Board to Vote March 8
On Alternate Tuition Hike

By Carla Capizzi
Staff Writer

At a special open meeting on March 8, the state Board of Higher Education will act on two alternate proposals to the $250 tuition increase.

Rutgers University's Board of Governors has voted against the increase. Instead Rutgers has offered the Board of Higher Education two possible alternatives to the size of the increase, according to Steve DeMico, executive secretary of the Rutgers/New Brunswick student body.

ONE PROPOSAL affects Rutgers alone; the second is designed for both Rutgers and the state colleges, DeMico explained.

Although details of the proposals are being kept under wraps, DeMico said they concern different plans for financial aid and graduate school programs, "with the accent on grad schools."

DeMico commented that the Chancellor of Higher Education, Ralph A. Dungan, has described the proposals as "realistic." DeMico himself is confident that the increase will be lowered.

DeMICO DENIED reports that Rutgers had or would agree to an increase of no more than $100. He personally feels that $150 is a more realistic new figure.

The tuition increase is also under attack in both houses of the state legislature. At present, three bills, one in the senate and two in the assembly, are in committee and no action will be taken on them for about two weeks, DeMico estimated.

ALL THREE bills propose freezing tuition at its present rate, while one also calls for legislative approval of any future increase.

At Montclair State, Sam Crane, Student Government Association public relations officer, was optimistic the tuition increase would either be defeated altogether or reduced to $100. He credited the statewide letter-writing campaign with "a large degree of success" in winning legislative support.

ASSEMBLYMAN CHARLES Yates (D-Burlington) is also confident of at least a roll-back in the increase. According to DeMico, Yates thinks his bill may die in committee, but is not especially worried. In view of the Rutgers proposals before the Board, "It doesn't really matter," DeMico remarked.

Yates has urged students to "continue fighting for no increase," according to DeMico. He stated that Yates sees no need for any increase. Yates, DeMico explained, feels the money for the $12 million budget gap "can be gotten elsewhere."

CRANE ALSO cited an argument Yates had made against the tuition increase. In the average citizen's lifetime, Yates had observed, he pays enough higher education tax to graduate from a state college several times.

Board Rep Named

Eileen Patton, senior English department rep to the Student Government Association, was elected to serve as a temporary student representative to the Montclair State Board of Trustees by the SGA legislature on Tuesday.

Patton has been an SGA legislator for three years and was co-editor of the recent faculty evaluation. Robert Watson, history department rep, said that "she possesses a number of qualities that will serve the student body well."

Watson continued to say that she possesses an extensive knowledge of the school structure. As temporary student member of the board, Patton will serve until the SGA elections committee formulates the manner in which a permanent representative can be elected.

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datebook

TODAY, FRIDAY 25
DANCE: Sponsored by Omega Sigma Chi in life hall cafeteria at 7 p.m.
BOSS. Meeting at 7 p.m. in the lower lounge of the student life building.
FENCING. MSC at St. John's. 7 p.m.
WRESTLING. Metropolitan Wrestling Championships.
BASKETBALL. WRA Tournament at Trenton State.

SATURDAY, FEB. 26
DANCE. Sponsored by BOSS in the student life building cafeteria at 7 p.m.
BASKETBALL. MSC at William Paterson. 8:15 p.m.
FENCING. Muhlenberg at MSC at 2 p.m.
WRESTLING. Metropolitan Wrestling Championship.

SUNDAY, FEB. 27
CONCERT. Faculty Recital by Kathryn Burton in M15 at 2 p.m.

MONDAY, FEB. 28
BLACK/WHITE/BROWN COMMITTEE. Meeting in the faculty lounge at 10 a.m.
SWIMMING. Douglass at MSC at 4 p.m.

TUESDAY, FEB. 29
BASKETBALL. Newark at MSC (WRA) at 6:30 p.m.
FENCING. MSC at Brooklyn. 7 p.m.

WEDNESDAY, MARCH 1
SEMINAR. CINA sponsors Kevin Marion from the United World Federalists in the alumni lounge of the student life building at 1 p.m.
COFFEE HOUSE. At 8 p.m. in the lower lounge of the student life building.

THURSDAY, MARCH 2
ROCK OPERA. "Manfred," in Memorial auditorium at 8 p.m.

JEWISH STUDENT UNION. Meeting at 6 p.m. in the lower lounge of the student life building. The meeting will be followed by a Carnival to celebrate Purim. Admission $5.50, live folk music.
BASKETBALL. Douglass at MSC. 8 p.m.
SWIMMING. MSC at William Paterson at 7 p.m.
By Carol Giordano

"It would be the greatest thing to get the freshmen interested enough to stay on campus for all the orientation activities," said Kathy Ragan, chairman of new student orientation.

