Barriers Dropped Between Day And Evening Divisions

By Diane Forden
Staff Writer

"The evening division of classes is gone for all practical purposes," according to Vincent B. Calabrese, vice-president for business and financial services. Presently a self-supporting operation, the evening session at Montclair State College will be combined with the day session for the 1972 fall semester.

Classes will run from 8 a.m. to 10 p.m. and students now enrolled in evening courses will be able to take day courses. Accordingly, undergraduates now taking day classes can register for evening courses.

"IT MAY be that students presently in the day division would like to get a job during the day," Calabrese stated, "so they will be able to take evening courses. The new arrangement provides a greater flexibility in scheduling."

However, Calabrese noted that students registering for day courses will not be re-scheduled into evening courses unless they request such a change.

The combination of the day and evening session is "basically tied in with budgetary funding," said Calabrese. MSC is state funded on a per pupil basis and will be accorded more funds once the percentage of evening students is included in the total college enrollment.

CALABRESE STATED that 9655 undergraduate students will be attending MSC next year as well as 1686 graduate students. The MSC graduate school will be the second largest in the state following Rutgers University.

The 1972-73 full-time equivalent enrollment, according to Calabrese, will be over 9161 students attending MSC. "The total enrollment makes us third in the state," he noted, "following Rutgers and Fairleigh Dickinson University."

Approximately 65-70 additional faculty members will be hired to accommodate the increased enrollment.

THE EVENING students will pay the same fees as the undergraduate day students and will be able to join the various organizations on campus now open only to day students.

"Everyone will be entitled to all the benefits of being a student at MSC," Calabrese remarked.

Another change noted by Calabrese will be the requirement of applications from all graduate students. "Previously grad students simply registered for a course," he stated, "but now they must pre-register, so to speak. THEY MUST apply and be accepted to graduate school before they can register for courses. "The grad school applicants will be in competition much like the undergraduates were in competition for acceptance to MSC," Calabrese concluded.
SGA to Put Temporary Student Rep on Board

By Susan Colly

The electoral procedure for the proposed student representative to the Board of Trustees was the subject of debate at Tuesday's meeting of the Student Government Association. The legislature finally approved a bill, submitted by history department rep Robert Watson, in which the SGA will appoint a student temporarily to the board. Although the bill still has to be signed by history department chair Reginald Woodburn, it can be elected according to rules set up by the SGA elections committee.

Watson's bill provided a watered down version of Vic DeLuca's original bill. DeLuca, another history department rep and chairman of the SGA committee to obtain a student seat on the Board of Trustees, submitted a bill to the legislature asking that a student trustee be elected by the SGA legislators and members of the school senate. According to DeLuca's bill, students would have to obtain 300 signatures from Montclair State undergraduate students to become eligible candidates. The elected student trustee would then serve for a two-year term.

Objections were raised against DeLuca's bill concerning the manner of election and the length of the term. Some legislators feared that the student trustee be elected by the entire student body. Amendments were also proposed which would change the length of the term from two years to one year. DeLuca withdrew his bill and Watson proposed the other bill appointing the temporary student trustee which the legislature approved.

DeLuca protested the manner in which the legislators attempted to alter his bill in the Tuesday meeting. "The bill was good," he said. "It would have allowed me to do something that would serve for a two-year term."

The committee has been working since October to get a student seat on the board. At a student meeting in December with student leaders from Jersey City State, SGA President Thomas H. Richardson promised his support of a student seat on the board. DeLuca called this a "turning point" in the attempt to get that student seat.

DeLuca hopes to work with the SGA's lawyer in prompting a change in state legislation which prohibits student membership of the Board of Trustees. Cottingham feels that the "most valuable aspect" of the board seat is "sitting in on board meetings and participating in discussions."

HOWEVER, COTTINGHAM believes it will probably take "at least one year" for a student trustee to gain full board membership through the necessary state legislation. He point out that such legislation, although not identical to the presently planned bill, had been introduced to the state legislature two years ago.

Attention College Seniors

Consider career opportunities associated with professional degrees in the field of law. The LSAT offers a wonderful opportunity to capitalize on your academic background and provide an essential tool for achieving your career goals.

LSAT WORKSHOP

Classes now forming in preparation for April 8th LSAT. Under direction of law professor and high scoring LSAT specialist. Course begins March 11th. Verified record of achievement.

CLASSIFIED

FOR ADOPTION: Female Adult Calico Cat spayed, has all shots — 288-4057.

Attention detailed, highly motivated high school student willing to help with local salesmen or businesses. SERVICES, INC. 467-3230.

2. MONTCLARION/Fri., February 18, 1972.
Yates Hopeful

Rutgers Okays Hike

UNION—At a conference yesterday, Assemblyman Charles Yates (D-Burlington) stated, "The administration is yielding on the tuition issue."

While Rutgers voted to accept the hike, Yates attributed the success of the reconsideration to the letter writing campaign at the various state colleges.

