. So, away we went -- writing, editing, typing and printing our weekly MONTCLARION -- forgoing, as a result, any attempts by the "government" to stop us. And with the problem of paying for those "poverty issues" -- at 8 x 11 inches -- out of our own pockets.

But we survived. This semester has been pretty quiet, by comparison. Little things like last week -- with strikes on three state college campuses and a stormy Board of Trustees meeting causing endless pages of last-minute copy and a stay at our printers' place until 4 a.m. -- still plagued us, but we survive.

ORCHIDS TO...

So that's it, I suppose.

Thats, of course, are due to all those good and crazy people -- my editors and staff. Richard De Santa, who has learned well the duties of a managing editor -- namely, to manage the editors.

The two of us should have gone to McKinley's in his early February and not emerged until now. Things would have been easier. Much less fun.

I'm going to go back now to what I enjoy doing most -- news writing. "The heads of the mighty may roll and facts may be released that certain VIPS in the various college bureaucracies may not want to know. But that's the way the MONTCLARION works." That's what I wrote when I took over as editor.

WITH REGRETS

And I'm leaving it all to Mary Jude and Susan -- the new editor and managing editor -- to handle what has developed into the one single source of near-accurate news on campus -- an overwhelming burden if there ever was one. I'm certain they'll do well.

And I'm going to miss it.

To quote again from my first editorial:

"News, sports, arts, opinions -- it's available right here, every Friday.

And it's called the MONTCLARION."

"WELL, IT'S THURSDAY AFTERNOON: And someone just said six schools have gone on strike, College Hall's just blow up, the tuition's going up to $500 per year and eight faculty members are being fired for extra-marital affairs with students. Well, it could be worse, it all could have happened later tonight. Now, if only I can fit that bulletin about the second coming of Christ..."

Soo-soo-dearly departing Editor-in-Chief Don Pendley wonders what's appearing in today's paper.


THE CLAMOR OF THE CONGAS: That very special electricity was evident in the performance of The Latin Gents.

WOULD YOU BELIEVE AN ENGLISH MAJOR? Maybe not, but Racheal, who provided some exotic entertainment at last week's International Weekend was just that at New York University.

A BUSY BUNCH OF DAYS

The word for Montclair State last weekend was "culture." The three days brought Latinos and Arabs and everyone else to The International Cafe, Wilson Pickett in concert, and Melba Moore to the stage.

A UNIVERSAL LANGUAGE: An illustration of the essence of different cultures, Betty Crawford and Kwaku Avmah, get together.

TRY IT, YOU'LL LIKE IT: potato grind, why not try son Zahr.
MELBA WITH A CUPPA COFFEE: Broadway musical star Melba Moore, headliner of "Purlie" and "Hair," as she appeared in many moods at MSC last Friday.

REALLY FUNKY: Wilson Pickett, talkin' 'bout that Broadway sound at MSC last weekend.

If you're sick of the usual meat and...
The Christmas season is upon us and we find ourselves confronted with the hectic holiday pace of buying or making gifts, writing cards, decorating homes and other yuletide activities. Gifts, of course, are the preoccupation of most at this time, and for those willing to brave the crowds, M.J. Smith reveals what’s new (or not so new) on the store shelves.

If you’ve ever wondered what that bearded man in scarlet who listens to children’s requests daily in the department store is really like—wonder no more. Santa Claus cheerfully obliged Jo-Ellen Scudese’s request for an interview, took her on his knee and candidly expressed his opinion of the younger set.

Another personage so essential to the festive season and yet, so often overlooked in importance, is the bartender. Managing Editor Richard De Santa (who happens to be part-time in a bar) reveals a veteran bartender’s humorous opinions of his patrons, particularly when they frequent his bar during the Christmas season.

This month’s MONTCLARION MAGAZINE is a “Christmas collage,” so to speak, for the articles, the diverse, are directed toward capturing part of the holiday spirit which somehow affects all of us.

—Diane Forden.
With the coming of the Christmas season, many people begin to think of the persons and places that played important roles in getting them thru the past year, providing refuge, comfort and sympathy and occasionally, tranquilization when times were rough.

