By James D. Hile
Staff Writer

In a meeting punctuated by lively discussion over the possibility of legal action, the Black-Brown-White Committee voted last Monday to establish a sub-committee on the formation of a faculty-student complaint board. This board would review all instances of racial discrimination and bias on the campus.

Citing "incidents of tension between blacks and professors," James Harris, assistant dean of students and co-chairman of the committee urged creation of the complaint board. Since exact procedures as well as the structure of the board needed to be formulated a sub-committee chaired by students Hattie Mitchell and Debbie Minor was established. They are to report their recommendations to the committee.

The various school heads, MSC President Thomas H. Richardson as well as representatives from the SGA and the class I organizations were in attendance at the meeting in Alumni lounge in the student life building.

What started comments was a sample complaint form circulated by Harris. On it legal terms such as "plaintiff" and "defendant" were used. This aroused some dissent from members who thought the terms implied a legal action. It was then decided to change the term "defendant" to "object of complaint."

Picking up on the legal implications of the complaint board, President Richardson stated, "While I agree with the intent of the committee, I hope you don't get into a lawsuit." He was concerned over the written complaint form. Richardson warned, "Don't put anything into writing unless you can prove it." He said what might appear obvious to the committee or the campus community may be viewed differently in court.

Sal Meola, a committee member, expressed his concern that the faculty may not view the committee or the campus community as a vigilante group," he said.

In rebuttal Harris said, "We don't expect it (the board) to be close to the board."

"Hang professors" just to find solutions. The general consensus was to proceed cautiously with the planning of the board.

In other action, Sam Crane, SGA public relations officer and representative to the committee, commented on his organizations progress in race relations. "I am encouraged to see BOSS and SGA legislators working together," he said. However he was dismayed at the lack of female participation in the hierarchy of the SGA and hoped it could be improved.

MSC Black-Brown-White Plans Complaint Board

Frosh, Soph or Senior?

TRENTON — Programs which will shorten the time needed to earn a baccalaureate degree from a New Jersey state college will soon be investigated by the state Board of Higher Education.

The board, which is set to meet here tomorrow, is expected to receive a resolution from several members which would begin a survey into the feasibility of establishing a three-year degree program for the state schools, according to sources close to the board.

The spokesman said that if the state adopted the three-year plan throughout the state college system, New Jersey would stand to save billions of dollars. The three-year program could be accommodated by the rearrangement of the college calendar into trimesters, an enlarged summer school program and/or the increased usage of advanced-placement examinations.

Several states from across the country have received funds to conduct such an investigation from the Carnegie Commission.

datebook

FRIDAY, MARCH 17
SEMINAR, "The Price of Dissent." CINA sponsors Professor Emeritus E.B. Fincher in Alumni lounge at 11 a.m. and 2 p.m.
PLAY, "Dracula" matinee at 2 p.m. in Memorial auditorium. Special midnight performance.
COFFEEHOUSE. Winter Weekend Coffeehouse in student life building at 8 p.m.

SATURDAY, MARCH 18
CONCERT. Beach Boys in Panzer gym at 7:30 and 10:30 p.m.
PLAY, "Dracula" at 8:30 p.m. in Memorial auditorium.

SUNDAY, MARCH 19
CONCERT. Maynard Ferguson at 8 p.m. in Memorial auditorium. Sponsored by CLUB and the Class of '73.

MONDAY, MARCH 20
PIRG. Open meeting in Cola lounge at 4 p.m.

TUESDAY, MARCH 21
MOVIE. CINA shows "People Under Communism Today" at 1 p.m. in L 135. Admission free.
LECTURE. Former U.S. Senator Charles Goodell defense attorney for Daniel Ellsberg in Pentagon Papers trial. He will speak in Grace Freeman Cafeteria at 8 p.m. under CINA's sponsorship.
FENCING. MSC at Jersey City. 7 p.m.

WEDNESDAY, MARCH 22
JEWISH STUDENT UNION. Model Seder in the faculty dining room at 7 p.m. Free. All are invited.
COFFEEHOUSE. In the lower lounge of the student life building at 8 p.m.
Quarry Shuttle Has Flat

By Carla Capizzi
Staff Writer

The possibility of a shuttlebus service for commuters is currently tangled in a confusion of opinions and red tape.

Vincent Calabrese, vice-president of business and finance, told the MONTCLAIRON yesterday that such a service would be feasible. He felt it would probably be necessary to raise the parking fee to $15 to cover the cost for such a service. He was awaiting exact figures on student use of the bus and other factors from Bob McLaughlin, who headed the trial run in November.

HOWEVER, MCLAUGHLIN said that Calabrese had previously stated that a shuttlebus would not be feasible and had told him a written report would not be necessary. McLaughlin himself does not think the shuttlebus is a practical idea. He explained that during its trial run, the bus really was used only during the peak hours of 8 a.m.—10 a.m. and 2 p.m.—4 p.m. The amount of use did not justify the expenses for the purchase of the bus and its maintenance, McLaughlin felt.

The Commuter Commission is already planning for the initiation of such a service. Marguerite Banks said she had talked to Calabrese recently and found him "in favor" of the service. The commission plans to poll commuters on their reaction to the $5 increase in the parking fee. Banks said that feedback to the commission indicated that most commuters thought the shuttlebus was "a good idea." The commission is awaiting data from Calabrese or McLaughlin so it can establish a bus schedule and iron out other details.

Larry Bishop, School of Social and Behavioral Sciences rep., was enthusiastic about implementing a shuttlebus service. He described it as a "fantastic idea!" financing. "We'll pay up to 20 percent of $175 is paid monthly for tuition and expenses. "Those who wish to tighten what you spend and save for your future studies may find the answer in a savings plan for your college expenses."