Ragan, who is also the recording secretary of the College Life Union Board, explained that there will be several changes in next September's orientation program. "There will be no hazing this year," she said.

"And we don't want to charge the $5 orientation fee. We are going to try to get the money from the SGA."

DINKS, THOSE red and white caps which seemed to blanket the campus during past orientation periods, will also be eliminated.

Applications for student hosts will be available in March. Last year the "hosts weren't 'hosts,'" the sophomore math major commented. She explained that some of them did not encourage the new students to attend the scheduled activities.

Two hundred hosts are needed to work with the 1500 freshmen and 800 transfer students who will enter Montclair State in the fall.

Committees for the two and one-half day orientation period are currently being organized. Among the possible activities for Sept. 6-8 are a picnic-barbecue, a concert and another unity dance co-sponsored by the Inter-Society and Inter-Fraternity councils and the Black Organization for Success in Society.

A CENTRAL information desk may be set up in the new Student Center. But these plans are only tentative. "We hope to have all our plans ready by May 1," Ragan said.

"We'd like to get the other campus organizations involved," she said.

Dobish cited the main difference from the fall registration method to be in drop/add processing.

This semester, when adding or dropping a course, the student received a form that had to be signed by the chairman of the department offering the course. Though many students complained of the extra time needed to complete the form, Dobish said there had previously been a high percentage of misunderstandings due to the college rule stating that a student who does not properly withdraw from a course automatically receives an F.

The present method of registration evolved from the planning of a committee established during the fall semester to study current registration problems.

SITUATIONS the committee members worked to eliminate were: the extensive lines at the computer center, lack of the departments' knowing when a course had been dropped and a seat available for a new student and the inevitable confusion that accompanied a transfer or readmit student's registration.

The fall planning committee also proposed a new method of freshman registration with increased counseling services and a special time set aside from the general period.

Dobish still sees room for improvements to the new system. A new committee, now in progress, is investigating the possibilities of extending the counseling services and keeping the grade levels in correct priority order.

This is not the first time Ragan has served as orientation chairman. When she was working to organize last fall's program, a name was needed to appear next to the position of "chairman" in an orientation booklet. An administrator asked her if she would take the job and she consented.

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photography editor

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Opinions Vary on Maintenance Quality

By Susan Kelly
Staff Writer

The maintenance and security departments have done an adequate job in snow removal, according to Keith Kauffman, director of safety and security. Kauffman stressed, however, that a better job can be done if the maintenance and security departments, students and faculty members “cooperate under these very trying conditions.”

Kauffman blamed much of the snow removal problems on unauthorized vehicles parked overnight on campus which hinder the snow plows. He criticized “the small percentage of students” who violate the parking regulations, saying that they cripple the campus unless they can be removed.

When asked for his opinion of the adequacy of snow removal at Montclair State, freshman Stan Morrow said that the situation was “not too bad.”

Junior David Berger stated that “an excellent job was done, considering the men and equipment available.” Senior Carol Hutton, however, complained that snow removal is “inefficient.” Hutton was in a minor car accident on campus and charged that the piles of snow obstructs vision.

Another student complained that the sidewalks have not been adequately cleared and said that he has fallen down three times. The situation is “really bad,” he continued.

Kauffman stated that the snow plows worked all Wednesday night to clear the snow. When asked if any leniency would be granted towards parking violators because of the decreased number of parking spaces, Kauffman said that he hoped that “good judgement would be used.” He continued to say, however, that serious violations, such as obstructions of fire hydrants and driveways, cannot exist.

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INVESTIGATION OF CHARITIES
Larry Bishop, School of Social and Behavioral Sciences rep, submitted a bill calling for the formation of a committee which would evaluate the SGA’s donations to charity. The bill passed.

LIBRARY HOURS
Mike King, mathematics department rep, called for the SGA to investigate the feasibility of extending the hours that the campus library is open. The bill passed.

APPROPRIATION FOR LETTERS
Joe Conoscienti, english department rep, submitted a bill to allocate $300. from unappropriated surplus to fund the letter writing campaign opposing the tuition increase. The bill passed.

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BUS FOR J.C.
Jim Lovenduski, business department rep, submitted a bill that would appropriate up to $135. from the Montclair Transportation Authority to finance the Inter-Residence Hall Federation’s bus to “Jesus Christ Superstar.” The bill passed.

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The present student activities fee could be lowered to $52, if the War Memorial Board fund, currently held in escrow, is returned to students, according to Bob Watson, SGA history rep.

The legislature is split over what to do with the $4 fee collected from students this year. One faction wants to place the money to general use. The other faction, led by Watson, wants to refund it.

