Barriers Dropped Between Day And Evening Divisions

By Diane Forden
Staff Writer

“The evening division of classes is gone for all practical purposes,” according to Vincent B. Calabrese, vice-president for business and financial services. Presently a self-supporting operation, the evening session at Montclair State College will be combined with the day session for the 1972 fall semester.

Classes will run from 8 a.m. to 10 p.m. and students now enrolled in evening courses will be able to take day courses. Accordingly, undergraduates now taking day classes can register for evening courses.

“It may be that students presently in the day division would like to get a job during the day,” Calabrese stated, “so they will be able to take evening courses. The new arrangement provides a greater flexibility in scheduling.”

However, Calabrese noted that students registering for day courses will not be re-scheduled into evening courses unless they request such a change.

The combination of the day and evening session is “basically tied in with budgetary funding,” said Calabrese. MSC is state funded on a per pupil basis and will be accorded more funds once the percentage of evening students is included in the total college enrollment.

CALABRESE STATED that 9655 undergraduate students will be attending MSC next year as well as 1686 graduate students. The MSC graduate school will be the second largest in the state following Rutgers University.

The 1972-73 full-time equivalent enrollment, according to Calabrese, will be over 9161 students attending MSC. “The total enrollment makes us third in the state,” he noted, “following Rutgers and Fairleigh Dickinson University.”

Approximately 65-70 additional faculty members will be hired to accommodate the increased enrollment.

THE EVENING students will pay the same fees as the undergraduate day students and will be able to join the various organizations on campus now open only to day students. “Everyone will be entitled to all the benefits of being a student at MSC,” Calabrese remarked.

Another change noted by Calabrese will be the requirement of applications from all graduate students. “Previously grad students simply registered for a course,” he stated, “but now they must pre-register, so to speak. They must apply and be accepted to graduate school before they can register for courses. “The grad school applicants will be in competition much like the undergraduates were in competition for acceptance to MSC,” Calabrese concluded.
SGA to Put Temporary Student Rep on Board

By Susan Celley

The electoral procedure for the proposed student representative to the Board of Trustees was the subject of debate at Tuesday's meeting of the Student Government Association. The legislature finally approved a bill, submitted by history department rep Robert Watson, in which the SGA will appoint a student to serve temporarily on the board until a representative can be elected according to rules set up by the SGA elections committee.

Watson's bill provided a watered down version of Vic DeLuca's original bill. DeLuca, another history department rep and chairman of the SGA committee to obtain a student seat on the Board of Trustees, submitted a bill to the legislature asking that a student trustee be appointed by the SGA legislators and members of the school senate. According to DeLuca's bill, students in the finest student government association must have obtained 300 signatures from Montclair State undergraduate students to become eligible candidates. The elected student would then serve for a two-year term.

DeLuca's bill was opposed by the committee on the length of the term. Some legislators preferred that the student trustee be elected by the entire student body. Amendments were also proposed which would change the length of the term from two years to one year. DeLuca withdrew his bill and Watson proposed the other bill appointing the temporary student trustee which the legislature approved.

DeLuca protested the manner in which the legislators attempted to alter his bill in the Tuesday meeting. "The bill was posted in the SGA office for two weeks prior to the meeting and no one, except Watson, came to talk to me about it," he said. "The important thing is to get student participation on the board by March," he continued.

The committee has been working since October to get a student seat on the board. At a student meeting in December with student leaders from Jersey City State, MSC President Thomas H. Richardson promised his support of a student seat on the board. DeLuca called this a "turning point" in the attempt to get that student seat.

DeLuca hopes to work with the SGA's lawyer in prompting a change in state legislation which prohibits student membership of the Board of Trustees. DeLuca protested the manner in which the legislators attempted to alter his bill in the Tuesday meeting. "The bill was posted in the SGA office for two weeks prior to the meeting and no one, except Watson, came to talk to me about it," he said. "The important thing is to get student participation on the board by March," he continued.

