Staff Writer

By Carla Capizzi

Two alternate proposals to the $250 tuition increase.

March 8, the state Board of Higher Education will act on two alternate proposals to the $250 tuition increase.

Rutgers University’s Board of Governors has ruled against the increase. Instead Rutgers has offered the Board of Higher Education two possible alternatives to the size of the increase, according to Steve DeMico, executive secretary of the Rutgers/New Brunswick student body.

One proposal affects Rutgers alone; the second is designed for both Rutgers and the state colleges, DeMico explained.

Although details of the proposals are being kept under wraps, DeMico said they concern different plans for financial aid and graduate school programs, “with the accent on grad schools.”

DeMico commented that the Chancellor of Higher Education, Ralph A. Dungan, has described the proposals as “realistic.” DeMico himself is confident that the increase will be lowered.

DeMICO DENIED reports that Rutgers had or would agree to an increase of no more than $100. He personally feels that $150 is a more realistic new figure.

The tuition increase is also under attack in both houses of the state legislature. At present, three bills, one in the senate and two in the assembly, are in committee and no action will be taken on them for about two weeks, DeMico estimated.

All three bills propose freezing tuition at its present rate, while one also calls for legislative approval of any future increase.

At Montclair State, Sam Crane, Student Government Association public relations officer, was optimistic the tuition increase would either be defeated altogether or reduced to $100. He credited the statewide letter-writing campaign with “a large degree of success” in winning legislative support.

ASSEMBLYMAN CHARLES Yates (D–Burlington) is also confident of at least a roll-back in the increase. According to DeMico, Yates thinks his bill may die in committee, but is not especially worried. In view of the Rutgers proposals before the Board, “It doesn’t really matter,” DeMico remarked.

Yates has urged students to “continue fighting for no increase,” according to DeMico. He stated that Yates sees no need for any increase. Yates, DeMico explained, feels the money for the $12 million budget gap “can be gotten elsewhere.”

CRANE ALSO cited an argument Yates had made against the tuition increase. In the average citizen’s lifetime, Yates had observed, he pays enough higher education tax to graduate from a state college several times.

Board Rep Named

Eileen Patton, senior English department rep to the Student Government Association, was elected to serve as temporary student representative to the Montclair State Board of Trustees by the SGA legislature on Tuesday.

Patton has been an SGA legislator for three years and was co-editor of the recent faculty evaluation. Robert Watson, history department rep, said that “she possesses a number of qualities that will serve the student body well.”

Watson continued to say that she possesses an extensive knowledge of the school structure.

As temporary student member of the board, Patton will serve until the SGA elections committee formulates the manner in which a permanent representative can be elected.

On Alternate Tuition Hike

Board to Vote March 8

Datebook

TODAY, FRIDAY 25
DANCE: Sponsored by Omega Sigma Chi in life hall cafeteria at 7 p.m.
BOSS: Meeting at 7 p.m. in the lower lounge of the student life building.
FENCING: MSC at St. John’s at 7 p.m.
WRESTLING: Metropolitan Wrestling Championships.
BASKETBALL: WRA Tournament at Trenton State.
SATURDAY, FEB. 26
DANCE: Sponsored by BOSS in the student life building cafeteria at 7 p.m.
BASKETBALL: MSC at William Paterson at 8:15 p.m.
FENCING: Muhlenberg at MSC at 2 p.m.
WRESTLING: Metropolitan Wrestling Championship.
SUNDAY, FEB. 27
CONCERT: Faculty Recital by Kathryn Burton in M15 at 2 p.m.
MONDAY, FEB. 28
BLACK/WHITE/BROWN COMMITTEE: Meeting in the faculty lounge at 10 a.m.
SWIMMING: Douglass at MSC at 4 p.m.
TUESDAY, FEB. 29
BASKETBALL: Newark at MSC (WRA) at 6:30 p.m.
FENCING: MSC at Brooklyn at 7 p.m.
WEDNESDAY, MARCH 1
SEMINAR: CINA sponsors Kevin Marion from the United World Federalists in the alumni lounge of the student life building at 1 p.m.
COFFEE HOUSE: At 8 p.m. in the lower lounge of the student life building.
THURSDAY, MARCH 2
ROCK OPERA: “Manfred,” in Memorial auditorium at 8 p.m.
JEWISH STUDENT UNION: Meeting at 6 p.m. in the lower lounge of the student life building. The meeting will be followed by a Carnival to celebrate Purim. Admission $5.50, live folk music.
BASKETBALL: Douglass at MSC at 6 p.m.
SWIMMING: MSC at William Paterson at 7 p.m.
Challenge Accepted: Registration 'S' Mooth'

By Joanne Surowicz

"It is apparent from the reactions of students, faculty and administrators that this was one of the smoothest methods of registration we've used," commented Stephen Dobish, associate registrar, in reference to spring semester registration. Dobish cited the main difference from the fall registration method to be in drop/add processing.