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MONTCLAIR New Jersey's Leading Collegiate Weekly

MSC Has
A Better Idea

By Joanne Ferreri
Staff Writer

Ford Motor Company is sponsoring a research study of their new product, the Pinto, at Montclair State. It is part of their continuing effort to gather feedback on consumer reaction, explained Dr. Ralph Di Pietro, business professor and student advisor of the project.

The study is also an educational service which provides an opportunity for students to apply theoretical knowledge to the solution of a real business problem, he continued, "It is an excellent learning tool."

AS WELL, a grant of money, Ford has also loaned MSC a new Pinto to be used as a research and teaching aid. The study is being conducted entirely by the Students themselves, commented DiPietro. They formulated the questionnaire and are personally interviewing approximately 900 Pinto owners in northern New Jersey during the spring recess.

The results should be in by the second week in April, Di Pietro added. He also expressed the hope of having a follow-up study which would involve school wide participation.

A similar project was conducted last year by Michael Puglisi, associate dean, at the Baruch College of City University in New York. Puglisi, now associate dean of the School of Professional Arts and Sciences is acting as the liaison between Ford and MSC.

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A Better Idea

The editorial opinions expressed represent those of the editor-in-chief.
Aid Applications Available

By Susan Kelly   Staff Writer

Applications for tuition aid grants are now available for all full-time freshmen, sophomore and junior Montclair State students. In anticipation of a possible tuition increase, I suggest that all students, with the exception of recipients of state scholarships and Economic Opportunity Fund grants, file an application for assistance," said Ulrich Neuner, financial aids officer.

The grants will provide up to $150 to offset the effects of the tuition increase. Neuner explained that the amount of any proposed tuition increase is still uncertain and will vary among the state colleges. The grants awarded will pay tuition fees over $450, he said.

IF THE tuition is raised, all students will pay an increase of at least $100, according to Neuner. This amount represents the difference between the current tuition of $550 and the $450 which will be paid by the student in event of an increase. Neuner anticipated that the state scholarship holders will receive an increase of $150 in their scholarship, according to a January release from the Board of Higher Education. These students are also available for an educational opportunity grant of $100 to $150, depending upon scholarship holders will not pay approximately $400 of the $700 need. The release stated that any increase in tuition.

THE RELEASE also stated that most recipients of EOF grants will receive an additional $250 in aid. Other recipients will receive at least $150.

Discussing the uncertainty of the proposed increase, Neuner said that "unless the state legislature can meet the approximately $12 million budget deficit, they will have to raise the tuition."

Club Flies Kite

By Carol Giordano   Staff Writer

"The funny thing about it is that the day after Winter Weekend is over it'll be spring," laughed Diane Terlizzi, co-chairwoman of the College Life Union Board's annual event.

She went on to explain why this late date was chosen. "We decided to have Winter Weekend at the same time as a big concert - so we scheduled the whole thing around the Beach Boys," she said.

The Beach Boys will perform Saturday evening in Panzer gym at 7:30 and 10:30 p.m. Advance ticket sales "have been terrific," commented Kathy Ragan, recording secretary of CLUB. No tickets will be sold at the door.

MALL OF THE FUTURE — Michael Lowenthal, director of the new Student Center points out the planned use of the patio-mall area as concert grounds. MONTCLARION will feature an in-depth feature on the new center in a few weeks complete with photos of the structure and complete plans for its use.

Director Says MSC EOF Program Largest

By Carol Giordano   Staff Writer

"A college's standards aren't lowered if you change entrance requirements, as long as you maintain exit requirements," said Reuben Johnson, director of Montclair State's Educational Opportunity Fund program.

"We aren't for open admissions," he continued. "We're just attempting to give more young people an opportunity to attend college."

The EOF program was started in 1968 through the New Jersey Educational Opportunity Act, which was approved by the state legislature. It is now helping 10,000 students from disadvantaged communities throughout the state to obtain an education at both public and private colleges.

MSC HAS the largest EOF program of all colleges in New Jersey, Johnson said. Approximately 450 students are receiving financial aid through the program here. "We interview all students applying under the program and look for strengths other than academic strengths," including previous success in artistic, musical and athletic endeavors, said Johnson. He noted that colleges traditionally consider board grade scores, class rank and extra-curricular activities as admissions criteria. "Some students have to work and can't participate in school activities. Why should they be penalized?"

"Parents in middle class homes are often very intent on sending their children to college and encourage them. In some rural and urban areas you don't have this and a student may be bright but won't test well. This student normally wouldn't get a chance," Johnson explained. "We look for kids with high potential."

THOSE STUDENTS accepted under the EOF program do not meet MSC's regular academic requirements and must demonstrate financial need within the limits of the program. The maximum income of an EOF student's family before taxes varies from $5000 to $10,000, depending on total household size. A student from a family of two with a gross income exceeding $5000 is not eligible for aid. The figure of $10,000 is the maximum for a family of 11 or more, explained Johnson.

"Many students at MSC are seeking work to help offset tuition costs. Some students have to give the maximum," said Johnson. "If the student can contribute $5000, the EOF program will pay up to $10,000 in aid."

Eighty per cent of all MSC students participating in the EOF program since its inception have remained in college. The rest either just left, failed or left and had to work full time. Johnson is optimistic about the future. "We have this and a student may be eligible for aid. The figure of $10,000 is the maximum for a family of 11 or more, explained Johnson.

"Many people feel that EOF students get a 'free ride.' This is not so," concluded Johnson.

Chinese or other origin, Johnson said. Veterans and women with children but no husband are among those studying under the program.