The ultimate goal, he said, is a board of ten united members, not a board with nine members and one student. He sees student representation on the board as a "two-way street." He explained that it will provide the trustees with a direct line for student input, while it also keeps the student body informed on the board's actions.

Cotttingham feels that the "most valuable aspect" of the board seat is "sitting in on board meetings and participating in discussions."

HOWEVER, COTTINGHAM believes it will probably take "at least one year" for a student trustee to gain full board membership through the necessary state legislation. He point out that such legislation, although not identical to the presently planned bill, had been introduced to the state legislature two years ago.
Yates Hopeful

Rutgers Okays Hike

UNION—At a conference yesterday, Assemblyman Charles Yates (D-Burlington) stated, "The administration is yielding on the tuition issue."

While Rutgers voted to accept the hike, Yates attributed the success of the reconsideration to the letter writing campaign at the various state colleges.

SPEAKING TO a large audience in the Newark State student center, Yates went on to detail his proposal for halting the tuition increase as well as what students could do to insure its passage.

"The letters are having a tremendous impact in the assembly," Yates stated. As a result, over thirty assemblymen have approached to co-sponsor his resolution which abolishes the proposed $250 tuition increase. "I urge you all to continue the pressure and make your feelings known in person when the resolution reaches the floor of the assembly," he said.

The Yates resolution is presently in committee and not expected to reach the legislature for debate for a few weeks.

THE BILL, besides halting the increase, would also require the State Board of Higher Education to go directly to the legislature before increasing tuition. Under the present law it does not have to, but is subject to veto by either the legislature or the governor.

In a question and answer period, Yates was asked about the expenditure of the highly vaunted lottery funds. He replied that all funds were being spent in the higher education area and that charges to the contrary could be attributed to the peculiar "bookkeeping methods" of the lottery commission.

ACCORDING TO the assemblyman, the reason for this year's deficit is due to the Cahill administration's refusal to appropriate the necessary funds to cover the Higher Education requests. "The blame should not be entirely placed on the chancellor of higher education Ralph Dungan for the increase," he said.

Commenting on the action in the Assembly, Yates noted that there were now two proposals against the increase as well as two separate factions. The Yates resolution calls for a roll-back in tuition thus negating the increase.

THE OTHER would also negate the increase but would call for a hike. The faction supporting this bill believes the present increase is too large.

In his concluding remarks Yates thanked the students for their support and stated he was optimistic about the success of halting the increase.

However, Rutgers University's board of governors voted last Friday to "regretfully accept" the proposed tuition hike for state colleges, according to Steven DeMeco, executive secretary of the Rutgers New Brunswick student body and chairman of the board of legislative relations.

DE MECO ADDED, however, that the board's acceptance was based on indications from the state assembly that no hike in excess of $100 would materialize.

A raise of that size would be generally acceptable at Rutgers, he explained, because a heavier portion of the difference would be made up by the graduate and professional schools than by the regular undergraduate division students. This would be part of a general re-evaluation of the dollars-per-credit standards followed at Rutgers.

SATURDAY, FEBRUARY 19
MAC BASKETBALL. MSC at Naval Academy at 2:30 p.m.
FENCING. MSC at William Paterson at 2 p.m.
SUNDAY, FEBRUARY 20
BOSS. Poetry reading in College High Auditorium from 4-6 p.m.
MONDAY, FEBRUARY 21
PIRG. Meeting at 3 p.m. in Costa Lounge, 2nd floor College Hall.
MAC BASKETBALL. MSC at Upsala at 8:14 p.m.
WRESTLING. Seton Hall at MSC at 7:30 p.m.
WRA FENCING. MSC at William Paterson at 7 p.m.

INFORMAL DISCUSSION. On the culture of Ghana to be led by the Ghanaian Four at 8 p.m. in Bohn Hall's 7th floor lounge.

