Barriers Dropped Between Day And Evening Divisions

By Diane Forden
Staff Writer

"The evening division of classes is gone for all practical purposes," according to Vincent B. Calabrese, vice-president for business and financial services. Presently a self-supporting operation, the evening session at Montclair State College will be combined with the day session for the 1972 fall semester.

Classes will run from 8 a.m. to 10 p.m. and students now enrolled in evening courses will be able to take day courses. Accordingly, undergraduates now taking day classes can register for evening courses.

"IT MAY be that students presently in the day division would like to get a job during the day," Calabrese stated, "so they will be able to take evening courses. The new arrangement provides a greater flexibility in scheduling."

However, Calabrese noted that students registering for day courses will not be re-scheduled into evening courses unless they request such a change.

The combination of the day and evening session is "basically tied in with budgetary funding," said Calabrese. MSC is state funded on a per pupil basis and will be accorded more funds once the percentage of evening students is included in the total college enrollment.

CALABRESE STATED that 9655 undergraduate students will be attending MSC next year as well as 1686 graduate students. The MSC graduate school will be the second largest in the state following Rutgers University.

The 1972-73 full-time equivalent enrollment, according to Calabrese, will be over 9161 students attending MSC. "The total enrollment makes us third in the state," he noted, "following Rutgers and Fairleigh Dickinson University."

Approximately 65-70 additional faculty members will be hired to accommodate the increased enrollment.

THE EVENING students will pay the same fees as the undergraduate day students and will be able to join the various organizations on campus now open only to day students. "Everyone will be entitled to all the benefits of being a student at MSC," Calabrese remarked.

Another change noted by Calabrese will be the requirement of applications from all graduate students. "Previously grad students simply registered for a course," he stated, "but now they must pre-register, so to speak. THEY MUST apply and be accepted to graduate school before they can register for courses. "The grad school applicants will be in competition much like the undergraduates were in competition for acceptance to MSC," Calabrese concluded.
THR Happy About Recent Decision

Trustees Endorse Student Seat

By Carla Capizzi
Staff Writer
The electoral procedure for the proposed student representative to the Board of Trustees was the subject of debate at Tuesday's meeting of the Student Government Association. The legislature finally approved a bill, submitted by history department rep Robert Watson, which would make full student representation possible.

Watson's bill provided a means for students to elect a temporary student trustee, which would change the length of the term. Some legislators felt that the student trustee be elected by the entire student body. Amendments were also proposed which would change the length of the term from two years to one year. DeLuca withdrew his bill and Watson proposed the other bill appointing the temporary student trustee which the legislature approved.

DeLuca protested the manner in which the legislators attempted to alter his bill in the Tuesday meeting. "The bill was introduced in the SGA office for two weeks prior to the meeting and no one, except Watson, came to talk to me about it," he said. "The important thing is to get student participation on the board by March," he continued.

The committee has been working since October to get a student seat on the board. At a student meeting in December with student leaders from Jersey City State, MSC President Thomas H. Richardson promised his support of a student seat on the board. DeLuca called this a "turning point" in the attempt to get that student seat. DeLuca hopes to work with the SGA's lawyer in prompting a change in state legislation which would prevent members of the Board of Trustees.

The ultimate goal, he said, is a board of ten united members, not a board with nine members and one student. He sees student representation on the board as a "two-way street." He explained that it will provide the trustees with a direct line for student input, while also keeping the student body informed on the board's actions.

Cottingham feels that the "most valuable aspect" of the board seat is "sitting in on board meetings and participating in discussions."

HOWEVER, Cottingham believes it will probably take "at least one year" for a student trustee to gain full membership through the necessary state legislation. He points out that such legislation, although not identical to the presently planned bill, had been introduced to the state legislature two years ago.

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Yates Hopeful

Rutgers Okays Hike

UNION—At a conference yesterday, Assemblyman Charles Yates (D-Burlington) stated, "The administration is yielding on the tuition issue."

While Rutgers voted to accept the hike, Yates attributed the success of the reconsideration to the letter writing campaign at the various state colleges.

"The letters are having a tremendous impact in the legislature," he said. Yates added that there were now two proposals—Yates' which abolishes the present increase and the proposed $250 tuition hike—for debate for a few weeks.

