By James D. Hile
Staff Writer

In a meeting punctuated by lively discussion over the possibility of legal action, the Black-Brown-White Committee voted last Monday to establish a sub-committee on the formation of a faculty-student complaint board. This board would review all instances of racial discrimination and bias on the campus.

Citing "incidents of tension between blacks and professors," James Harris, assistant dean of students and co-chairman of the committee urged creation of the complaint board. Since exact procedures as well as the structure of the board needed to be formulated, the sub-committee was formed by students Hattie Mitchell and Debbie Minor was established. They are to report their recommendations to the committee.

The various school heads, MSC President Thomas H. Richardson as well as representatives from the SGA and the class I organizations were in attendance at the meeting in Alumni lounge in the student life building.

The board, which is set to meet here tomorrow, is expected to receive a resolution from several members which would begin a survey into the feasibility of establishing a three-year degree program for the state schools, according to sources close to the board.

The spokesman said that if the state adopted the three-year plan throughout the state college system, New Jersey would stand to save billions of dollars. The three-year program could be accommodated by the rearrangement of the college calendar into trimesters, an enlarged summer school program and/or the increased usage of advanced-placement examinations.

Several states from across the country have received funds to conduct such an investigation from the Carnegie Commission.

In other action, Sam Crane, SGA public relations officer and representative to the committee, commented on his organizations progress in race relations. "I am encouraged to see BOSS and SGA legislators working together," he said. However he was dismayed at the lack of female participation in the hierarchy of the SGA and hoped it could be improved.

MSC Black-Brown-White
Plans Complaint Board

stated the board was not out to "hang professors" just to find solutions. The general consensus was to proceed cautiously with the planning of the board.


datebook

FRIDAY, MARCH 17
SEMINAR. "The Price of Dissent." CINA sponsors Professor Emeritus E.B. Fincher in Alumni lounge at 11 a.m. and 2 p.m.
PLAY. "Dracula" matinee at 2 p.m. in Memorial auditorium. Special midnight performance.

SATURDAY, MARCH 18
CONCERT. Beach Boys in Panzer gym at 7:30 and 10:30 p.m.
PLAY. "Dracula" at 8:30 p.m. in Memorial auditorium.

SUNDAY, MARCH 19
CONCERT. Maynard Ferguson at 8 p.m. in Memorial auditorium. Sponsored by CLUB and the Class of '73.

MONDAY, MARCH 20
PIRG. Open meeting in Coila lounge at 4 p.m.

TUESDAY, MARCH 21
MOVIE. CINA shows "People Under Communism Today" at 1 p.m. in L 135. Admission free.
LECTURE. Former U.S. Senator Charles Goodell defense attorney for Daniel Ellsberg in Pentagon Papers trial. He will speak in Grace Freemen cafeteria at 8 p.m. under CINA's sponsorship.

WEDNESDAY, MARCH 22
JEWISH STUDENT UNION. Model Seder in the faculty dining room at 7 p.m. Free. All are invited.
COFFEEHOUSE. In the lower lounge of the student life building at 8 p.m.
Quarry Shuttle Has Flat A Better Idea

By Carla Capizzi
Staff Writer

The possibility of a shuttlebus service for commuters is currently tangled in a confusion of opinions and red tape.

Vincent Calabrese, vice-president of business and finance, told the MONTCLARION yesterday that such a service would be feasible. He felt it would probably be necessary to raise the parking fee to $15 to cover the cost for such a service. He was awaiting exact figures on student use of the bus and other factors from Bob McLaughlin, who headed the trial run in November.

HOWEVER, McLAUGHLIN said that Calabrese had previously stated that a shuttlebus would not be feasible and had told him a written report would not be necessary. McLaughlin himself does not think the shuttlebus is a practical idea. He explained that during its trial run, the bus really was used only during the peak hours of 8 a.m.-9 a.m. and 2 p.m.-4 p.m. The amount of use did not justify the expenses for the purchase of the bus and its maintenance, McLaughlin felt.

The Commuter Commission is already planning for the initiation of such a service. Margarette Banks said she had talked to Calabrese recently and found him "in favor" of the service. The commission plans to poll commuters on their reaction to the $15 increase in the parking fee. Banks said that feedback to the commission indicated that most commuters thought the shuttlebus was "a good idea." The commission is awaiting data from Calabrese or McLaughlin so it can establish a bus schedule and iron out other details.

Larry Bishop, School of Social and Behavioral Sciences rep., was enthusiastic about implementing a shuttlebus service. He described it as a "fantastic idea." He stressed the need for a shuttlebus. Bishop pointed out that with the mudflats closed next year, "more people than ever" will be parking in the quarry lots.