TUESDAY, FEBRUARY 22
PSYCHOLOGY CLUB. Meeting. There will be a discussion of faculty evaluation in Ross Hall Lounge at 4 p.m.
CINA Meeting. In the CINA office, 2nd floor student life building at 3 p.m.
MOVIE. "Harvest of Shame" presented by CINA in Fine Arts Aud. at 3 p.m.
WRA BASKETBALL. MSC at Monmouth College at 4 p.m.

WEDNESDAY, FEBRUARY 23
SEMINAR. CINA sponsors Dr. John Shen's from the Greek Freedom League. He will speak in the Alumni Lounge, second floor, student life building at 1 p.m.

FRESHMEN CLASS. Meeting at 2 p.m. in V154 Mallory Hall.

THURSDAY, FEBRUARY 24
MAC BASKETBALL. MSC at Jersey City State at 8:15 p.m.

FRIDAY, FEBRUARY 25
DANCE. Sponsored by Omega Sigma Chi from 7 p.m. to 1:30 a.m. in Life Hall Cafeteria.
MAC FENCING. MSC at St. John's at 7 p.m.
WRESTLING. Metropolitan Wrestling Championship at Monmouth College.
WRA BASKETBALL. State Tournament at Trenton State College.

MEETING. EOF students in School of Fine and Performing Arts between 3 and 5 p.m. in the recreation lodge.

datebook
Rights to be Rewored

Student satisfaction with the existing "Campus Policy Concerning Student Rights and Responsibilities" has led to an attempt to improve it. According to Dean of Students Lawton W. Blanton, the SGA recently reviewed the student rights policy. A committee was formed with Bruce Conforth, a junior, and Keith Crow, a senior, to do further work on the policy. The committee was asked to address the issue of police presence on campus and how it affects student safety.

Each student has a right to privacy and confidentiality, he explained. Blanton explained that the student rights policy goes back to 1966. He recounted the history, "Some national organizations such as the American Association of University Professors, National Association of Student Personnel Administrators and National Student Association joined forces to create a model student rights document in 1966," he continued. A committee of students, faculty and administrators joined forces in 1967 to create the policy.

The "Campus Policy Concerning Student Rights and Responsibilities" was approved by the Faculty Council, Administrative Council and the SGA.

MSC Security Revised

By Carol Giordano

"THIS SHOULD provide us with a good security organization," Calabrese explained. "The basic idea is to increase protection." The student patrol force will be unaffected, he added.

The new safety and security office will be headed by Keith Kauffman, who will serve as supervisor. Kauffman is a former director of safety and security in Camden and is currently in charge of security for the Massachusetts branch of RCA Computers. MSC's present security chief, Joseph Daly, will head the safety division. The security director has not yet been chosen, Calabrese said.

"I think the change is a fine idea," Daly said. "I've devoted much of my time to the areas of fire and safety, and I would prefer to work on them."

Daly requested the position of safety director. "It's a position that basically serves the students in another capacity. It's not a stepping-down but rather a stepping-over," he added.

Parking fines will be paid through the business office, Calabrese said. All administrative security functions will be handled under the supervisor.

Bohn Won't Slide

By Susan Kelly

"I think the change is a fine idea," Daly said. "I've devoted much of my time to the areas of fire and safety, and I would prefer to work on them."

"I think the change is a fine idea," Daly said. "I've devoted much of my time to the areas of fire and safety, and I would prefer to work on them."

Visuals for Graz Scholarships Accepted

Applications are invited from Montclair State College students wishing to be considered by the OVERSEAS NEIGHBORS STUDENT EXCHANGE COMMITTEE for the annual scholarship award to attend the University of Graz during the academic year 1972-73. The University is in Montclair's sister city of Graz, Austria, removed for its country side and nearby ski facilities. Inquiries should be directed to a member of the Student Exchange Committee, Overseas Neighbors, Professor B. Ernest Shore, 22 Ridge Road, Little Falls, N.J. 07424. Deadline for applications is April 15. A G R O U P O F W O M E N S T U D E N T S A T R U G E R S LAW SCHOOL is interested in encouraging more women to go to Graz. They may be thinking of going into law to apply to Rutgers. The present freshman class is 44% women and in order to ensure that women continue to be an important segment of the student body a large number of women applicants is needed. The Group is willing to speak with any society, sorority, or individuals interested. Contact Marcia Copeland at the School of Law, 180 University Avenue, New Brunswick, N.J. Please include a brief statement about your reasons for being interested in Graz.