It is with this thought that I propose a holiday toast to those dependable friends in need, those perpetual crying shoulders, those eternal keepers of the Christmas spirits — the bartenders and their establishments.

Bars are among that select group of public service establishments in which personnel are forced to handle a double-work load during the holidays. When most of us are home decorating, or out Christmas shopping, or at the bank, withdrawing (or at the bars, imbibing), these dedicated public servants are scurrying around, ordering extra this and extra that, cleaning their places and, in many cases, hiring additional personnel to weather the holiday storm of humanity that begins to descent upon taverns after the last bit of Thanksgiving turkey disappears.

Tom Rafferty owns a rather quaint little place in Lyndhurst, called Rafferty's for some reason. He's been in business there for 12 years, and has seen "12 hectic Christmas seasons." Rafferty has a remarkably well-thought-out theory about why he's one of the busiest men around — from the end of November to the end of December.

"First of all," he said, "there are basically four types of people that come in here thruout the year." The first type that he mentioned was the jolly, sociable type. This is the kina of guy who'll talk to anyone in sight about absolutely anything, the source of the "good talk" that's supposedly one of the traditional characteristics of a "good bar."

The second type is the usual after-work customer. "He's had a rough day's work at his job, and needs some kind of buffer between work and the wife and kids."

Then you have the manic depressives. This is the special project of the bartender. "Why these people have the desire to tell me their stories is beyond me, but I'm not complaining. Everyone wants to feel wanted, I guess."

The fourth saloon seeker is the "scrooge."

This is the chronic complainer. "This type of guy thinks everything is lousy, and he wants to make sure that everyone knows it," Rafferty explained.

All this is interesting and informative, but what does it have to do with the annual Christmas crush? "It's simple," he said. "The Christmas season gives each one of these groups a reason to be here."

He explained that the jolly spirits want to add to the festive air by being with all of their "friends," who include anyone who happens to be in the bar at the same time as they are. These are what you might call the "after-hours department store Santa Clauses."

The "scrooges," appropriately titiled at this time of year, are appalled at the gaiety and excitement of the season — and hide in the saloons. "You'll generally find them at a corner table or at the ends of the bar, scowling at the jolly spirits," Rafferty added.

The manic depressives have a tendency to get even more down in the dumps during the holidays, so you'll see more of them at your favorite spot around this time of year. You generally find them moping around from spot to spot, often stopping to commiserate with the "scrooges," with whom they seem to have an uncanny empathy.

And the regular after-work crowd can be found regularly after work. "Of course," Rafferty pointed out, "you'll find members of the other cliques distributed thruout this group, so they just spread themselves out accordingly."

There'd be no sense in their going home anyway, they'd just get in the way of the decorating crews or be dragged out to a department store (And of course, that's no place to spend one's hard earned money!).

So if you feel like observing a good cross-section of Americana in this season of good will (or should I say good cheer), visit your local pub. Who knows, maybe you'll be able to start a group of your own.
It seems that Madison Avenue has found a new Christmas present to replace last year’s cassette recorders. This year it will be umbrellas. Folding umbrellas, European umbrellas, bubble ones that look like floating geodesic domes—it had better rain a lot this year.

And then there is the “smile” anything. The bright yellow disc with two black dots and a big grin will sell on pins, sweatshirts, mug and plate sets and acrylic rugs.

Styling combs have taken over last year’s enthusiasm for electric curlers among the fairer sex while the males are being plugged into electronic football, soccer and hockey games. It isn’t enough that the tv stations run games all season, but now they have Johnny Cash (who always did have a thing about trains anyway) pushing their choo-choos. Monet’s water lilies and Van Gogh’s sunflowers are all available in 1000-piece jigsaws, perfect for doing in the main hall of Xanadu, should one be invited to appear in a new Orson Welles film.

Dolls are doing bigger and better things under the tree. Just reinforcing the American public’s fixation with time, Mattel’s Tyme-Tell is a chubby blonde charmer with a plastic wristwatch that triggers her rather limited vocabulary, consisting mainly of instructions to her human mistress beginning with “It’s time to . . .” And for the only child, Play’n Jane takes a whack at everything from basketball to horseshoes.

Saving the best for last, there is gamedom. “Masterpiece,” an art auction game by Parker Brothers, comes complete with signed forgeries for the wealthy Texas dupes among the buying public.