Vets Get Programs

By James D. Hille
Staff Writer

"It is quite unfortunate that some men are unaware of the programs open to them," said Carlton Hicks of the Newark Veterans Administration. He was commenting on the new policies for exservicemen and the problems encountered in that regard.

All men discharged from service as of May 1966 are still eligible, according to Hicks, to receive benefits to help finance a college education. Presently, up to $175 is paid monthly for tuition and a "great service to the students." He felt there was no need to raise parking fees.

Bishop thought the necessary funds could be taken from the SGA's unappropriated funds or from the $2,500 of the parking fines set aside for maintenance of parking facilities. He felt it would be "most feasible" for the SGA to purchase the bus with its funds and use the fine money for maintenance of the bus.

BISHOP, who drove one of the buses, said that "99.9 per cent" of his passengers seemed pleased with the service.

Men of A.P.O.

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New Jersey Lottery Tickets are available at the Faculty Student Co-op office and the College Supply Store.

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Aid Applications Available

By Susan Kelly
Staff Writer

Applications for tuition aid grants are now available for all full-time freshmen, sophomore and junior Montclair State students. "In anticipation of a possible tuition increase, I suggest that all students, with the exception of recipients of state scholarships and Economic Opportunity Fund grants, file an application for assistance," said Ulrich Neuner, financial aids officer.

The grants will provide up to $150 to offset the effects of the tuition increase. Neuner explained that the amount of any proposed tuition increase is still uncertain and will vary among the state colleges. The grants awarded will pay tuition fees over $450, he said.

"IF THE tuition is raised, all students will pay an increase of at least $100, according to Neuner. This amount represents the difference between the current tuition of $350 and the $450 which will be paid by the student in event of an increase. Neuner anticipated that the state scholarships and Economic Opportunity Fund grants will pay approximately $400 of the $750 need. The release stated that State scholarship holders will receive an increase of $150 in their scholarship, according to a January release from the Board of Higher Education. These students are also available for an educational opportunity grant of $100 to $150, depending upon scholarship holders will not pay approximately $400 of the $750 need. The release stated that any increase in tuition.

THE RELEASE also stated that most recipients of EOF grants will receive an additional $250 in aid. Other recipients will receive at least $150.

Director Says MSC EOF Program Largest

By Carol Giordano
Staff Writer

"A college's standards aren't lowered if you change entrance requirements, as long as you maintain exit requirements," said Reuben Johnson, director of Montclair State's Educational Opportunity Fund program.

"We aren't for open admissions," he continued. "We're just attempting to give more young people an opportunity to attend college.

The EOF program was started in 1968 through the New Jersey Educational Opportunity Act, which was approved by the state legislature. It is now helping 10,000 students from disadvantaged communities throughout the state to obtain an education at both public and private colleges.

MSC has the largest EOF program of all colleges in New Jersey, Johnson said. Approximately 400 students are receiving financial aid through the program here.

"We interview all students applying under the program and look for strengths other than academic strengths," including previous success in artistic, musical and athletic endeavors, said Johnson. He noted that colleges traditionally consider college board scores, class rank and extra-curricular activities as admissions criteria. "Some students have to work and can't participate in school activities. Why should they be penalized?" he asked.

"Parents in middle class homes are often very intent on sending their children to college and encourage them. In some rural and urban areas you don't have this and a student may be bright but won't test well. This student normally wouldn't get a chance," Johnson explained. "We look for kids with high potential." Those students accepted under the EOF program do not meet MSC's regular academic requirements and must demonstrate financial need within the limits of the program. The maximum income of an EOF student's family before taxes varies from $5000 to $10,000, depending on total household size. A student from a family of two with a gross income exceeding $5000 is not eligible for aid. The figure of $10,000 is the maximum for a family of 11 or more, explained Johnson.

"Many people feel that EOF programs are available through the EOF office, Johnson said. Those programs are available through the EOF office, Johnson said. There is an educational opportunity grant of all colleges in New Jersey, Johnson said. Approximately 10,000 students from disadvantaged communities throughout the state to obtain an education at both public and private colleges.

EOF students in the program. Johnson said. They will have to raise the

MALL OF THE FUTURE — Michael Lowenthal, director of the new Student Center points out the planned use of the patio-mall area as concert grounds. MONTCLARION will feature an in-depth feature on the new center in a few weeks complete with photos of the structure and complete plans for its use.

Club Flies Kite

By Carol Giordano
Staff Writer

"The funny thing about it is that the day after Winter Weekend is over it'll be spring," laughed Diane Terlizzi, co-chairwoman of the College Life Union Board's annual event.

