Language Requirements Changed

By Carol Giordano
Staff Writer

Members of the classes of 1973 and 1974 who have completed six semester hours, or the equivalent, of a foreign language may now fulfill the remainder of their foreign language requirement with courses in linguistics or foreign literature and civilization in translation, according to Dr. Wolfgang B. Fleischmann, dean of the School of Humanities.

Fleischmann said the change was implemented because there is "no doubt" that the language requirement will be eliminated. If the recommendations made by the general education study committee are approved by the administration, the abolition of the requirement will take effect in fall 1973.

In a statement issued to the college community, Fleischmann explained that present sophomores and juniors are being given the new options because they "will be unhappy about completing the current requirement on present terms, seeing that 1972-73 will be its last year of implementation." At this time, 0-12 credits of a language are required of all students, depending on their high school preparation and college board scores.

According to Fleischmann's statement, the chairmen of the foreign language departments decided on the following three options for those students who have completed at least six credits of language study:

- Fulfillment of the requirement, as this now stands.
- Election of courses of foreign literature or civilization given in English and offered by the department in which the student has begun language study to the balance of language credit hours required by the current (1971-72) Bulletin.
- "Appropriate basic courses offered in English by the linguistics department to the balance of language credit hours required by the current Bulletin."

The availability of courses in translation and the resulting reduction in the number of intermediate level language courses will not affect the number of faculty members needed, Fleischmann said. He added that the addition and reduction of course sections will balance out, and that "a decrease in the number of faculty is not envisaged at the moment."

Fleischmann noted that the present foreign language requirement was never recommended by the language departments. He explained that it was a committee recommendation, based upon the assumption that only a small number of students would be affected. "But it became a much bigger operation than the recommendations committee envisioned," he said.

The dean also commented that if the language requirement is eliminated "there is a strong possibility that language courses will satisfy the humanities distribution." However, students choosing alternatives two or three may not apply them to both the foreign language and humanities requirements.

Fleischmann explained that a poll was taken of students presently enrolled in language courses. Fifty per cent said that they would take courses under options two and three if offered.

The new general education requirements are approved and put into effect, the 1971-72 catalog will still be used. According to college policy, Fleischmann said, those students who will be freshmen and sophomores in fall 1972 will have the option of following the requirements outlined in either catalog.

Students who begin college study of a foreign language at the intermediate level are considered to have the equivalent of six semester-hours and are eligible to take one of the three previously listed options.

Priority in registering for the linguistics, literature and civilization courses will be given according to class.

A DAISY GROWS AT MSC: Last week the campus was covered with snow drifts, but with the temperature pushing into the 60's, it seems spring has arrived.

datebook

**Teacher Education Program**

'Dmissions Standards Are Well Received'

By Richard De Santa

Staff Writer

Despite early misgivings, suspicions and objections on the part of participants, response to the newly instituted teacher education admissions program has been good, according to Dr. Anne C. Castens, coordinator of teacher admissions.

"At first, many of the students felt they were being subjected to an unfair screening process," stated Dr. Castens, "but after getting more information about the program, they accepted it and realized its benefits."

Under the new system, all students from the class of 1974 who want teacher certification must apply for admission to the teacher education program. This year's sophomores, the first group to operate under the new procedure, received applications in November, and were asked to return them to their department chairman by Dec. 20, although applications were accepted past the deadline due to communications difficulties and various schedule changes.

After completing applications, students are to submit them to their department chairmen, who forward them to an admissions committee consisting of two members from the student's department and one representative from the School of Education and Community Services. The committee then bases its decision on information contained in the application plus a personal interview with the candidate.

According to Dr. Castens, the "barest minimum" of rejections is anticipated. She explained, however, that if a student is rejected, he can either re-apply at the next opportunity or take his case to the all-college Admissions Committee for a review of his application.

One reason for this program is that a formal teacher education admissions procedure is one of the requirements for a school to be accredited by the National Association of State Directors of Teacher Education and Certification (NASDTEC). Dr. Castens explained that the lack of such a procedure has been the reason for the delay in Montclair State's accreditation by that association.

Apart from that requirement, however, Dr. Castens feels that the program is beneficial to the students, rather than acting as a kind of penalty. "By proposing certain standards for prospective teachers, we hope to increase their pride in their profession," she explained, adding that many students have indicated that the attention given to their programs has served to make them feel "less like numbers, and more like individuals."

Under the theory that people are more comfortable when they know "what they're doing and why they're doing it" Dr. Castens expressed the hope that anyone who has any questions or problems concerning the new procedure will "feel free" to come to her office on the first floor of the College High. "I'll be only too glad to help in any way I can," she added.

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**How Do You Spell 'Dean' in Dutch?**

By Jo-Ellen Scudese

Staff Writer

The position of dean for the School of Fine and Performing Arts is presently being research by a screening committee consisting of two faculty members and one student from each of the School's three departments — music, fine arts and speech and theater.

Dr. Wanda Lathom, chairman of the committee and MSC music professor, stated that the committee is in the phase of announcing the position to possible candidates and has sent out advertisements to a number of places. Among these are the New York Times, The New Amsterdam News in Holland, the Chronicle of Higher Education, the journal of the College Arts Association of America and the Speech Communications Association brochure.

