Language Requirements Changed

By Carol Giordano
Staff Writer

Members of the classes of 1973 and 1974 who have completed six semester hours, or the equivalent, of a foreign language may now fulfill the remainder of their foreign language requirement with courses in linguistics or foreign literature and civilization in translation, according to Dr. Wolfgang B. Fleischmann, dean of the School of Humanities.

Fleischmann said the change was implemented because there is "no doubt" that the language requirement will be eliminated. If the recommendations made by the general education study committee are approved by the administration, the abolition of the requirement will take effect in fall 1973.

IN A STATEMENT issued to the college community, Fleischmann explained that present sophomores and juniors are being given the new options because they "will be unhappy about completing the current requirement on present terms, seeing that 1972-73 will be its last year of implementation." At this time, 0-12 credits of a language are required of all students, depending on their high school preparation and college board scores.

According to Fleischmann's statement, the chairmen of the foreign language departments decided on the following three options for those students who have completed at least six credits of language study:

1. "Fulfillment of the requirement, as this now stands."
2. Election of courses of foreign literature or civilization given in English and offered by the department in which the student has begun language study to the balance of language credit hours required by the current (1971-72) Bulletin.
3. "Appropriate basic courses offered in English by the linguistics department to the balance of language credit hours required by the current Bulletin."

The availability of courses in translation and the resulting reduction in the number of intermediate level language courses will not affect the number of faculty members needed, Fleischmann said. He added that the addition and reduction of course sections will balance out, and that "a decrease in the number of faculty is not envisaged at the moment."

Fleischmann noted that the present foreign language requirement was never recommended by the language departments. He explained that it was a committee recommendation, based upon the assumption that only a small number of students would be affected. "But it became a much bigger operation than the recommendations committee envisioned," he said.

THE DEAN also commented that if the language requirement is eliminated "there is a strong possibility that language courses will satisfy the humanities distribution." However, students choosing alternatives two or three may not apply them to both the foreign language and humanities requirements.

Fleischmann explained that a poll was taken of students presently enrolled in language courses. Fifty per cent said that they would take courses under options two and three if offered. The new general education requirements are approved and put into effect, the 1971-72 catalog will still be used. According to college policy, Fleischmann said, those students who will be freshmen and sophomores in fall 1972, will have the option of following the requirements outlined in either catalog.

STUDENTS WHO begin college study of a foreign language at the intermediate level are considered to have the equivalent of six semester-hours and are eligible to take one of the three previously listed options.

Priority in registering for the linguistics, literature and civilization courses will be given according to class.

A DAISY GROWS AT MSC: Last week the campus was covered with snow drifts, but with the temperature pushing into the 60's, it seems spring has arrived.

datebook

TODAY, FRIDAY, MARCH 3
CONFERENCE. Industrial Arts 12th annual conference. Exhibits in the industrial arts building.

SATURDAY, MARCH 4
SWIMMING. WRA regionals at Southern Connecticut. 1 p.m.

MONDAY, MARCH 6
SPEAKER. Dr. Vieri Traxler, Consul General from New York, will speak on the "Influence of Italian Industries on American Markets" in L-139 at 5 p.m. and 7:30 p.m. He is being sponsored by the CCP and the Italian Club.
LECTURE. "Graphical Methods of Statistical Analysis of Data" by Dr. R. Gnandesikan of Bell Telephone Labs. Noon in V-156, Mallory hall.
BLACK/WHITE/BROWN COMMITTEE. Meeting at 10 a.m. in Alumni lounge.
FENCING. Rutgers at MSC at 7 p.m.

TUESDAY, MARCH 7
MOVIE. CINA sponsors "The Plots Against Hitler" at 1 p.m. in L-135. Free admission.
JEWISH STUDENT UNION. Meeting in College hall, room 306, at 5:30 p.m.
FRESHMEN CLASS. Meeting in Grace Freeman rec room at 7 p.m.

WEDNESDAY, MARCH 8
JUNIOR CLASS. Meeting in the lower lounge of the student life building at 6:30 p.m.
TRANSCENDENTAL MEDITATION. Introductory lecture in Russ hall lounge at 8 p.m. Advanced lecture at 6 p.m.
FENCING. MSC at FDU Teaneck at 7 p.m.

THURSDAY, MARCH 9
DOUBLE FEATURE. CLUB presents "Bananas" and "The Professionals" in the student life building cafeteria at 8 p.m. Admission $1.75.

Teacher Education Program

‘Admissions Standards Are Well Received’

By Richard De Santa
Staff Writer

Despite early misgivings, suspicions and objections on the parts of participants, response to the newly instituted teacher education admissions program has been good, according to Dr. Anne C. Castens, coordinator of teacher admissions.

“At first, many of the students felt they were being subjected to an unfair screening process,” stated Dr. Castens, “but after getting more information about the program, they accepted it and realized its benefits.”

Under the new system, all students from the class of 1974 on who want teacher certification must apply for admission to the teacher education program. This year’s sophomores, the first group to operate under the new procedure, received applications in November, and were asked to return them to their department chairman by Dec. 20, although applications were accepted for past the deadline due to communications difficulties and various schedule changes.

After completing applications, students are to submit them to their department chairman, who forward them to an admissions committee consisting of two members from the student's department and one representative from the School of Education and Community Services. The committee then bases its decision on information contained in the application plus a personal interview with the candidate.

According to Dr. Castens, the “barest minimum” of rejections is anticipated. She explained, however, that if a student is rejected, he can either re-apply at the next opportunity or take his cases to the all-college Admissions Committee for a review of his application.