This semester, when adding or dropping a course, the student received a form that had to be signed by the chairman of the department offering the course. Though many students complained of the extra time involved, Dobish emphasized that this method was put into effect to protect the student.

FIRST OF all, "it allowed the department chairman to counsel the student on the future consequences of his action." It also gave the chairman a record of an empty seat, unlike the computer card system of the fall.

Though many students involved, Dobish emphasized that this method was put into effect to protect the student. Verify that he had properly withdrawn from a course, and the inevitable confusion that accompanied a transfer or a special time set aside from the general period.

Dobish still sees room for more improvements to the new system. A new committee, now in progress, is investigating the possibilities of extending the counseling services and keeping the grade levels in correct priority order.

A CENTRAL orientation desk may be set up in the new Student Center. But these plans are only tentative. "We hope to have all our plans ready by May 1," Dobish said. "We'd like to get the other campus organizations involved," she said.

This is not the first time Ragan has served as orientation chairman. When she was working to organize last fall's program, a name was needed to appear next to the position of "chairman" in an orientation booklet. An administrator asked her if she would take the job and she consented.

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WILL PROVE something similar to last September's "disorientation" booklet which both humorously and seriously described MSC and college life in general? "I'd be disappointed if they didn't," interrupted Diane Terlizzi, CLUB'S Winter Weekend chairman.

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Joanne Surowicz
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Donna Goldberg
Cynthia Lewis
Guy D. Ball

The editorial opinions expressed represent those of the editor-in-chief.
Opinions Vary on Maintenance Quality

By Susan Kelly
Staff Writer

The maintenance and security departments have done an adequate job in snow removal, according to Keith Kauffman, director of safety and security. Kauffman stressed, however, that a better job can be done if the maintenance and security departments, students and faculty members "cooperate under these very trying conditions."

Kauffman blamed much of the snow removal problems on unauthorized vehicles parked overnight on campus which hinder the snow plows. He criticized "the small percentage of students" who violate the parking regulations, saying that they cripple the campus unless they can be removed.

When asked for his opinion of the adequacy of snow removal at Montclair State, freshman Stan Morrow said that the situation was "not too bad."

Junior David Berger stated that "an excellent job was done, considering the men and equipment available."

Senior Carol Hutton, however, complained that snow removal is "inefficient." Hutton was in a minor car accident on campus and charged that the piles of snow obstructs vision. Another student complained that the sidewalks have not been adequately cleared and said that he has fallen down three times. The situation is "really bad," he continued.

Kauffman stated that the snow plows worked all Wednesday night to clear the snow. When asked if any leniency would be granted towards parking violators because of the decreased number of parking spaces, Kauffman said that he hoped that "good judgement would be used." He continued to say, however, that serious violations, such as obstructions of fire hydrants and driveways, cannot exist.

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INVESTIGATION OF CHARITIES
Larry Bishop, School of Social and Behavioral Sciences rep, submitted a bill calling for the formation of a committee which would evaluate the SGA's donations to charity. The bill passed.

LIBRARY HOURS
Mike King, mathematics department rep, called for the SGA to investigate the feasibility of extending the hours that the campus library is open. The bill passed.

APPROPRIATION FOR LETTERS
Joe Conoscienti, English department rep, submitted a bill to allocate $300. from unappropriated surplus to fund the letter writing campaign opposing the tuition increase. The bill passed.

BUS FOR J.C.
Jim Lovenduski, business department rep, submitted a bill that would appropriate up to $135. from the Montclair Transportation Authority to finance the Inter-Residence Hall Federation's bus to "Jesus Christ Superstar. The bill passed.

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Refund War Memorial Funds Could Lower Activities Fee

The present student activities fee could be lowered to $52, if the War Memorial Board fund, currently held in escrow, is returned to students, according to Bob Watson, SGA history rep. The legislature is split over what to do with the $4 fee collected from students this year. One faction wants to place $24,000 into the unappropriated surplus, subject to general use. The other faction, led by Watson, wants to refund it.

“I BELIEVE it’s time the SGA gave something back,” he said. Watson claims the present budget is adequate to cover expenditures and that the anticipated increase in enrollment next year will generate needed monies. Wendy Gillespie, SGA treasurer, questions the legislature’s authority to allocate the fund. “I can’t see the money going into any organizations at this time. No one seems to know what’s going on, it’s a lot of back passing,” she asserted.

Watson commented on the inaction this way, “There was a committee established last semester to investigate the board problem, headed by Terry Lee. Yet, after the first meeting no further consultations were held.”

HE BELIEVES Lee, SGA president, is not functioning to his capacity on this issue. Originally, the primary obstacle to use of the board monies was the legality of its 1971 dissolution. But, according to the board’s allocation to a campus-wide referendum.