In a question and answer period, Yates was asked about the expenditure of the highly vaunted lottery funds. He replied that all funds were being spent in the higher education area and that changes to the contrary could be attributed to the peculiar "bookkeeping methods" of the lottery commission.

"The letters are having a tremendous impact in the legislature," Yates stated. As a result, over thirty assemblymen have approached co-sponsor his resolution which abolishes the proposed $250 tuition increase. "I urge you all to continue the pressure and make your feelings known in person when the resolution reaches the floor of the assembly," he said.

The Yates resolution is presently in committee and not expected to reach the legislature for debate for a few weeks.

THE BILL, besides halting the increase, would also require the State Board of Higher Education to go directly to the legislature before increasing tuition. Under the present law it does not have to, but is subject to veto by either the legislature or the governor.

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ACCORDING TO the assemblyman, the reason for this year's deficit is due to the Cahill administration's refusal to appropriate the necessary funds to cover the Higher Education requests. "The blame should not be entirely placed on the chancellor of higher education Ralph Dungan for the increase," he said.

Commenting on the action in the Assembly, Yates noted that there were now two proposals—Yates' which abolishes the increase as well as two separate factions. The Yates resolution calls for a roll-back in tuition thus negating the increase.

The Yates resolution is presently in committee and not expected to reach the legislature for debate for a few weeks.

THE OTHER would also negate the increase but would call for a hike. The faction supporting this bill believes the present increase is too large.

In his concluding remarks Yates thanked the students for their support and stated he was optimistic about the success of halting the increase.

However, Rutgers University's board of governors voted last Friday to "regretfully accept" the proposed tuition hike for state colleges, according to Steven DeMico, executive secretary of the Rutgers New Brunswick student body and chairman of the board of legislative relations.

DE MICO ADDED, however, that the board's acceptance was based on indications from the state assembly that no hike in excess of $100 would materialize.

A raise of that size would be generally acceptable at Rutgers, he explained, because a heavier portion of the difference would be made up by the graduate and professional schools than by the regular undergraduate division students. This would be part of a general re-evaluation of the dollars-per-credit standards followed at Rutgers.

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Datebook

SATURDAY, FEBRUARY 19
MAC BASKETBALL: MSC at Naval Academy at 2:30 p.m.
FENCING: MSC at William Paterson at 2 p.m.

SUNDAY, FEBRUARY 20
BOSS. Poetry reading in College High Auditorium from 4-6 p.m.

MONDAY, FEBRUARY 21
PIRG. Meeting at 3 p.m. in Cosla Lounge, 2nd floor College Hall.
MAC BASKETBALL: MSC at Upsala at 8:14 p.m.
WRESTLING. Seton Hall at MSC at 7:30 p.m.
WRA FENCING. MSC at William Paterson at 7 p.m.

INFORMAL DISCUSSION. On the culture of Ghana to be led by the Ghanaian Four at 8 p.m. in Bohn Hall's 7th floor lounge.

TUESDAY, FEBRUARY 22
PSYCHOLOGY CLUB. Meeting. There will be a discussion of faculty evaluation in Russ Hall Lounge at 4 p.m.
CINA Meeting. In the CINA office, 2nd floor student life building at 3 p.m.
MOVIE. "Harvest of Shame" presented by CINA in Fine Arts Aud. at 3 p.m.
WRA BASKETBALL: MSC at Monmouth College at 4 p.m.

WEDNESDAY, FEBRUARY 23
SEMINAR. CINA sponsors Dr. John Shenis from the Greek Freedom League. He will speak in the Alumni Lounge, second floor, student life building at 1 p.m.

FRESHMEN CLASS. Meeting at 2 p.m. in V154 Mallory Hall.

THURSDAY, FEBRUARY 24
MAC BASKETBALL. MSC at Jersey City State at 8:15 p.m.

FRIDAY, FEBRUARY 25
DANCE. Sponsored by Omega Sigma Chi from 7 p.m. to 1:30 a.m. in Life Hall Cafeteria.
MAC FENCING. MSC at St. John's at 7 p.m.
WRESTLING. Metropolitan Wrestling Tournament at Monmouth College.
WRA BASKETBALL. State Tournament at Trenton State College.
MEETING. EOF students in School of Fine and Performing Arts between 3 and 5 p.m. in the recreation lodge.