One reason for this program is that a formal teacher education admissions procedure is one of the requirements for a school to be accredited by the National Association of State Directors of Teacher Education and Certification (NASDTEC). Dr. Castene explained that the lack of such a procedure has been the reason for the delay in Montclair State's accreditation by that association.

Apart from that requirement however, Dr. Castens feels that the program is beneficial to the students, rather than acting as a kind of penalty. “By proposing certain standards for prospective teachers, we hope to increase their pride in their profession,” she explained, adding that many students have indicated that the attention given to their programs has served to make them feel “less like numbers, and more like individuals.”

Operating under the theory that people are more comfortable when they know “what they’re doing and why they’re doing it” Dr. Castens expressed the hope that anyone who has any questions or problems concerning the new procedure will “feel free” to come to her office on the first floor of the College High. “I’ll be only too glad to help in any way I can,” she added.

How Do You Spell

‘Dean’ in Dutch?

By Jo-Ellen Scudese
Staff Writer

The position of dean for the School of Fine and Performing Arts is presently being researched by a screening committee consisting of two faculty members and one student from each of the School’s three departments – music, fine arts and speech and theater.

Dr. Wanda Latham, chairman of the committee and MSC music professor, stated that the committee is in the phase of announcing the position to possible candidates and has sent out advertisements to a number of places. Among these are the New York Times, The New Amsterdam News in Holland, the Chronicle of Higher Education, the journal of the College Arts Association of America and the Speech Communications Association brochure.

In addition, members of the National Association for the Schools of Music and the current deans of Schools of Fine and Performing Arts are being informed of the vacancy. Announcements have also been made to each of the School’s three departments to submit their own applications or the names of those who could be likely candidates, Dr. Latham said.

“Resumes from approximately 50 candidates have come in already and more are coming in rapidly,” Dr. Latham stated. She continued, “Candidates send their resumes and if the committee is interested we send for more complete credentials. Qualifications for the position are still being drawn up. So far the committee is definitely looking for other areas of scholarly interest besides degree. A candidate’s credentials should include administrative ability and previous experience.”

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The editorial opinions expressed represent those of the editor-in-chief.
Offer 800 More Stalls

More Parking on the Rocks

By Diane Forden
Staff Writer

Negotiations are currently under way to purchase two parcels of ground to accommodate the additional 1000 students at Montclair State College next year, according to Jerome Quinn, Director of Institutional Planning.

"There will be five acres acquired immediately north of the highest parking level in the quarry," Quinn stated. "This area should accommodate approximately 500 parking spaces."

THE SECOND parcel of land is an eight acre area located west of the lowest parking lot in the quarry. This land, however, is a "reserve area" according to Quinn, and its use as a parking lot is dependent upon whether or not it will be needed next year. As a parking lot, it would accommodate approximately 800 cars.

Quinn also stated that the unpaved parking area located between Finley hall and the fine arts building will be eliminated for parking next year and utilized as a landscape mall. "We are making final corrections to the drawings right now," he remarked. "And April 15 is the earliest date that construction can start on this area."

When questioned about the possibility of constructing a garage on campus, Quinn acknowledged that a commission consisting of experts in traffic and transportation design had been formulated upon his arrival at MSC three years ago. The commission's economic report deemed the construction of a garage four times as expensive as a parking lot.

"IN ORDER to make a 1600 car garage feasible," Quinn said, "the student's fee would have to be raised to $40 per semester and at the time it was decided that the sum was too high. However, "he continued, "if students in the future prefer to park in a structure which provides protection from the weather and is closer to the campus, it can be built."

Plans to improve the traffic flow on campus is the concern of Keith Kaufman, safety and security supervisor. As a newly-appointed director, one of his goals is to find a more efficient way "to control traffic and parking." He stressed greater use of the student patrol as well as a greater sense of responsibility among students, faculty and staff.

"Although I've found the general attitude on campus most cooperative, there are those, for example, who continually block in other cars," he noted.

KAUFFMAN is also considering the possibility of creating a smoother traffic flow on campus by making certain streets one-way and blocking off various exists and entrances at different times to alleviate a traffic tie-up.

"We have to study the situation and experiment to decide the best method of controlling traffic," he concluded.

In an attempt to facilitate distribution, the MONTCLARION will be published on Thursdays beginning next week with the March 9 issue.

Tuition Un Hiked?

"The State Board of Higher Education is definitely reconsidering the tuition hike," said Sam Crane, SGA public information officer. He also noted an amendment to a senate bill which would increase the fees paid by out of state students, thus equalizing the rates to surrounding states.

Next Wednesday the board will hold an open meeting in Trenton to consider the alternate tuition plan proposed by Rutgers University. The plan calls for a hike of no more than $100 according to Crane.

CRANE SAID a letter from Assemblyman Charles Yates (D-Burlington), had stated that the board was reconsidering its decision to hike tuition from its present level of $175 to $300 per semester. Yates attributed this action to pressure from the legislature as well as the letter writing campaign sponsored at the school affected.

"I believe the letter writing was vital to this success," said Crane. He wants to revive the project at MSC but he says he needs help. "We can use anyone who wants to work," Crane stated. To date over 2500 letters have been sent to Trenton.

Meanwhile, in the senate, Joseph Maressa (D-Camden) has added an amendment to his tuition bill that would increase the fees for out of state students would increase by some 100%. Crane said the reason for this was because these students are now paying the same amount as state residents.

NEW JERSEY is the only state that does this and it's about time was equalized," said Crane.
Sanj Dissolved 'By Apathy'

By Carla Capizzi
Staff Writer

Students at Camden County College (CCC) are out on strike after a brief but successful strike, according to Gary Massey, a student strike leader.