THE PLAN has received stiff opposition from the legislature. Presently, Watson and Vic DeLuca, SGA history rep, plan to initiate a petition and obtain signatures to bring the issue of the War Memorial Board fund to Watson, this has been cleared up and the only question remaining is the fund’s allocation.

By placing the $24,000 towards next year’s budget and eliminating the $4 board fee, Watson believes the student activity fee can be lowered to $52 for one year. Later the fee would rise to a $56 level.

Restructuring Aids Education

By Barbara Hartnett
Staff Writer

“There is nothing so stupid as an educated man, if you get off the thing that he was educated in,” Will Rogers spoke as a humorist, not as an educator, when he offered this criticism of the products of American education.

But when we examine Montclair State, its past, present and future, it seems that the many remarks like this, made over the years by both humorists and educators, did not fall on deaf ears.

“THE STRUCTURE is becoming much less structured,” said Dr. Irwin Gawley, Dean of the School of Mathematics and Science. There is a much greater element of choice.” As he took a break between appointments, Dr. Gawley leaned back in his swivel chair and spoke of the changes he has witnessed in just a few years.

Two important events in the school’s recent history seem to be the causes of those changes. In the Fall of 1966, the focus of the college was switched from teacher preparation to liberal arts. And, in 1969, the present six school structure was instituted. According to Dr. Allan Morehead, the restructuring was necessary from an administrative standpoint, and it has been very successful. There is, too, general agreement that these two changes have had a very favorable effect upon the quality of education.

THERE IS NO question in Dean Gawley’s mind that the switch to liberal arts had several, almost immediate results. “It definitely strengthened the major programs by increasing the number of hours accumulated by each student in his major field,” he said. “It also caused the courses to move down in the number sequence. Courses which were once 500 level courses are now being offered at the 300 level,” Gawley added.

He feels that the change in the school structure had results that were a little bit different. “The restructuring increased the awareness of the needs of other disciplines, and it therefore had a great effect on the non-major programs,” said Gawley. He added that the increase in the number of electives is one way of showing tangible evidence of this.

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All-College Governance

Referendum

Withdrawn

"I am a little concerned over some of the attitudes concerning All-College Governance," said Richard Davis, administrative assistant to the office of vice provost. He was commenting on reports which credit this week's abrupt withdrawal of the proposal from referendum, to the postponement as well as some misconceptions concerning the proposal, opposition from members of the SGA.

Interviewed in his office, Davis explained the reasons behind the postponement as well as some misconceptions concerning the proposal, opposition from members of the SGA.

At the present time an interim body called the All-College Coordinating Council is acting in place of the board consisting of representatives from the administration, faculty and SGA.

The referendum would create a new body comprised of members from the administration, faculty, the various schools as well as six faculty and students elected on an at large basis and one member from the library and Community Services Department.

In order for the board to gain acceptance it must receive a turnout of 30% students and faculty as well as garnering a majority of the vote. Davis said there was no target date for a second referendum at the present time.

By Kathy Blumenstock
Staff Writer

Montclair State College now ranks first in the state in its enrollment of Part-time graduate students according to Jerry Ice, assistant to the director of the graduate division. As a result of the increased student population, students who wish to enroll in the graduate division will now apply rather than simply register, Ice explained.

THE APPLICANTS will be required to meet an undergraduate cumulative grade average in overall, junior and senior grades and a specialized area or major.

"The State of New Jersey has finally realized that graduate studies are essential," Ice said.

In the past, he explained, all graduate tuition remained in the college. The college paid overhead expenses and sent the excess of N. J.'s Department of Higher Education.

Under the new program, all tuition fees will be sent direct to Trenton, who will reimburse MSC on a full-time basis.

While there are 25 master of arts programs at Montclair State, the majority of students are still education oriented.

"However," Ice said, "Educational research is no longer a required course--in keeping with the college's re-direction towards liberal arts."

According to Ice, the only facet of a complete graduate program which is not feasible in the near future is a state funded student housing complex.

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Separate And Unequal

The administration recently announced their intentions to merge the day and night divisions. A welcome end to the forced separation of college factions, the new plan will offer several advantages to the present situation.

Evening students have been excluded from participating in campus organizations for many years. They merely attended classes and went home. What resulted was a separate and unequal treatment of students.

Now the evening students may actively contribute to campus organizations while their wealth of experience will tremendously benefit the community as a whole.

Further, by combining the two divisions, the college will realize more funds on a per pupil basis.

In a way the college kills two birds with one stone. Eliminating unequal treatment of evening students, it also increases possible state aid—two commendable ideas.

The Snowman Cometh

We have had it.

Last Friday the metropolitan area braced for what became this winter's first major storm. Everyone knew it was coming and prepared to dig out. Everyone, that is, except the maintenance crew here at Montclair State.