"I BELIEVE it's time the SGA gave something back," he said. Watson claims the present budget is adequate to cover expenditures and that the anticipated increase in enrollment next year will generate needed monies. Wendy Griffen, SGA treasurer, questions the legislature's authority to allocate the fund. "I can't see the money going into any organization's budget at this time. No one seems to know what's going on, it's a lot of buck passing," she asserted.

Watson commented on the inaction this way, "There was a committee established last semester to investigate the board problem, headed by Terry Lee. Yet, after the first meeting no further consultations were held."

Refund War Memorial Funds Could Lower Activities Fee

HE BELIEVES Lee, SGA president, is not functioning to his capacity on this issue. Originally, the primary obstacle to use of the board monies was the legality of its 1971 dissolution. But, according to the legislature, the board's allocation to a campus-wide referendum.

THE PLAN has received stiff opposition from the legislature. Presently, Watson and Vic DeLuca, SGA history rep, plan to initiate a petition and obtain signatures to bring the issue of the War Memorial Board fund to Watson, this has been cleared up and the only question remaining is the fund's allocation.

By placing the $24,000 toward next year's budget and eliminating the $4 board fee, Watson believes the student activity fee can be lowered to $52 for one year. Later the fee would rise to a $56 level.

Restructuring Aids Education

By Barbara Hartnett Staff Writer

"There is nothing so stupid as an educated man, if you get off the thing that he was educated in," Will Rogers spoke as a humorist, not as an educator, when he offered this criticism of the products of American education. But when we examine Montclair State, its past, present and future, it seems that the many remarks like this, made over the years by both humorists and educators, did not fall on deaf ears.

"THE STRUCTURE is becoming much less structured," said Dr. Irwin Gawley, Dean of the School of Mathematics and Science. "There is a much greater element of choice." As he took a break between appointments, Dr. Gawley leaned back in his swivel chair and spoke of the changes he has witnessed in just a few years.

Two important events in the school's recent history seem to be the causes of those changes. In the Fall of 1966, the focus of the college was switched from preparation to liberal arts. And, in 1969, the present six school structure was instituted.

According to Dr. Allan Morehead, the restructuring was necessary from an administrative standpoint, and it has been very successful. There is, too, general agreement that these two changes have had a very favorable effect upon the quality of education.

THERE IS no question in Dean Gawley's mind that the switch to liberal arts had several, almost immediate results. "It definitely strengthened the major programs by increasing the number of hours accumulated by each student in his major field," he said. "It also caused the courses to move down in the number sequence. Courses which were once 500 level courses are now being offered at the 300 level," Gawley added.

He feels that the change in school structure had results that were a little bit different. "The restructuring increased the awareness of the needs of other disciplines, and it therefore had a great effect on the non-major programs," said Gawley. He added that the increase in the number of electives is one way of showing tangible evidence of this.

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All-College Governance

We’re No. 1

By Kathy Blumenstock
Staff Writer
Montclair State College now ranks first in the state in its enrollment of Part-time graduate students according to Jerry Ice, assistant to the director of the graduate division.

As a result of the increased student population, students who wish to enroll in the graduate division will now apply rather than simply register, Ice explained.

THE APPLICANTS will be required to meet an undergraduate cumulative grade average in overall, junior and senior grades and a specialized area or major.

“The State of New Jersey has finally realized that graduate studies are essential,” Ice said.

In the past, he explained, all graduate tuition remained in the college. The college paid overhead expenses and sent the excess of N.J.'s Department of Higher Education.

Under the new program, all tuition fees will be sent direct to Trenton, who will reimburse MSC on a full-time basis.

While there are 25 master of arts programs at Montclair State, the majority of students are still education oriented.

“However,” Ice said, “Educational research is no longer a required course—in keeping with the college’s re-direction towards liberal arts.”

According to Ice, the only facet of a complete graduate program which is not feasible in the near future is a state funded student housing complex.

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MEMORIAL AUDITORIUM

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Separate And Unequal

The administration recently announced their intentions to merge the day and night divisions. A welcome end to the forced separation of college factions, the new plan will offer several advantages to the present situation.

Evening students have been excluded from participating in campus organizations for many years. They merely attended classes and went home. What resulted was a separate and unequal treatment of students.

Now the evening students may actively contribute to campus organizations while their wealth of experience will tremendously benefit the community as a whole.

Further, by combining the two divisions, the college will realize more funds on a per pupil basis.

In a way the college kills two birds with one stone. Eliminating unequal treatment of evening students, it also increases possible state aid—two commendable ideas.

The Snowman Cometh

We have had it.

Last Friday the metropolitan area braced for what became this winter's first major storm. Everyone knew it was coming and prepared to dig out. Everyone, that is, except the maintenance crew here at Montclair State.