He said that the boycott went into effect last Friday after months of negotiations by the students failed to produce results.

The dispute was settled Tuesday night at a Board of Trustees meeting. Massey declared that "we (the students) got everything we wanted" from the administration.

"We demand that two of the instructors were not rehired. The strike was "peaceful," students manned picket lines and distributed strike literature without incident.

Richard Scott was unavailable for comment, but Massey said Scott considered the boycott a success.

"SANJ was a good idea. Students need such an organization and hopefully it can be done this year," he concluded.

Out Over Prof Firings

By Joanne Surowicz
Staff Writer

CCC classes Wednesday after a brief but successful strike, according to Sam Crane, a student strike leader.

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Academic Calendar Set

The 1972-73 Montclair State College Calendar will include a three-week innovative period.

Bo Joanne Surowicz
Staff Writer

The 1972-73 Montclair State College Calendar will include a three-week innovative period.

Extending from Jan. 15 to Feb. 2, 1973, the schedule was approved by the Board of Trustees on Feb. 22 after recommendation by MSC President Thomas H. Richardson. In the 1972-73 calendar, classes will resume after the Christmas holiday until Jan. 10, but no formal period has been set for examinations. The date and time for exams will be decided by the individual classes and fit into the regular schedule, in answer to many complaints over this past year's pre-Christmas rush. Many students had expressed difficulty meeting deadlines for term papers and exams during the last week before the Christmas break.

AN ADMINISTRATIVE period between the end of the innovative term and the beginning of the spring semester classes was suggested by Dr. Samuel Pratt, Dean of the School of Fine and Performing Arts, a member of the planning committee. This non-exam period from Feb. 5 to Feb. 7 will solve the registration problems of students involved in out-campus innovative courses or foreign travel study programs.

The calendar format was arranged by Dr. Allen Morehead, executive vice-president and provost, working with a committee of deans, faculty members, student representatives from each school and S.G.A. officers.

Morehead stressed the need for such a large committee because "the calendar effects so many people."

The approved is just the basic classes and vacation listings. It will be a few months before the final copy, including registration, housing and student teaching dates will be completed, according to Morehead.

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Staff Writer
By Diane Forden
was recently chosen to
with the board so that any
problems or questions, whether
on the part of students or board
members, can be dealt with
effectively.
Eileen Patton, senior
psychology and English major,
was recently chosen to
temporarily fill this position by
a majority of her fellow Student
Government Association
legislators. Although she will
only serve until another
representative is elected by the
student body in the spring,
Patton must establish the
position of a student on the
board of trustees and, in her
own words, "initiate good
rapport."

"I WILL probably only attend
two or three board meetings as they meet once a month," the
outgoing representative declared. "Therefore, I don't have any
long range plans and regard my position as initiating acceptance
of the board of trustees to a student representative. President
Thomas H. Richardson is definitely in favor of it," she
continued, "but I have no idea how much the individual board
members approve."

Patton also intends to learn as
much as she can about the
function of the board of
trustees. "I want to study the
whole process of the board," she
stated, "and find out just what
they do, how closely related
they are to Trenton and how
much influence a non-voting
student rep will have on the
board. In general, I want to
discover processes that I, as a
student, don't know and then
pass this information on to the
next representative."

Although she will serve as
student representative
temporarily, Patton considers
her position "educative." "I am
very enthusiastic," the pretty
redhead exclaimed. "It will be
an education for me to find out
about board meetings and to
discover what the actual duties
of the student representative will
be. However," she reflected, "I
hope to do more than just
attend meetings -- perhaps I can
work on a committee that might
be set up."

ANOTHER IMPORTANT
aspect of Patton's position will
be her aid to the SGA Elections
Committee which is responsible
determining the qualifications of the next
student representative, the
length of his or her term and
other details relating to the
spring election. "The next
representative should have a
thorough knowledge of the
administration," she stated,
"and I will speak with the
Elections Committee to help
them understand the atmosphere
of the board."

Patton has served as SGA English
department
representative for two years and is a member of the SGA
Financial Board for the second
year. She was a member of last
year's Faculty Evaluation
Committee as well as co-editor of the
Survey of Courses and Teaching
booklet which was distributed during the fall 1971
semester. Patton is currently
chairman of the committee
conducting faculty evaluations this
semester.

As EVIDENCE of her
numerous contributions to
college growth and
interests, Patton was also elected
a member of Who's Who in
American Colleges and
Universities.

Despite her political leanings
on campus, Patton's main
interest is psychology. Three
days a week, she works at the
Essex County Hospital Center
(Overbrook) registering patients
and administering tests. During
her junior year she was vice-chairman of the psychology
club and is a member of Psi Chi,
the national honorary
psychology fraternity.

"I love the field of psychology," Patton stated, "and am looking forward to
doing graduate work in that field after I graduate in June. But I've
created a home at Montclair State," she smiled, "and will
miss it."

MSC TV Set For '73

By Carla Capizzi
Staff Writer

Montclair State-based tv
channel 50 should be in
operation by early next year,
according to Thaddeus J. Sheft,
associate engineering director of
the New Jersey Public
Broadcasting Authority.
Construction of the UHF tower
and adjoining station will be
underway this June, Sheft
stated.
MSC's station will not
broadcast original programs from-on campus, but will relay
television transmissions from Trenton to the Montclair area.
However, Sheft expressed hope that "some day in the future
studio facilities could be built on the
campus.