The storm lasted throughout Friday night and Saturday morning. Conceivably this allowed at least 48 hours for the plows to uncover the lots and sidewalks on campus. Yet, when students arrived on Monday, they were greeted by parking lots covered with three inches of snow and ice and treacherous sidewalks. It was not until Tuesday morning that men began clearing ice from frequently used pathways. If it was not for the fact that most MSC students are commuters, perhaps the situation would be understandable. But even dorm students have to use the sidewalks.

It is about time the campus community did something. If the maintenance crew does not see fit to clear student spaces then students should park in faculty spaces. After all, we are paying to have the faculty spaces cleared.

For the money we pay we should get better service.

Bob Watson

Understanding the Past

"Reportage" in the Feb. 11 issue of the MONTCLARION renewed attention to a critical episode in the paper's history. The time when an award-winning publication was refused funding by its publisher.

While I agree with most of Hile's comments in the column, I feel one point deserves further comment and clarification. The author suggests that by examining the past we can better cope with the future. This is only valid if the examination incorporates an understanding of the past.

To present, no explanation has been printed in the MONTCLARION for the SGA's decision last year not to grant needed funds to the paper. Instead those persons who were opposed to such funding were editorially attacked for their stands.

It was the MONTCLARION who continually sought to provoke student distrust in the SGA last year by criticizing the SGA administration's expenses for conferences. Yet it was the same paper that refused to give news coverage to the reports on those conferences when they were available.

INADEQUATE COVERAGE

It was the MONTCLARION who implied last year that the SGA was doing nothing while at the same time refusing to give news coverage to the efforts of SGA leaders struggling for students' rights—such as the student judiciary—and against administrative bulldozing—such as with All-College Governance.

It was the MONTCLARION who charged the SGA with mismanagement of the student activity fee but refused to publish the SGA budget.

There was still the feeling in the SGA legislature that the MONTCLARION was not adequately serving MSC students in the capacity for which it was being funded—despite the awards the paper received from some group half way across the nation. But some voted to withdraw any of the MONTCLARION's funds.

When the paper mismanaged its money, however, and went nearly two thousand dollars in the red, it was the SGA who refused to advance the necessary funds for a newspaper they felt was not providing necessary news coverage.

VALID EVALUATION

Hile's evaluation of the cause behind the problem seems valid. The efforts of the new MONTCLARION staff seem to have eliminated the problem for the MONTCLARION appears to be a much-improved paper.

I feel one point deserves further comment and clarification. The author suggests that by examining the past we can better cope with the future. This is only valid if the examination incorporates an understanding of the past.

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CLAIRE B. KING

Riding the EOF

NOoot' in AND Too'TIn', AND A DROP IN CRIME, EOF CHECKS WERE IN ON TIME TRADITIONAL

Every student attending Montclair State College has some ideas of what the Economic Opportunity Fund program is or at least has some knowledge of it. Students, even the whitest and richest, have come in contact with information concerning the "ride" EOF students supposedly take on this campus. What is becoming a problem is that nobody seems to be aware of the EOF situation.

Being altogether different from what one might understand about the program, the EOF situation is what makes things difficult for students which keeps the special program student from closing the gap and really becoming part of this school both socially and academically. It is this system, which clings to the educationally and financially molested student and destroys his sense of pride as being a part of MSC.

Many of the students on campus recently have been searching for means of dealing with the recent increase in tuition. They are calling upon each and every student to join together and protest this great catastrophe. Unfortunately the EOF student is of no use to this struggle, because they are not affected as much by the hike. It is not so much the hike as it is the EOF situation which keeps them out of the scene. These students are in a situation where they must contend with the prejucer and sometimes humiliation which comes with the designation EOF. At the same time most EOF students are tied up, dealing with becoming a student with no extra time for other activities.

RIGHTS DENIED

This situation denies the EOF student the right to participate fully in any major crisis which affects the mass of students at this school.

We should all begin to understand this situation, since it is detrimental to the entire college community. If handled improperly it may evolve into a crisis or a roadblock rather than aiding students in the struggle.
The Selling of a Term Paper

By Richard DeSanta and Diane Forde

S taff Writers

"Plagiarism is the copying or imitating the language, ideas, and thoughts of another author and passing off the same as one's original work." That is the definition of plagiairism from The American College Dictionary, C. L. Barnhart, Ed., Random House, N.Y., 1962, p.925) adopted by most college administrators as the basis for their antiplagiarism policies.

It is also the most basic and specific objection that may eventually lead to a nationwide campaign, on the part of university officials and lawmakers, to crack-down on the apparently booming business of term paper sales.

Although thin is probably the only legal means of blocking the sale of term papers to students, the major outliers against this service, or disservices as most college administrators would probably call them, have been directed at the ethics, or lack of them, demonstrated by this practice.