The storm lasted throughout Friday night and Saturday morning. Conceivably this allowed at least 48 hours for the plows to uncover the lots and sidewalks on campus. Yet, when students arrived on Monday, they were greeted by parking lots covered with three inches of snow and ice and treacherous sidewalks. It was not until Tuesday morning that men began clearing ice from lots covered with three inches of snow and ice and dorm students have to use the sidewalks.

Treacherous sidewalks. It was not until Tuesday morning that men began clearing ice from dorm sidewalks. Everyone, that is, except the maintenance crew here at Montclair State.

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Separate And Unequal

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The Selling of a Term Paper

By Richard DeSanta

Staff Writers

"Plagiarism is the copying or imitation of the language, ideas, and thoughts of another author and passing off the same as one's own original work." That is the definition offered by The American College Dictionary, C. L. Barnhart, Ed., Random House, N.Y., 1962, p.925 adopted by the sacred writ of The Montclairion, hereinafter referred to as College in the formulation of its general policy concerning plagiarism.

It is also the basic and specific objection that may eventually lead to a nationwide campaign, on the part of university officials and lawmakers, to crack-down on the apparently booming business of term paper sales.

Although thin is probably the only legal means of blocking the sale of term papers to students, the major outcry against these services, or disservices as most college administrators would probably call them, has been directed at the ethics, or lack of same, demonstrated by this practice.

DESTROY'S RELATIONSHIP

According to Dr. Allan Morehead, executive vice-president and provost, these services and those students who use them are involved in a practice that is "very unfortunate, in that they are destroying the relationship between the student and the professor by arousing suspicion on the part of the professor of the student's work." This theory has been supported somewhat by the observations of some professors, who have commented that, in many cases, knowledge of a student's writing style and habits can make unoriginal work obvious, although no proof of the allegations have been made.

Morehead added that the feelings of uneasiness that develop from this type of situation could certainly do nothing to enhance a feeling of "trust between student and teacher."

He also believes that the use of a term paper service robs a student of basic writing and fundamentals of learning, namely the experience he acquired by researching and writing his own work. "It would seem to me that a student's education centers on the acquisition of skills, rather than a collection of individual facts," Morehead stated. He added that the dependence on a computer to do research and writing blocks the student's path to the learning of that skill, although the damage might not be fully realized until the student went on to graduate school, or into certain professions.

Most of the term paper services in this area are located in the university-laden Boston area, and schools in that area have been among the first to publicize denounce the companies with respect to their campuses. The companies may also have specific objection that may result from the sale of term papers to students.

AGAINST PLAGIARISM

In the January, 1972 issue of 'College Management' magazine, Boston University President John R. Silber voiced his opinion on the matter. "Boston University has rules against plagiarism," he stated. "We clearly prohibit this conduct and we are seriously concerned with ways to stop it." In response to the debate, the university's dean of students, added that the university's lawyers are examining legal avenues to determine what action the school can take to combat the situation.

In the same article, Francis Broderick, chancellor of the University of Massachusetts in Boston, commented on some of the effects of the paper outlets. "Term papers were thought to be an educational step forward since they seemed creative. Now the companies will drive us back to exams, so we know at least whose work is being evaluated," he said.

LEGAL ACTION

The situation has not only aroused members of the academic community, however. In New York, a suit was earlier in the month in the State Supreme Court by Attorney General Louis J. Lefkowitz which sought to prevent Kathleen A. Sankin from conducting a term paper business on ground that she was aiding and abetting students in fraud.

The business, operating under the names of New York City Termpapers Unlimited of New York, allegedly grossed $35,416 during the last November and January. Assistant Attorney General Stephen Mindell commented on the topic, stating "This practice obstructs the learning and encourages dishonesty and cheating." He added that it was also contrary to "public policy."

At Montclair State, Morehead's stand has extended not only to the companies and their patrons, but to advertisements in the Montclairion. It is his feeling that a campus newspaper represents one arm of the college and is not justified in advertising something that does a disservice to the other, namely the academic arm.

However, many students at MSC would not consider enlisting the services of a term paper business. The expense involves a general and a feeling of skepticism towards the quality of a bought term paper prevents students from seeking such aid.

Barbara Castens, junior English major, claimed that she would never use a term paper service. "I can't afford it," she remonstrated. "I'm not sure how they operate. Besides, students are only hurting themselves if they have to buy a paper all the time."

Similarly, Mike Buschio, junior business administration major, said he would not use the term paper service if he had to do the paper himself. "However, he added, "I've ever been in a situation in which three or four papers were due in a week. I might consider using it."