In addition, members of the National Association for the Schools of Music and the current dean's School of Fine and Performing Arts are being informed of the vacancy. Announcements have also been made to each of the School's three departments to submit their own applications or the names of those who could be likely candidates, Dr. Lathom said.

"Resumes from approximately 50 candidates have come in already and many more are coming in rapidly," Dr. Lathom stated. She continued, "Candidates send their resumes and if the committee is interested we send for more complete credentials. Qualifications for the position are still being drawn up. So far the committee is definitely looking for other areas of scholarly interest besides degree. A candidate's credentials should include administrative ability and previous experience."
More Parking on the Rocks

By Diane Forden
Staff Writer

Negotiations are currently under way to purchase two parcels of ground to accommodate the additional 1000 students at Montclair State College next year, according to Jerome Quinn, Director of Institutional Planning.

"There will be five acres acquired immediately north of the highest parking level in the quarry," Quinn stated. "This area should accommodate approximately 500 parking spaces."

THE SECOND parcel of ground is an eight acre area located west of the lowest parking lot in the quarry. This land, however, is a "reserve area" according to Quinn, and its use as a parking lot is dependent upon whether or not it will be needed next year. As a parking lot, it would accommodate approximately 800 cars.

Quinn also stated that the unpaved parking area located between Finley hall and the fine arts building will be eliminated for parking next year and utilized as a landscape mall. "We are making final corrections to the drawings right now," he remarked. "And April 15 is the earliest date that construction can start on this area."

When questioned about the possibility of constructing a garage on campus, Quinn acknowledged that a commission consisting of experts in traffic and transportation design had been formulated upon his arrival at MSC three years ago. The commission's economic report deemed the construction of a garage four times as expensive as a parking lot.

"IN ORDER to make a 1600 car garage feasible," Quinn said, "the student's fee would have to be raised to $40 per semester and at the time it was decided that the sum was too high. However, "he continued, "if students in the future prefer to park in a structure which provides protection from the weather and is closer to the campus, it can be built."

Plans to improve the traffic flow on campus is the concern of Keith Kaufman, safety and security supervisor. As a newly-appointed director, one of his goals is to find a more efficient way "to control traffic and parking." He stressed greater use of the student patrol as well as a greater sense of responsibility among students, faculty and staff.

"Although I've found the general attitude on campus most cooperative, there are those, for example, who continually block in other cars," he noted.

KAUFFMAN IS also considering the possibility of creating a smoother traffic flow on campus by making certain streets one-way and blocking off various exists and entrances at different times to alleviate a traffic tie-up.

"We have to study the situation and experiment to decide the best method of controlling traffic," he concluded.

In an attempt to facilitate distribution, the MONTCLARION will be published on Thursdays beginning next week with the March 9 issue.

Psych Staff Aids MSC

By Susan Kelly
Staff Writer

This is the place to come for help," said Dr. Ira Sugarman at a meeting of the psychological services staff. The staff of five licensed psychologist and one psychiatrist are on hand to aid Montclair State students whose "inner obstacles are blocking personal growth."

At the Tuesday afternoon meeting, the men quietly explained the problems that troubled students bring to them, Sugarman cited loneliness as being a major problem.

DR. PETER Worms said that many students feel torn between a desire for parental approval and a need to be independent. Conflicts over sex, drinking and drugs, self-doubt and constant pressure were also felt to weigh upon students.

The psychologists divide their time between teaching and counseling. "We teach by preference," said program director Dr. Leonard Buchner.

He explained that as "members of the campus community", they are familiar to the students and have an awareness of the surrounding environment.

BUCHNER EMPHASIZED that there is no fee for the counseling. He explained that because of the limited facilities, they do "a lot of referring," and "maintain a network of referral sources."

The staff is always available, however, for emergency treatment.

When asked if there has been an increased need for psychological services at MSC in recent years, Buchner stated that it is more a case of "students feeling more and more free to seek help."

He pointed out that there were few counselors for students to come to in earlier years. "Who knows how many emotional cases were lost?" he asked.

ALTHOUGH THEIR program is focused upon individual student counseling, the psychological staff works with outside programs such as the drug abuse programs and emergency telephone services.

They work with the National Association for the Advancement of Colored People's (NAACP) Newark pre-school program and approximately 20 other programs both on and off campus.

"We take these memberships very seriously," said Buchner. The emphasis in these programs is one of prevention (of emotional crisis)," he continued.

"THE COLLEGE is responsible for the entire student—his mental, physical and emotional health," Buchner stated. However, Worms said that it is the responsibility of the student to seek aid if he needs it.

The State Board of Higher Education is definitely reconsidering the tuition hike," said Sam Crane, SGA public information officer. He also noted an amendment to a senate bill which would increase the fees paid by out of state students, thus equalizing the rates to surrounding states.

Next Wednesday the board will hold an open meeting in Trenton to consider the alternate tuition plan proposed by Rutgers University. The plan calls for a hike of no more than $100 according to Crane.