SPEAKING TO a large audience in the Newark State student center, Yates went on to detail his proposal for halting the tuition hike as well as what students could do to insure its passage.

"The letters are having a tremendous impact in the assembly," Yates stated. As a result, over thirty assemblymen have approached to co-sponsor his resolution which abolishes the proposed $250 tuition increase. "I urge you all to continue the pressure and make your feelings known in person when the resolution reaches the floor of the assembly," he said.

The Yates resolution is presently in committee and not expected to reach the legislature for debate for a few weeks.

THE BILL, besides halting the increase, would also require the State Board of Higher Education to go directly to the legislature before increasing tuition. Under the present law it does not have to, but is subject to veto by either the legislature or the governor.

In a question and answer period, Yates was asked about the expenditure of the highly vaunted lottery funds. He replied that all funds were being spent in the higher education area and that charges to the contrary could be attributed to the peculiar "bookkeeping methods" of the lottery commission.

ACCORDING TO the assemblyman, the reason for this year's deficit is due to the Cahill administration's refusal to appropriate the necessary funds to cover the Higher Education requests. "The blame should not be entirely placed on the chancellor of higher education Ralph Dungan for the increase," he said.

Commenting on the action in the Assembly, Yates noted that there were now two proposals against the increase as well as two separate factions. The Yates resolution calls for a roll-back in tuition thus negating the increase.

THE OTHER would also negate the increase but would call for a hike. The faction supporting this bill believes the present increase is too large.

In his concluding remarks Yates thanked the students for their support and stated he was optimistic about the success of halting the increase.

However, Rutgers University's board of governors voted last Friday to "regretfully accept" the proposed tuition hike for state colleges, according to Steven DeMico, executive secretary of the Rutgers New Brunswick student body and chairman of the bureau of legislative relations.

DEMICO ADDED, however, that the board's acceptance was based on indications from the state assembly that no hike in excess of $100 would materialize.

A raise of that size would be generally acceptable at Rutgers, he explained, because a heavier portion of the difference would be made up by the graduate and professional schools than by the regular undergraduate division students. This would be part of a general re-evaluation of the dollars-per-credit standards followed at Rutgers.

General Ed Requirements In

Recommendations from the General Education Review Committee have been submitted to Walter L. Heilbronner, the vice president of academic affairs, for review.

The specific proposals of the committee cannot be announced until they have been examined by both President Thomas H. Richardson and the Montclair State Board of Trustees.

Heilbronner expressed concern with the rumors that have been circulating about the foreign language requirements. "I have heard that some students are being counseled to drop their language courses in anticipation of the change in the language requirements," he said.

The vice president pointed out that juniors and seniors would have to accept all of the new requirements—which might involve an extra semester on-campus—or complete the present list.

One basic problem, Heilbronner pointed out, is the contractual commitments that have been made with faculty members. "Logically and morally," he explained, "We cannot simply dissolve the entire Spanish department."

The present general education requirements have been under study since last spring when a review committee was formed, headed by Dr. George Brantl, philosophy-religion department chairman.

The five proposals formulated by the board was voted on by a college-wide referendum Nov. 1, 1971.
MSC Security Revised

By Carol Giordano
Staff Writer

Montclair State's security office has been revamped and will officially become the Office of Safety and Security on Feb. 21, according to Vincent Calabrese, vice-president for business and finance.

Under the system the office will be split into two divisions—safety and security.

The security branch will handle protection of life and property, while the safety division will be responsible for the prevention of hazards to health and safety, such as fires and damaged facilities.

THIS SHOULD provide us with a good security organization," Calabrese explained. "The basic idea is to increase protection." The student patrol force will be unaffected, he added.

The new safety and security office will be headed by Keith Kauffman, who will serve as supervisor. Kauffman is a former director of park safety in Massachusetts branch of RCA Computers.

MSC's present security chief, Joseph Daly, will head the safety division. The security director has not yet been chosen, Calabrese said.

"I think the change is a fine idea," Daly said. "I've devoted much of my time to the areas of fire and safety, and I would prefer to work on them."

DALY REQUESTED the position of safety director. "It's a position that basically serves the students in another capacity. It's not a stepping-down but rather a stepping-over," he added.

Parking fines will be paid through the business office, Calabrese said. All administrative security functions will be handled under the supervisor.

Applications for Graz Scholarships Accepted

Students who wish to attend the University of Graz during the academic year 1973-74 must apply by April 15. Each student has a right to privacy and confidence," he explained.

Blanton explained that the student rights policy goes back to 1966. He recounted the history, "Some national organizations such as the American Association of University Professors, National Association of Student Personnel Administrators and National Student Association joined forces to create a model student rights document in 1966," he continued. A committee of students, faculty and administrators joined forces in 1967 to create the policy.

The "Campus Policy Concerning Student Rights and Responsibilities" was approved by the Faculty Council, Administrative Council and the SGA.