FACT OPPOSITION

Term paper services also face stern opposition from MSC faculty members. As educators, Dr. Anne C. Castens and Ms. Joan G. Gaeng, instructors in the School of Educational and Community Services, voiced their opinions of the term paper companies. Dr. Castens considers the companies a "traavery on the real purpose of education. What we try to do in education," she said, "is to motivate people to gain knowledge. Simply unmanned receiving a diploma is not as significant as the learning process itself."

Dr. Castens noted that a term paper should present one's own thinking and that the buying of a paper constitutes an unfair advantage. As one student giving a paper he wrote to another student and merely changing the cover sheet. The absence of one's own work and the taking of someone else's research is involved when a term paper is used, she stated, "and certainly there is no concern about knowledge."

Garg criticized the buying and selling aspect of term paper companies. "The sharing of papers has gone on for years," she remarked, "and I know it will never be stamped out completely. But I cannot condone this money-making service just as I cannot condone students exchangng papers. In fact," she continued, "I'm more inclined to criticize the profit making agencies that earn money by exploiting student weaknesses."

PRESIDENT CONCERNED

A conversation with Will Roe, president of Termpapers Unlimited of New York, revealed his concern about criticism which has been directed towards term paper companies.

"We don't write the term paper," Roe emphasized. "We present a term paper format and basically do the research only. We provide references and ideas of where to look for." Roe stated that clients are accorded an "extremely personalized service." After a student submits the exact topic and the number of pages needed, researchers will find the appropriate amount of reference material necessary to fill the page requirement. According to Roe, a request for a 20 to 30 page paper can be completed in seven to fourteen days, after writers have consulted the material and collated it into a logical format.

"We narrow the time a student spends in doing a paper and eliminate a lot of unnecessary research," Roe said. "We save the student two-thirds of the time looking up the material and, as he will actually write the paper from the material given we feel that this is educational. After all," he claimed, "the student learns from what the material says."

Prices vary from $1.75 to $3.50 per page and a rating scale determines the cost. A project rated "A", for example, is considered a senior level paper and costs $2, whereas an "A+" project indicates graduate level work and subsequently costs $2.25 per page. Occasionally, the company will actually participate in the writing of a paper and the cost rises to $3.50 per page.

ALL GRADUATES

The company employs a small permanent staff for sacreretur purposes and a number of writers ranging from 20 to 100. The hiring of employees is conducted once a month and the basic requirement is a college degree. "All our writers are either recent graduates or are in business."

According to Roe, most of the patronage results from "word of mouth." Since its inception in March 1971, Termpapers Unlimited has grown considerably and now provides a typing and resume service, reports, ad copy, industrial manuals and speeches are also written. Roe's future plans include institution of college service reports as well as free publications for college campuses featuring movies, theatre and book reviews.

NOT IMMUNE

Obviously, the college campus is not immune from big business. In writing for Style Fitzgerald, perhaps the campus community was regarded as a near-celestial haven for those intent upon intellectual pursuits. Term papers were undoubtedly exchanged but only behind the ivy walls and certainly under secretive oaths from both parties involved.

Today, though, buying term papers is rapidly becoming a popular practice. The term paper is now a public commodity and as convenient to obtain as a new pair of shoes. Again, the question arises as to the purposes of an education. As one faculty member remarked, values are certainly questionable when the possession of a few more dollars rather than a little more knowledge ensures the possession of a diploma.

W. Roe Termpapers Untld.
A Play 
encountered by the Israelites 
cast comes from Israel.

Armando Riverol described his particular project as "a real learning experience." Riverol, a sophomore speech and theater arts major, has written and will direct and produce his own folk music play, "One Last Call," as an independent study project.

"This idea has been cooking in my mind for a while. I've written songs and poems. Then I found a central theme, put it together, and got the characters," he said. "I've written five different versions over a period of two years," he added.

The cheerful director stated, "The whole thing will be an ensemble and the cast will mold it together. That's why we need good voices, people that can act and girls that can dance."

Auditions for parts will be held during the second week in March, and the show will be presented three times during the first weekend in May.

MOOD THROUGH MOTION
Riverol envisions no traditional scenery, as he sees his project so far. Instead, the scenery will be created by the actors and dancers as the story is narrated through song and dance. "The dancers are everything," he said. "They're the scenery, the narration, the mood, the show."

The play itself seems quite complex. It deals with the mankind's biblical and spiritual history, including the creation story and the Jesus story. The central thread is the second coming of Jesus and the signs that are to announce his arrival, the basis of which is taken from the 24th chapter of Matthew. These signs are given to a young boy in a vision, and as the story unfolds, he is to announce to the public that the end is near and that Jesus is coming.

Although "One Last Call" is Riverol's project, he is being assisted in its production. Helping out on the project are several Montclair State students. John Seber and Peter Oliva contributed two of their songs to the show, and Dr. Howard Fox of the speech and theater department is Riverol's advisor.