CRANE SAID a letter from Assemblyman Charles Yates (D-Burlington), had stated that the board was reconsidering its decision to hike tuition from its present level of $175 to $300 per semester. Yates attributed this action to pressure from the legislature as well as the letter writing campaigns sponsored at the school affected.

"I believe the letter writing was vital to this success," said Crane. He wants to revive the project at MSC but he says he needs help. "We can use anyone who wants to work," Crane stated. To date over 2500 letters have been sent to Trenton.

Meanwhile, in the senate, Joseph Maressa (D-Camden) has added an amendment to his tuition bill. Presently it only freezes the hike but under the new version fees for out of state students would increase by some 100%. Crane said the reason for this was because these students are now paying the same amount as state residents.

NEW JERSEY is the only state that does this and it's about time was equalized," said Crane.

"The Montclarion" Photo By Guy D. Ball

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College (CCC) returned to
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declared that "We (the students)
Tuesday night at a Board of
re-education of eight teachers
results.

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STUDENTS HAD also sought
General student feeling was
THE DISPUTE
outcome of the tuition battle. "SANJ wasn't really that
meeting on Feb. 26 was cancelled due to the lack of
response from Glassboro State. "What we also lacked was a

"BASICALLY, WE had no real communication with all
the colleges," he explained. He commented that SANJ was
unable to contact Trenton College and received no
response from Glassboro State. "What we also lacked was a
strong organization," Crane asserted.

"SANJ was a good idea. Students need such an
organization and hopefully it can be done this year," he
concluded.

Out Over Prof Firings

By Carla Capizzi
Staff Writer

Students at Camden County
College (CCC) went on strike
classes Wednesday after a brief
but successful strike, according
to Gary Massey, a student strike
leader.

He said that the boycott went
in effect last Friday after
months of negotiations by the
students failed to produce
results.

THE DISPUTE was settled
Tuesday night at a Board of
Trustees meeting. Massey
declared that "We (the students)
got everything we wanted" from
the board and the college
administration.

Since December, Massey
explained, CCC students had
been requesting the
re-establishment of eight teachers
who, without explanation, had
not been rehired.

General student feeling was
that the teachers had been
"treated unfairly." He added
that two of the instructors were
"taking it to court."

STUDENTS HAD also sought
weekly meetings with the Board
of Trustees, college
administrators and faculty
members, to "discuss student
gen. ights and improve
communication," Massey stated.
CCC is yet unaccredited

the last student request was
for copies of the evaluation
report submitted by the Middle
States Association of Colleges
and Secondary Schools.

Massey claimed that the
students had gone unsuccessfully
through "normal processes," such
as meetings, discussions and
requests, in dealing with their
Board of Trustees. He criticized
the board for "putting politics
above education."

Massey estimated that at the
beginning of the boycott
approximately 67% of CCC's
students were out on strike.
He described the action as
"peaceful," students manned
picket lines and distributed
strike literature without
incident.

STRIKE ORGANIZER
Richard Scott was unavailable
for comment, but Massey said
Scott considered the boycott a
success.

Martin Schwartz, director of
public information at CCC, had
no comment on the situation.
He explained that since the
strike was over, he could see no
point in "engaging in verbal
entanglements."

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Academic Calendar Set

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Bo Joanne Surowicz
Staff Writer

The 1972-73 Montclair State
College Calendar will include a
three-week innovative period.

Extending from Jan. 15 to
Feb. 2, 1973, the schedule was
approved by the Board of
Trustees on Feb. 22 after
recommendation by MSC
President Thomas H.
Richardson. In the 1972-73
calendar, classes will resume
after the Christmas holiday until
Jan. 10, but no formal period
has been set for examinations.
The date and time for exams will
be decided by the individual
classes and fit into the regular
schedule, in answer to many
complaints over this past year's
pre-Christmas rush. Many
students had expressed difficulty
meeting deadlines for term
papers and exams during the last
week before the Christmas
break.

AN ADMINISTRATIVE
period between the end of the
innovative term and the
beginning of the spring semester
classes was suggested by Dr.
Samuel Pratt, Dean of the
School of Fine and Performing
Arts, a member of the planning
committee. This period from Feb. 5 to Feb. 7 will solve
the registration problems of
students involved in on-campus
innovative courses or foreign
travel study programs.

The calendar format was
arranged by Dr. Allen Morehead,
executive vice-president and
provost, working with a
committee of deans, faculty
members, student representatives from each school
and S.G.A. officers.

MOREHEAD STRESSED
the need for such a large
committee because "the
calendar effects so many
people."

The approved is just the basic
classes and vacation listings. It
will be a few months before the
final copy, including
registration, housing and student
teaching dates will be
completed, according to
Morehead.
Sees ‘Acceptance’ As Main Duty

By Diane Forden
Staff Writer

For the first time in the history of Montclair State, the student body will serve on the Board of Trustees. While having an extensive knowledge of the college structure, this student must establish a rapport with the board so that any problems or questions, whether on the part of students or board members, can be dealt with effectively.