She went on to explain why this late date was chosen. "We decided to have Winter Weekend at the same time as a big concert — so we scheduled the whole thing around the Beach Boys," she said.

The Beach Boys will perform Saturday evening in Panzer gym at 7:30 and 10:30 p.m. Advance ticket sales have been terrific," commented Kathy Ragan, recording secretary of CLUB. No tickets will be sold at the door.

WINTER WEEKEND will begin tonight with an old time film festival featuring the "Keystone Kops," Laurel and Hardy, Abbott and Costello, the Road Runner and "The Phantom of the Opera." Admission will be free and the show will be held in the student life building cafeteria at 7 p.m.

There will be a St. Patrick's Day "Irish Festa" at 5 p.m. tomorrow night in the cafeteria. Entertainment will be provided by Barrand and Roberta, folk singers from the British Isles. "Festo" will add country, bluegrass and contemporary music to the program, while "Harry" will play ragtime guitar. Terlizzi noted that the "Irish Festa" will be over in time for Players' midnight production of "Dracula."

A kite-flying contest will be held in the pedestrian mall on Saturday at 1 p.m. Three $25 savings bonds will be given as prizes. "We thought that this would bring more motivation than just a trophy," said Terlizzi.

A JAZZ concert with Maynard Ferguson on Sunday at 8 p.m. in Memorial auditorium will conclude the weekend's activities.

Ciel Prestifilippo is the other co-chairwoman of Winter Weekend. "We just try to arrange a lot of things to appeal to a lot of people," Terlizzi concluded.

Office also provides funds for on-campus social events. Tickets are purchased and sold to the students at cut rates.

Last year, Johnson said, expenses for MSC commuters totaled $1400, whereas the costs to dorm students came to about $2100. The law requires EOF payments of up to $750 for commuters and $1000 for dorm students in the program. Johnson stresses, however, that these are maximum figures, and "We don't have to give the maximum.

"EACH STUDENT under the EOF program must contribute whatever he can to the cost of his education. A family of two people with an income of up to $5000 should be able to contribute $300—$300, in addition to money earned by the student in a part time job.

"Many people feel that EOF students get a 'free ride.' This is not so," concluded Johnson.
**Faculty Evaluation**

*A Different Concept*

By Diane Forden
Staff Writer

More extensive and complete evaluation of the faculty is the goal of this year's Faculty Evaluation Committee, according to Eileen Patton, the committee chairwoman. "The evaluation will be an entirely different concept from last year's," Patton stated. "Ultimately, we hope it can contribute to more student voice in promotion and tenure policies."

"The committee members are negative about the split evaluation, whether or not we will publish the results," Patton declared. "We are in very deep debate with the school this year and evaluation is part of that debate." Patton said, "and only those aspects of the faculty that come into direct critical line of the students will be dealt with."

STUDENTS WILL also be asked to give some personal information such as the range of their grade point average, what they had expected to receive from the course and their class level. "It is hoped that such information will aid research and strengthen the reliability of the evaluation," Patton declared.

Plans to publish the results of the evaluation in booklet form, however, are not yet certain. "We are in very deep debate with members of the Student Government Association and faculty whether or not we will publish again," Patton declared. "We are working within an SGA allotted budget of approximately $7000 and last year, most of the cost went to publishing. Also, the Purdue forms were free," Patton noted, "whereas, this year the ETS forms must be paid for."

The Faculty Evaluation Committee plans to conduct some method such as a poll, to determine student preference for a booklet. "On a short-term basis, publishing is effective for students as they have something concrete to refer to," Patton suggested. "But on a long-term basis, we should have a more complete evaluation so that the faculty can improve their teaching skills." Patton stated that if booklets were not published copies of the evaluation results would still be available for the students at registration and each professor would also receive a copy.

OTHER PLANS presently on a "tentative" basis with the committee include a decision to conduct evaluation for half of the school this year and evaluation for the second half of the school next year as well as a decision to hire the ETS to compile and summarize the evaluation forms.

"The committee members are concerned about the split evaluation plan," Patton noted, "but we are dictated by money."

The Faculty Evaluation Committee has been meeting once a week since the beginning of the semester as well as conducting additional meetings with administrators. Future meetings will be held with the school deans, department chairmen and faculty members before final decisions can be resolved by April 1. The evaluation process, which requires a full week, will then be conducted in May before final exams.