ACCORDING TO MATTHEW: Armando Riverol's folk music opera based on the Good Book is slated to go up in late spring.

Some financial backing for the project is coming from Riverol, a Christian folk group in New York, where Riverol lives.

NO SIMILARITY
Commenting on his play, and its possible similarity to "Jesus Christ Superstar," Riverol stated that, "If the plays are similar, then the purpose of mine will be a failure." He added that although "Superstar" has good music, the biblical aspects of it are not quite correct. "In this play, I have tried to be as biblically accurate as possible, while remaining with the contemporary view. Although it deals with Christian dogma, the play is for everyone, and it is up to the viewer to interpret it for himself," he explained.

Riverol commented that he expects some controversy over the subject matter. "Some may agree, and some may disagree," he said with a smile, adding "But the show must go on!"

Monclair Photo by Jim Adel

A Play For Everyone

By James Della Penna
Staff Writer

"To Live Another Summer, to Pass Another Winter" is a new musical comedy playing at the Lunt-Fontanne theater on 47th St. See this production as soon as possible, because although it opened in October of 1971, I don't think the opportunity will be available in October of 1972.

Written by Hayim Hefer and directed by Jonaton Karmon, "To Live Another Summer" becomes the history of Israel put to music. Beginning with an interpretation of the near sacrifice of Abraham, the play extends, to the problems encountered by the Israelites today. Incidentally, the entire cast comes from Israel.

There is no real acting in the play, unless one includes the short monologues between the songs which try to sell the audience on the idea of visiting Israel. Poor articulation on the part of the performers coupled with the sub-standard acoustics of the theater make it difficult to decipher the actor's speeches.

The music includes some catchy themes and is, for the most part, enjoyable. Scenery is adequate though far from elaborate. The choreography, however, is extremely effective, and is the highlight of the show.

Upon leaving the theater I was asked by a total stranger, "Where is your yarmaka?" I smiled and replied that I had left it at home.

CONTEMPORARY CINEMA
Tuesdays and Thursdays, L-135, 3 to 5 or 5 to 7 p.m.

February 29
If (1969) Lindsay Anderson - 111 min.
March 2
King and Country (1964) Joseph Losey - 90 min.
March 7
Hour of the Wolf (1968) Ingmar Bergman - 88 min.
March 9
March 14
March 16
Elvira Madigan (1967) Bo Widerberg - 95 min.
March 21
March 23
April 4
The Nights of Cabiria (1957) Federico Fellini - 78 min.
April 6
The 400 Blows (1959) Francois Truffaut - 88 min.
April 11
Luis Montez (1956) Max Ophuls - 110 min.
April 13
Belle de Jour (1968) Luis Bunuel - 100 min.
April 18
La Dolce Vita (1960) Federico Fellini - 120 min.
April 20
8½ (1963) Federico Fellini - 92 min.
April 27
The Immoral Story (1968) Orson Welles - 82 min.
Siren of the Desert (1968) Luis Bunuel - 95 min.
May 2
May 4
May 9
The Exterminating Angel (1962) Luis Bunuel - 95 min.
May 11
May 16
May 18
Teorema (1969) Pier Paolo Pasolini - 83 min.

WHAT ABOUT THIS?: Director William Cronheim discusses the script and score of the original rock opera "Manfred," to be premiered March 2, 3, 4 at 8 p.m. in Memorial auditorium, as author Billy D'Andrea and orchestrator Mike D'Malo look on. Tickets on sale now in Student Activities Office.
Summer Stock Company

Another Type of Theater

By Carol Giordano
Staff Writer

"It is very difficult to go from one role to another in two days," said assistant speech and theater professor W. Scott MacConnell but this is what will be required of the participants in Montclair State's new summer stock project.

MacConnell, executive director of the project, explained that the six plays to be performed in Memorial auditorium during a period of six weeks this summer will run Tuesday through Saturday nights. On Sunday mornings the set for the next production will be constructed, followed by two days of rehearsals on the set.

The summer stock company will be composed of undergraduate and graduate students who will receive seven credits for the successful completion of the entire season, the dark-haired director said. Among the plays under consideration are "Lion in Winter," "Plaza Suite," "The Hostage" and "The Impossible Years." MacConnell emphasized, however, that permission for the production of these plays has not yet been received.

ANOTHER FIRST

According to MacConnell, this is the first time that MSC's speech department has attempted to operate a summer stock company. He said that it is "a logical outgrowth of our summer workshop program" involving high school students and that "it will be an introduction to a type of theater and acting which is still a flourishing business."

Donald Sobolik of the speech department is the co-director of the project.