Bohn Won't Slide

By Susan Kelly
Staff Writer

For the past seven months, Bohn Hall residents have lived with rumors that one of these days the dormitory is going to slide into Valley road. Well, they can stop worrying because Bohn Hall isn't going anywhere.

Quinn said that although there were initial problems with the foundation, the contractor proceeded "very conservatively." Concrete shafts were sunk into the rock to support the building and Quinn denied all rumors that the dormitory is sliding.

BOHN HALL has had an "above average number of problems for a new building," Quinn said. Ceiling tiles in the lobby, lounge and dining area have been removed, exposing a plethora of pipes and wires.

"All the problems have been removed, exposing a plethora of pipes and wires," Quinn explained that this is the result of a complex situation which "may result in litigation."

The manufacturer of the tiles claims that the contractor requested a tile size that was too small for the ceiling frames. The contractor says that he ordered the right size tile but the tiles shrunk. Both the manufacturer and the contractor have accused the architect of using a ceiling tile which is meant to be used on roofs.

DOORS DIVIDING the wings of each floor of the dormitory have been removed due to a fault for which "the manufacturer has assumed complete responsibility," Quinn said. Another problem is the front doors in the hall which are very hard to open in windy weather. Quinn said that some type of wind screen may be constructed to avert the problem.

In spite of all the problems which Bohn Hall is having, at financial the residents will not have to worry about it sliding down the mountain.
Photog Notebook

Photography
By
G. David Grant

Dormant Monster

The Coach

In Flight

Touchdown
An Alien Thought

Everyone knows that a few organized men can accomplish more than the actions of an unruly mob. This is the basic premise for all unions, lobbies and interest groups. Yet it is a completely alien thought when applied to college students, at least in New Jersey.

Whenever faced with unpopular actions by the state or federal governments, instead of forming a common front, we go about creating numerous ad-hoc committees. Committees which have an exceedingly short life span as well as a rather meager output of results.

Well, we are now in the midst of a battle with Trenton over tuition, and once again we were caught disorganized. Letter-writing campaigns are not being coordinated between the schools nor is there any resistance to the hike. This is most apparent by the independent actions of Rutgers. If the colleges stood together it would have a greater impact in Trenton.

All this brings us to SANJ, the Student Association of New Jersey, born in the midst of last December's strike and presently in a nebulous state due to the tuition crisis. Believe it or not, instead of concentrating on the current problem SANJ is planning to prevent it from happening in the future. We would prefer to see it employing all its efforts to stave off the present tuition increase but this appears to be asking too much.

A First Step

Seating a student member on the Board of Trustees marks the first step toward providing full representation for all areas of the college community. Since we do comprise the majority of the campus population, it would seem absurd for the Board not to consult us on critical decisions. Although whoever is elected will not be an expert, he or she will at least be able to convey the student opinion.

However, being a consultant is not as good as being a voting member. The state law now prevents a student from voting. We urge the SGA and the college administration to obtain the necessary legislation from Trenton to permit it.

A Dead Horse

Last week the MONTCLARION came out against the All-College Governance plan, and lo and behold this week the administration withdrew it from referendum. This is the third time in three years that it has occurred. We sincerely hope it is the last, since it is obvious the students do not care for the plan. After all, it doesn't pay to beat a dead horse.

Gremlin Village Gene Mater

There's a catch...

I'd like to apply for a passport... O.K., are you willing to sign a loyalty oath?... Hell, no! I'm leaving, because I don't dig the country.

AMERICAN PASSPORT APPLICATIONS HERE

MONTCLARION
New Jersey's Leading Collegiate Weekly
Vol. 46, No. 18 Montclair, N.J 07043 Fri., Feb. 11, 1972
M.J. Smith editor-in-chief
Susan Kelly managing editor
James D. Hile editorial editor

By Lynda Emery
La Campana

The real truth of matter is that Montclair State College abhors male chauvinists who cling to an unrealistic and fanatical devotion to their sex. At MSC these men help to perpetuate the myth that only the male is endowed with leadership ability. A female is considered only for a secretarial-type position, the menial labor, while the male students traditionally dominate most of the influential and powerful positions of campus life.

By Carol Giordano
Staff Writer

The recently-enacted tuition hike at New Jersey's state-colleges and Rutgers University serves as a not-so-pleasant reminder of the soaring cost of higher education throughout the country.

Fund-raising efforts, including bond issues, lotteries and new social development.

Potentials success. Why not give the job a chance? The need no longer be so. There are positions open to women, such as the vice-president, which would help balance the uneven scale of power. But if no woman has enough daring or ambition to try, then perhaps the male chauvinists flaunt only the truth.

By Lynda Emery
La Campana

An inspection of the student life building second floor last year would have quickly confirmed this. All of the publications were edited by men. The SGA was controlled by them, as were CLUB and BOS. Only CINA boasted a woman chairman. This inequality becomes even more astounding when you realize that women outnumber men on this campus three to one.