For those who would prefer to run the mob, there is “The Godfather” that comes packed in a black violin case. Fun City is divided up into some of the more savory neighborhoods like Harlem, Little Italy and so on. Whoever wins gets the entire fifth precinct and the police commissioner.

For those gamesters more business oriented, there’s 3-M’s “Acquire,” touted as the game where a player can “get rich quick, go broke faster.” Sounds like Wall Street after a speech by President Nixon.

In contrast to other years, nothing is really new—it’s just what was overstocked since March.

By M.J. Smith

Red China, now available at Bloomingdale’s—or a ping pong paddle.

In the same vein, there are ecology kits to test the local water, air and other elements. Now a loved one can discover the carbon monoxide level of the air that will give him terminal asthma.

Trains and jigsaw puzzles seem to have come into their own as art forms this holiday season. Perhaps the rapid disappearance of the railways have scared the Lionel company but now they have Johnny Cash (who always did have a thing about trains anyway) pushing their choo-choos. Monet’s water lilies and Van Gogh’s sunflowers are all available in 1000-piece jigsaws, perfect for doing in the main hall of Xanadu, should one be invited to appear in a new Orson Welles film.

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In contrast to other years, nothing is really new—it’s just what was overstocked since March.
'Twas the night before Xmas in seventy-one.
And the stores' early closing put all on the run.
The prices were hung—one was cheap, one was rich
when no one was watching, I pulled a lil' switch!
The children were racing from aisle to aisle,
and salespeople weren't ev'n trying to smile.
And searching for parking in row triple-Z
And gifts that were bought were a weird potpourri:
The lighter I wanted for old uncle Joe
turned into a bridge set—the store's stock was low!
And I would have gotten the slacks for fat Kate,
but all they had left was a single size eight!
And dainties I wanted for dear auntie Maude—
the last pair was ripped in a fight with some broad!
Then—what to my wondering eyes should appear
in the Bambergers' parking lot, ever so clear—
A parking space, seeming so empty and wide,
but—darn—there's a Volkswagen hiding inside!
One store had a Santa that's eighty feet high—
With four-letter scrallings for younguns to spy.

(Instead of the reindeer that're next in the chant,
I could tell the words that were on Santa, but shan't.)
And then, on the corner of Main Street and Third
the kids and I spotted ol' Santa—the bird!
The children were thrilled to see jolly Saint Nick,
and asked him and asked 'till the old man got sick:
"How did you get down here?" "Where's Donder and Blitz?"
"How big is your sleigh?" "Will I get all my gifts?"

I pulled them from Santa real quick. But
then, who should be on the next block but Santa Claus, too!
"Hey, somethin's gone rotten! Two Santas!"
said young Ann, when first she saw double—"Some racket you've got, man!"
His eyes how they twinkled! His dimples how merry!
His cheeks were like roses! His nose like a cherry!
(And, thou, you'll recall, those two lines aren't mine,
with the real Santa Claus, it's not Boone's Apple Wine!)
Visions of Sugarplums

There was a time when Christmas was magical. When everyone worked so hard and had so little, that a special holiday was the time they waited for all year.

It always snowed during the night so, in the morning, the world was covered with a crisp white blanket. The packages were under the tree, waiting for everyone, simple little things like oranges and chocolates for the children and perhaps a few toys.

Nowadays Christmas is more like a marathon — whoever gets thru New Year’s Eve should be entitled to a week’s solitary confinement to recuperate.

The season starts out with the 1000 Christmas cards and the yearly “I-know-Lila-is-buying-me-something-so-I-have-to-get-her-something-too” syndrome.

Invariably the neighborhood has an unspoken contest going among themselves to see who can produce the most garish decorations. If your neighbors across the street won last year with their reindeer and sled on the roof of their house, highlighted by a revolving strobe and blinking lights outlining every window, door, dormer and bush, your house has to top it this year.

The children are mesmerized by tv commercials that urge them to get the latest doll/game/road racing set or any other toy that Madison Avenue has recently produced. The victims of these marketing indexes are the parents who are sent into the stores with a laboriously-written letter to Santa Claus and so idea what a “Grump” is.