MacConnell, who directed Players production of "West Side Story" in the spring of 1970, said that production expenses will be funded through ticket sales. If audience interest can be guaranteed, the college will meet the cost of the staff.

ANOTHER TYPE OF THEATER

Summer Stock Company

Debut Leaves Impression

By Deborah Lombardi
Staff Writer

An enthusiastic audience crowded into McEachern recital hall Sunday afternoon to applaud the debut of a new musical group at Montclair State College. The Montclair String Quartet presented an exciting and varied program characterized by virtuosity and involvement.

The major work was the romantic "Quintet for Clarinet and Strings" by Brahms, featuring William Shadel as guest clarinetist. Shadel, seated in the midst of the darkly dressed string players, contributed a full, rich tone and dynamic personality to the sweepingly beautiful melodies. The piece also allowed the introspective first violinist, Jerome Landsman, to demonstrate his small but vibrant sound. Leon Hyman, violist, brought an especially lovely melancholy feeling to the quieter moments of the quartet.

The concert opened with Avron Coleman (cello), Hyman, Landsman and Lida Todd (second violinist) playing Haydn's "Op. 76, No. 5 in D major." In this melodious and triumphant work the musicians revealed their individual styles before settling down to working as an ensemble.

The group obviously enjoyed playing together in the mischievous "Quartet No. 1" by Shostakovich. This work, typical of the composer, is full of daring melodies and melancholy rhythms that give each instrument a chance to show off. The second movement especially highlighted the sensitive interplay of melody between viola and cello, neatly phrased by Hyman and Coleman.

The Quartet's debut was certainly impressive. Hopefully, these four accomplished musicians will continue to play for MSC audiences.

Sinfonia Stages Show

By Bill MacKay
Staff Writer

The Phi Mu Alpha Sinfonia Stage Band, under the direction of Jake Kulik, will perform its annual Montclair State concert on February 29 in Memorial auditorium at 8 p.m.

"The Big Band Sound in '72" is the central theme of the concert, and it typifies the style of the material to be performed.

"What the band is aiming for this year," according to director Kulik, "is a basic fusion of jazz-rock playing styles in a basically traditional jazz framework."

Eight of the pieces to be done at the concert were written and arranged by members of the band, four of them being original compositions. The soloists, all MSC music majors, include Roger Wood on alto sax, Len Reinhart and Don Bell on tenor and baritone sax, Shat Royful on trombone and Frank Weber on piano.

A VARIETY OF EVENTS

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Coach John Schwarz Tracks Nutley’s Girls

By Kathy Blumenstock
Sports Writer

A flabby Boy Scout camp counselor, combined with a slightly hysterical Marine Corps sergeant, complete with stopwatch in hand and baggy sweatshirt, furiously blowing a whistle while observing inept athletes execute a routinized practice—in short, everybody’s stereotype image of a coach.

On that description alone Montclair State’s easy-going John Schwarz could never qualify as a coaching candidate. But Schwarz, a junior European history major, serves as coach and all-around advisor of the Nutley Track Club girls’ team. He took up the reins in late September 1970 when AAU president Alan Cassel, who had been coaching the girls, moved out of the area. He’s been devoted ever since.

Of medium height and build, Sandy-haired Schwarz lettered in wrestling and captured both track and cross country teams while at Nutley High School, despite sustaining a permanent knee injury during his sophomore year.

“I was never an outstanding athlete,” he explained, thoughtfully stroking his small moustache. “Just the average runner; I’ve always been more of a ‘team man’ than an individual competitor out for glory.”

Upon arrival at MSC he began running cross country under Dr. George Horn—“again, I was just average” —and aspired to compete in the Boston Marathon.

Training for that race, topped by a summer bout with mononucleosis, left Schwarz in a weakened condition for the start of the ’70 cross country season.

“The doctor told me to forget about competition for at least six months,” he said. “It was pretty discouraging.”

Then the opportunity to coach presented itself and Schwarz was able to continue his avid interest in track, though in a different manner. He has found coaching in some ways “more satisfying, much more” than actually competing.

His proteges, ranging from ages 9-18, have a long season, running ten months of the year. The intensive practicing has evidently paid off: Runners in the 9-13 category last year placed first in the ’71 Bernardsville Invitational and Nutley girls swept the first three places in the Elizabeth Junior Olympics.

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John Schwarz: Not the coaching stereotype.

MSC Runners Go Fourth

NEW YORK—Montclair State runners could only muster fourth places in their respective races last Friday night in the Olympic Invitational at Madison Square Garden.