STAR LIGHT, STAR BRIGHT—Glowing circles of light brighten up the quarry parking lot with Bohn hall in the background.
Rights to be Rewoked

Student dissatisfaction with the existing "Campus Policy Concerning Student Rights and Responsibilities" has led to an attempt to update it.

According to Dean of Students Lawton W. Blanton, the SGA recently reviewed the student rights policy. A committee was formed with Bruce Conforth, a junior fine arts major, as the current chairman.

President Thomas H. Richardson and Conforth, Blanton said all three agree that there is a need for updating the policy. "Some students dislike the working," he said, "but the policy has worked successfully."

BLANTON STATED that the student rights policy is to protect the interests of everyone. "Sometimes it's hard, but we try."

MSC Security Revised

By Carol Giordano

Montclair State's security office has been revamped and will unofficially become the Office of Safety and Security on Feb. 21, according to Vincent Calabrese, vice-president for student and fire protection of life and property, and in charge of security.

The security director position of safety director. "It's a position that basically serves as the first line of defense and the first one to deal with a problem," Calabrese said. All administrative security functions will be handled under the supervisor.

"THIS SHOULD provide us with a good security organization," Calabrese explained. "The basic idea is to increase our office." The student patrol force will be unaffected, he added.

The new safety and security office will be headed by Keith Kauffman, who will serve as supervisor. Kauffman is a former director of public safety for Camden, and is currently in charge of security for the Massachusetts branch of RCA Computers.

MSC's present security chief, Joseph Daly, will head the safety division. The security director has not yet been chosen, Calabrese said. "I think the change is a fine idea," Daly said. "I've devoted much of my time to the areas of fire and safety, and I would prefer to work on them."

Daly requested the position of safety director. "It's a position that basically serves the students in another capacity. It's not a stepping-down but rather a stepping-over," he added.

Parking fines will be paid through the business office, Calabrese said. All administrative security functions will be handled under the supervisor.

By Susan Kelly

For the past seven months, Bohn Hall residents have lived with rumors that one of these days the dormitory is going to slide into Valley Road. Well, they can stop worrying, Bohn Hall residents have lived with rumors that one of these days the dormitory is going to slide into Valley Road. Well, they can stop worrying, Bohn Hall isn't going anywhere.

Quinn said that although there were initial problems with the foundation, the contractor proceeded very conservatively. Concrete shafts were sunk into the rock to support the building and Quinn denied all rumors that the dormitory is sliding.

BOHN HALL has had an average number of problems for a new building." Quinn said. Ceiling tiles in the lobby, lounge and dining area have been removed, exposing a plethora of pipes and wires.

Quinn explained that this is the result of a complex situation which may result in litigation. The manufacturer of the tiles claims that the contractor requested a tile size that was too small for the ceiling. The contractor says that he ordered the right size tile but the tiles shrunk. Both the manufacturer and the contractor have accused the architect of using a ceiling tile which is meant to be used on roofs.

Faust in Valley Rumor

BOHN WON'T Slide

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Photog Notebook

Photography
By
G. David Grant

The Coach

Dormant Monster

In Flight

Touchdown
An Alien Thought

Everyone knows that a few organized men can accomplish more than the actions of an unruly mob. This is the basic premise for all unions, lobbies and interest groups. Yet it is a completely alien thought when applied to college students, at least in New Jersey.

Whenever faced with unpopular actions by the state or federal governments, instead of forming a common front, we go about creating numerous ad-hoc committees. Committees which have an exceedingly short life span as well as a rather meager output of results.

Well, we are now in the midst of a battle with Trenton over tuition, and once again we were caught disorganized. Letter-writing campaigns are not being coordinated between the schools nor is any resistance to the hike. This is most apparent by the independent actions of Rutgers. If the colleges stood together it would have a greater impact in Trenton.

All this brings us to SANJ, the Student Association of New Jersey, born in the midst of last December's strike and presently in a nebulous state due to the tuition crisis. Believe it or not, instead of concentrating on the current problem SANJ is planning to prevent it from happening in the future. We would prefer to see it employing all lobbies and interest groups. Yet it is a completely alien thought when applied to college students, at least in New Jersey.