" LORD Jim" First in Festival

Applications for Graz Scholarships Accepted

" LORD Jim" First in Festival

" LORD Jim" First in Festival

" LORD Jim" First in Festival

" LORD Jim" First in Festival

" LORD Jim" First in Festival

" LORD Jim" First in Festival
Photog Notebook

The Coach

Photography
By
G. David Grant

Dormant Monster

In Flight

Touchdown
An Alien Thought

Everyone knows that a few organized men can accomplish more than the actions of an unruly mob. This is the basic premise for all unions, lobbies and interest groups. Yet it is a completely alien thought when applied to college students, at least in New Jersey.

Whenever faced with unpopular actions by the state or federal governments, instead of forming a common front, we go about creating numerous ad-hoc committees. Committees which have an exceedingly short life span as well as a rather meager output of results.

Well, we are now in the midst of a battle with Trenton over tuition, and once again we were caught disorganized. Letter-writing campaigns are not being coordinated between the schools nor is there any resistance to the hike. This is most apparent by the independent actions of Rutgers. If the colleges stood together it would have a greater impact in Trenton.

All this brings us to SANJ, the Student Association of New Jersey, born in the midst of last December's strike and presently in a nebulous state due to the tuition crisis. Believe it or not, but this appears to be asking too much. The strike accomplished more than the actions of an unruly mob. This is the basic premise for all unions, New Jersey, born in the midst of a battle with Trenton over tuition, and once again we were caught disorganized. Letter-writing campaigns are not being coordinated between the schools nor is there any resistance to the hike. This is most apparent by the independent actions of Rutgers. If the colleges stood together it would have a greater impact in Trenton.

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A First Step

Seating a student member on the Board of Trustees marks the first step toward providing full representation for all areas of the college community. Since we do comprise the majority of the campus population, it would seem absurd for the Board not to consult us on critical decisions. Although whoever is elected will not be able to vote, he or she will at least be able to convey the student opinion.

However, being a consultant is not as good as being a voting member. The state law now prevents a student from voting. We urge the SGA and the college administration to obtain the necessary legislation from Trenton to permit it.

A Dead Horse

Last week the MONTCLARION came out against the All-College Governance plan, and lo and behold this week the administration withdrew it from referendum. This is the third time in three years that it has occurred. We sincerely hope it is the last, since it is obvious the students do not care for the plan. After all, it doesn't pay to beat a dead horse.
A real disadvantage in acquiring knowledge can result from learning too much in high school. This is because so much of what is taught in high schools is wrong. Armed with this wrong information we believe we have the answers and are hard put to explain why those answers never seem to bring the desired results.

An example is the nonsense taught in civics classes about the political power which a letter to a legislator can have. Remember? They told you that if you want your opinion represented all you have to do is write to your congressman and he will have to listen because he needs your vote. So, being good students, we wrote to our "representatives" in Trenton to tell them how we felt about a tuition increase.

MONIED INTERESTS
Unfortunately, they didn't learn their politics at the same place. What they didn't teach in high school is that money talks a hell of a lot louder than letters. This is not to say that monied interests cannot occasionally be beaten, only that it takes more than a few thousand letters to do it.

Take a look at how New Jersey plans to raise additional revenue: increased sales, cigarette and liquor taxes, a tax on beer and increased tuition at state colleges. All of these measures are directed against those of low and middle income. Such things as a state income tax and increased corporate tax measures which would not place a disproportionate burden on those least able to afford it are not being considered.