CHANNEL 50 would be part of
the state's fledging,
four-station public television system.
Its parent station, WNJ-52, based in the state
capital, has been in operation
since last May. Channel 23,
serving the Camden area and
channel 58, covering the New
Brunswick area, complete the
state-wide network. When all
four stations are in operation,
transmissions will reach 97% of the
state
Sheft does not see a television

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Placement Office - Wednesday,
March 8, 1972. Today, stop by
the placement office and arrange
an appointment or call 739-7323.
Collective Footdragging

Since last September the SGA has been dragging its collective feet on the War Memorial Board Issue. A lack of leadership on the part of SGA President Terry Lee and student apathy have combined to create the biggest financial fiasco in memory.

Presently two factions are fighting over the allocation of the fund. History department reps Bob Watson and Vice De Luca after being defeated in the legislature are now taking their case to the students to have the money refunded. While we disagree with their concept of refunding the $24,000, we have to admire their efforts to provide some leadership on the issue.

The other faction, comprised of members in the present SGA hierarchy, would keep the money and add the $4 to the present activities bill. They claim more money will be needed next year. Undoubtedly this is true but to say we need a $4 increase without backing it with factual data is irresponsible.

The SGA must get moving on this issue. If Terry Lee, SGA president, does not want exercise leadership then someone else should. We believe the $24,000 should be placed in next year's budget and the present $4 fee eliminated until data is produced to warrant otherwise. It's time to resolve this problem once and for all.

SANJ Was Ill-Fated

The death of the Student Association of New Jersey (SANJ) comes as no great surprise. We had pointed out earlier that ad-hoc committees usually have short lives and seldom accomplish anything. All SANJ did was to prove that students are apathetic and selfish. Passive reactions from Trenton and Glassboro colleges are an indication of the former. The latter can be seen by the lack of any strong leadership emerging from the organization. If the schools really wanted power they would have subjugated their own interests for the good of the whole state college system.

If anything can be learned from this ill-fated venture it is that emotion and a common cause are not enough to create a viable association. What SANJ lacked most was leadership and organization—two factors vital to its survival.

State of the SGA

By Terry B. Lee
SGA President

The SGA in the first half of this year has been efficient and successful. The primary reason is that the administration has not been involved in the issue. We find ourselves in a position where we are not nearly as effective as we could be. Most of the things we do have to be with the blessing of the administration or we just cannot accomplish them.

Maybe some of the attitudes from the college's point of view are justified—some students are on ego trips and others are really dense. But the majority, at least at the beginning, come in with a lot of fire and talent to do a good job. We also do fairly well in controlling our own goofs.

NO CHOICE

All decisions concerning students, all committees, that are appointed, anything dealing with students on any level should come through the SGA. It doesn't happen that way, the only time the college includes the SGA is when it wants to deal with the problem of students. The primary reason the college recognizes the SGA is that state funds go into the corporation and the college doesn't have a choice.

Once we change our position in relation to the college, where we're on a more equal level, many of our problems will be well on the way to being solved.

NO POWER

Because we have no real power we are not really considered by the student body when it has a problem. Many of our own rank lose interest very quickly when they realize just how ineffective the SGA really is.

Guest Spot

Commuting Fantasy

By Marguerite Banks
Commuter Commission

Too often in the past, commuter problems have been held in fun or fantasy. Either students have shrugged them off as unresolvable or else they have become the source of innumerable articles of wit. Yet, with recent efforts, the classic "all talk, no action" dictum is coming to an end. It's about time that commuters realize they comprise the majority of the campus approximately 70% and that there are committees with information and solutions to some of their problem.

One such committee, the Commuter Commission, has been formed to represent and inform commuters as to activities and problems concerning travel. This includes concerts, social events, ticketing, parking and security.

A WIDER AREA

For example, there is the Student Appeals Board, a five-member committee who will review any ticket a student considers questionable. The parking fine itself is under review any ticket a student considers questionable. The parking fine itself is under review any ticket a student considers questionable. The parking fine itself is under review by a five-member committee who will review any ticket a student considers questionable. The parking fine itself is under review any ticket a student considers questionable. The parking fine itself is under review by a five-member committee who will review any ticket a student considers questionable. The parking fine itself is under review any ticket a student considers questionable. The parking fine itself is under review any ticket a student considers questionable. The parking fine itself is under review by a five-member committee who will review any ticket a student considers questionable. The parking fine itself is under review by a five-member committee who will review any ticket a student considers questionable. The parking fine itself is under review any ticket a student considers questionable. The parking fine itself is under review by a five-member committee who will review any ticket a student considers questionable. The parking fine itself is under review any ticket a student considers questionable. The parking fine itself is under review by a five-member committee who will review any ticket a student considers questionable. The parking fine itself is under review any ticket a student considers questionable. The parking fine itself is under review any ticket a student considers questionable.

Problems Resolved

Commuter problems are not hopeless. Through a series of forthcoming articles the commuter will find out what is being done for him and where and to whom he can go should he want any advice or help. Hopefully, through these latest developments, commuter problems will move to resolution.
By the year 2100 our economic society will collapse. Millions will die from famine and disease. These are the dismal predictions of a computer study by a group at Massachusetts Institute of Technology reported in the New York Times on Feb. 27. To save mankind the study prescribes zero population growth and a halt in industrial growth. The findings of the report are grim. One’s immediate reaction is to doubt its validity. Was the data accurate and complete? Were the interrelationships exhausted? The very magnitude of the thing invites suspicion. But what if the study is found to be viable within the limits of present scientific theory? Do we alter our life styles based on the predictions of a computer? For now the answer may be yes. All knowledge is imperfect. Perhaps the most suspect is the theory of the instability of the human variable. But when faced with the survival of the following generations, questions about the predictive value of our science cannot delay action. In this instance the negative indicator is a RARE PHENOMENA.