The recently-enacted tuition hike at New Jersey's state-colleges and Rutgers University serves as a not-so-pleasant reminder of the soaring cost of higher education throughout the country. Fund-raising efforts, including bond issues, lotteries and new and higher taxes have obviously met with little success in easing the financial burden of the state, the colleges and the students themselves. New options must be considered--among them the possibility of three-year bachelor's degree program.

Such programs would not only reduce a student's college expenses by about 25%, but would also be academically feasible. Despite a decrease in the total number of credits required for graduation (from 128 to 96 or 100 at a college such as Montclair State, for example), a student would still be able to select a wide variety of courses that are essential to one's cultural and social development.

Requirements in three and other non-major areas might have to be reduced or rejigged, but the student should have no problems planning a quality academic program.

One group of students would find the availability of a three-year course of study especially advantageous. Veterans and other men and women who decide to continue their education after a fairly long interregnum often find that full-time college attendance for four years is a struggle, particularly when they have family responsibilities at the same time. Receiving a bachelor's degree in three years would enable them to enter the job market a year earlier.

A Dead Horse

Last week the MONTCLARION came out against the All-College Governance plan, and lo and behold this week the administration withdrew it from referendum. This is the third time in three years that it has occurred. We sincerely hope it is the last, since it is obvious the students do not care for the plan. After all, it doesn't pay to beat a dead horse.

A First Step

Seating a student member on the Board of Trustees marks the first step toward providing full representation for all areas of the college community. Since we do comprise the majority of the campus population, it would seem absurd for the Board not to consult us on critical decisions. Although whoever is elected will not be able to vote, he or she will at least be able to convey the student opinion.

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Richard Insley

Pitfalls of “Learning” Too Much

A real disadvantage in acquiring knowledge can result from learning too much in high school. This is because so much of what is taught in high schools is wrong. Armed with this wrong information we believe we have the answers and are hard put to explain why those answers never seem to bring the desired results.

An example is the nonsense taught in civics classes about the political power which a letter to a legislator can have. Remember? They told you that if you want your opinion represented all you have to do is write to your congressman and he will have to listen because he needs your vote. So, being good students, we wrote to our “representatives” in Trenton to tell them how we felt about a tuition increase.

MOONED INTERESTS

Unfortunately, they didn’t learn their politics at the same place. What they didn’t teach us in high school is that money talks a hell of a lot louder than letters. This is not to say that mooned interests cannot occasionally be beaten, only that it takes more than a few thousand letters to do it.

Take a look at how New Jersey plans to raise additional revenue; increased sales, cigarette and liquor taxes, a tax on beer and increased tuition at state colleges. All of these measures are directed against those of low and middle income. Such things as a state income tax and increased corporate tax—measures which would not place a disproportionate burden on those least able to afford it—are not being considered.

What can we do about it? Professor like Dr. Morris McGee tell us that we cannot use the university as a political tool without destroying it as a university. But haven’t government-controlled schools and colleges been used as a political tool by the establishment from the beginning? Indeed, isn’t an increase in tuition at this time an act of grass political expediency with total disregard for the perjorative educational consequences?

A TOOL

If we do not protest we will be allowing this institution to be used as a political tool in the worst interests of both the academic communities involved and the student body.

The issue here is not “student power” or any other kind of abstract theory. Rather, it is a matter of forcing representative democracy to work. The government will continue to be as corrupt as it is unless citizens allow it to be. This is what we should have learned in that civics class. You must be prepared to fight for justice.

Reportage

A Poor Measure

By Kathy Blumenstock
Staff Writer

Recently the friendly local mailmen of New Jersey brought pleasant (possibly not-so-pleasant) offerings to Montclair State students—those innocuous-looking white envelopes containing computerized, impersonal listings of last semester’s “hours attempted” and “hours earned.”

Mid-year grades—won by sweat and study, or not earned at all, as the case may be—supposedly serve as a measure of all the knowledge absorbed by student minds in between last summer’s fading tan and the Christmas holidays. Alphabet soup, ranging in flavors A through F (sometimes P), represents to all the world (tuition paying parents) the success/failure of individuals to achieve some semblance of higher education.