DESTROY'S RELATIONSHIP

According to Dr. Allan Morehead, executive vice-president and provost, these services and those students who use them are involved in a practice that is "very unfortunate, in that they are destroying the relationship between the student and the professor by arousing suspicion on the part of the professor of the student's work." This theory has been supported somewhat by the observations of some professors, who have commented that, in many cases, knowledge of a student's writing style and habits can make unoriginal work obvious, although no proof of the alleged practice has ever been produced.

Morehead added that the feelings of uneasiness that develop from this type of situation could certainly do nothing to enhance a feeling of "trust between student and teacher."

He also believes that the use of a term paper service robs a student of basic vehicle and fundamentals of learning, namely the experience he acquired by researching and writing his own work. "It would seem to me that a student's education centers on the acquisition of skills, rather than a collection of individual facts," Morehead stated. He added that the dependence on a company...

In the January, 1972 issue of "College Management" magazine, Boston University President John R. Silber voiced his opinion on the matter. "Boston University has rules against plagiarism," he stated. "We clearly prohibit this conduct and we are seriously concerned with ways to stop it."

Steve Trachtenberg, the school's dean of students, added that the university's lawyers are examining legal avenues to determine what action the school can take to combat the situation.

In the same article, Francis Broderick, chancellor of the University of Massachusetts in Boston, commented on some of the effects of the paper outlets. "Term papers were thought to be an educational step forward since they seemed creative. Now the companies will drive us back to exams, so we know at least whose work is being evaluated," he said.

LEGAL ACTION

The situation has not only aroused members of the academic community, however. In New York, a suit was first entered in the month in the State Supreme Court by Attorney General Louis J. Lefkowitz which sought to prevent Kathleen Saksmit from conducting a term paper business on ground that she was aiding and abetting students in fraud.

The business, operating under the names of New York City Termpapers Unlimited of New York, allegedly grossed $35,416 between last Nov. 1 and Jan. 31. Assistant Attorney General Stephen Mindell commented on the topic, stating: "This practice subverts learning and encourages dishonesty and cheating," He added that he was also "very concerned about "public policy."

At Montclair State, Morehead's stand has extended not only to the companies and their patrons, but to advertisements in the Montclarion. It is his feeling that a campus newspaper represents one arm of the college and is not justified in advertising anything that does a disservice to another, namely, the academic arm.

However, many students at Misk should not consider enlisting the services of a term paper business. The expense involved and a general feeling of skepticism towards the quality of a bought term paper prevents students from seeking such aid.

Barbara de Casteen, junior English major, claimed she would never use a term paper service. "I can't afford it," she remarked. "I am not sure how they operate. Besides, students are only hurting themselves if they have to buy a paper all the time."

Similarly, Mike Busch, junior business administration major, said he would not use the term paper service if he had to do the paper himself. "However, I have seen a lot of situations in which three or four papers were due in a week. I might consider using it."

FACE OPPOSITION

Term paper services also face stern opposition from MSC faculty members. As educators, Dr. Anne C. Castens and Mrs. Joan G. Gaeng, instructors in the College of Community Services, voiced their opinions of the term paper companies.

Dr. Castens considers the companies a "threat to the real purpose of education. What we try to do in education," she said, "is to motivate people to gain knowledge. Simply abusing a receiving a diploma is not as significant as the learning process itself."

Dr. Castens noted that a term paper should present one's own thinking and that the buying of a paper "is certainly a weakness." She added that more knowledge ensures the possession of a diploma.

According to Roe, most of the patronage results from "word of mouth." Since its inception in March 1971, Termpapers Unlimited has grown considerably and now provides a typing and resume service on ground that he was assisting students in fraud.

Today, though, buying term papers is rapidly becoming a popular practice. The term paper is now a public commodity and as convenient to obtain as a new pair of shoes. Again, the question arises as to the purposes of an education. As one faculty member remarked, values are certainly questionable when the possession of a few more dollars rather than a little more knowledge ensures the possession of a diploma.

We narrow the time in doing

paper and eliminate

a lot of work-

W. Roe Termpapers Unltd.
By Donna Lee Goldberg
Staff Writer

Independent study projects can be a waste of time and effort, or a highly individual and worthwhile experience. Armando Riverol described his particular project as 'a real learning experience.' Riverol, a sophomore speech and theater arts major, has written and will direct and produce his own folk music play, "One Last Call," as an independent study project.

"This idea has been cooking in my mind for a while. I've written songs and poems. Then I found a central theme, put it together, and got the characters," he said. "I've written five different versions over a period of two years," he added.

The cheerful director stated, "The whole thing will be an ensemble and the cast will mold it together. That's why we need good voices, people that can act and girls that can dance." Auditions for parts will be held during the second week in March, and the show will be presented three times during the first weekend in May.