Eileen Patton, senior psychology and English major, was recently chosen to temporarily fill this position by the majority of her fellow Student Government Association legislators. Although she will only serve until another representative is elected by the student body in the spring, Patton must establish the position of a student on the board of trustees and, in her own words, “initiate good rapport.”

“...I hope to do more than just attend meetings—perhaps I can work on a committee that might set up...”

Although she will serve as student representative temporarily, Patton considers her position “educative.” “I am very enthusiastic,” the pretty redhead exclaimed. “It will be an education for me to find out about board meetings and to discover what the actual duties of the student representative will be.” However, she reflected, “I hope to do more than just attend meetings—perhaps I can work on a committee that might set up.”

ANOTHER IMPORTANT aspect of Patton’s position will be her aid to the SGA Elections Committee which is responsible for determining the qualifications of the next student representative, the length of his or her term and other details relating to the spring election. “The next representative should have a thorough knowledge of the administration,” she stated, “and I will speak with the Elections Committee to help them understand the atmosphere of the board.”

Patton has served as SGA English department representative for two years and is a member of the SGA Financial Board for the second year. She was a member of last year’s Faculty Evaluation Committee as well as co-editor of the “Survey of Courses and Teaching” booklet which was distributed during the fall 1971 semester. Patton is currently chairman of the committee conducting faculty evaluations this semester.

As EVIDENCE of her numerous contributions to college growth and student interests, Patton was also elected a member of “Who’s Who in American Colleges and Universities.”

Despite her political leanings on campus, Patton’s main interest is psychology. Three days a week, she works at the Essex County Hospital Center (Overbrook) registering patients and administering tests. During her junior year she was vice-chairman of the psychology club and is a member of Phi Chi, the national honorary psychology fraternity.

“I love the field of psychology,” Patton stated, “and am looking forward to doing graduate work in that field after I graduate in June. But I’ve created a home at Montclair State,” she smiled, “and will miss it.”
Collective Footdragging

Since last September the SGA has been dragging its collective feet on the War Memorial Board Issue. A lack of leadership on the part of SGA President Terry Lee and student apathy have combined to create the biggest financial fiasco in memory. Presently two factions are fighting over the allocation of the fund. History department reps Bob Watson and Vice De Luca after being defeated in the legislature are now taking their case to the students to have the money refunded. While we disagree with their concept of refunding the $24,000, we have to admire their efforts to provide some leadership on the issue.

The other faction, comprised of members in the present SGA hierarchy, would keep the money and add the $4 to the present activities bill. They claim more money will be needed next year. Undoubtedly this is true but to say we need a $4 increase without backing it with factual data is irresponsible. The SGA must get moving on this issue. If Terry Lee, SGA president, does not want exercise leadership then someone else should. We believe the $24,000 should be placed in next year's budget and the present $4 fee eliminated until data is produced to warrant otherwise. It's time to resolve this problem once and for all.

SANJ Was Ill-Fated

The death of the Student Association of New Jersey (SANJ) comes as no great surprise. We had pointed out earlier that ad-hoc committees usually have short lives and seldom accomplish anything. All SANJ did was to prove that students are apathetic and selfish. Passive reactions from Trenton and Glassboro colleges are an indication of the former. The latter can be seen by the lack of any strong leadership emerging from the organization. If the schools really wanted power they would have subdued their own interests for the good of the whole state college system.

If anything can be learned from this ill-fated venture it is that emotion and a common cause are not enough to create a viable association. What SANJ lacked was leadership and organization—two factors vital to its survival.
Lynda Emery

Mercy Killing vs Murder

The spoken word "euthanasia" to many people erroneously refers to young people in the East. But to a doctor or theologian, the word refers to a complex and troublesome problem that has existed for centuries. Loosely defined as mercy killing, euthanasia comes from the Greek word meaning "good death." Active euthanasia is the taking of positive steps to hasten a dying person's death, as with giving an overdose of drugs and passive euthanasia is the omission of life-sustaining treatments, such as intravenous feeding, or any other "extraordinary" method of prolonging the act of dying.

HOMICIDAL
Both types of euthanasia, even at the sick person's request, are expressly forbidden in the US both by law and religious doctrine. If a doctor terminates the medication that is prolonging the death of a patient, the doctor can be charged with homicide, while the patient is charged with suicide.

If my body was being kept alive by tubes and I had my doctor's assurance that this was only prolonging the inevitable, I would ask him to take out the tubes. No human law should be allowed to deny me a very basic freedom; the choice to decide when to die with dignity.

MALICIOUSLY WRONG
I would agree that when euthanasia is involuntary it must be condemned as morally wrong. When one person decides to end another person's life it is murder, even if it is allegedly done for the sick person's benefit. A wife who feels that her cancer ridden husband has suffered too long and so secretly gives him an over-dose of a drug, is no more justified than Hitler when he "mercifully released from suffering" some 100,000 mental patients and six million Jews. Thus, equally condemnable would be "fetal euthanasia," or abortion. The unborn child should be guaranteed the same right as the dying husband or the German Jew to decide when life becomes no longer tolerable. However, when euthanasia is voluntarily requested by a psychologically well adult, there should be no laws to the contrary.