Then who is responsible for this sad state of affairs? Men. Only partially. Perhaps men do exploit the situation that few women are willing to be leaders, but who can blame them? If women rarely attempt to be much more than a secretary, it is only natural that the men will soon cease to regard them as competent equals who could and should share the responsibility of running that organization.

A woman

When Richard Oshin, former vice-president of external affairs for the SGA resigned, President Terry Lee made it known that he wished to fill the highly influential position with a woman. However, it soon became evident that there was not one woman who had distinguished herself enough to be judged capable of handling the job. Yet several men came readily to mind. So, as it always has been, the position will probably be offered to a man. While the situation on the second floor has improved this year, with the publications edited chiefly by women, men still completely control the political strings at Montclair State.

One group of students would find the availability of a three-year course of study especially advantageous. Veterans and other men and women who decide to continue their education after a fairly long interruption often find that full-time college attendance for four years is a struggle, particularly when they have family responsibilities at the same time. Receiving a bachelor's degree in three years would enable them to enter the job market a year earlier.

By Lynda Emery
La Campana

This need no longer be so. There are positions open to women, such as the vice-president, which would help balance the uneven scale of power. But if no woman has enough daring or ambition to try, then perhaps the male chauvinists flaunt only the truth.

By Carol Giordano
Staff Writer

The recently-enacted tuition hike at New Jersey's state-colleges and Rutgers University serves as a not-so-pleasant reminder of the soaring cost of higher education throughout the country.

Fund-raising efforts, including bond issues, lotteries and new social development.

Potentials success. Why not give the job a chance? The need no longer be so. There are positions open to women, such as the vice-president, which would help balance the uneven scale of power. But if no woman has enough daring or ambition to try, then perhaps the male chauvinists flaunt only the truth.
A real disadvantage in acquiring knowledge can result from learning too much in high school. This is because so much of what is taught in high schools is wrong. Armed with this wrong information we believe we have the answers and are hard put to explain why those answers never seem to bring the desired results.

An example is the nonsense taught in civics classes about the political power which a letter to a legislator can have. Remember? They told you that if you want your opinion represented all you have to do is write to your congressman and he'll have to listen because he needs your vote. So, being good students, we wrote to our "representatives" in Trenton to tell them how we felt about a tuition increase.

MONIED INTERESTS
Unfortunately, they didn't learn their politics at the same place. What they didn't teach in high school is that money talks a hell of a lot louder than letters. This is not to say that monied interests cannot occasionally be beaten, only that it takes more than a few thousand letters to do it.

Take a look at how New Jersey plans to raise additional revenue: increased sales, cigarette and liquor taxes, a tax on beer and increased tuition at state colleges. All of these measures are directed against those of low and middle income. Such things as a state income tax and increased corporate tax—measures which would not place a disproportionate burden on those least able to afford it—are not being considered.

What can we do about it? Professorson like Dr. Morris McGee tell us that we cannot use the university as a political tool without destroying it as a university. But haven't government-controlled schools and colleges been used as a political tool by the establishment from the beginning? Indeed, isn't an increase in tuition at this time an act of gross political expediency with total disregard for the imperative educational consequences?

A TOOL
If we do not protest we will be allowing this institution to be used as a political tool in the worst interests of both the academic communities involved and the students.

The issue here is not "student power" or any other kind of abstract theory. Rather, it is a matter of forcing representative democracy to work. The government will continue to be as corrupt as its citizens allow it to be. This is what we should have learned in that civics class. You must be prepared to fight for justice.

The five-day referendum was ended today. It was a solid and strong victory for the students. The SGA executive officers and all those in favor of the bill will hold a special conference meeting at their apartment. All those in favor, hiccup. "Next Yes—question from the floor?" "Why ever happened to the $491.83 that was being used to investigate overspending by the executive officers on office supplies?" "Can anyone answer that? You're kidding—you really can?" "It was spent on stationery needed to conduct the investigation."

"Next bill. Who? Another question?" "Yes. Doesn't the expenditure of that much money to investigate the expense of still more money seem like a bit uncalled-for?"

"That question will be put into committee-never to be seen again."

"Next, a bill which would place the SGA administration on full salary, at the cost of $6000. This would come out of students' fees. All those in favor..."

"Wait a minute! That's illegal, under the constitution! How can you use student funds for your own?"

"You're out of order. All those in favor..."
State Symphony Features Soloist

By Deborah Lombardi
Staff Writer

The State Symphony Orchestra, Montclair State's professional little symphony in residence, will perform works by four composers under the baton of Dr. Ward Moore, MSC professor of music, on Wed., Feb. 23 in Memorial auditorium at 8 p.m.

Murray Present, a faculty member in the MSC music department, will be featured piano soloist in the concert, performing Mozart's "Piano Concerto No. 24, K.491." Present's performance will be preceded by Frescobaldi's "Toccata." The second half of the program will include one of Aaron Copland's rare jazz compositions "Music for the Theater," and "Stanzas" by the New York composer Ezra Laderman. Laderman's works are widely performed and his "Stanzas" will be issued soon in a new recording by Deste Records.