THIRTY-FIVE STUDENTS will graduate from MSC under the EOF program this year, 50 per cent of those who started in 1968. Eighty per cent of all MSC students participating in the EOF program since its inception have remained in college. The rest either just left, failed or left and had to work full time. Johnson mentioned one student who left MSC to become an actor. Among the many successful EOF students at MSC are Terry Lee, SGA president, and Gail Fitzgerald, an Olympic contender in women's track, added Johnson.

Personal, social and academic counseling and a tutorial program are available through the EOF office, Johnson said. The office also provides funds for on-campus social events. Tickets are purchased and sold to the students at cut rates.

Last year, Johnson said, expenses for MSC commuters totaled $1400, whereas the costs to dorm students came to about $2100. The law requires EOF payments of up to $750 for commuters and $1000 for dorm students in the program. Johnson stresses, however, that these are maximum figures, and "We don't have to give the maximum."

EACH STUDENT under the EOF program must contribute whatever he can to the cost of his education. A family of two people with an income of up to $5000 should be able to contribute $500 to $300, in addition to money earned by the student in a part time job.

"Many people feel that EOF students get a 'free ride.' This is not so," concluded Johnson.
Faculty Evaluation

'A Different Concept'

By Diane Forden
Staff Writer

More extensive and complete evaluation of the faculty is the goal of this year’s Faculty Evaluation Committee, according to Eileen Patton, the committee chairwoman. "The evaluation will be an entirely different concept from last year's," Patton stated. "Ultimately, we hope it can contribute to more student voice in promotion and tenure policies."

The Purdue rating scale will not be used this year in favor of a new ETS method. "The Purdue forms were free," Patton noted, "whereas, this year the ETS forms must be paid for." Patton suggested, "But on a long-term basis, we should have a more concrete to refer to," Patton suggested. "But on a long-term basis, we should have a more complete evaluation so that the faculty can improve their teaching skills." Patton stated that if booklets were not published copies of the evaluation results would still be available for the students at registration and each professor would also receive a copy.

Other plans presently on a "tentative" basis with the committee include a decision to conduct evaluation for half of the school this year and evaluation for the second half of the school next year as well as a decision to hire the ETS to compile and summarize the evaluation forms.

"The committee members are negative about the split evaluation plan," Patton noted, "but we are dictated by money."

The Faculty Evaluation Committee plans to conduct some method such as a poll, to determine student preference for a booklet. "On a short-term basis, publishing is effective for students as they have something concrete to refer to," Patton suggested. "But on a long-term basis, we should have a more complete evaluation so that the faculty can improve their teaching skills." Patton stated that if booklets were not published copies of the evaluation results would still be available for the students at registration and each professor would also receive a copy.

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Labels Meeting 'Pleasure'

By Joanne Surowicz
Staff Writer

"I just came away with a very, very good feeling," exclaimed Eileen Patton as she left her first Board of Trustees meeting as its first student representative.

She called her first experience with the board an extreme pleasure. "I'm convinced that the board is interested in the best possible educational system. Their concern is not with politics, but with education."

PATTON, WHO was unsure of the reaction she would encounter from individual board members, happily stated that "the Board was tremendously acceptable to me. They frequently asked me if I understood the proceedings, and they inquired about the students' opinions on relevant issues."

During the public session of the meeting Montclair State President Richardson asked Patton to explain the process by which the students selected her as temporary representative to the board. After explaining that she had won a majority of votes of a secret ballot at a recent SGA meeting, Patton used this opportunity to discuss future election procedures with the Board. Discussion included length of membership, alternate members, requirements, who should vote and the best time for the election. Dr. W. Lincoln Hawkins, board president, stated "the board will only try to advise and assist but the decisions will be the student body's. This will be an experimental process for us all," he added.

PATTON NOW intends to report to the SGA Election Committee to give them feedback from the board members and to help plan for the election of a permanent student member. The idea of alternate representatives was proposed by a trustee and this is one of the main thoughts the temporary rep will bring to the Election Committee. "I think it shows their interest to have a student there — to hear his position. Also, it's really a very good idea," remarked Patton.

In a surge of enthusiasm over this history making event in student-administration relations at MSC, Patton said that she believes "The trustee members are an extremely courageous group. They make decisions without consulting another board and are concerned with the specific problems of MSC. They are totally aware of the entire state situation and are always for the benefit of the faculty and students."

The presence of Patton at the board meeting was the culmination of five months work of an SGA committee headed by Vic DeLuca, history department rep.

Although presently, a student is legally only allowed to attend meetings and participate in discussions, legislation is underway in Trenton to give the student representative full voting power.

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Meaningful Talks

All that was accomplished at last week's meeting of the Montclair Athletic Commission finance committee was the complete alienation of the participants and the further confusing of the already muddled pictures surrounding MAC funding. Basically, the crux of the problem revolves about the SGA's contention that, since MAC utilizes student funds, it should go through the legislature to obtain its money and be subject to SGA control. MAC is concerned, and perhaps rightly so, that the SGA is too unstable a body to guarantee it the funds necessary to maintain present programs.

We believe the SGA should exert more control over MAC than it has in the past but it should do so only after establishing a workable funding procedure. Such a procedure would allow the maintenance of essential programs as well as the funding of sports which have garnered new interest. It would be a program which would better serve the needs of the entire college community. But before any such program is even conceivable, both factions — the SGA and MAC must end the attacks so prevalent at the first meeting. Only then will meaningful negotiation and settlement be possible.

Can You Prove It?

The recent action by the MSC Black-Brown-White Committee to establish a student faculty complaint board has a good possibility of creating more problems than it solves. As it is designed it would serve as a body to hear complaints concerning faculty on a racial basis. Unfortunately, accusing a professor of racial bigotry is a serious charge — a charge which if handled improperly, may lead to legal action.