DEATH'S DIGNITY
I do not mean to suggest that every person who is slowly and irrevocably dying would or should request euthanasia. For many, the final stages of an incurable illness can be a vital period when they reconcile themselves to life and death. But for others, the dying procedure can only result in a loss of dignity, an exorbitant doctor's bill and bitter frustration. Death, and life should be given qualified freedom and venerability.

Wes Dvorak

Society's Collapse

By the year 2100 our economic society will collapse. Millions will die from famine and disease. These are the dismal predictions of a computer study by a group at Massachusetts Institute of Technology reported in the New York Times on Feb. 27. To save mankind the study prescribes zero population growth and a halt in industrial growth.

The findings of the report are grim. One's immediate reaction is to doubt its validity. Was the data accurate and complete? Were the interrelationships exhausted? The very magnitude of the thing invites suspicion. But what if the study is found to be viable within the limits of present scientific theory? Do we alter our life styles based on the predictions of a computer?

For now the answer may be yes. All knowledge is imperfect. Perhaps man is capable of saving the human variable. But when faced with the survival of the following generations, questions about the predictive value of our science cannot delay action. In this instance knowledge is a negative indicator.

RARE PHENOMENA
All that I have stated is predicated on the judgment that the groups procedure is founded on valid scientific method and their data is accurate. Since total agreement is a rare phenomena in the social sciences a consensus of informed opinion, which tips the scales in favor of the MIT group should be sufficient. Therefore, at this time, we should turn to examining the validity of the study.

Even before there has been opportunity to examine the report, the critics are alive with comment. An economist has labeled the report "an upper income baby." The question is asked whether Asians and Africans would consent to living at their present standards while we live at ours. This form of argument is not persuasive. First, what does it matter if the plan favors the rich in the face of such wholesale death in the not too distant future. Second, it assumes that distribution must remain the same, which is doubtful in such an industrial counter-revolution. According to the study emphasis should be shifted from products to services. Finally, doubt about the efficacy of no-growth should be placed behind the necessity for it. The road may be hard but if necessary it will be done.

GREAT EXPENSE
There are those who would eschew the report as foolishness, finding that its validity is not certain. They would disregard the findings and place their trust in technology to overcome a future threat. They beteath then uplift science. Assuming the validity of the report we are left with two probabilities one tested, one untested. The tested theory permits us time at great expense to develop antidotes to problems with the untested. Untested hope that technology will save us places our survival on an if.

Acceptance of the MIT proposal could be viewed as an act of faith-faith in behavioral and computer science-faith in the progress of man's knowledge to the present. It is after all central to faith that we believe what is not readily visible. To say we must have faith in our science is not to say we must worship science. It is not sacred.

Knowledge must improve and expand. This must not, however, be an academic exercise. Prediction in social sciences must be applied when valid.

Reportage

Males Should Hold the Power

By James Della Penna

Staff Writer

Someone, who shall remain nameless, doesn't know the real truth of the matter. In regard to a statement made in a recent article that "Monclair State College abounds with male chauvinists who cling to an unrealistic and fanatical devotion to their sex," I'd like to submit an accurate description of the situation.

It is only a matter of circumstance that males hold most of the power positions on campus. This fact should have little bearing on the accuation of males being chauvinists. It is true that we want to be so powerful, as many females may see it, but rather to represent the student body fairly. Perhaps if females were holding the influential positions there would be a female power struggle and misrepresentation of student desires.

LEADERSHIP
It may be a myth "that only the male is endowed with leadership ability," but then again it holds some truth. I do not mean to suggest that there is no problem of males being chauvinists, except that they are capable of holding a position other than a secretarial one, or one which requires mental labor. Most females are too involved with looking their best and a male student to attain a male companion to her is a challenge. Most females are too involved with looking their best and a male student to attain a male companion to her is a challenge.

If my body was being kept alive by tubes and I had my doctor's assurance that this was only prolonging the inevitable, I would ask him to take out the tubes. No human law should be allowed to deny me a very basic freedom; the choice to decide when to die with dignity.

PROVE YOURSELF
I have no objections to women holding office, only that they be qualified before taking on the responsibility. Let's get together girls, and understand that there is no problem of males being chauvinists, except that they are capable of holding a position other than a secretarial one, or one which requires mental labor. Most females are too involved with looking their best and a male student to attain a male companion to her is a challenge. Most females are too involved with looking their best and a male student to attain a male companion to her is a challenge.

Editor's Note: We would assume anyone, regardless of sex, would have the proper qualifications before applying for a job. We would like to remind
'Dracula'

Vampire Visits MSC

By Carol Giordano

A record number of advance ticket orders have been received for Players' midnight performance of "Dracula" on Fri., March 17, according to Donald Stoll, assistant speech and theater professor and director of the production.

In keeping with the supernatural atmosphere of the play, "the midnight show is extremely appropriate to the production," Stoll said. While the performance is not sold out, "It's an effective novelty."

The dramatic adaptation of Bram Stoker's 1897 novel will abound in special effects, from Dracula's disappearance into thin air to driving a stake through the vampire's heart.

"I've ordered two pints of stage blood," smiled Stoll. A casket-maker will provide a genuine coffin. "We'll also have white mice," the director added. "They all had to read their lines."