LEARNING PROGRESS

Amid the groans (“Next semester’ll be different”) and gasps (“I don’t believe it”), something about the whole set-up doesn’t seem quite decent. The true essence of education, is improving and actually learning something—and grades do not always measure the progressive stages of a student’s learning progress.

Bill Asdal

A Needed Maneuver

During the last three weeks the MONTCLARION has devoted substantial space to the All-College Governance referendum. In my column of January 31, I raised many questions about the plan, it’s method of ratification and potential effect upon the students as a cohesive yet individual body. I attacked the formulation and the amount of student input the document contained. In the editorial of Feb. 11, the MONTCLARION pointed to the many unresolved questions of the proposal.

Specifically the purpose, representation and the effect of its sphere of influence.

SIGNIFICANT DIALOGUE

The five-day referendum was to have ended today. Administrative coordinators have removed the proposal once again to a committee that will “study the suggested revisions” and “formulate a satisfactory structure”. I believe that this delay is a much needed maneuver for the campus as the original proposal had not entertained significant dialogue. I hope that the next committee will be able to fill the void of a much needed body that will convene students, faculty and administrators.

I would deem it appropriate at this time to thank the MONTCLARION for the editorial opposing the All-College Governance referendum. It was a solid and knowledgeable bed that reflected the interest of all students. The role of the campus newspaper as the medium for information between the S.G.A. and the student body has been adequately fulfilled on this issue.

GREMLIN VILLAGE GENE METER

ABOUT COMPUTER-SCHEDULING...

FRIDAY, MARCH 4

Bill No. 7114: Be it enacted by the Legislature of the Student Government Association, Incorporated of Montclair State College, that up to $246.50 be appropriated from unappropriated surplus in order to purchase pins for Who’s Who winners. “We will now call this meeting to disorder. The first bill on the agenda would appropriate $1000 to the members of the Student Government Organization Legislative to brine members of the college administration in order to be voted into Who’s Who. All those in favor? All those who approve? It clearly passes.

“Wait a minute! That’s illegal, you use student funds for your own personal advantage. All those in favor, hiccup. “Yes. Doesn’t the student government association have any power? Okay. You’re out of order. All those in favor...""
State Symphony Features Soloist

By Deborah Lombardi

The State Symphony Orchestra, Montclair State's professional little symphony in residence, will perform works by four composers under the baton of Dr. Ward Moore, MSC professor of music, on Wed., Feb. 23 at 8 p.m. in Memorial auditorium.

'Ain't Supposed to Die a Natural Death'

By Deborah Lombardi

Beware The Curse

Editor's note: Ron Brown, ("U") will be reviewing any areas of the black experience in the arts as a regular columnist. In the future, Brown’s preferred name ("U") will be used.

In Van Peeble's "Ain't Supposed to Die a Natural Death" is not so much a play as an individual but not for a realistically aware sugar-and-spice dreamer. I have yet audience-dividing, since the Newark turbulence of 1967.

Van Peeble does a magnificent job of presenting the true aspects of black life, connecting our jazz instincts and earthy poetry with a realistic, wreck-age-filled stage setting designed by Kurt Lundell, enlivened by the starkly-dressed performers. Bernard Johnson designed the characters' costumes so well that someone might have left the back door to Harlem open.

ONE POINT OF VIEW

Take the day to day actions of poor inner-city lives and mix them with society's limited reactions and you have the basis of the theme. All segments of the community were represented and each person got his chance to be heard in poignant vignettes. My heart said hello.

Of special note was the performance of Minnie Gentry who portrayed the seemingly wise old woman who doesn't enter into the action of the play until the end. When the community is finally united after the senseless shooting of a young boy caught stealing, Gentry stepped forward and threw a curse out into the audience. A sad but true statement on the precarious survival of ghetto-born human beings.

DIVIDED REACTIONS

The same audience that had laughed together through most of the play was no longer just audience, but became at that time "a bunch of honkies" on the one hand and "a fistful of niggas" on the other.

The whites among the audience left the theater looking grim. But a curse can only work on someone who individually deems himself guilty. If you're white, or black like me, beware, understand and appreciate the curse of Minnie Gentry.