We agree with MSC President Thomas H. Richardson, who commented during the meeting "not to put such charges in writing unless you can prove it." After all the reputation of the person charged, as well as that of the committee, will be at stake.

We urge the Black-Brown-White Committee to proceed with its commendable efforts with the utmost of regard to protecting the innocent as well as ferreting out the guilty.

MONTCLARION Soapbox

Womens Lib and MAC

To the Editor:
I would like to point out that James DellaPenna's comments in the MONTCLARION (March 5, 1972) have unwittingly exhibited the very attitude of "male chauvinism" which he seeks to describe more accurately in other terms. Certainly statements and innuendos such as "I know of very few females capable of holding a position other than a secretarial one, or one which requires menial labor," and "Prove yourself, if you can" — implying that we can't — are the types of flippant, air-of-male-superiority which Webster would undoubtedly consider chauvinistic.

In doing so he has shown himself to be the product of a culture which regards females as subordinate to males, both in terms of what women should rightfully aspire to as personal objectives and in terms of their practical opportunities for achieving these objectives. The keys to the question, I believe, are twofold: first, cultural conditioning and second equality of opportunity.

Obviously, even when capable women have the right to be wives, mothers and career women — as men have the right to be husbands, fathers and career men — and the right to think and aspire to such a broadened view of their roles, such thoughts will be meaningless unless women are given an equal opportunity to achieve these goals along with men. Women not only have the right but indeed are demanding such equal access and treatment in pay, promotions, fringe benefits and recognition.

With respect to your specific references to males usually being better at solving problems involving finances and construction, I need only point to the sad shape of our country's finances and construction programs.

Ms. Evelyn Garfield
Spanish Italian department.

To the Editor:
Your coverage of the recent action taken by the SGA regarding the Class I status of MAC seems to be comprehensible. A few points should be clarified, however.

By requiring a Class I charter of MAC the SGA is not simply trying to control the money of that organization, as your article states. Rather, SGA is trying to put MAC back under student control and in a position where SGA can deal with them on a regular basis.

During the past two years that MAC has not been a Class I organization complaints from students concerning the treatment given minor sports (any sport except football or basketball), treatment of women's athletics and the role of students on the MAC Board have been brought to the SGA or its representatives. Although the SGA gives nearly one-third of its budget to MAC it has no check over MAC from budget-time to budget-time.

At present the chairman of MAC is an administrator, the director of athletics. According to the MAC constitution his role should not be one of policy-making, but it is difficult to imagine him not doing just that. Student members of the board have criticized his role as that of a "rubber stamp."

Also, when MAC was released from its Class I charter in 1969 it was not by a student referendum but by a simple vote of the SGA legislature. The $19.50-per-year student deduction was not a mandatory appropriation — but a mandatory maximum.

This is a difficult spot to be in when each student pays $19.50 per year to SGA for MAC’s use. It is even more difficult when student members of MAC say they have little control over athletic policy.

One step toward a solution seemed to be in bringing MAC back into the SGA. (It should also be noted that they get over $250,000 a year from the state.)

Bob Watson
SGA history dept. rep.

Letters

Letters to the editor should be submitted to the MONTCLARION office, second floor of the student life building, by noon Tuesday before the desired publication date. Letters should be typed, double spaced, and should not exceed 250 words. While the editors will not substantially change letters, they do reserve the right to edit letters for mispellings, style inconsistencies and excessive length. Letters should be signed with the writer's name, major and year.
Linda Emery

It's A Tough Job

There is one job at this college that personally, I would never undertake — being a legislator in the student government. Few campus activities require as much time, dedication and work as does being a member of the legislature. Few campus activities receive as little time, dedication and work from members as does the student government. The extent of the majority of the legislator's contributions is the weekly (and often, not-so-weekly) attendance to the Tuesday afternoon meetings. While several legislators write a plethora of number of insignificant bills, several legislators have never sponsored a bill the entire year. Obviously, such legislators have never had the time, interest or ambition to sit a problem that exists on this campus and to work towards solving it. They have never perceived the need to participate actively in the legislative process.

Clyde King

Pride Is Being Black

It is difficult, very difficult for a black person living in America to be proud. It is so hard that some black people never get into realizing being black. They spend a lifetime either dealing without it or pretending that they are proud. When black America in its entirety becomes a nation of self-defined and self-identified people, then, and only then, will black pride be the high we get from dignity and freedom. We are all about. But until then there will always be the black folks who will fall victim to "dance to the music" and "give more power to the people." There will always be the few who would rather switch off than fight.

However, in my own terms, I am very proud of being black. I'm proud because I'm confrontational day-to-day with all the beauty of blackness. I know many brothers and sisters hear me when I say there is quite a bit of which to be proud. I know that they hear Aretha Franklin when she gets "the spirit in the dark." But I'm proud because I'm confrontational day-to-day with all the beauty of blackness. I know many brothers and sisters hear me when I say there is quite a bit of which to be proud. I know that they hear Aretha Franklin when she gets "the spirit in the dark." But I'm proud because I'm confrontational day-to-day with all the beauty of blackness. I know many brothers and sisters hear me when I say there is quite a bit of which to be proud. I know that they hear Aretha Franklin when she gets "the spirit in the dark."
'Dracula'

Knocks 'em Dead

By James Della Penna
Staff Reviewer

If you are dying to be entertained this weekend, attend the Players production of 'Dracula' — but be sure to bring a spring of wolfsbane for protection. It might even be a good idea to wear a cross to ward off the vampires.

In the realistic interpretation of the play being staged at MSC, freshman Philip Eismann portrays Dracula. His technique, height and voice render him totally effective in the title role.