FRESH APPROACH

"We're not taking a 'camp' approach to the play," Stoll said. "My feeling is that it would be boring if we did. The play is being done as a serious confrontation between the powers of good and evil," he explained.

The work of the cast included a familiarization "with the whole fabric of the story," Stoll continued. "They all had to read the novel."

Adapted by Hamilton Deane and John L. Balderston from Stoker's novel, "Dracula" was first performed in the United States in 1927. The play starred Bela Lugosi, who later immortalized the title role in the 1931 film classic. "He played that character till the day he died, so they tell me," Stoll chuckled.

According to Stoll, the play and the novel are basically "in that the same characters and essentially the same events are used." But the novel takes place over a greater period of time with many different settings. "When adapting a novel for the stage, you take the most action-charged sequences and try to crowd a lot of exporatory material into it," he explained.

LIVE DAEMON

The character of Dracula is not a purely fictional one. During the 15th century a price named Vlad Tepes ruled Wallchia and part of Transylvania, both provinces of Romania. Between the years 1456 and 1462 the prince, called "dracul" or "devil," executed 100,000 persons, primarily using his favorite method-impaling on wooden stakes.

His cruelty reached its peak in 1462 when he impaled 20,000 Turks and Romanian nobles in a single spot to repel an attack by Mohammed the Great.

After his death Dracula was buried next to an altar in an island monastery near Bucharest. Since then his body has disappeared and misfortunes have plagued the island, which was later converted into a prison. In one incident many prisoners and guards drowned when a bridge collapsed.

TRUTH OR LEGEND

There are two possible explanations for the disappearance of the prince's body. One is that the priests of the monastery reburied it elsewhere because of his infamous deeds, and the other is, of course, the vampire legend. It was this legend that led Stoker to write his extremely successful novel, "Dracula." "Dracula" will open at MSC on Wed., March 15, at 8:30 p.m. in Memorial auditorium. The play will also have an 8:30 p.m. curtain on Thurs., March 16, and Sat. March 18. There will be a matinee on Fri., March 17, at 2 p.m., followed by the midnight show that evening. The box office will begin ticket sales on March 6.

Philip Eismann has the title role in the production. Other cast members include Beatrice Merzgarz as Lucy, the heroine; Michael Z. Murphy as Professor Van Helsing; Steve Table as Dr. Seward; Rich Nelson as Jonathan Harker and Vincent Borelli as Renfield, the madman who eats flies and spiders.

Several members of the cast have begun to wear a crucifix to protect themselves from the legendary vampire. "I haven't reached that point yet," laughed Stoll. "Actors are a superstitious lot-they like to avoid tempting fate."
Leading A Double Life

By Deborah Lombardi
Staff Writer
Billy D’Andrea, a 1970 graduate of Montclair State College, is an English teacher at Passaic County Technical School. He is also the composer of an original rock opera, “Manfred,” based on the poem by George Gordon, Lord Byron. D’Andrea’s normally cheerful voice sounded tired, “I’m very excited, but between teaching eight hours a day and then spending eight or nine hours working on ‘Manfred,’ I’m about to reach the end of my rope.”

The slight, dark haired young man, who became interested in the subject of the opera while in Dr. Douglas Schwegel’s “Romantic Literature” class, has introduced “Manfred” to his students. “I’m teaching freshman English and even though we didn’t read it I turned them on to ‘Manfred.’ We spent several classes discussing innocence and the story. Lots of my students are coming to see the show," he said.

Working on the production has demanded time and energy from everyone involved. “We’ve been working under such strange conditions, in a different lounge or cafeteria with each rehearsal, that we didn’t even have enough room to build the sets,” D’Andrea commented. Lack of ample workspace has even caused the design of the show to be altered slightly.

Manfred

ALMOST QUIT

However, “Manfred” almost never made it to the stage. After having written a rock cantata, “The Golden Apple,” D’Andrea began looking for something to follow it. He was attracted to Byron’s poem. He explained, “I liked it and I identified with Manfred.”

The young composer, who claims he is not a musician although he likes to “fool around” on a guitar, had completed the first act when he decided to quit. “I almost threw it out over the summer,” he revealed sheepishly, “but Dr. Schwegel said to save it, especially if the second act was as good as the first.”

D’Andrea pointed out that Schumann’s classical interpretation of the poem will be presented by the Little Orchestra Society on Tues., March 7 in Philharmonic Hall in New York. “I think my cousin, Michael D’Maio, who is our conductor, has spoken to Thomas Scherman, the director of the Little Orchestra Society. He may be coming to see our version,” he said delightedly.

“Manfred” does not mark the end of D’Andrea’s career as a composer. He said, “I’ve just finished a mini-opera, something light after ‘Manfred.’ His ambition now is to create something totally original rather than adapting an existing work.

Spotlight On Books
Original Dynamic Duo

Tracy and Hepburn, Kanin, Garson, Viking Press; 307pp. $7.95

Every Hollywood romance is always spun sugar and harp music—all roses and sunshine for a few years—followed by a stormy breakup.