MOOD THROUGH MOTION

Riverol envisions no traditional scenery, as he sees his project so far. Instead, the scenery will be created by the actors and dancers as the story is narrated through song and dance. "The dancers are everything," he said. "They're the scenery, the narration, the mood, the show." The play itself seems quite complex. It deals with the mankind's biblical and spiritual history, including the creation story and the Jesus story. The central thread is the second coming of Jesus and the signs that are to announce his arrival, the basis of which is taken from the 24th chapter of Matthew. These signs are given to a young boy in a vision, and as the story unfolds, he is to announce to the public that the end is near and that Jesus is coming.

Although "One Last Call" is Riverol's project, he is being assisted in its production. Helping out on the project are several Montclair State students.

ACCORDING TO MATTHEW: Armando Riverol's folk music opera based on the Good Book is slated to go up in late spring.

The music includes some elaborate. The choreography, however, is extremely effective, and is the highlight of the show.

Upon leaving the theater I smiled and replied that I had left it at home.

Some financial backing for the project is coming from Revelation, a Christian folk group in West New York, where Riverol lives.

NO SIMILARITY

Commenting on his play, and its possible similarity to "Jesus Christ Superstar," Riverol stated that, "if the plays are similar, then the purpose of mine will be a failure." He added that although "Superstar" has good music, the biblical aspects of it are not quite correct. "In this play, I have tried to be as biblically accurate as possible, while remaining with the contemporary view. Although it deals with Christian dogma, the play is for everyone, and it is up to the viewer to interpret it for himself," he explained.

Riverol commented that he expects some controversy over the subject matter. "Some may agree, and some may disagree," he said with a smile, adding "But the show must go on!"

CONTEMPORARY CINEMA

Tuesdays and Thursdays, L-135
3 to 5 or 5 to 7 p.m.

February 29
IF (1969) Lindsay Anderson - 111 min.
March 2
King and Country (1964) Joseph Losey - 90 min.
March 7
Hour of the Wolf (1968) Ingmar Bergman - 88 min.
March 9
Shane (1968) John Ford - 102 min.
March 14
March 16
Elvira Madigan (1967) Bo Widerberg - 95 min.
March 21
March 23
April 4
April 6
The 400 Blows (1959) - Francois Truffaut - 80 min.
April 11
Luis Bunuel (1955) Max Ophuls - 110 min.
April 13
Belle de Jour (1968) Luis Bunuel - 100 min.
April 18
La Dolce Vita (1960) Federico Fellini - 120 min.
April 20
Shoah, Men Amour (1958) Claire Reasen - 88 min.
April 27
The Immortal Story (1968) Orson Welles - 82 min.
May 2
May 4
May 9
The Exterminating Angel (1962) Luis Bunuel - 95 min.
May 11
May 16
May 18
Teorema (1969) Pier Paolo Passolini - 83 min.
Summer Stock Company

Another Type of Theater

By Carol Giordano
Staff Writer

"It is very difficult to go from one role to another in two days," said assistant speech and theater professor W. Scott MacConnell, but this is what will be required of the participants in Montclair State's new summer stock project.

MacConnell, executive director of the project, explained that the six plays to be performed in Memorial auditorium during a period of six weeks this summer will run Tuesday through Saturday nights. On Sunday mornings the set for the next production will be constructed, followed by two days of rehearsals on the set.

The summer stock company will be composed of undergraduate and graduate students who will receive seven credits for the successful completion of the entire season, the dark-haired director said. Among the plays under consideration are "Lion in Winter," "Plaza Suite," "The Hostage" and "The Impossible Years." MacConnell emphasized, however, that permission for the production of these plays has not yet been received.

ANOTHER FIRST

According to MacConnell, this is the first time that MSC's speech department has attempted to operate a summer stock company. He said that it is "a logical outgrowth of our summer workshop program" involving high school students and that "it will be an introduction to a type of theater and acting which is still a flourishing business."

Donald Sobolik of the speech department is the co-director of the project.

MacConnell, who directed Players production of "West Side Story" in the spring of 1970, said that production expenses will be funded through ticket sales. If audience interest can be guaranteed, the college will meet the cost of the staff.

EXECUTIVE DIRECTOR: W. Scott MacConnell, head of MSC's summer stock company, contemplates the troupe's first year.

Sinfonia Stages Show

By Bill MacKay
Staff Writer

The Phi Mu Alpha Sinfonia Stage Band, under the direction of Jake Kulik, will perform its annual Montclair State concert on February 29 in Memorial auditorium at 8 p.m.

"The Big Band Sound in '72" is the central theme of the concert, and it typifies the style of the material to be performed. "What the band is aiming for this year," according to director Kulik, "is a basic fusion of jazz-rock playing styles in a basically traditional jazz framework."

Eight of the pieces to be done at the concert were written and arranged by members of the band, four of them being original compositions. The soloists, all MSC music majors, include Roger Wood on alto sax, Len Reinhart and Don Bell on tenor and baritone sax, Shat Rayful on trombone and Frank Weber on piano.