But then there are a few moments that seem to make up for all it — making a snowman, sitting before the fire with your closest friends, hot toddies, getting a card from a friend you haven’t seen in ages — everyone has their own favorite.

The world has become more complicated, that’s undeniable and irreversible. We can no longer have the simple Christmases of our grandparents. But we must remember, as the poem Desirata goes, “Even with its sham, drudgery and broken dreams, it is still a beautiful world.”

And Christmas can be equally beautiful. Just give it a little time to be.

Have A Merry

As the holiday season descends upon us again, we at the MONTCLARION wish you all a very merry Christmas and happy New Year. We also wish you a safe holiday, don’t imbibe too much and take to the roads. Amid all the festivities of gifts, parties, punch and hangovers, we hope the meaning of the season, namely peace and understanding, may in some way be appreciated.

—The Editors.

MONTCLARION Soapbox

Strikes and Old Glory

To the Editor:

It seems the leaders of our local SGA have once again missed the main issue in the current college protests. Our leaders have not reached the student body with any profound statements as to what is really going on. They seem to take the whole situation very lightly by titling their duties as “Rumor Control.”

I think this is a slap in the face to the entire student cause. What attempts were made, except for a variety of fliers, to explain what was going on at Montclair? Why didn’t our leaders call a general meeting to deliver their stand on the issues? Where do they come off saying the issues are not fact, or are local to the striking schools? The fact is a bill, A2416, is in the Assembly education committee that would raise the tuition over 100%. It is unlikely this bill will reach the floor, but there is always the possibility at the lame duck session. Our state funds were cut this year, as was reported at the SGA leadership conference. The $60 student teaching fee is a reality to all prospective MSC teachers. These issues are real to us.

Let us ask why our student leaders did not see these issues until all the fuss. Find out what is going on and let the student body know. As our government, you owe it to us.

Victor De Luca, History, ’73.

To the Editor:

The Montclair State student body deserves congratulations for its failure to join other state colleges in the strike. We should be glad that there are many on this campus who are level-headed enough to check themselves and wait for the facts. It is quite easy to get caught up in a wave of emotionalism. There is a tendency to accept heated arguments as fact, and to jump on the bandwagon, without ever really knowing why.

Our campus was bombarded, both from within and from without, by persistent rabble-rousers, who seize upon every the most untenable issue for purposes of agitation and negativism. Many students were lured by volunteers urging a boycott of classes. I was pleased to see both “Joe College” and “Betty Co-Rd” read them on their way to class.

It is encouraging to see Joe and Betty reject the temptation to take a “joy ride” on the New Jersey taxpayer — not to mention the thought of getting out early. Am I to assume that most everyone has already finished Christmas shopping, and finished their term papers? Or is it that more have begun to realize why they are, and why they should be, where they belong — in their classes and at their typewriter.

Wm. Vernacc, Poli. Sci., ’72.

To the Editor:

The behavior at the home basketball games here at Montclair State during the playing of the national anthem has become deplorable. Some black students who attend the games take this opportunity to openly ridicule the American flag and the national anthem. This act is completely against my beliefs and the beliefs of all Americans.

There was a bill passed that makes it an offense to show disrespect for the national anthem. The bill forbids “any word, sound, sign, or gesture indicative of contempt, scorn, ridicule, or defiance” of “The Star Spangled Banner.”

Visitors of this bill can face a jail term of six months and a fine of $500. The measure states that when “The Star-Spangled Banner” is played or sung at public gatherings, all persons must stand or accord an indication of respect. It does exempt persons who are opposed for religious or conscientious scruples. It does, however, require these people to refrain from showing outright disrespect. This is defined as “tending to undermine respect for and obedience to lawful authority and promoting civil discord.” It is my opinion that a group of black students are doing just this at our home games.

In talking to several black students on campus, we were told some of the reasons for this behavior. They stated that many of the people who are making the disturbances are very immature students who do not belong to any black organizations and don’t fully understand the significance of being seated during the national anthem. They feel as we do — that respect is the key factor.

We see no reason why the fouling around and talking during the playing of our national anthem. People in America are able to come and go as they please, and if any one is unhappy with America, there are other places.

James Creebaugh, Phys. Ed., ’72, and 11 other students.