SOL imperfecto (17 min.)

Pianist Present has made also appearances with the Detroit Civic Orchestra, Nutley Symphony and Montclair State Civic Orchestra, Nutley.

Acum laude graduate of Michigan State University with a degree in music, the pianist has won first prize in piano and chamber music at the Conservatoire American, Fontainebleau, France, and has had additional study under Severidge Webster and Carl Friedberg of New York and Edward Steuermann at the International Summer Academy of the Mozarteum, Salzburg, Austria.

The members of the orchestra include professional musicians as well as MSC students and faculty members. Now in its third season, the 46-piece symphony operates with aid from the Music Performance Trust Fund, presenting four free concerts annually on the Montclair campus in addition to off-campus engagements.

February 21
Tom Jones (127 min.)

February 28
Two short films

March 6
New York, New York (20 min.)
The Undergoing film (33 min.)
Scarecrow Rising (31 min.)

March 20
Blow-Up (108 min.)

April 7
Nights of Cabiria (110 min.)
April 10
Red Dust (107 min.)
April 17
Juliet of the Spirits (137 min.)

March 13
Un Chien Andalou (22 min.)
Help, My Snowman is Burning Down (10 min.)
Fantasy City (6 min.)
Barrie (84 min.)

March 20
Blow-Up (108 min.)

April 7
Nights of Cabiria (110 min.)
April 10
Red Dust (107 min.)
April 17
Juliet of the Spirits (137 min.)

April 24
Seven Samurai (141 min.)

May
Dream of Wild Horses (9 min.)
Toys (7 min.)
The Snowman and the Snowman (95 min.)

May 9
Yankee Doodle Dandy (90 min.)
Relativity (33 min.)
May 15
Weekend (105 min.)

LETS TAKE IT ONE MORE TIME: Dr. Ward Moore, conductor of Montclair's State Symphony, rehearses a score to perfection.

Metropolitan Opera stars and representatives of various facets of opera production will bring "The World of Opera" to classroom teachers and other educators interested in enriching their cultural background in a new in-service course being offered at Montclair State during the spring semester.

Presented by the college in cooperation with the Metropolitan Opera Guild, the course consists of ten weekly sessions. In addition to guest lecturers, it includes a backstage tour of the Metropolitan Opera House and attendance at a performance.

A cum laude graduate of Michigan State University with a degree in music, the pianist has won first prize in piano and chamber music at the Conservatoire American, Fontainebleau, France, and has had additional study under Severidge Webster and Carl Friedberg of New York and Edward Steuermann at the International Summer Academy of the Mozarteum, Salzburg, Austria.

The members of the orchestra include professional musicians as well as MSC students and faculty members. Now in its third season, the 46-piece symphony operates with aid from the Music Performance Trust Fund, presenting four free concerts annually on the Montclair campus in addition to off-campus engagements.

The same audience that had laughed together through most of the play was no longer just white people. Minnie Gentry stepped forward and threw a curse out into the audience. A sad but true statement on the precarious survival of ghetto-born human beings.

DIVIDED REACTIONS

The audience was divided. The whites left the theater looking grim. "But a curse can only work if someone who individually deems himself guilty. If you're white, or black enough, you'll understand and appreciate the curse of Minnie Gentry.

Enriching Course

Metropolitan Opera stars and representatives of various facets of opera production will bring "The World of Opera" to classroom teachers and other educators interested in enriching their cultural background in a new in-service course being offered at Montclair State during the spring semester.

Presented by the college in cooperation with the Metropolitan Opera Guild, the course consists of ten weekly sessions. In addition to guest lecturers, it includes a backstage tour of the Metropolitan Opera House and attendance at a performance.

A cum laude graduate of Michigan State University with a degree in music, the pianist has won first prize in piano and chamber music at the Conservatoire American, Fontainebleau, France, and has had additional study under Severidge Webster and Carl Friedberg of New York and Edward Steuermann at the International Summer Academy of the Mozarteum, Salzburg, Austria.

The members of the orchestra include professional musicians as well as MSC students and faculty members. Now in its third season, the 46-piece symphony operates with aid from the Music Performance Trust Fund, presenting four free concerts annually on the Montclair campus in addition to off-campus engagements.

The same audience that had laughed together through most of the play was no longer just white people. Minnie Gentry stepped forward and threw a curse out into the audience. A sad but true statement on the precarious survival of ghetto-born human beings.

DIVIDED REACTIONS

The same audience that had laughed together through most of the play was no longer just white people. Minnie Gentry stepped forward and threw a curse out into the audience. A sad but true statement on the precarious survival of ghetto-born human beings.

DIVIDED REACTIONS

The white and the black, the young and the old, the rich and the poor, the educated and the uneducated, the gentle and the rude, the sentimental and the bitter, all mingled, and each person got his chance to be heard in poignant vignettes. My heart said hello.
Bruce Conforth

Art As A Buffer

After the time, effort, gallery space and money spent on the Picasso Exhibit, Montclair State has been presented with a genuine show of art. Sprague library has acquired a showing of the sculptures of Richard Barnet of the fine arts department.