What can we do about it? Professor like Dr. Morris McGee tell us that we cannot use the university as a political tool. The issue here is not "student power" or any other kind of abstract theory. Rather, it is a matter of forcing representative democracy to work. The government will continue to be as corrupt as citizens allow it to be. This is what we should have learned in that civics class. You must be prepared to fight for justice.
"A ONE ANA TWO." Montclair's State Symphony in residence is seen in one of their many on- and off-campus performances. The Symphony will perform Wed., Feb. 23 at 8 p.m. in Memorial auditorium.

'Aint Supposed to Die a Natural Death'

Beware The Curse

Editor's note: Ron Brown, ("U") will be reviewing any areas of the black experience in the arts as a regular columnist. In the future, Brown's preferred name ("U") will be used.

Melvin Van Peeble's "Ain't Supposed to Die a Natural Death" is not so much a play as it is an experience—a good one for a realistically aware individual but not for a sugar-and-spice dreamer. I have never in my life witnessed anything as mind-strengthening, yet audience-dividing, since the Newark turbulence of 1967.

Van Peeble does a magnificent job of presenting the true aspects of black life, connecting our jazz instincts and earthy poetry with a realistic, wreckage-filled stage setting designed by Kurt Lundell, enlivened by the starkly-dressed performers. Bernard Johnson designed the characters' costumes so well that someone might have left the back door to Harlem open.

ONE POINT OF VIEW

Take the day to day actions of poor inner-city lives and mix them with society's limited reactions and you have the basis of the theme. All segments of the community were represented and each person got his chance to be heard in poignant vignettes. My heart said hello.

Of special note was the performance of Minnie Gentry who portrayed the seemingly smile old woman who doesn't enter into the action of the play until the end. When the community is finally united after the senseless shooting of a young boy caught stealing, Gentry stepped forward and threw a curse out into the audience. A sad but true statement on the precarious survival of ghetto-born human beings.

DIVIDED REACTIONS

The same audience that had laughed together through most of the play was no longer just audience but became at times "a bunch of honkies" on the one hand and a "foul of niggers" on the other.

The whites among the audience left the theater looking grim. But a curse can only work on someone who individually deems himself guilty. If you're white, or black like me, beware, understand and appreciate the curse of Minnie Gentry.

State Symphony Features Soloist

By Deborah Lombardi

*Staff Writer*

The State Symphony Orchestra, Montclair State's professional little symphony in residence, will perform works by four composers under the baton of Dr. Ward Moore, MSC professor of music, on Wed., Feb. 23 in Memorial auditorium at 8 p.m.

Murray Present, a faculty member in the MSC music department, will be featured piano soloist in the concert performing Mozart's "Piano Concerto No. 24, K.491."

Present's performance will be preceded by Frescobaldi's "Toccata." The second half of the program will include one of Aaron Copland's rare jazz compositions "Music for the Theater," and "Stanzas" by the New York composer Ezra Laderman. Laderman's works are widely performed and his "Stanzas" will be issued soon in a new recording by Deste Records.

SOLO STAR

Pianist Present has made also appearances with the Detroit Civic Orchestra, Nutley Symphony and Montclair State Orchestra. He has been featured at recitals in Steinway and Carl Fischer Concert Halls in New York and America Haus in Stuttgart, Germany, for Music Performance Trust Fund, presenting four free concerts annually on the Montclair campus in addition to off-campus engagements.

A cum laude graduate of Michigan State University with a diploma and teaching background at the Juilliard School of Music, the pianist has also studied in Europe and America. He has won first prize in piano and chamber music at the Conservatoire American, Fontainebleau, France, and has had additional study under Beveridge Webster and Carl Friedberg of New York and Edward Steuermann at the International Summer Academy of the Mozarteum, Salzburg, Austria.

The members of the orchestra include professional musicians as well as MSC students and faculty members. Now in its third season, the 46-piece symphony operates with aid from the Music Performance Trust Fund, conducting four free concerts annually on the Montclair State Symphony in residence is seen in one of their many on- and off-campus performances. The Symphony will perform Wed., Feb. 23 at 8 p.m. in Memorial auditorium.