Letters

Letters to the editor should be submitted to the MONTCLARION office, second floor of the student life building, by noon Tuesday before the desired publication date. Letters should be typed, double spaced, and should not exceed 250 words. While the editors will not substantially change letters, they do reserve the right to edit letters for misspellings, style inconsistencies and excessive length. Letters should be signed with the writer’s name, major and year.
Chopsticks to Phasism ... 1971 -- A Bit of Everything

Nineteen seventy-one was a year of phenomenal changes across the world. Some were unexpected, others the result of long planning, but they all contributed to the crazy, patchwork montage that has become the modern lifestyle.

Perhaps the most astonishing and certainly the most unexpected announcement was President Richard M. Nixon's intentions to visit Red China, heralding a new role of involvement for the long-isolated country. Beginning relations with many foreign countries, the Bamboo Curtain finally began to lift after 22 years.

Then there was the Nixon Economic Program – phased. Phase I froze all wages and prices for a 90-day period. Phase II introduced wage and price controls. A pay review board was to approve a wage hike of 5.5% was established. Unfortunately, its first action was to approve a wage hike of 50% for a plasterer's union.

ELLSBERG'S HIT

The Pentagon Papers created quite a stir and became a national best seller as the government tried to suppress its serial publication by the New York Times. The government was foiled in its legal attempts by the Supreme Court. Altho the Court allowed the secrets published, Daniel Ellsberg, who allegedly stole the report, is still under prosecution.

Bengla Desh became the new country. Beginning relations with the United States, gaining a seat in the United Nations and involvement for the long-isolated country. Relations heralding a new role of commitments.

MONARCHY REIGNS

Iran celebrated its 2500th birthday with an international bash that saw Louis XIV tents pitched in the desert and ice flown in from Maxim's of Paris. An emperor of Japan left his island for the first time in history during April, camping under the dome of the Capitol. Rennie Davis, leading the May Day Tribe, staged a mob action in May at the Capitol.

GREEN AND ORANGE

Northern Ireland became the battlefield for guerrilla warfare between Irish Republican Army and British troops. Death, bombings and tar and featherings became part of everyday life for Ulster residents.

Ecology was the mainstay of campus activism. Speeches condemning the waste of natural resources and pollution were heard across the land on Earth Day.

Former Soviet Premier Nikita Khruschev died in his small cottage outside Moscow and was buried in a cemetery reserved for lesser Russian dignitaries.

Tricia and Eddie got married, providing the United States with a "storybook romance."

SORRY, GIRLS

Canada's Prime Minister Elliott Trudeau relinquished his seat in the international jet set to marry in a surprise ceremony. Thor Heyerdahl's papyrus raft Ra I sank in the Atlantic but Ra II successfully sailed from Egypt to Central America, proving Egyptian sailors could have sailed the Atlantic.

Salvatore Allende won a democratic election in Chile, becoming the first Communist president, to Premier Fidel Castro of Cuba came to pay his respects.

Pierre La Porte, Canadian labor leader, was assassinated by Quebec separatists, who demanded Quebec be made a separate nation.

EVEPYBODY'S EVERYTHING:

The scene is some frivo. betten at the Mickey Mouse Club. It's just one of the innovations that arrived here in '71.

MONARCHY REIGNS

Queen Elizabeth II opened the Commonwealth Games in Edinburgh.

MONARCHY REIGNS

The picket, held in the late Spring, brought vet John Kerry to, and a fence around, the Capitol building.

FOR PEACE: The legislation passed at the U.S. Capitol this year might not have been the most important thing happening there this year. "The Hill" was the scene for many peace protests, such as this veterans' protest against the Vietnam War. The picket, held in the late Spring, brought vet John Kerry to, and a fence around, the Capitol building.
MSC Swordsmen

Murray in Tourney

Netmen Knock Newark, 89-59

Trenton Pins Indians, 26-15

Gridders Slip By

By Susan Kelly
Sports Writer

After watching me play, I guess many of you are asking why I'm not playing professional basketball," quipped ABC sports commentator Jim Bouton at Monday's benefit basketball game in which six sports personalities were opposed six area coaches playing against MSC's football team. The football players narrowly defeated the celebrities, 60-57.