GAIL FITZGERALD, who placed fourth in the 440-yard dash, gets another crack at an Olympic berth in tonight’s Olympic Invitationals. Gail Fitzgerald’s 1.6 off Gail Fitzgerald’s (MSC’s current Olympic contender) 59.09 is only 1.6 off Gail Fitzgerald’s (MSC’s current Olympic contender) time,” he commented. Among other goals for his team, Coach Schwarz has visions of the club becoming New Jersey’s answer to the highly regarded AAU Atoms. And under his enthusiastic guidance, the Nutley girls will probably even find their way to the ’76 Olympics.

Bill Lowing
Good Performance

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Resident Assistant Applications

ARE NOW AVAILABLE

In All Residence Halls (from directors) and All Housing Offices (the deadline is March 3, 1972)

also

Residence Hall Accommodations Are Available For this Semester

Apply At The Freeman Hall Housing Office.
MSC Drops Meet And Adds Coach

By Carol Sakowitz
Sports Writer
Montclair State’s wrestling team closed out the coaching career of Tim Sullivan and the MSC career of Vic Mizzone and the team closed out the coaching tomorrow at Monmouth College championships held tonight and night when it lost to Seton Hall, Sullivan will by New York 22, 18.

connected with the athletic the appointment of the resignation of Maritime wrestling coach Larry Sciacchetano.

THE DECISION by Sullivan to resign as wrestling coach and the appointment of Maritime wrestling coach Larry Sciacchetano.

Montclair Sinks Navy Then Upends Upsala

Montclair State cagers have discovered that bench-warmers are the best thing since the peach basket—especially when it comes to pulling off upsets. Brendan Suhr, who played in only six games prior to Saturday’s clash with Navy, sunk six free-throws in the final four minutes to give the Indians a 67-65 upset.

The team’s leading scorer Bruce Davis didn’t like the sudden lack of attention and took the spotlight back on Monday night. His 25 points lifted MSC over Upsala, 65-60.

COACH OLLIE Gelston’s squad winds up its schedule at William Paterson tomorrow night with an 8:15 p.m. contest.

The win over Navy was the Indians’ second upset over a University Division school. Phil Baccarella’s off-the-bench heros defeated highly favored Fairleigh Dickinson University at Madison Square Garden three weeks ago. Suhr converted his third one-and-one attempt from the foul line with 11 seconds left to put MSC up by four points. The Junior’s two tallies proved to be the winning margin as Navy’s John Caldwell hit on an outside jumper with three seconds remaining.

THE INDIANS got off to a quick 4-0 lead at Baccarella and Davis tallied. The sailors were never able to recover and Baccarella and Davis wound up with 14 and 11 points, respectively.

Navy was hindered by the loss of three starters on personal fouls and MSC hindered them on the boards, clearing 44 times to Navy’s 38.

The battle with Upsala, however, was a sea-saw affair with the lead changing eight times and the score tied six times.

WITH THE score 31-all in the first half, the Indians poured in six consecutive points to take a 37-31 halftime edge. The hoopsters went ahead to stay in the second session as a Davis “classic” 25-foot jumper gave them a 45-44 lead.

Tod McDougald was the only other MSC player to hit in double figures, scoring 15. Don Marvel led Upsala with 16 points.

Squaw Cagers Defend Title

Montclair State’s women’s basketball team returns to Trenton State College tomorrow and Sunday in defense of its New Jersey Women’s Intercollegiate Basketball Championship. This weekend’s action is the preliminary for the final game at Middlesex County College on March 4.

Last year MSC entered the tourney with a commanding 8-0 record which the Squaws tried to equal this year. Joanne LaVorgna pumped in 11 points for MSC, but the Squaws found Deborah Mason’s 21 points too much to handle and lost their first game of the season to Queens, 61-35.
THERE'S NO BUSINESS LIKE SNOW BUSINESS: MSC's maintenance team, Greg Williams and Mike Aldieri, cheerfully clear the way for the morning's commuters.

After a few days of deceptively spring-like weather, winter returned to Montclair State. The four inches of newly fallen snow which iced last Sunday's graying accumulation were greeted by mixed reactions from weathermen and the weather weary throughout the area.

Oh well, we guess this means the ground hog saw his shadow.

MSC HAS A BETTER IDEA: On how to keep students on campus. Maintenance men plowing the parking lots figured if 'ya can't go through them, 'ya gotta go around them and proceeded to pile tons of snow around lots left in the lots.

ONCE UPON A MIDNIGHT DREAMY: Lone MSC student strides across vacant lot after putting in a late night at the library.

MSC HAS A BETTER IDEA: On how to keep students on campus. Maintenance men plowing the parking lots figured if 'ya can't go through them, 'ya gotta go around them and proceeded to pile tons of snow around lots left in the lots.

IN A ONE-JEEP OPEN SLEIGH: Montclair State juniors Peter Boritz and Russ Canavo hitch a ride in a mixing bucket proving that the latest snowfall did not dismay all MSC students.