The most enjoyable character is the mad Renfield (Vincent Borelli). His eccentricities, which include gobbling flies and spiders, as well as his gestures, vocal variety and overall appearance produce chilling goose-bumps. One of the performance highlights is the madman’s technically impossible dive into the fireplace.

Beatrice Mergana plays Lucy, Dracula’s intended bride, with a mystical, possessed air. Lucy’s boyfriend, Harker, (Richard Nelson) assumes his role well but appears a bit stiff.

Butterworth, Renfield’s keeper, is played by Ivo Melians who contributes several humorous scenes to the play. Constantly allowing Renfield to escape, Butterworth gives an insight into Renfield’s derangement with his innocent, simple explanations. In a bit with the maid (Sheryl Alvey), he becomes a comic Casanova using facial expressions as the crux of the role.

Schaible, who normally works as sound technician for Players, busied himself with a trick staircase while both he and Bauer created an elevator to be used for mysterious disappearing scenes in the play. But Schaible’s real pet project is the creation of his motorized bat.

Special effects abound in Players’ production of ‘Dracula.’ Danny Schaible, a transfer sociology and speech and theater major, has been spending most of his extra time diligently working on special projects for the performance with his co-worker, Danny Bauer, also of the speech and theater department.

Schaible, who normally works as sound technician for Players, busied himself with a trick staircase while both he and Bauer created an elevator to be used for mysterious disappearing scenes in the play. But Schaible’s real pet project is the creation of his motorized bat.

Light Humor Hits Local Theaters

'Swinging Bachelor'

A talented cast, featuring tv’s ‘Eddie’s Father,’ Bill Bixby, complements the comic genius of Neil Simon in the Meadowbrook’s production of ‘Come Blow Your Horn.’

Bill Bixby stars as Alan Baker, a young bachelor who ‘lives every day like it’s New Year’s Eve.’ Bixby, who has a flair for comedy and a sensitivity for characterization, is affectionately dubbed by his dad ‘that 33-year-old bum.’ Fireworks really start to fly when younger brother Buddy decides to move in with swinging Alan.

Buddy (David Gary) changes from a kid who’s afraid of women to a carbon copy of his playboy brother. Gary handles the transformation with a finesse that belies his youth.

Nancy Cushman is substantial as the proverbial Jewish mother who tries to keep peace in the family and ends up living on Alka Seltzer.

Both the set design and lighting are simply done. Theater-in-the-round inevitably presents problems, but production designer Larry Aumen is able to set the scenes successfully with just a few pieces of furniture.

All in all, as Bixby himself said responding to the charm of the 'boy.'

Audrey Christie as Maud Hayes, Ann Stanley’s meddlin’ mother, is hilarious as the confused Cupid who thinks young Lapham wants to marry Trina, Ann’s stubborn and domineering young daughter (Sylvia Grant). In a series of romantic mix-ups, Mom Hayes finds her misguided arrow more off-target than on.

Staged by Gene Blakely, directed by Abe Burrows and lighting by Robert Williams, ‘Forty Carats’ is a timely opportunity for an evening of escapism so diligently avoided in much of today’s consciousness raising theater.

\"We do a lot of songs from the late 30’s and early 40’s only we use our own style,\" explained Melillo. His style combines an electric mandolin, a slide guitar, a harmonica, piano, general percussion and a tin basin with a string slung vertically across it called a wash tub base.

By Jo-Ellen Scudese
Staff Writer

‘People can come and do whatever they want, as long as it’s outrageous,’ announced Dennis Melillo, a senior English and theater and speech major at MSC, referring to the Quarterly sponsored concert featuring Melillo’s band, ‘Ruby and the Dykes,’ to be held Tues., March 21 in Russ hall at 8 p.m.

‘Ruby and the Dykes’ is a rock and roll band which performs old songs in a new way. ‘We do a lot of songs from the late 30’s and early 40’s only we use our own style,’ explained Melillo. ‘We just like to get people rocking and having a good time.’

Besides Dennis who plays the mandolin and guitar in the band, there are four other members. Richard Poliner, MSC senior psychology major, performs on the piano and guitar while Donna Lynne Agnoli, MSC 1971 graduate, sings and plays the wash tub base. Clarence Toledo, resident of Montclair, plays harmonica and electric bass and Lou Reda, a junior from William Paterson College, plays drums. Admission is 50c for everyone.

If you are dying to be entertained this weekend, attend the Players production of ‘Dracula’ — but be sure to bring a spring of wolfsbane for protection. It might even be a good idea to wear a cross to ward off the vampires.

In the realistic interpretation of the play being staged at MSC, freshman Philip Eismann portrays Dracula. His technique, height and voice render him totally effective in the title role.

The most enjoyable character is the mad Renfield (Vincent Borelli). His eccentricities, which include gobbling flies and spiders, as well as his gestures, vocal variety and overall appearance produce chilling goose-bumps. One of the performance highlights is the madman’s technically impossible dive into the fireplace.

Beatrice Mergana plays Lucy, Dracula’s intended bride, while Lucy’s dad (Steve Table, standing) and her boyfriend (Richard Nelson, seated left) look on. Performances are tonight and Saturday at 8:30 p.m. and Friday at 2 p.m. and midnight.

By Barbara Hartnett
Staff Reviewer

It’s nice to go to a current play sometimes and just be entertained — no psychological probing, just a relaxing evening of laugh-filled fun. The Paper Mill Playhouse in Millburn and the Meadowbrook Theatre - Restaurant in Cedar Grove are presently offering two delightful shows, both of which will run through March 26.