LETS TAKE IT ONE MORE TIME: Dr. Ward Moore, conductor of Montclair's State Symphony, rehearses a score to perfection.

'World of Opera'

Enriching Course

Metropolitan Opera stars and representatives of various facets of opera production will bring "The World of Opera" to classroom teachers and other educators interested in enriching their cultural background in a new in-service course being offered at Montclair State during the spring semester.

Presented by the college in cooperation with the Metropolitan Opera Guild, the course consists of ten weekly sessions. In addition to guest lectures, it includes a backstage tour of the Metropolitan Opera House and attendance at a performance.

Among the lecturers from the Met will be Judith Raskin, opera soprano, Andrea Velis, tenor; David Shindler, assistant chorus master; Mary Ellis Pett, archivist and Oise Hawkins, stage manager.

Also taking part will be Robert Lawrence, a conductor and director of the opera department at Peabody Institute and Alan Rich, music critic for New York magazine. Dr. Jack Sacher, an MSC associate professor of music and educational consultant to the Metropolitan Opera Guild, has coordinated the course.
Bruce Conforth

Art As A Buffer

After the time, effort, gallery space and money spent on the Picasso Exhibit, Montclair State has been presented with a genuine show of art. Sprague library has acquired a showing of the sculptures of Richard Barnet of the fine arts department.

In an attempt to reach a wider audience, the art show is co-ordinated with a free concert by the Wextrig Dance Company in the fine arts auditorium (L-135). The Dance Company has worked with Barnet in the past to critical acclaim, creating their dance around his works of art. Carl Michaelson composed the accompanying electronic music for the event.

Barnet's pieces are hard to describe. Like traditional works, they invite the plastic responses appropriate to sculpture but, paradoxically, they frequently find themselves dealing with movement and somewhat precarious balance while remaining primarily static in nature.

ARTISTIC SPACIOUSNESS

In several wire pieces, it seems at first as if Barnet is drawing in air. With continued viewing, however, the positive space created conforms with ideas about energy trails and volumes. His experiments in cement give an overall impression of lightness. One would almost expect a red wire-shaped piece to flutter in the wind.

It is in his larger pipe and rope piece, however, that one can really begin to understand the essence of his work—art as a buffer between feeling and perception.

' Trojan Women' and 'The Last Picture Show' Lust and 'Left-Handedness'

By Don Pendley
Staff Reviewer

One of these days, Katharine Hepburn is going to act in a film I don't like. But "The Trojan Women" isn't it.

The current grand dame of American cinema portrays Hecuba, the long-suffering queen of Troy, in Michael Cacoyannis' new filming of Euripides' Greek tragedy.

What will undoubtedly draw the crowds to "Trojan Women," though, is not the director, as talented as he is, or the fact that it is a new rendition of the ancient classic. What will bring in the public is the presence of four fantastic film femmes screaming, seducing and suffering on the silver screen. The first of Hecuba's daughters that we meet is Cassandra, played by the lovely Genevieve Bujold, Bujold, who the public had the pleasure of viewing in "An Act of the Heart" with Donald Sutherland, in "Anne of the Thousand Days" with Richard Burton, gives an appropriately-hysterical director, as talented as he is, or the fact that it is a new rendition of the ancient classic. What will bring in the public is the presence of four fantastic film femmes screaming, seducing and suffering on the silver screen.

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By John Fiumeolfo
Staff Reviewer

The "Last Picture Show," written by Larry McMurtry and Peter Bogdonovich and directed by the latter, is nothing short of brilliant.

The most distinct thing about this movie is its indistinctness. Filmed in black and white, the grainy photography, the depressing background music and the desolate setting all add to the total effect of "left-handedness." In a flash of cinematic ingenuity, Bogdanovich has used this perverse senselessness as a core for a very interesting film.

The thin plot revolves around the lives of the people of Anarene, Tex., a decaying, ineffective town in dustbowl country around the early 1960s.

One of the strongest themes in the film is the unity of the Trojan women. However, their ranks were broken by the lovely Helen of Troy, here portrayed by the equally-lovely Irene Papas.