In an attempt to reach a wider audience, the art show co-ordinated with a free concert by the Wisting Dance Company in the fine arts auditorium (L-136). The Dance Company has worked with Barnet in the past to critical acclaim, creating their dance around his works of art. Carl Michalcick composed the accompanying electronic music for the event.

Barnet's pieces are hard to describe. Like traditional works, they invite the plastic responses appropriate to sculpture but, paradoxically, they frequently find themselves dealing with movement and somewhat precarious balance while remaining primarily static in nature.

ARTISTIC SPACIOUSNESS

In several wire pieces, it seems at first as if Barnet is drawing in the air. With continued viewing, however, the positive space created conforms with ideas about energy trails and volumes. His experiments in cement give an overall impression of lightness. One would almost expect a red wing-shaped piece to flutter in the wind. It is in his larger pipe and rope piece, however, that one can really begin to understand the essence of his work—art as a buffer between feeling and perception.

Lust And 'Left-Handedness'

By Don Pendley
Staff Reviewer

One of these days, Katharine Hepburn is going to act in a film I don't like. But "The Trojan Women" isn't it.

The current grande dame of American cinema portrays Hecuba, the long-suffering enemy king. Her anger is real and tragic Hecuba. The face that millions have seen rehearsing for its campus performance to be held today at 3 p.m. in Memorial auditorium. The troupe, which recently completed a three week company-in-residence stay as guests of MSC's School of Fine and Performing Arts, will premiere two new works by noted New York choreographers Jean Erdman and Gus Solomons, Jr., along with "Lynch Town" by Charles Weidman and an improvisation to poetry by the company director Miriam Pandor. Left to right: Eli Chalo, Ruth Draper, Barbara Raniszewski, Olen Godare and Ann Vachon.

By John Fiumecaldo
Staff Reviewer

The "Last Picture Show," written by Larry McMurtry and Peter Bogdanovich and directed by the latter, is nothing short of brilliant.

The most distinct thing about this movie is its indiisnity. Filmed in black and white, the grainy photography, the depressing background music and the desolate setting all add to the total effect of "left-handedness." In a flash of cinematographic ingenuity, Bogdanovich has used this perverseness as a core for a very interesting film.

The thin plot revolves around the lives of the people of Anarene, Tex., a decaying, perverse seaminess as a core for a very interesting film.

The "Last Picture Show," is an excellent film in itself, but even played by the equally lovely Irene Papas.

The film is its indiisnity. Filmed in black and white, the grainy photography, the depressing background music and the desolate setting all add to the total effect of "left-handedness." In a flash of cinematographic ingenuity, Bogdanovich has used this perverseness as a core for a very interesting film.

The thin plot revolves around the lives of the people of Anarene, Tex., a decaying, intractable town in dustbowl country around the early 1950's.

The "Last Picture Show," written by Larry McMurtry and Peter Bogdanovich and directed by the latter, is nothing short of brilliant.

The most distinct thing about this movie is its indiisnity. Filmed in black and white, the grainy photography, the depressing background music and the desolate setting all add to the total effect of "left-handedness." In a flash of cinematographic ingenuity, Bogdanovich has used this perverseness as a core for a very interesting film.

The thin plot revolves around the lives of the people of Anarene, Tex., a decaying, intractable town in dustbowl country around the early 1950's.

The "Last Picture Show," written by Larry McMurtry and Peter Bogdanovich and directed by the latter, is nothing short of brilliant.

The most distinct thing about this movie is its indiisnity. Filmed in black and white, the grainy photography, the depressing background music and the desolate setting all add to the total effect of "left-handedness." In a flash of cinematographic ingenuity, Bogdanovich has used this perverseness as a core for a very interesting film.

The thin plot revolves around the lives of the people of Anarene, Tex., a decaying, intractable town in dustbowl country around the early 1950's.

The "Last Picture Show," written by Larry McMurtry and Peter Bogdanovich and directed by the latter, is nothing short of brilliant.

The most distinct thing about this movie is its indiisnity. Filmed in black and white, the grainy photography, the depressing background music and the desolate setting all add to the total effect of "left-handedness." In a flash of cinematographic ingenuity, Bogdanovich has used this perverseness as a core for a very interesting film.

The thin plot revolves around the lives of the people of Anarene, Tex., a decaying, intractable town in dustbowl country around the early 1950's.

The "Last Picture Show," written by Larry McMurtry and Peter Bogdanovich and directed by the latter, is nothing short of brilliant.

The most distinct thing about this movie is its indiisnity. Filmed in black and white, the grainy photography, the depressing background music and the desolate setting all add to the total effect of "left-handedness." In a flash of cinematographic ingenuity, Bogdanovich has used this perverseness as a core for a very interesting film.