The Paper Mill has a jewel in its version of ‘Forty Carats’ which ran on Broadway for two years. Barbara Rush stars as Ann Stanley, the 60-year-old divorcee who becomes involved with rich and handsome Peter Lapham (effectively played by Joel Crothers), a 22-year-old who only has eyes for Ann. Rush is perfect as the beautiful but bewildered Ann, whose sense of propriety is at odds with her love for the ‘boy.’

Audrey Christie as Maud Hayes, Ann’s meddlin’ mother, is hilarious as the confused Cupid who thinks young Lapham wants to marry Trina, Ann’s stubborn and domineering young daughter (Sylvia Grant). In a series of romantic mix-ups, Mom Hayes finds her misguided arrow more off-target than on.

Staged by Gene Blakely, directed by Abe Burrows and lighting by Robert Williams, ‘Forty Carats’ is a timely opportunity for an evening of escapism so diligently avoided in much of today’s ‘consciousness raising’ theater.
**Band Follows Quaint Quintet**

By Deborah Lombardi
Staff Writer

The Dorian Woodwind Quintet, a major innovator in the field of chamber music, will appear in a multi-media program designed by Morton Subotnick on Mon., March 20 in Memorial auditorium at noon. Admission is 25c for SGA members.

Audiences and critics around the world have praised the Quintet’s remarkable musicianship. One critic for the London Daily Telegraph and Post called them “an exceptionally gifted American wind quintet. These outstandingly talented young players offer an unusually compact and blended tone, imitating an enterprising choice of program.”

“Delightful, like the melodic medley produced by singing birds in the woods.”

**The Hindu**

The quintet’s five musicians, Barry Benjamin, Jerry Kirkbride, Karl Kraber, Charles Kuskin and Jane Taylor, have been appearing together since 1961 at Tanglewood. Since then they have traveled to Europe, the Far East and Africa, besides touring in the United States and Canada.

One reviewer for the Hindus, an Indian newspaper, described the Quintet’s performance as a delightful melodic medley.

The quintet will present “Misfortunes of the Immortals,” a woodwind quintet, with additional music by Beethoven, Pergolesi, Rossini and Mozart which had its premiere at the Smithsonian Institution in 1969. Subotnick also programmed an electric score with visual effects on a Buchla Synthesizer, a new device for generating patterns of sight and sound.

The musicians come from different but equally distinguished musical backgrounds. French hornist Benjamin received his bachelor of music degree from the Eastman School of Music and has appeared with numerous bands and orchestras as well as wind ensembles. Kraber, flutist, is a graduate of Harvard College. He studied with several notable teachers, including Jean Pierre Rampal and Marcel Moyse.

Kuskin studied oboe at the Juilliard School of Music and has played in Leopold Stokowski’s American Symphony and the New York City Opera orchestra. Taylor has also appeared with the American Symphony in addition to the New York City Opera and Ballet companies. She studied bassoon while at Queens College in New York. Kirkbride studied clarinet in Rome under a Fulbright Grant after having graduated from the University of Southern California. He also played first clarinet with the Metropolitan Opera National Company and the San Francisco Ballet Company.

By Bill MacKay
Staff Writer

The Montclair State College Concert Band, under the direction of William Shadel, will present its spring concert on March 21 at 8 p.m. in Memorial Auditorium. Works by Stravinsky, Schoenberg and Shostakovich will be featured. Concert Band, made up of a selected group of music majors, is filled by audition in the beginning of the year. Difficult modern pieces are often performed by the band, which is a professional group.

One of the three works to be performed at Tuesday’s concert is Igor Stravinsky’s “Circus Polka.” This piece was composed in 1942 for a popular young elephant in the Barnum and Bailey Circus. Shostakovich’s “Symphony No. 5,” one of the more widely acclaimed symphonic works, will be the band’s second piece of the evening.

Finally, the band will perform “Theme and Variations,” a work written by atonal composer Arnold Schoenberg. According to Shadel, “This piece is one of the masterpieces of the band written by one of the greatest composers of the 20th century.”

So who’s the quintet? The Dorian Woodwind members strive to synthesize the classical and contemporary. Front to rear: Charles Kuskin, June Taylor, Karl Kraber, Barry Benjamin, Jerry Kirkbride. The concert will be held Mon., March 20 at noon in Memorial auditorium.

By Patt Parsells
Staff Reviewer

Stanley Kubrick in his latest film, “A Clockwork Orange,” has once again succeeded in giving his audience a unique experience. He has achieved a level of understanding of which few directors are capable — leaving his viewers after two hours of violence, obscenity and stupidity with absolutely no emotional reaction. Kubrick provoked reactions in such a cold and calculated atmosphere that all the audience could do was sit back and gape.

This audience manipulation is not anything new. Kubrick deliberately sets out to expose it to rape, murder, gang fights, and the chance happening. Kubrick deliberately sets out to expose it to rape, murder, gang fights, and the chance happening. Kubrick deliberately sets out to expose it to rape, murder, gang fights, and the chance happening. Kubrick deliberately sets out to expose it to rape, murder, gang fights, and the chance happening. Kubrick deliberately sets out to expose it to rape, murder, gang fights, and the chance happening.

It is frightening to sit in a theater watching a street gang of the future beat up a drunk, break into a house, cripple a writer and rape his wife, murder a sex-starved female exercise freak and feel nothing — no guilt, no disgust, no nausia, nothing. What is more frightening is to realize that this is Kubrick’s intent. The victims of Alex’s gang are so cheap and vulgar in their own right that they can hardly expect sympathy from us.