Proceeds from the game will help meet the expenses of the baseball team's trip to Florida in March.

THE GRIDDERS established a lead early in the first quarter when Glenn MacKay, Mike Van Zile, Jerry Caputo and Bob Brewster tallied for MSC. The celebrities the inched ahead, however, in the second period when Bouton, former MSC All-American Frank Rossi and WPXI contestant Audrey Lewis hit the nets to end the half, 33-31.

Bouton, leaving early to prepare for "Eyewitness News," briefly answered questions from the spectators. "People ask if we (the "Eyewitness News" team) really like each other. As a matter of fact," he remarked, "some of us love each other, but we won't go into that."

Noting the small attendance at the game, Bouton, a former professional baseball player, expressed a hope that more people attend MSC's baseball games. He thanked those attending, saying that "it is a very nice thing to give these guys a chance to do the hotels and bars."

BOUTON DENOUNCED ABC sports commentator Howard Cosell as being "just another pretty face" and proceeded to entertain the crowd with an imitation of the persecuted Cosell. In answer to a question about Bill Beutel's girl friends, Bouton proclaimed that "Beutel is an eagle scout." The

man is married and "a fanatic" about it, he continued.

W H E N I ASKED WHAT-commentator Geraldo Rivera is presently doing, Bouton remarked that "Geraldo, or Gerry, depending upon what part of Manhattan he is in, is probably doing an in-depth study on marijuana." The celebrities maintained their edge throughout the third quarter until a basket by Caputo in the fourth put the football players ahead 51-50. From then on, it was touch-and-go, with both sides alternately leading by one point until the football team forged ahead to end the game with a three-point lead.

IN ADDITION to Bouton, Rossi and Lewis, the other sports personalities were Earl Williams, the National League Rookie of last year, Frank Tripucka, former NFL and AFL quarterback and Angelo Bertelli, the former Heisman Trophy winner.

The coaches participating in the game were Don MacKay and Tim Sullivan, assistant MSC football coaches, Ken Trimmer of Caldwell High School, Doug Gaffney of Verona High School, Jack Lynch of Cedar Grove High School and Gil Gibbs of Montclair High School.
APPLE OF HIS EYE: Jerry Stein, Montclair State graduate teaching in Parsippany, spends his spare time on the stock car circuit and is a current 1971 record holder. Pictured above is his Plymouth Fury, "Teacher’s Pet."

YOU'RE NOT SEEING THINGS: It's not your imagination playing games despite the name on the side of the car. It's actually one of the dragsters which appear weekly at Englishtown's Raceway Park.

Funny Cars No Joke on Track

By Vinnie Pietrucha
Special to the Montclarion

Today, drag racing is getting attention from the outside world because of a high-powered vehicle known as the funny car. The funny car did not happen overnight, as many would be led to believe. Drag racers did not just start dropping plastic (fiberglass) replicas of stock-bodied cars over a tubular dragster chassis. It began way back in 1963 and the following is an attempt to trace the progress of the funny car.

In the early 60s, Detroit started developing “super cars,” high performance street machines. These cars quickly fell into the super stock classes of National Hot Rod Association drag racing. With minor modifications, they were running in the 10 and 11-second bracket at speeds in the 120 m.p.h. range. In 1964, A/FX machines (factory experimental) were making it big at the track. There were modified super stockers. In 1965, these stock-bodied cars took on an altered wheel base and to be competitive, they had to run low 10s at 130 m.p.h.

TODAY’S TOP pro stock drivers were the big names in the funny car ranks at this time. The list included: “Dyno” Don Nicholson, “Dandy” Dick Landy, Bill “Grumpy” Jenkins and “Fast” Eddie Scharman.

In 1966, the stock bodies were being substituted with fiberglass components, namely, doors, fenders and the hood. The bodies were lengthened and injectors were being used by everyone. Times were 8.80 at 155 m.p.h. Clockings on funny cars as time passed and, finally, superchargers were added, dropping the times to an unbelievable (at that time) 8.0 seconds.

In 1969, the funny car as we know it today was really born. Everyone had the tubular chassis and fiberglass and aluminum body. Times were now in the 7s, with speeds approaching 200 m.p.h.