RARE PHENOMENA
All that I have stated is predicated on the judgment that the groups procedure is founded on valid scientific method and their data is accurate. Since total agreement is a rare phenomenon in the social sciences, common consen us is not certainty. They would disregard the findings and place their trust in technology to overcome a future threat. They bet on future uplift science. Assuming the validity of the report we are left with two probabilities one tested, one untested. The tested theory permits us time at great expense to develop antidotes to potential problems. The untested hope that technology will save us places our survival on an if.

Acceptance of the MIT proposal could be viewed as an act of faith-faith in behavioral and computer science-faith in the progress of man’s knowledge to the present. It is after all central to faith that we believe what is not readily visible. To say we must have faith in our science is not to say we must worship science. It is not sacred. Knowledge must improve and expand. This must not, however, be an academic exercise. Prediction in social sciences must be applied when valid.

Males Should Hold the Power

By James Della Penna
Staff Writer

Someone, who shall remain nameless, doesn’t know the real truth of the matter. In regard to a statement made in a recent article that “Montclair State College abounds with male chauvinists who cling to an unrealistic and fanatical devotion to their sex,” I’d like to make a sincere attempt to describe the situation.

It is only a matter of circumstance that males hold most of the power positions on campus. There is hardly any little bearing on the accentuation of males being chauvinists. It is not that we want to be so powerful, as many females may see it, but rather to represent the student body fairly. Perhaps if females were holding the influential positions there would be a female power struggle and misrepresentation of student desires.

LEADERSHIP
It may be a myth “that only males are endowed with leadership.” Another myth is that if one again it holds some truth. I do not mean to suggest that every person who is slowly and irrevocably dying would or should request euthanasia. For many, the final stages of an incurable illness can be a vital period when they reconcile themselves to life and death. But for others, the dying procedure can only result in a loss of dignity, an exorbitant doctor’s bill and bitter frustration. Death, and life should be given qualified freedom and vulnerability.

MERCY KILLING VS MURDER

By Lynda Emery

The spoken word “euthanasia” to many people erroneously refers to young people in the East. But to a doctor or theologian, the word refers to a complex and troublesome problem that has existed for centuries. Loosely defined as mercy killing, euthanasia comes from the Greek word meaning “good death.” Active euthanasia is the taking of positive steps to hasten a dying person’s death, as with giving an overdose of drugs and passive euthanasia is the omission of life-sustaining treatments, such as intravenous feeding, or any other “extraordinary” method of prolonging the act of dying.

HOMICIDAL
Both types of euthanasia, even at the sick person’s request, are expressly forbidden by the US both by law and religious doctrine. If a doctor terminates the medication that is prolonging a death, the patient can be charged with homicide, while the patient is charged with suicide.

Morally Wrong
I would agree that when euthanasia is involuntary it must be condemned as morally wrong. When one person decides to end another person’s life it is murder, even if it is allegedly done for the sick person’s benefit. A wife who feels that her cancer ridden husband has suffered too long and so secretly gives him an over-dose of a drug, is no more justified than Hitler when he “mercifully released from suffering” some 100,000 mental patients and six million Jews. Thus, equally condemnable would be “fetal euthanasia,” or abortion. The unborn child should be guaranteed the same right as the dying husband or the German Jew to decide when life becomes no longer tolerable. However, when euthanasia is in voluntarily requested by a psychologically well adult, there should be no laws to the contrary.

DEATH’S DIGNITY
I do not mean to suggest that every person who is slowly and irrevocably dying would or should request euthanasia. For many, the final stages of an incurable illness can be a vital period when they reconcile themselves to life and death. But for others, the dying procedure can only result in a loss of dignity, an exorbitant doctor’s bill and bitter frustration. Death, and life should be given qualified freedom and vulnerability.
March 15, 16, and 18 at 8:30 p.m. and on Fri., March 17 at 2 p.m. and midnight.

ANOTHER DAMSEL VICTIMIZED: Dracula (played by Phillip Elsamann) stalks heroine Lucy (Beatrice Mergans) in Player's production of the classic which will be performed at MSC on Wed., Thurs., and Sat., March 15, 16, and 18 at 8:30 p.m. and on Fri., March 17 at 2 p.m. and midnight.

By Carol Giordano

'Vampire Visits MSC'

Stoker's novel, "Dracula" was first performed in the United States in 1927. The play starred Bela Lugosi, who later immortalized the title role in the 1931 film classic. "He played that character till the day he died, so they tell me," Stoll chuckled.

According to Stoll, the play and the novel are basically "in that the same characters and essentially the same events are used." But the novel takes place over a greater period of time with many different settings. "When adapting a novel for the stage, you take the most action-charged sequences and try to crowd a lot of expository material into it," he explained.

LIVE DAEMON

The character of Dracula is not a purely fictional one. During the 15th century a price named Vlad Tepes ruled Wallchia and part of Transylvania, both provinces of Romania. Between the years 1456 and 1462 the prince, called "dracul" or "devil," executed 100,000 persons, primarily using his favorite method-implementing wooden stakes.

His cruelty reached its peak in 1462 when he impaled 20,000 Turks and Romanian nobles in a single spot to repel an attack by Mohammed the Great.

Ironically, their bloody crimes makes their disappearance into desolation.

'Macbeth'

Mysticism Meets The Macabre

By Charles Ward

Roman Polanski's production of "Macbeth" is the director's first film in three years. He has not lost his touch for the macabre nor his sense of cinema. He and co-script writer Kenneth Tynan ("Oh Calcutta!") has chosen to offer the public a somewhat different view of the Shakespearean tragedy. Polanski and Tynan see the world of Macbeth as one ruled as much by the fates and mystical forces as by the characters' own inner turmoils. For the most part, their adaption is quite successful.