"The Trojan Women" is an excellent film in itself, but even more importantly, it is one of those rare films in which the tragedy that was Troy's seems as if it could have happened yesterday—or tomorrow.

UP ON YOUR TOES!: Repertory Dancers, New Jersey's only professional modern dance company is seen rehearsing for its campus performance to be held today at 3 p.m. in Memorial auditorium. The troupe, which recently completed a three week company-in-residence stay as guests of MSC's School of Fine and Performing Arts, will premiere two new works by noted New York choreographers Jean Erdman and Gus Solomons, Jr., along with "Lynch Town" by Charles Wiedman and an improvisation to poetry by the company director Miriam Pandor. Left to right: Eli Chaio, Ruth Draper, Barbara Raniszewski, Olen Godare and Ann Vachon.

"Ayny of the Thousand Days" with Richard Burton, gives an appropriately-hysterical...
Disappointed followers of Montclair State's winter sports slate noticed as soon as the season began. But for those who maintain only a casual interest in athletic competition, let it be known that gymnastics, as a varsity sport, no longer exists at MSC.

Once nationally ranked under former Coach Terry Orlick, the team's turnout was so inadequate this fall, the sport was relegated to club status at November's MAC meeting.

"We won't be competing at all this year—it's hopelessly impossible to go a full schedule with only six members," said Coach Dr. Joseph Toth. He explained that at least three all-around competitors on a team are necessary, due to a new NCAA ruling.

"Although we did have three, we could not afford to let even one get hurt. So, . . . "the diminutive Toth shrugged in a sense of defeat."

THIS SITUATION was especially heartbreaking for senior Bill Balogh, who would have captained the team. Balogh, recipient of Psi Chi's Most Valuable Gymnast award for two consecutive years, had hoped to defeat his North Atlantic Gymnastics Conference crown, captured in 1971.

"I was really up for this year, working out over the summer to stay in shape, getting down to my best weight," the blond physical education major said. "Then when the practices began, four guys quit for personal reasons. But we managed to recruit four more, so we were back to where we'd started."

Even this handful of gymnasts, headed by Balogh's versatile talent, could not attempt to re-create the gymnastic success of MSC's past. An untarnished five years winning chain, notched by a 9-6 record and third place in the North Atlantic Gymnastic Championship during Toth's first year as mentor, emboldened the Indian invasion of uneven parallel bars or side horses will stun foes into defeat.

"Then when practices began, four guys quit for personal reasons," said Bill Balogh by the individual achievements of the team's outstanding performers, has been broken. For the first time since 1963, no Indian invasion of uneven parallel bars or side horses will stun foes into defeat.

THE QUESTION of whether or not the chain remains broken, to rust with the passing of time, has no fixed answer. Bill Balogh, disappointment coupled with a trace of bitterness in his voice, concluded, "Once you're knocked to a club status, it's tough to get recruits. I can't see" Montclair State having a gymnastics team here again for a long, long time . . . "

**Trackers Prep**

NEW LONDON, CONN.--Montclair State's indoor track team prepped for tonight's Olympic trials at Madison Square Garden with a second place victory in the U.S. Coast Guard Invitational last Saturday.

As expected, Coast Guard won the meet, netting 54 points. Springfield College placed second with 44 points and MSC followed closely with 42 points. THE INDIANS' last track appearance in the Garden occurred last month in the Millrose games.

Bill Lowing and Guy Pillsbury turned in the top performances for Montclair in the meet. Lowing, a junior, sparked the Indians to a first place in the 2.5-mile distance medley, a second in the sprint medley and a third in the mile relay.

Lowing ended the relays with two 50-flat quarter miles and ran the half-mile leg at 1:57. The half-mile run gave the team a first in the distance medley in record time. PILSBURY PULLED a surprise performance in the 2-mile relay with a 1:58 in his half-mile leg. MSC took second in the race with a time of 7:59.