TODAY, EVERY track makes it big with funny car shows. Anywhere from two to 16 cars are at a show with the minimum purse of $1000 going to the winning car. The top names are in such a demand that the usually weekend-operating tracks have to open up during the week to put on a show.

One of today’s biggest stars, Richard Tharp, driving Harry Schmidt’s “Blue Max” Mustang, has the official record of most consecutive dates with six. This past summer, starting on July 1, he was in Canada; July 2, Wisconsin; July 3, Michigan; July 4, Minnesota (afternoon) and Iowa (evening) and July 5, South Dakota.

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Jake Johnston and “Jungle Jim” Liberman have also done the six day/meet routine. On his excursion, Jungle Jim used sixty-five gallons of nitro-methane (racing fuel) at $7.50 a gallon. The cost, the tight schedule and breakage are what brings the price up on these guys, but it’s well worth it, as right now the unofficial elapsed time record is a 6.49 seconds by Tom "Mongoose" McEwen of "Hot Wheels” fame and most big names have trap speeds of 220+ m.p.h.

FUNNY CARS have come a long way and they’re going to stay right on top of the drag racing world.

SUNDAY: "Jungle" Jim Liberman (they call him "Jungle," cause he's a wild man on the track) as he races at Raceway Park in Englishtown, N.J. The number one racer, and star of radio commercials, is making a burn out on the track. The idea behind a burn out is to get the tires warm for better traction on a takeoff.

SUNDAY: "Jungle" Jim Liberman (they call him "Jungle," cause he's a wild man on the track) as he races at Raceway Park in Englishtown, N.J. The number one racer, and star of radio commercials, is making a burn out on the track. The idea behind a burn out is to get the tires warm for better traction on a takeoff.
A LOVELY DAY FOR RACING: Pete Lovely (30) outdistances an opponent in the U.S. Grand Prix (Formula I) race at Watkins Glen. Lovely's vehicle was sponsored by none other than Volkswagen.

ACCIDENTS WILL HAPPEN: But not as often on professional race tracks as many believe. Shown here is Johnny Cox as his midget car overturned on the track at the 1970 Flemington Fair in Flemington, N.J. Cox wasn't hurt in the accident, although his car needed some repairs.

WINGING IT: Midget racing champion Johnny Cox works against time and opponents in his super sprint at Flemington, N.J. Super sprints are actually stretch midgets with wings added.

By John Lare
Special to the Montclarion

Racing for The Indy

Auto racing ranks as the second largest spectator sport in the country in paid attendance. There are many types of auto racing throughout the United States: oval-track racing, road racing, drag racing, and hill climbs.

One of the most popular in the U.S. is the closed circuit oval. This is a dirt or asphalt track located inside a plot of ground and the competitors travel this closed course over a predetermined distance for a certain length of time. Two of the most widely known races of this type are the Indianapolis 500 and the Daytona 500.

In racing there are many different control organizations: United States Automobile Club (USAC), National Association for Stock Car Auto Racing (NASCAR), Sports Cars Club of America (SCCA) and National Hot Rod Association (NHRA).

These are the national organizations which are very influential in the U.S.

To be a member of USAC as a competitor-owner, one must be sponsored by a large firm; for instance: Coca-Cola STP, Sprite soda or even Johnny Lightning toys.

THE FIRST 500

In 1911, the Indianapolis 500 was introduced on a brick-paved 2½ mile oval track. Ron Harroun was the first man to win the 500 with an average speed of 79 miles per hour. The 1971 Indianapolis 500 hero, Al Unser, won at speeds over 180 m.p.h.

The Indy-type race cars used today are low-profile, with a low center of gravity, designed and engineered in a low, rear-engine race car that even fits the driver's body specifications.

The car is usually worth $50,000 without accessories. Tires are big factors in this speedy sport. The cars wear out many sets of tires depending on the size and condition of the race course and length of the race.

Actually, over $100 for a tire made with special compounds is not unusual. Most drivers own some type of tire store, for with the amount of racing they cover within a year, it helps keep tire costs within reason.

ENGINE WEAR

At the Indy 500 when practicing or running qualification, a driver can easily lose an engine; therefore, spare engines are needed. Mechanics can replace an engine within a short time to qualify their cars for race day.