Basically, what Polanski has done has been to reduce the sense of untouchable nobility in the play. We see endless grizzly plains and are told that it is a distinct honor and to one's great advantage to rule this desolation.

Ironic Reign

In any other context and for the same goals, the political maneuvering of the Macbeths would appear ridiculous. Here, however, the seriousness with which they plot and execute their bloody crimes makes their careers more pitiful and ironic than silly. After all, they do only what they believe will benefit them.

The Macbeths do not realize that the meager ends do not justify their excessive means. Polanski shows them to be trapped within a predetermined framework. Is God or the devil ruling their lives? It makes little difference. They would be going through the same motions either way. "Macbeth," then, is no longer the tragedy of kings, but the tragedy of existence.

Another innovation on Polanski's part has been the casting of young actors in all of the major roles, with the exception of the aging King Duncan. Jon Finch (last seen briefly in "Sunday, Bloody Sunday") is Macbeth. Although clarity of speech is lacking in some of his soliloquies (partially done in voice-over), he, at least, is an appropriately tortured and brooding figure.

SEXY LADY MACBETH

Francesca Annis, a Shakespearean stage actress, plays a highly sexual Lady Macbeth. This interpretation is in keeping with the Polanski version. In Polanski's universe, only a vibrant, sensual personality could possibly influence a man such as Macbeth.

Of special note is Martin Shaw as Banquo who gives the most outstanding performance in the film. He knows the meaning of Shakespeare's words and, more importantly, the audience believes he does.

Polanski has not made a perfect film nor a perfect Macbeth. He has, however, made a classic accessible to the masses. That, in itself, is justification for the production, making it all worthwhile.

'One Acts'

Shakespearean skills anyone?

Players, MSC's student dramatic organization, has announced the audition schedule for their spring production of William Shakespeare's "As You Like It." Students who wish to audition must prepare a three minute reading from any role or combination of roles in the play. If a singing part is desired, a song from the play must be prepared. Scripts are available from the reserve section of the Sprague Library. Auditions in Studio theater (K-200), March 6, 5:30 p.m. to 7:30 p.m.; March 7, 6:30 p.m.; March 8, 7:30 p.m.; March 13, 5-8 p.m. and March 14, 6:8 p.m.

Apology

The MONTCLARION expresses its apology to Armando Riverol, concerning the arts page of the Feb. 25 issue where some headlines were unavoidably mixed up due to a printers mistake. The headline over Riverol's story of his performance as Prospero was "Professionals, Thurs., March 9 in the student life building cafeteria at 8 p.m. $.75 admission."

Concert featuring "Rock Garden," at St. Paul's S.D.C. Church, 205 Glenridge Ave. in Montclair. Admission free.

The County College of Morris presents "Life" in concert this Sat., March 4 at 8 p.m. in their Student Center. Tickets $2.

The Radicals for Christ are sponsoring a Jesus Rock Concert featuring "Rock Garden," at St. Paul's S.D.C. Church, 205 Glenridge Ave. in Montclair. Admission free. Stag-stick and shenanigans

Cinema will present a double feature-"Bananas" and the "Professionals," Thurs., March 9 in the student life building cafeteria at 8 p.m. $7.75 admission.
Leading A Double Life

By Deborah Lombardi
Staff Writer

Billy D'Andrea, a 1970 graduate of Montclair State College, is an English teacher at Passaic County Technical School. He is also the composer of an original rock opera, "Manfred," based on the poem by George Gordon, Lord Byron. D'Andrea's normally cheerful voice sounded tired, "I'm very excited, but between teaching eight hours a day and then spending eight or nine hours working on 'Manfred,' I'm about to reach the end of my rope these days." The slight, dark-haired young man, who became interested in oratorio when he was a high school student with a strongly philosophical shades of Shelley's "Prometheus," and musical overtones of "Jesus Christ Superstar," "Tommy," and "Rockabye Baby," has created a musically masterful portrait of an anguished hero based on George Gordon, Lord Byron's dramatic poem, "Manfred." D'Andrea's "Manfred" is a psychological drama of a discerning and self-willed man who is torn by guilt over a mysterious crime. D'Andrea's script, the superb orchestration by Michael D'Maio, William Paterson music major and the experienced direction of William Cronheim, who has recently directed Morris County's "Touch" on Broadway, have resulted in the production of a very moving, dramatic-musical experience. Manfred, as personified by a dark-haired, striking tenor, Marc Antony, bears a startling resemblance to the Byronic here -- a man so cornful of conventions, defiant and rebellious, yet capable of passion and remorse. A combination of Antony's stage presence with his strong and finely controlled voice successfully communicates Manfred as a young, moody man, full of loneliness and mystery with a deep sense of futility. Manfred bemoans his own separate life, without his love as he walks "the real curse is birth." LIVELY BIT The second innovation in plot is a comical, clever scene between the Abbott and Arctobald (both competently played by Charly Herfurth and Andy Bentois), toward the end of act two giving the audience a much-needed rest between the tension and intensity of the rest of the play. Among the 50-member cast are several actors and actresses who play witches and spirits, at times serving as human props in the form of mountains and pictures which come alive. Wayne Brown's determined singing and acting as Arimanes, king of the underworld, a spirit, and the chameleon hunter who ruins Manfred's one and only attempt at suicide is a standout on the night. MONTCLAIRON/Fri., March 3, 1972. 9.