LETS TAKE IT ONE MORE TIME: Dr. Ward Moore, conductor of Montclair's State Symphony, rehearses a score to perfection.

'World of Opera' Enriching Course

Metropolitan Opera stars and representatives of various facets of opera production will bring "The World of Opera" to classroom teachers and other educators interested in enriching their cultural background in a new in-service course being offered at Montclair State during the spring semester.

Presented by the college in cooperation with the Metropolitan Opera Guild, the course consists of ten weekly sessions. In addition to guest lectures, it includes a backstage tour of the Metropolitan Opera House and attendance at a performance.

HISTORY OF THE CINEMA AS ART

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<td>February</td>
<td>Tom Jones (127 min.)</td>
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<td>New York, New York (20 min.)</td>
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<td>Blow-Up (108 min.)</td>
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<td>March 10</td>
<td>Nights of Cabiria (110 min.)</td>
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<td>March 17</td>
<td>Juliet of the Spirits (137 min.)</td>
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<td>April</td>
<td>Seven Samurai (141 min.)</td>
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<tr>
<td>April</td>
<td>Dream of Wild Horses (9 min.)</td>
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<td>April</td>
<td>Toj (7 min.)</td>
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<tr>
<td>April</td>
<td>Suite and Tinat (95 min.)</td>
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<tr>
<td>May</td>
<td>Umbrellas of Charlbourg (90 min.)</td>
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<tr>
<td>May 15</td>
<td>Wexford (105 min.)</td>
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A cum laude graduate of Michigan State University with a diploma and teaching background at the Juilliard School of Music, the pianist has won first prize in piano and chamber music at the Conservatoire American, Fontainebleau, France, and has had additional study under Beveridge Webster and Carl Friedberg of New York and Edward Steuermann at the International Summer Academy of the Mozarteum, Salzburg, Austria.

The members of the orchestra include professional musicians as well as MSC students and faculty members. Now in its third season, the 46-piece symphony operates with aid from the Music Performance Trust Fund, presenting four free concerts annually on the Montclair campus in addition to off-campus engagements.

Amanda Murray, pianist, performed his own Minus One, a Presentation which has been heard on numerous radio programs.
Bruce Conforth

**Art As A Buffer**

After the time, effort, gallery space and money spent on the Picasso Exhibit, Montclair State has been presented with a genuine show of art. Sprague library has acquired a showing of the sculptures of Richard Barnett of the fine arts department.

In an attempt to reach a wider audience, the art show co-ordinated with a free concert by the Westing Dance Company in the fine arts auditorium (L-135). The Dance Company has worked with Barnett in the past to critical acclaim, creating their dance around his works of art. Carl Michaelson composed the accompanying electronic music for the event.

Barnet's pieces are hard to describe. Like traditional works, they invite the plastic responses appropriate to sculpture but, paradoxically, they frequently find themselves dealing with movement and somewhat precarious balance while remaining primarily static in nature.

**ARTISTIC SPACIOUSNESS**

In several wire pieces, it seems at first as if Barnett is drawing in air. With continued viewing, however, the positive space created conforms with ideas about energy trails and volumes. His experiments in cement give an overall impression of lightness. One would almost expect a red wing-shaped piece to flutter in the wind.

It is in his larger pipe and rope piece, however, that one can really begin to understand the essence of his work—art as a buffer between feeling and perception.

**'Trojan Women' and 'The Last Picture Show'**

*Art As A Buffer*

By Don Pendley

Staff Reviewer

One of these days, Katharine Hepburn is going to act in a film I don't like. But "The Trojan Women" isn't it.

The current grande dame of American cinema portrays Hecuba, the long-suffering queen of Troy, in Michael Cacoyannis' new filming of Euripides' Greek tragedy.

What will undoubtedly draw the crowds to "Trojan Women," though, is not the director, as talented as he is, or the fact that it is a new rendition of the ancient classic. What will bring in the public is the presence of four fantastic film actresses screaming, seducing and suffering on the silver screen.

The first of Hecuba's daughters that we meet is Cassandra, played by the equally-lovely seven-year-old son who has raised the queen of Troy, here played by the equally-lovely Irene Papas.