There are only 33 cars qualified for May 30, race day. This is why a number of owners have two, three and possibly four cars as back-up to their number one car. Parnelli Jones had four cars at the Indy 500 this past May. One of the four was the winner. Al Unser, who drove Parnelli's number one car, was sponsored by the Johnny Lightning Toy Company.

Cars from other countries have to meet USAC specifications in order to race any USAC circuits.

The same holds true for the NASCAR trails, where
Any Taste

money and glory go together to make it a very profitable business.

NASCAR consists of late model stock cars similar to those used on the nation’s highways. There are some restrictions but these cars are close to factory-made cars. These cars run at speeds of 180 m.p.h. and are very exciting to watch.

Richard Petty, driving a 1971 Plymouth, recently won the Delaware 500 and his total winnings for this year so far have reached the $250,000 mark.

THE LOCAL SCENE

On the local scene many drivers run the modified stock cars at various tracks. Stock-car racing became very popular throughout the U.S. after World War II. They are constructed from 1937 to 1971 model cars with high powered 427 cubic inch engines as a maximum.

The cars are strengthened with roll bars and safety belts to make vehicles safer for the drivers. Most of these drivers like Stan Ploski, Sam Beavers, Will Cagle, Jeff Bodine, Richie Evans and Ray Hendrick are stars to the local fans. They can win as much as $700 to $1000 in one evening’s racing.

Gerald Chamberlain of Everett, Pa., who recently won 23 races at one track, also won over $20,000 racing just on weekends. Chamberlain, a member of the Reading Stock Car Association (RSCA), became track champion for the 1971 season.

Still another type of local racing is sprint cars. Unlike the modified stocks, it has a homemade body and frame. All the parts are custom-built and the power comes from a 350 cubic inch to a 427 cubic inch engine. With accessories added, the name changes to Super Sprints. A wing arrangement placed on top of the roll cage acts as a weight as the wind passes, forcing a pressure down toward the rear tires. Traction is the word when three super sprints plow into turns side by side full blast.

There are also midgets that are the same as the sprints only the chassis is shorter and contains six cylinder or four cylinder power plants.

The baby of the midget is the three-quarter midget which runs at Pinebrook, N.J., during the summer. However, during the winter, shows are held inside convention halls and armories. Atlantic City Convention Hall has been very successful in the past three years, racing three-quarter midgets in January.

DIRT AND ASPHALT

Oval tracks vary in size depending on what cars are racing there. Most championship races are held on large tracks either dirt or asphalt. Just as dirt and asphalt are two different track bases, so too must the cars be different. This is where high and low profiles become a major factor.

Road racing and hill climb interest mainly the sports car set and these races are more of a hobby. However, races such as the 24-hour Sebring or the Watkins Glen Grand Prix draw stars from all over the world.
Auto Racing - A Very Moving Sport

By Rocco Lionetti
Special to the Montclarion.

America's fastest growing spectator sport is drag racing. Today there are drag strips all over the country jammed to the hilt every Sunday afternoon.

Why? Because people are watching men and machines battle brutally with time and 440 yards of grueling, death-defying power. While blasting down the 1/4 mile at speeds in excess of 230 miles per hour, sensations that befuddle the mind send adrenalin pumping thru your veins.

A FEELING NOT FORGOTTEN

What's it like to drive one of those monsters? Well, it's a feeling you will never forget once you do it. And there is quite a bit of skill involved.

In high power machines (500 horses or more) you come down the fire up road and approach the line. At the line is a Christmas tree which is actually a very accurate timing device. You approach the line and the car rumbles and snorts and wants to blast off. Yellow lights let you know you're staged and you wait for the Christmas tree to blink down. You get three amber lights and a green.

POP GOES THE CLUTCH

When the green lights appear, you put your foot to the floor and 'pop' the clutch. Smoke and rubber fill the air and a phenomenal force is exerted on your face and body. A thrill runs thru your body and you keep your eyes glued on the track.

At 10,000 r.p.m.s you pull off a lightning shift and seconds later you fly thru the traps at the end of the strip. In B/A drag racing you fly thru the traps at about 130 m.p.h. in 10 seconds, a ride you don't forget until you pull up to that Christmas tree again.