WHAT CAN YOU DO TO HELP ME?": Manfred, played by opera tenor Marc Antony, evokes the spirits aid. The première of the rock opera "Manfred" opened last night in Memorial auditorium and will play tonight and tomorrow, March 3 and 4 at 8 p.m.

Spotlight On Books

Original Dynamic Duo

Tracy and Hepburn, Kanin, Ganson, Viking Press; 307pp. $7.95

Every Hollywood romance is always spun sugar and harp music - all roses and sunshine for a few years-followed by a stormy breakup.

Spencer Tracy and Katherine Hepburn were the exceptions to the rule. Both strong characters in their own right, the two superstars complemented each other's independent nature.

By stringing together various anecdotes, author Garson Kanin has produced a definitive biography which never stoops to the gossip level that has become the core of so many Tinsle Town exposes.

Kanin shows Tracy as a gruff man who was really warm and tenderhearted. While the star of "Inherit the Wind" and "Boys Town" never hunted headlines, he deserved them. Kanin tells the story of Tracy's stint in the National Theater in Washington. For many years there was an unspoken color barrier. Tracy refused to play the theater and protested to President Theodore Roosevelt. Soon black were attending performances.

EARLY LIB Any liberated woman should be proud to have half of the courage and intelligence of Hepburn. The book tells about her tricks to intimidate every man she met - with the notable exception of Tracy. As Kanin says, any sixty-year-old woman who suddenly decides she has to learn how to sing has got to have guts. And that's exactly what the great Hepburn decided to do for "Coco."

The most charming reminiscences are stories about the eight movies they co-starred in, classics like "Woman of the Year" and "Pat and Mike."

Fascinating and well-written, the biography is a fitting tribute to the two Hollywood greats who were, first and foremost, human beings.

By Jo-ellen Scudera
Staff Reviewer

The world première of a new rock opera is opening at Montclair State College. With philosophical shades of Marlowe's "Dr. Faustus" and Shelley's "Prometheus," and musical overtones of "Jesus Christ Superstar," "Tommy," and "Manfred," Billy D'Andrea has created a musically masterful portrait of an anguished hero based on George Gordon, Lord Byron's dramatic poem, "Manfred." D'Andrea's "Manfred" is a psychological drama of a discerning and self-willed man who is torn by guilt over a mysterious crime. D'Andrea's script, the superb orchestration by Michael D'Maio, William Paterson music major and the experienced direction of William Cronheim, who has recently directed Morris County's "Touch" on Broadway, have resulted in the production of a very moving, dramatic-musical experience.

Manfred, as personified by a dark-haired, striking tenor, Marc Antony, bears a startling resemblance to the Byronic here -- a man so cornful of conventions, defiant and rebellious, yet capable of passion and remorse. A combination of Antony's stage presence with his strong and finely controlled voice successfully communicates Manfred as a young, moody man, full of loneliness and mystery with a deep sense of futility. Manfred bemoans his自己的 separate life without his love as he walks "the real curse is birth."

THE PERFECT WOMAN

Astaire, the heroine, is played by Denise Greenspan, a high school student with a strongly plaintive voice who auditioned for the part. In the eyes of Manfred, she is a respectful, awesome and powerful force.

D'Maio's forceful and insistent orchestration with a mixture of high drama, melancholy, and a dash of wit, gives the biggest plus to the performance.

Accompanying the orchestra are two folk singer balladeers, Ed Peters and Lynn Guinan, who play acoustical guitars and serve as a kind of chorus, explaining the action between scenes.

Tom Firavanti's bare-bones scenery, Cronheim's mood-evolving lighting and Trudy Bartun's romantic medieval costuming lack the vulgarity of "Superstar's" theatricalization, adding just the right touch to engage the imagination.

D'Andrea's script has two notable plot innovations, though the unfolding of the action between scenes could have been better. Actors often find themselves singing to upstage the voices of the singers. Cronheim's direction line and mood a' faithfully transcribed from Byron's original poem. The opening scene is a flashback which helps to establish the previous relationship between Manfred and Astaire and the reasons for Manfred's present anxiety.
Freshmen Class

"Coffee Hour"

FREE

For All Freshmen

Grace Freeman Recreation Room

March 7 from 7pm.-10pm.

Cake & Coffee & Entertainment

Freshmen Class

sponsors

Sing - Out Nutley

from Nutley, N.J.

Friday, March 10

in

student life building cafeteria

Performance - 8:00 p.m.

Price: 50c.

All money received from ticket sales will be donated to the

"March of Dimes"
When itemizing all of your college expenses, do you ever stop to think about how the $60 student activities fee at Montclair State is spent? Three weeks ago, the MONTCLARION’s sports department conducted a 11-question survey concerning the Montclair Athletic Commission, and came up with some interesting results.

Of the 25 students polled at campus locations, ranging from the Partridge Hall lounge to Panzer gym, none knew that MAC was allocated $115,000 last spring by the Student Government Association last spring. The figure represented one-third of all funds that the SGA appropriated to campus organizations. To consider the amount on a more personal level, $19.50 of the activities fee paid last year by each full-time student went to MAC.

The cost of $19.50 per student was determined in a student referendum in 1969. It is a mandatory deduction figure, i.e., the SGA’s allocation to MAC may not exceed this amount by more than 9%.

Most of the students who were questioned expressed surprise at this amount. Their estimates ranged between $10,000 and $50,000, with only one student—a physical education major—overstating the figure. He believed that MAC received $140,000.

The question of MAC’s funding brought a variety of comments from those surveyed. “They do it to save our money—I’d love to pay my tuition without paying anything else,” complained one psychology major. On the other hand, John Schwarz, a history major who is involved in campus athletics, said that “MAC should get all the money it wants.”