The camera work is beautiful. The contrast between the brightness of the Trojan sky and the grays of the stony terrain was brilliantly done.

But the highpoint of the film was Kate—of course. Hepburn's talents—stretching nearly 40 years of film—are well-used in her portrayal of the tragic Hecuba. The face that millions have viewed maintains its dignity as Hecuba is told of her future—as a slave to a lesser enemy king. Her anger is real and Hecuba's—and Hepburn's—hope for the future of her city never fails.

"The Trojan Women" is an excellent film in itself, but even played by the equally-lovely Irene Papas.

**UP ON YOUR TOES!**

Repertory Dancers, New Jersey's only professional modern dance company is rehearsing for its campus performance to be held today at 3 p.m. in Memorial auditorium. The troupe, which recently completed a three week company in-residence stay as guests of MSC's School of Fine and Performing Arts, will premiere two new works by noted New York choreographers Jean Erdman and Gus Solomons, Jr., along with "Lynch Town" by Charles Wiedman and an improvisation to poetry by the company director Miriam Pandur. Left to right: Eli Chalo, Ruth Draper, Barbara Raniwalski, Olgen Godari and Ann Vachon.

**Lust And 'Left-Handedness'**

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By John Fiumeolfo

Staff Reviewer

The "Last Picture Show," written by Larry McMurtry and Peter Bogdanovich and directed by the latter, is nothing short of brilliant.

The most distinct thing about this movie is its indiinducntness. Filmed in black and white, the grays of the stony terrain was brilliantly done.

But the highpoint of the film was Kate—of course. Hepburn's talents—stretching nearly 40 years of film—are well-used in her portrayal of the tragic Hecuba. The face that millions have viewed maintains its dignity as Hecuba is told of her future—as a slave to a lesser enemy king. Her anger is real and Hecuba's—and Hepburn's—hope for the future of her city never fails.

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**Lust And 'Left-Handedness'**

**ONE - ACTS**

**String Quartet**

William Shadel, clarinetist, will be guest artist for the debut concert of the Montclair String Quartet in the music building's McEachern Recital hall, Sun., Feb. 20 at 4 p.m. Shadel will be heard in "Quintet for Clarinet and Strings," by Brahms. The concert is open to the public without charge.

Other performers will be Jerome Landsman, MSC professor of music, first violin; Lida Todd, second violin; Leon Hyman, viola; and Avron Coleman, cello.
Sports Focus  By Kathy Blumenstock

Gymnastics—From Nationally Ranked to Nothing

Disappointed followers of Montclair State’s winter sports slate noticed as soon as the season began. But for those who maintain only a casual interest in athletic competition, let it be known that gymnastics, as a varsity sport, no longer exists at MSC.

Once nationally ranked under former Coach Terry Orlick, the team’s turnout was so inadequate this fall, the sport was relegated to club status at November’s MAC meeting.

However, according to coach Dr. Joseph Toth, “We won’t be competing at all this year—it’s hopelessly impossible to go a full schedule...”

“I’ve hopelessly impossible to go a full schedule...”

Joseph Toth

He explained that at least three all-around competitors on a team are necessary, due to a new NCAA ruling.

“Although we did have three, we could not afford to let even one get hurt. So...”

The diminutive Toth shrugged in a sense of defeat.

“This situation was especially heartbreaking for senior Bill Balogh, who would have captained the team, Balogh, recipient of Psi Chi’s Most Valuable Gymnast award for two consecutive years, had hoped to defeat his North Atlantic Gymnastics Conference crown, captured in 1971.

“I was really up for this year, working out over the summer to stay in shape, getting down to my best weight,” the blond physical education major said.

“Then when the practices began, four guys quit for personal reasons. But we managed to recruit four more, so we were back to where we’d started.”

Even this handful of gymnasts, headed by Balogh’s versatile talent, could not attempt to recreate the gymnastic success of MSC’s past.

An untarnished five years winning chain, notched by a 9-6 record and third place in the North Atlantic Gymnastic Championship during Toth’s first year as mentor, embelished

Then when practices began, four guys quit for personal reasons...”