MSC's high jumper, Tom Roushey, took a first with a leap of 6'8".
MSC Drops Close Ones To Bloomfield, Glassboro

By Kathy Blumenstock
Sports Writer

Heart-stopping, right-down-to-the wire finishes have become a trademark of Montclair State's '71-'72 court campaign. Last week's contests with Glassboro and Bloomfield proved no exceptions as the hoopers, despite attempts to keep cool under enemy fire, went down, 73-69, and 87-82, respectively.

Tomorrow the quintet will take to the road to meet Annapolis at 2:30 p.m. "Military secret" best describes the Indian strategy against Navy with both coach and players reluctant to comment.

GLASSBORO, BY tripping the Indians, moved into second place in the New Jersey State College Conference, all but thwarting MSC's chance at the title. In what Ollie Gelston called "the most bitter defeat in 20 years of coaching," Bloomfield thwarted the cold-shooting cagers in their final home court appearance and upset the Indians for the first time in six of seven meetings.

The Deacons broke from the gate fast, Paul Van Dyke leading the initial surge which put the visitors on top for the entire first period. Trading baskets, the Indians chipped away at Bloomfield's elusive edge to end the stanza trailing 46-39.

The lead changed hands three times in as many minutes, Tod McDougald's layup providing the long-awaited Indian advantage, and a steel by Bruce Davis upping the score to 74-71.

Bloomfield retaliated with a minor scoring spurt but Ken Waller's basket again put Gelston's boys ahead. The Deacons wiped out the narrow edge via Pete Calabrese jumper and a pair of Van Dyke charity throws that put the game away for good. Indian John Krawczyk's late bid jumper with 0:01 remaining was the night's final tally, the score standing a disappointing 87-82.

BLOOMFIELD'S VAN DYKE burned the nets with 34 points and also cleared the boards for the visitors with 15. Baccarella's 29 markers gave him the season high for points collected in one game. He later remarked, "I'm glad I scored that many, but I'd rather have had us win."

THE COURTESIES continue Monday night when the Squaws meet William Paterson away at 7 p.m.

COACH DOMENICIA Desiderioscioli smiled as she offered a cookie to a worn-out Caldwell fencer. "We're always friends afterwards," she explained.

"We always have refreshments," commented one Caldwell fencer. "I've never seen any hard feelings after a match," she added.

DURING THE match, however, emotions run high as both sides yell encouragement to their combatants. Despite not winning a match yet this season, Caldwell cheered every touch, as did their MSC counterparts.

Nancy Murray, who won the ninth and deciding bout, was the only MSC fencer to keep out of the loss column with a record of 3-0.

Julie Leverage and Margie Davis each won three of their four bouts, as MSC brought their season's record to 3-1.

THE JUNIOR Varsity squad also triumphed over Caldwell's JV, 10-6.

ON NO YOU DON'T: Bloomfield player tries to block a Bruce Davis jumper in Monday's battle of the boards, another too-close-for-comfort contest for the Indians. Moments later, Davis had the ball again to go (see photo below) ...
MOC Presents
Spring Semester Calendar

State Symphony Orchestra,
Ward Moore, conductor.
W/ Soloist Murray Present
2/23 8 p.m. Mem. aud.

Dorian Woodwind Quintet,
multi-media presentation.
3/20 Noon Mem. aud.

Montclair State College Concert
Band, William Shadel,
8 p.m. Mem. aud.

Judith Raskin, soprano.
5/3 Noon Mem. aud.

Montclair State College Choir,
Emily Waters, conductor.
5/4 8 p.m. Mem. aud.

Composers Symposium: rehearsals,
colloquia, concerts.
5/9 thru Music building &
5/11 Mem. aud.

Montclair State College Opera
Workshop, Jack Sacher, conductor.
5/9 7:30 p.m. Recital hall

State Symphony Orchestra,
Ward Moore, conductor.
5/10 8 p.m. Mem. aud.

Montclair State College Concert
Choir, Dorothy Morse, conductor.
5/17 8 p.m. Mem. aud.