Students fared much better on some of the other topics covered in the survey. Twenty-two respondents correctly answered the first question, “What is MAC?” Only three did not know the answer. However, the second question, calling for the percentage of students involved in MAC-sponsored activities, drew almost completely opposite results.

Including men’s and women’s club sports and activities, intramurals, recreational programs, cheerleading, twirling and varsity, junior varsity and freshman teams, MAC estimates that 60% of the student body actively participate. Only two students came close to this figure, with responses of “two-thirds” and “70%.” Most answers averaged around 15%.

Part of the problem was that the students were not aware of the scope of MAC. Although 21 of the 25 students interviewed knew that recreational facilities are available on campus, most did not know that MAC provided them. Only two students could count eleven varsity sports at MSC, while four did not even know what kind of activities MAC sponsors.

MAC Stats

<table>
<thead>
<tr>
<th>Question</th>
<th>Number of students who knew</th>
<th>Number of students who didn’t know</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. What is MAC?</td>
<td>22</td>
<td>3</td>
</tr>
<tr>
<td>2. What percentage of students are involved in MAC’s activities?</td>
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<td>3</td>
</tr>
<tr>
<td>3. Who supplies facilities and funds for MAC?</td>
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<td>9</td>
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<tr>
<td>4. How much money was allocated to MAC by the SGA last spring?</td>
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<td>25</td>
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<td>5. Who serves on MAC?</td>
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<td>17</td>
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<td>6. How are MAC’s student representatives selected?</td>
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<td>23</td>
</tr>
<tr>
<td>7. How many are there?</td>
<td>2</td>
<td>23</td>
</tr>
<tr>
<td>8. What kinds of activities are sponsored by MAC?</td>
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<td>4</td>
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<tr>
<td>9. Are recreational facilities available to all MSC students?</td>
<td>24</td>
<td>1</td>
</tr>
<tr>
<td>10. How many varsity sports are there at MSC?</td>
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<td>23</td>
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<tr>
<td>11. Have you ever attended an MSC sports event?</td>
<td>Yes</td>
<td>No</td>
</tr>
</tbody>
</table>

For more information write to:

THE BREAD FACTORY
P.O. Box 241
Scotch Plains, N.J. 07076
Indian Fencers
Touched for Loss

By Joan Miketzuk
Sports Writer

Bad breaks have been the order of the season for Montclair State's men's fencing team. But Saturday afternoon against Muhlenberg College, Pennsylvania, it was a bad pull that helped to defeat them, 14-13, with the last, and deciding, bout being settled on one touch.

Coach Rocky DeCicco takes his squad into the North Atlantic tournament on Sat. Mar. 11.

MSC IS now 5-6, with 5 of the 6 loses decided by one bout.

The tow squads battled back and forth until, with the score knotted at 13-13, all eyes fell on MSC's Bob Rasczyk and Muhlenberg's Ed Salkind.

Rasczyk got a fast 3-0 edge and the red velvet sheathed sabre given to the fencer who wins the 14th bout, was readied for presentation.

HOWEVER, SALKIND came back to tie, and then go ahead, 4-3. Rasczyk got the point back, but his first two attempts at victory were off-target. Salkind gained the last touch and was mobbed by his teammates.

MSC had gone ahead in the first round, 5-4, but Muhlenberg came back to tie the score at the end of two rounds.

Glenn Mackay, in sabre, and Roger Marchegiano, in foil, took three bouts each. The outstanding epee fencer was Muhlenberg's Ed Battle, who swept all three of his opponents. Battle employed the tactic of waiting for his foe to commit himself, causing several standoffs.

And Now Here's Lacrosse

By Kathy Blumenstock
Sports Writer

Montclair State's March weather report calls for sunshine and melting snow, followed by outbreaks of golf clubs, baseballs, tennis rackets—and lacrosse sticks. Lacrosse appeared under the enthusiastic direction of MSC business instructor Al Jackson. A lacrosse player since his high school days, Jackson termed it "the fastest sport on two feet," adding, "With determination any athlete—even those who'd never heard of lacrosse—can become a good player."

THE SPORT is similar to hockey or soccer, each 10-man squad attempts to score goals using sticks with netted pockets to catch or pass the ball.

Daily practices at Mountainside Park find the players constantly running, developing the basics of speed and agility.

"It does wonders to keep the guys in shape or fall," said Jackson, noting several football players out for the team.

MSC LACROSSE will follow a JV slate this spring, although next year the sport is expected to reach varsity level. Because of a lack of home playing facilities, Jackson was forced to schedule all of the team's contests away, including clashes with Princeton, Stevens Tech and Rutgers.

"This does make it tough for us to show people what we can do," Jackson admitted. "But once we get started I have a feeling we'll go straight to the top."

MSC Sports Report

Woods and Wood Place at Garden

NEW YORK—Montclair State's Greg Weiss placed fourth in the National AAU track meet held at Madison Square Garden last Friday. Weiss, the only collegian to qualify for the finals, ran the 600-yard event in 1:14.

Senior Denise Wood took second place in the shotput event with a throw of 47'9⅛". Her number two finish puts Wood on the USA track and field team that will compete against the USSR team at Richmond, Va. on Fri. March 17.

Wood, a physical education major, finished behind Maren Sellner of Chicago who had a toss of 50'11½", but topped defending champion Lynette Matthews of Seattle, Washington, by more than a foot.

Weiss, who was edged out of a team position for the meet with the Russians in the last 25 yards, had a qualifying time of 1:11, an MSC record. Lee Evans, the Olympic champion, took first place in the event.