Bill Balogh

by the individual achievements of the team’s outstanding performers, has been broken. For the first time since 1963, no Indian invasion of uneven parallel bars or side horses will stun foes into defeat.

The question of whether or not the chain remains broken, to rust with the passing of time, has no fixed answer. Bill Balogh, disappointment coupled with a trace of bitterness in his voice, concluded, “Once you’re knocked to a club status, it’s tough to get recruits. I can’t see

Bill Balogh

Trackers Prep

For the Mount

NEW LONDON, CONN.—Montclair State’s indoor track team prepped for tonight’s Olympic trials at Madison Square Garden with a second place victory in the U.S. Coast Guard Invitational last Saturday.

As expected, Coast Guard won the meet, netting 54 points. Springfield College placed second with 44 points and MSC followed closely with 42 points.

The Indians’ last track appearance in the Garden occurred last month in the Millrose games.

Bill Lowing and Guy Pillsbury turned in the top performances for Montclair in the meet. Lowing, a junior, sparked the Indians to a first place in the 2.5-mile distance medley, a second in the sprint medley and a third in the mile relay.

Lowing ended the relays with two 50-flat quarter miles and ran the half-mile leg at 1:57. The half-mile run gave the team a

MSC’s high jumper, Tom Roushey, took a first with a leap of 6’8”.

“Rings of Renown”

KILBOURNE & DONOHUE

for your official
Montclair State ring

personalized service

A representative will be in the student life building lounge on Tuesday, Feb. 22 and Wednesday Feb. 23 from 10:30 a.m. to 3 p.m.
MSC Drops Close Ones To Bloomfield, Glassboro

By Kathy Blumenstock
Sports Writer

Heart-stopping, right-down-to-the wire finishes have become a trademark of Montclair State's '71-72 court campaign. Last week's contests with Glassboro and Bloomfield proved no exceptions as the hoopsters, despite attempts to keep cool under enemy fire, went down, 73-69, and 87-82, respectively.

Tomorrow the quintet will take to the road to meet Annapolis at 2:30 p.m. "Military secret" best describes the Indian strategy against Navy with both coach and players reluctant to comment.

GLASSBORO, BY tripping the Indians, moved into second place in the New Jersey State Conference, a step closer but erasing MSC's chance at the title. In what Ollie Gelston called "the most bitter defeat in 20 years of coaching," Bloomfield thwarted the cold-shootingagers in their final home court appearance and upset the Indians for the first time in six of seven meetings.

The Deacons broke from the gate fast, Paul Van Dyke leading the initial surge which put the visitors on top for the entire first period. Trading baskets, the Indians chipped away at Bloomfield's elusive edge to end the stanza trailing 46-39.

THE COURTESIES continue Monday night when the Squaws meet William Paterson away at 7 p.m.

Coach Domenica Desiderioscili smiled as she offered a cookie to a worn-out fencer. "We're always friends afterwards," she explained.

Caldwell Fencing Defeat Refreshing

By Joan Miketsuk
Sports Writer

The foot may stamp in the salute, the handshake, the "Thank You." The pattern did not vary (Uneven Parallel Bars, 7), as the foot offered its contribution. "The foot may stamp in the salute, the handshake, the "Thank You.""

THE JUNIOR Varsity squad also triumphed over Caldwell's JV, 10-6.

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In Women's Fencing

In Women's Fencing
MOC Presents
Spring Semester Calendar

State Symphony Orchestra,
Ward Moore, conductor.
W/ Soloist Murray Present
2/23 8 p.m. Mem. aud.

Dorian Woodwind Quintet,
multi-media presentation.
3/20 Noon Mem. aud.

Judith Raskin, soprano.
5/3 Noon Mem. aud.

Montclair State College Concert Band, William Shadel,
8 p.m. Mem. aud.

Composers Symposium: rehearsals, colloquia, concerts.
5/9 thru Music building &
5/11 Mem. aud.

Montclair State College Opera Workshop, Jack Sacher, conductor.
5/9 7:30 p.m. Recital hall

State Symphony Orchestra,
Ward Moore, conductor.
5/10 8 p.m. Mem. aud.

Montclair State College Concert Choir, Dorothy Morse, conductor.
5/17 8 p.m. Mem.aud.