Spencer Tracy and Katherine Hepburn were the exceptions to the rule. Both strong characters in their own right, the two superstars complimented each other's independent nature.

By stringing together various anecdotes, author Garson Kanin has produced a definitive biography which never stoops to the gossip level that has become the core of so many Tinsle Town exposes.

Kanin shows Tracy as a gruff man who was really warm and tenderhearted. While the star of “Inherit the Wind” and “Boys Town” never hunted headlines, he deserved them. Kanin tells the story of Tracy’s stint in the National Theater in Washington. For many years there was an unspoken color barrier. Tracy refused to play the theater and protested to President Theodore Roosevelt. Soon black were attending performances.

EARLY LIVELY

Any liberated woman should be proud to have half of the courage and intelligence of Hepburn. The book tells about her tricks to intimidate every man she met—with the notable exception of Tracy. As Kanin says, any sixty year-old woman who suddenly decides she has to learn how to sing has got to have guts. And that’s exactly what the great Hepburn decided to do for “Coco.”

The most charming reminiscences are stories about the eight movies they co-starred in, classics like “Woman of the Year” and “Pat and Mike.”

Fascinating and well-written, the biography is a fitting tribute to the two Hollywood greats who were, first and foremost, human beings.

—M.J. Smith.

Manfred Rocks Montclair

By Jo-Ellen Scudese
Staff Reviewer

The world premiere of a new rock opera is opening at Montclair State College. With philosophical shades of Marlowe’s “Dr. Faustus” and Shelley’s “Prometheus,” and musical overtones of “Jesus Christ Superstar” and “Tommy,” writer and adapter Billy D’Andrea has created a musically masterful portrait of an anguished hero based on George Gordon, Lord Byron’s dramatic poem, “Manfred.”

D’Andrea’s “Manfred” is a psychological drama of a disconcerting and self-willed man who is torn by guilt over a mysterious crime. D’Andrea’s script, the superb orchestration by Michael D’Maio, William Paterson music major and the experienced direction of William Cronheim, who has recently directed Morris County’s “Touch” on Broadway, have resulted in the production of a very moving, dramatic-musical experience.

Manfred, as personified by a dark-haired, striking tenor, Marc Antony, bears a startling resemblance to the Byronic hero— a man scarily of conventions, defiant and rebellious, yet capable of passion and remorse. A combination of Antony’s stage presence with his strong and finely controlled voice successfully communicates Manfred as a young, moody man, full of loneliness and mystery with a deep sense of futility. Manfred bemoans his desire to live a private life without his love as he wails “the real curse is birth.”

THE PERFECT WOMAN

Astarte, the heroine, is played by Denise Greenspan, a high school student with a strongly directional and distinctly personal voice all its own.

WHAT CAN YOU DO TO HELP ME?": Manfred, played by opera tenor Marc Antony, evokes the spirits aid. The premiere of the rock opera “Manfred” opened last night in Memorial auditorium and will play tonight and tomorrow, March 3 and 4 at 8 p.m.

LIVELY WIT

The second innovation in plot is a comical, clever scene between the Abbott and Archibishop (both competently played by Chariz Herfurth and Andy Benoit respectively), toward the end of act two giving the audience a much-needed rest between the tension and intensity of the rest of the play.

Among the 50-member cast are several actors and actresses who play witches and spirits, at times serving as human props in the form of mountains and pictures which come alive. Wayne Brown’s determined singing and acting as Arimanes, king of the underworld, a spirit, and the chamois hunter who ruins Manfred’s one and only attempt at suicide is a standout performance.

For the most part both the story and Astarte and the reasons for Manfred’s present anxiety.

Manfred has a contemporary line and mood a faithfully transcribed from Byron’s original poem. The opening scene is a flashback which helps to establish the previous relationship between Manfred and Astarte and the reasons for Manfred’s present anxiety.
Freshmen Class

"Coffee Hour"

FREE

For All Freshmen

Grace Freeman Recreation Room

March 7 from 7pm.-10pm.

Cake & Coffee & Entertainment

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Freshmen Class

sponsors

Sing - Out Nutley

from Nutley, N.J.

Friday, March 10
in
student life building cafeteria
Performance - 8:00 p.m.
Price: 50c.

All money received from ticket sales will be donated to the

"March of Dimes"
Sports Focus

By Carol Giordano

Student Poll of MAC

Points Out Ignorance

By Carol Giordano

Sports Writer

When itemizing all of your college expenses, do you ever stop to think about how the $60 student activities fee at Montclair State is spent? Three weeks ago, the MONTCLARION’s sports department conducted an 11-question survey concerning the Montclair Athletic Commission, and came up with some interesting results.

Of the 25 students polled at campus locations, ranging from the Partridge hall lounge to Panzer gym, none knew that MAC was allocated $115,000 by the Student Government Association last spring. The figure represented one-third of all funds that the SGA appropriated to campus organizations. To consider the amount on a more personal level, $19.50 of the activities fee paid last year by each full-time student went to MAC.

The cost of $19.50 per student was determined in a student referendum in 1969. It is a mandatory deduction figure, i.e., the SGA’s allocation to MAC may not exceed this amount by more than 5%.