The thin plot revolves around the lives of the people of Anarene, Tex., a decaying, intractable town in dustbowl country around the early 1950's.

The "Last Picture Show," written by Larry McMurtry and Peter Bogdanovich and directed by the latter, is nothing short of brilliant.

The most distinct thing about this movie is its indiisnity. Filmed in black and white, the grainy photography, the depressing background music and the desolate setting all add to the total effect of "left-handedness." In a flash of cinematographic ingenuity, Bogdanovich has used this perverseness as a core for a very interesting film.

The thin plot revolves around the lives of the people of Anarene, Tex., a decaying, intractable town in dustbowl country around the early 1950's.

The "Last Picture Show," written by Larry McMurtry and Peter Bogdanovich and directed by the latter, is nothing short of brilliant.

The most distinct thing about this movie is its indiisnity. Filmed in black and white, the grainy photography, the depressing background music and the desolate setting all add to the total effect of "left-handedness." In a flash of cinematographic ingenuity, Bogdanovich has used this perverseness as a core for a very interesting film.

The thin plot revolves around the lives of the people of Anarene, Tex., a decaying, intractable town in dustbowl country around the early 1950's.

The "Last Picture Show," written by Larry McMurtry and Peter Bogdanovich and directed by the latter, is nothing short of brilliant.

The most distinct thing about this movie is its indiisnity. Filmed in black and white, the grainy photography, the depressing background music and the desolate setting all add to the total effect of "left-handedness." In a flash of cinematographic ingenuity, Bogdanovich has used this perverseness as a core for a very interesting film.

The thin plot revolves around the lives of the people of Anarene, Tex., a decaying, intractable town in dustbowl country around the early 1950's.
Sports Focus  By Kathy Blumenstock

Gymnastics--From Nationally Ranked to Nothing

Disappointed followers of Montclair State's winter sports slate noticed as soon as the season began. But for those who maintain only a casual interest in athletic competition, let it be known that gymnastics, as a varsity sport, no longer exists at MSC.

Once nationally ranked under former Coach Terry Orlick, the team's turnout was so inadequate this fall, the sport was relegated to club status at November's MAC meeting.

"It's hopelessly impossible to go a full schedule . . ."  
Joseph Toth

However, according to coach Dr. Joseph Toth, "We won't be competing at all this year—it's hopelessly impossible to go a full schedule with only six members."

He explained that at least three all-around competitors on a team are necessary, due to a new NCAA ruling. "Although we did have three, we could not afford to let even one get hurt. So, . . . the diminutive Toth shrugged in a sense of defeat.

This situation was especially heartbreaking for senior Bill Balogh, who would have captained the team. Balogh, recipient of Psi Chi's Most Valuable Gymnast award for two consecutive years, had hoped to defeat his North Atlantic Gymnastics Conference crown, captured in 1971. "I was ready for this year—working out over the summer to stay in shape, getting down to my best weight," the blond physical education major said. "Then when the practices began, four guys quit for personal reasons. But we managed to recruit four more, so we were back to where we'd started."

Even this handful of gymnasts, headed by Balogh's versatile talent, could not attempt to recreate the gymnastic success of MSC's past. An unadorned five-year winning chain, notched by a 9-6 record and third place in the North Atlantic Gymnastics Championship during Toth's first year as mentor, emboldened . . . Then when practices began, four guys quit for personal reasons. . . . Bill Balogh

by the individual achievements of the team's outstanding performers, has been broken. For the first time since 1963, no Indian invasion of uneven bars or side horses will stun foes into defeat.

The question of whether or not the chain remains broken, to rust with the passing of time, has no fixed answer. Bill Balogh, disappointment coupled with a trace of bitterness in his voice, concluded, "Once you're knocked to a club status, it's tough to get recruits. I can't see

Trackers Prep

For the Mount

NEW LONDON, CONN.—Montclair State's indoor track team qualified for tonight's Olympic trials at Madison Square Garden with a second place victory in the U.S. Coast Guard Invitational's last Saturday.

As expected, Coast Guard won the meet, netting 54 points. Springfield College placed second with 44 points and MSC followed closely with 42 points.

The Indians' last track appearance in the Garden occurred last month in the Millrose games.

Bill Lowing and Guy Pillsbury turned in the top performances for Montclair in the meet. Lowing, a junior, sparked the Indians to a first place in the 2.5-mile distance medley, a second in the sprint medley and a third in the mile relay.

Lowing ended the relays with two 50-ft quarter miles and ran the half-mile leg at 1:57. The half-mile run gave the team a first in the distance medley in record time.

PILLSBURY PULLED a surprise performance in the 2-mile relay with a 1:56 in his half-mile leg. MSC took second in the race with a time of 7:59.

MSC's high jumper, Tom Roushey, took a first with a leap of 6'8".