The only time the audience is called upon to feel anything is during Alex’s trial run as a humanized “robot,” a clockwork orange, who becomes ill at the very thought of anything violent or sexual. (The result of a “socializing” treatment administered while he is in prison.) Kubrick is so clever in his dogmatism that, even though we recognize this play, we cannot help but be duly outraged at the establishment for taking away those facets of Alex’s character that make him an individual — his hunger for bodies (anyone’s) and his thirst for blood (everyone’s). In the final frames when Alex’s healthy appetite is once again restored to him, we see in his eyes the triumphant gleam of evil not only having won out but having won out with our consent.

**One Acts**

Several singers will appear at MSC in a special St. Patrick’s Day celebration Fri., March 17 from 7:30 to midnight. Included in the program will be “Finn,” a five-man acoustical group playing country, bluegrass and contemporary folk music. Two British singers Tony Barrand and John Roberts will present songs of their homeland including Irish ditties. An admission fee of $2 will cover refreshments also. Following the concert is the midnight performance of Player’s “Dracula” in Memorial auditorium. “Dracula” will also be performed tonight, and Saturday at 8 p.m. and Friday at 2 p.m.

“Blow-Up,” one of the most talked about movies of the last decade, will be the feature of the International Film Festival this Mon., March 20 at 7:30 p.m. in Memorial auditorium.

Sigma Delta Phi is sponsoring movie greats with stars such as Katharine Hepburn, Mae West and W.C. Fields also on Monday. Tickets to the Alejandro Colón and SGA members, 9c for others and $1 for faculty. Tickets for the Tuesday Concert Band performance will be sold at the door and are 25c for SGA members, 9c for others and $1 for faculty.
Squaws Falter In Tourney

BALTIMORE — Montclair Regional Women's Inter-collegiate Basketball tournament at Towson State College. The Squaws lost the opening round on Thursday to Ursinus College, 50-39.

A second chance on Friday to stay alive in the double-elimination tournament failed as MSC dropped its final game of the season to Glassboro, 62-57.

JUNIOR MARY Hayek continued to be the top point-getter for the Squaws with a series of 28 points. Hayek netted the game high of 13 points against Ursinus. Debbie Schoen trailed closely with 12 points. Bea Venancio tallied 17 points for MSC but the effort proved to no avail as the Squaws lost to Glassboro. In the past three encounters with the Profs, MSC has won only once, narrowly. The Profs halted the Squaws in their quest of a second state title when they downed MSC last week in the semi-final round.

Score by quarters:
MSC 8 14 5 12—39
Ursinus 9 15 8 18—50

First Round
MSC (39)
Bistromowitz 0 0 0
Hayek 5 3 13
Johns 0 0 0
Schoen 5 2 12
Venancio 2 1 5
LaVorgna 0 0 0

Ursinus (50)
Cash 4 1 9
Anders 6 8 20
Bishop 2 1 5
Bloom 3 2 8
Anderson 1 2 4
Deazy 0 4 4
Coneere 0 0 0
Pope 0 0 0
Motion 0 0 0
Grubbs 0 0 0
Ryan 0 0 0

Totals 16 16 50
MSC 0 0 0

Consolation Round
MSC (57) Score by quarters:
MSC 16 18 13—57
Bistromowitz 0 0 0
GSC 16 20 13—62

International and Off Campus Learning Programs presents
THE ANCIENT AFRICANS with director Sam Bryan
Thursday, March 23 . . . 1:00 p.m.
Memorial Auditorium . . . 50c Advance
75c At the door

THE DOWN FEELING: MSC basketball coach Cathy Paskerts views game at Towson State College with a dissatisfied eye. The Squaws dropped the opening game to Ursinus College, 50-39, then lost to Glassboro, 62-57.

Gymnasts End
8th In State

TRENTON — Linda Monaco netted two second places for Montclair State's gymnastics team as the Squaws finished eighth overall in the New Jersey Women's Intercollegiate Gymnastics meet at Trenton State College this weekend.

The Squaws travel to Springfield College, Mass., next weekend for the Women's Eastern Regional Gymnastics meet.

MONACO, THE team captain, earned seconds in the balance beam and the floor exercises. The scores in the two events, 7.6 in the beam and 7.3 in the floor exercises, figured prominently in her second place overall. The second place among competing gymnasts gave her a berth on the New Jersey State Gymnastics team.

Chico exchange student Cindy McPherson notched a sixth place in vaulting with a 6.53 on her handspring vault. Pat Sarluca and Eileen Wans placed 11th and 12th, respectively, with scores of 6.53 and 6.06.

Trenton State captured first place in the team standings with outstanding performances by Olympic-hopeful Janet Cantwell. Cantwell starred in the meet with first places in the four events.

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1972-1973 Residence Hall Applications Are Due Friday, March 24, 1972

Applications for residence hall accommodations are due on Friday, March 24, 1972. First consideration will be given to applications received no later than the above date.

Applications are available in all housing offices and residence halls.
Reminiscing With Heck and Waller

By Carol Sakowitz
Sports Writer

Rainy days seem to bring out the worst in people. Not worse in the sense of bad temperment but rather bad memories and feelings of hopelessness. The Alumni House dimly lit room, coupled with a misty rain, adds to a mood of near-despair.

"What ate me alive," stated Heck. "I knew we were going to have a bad year as soon as tryouts began," said Heck. He added that after the first practice season he entered in his diary that the team would have a poor season. "Our team got us in the Garden," stated Heck. "It (the bad season) is a letdown but I'm different, I expected it.

"Guys who show up to practice and want to win are going to make us a winner," ventured Waller.

Both players began to reminisce about games far gone when Waller mused, "Another problem I can't understand, we had a great man offense and a lousy zone offense. The last 'around the world' was the best he (Gelston) had..."

"It's over," Heck cut in. "They'll never have a good team again."

WALLER then mentioned "a disappointment..."