A VARIETY OF EVENTS

Phi Mu Alpha Sinfonia is the national musicians professional fraternity. Each year, the Lambda Mu chapter of the fraternity presents several musical events. Among them are a "Musical America" show, entertainment for Greek Sing and, for the first time, a "Best of Broadway" show, under the direction of Leroy Nolan, president of the fraternity, to be presented in the spring.

In addition to the Feb. 29 concert, Sinfonia will present a special "pre-show," featuring four of the concert's main selections, in the student life building cafeteria on Mon., Feb. 26 at noon. Tickets for both performances will be available at the door.

String Quartet

Debut Leaves Impression

By Deborah Lombardi
Staff Writer

An enthusiastic audience crowded into McEachern recital hall Sunday afternoon to applaud the debut of a new musical group at Montclair State College. The Montclair String Quartet presented an exciting and varied program characterized by virtuosity and involvement.

The major work was the romantic "Quartet for Clarinet and Strings" by Brahms, featuring William Shadel as guest clarinetist. Shadel, seated in the midst of the darkly dressed string players, contributed a full, rich tone and dynamic personality to the sweepingly beautiful melodies. The piece also allowed the introspective first violinist, Jerome Landsman, to demonstrate his small but vibrant sound. Leon Hyman, violist, brought an especially lovely melancholy feeling to the quieter moments of the quartet.

The concert opened with Avron Coleman (cello), Hyman, Landsman and Lida Todd (second violinist) playing Haydn's "Op. 76, No. 5 in D major." In this melodious and triumphant work the musicians revealed their individual styles before settling down to working as an ensemble.

The group obviously enjoyed playing together in the mischievous "Quartet No. 1" by Shostakovich. This work, typical of the composer, is full of daring melodies and melancholy rhythms that give each instrument a chance to show off. The second movement especially highlighted the sensitive interplay of melody between viola and cello, neatly phrased by Hyman and Coleman.

The Quartet's debut was certainly impressive. Hopefully, these four accomplished musicians will continue to play for MSC audiences.
**Coach John Schwarz Tracks Nutley’s Girls**

By Kathy Blumenstock  
Sports Writer

A flabby Boy Scout camp counselor, combined with a slightly hysterical Marine Corps sergeant, complete with stopwatch in hand and baggy sweatsuit, furiously blowing a whistle while observing his inept athletes execute a routinized practice—in short, everybody’s stereotype image of a coach.

On that description alone Montclair State’s easy-going John Schwarz could never qualify as a coaching candidate. But Schwarz, a junior European history major, serves as coach and all-around advisor of the Nutley Track Club's girls’ team. He took up the reins in late September 1970 when AAU president Alan Cassel, who had been coaching the girls, moved out of the area. He’s been devoted ever since.

Of medium height and build, sandy-haired Schwarz lettered in wrestling and captained both track and cross country teams while at Nutley High School, despite sustaining a permanent knee injury during his sophomore year.

“I was never an outstanding athlete,” he explained, thoughtfully stroking his small moustache. “Just the average runner; I’ve always been more of a ‘team man’ than an individual competitor out for glory.”

Upon arrival at MSC he began running cross country under Dr. George Horn—“again, I was just average”—and aspired to compete in the Boston Marathon.

Training for that race, topped by a summer bout with mononucleosis, left Schwarz in a weakened condition for the start of the ’70 cross country season.

“The doctor told me to forget about competition for at least six months,” he said. “It was pretty discouraging.”

Then the opportunity to coach presented itself and Schwarz was able to continue his avid interest in track, though in a different manner. He has found coaching in some ways “more satisfying, much more” than actually competing.

His proteges, ranging from ages 9-18, have a long season, running ten months of the year. The intensive practicing has evidently paid off: Runners in the 9-13 category last year ranked second in the state team-wise; the cross country squad placed first in the ’71 Bernardsville Invitational and Nutley girls swept the first three places in the Elizabeth Junior Olympics.

“Schwarz cited Doreen Ennis, a 15-year-old who is a ’71 state champ in the 440, as one of his most promising athletes. Schwarz was able to continue his running ten months of the year. The intensive practicing has evidently paid off: Runners in the 9-13 category last year ranked second in the state team-wise; the cross country squad placed first in the ’71 Bernardsville Invitational and Nutley girls swept the first three places in the Elizabeth Junior Olympics.”

**John Schwarz:** Not the coaching stereotype.

**In Olympic Invitationals**

**MSC Runners Go Fourth**

NEW YORK—Montclair State runners could only muster fourth places in their respective races last Friday night in the Olympic Invitationals at Madison Square Garden.

GAIL FITZGERALD, who placed fourth in the 440-yard dash, gets another crack at an Olympic berth in tonight’s Olympic berth in tonight’s national at the Garden. MSC runners Bill Lowing, Greg Weiss, Vic Mizzone and Kevin McGrath are slated to appear in the IOA’s indoor track meet this weekend at Princeton.