"Rings of Renown"

KILBOURNE & DONOHUE

for your official
Montclair State ring

personalized service

A representative will be in the student life building lounge on Tuesday, Feb. 22 and Wednesday Feb. 23 from 10:30 a.m. - 3 p.m.
MSC Drops Close Ones
To Bloomfield, Glassboro

By Kathy Blumenstock
Sports Writer

Heart-stopping, right-down-to-the wire finishes have become a trademark of Montclair State's '71-72 court campaign. Last week's contests with Glassboro and Bloomfield proved no exceptions as the hoopsters, despite attempts to keep cool under enemy fire, went down, 73-69, and 87-82, respectively.

Tomorrow the quintet will take to the road to meet Annapolis at 2:30 p.m. "Military secret" best describes the Indian strategy against Navy with both coach and players reluctant to comment.

GLASSBORO, BY tripping the Indians, moved into second place in the New Jersey State College Conference, all but erasing MSC's chance at the title. In what Ollie Gelston called "the most bitter defeat in 20 years of coaching," Bloomfield thrashed the cold-shooting cagers in their final home court appearance and upset the Indians for the first time in six of seven meetings.

The Deacons broke from the gate fast, Paul Van Dyke leading the initial surge which put the visitors on top for the entire first period. Trading baskets, the Indians chipped away at Bloomfield's elusive edge to end the stanza trailing 46-39.

EXERCISING A full-court press in the second half, the squad came back into contention and Phil Baccarella's short jumper on a rebound with 12:49 to go brought the Indians within one point of the 61-60 Deacon margin. Baccarella, the home team's high point man, then tied things up, 62 all with the clock at 10:39.

The lead changed hands three times in as many minutes, Tod McDougald's layup providing the long-awaited Indian advantage, and a steal by Bruce Davis upping the score to 74-71.

Bloomfield retaliated with a minor scoring spree but Ken Waller's basket again put Geldon's boys ahead. The Deacons wiped out the narrow edge via Pete Cabanreese jumper and a pair of Van Dyke charity throws that put the game away for keeps. Indian John Krawczyk's late bid jumper with 0:01 remaining was the night's final tally, the score standing a disappointing 87-82.

BLOOMFIELD'S VAN DYKE burned the nets with 34 points and also cleared the boards for the visitors with 15. Baccarella's 29 markers gave him the season high for points collected in one game. He later remarked, "I'm glad I scored that many, but I'd rather have had us win."

ON NO YOU DON'T: Bloomfield player tries to block a Bruce Davis jumper in Monday's battle of the boards, another too-close-for-comfort contest for the Indians. Moments later, Davis had the ball again to go (see photo below) . . .

THE COURTESIES continue Monday night when the Squaws meet William Paterson away at 7 p.m.

Coach Domencia Desiderioscioli smiled as she offered a cookie to a worn-out fencer. "We're always friends afterwards," she explained.

"We always have refreshments," commented one Caldwell fencer. "I've never seen any hard feelings after a match," she added.

DURING THE match, however, emotions run high as both sides yell encouragement to their combatants. Despite not winning a match yet this season, Caldwell cheered every touch, as did their MSC counterparts.

Nancy Murray, who won the ninth and deciding bout, was the only MSC fencer to keep out of the loss column with a record of 3-0.

Julie Loverage and Margie Davis each won three of their four bouts, asMSC brought their season's record to 3-1.

THE JUNIOR Varsity squad also triumphed over Caldwell's JV, 10-6.

Gymnasts Lose 1st Meet to Trenton

Montclair State's gymnastics squad took only one event last Thursday as they dropped their meet with Trenton State, 84.35-71.25.

MSC will participate in a tri-meet on Sat., Feb. 19, against Salem College and William Paterson College.

FRESHMAN JAN King earned first place-accolades for MSC in the vaulting and floor exercise events, while Linda Monaco and Chico exchange student Cindy McPherson were tops for the Squaws in the balance beam and uneven parallel events.

Trenton was led by Janet Cantwell, who swept first place in all events.

THE COURTESIES continue Monday night when the Squaws meet William Paterson away at 7 p.m.

...FLYING HIGH: Injuns Davis and Tom Dux (21) wait for ball to come back into shooting distance, while, opponent interferes. Deacons topped Indians, 87-82.
MOC Presents
Spring Semester Calendar

Dorian Woodwind Quintet,
multi-media presentation.
3/20 Noon Mem. aud.

Judith Raskin, soprano.
5/3 Noon Mem. aud.

State Symphony Orchestra,
Ward Moore, conductor.
W/ Soloist Murray Present
2/23 8 p.m. Mem. aud.

Montclair State College Concert
Band, William Shadel,
8 p.m. Mem. aud.

Composers Symposium: rehearsals,
colloquia, concerts.
5/9 thru Music building &
5/11 Mem. aud.

Montclair State College Opera
Workshop, Jack Sacher, conductor.
5/9 7:30p.m. Recital hall

State Symphony Orchestra,
Ward Moore, conductor.
5/10 8 p.m. Mem. aud.

Montclair State College Concert
Choir, Dorothy Morse, conductor.
5/17 8 p.m. Mem.aud.