Most of the students who were questioned expressed surprise at this amount. Their estimates ranged between $10,000 and $30,000, with only one student-a physical education major-overestimating the figure. He believed that MAC received $140,000.

The question of MAC’s funding brought a variety of comments from those surveyed. “All they do is take our money—I’d love to pay my tuition without paying anything else,” complained one psychology major. On the other hand, John Schwarz, a history major who is involved in campus athletics, said that “MAC should get all the money it wants.”

STUDENTS FARED much better on some of the other topics covered in the survey. Twenty-two responded correctly to the first question, “What is MAC?” Only three did not know the answer. However, the second question, calling for the percentage of students involved in MAC-sponsored activities, drew almost completely opposite results.

Including men’s and women’s club sports and activities, intramurals, recreational programs, cheerleading, twirling and variety, junior varsity and freshman teams, MAC estimates that 60% of the student body actively participate. Only two students came close to this figure, with responses of “two-thirds” and “70%.” Most answers averaged around 15%.

Part of the problem was that the students were not aware of the scope of MAC. Although 21 of the 25 students interviewed knew that recreational facilities are available on campus, most did not know that MAC provided them. Only two students could count eleven varsity sports at MSC, while four did not even know what kind of activities MAC sponsors.

MAC financed by the SGA through the student activities fee and by the college and state. Sixteen of students named at least one of these as the source of facilities and funds for MAC. In addition to the $115,000 provided by the SGA for operating expenses such as expendable equipment, transportation and officials, the college spends over $150,000 per year for MAC’s personnel, New Jersey pays for facilities, among them the gymnasium, pool tennis courts and maintenance. Other services and supplies used by MAC are also paid for by the state.

The survey seemed to be well-received by the students who were asked to participate. “I think the survey is a good idea. The students should be aware of where their money is going and the recreational facilities available,” said an English major. But a biology major summed it all up after he realized he couldn’t answer too many of the questions, as he chuckled, “It taught me how much I know about the school.”
Indian Fencers
Touched for Loss

By Joan Miketzuk
Sports Writer

Bad breaks have been the order of the season for Montclair State's men's fencing team. But Saturday afternoon against Muhlenberg College, Pennsylvania, it was a bad pull that helped to defeat them, 14-13, with the last, and deciding, bout being settled on one touch.

Coach Rocky DeCicco takes his squad into the North Atlantic tournament on Sat. Mar. 11.

MSC IS now 5-6, with 5 of the 6 losses decided by one bout. The bad pull was the ligament in Captain Frank Mustilli's right knee. Hampered by the brace on his leg, Mustilli lost his bout in the first round, 5-4. Freshman Tommy Yee, despite tying both bouts, 3-all, lost by the same 5-3 score.

The tow squads battled back and forth until, with the score knotted at 13-13, all eyes fell on MSC's Bob Rasczyk and Muhlenberg's Ed Salkind. Rasczyk got a fast 3-0 edge and the red velvet sheathed sabre given to the fencer who wins the 14th bout, was readied for presentation.

HOWEVER, SALKIND came back to tie, and then go ahead, 4-3. Rasczyk got the point back, but his first two attempts at victory were off-target. Salkind gained the last touch and was mobbed by his teammates.

MSC had gone ahead in the first round, 5-4, but Muhlenberg came back to tie the score at the end of two rounds. Glenn Mackay, in sabre, and Roger Marchegiano, in foil, took three bouts each. The outstanding epee fencer was Muhlenberg's Ed Battle, who swept all three of his opponents.

Battle employed the tactic of waiting for his foe to commit himself, causing several standoffs.

And Now Here's Lacrosse

By Kathy Blumenstock
Sports Writer

Montclair State's March weather report calls for sunshine and melting snow, followed by outbreaks of golf clubs, baseballs, tennis rackets—and lacrosse sticks. Lacrosse appeared this spring under the enthusiastic direction of MSC business instructor Al Jackson. A lacrosse player since his high school days, Jackson termed it "the fastest sport on two feet," adding, "With determination any athlete—even those who'd never heard of lacrosse—can become a good player."

THE SPORT is similar to hockey or soccer, each 10-man squad attempts to score goals using sticks with netted pockets to catch or pass the ball.

Daily practices at Mountainside Park find the players constantly running, developing the basics of speed and agility.

"It does wonders to keep the guys in shape or fall," said Jackson, noting several football players out for the team.

MSC LACROSSE will follow a JV slate this spring, although next year the sport is expected to reach varsity level. Because of a lack of home playing facilities, Jackson was forced to schedule all of the team's contests away, including clashes with Princeton, Stevens Tech and Rutgers.

When the team finally gets a place to play, "we'll have a good team," Jackson said.

ASSISTED by no less a Western Headmaster than John Gartland, Al Jackson's assistant coach, MSC LACROSSE will face Princeton, Stevens Tech, and Rutgers. Jackson said the team was still in "experimental mode," but added, "we're coming along fine, considering the lack of facilities."

IT'S MINE: Newark State player cringes as MSC's Mary Hayek and teammate close in. Squaws took the contest, 71-48, and are presently 10-2 overall.