Despite a dazzling performance by Lowing, the Indians finished in the number four spot in the 3000-meter relay. The team clocked in at 7:50.4, five seconds later than a two-mile relay three weeks ago at the United States Coast Guard Invitational.

Bill Lowing  
Good Performance

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**Panzer Marches On**

**Resident Assistant Applications**

ARE NOW AVAILABLE

In All Residence Halls (from directors) and All Housing Offices  
(the deadline is March 3, 1972)

Residence Hall Accommodations  
Are Available  
For this Semester

Apply At The Freeman Hall Housing Office.
MSC Drops Meet And Adds Coach

By Carol Sakowitz
Sports Writer

Montclair State's wrestling team closed out the coaching career of Tim Sullivan and the dual meet season on a disappointing note Monday night when it lost to Seton Hall, 22-18.

Sullivan retires as MSC's wrestling mentor after the Metropolitan Wrestling championships held tonight and tomorrow when it lost to Seton Hall, Sullivan will be New York Metropolitan wrestling coach Larry Sciacchetano.

THE DECISION by Sullivan to resign as wrestling coach and the appointment of Sciacchetano does not come as a complete surprise to those connected with the athletic department. Sullivan had originally announced that he would terminate his coaching career last year. Sciacchetano had also announced his resignation from Maritime at the same time. For reasons unknown both coaches were forced to restructure their positions an additional year.

Sullivan leaves the wrestling team after five years as head coach. This season is the first for Sullivan in which the team has not had a won-loss record over .500. This year the Indian grapplers ended at 5-10. In five years Sullivan has coached the team to a 43-27 record.

Sciacchetano returns to MSC after an absence of eight years. A 1964 graduate from MSC, Sciacchetano was a four-time Met champion and last year guided Maritime to the number one spot in the Met team championships.

Montclair Sinks Navy Then Upends Upsala

Montclair State cagers have discovered that bench-warmers are the best thing since the peach basket—especially when it comes to pulling off upsets. Brendan Suhr, who played in only six games prior to Saturday's clash with Navy, sunk six free-throws in the final four minutes to give the Indians a 67-65 upset.

The team's leading scorer Bruce Davis didn't like the sudden lack of attention and took the spotlight back on Monday night. His 25 points lifted MSC over Upsala, 65-60.

COACH OLLIE Gelston's squad winds up its schedule at Madison Square Garden three weeks ago. Suhr converted his third one-and-one attempt from the foul line with 11 seconds left to put MSC up by four points. The Junior's two tallies proved to be the winning margin as Navy's John Caldwell hit an outside jumper with three seconds remaining.

THE INDIANS got off to a quick 4-0 lead at Baccarella and Davis tallied. The sailors were never able to recover and Baccarella and Davis wound up with 14 and 11 points, respectively.

Navy was hindered by the loss of three starters on personal fouls and MSC hindered them on the boards, clearing 44 times to Navy's 38. The battle with Upsala, however, was a see-saw affair with the lead changing eight times and the score tied six times.

WITH THE score 31-all in the first half, the Indians poured in six consecutive points to take a 37-31 halftime edge. The hoopsters went ahead to stay in the second session as a Davis "classic" 25-foot jumper gave them a 45-44 lead.

Tod McDougald was the only other MSC player to hit in double figures, scoring 15. Don Marvel led Upsala with 16 points.

Squaw Cagers Defend Title

Montclair State's women's basketball team returns to Trenton State College tomorrow and Sunday in defense of its New Jersey Women's Intercollegiate Basketball championship. This weekend's action is the preliminary for the final game at Middlesex County College on March 4.

Last year MSC entered the tourney with a commanding 8-0 record which the Squaws tried to equal this year. Joanne LaVorgna pumped in 11 points for MSC, but the Squaws found Deborah Mason's 21 points too much to handle and lost their first game of the season to Queens, 61-35.
THERE'S NO BUSINESS LIKE SNOW BUSINESS: MSC's maintenance team, Greg Williams and Mike Aldieri, cheerfully clear the way for the morning's commuters.

MSC a la Mode

After a few days of deceptively spring-like weather, winter returned to Montclair State.

The four inches of newly fallen snow which iced last Sunday's graying accumulation were greeted by mixed reactions from weathermen and the weather weary throughout the area.

Oh well, we guess this means the ground hog saw his shadow.

MSC HAS A BETTER IDEA: On how to keep students on campus.

Maintenance men plowing the parking lots figured if 'ya can't go through them, 'ya gotta go around them and proceeded to pile tons of snow around autos left in the lots.

ONCE UPON A MIDNIGHT DREAMY: Lone MSC student strides across vacant lot after putting in a late night at the library.

IN A ONE-JEEP OPEN SLEIGH: Montclair State juniors Peter Boritz and Russ Canavo hitch a ride in a mixing bucket proving that the latest snowfall did not dismay all MSC students.