Such was the environment for two soon-to-be alumni Bob Heck and Ken Waller, as they met to discuss the past basketball season at Montclair State.

For the most part, the two senior basketball players proved to be a study in contrast. Waller, his dark hair neatly combed and his clothes strikingly collegiate, spoke optimistically about next year's team despite the poor 14-12 record of this season. Seated opposite, Heck, clothes comfortingly soft, his head "—that was really bad!"

The team's failure to jell, and his inability to aid in its recovery, invoked feelings of apathy in the spirited Heck. "I thought I'd cry if we lost to Paterson State," he admitted. "When we did, it didn't bother me at all." He added, "I could talk about eight hours about a game, but not anymore."

After two consecutive seasons with records of 23-3 and 18-6, this season's 14-12 log was a bit shocking. "It's a hell of a record," commented Waller about his final three years. "It COULD have been better," retorted Heck-turned-devil's advocate.

"The MONTCLARION realizes that the efforts of so many individuals adding better to Montclair State's Athletic record should not pass unheralded.

"Accolades"

With spring sports on the horizon, the winter season will be as quickly forgotten by most as last Tuesday's snowstorm.

The MONTCLARION realizes that the efforts of so many individuals adding better to Montclair State's Athletic record should not pass unheralded.

Special recognition is in order for senior basketball players Phil Baccarella and Bruce Davis, both of whom scored over 1000 points during three-year varsity careers.

McDougald: Honesty Plus Consistency

By Kathy Blumenstock
Sports Writer

For an honest look at the 71-72 Indian basketball season, one needs go no further than soft-spoken senior Tod McDougald, whose consistent play served as a highlight of an otherwise up-and-down year.

The dark-haired math major, who was selected to the College Division All State second team, admitted, "We played differently this year. We were more concerned with defense and working from the inside than the fast break and running other teams off the floor.

"THAT FAST break won a lot for us," he continued. "And all the running would wear you out. But I grew to love running — that was the game."

Despite missing several games during the past two seasons because of illness, McDougald spoke fondly of his sophomore and junior campaigns.

"Sophomore year, when you're just breaking into the varsity, you do anything — dive into the stands, slide along the floor if you have to," he laughed. This year, he added, he tried not to let senioritis affect his playing but "sometimes it can't be helped."

According to McDougald, the Bloomfield game (Senior Night) was a "mental lapse" for the Indians.

"To come out on the night of the last home game and see the stands almost empty —" he shook his head "— that was really bad."

The surprising victory over FDU was definitely the season's high point.

"Navy was good too," McDougald added, "We knew there'd be no tournament so it was almost like winning the last game of the year. Then for the real last game against Paterson, sure we wanted to win but the most important thing was for Bruce (Davis) to get his 1000th point."

Like most better than average college basketball players, McDougald aspires to play professionally.

"I want to travel, see Europe — everybody does — and that would be the greatest way, playing ball over there," he said.

But the game isn't 'everything' for McDougald.

"There'll always be some sport, some kind of competition," he reflected. "Even if I can't play basketball, I can always go swimming."
**Sparkling Sabre**

By Joan Miketrak  
Sports Writer

Wrestling may be an individual sport, but to Glen Mackay the effort is all for the team.

"I'm really not concerned about myself, my individual records," he commented. "It's seeing that the team does well that counts. If I get my three wins, it's three wins for the team," the sabre fencer explained.

**Those Three Wins per Meet**

...According to Hayspell, "was a pressure."

..."It's a lot more than going out and calling the shots," he said. "Teammates expect a lot of me but I expect a lot of them too. In college everyone has to be some type of a wrestler."

**Fluids and Meat**

...The sabre fencer explained. "I don't know how he does it. He's always the first one here and the last one to leave," said the blond athlete.

"If there's an ultimate in a fencing coach, it's him," the senior remarked, adding a mean sneer for effect.

**Mackay, Who Ran Cross Country and Track in High School, Before "My Knees Gave Out," Explained That He had No Definite Plans Upon Leaving MSC with Regards to Sports. However, He Said, "I'd Really Like to Try Coaching, Not Necessarily Fencing Though."**

Perhaps Mackay's success at MSC can be traced to his past. It seems that after fencing for three years for Indian Hills high school and being captain of the squad in his senior year, Mackay found himself caught in the middle of a conference switch when he reached MSC.

He was ineligible his freshman year, but another conference switch saw the next batch of freshmen eligible to compete.

Not too happy about the situation, Mackay recalled, "the next year, I was ready to tear out." And tear out he did, to a 8-3-28 record in three seasons.

**Frank Mustilli Doll**

See Frank Mustilli. See him look up the epee machine. He is an electrician. See him talking with the athletic director. He is a public relations man. See him check the fencing equipment. He is an equipment manager. See him yell encouragement at his teammates. He is the captain of the fencing team.

Junior Frank Mustilli seems to be everywhere. This season his appearance was most evident at the North Atlantic Championships where he took first place in foil competition.

The team as a whole had the third highest score and was tied with Rutgers. Mustilli finished the first round with an 8-3 record and scored four victories against two defeats in the second round. He then broke a three-way tie by besting the top fencers from Rutgers and Seton Hall to take the individual title in foil.

Remarking on the past season (a dismal 5-8 record attributed to graduation and inexperience) Mustilli said, shaking his head in disbelief, "Losing five meets 14-13 was something else." Two others were lost by scores of 15-13.

Mustilli is looking ahead to next year, with the emphasis on recruiting to avoid the pitfalls of the season. He pointed out that the squad will be losing only one member this time around because of graduation.

Hampered by a pulled ligament in his right knee for the last three meets, Mustilli still managed a 29-8 record for the season.