FORWARD:

*A Different Concept*計劃公布評估結果

作者：Diane Forden

未來一年的評估委員會的目標是對教員進行更全面完整的評估。艾琳·帕頓（Eileen Patton）委員會主席表示："此評估的目標應予特別注意，涉及教員的升級及任期政策。""評估委員會的委員對分開評估方案持負面態度，無論是否公布評估結果。"帕頓說，"現在我們正處於一場非常激烈的辯論中，有關學生及教員在直接學生利益方面的表現。"

學生將被問及一些個人信息，例如其學業成績、所期望的成績及所屬的課程段級。"希望通過此資訊提升研究和增强評估的可靠性，"帕頓說。

此評估計劃將於本學期中進行，並將於下學期進行最後評估。"我們正處於非常激烈的辯論中，有關學校評估的基礎是否公布評估結果，"帕頓說。"我們正與學生政府協會及教員討論此事。"帕頓說，"今年ECS形式為免費，而去年大部分費用用於出版。此外，"帕頓指出，"ECS形式需支付費用。"

評估委員會計劃進行一些方法，例如進行民意調查，來確定學生對公佈評估報告之喜愛程度。"在短期內，出版對學生有效，因為他們有具體可依之參考，"帕頓建議。"但在長期內，我們應進行更全面的評估，以便教員改進教學技能。"帕頓表示，如果未公佈書面報告，評估結果報告副本仍然可供學生及每位教授索取。

其他計劃正在研究的包括：委員會委員對此評估計劃持保留意見。但他們被逼由該部門制定。"委員會委員對此評估計劃抱負面態度，"帕頓說，"但我們受制於財力。"

評估委員會已於本學期進行一週一次的會議，並已進行若干附屬會議。未來的會議將包括與校長、系主任及教員討論，以便在四月一日做出最終決定。評估過程需時一週，然後於五月進行最終評估。
Labels Meeting 'Pleasure'

By Joanne Surowicz
Staff Writer

"I just came away with a very, very good feeling," exclaimed Eileen Patton as she left her first Board of Trustees meeting as its first student representative.

She called her first experience with the board an extreme pleasure. "I'm convinced that the board is interested in the best possible educational system. Their concern is not with politics, but with education."

PATTON, WHO was unsure of the reaction she would encounter from individual board members, happily stated that "the Board was tremendously acceptable to me. They frequently asked me if I understood the proceedings, and they inquired about the students' opinions on relevant issues."

During the public session of the meeting Montclair State President Richardson asked Patton to explain the process by which the students selected her as temporary representative to the board. After explaining that she had won a majority of votes of a secret ballot at a recent SGA meeting, Patton used this opportunity to discuss future election procedures with the Board. Discussion included length of membership, alternate members, requirements, who should vote and the best time for the election. Dr. W. Lincoln Hawkins, board president, stated "the board will only try to advise and assist but the decisions will be the student body's. This will be an experimental process for us all," he added.

PATTON NOW intends to report to the SGA Election Committee to give them feedback from the board members and to help plan for the election of a permanent student member. The idea of alternate representatives was proposed by a trustee and this is one of the main thoughts the temporary rep will bring to student there — to hear his position. Also, it's really a very good idea," remarked Patton.

In a surge of enthusiasm over this history making event in student-administration relations at MSC, Patton said that she believes "The trustee members are an extremely courageous group. They make decisions without consulting another board and are concerned with the specific problems of MSC. They are totally aware of the entire state situation and are always for the benefit of the faculty and students."

The presence of Patton at the board meeting was the culmination of five months work of an SGA committee headed by Vic DeLuca, history department rep. Although presently, a student is legally only allowed to attend meetings and participate in discussions, legislation is underway in Trenton to give the student representative full voting power.

When do you drink malt liquor anyway?
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BUDWEISER Malt Liquor is the first 100%-malt, malt liquor around (no other grains added). It's the first malt liquor that really is... malt liquor.
Meaningful Talks

All that was accomplished at last week's meeting of the Montclair Athletic Commission finance committee was the complete alienation of the participants and the further confusing of the already muddled pictures surrounding MAC funding.

Basically, the crux of the problem revolves about the SGA's contention that, since MAC utilizes student funds, it should go through the legislature to obtain its money and be subject to SGA control. MAC is concerned, and perhaps rightly so, that the SGA is too unstable a body to guarantee it the funds necessary to maintain present programs.

We believe the SGA should exert more control over MAC than it has in the past but it should do so only after establishing a workable funding procedure. Such a procedure would allow the maintenance of essential programs as well as the funding of sports which have garnered new interest. It would be a program which would better serve the needs of the entire college community.

But before any such program is even conceivable, both factions — the SGA and MAC must end the attacks so prevalent at the first meeting. Only then will meaningful negotiation and settlement be possible.

Can You Prove It?

The recent action by the MSC Black-Brown-White Committee to establish a student faculty complaint board has a good possibility of creating more problems than it solves. As it is designed it would serve as a body to hear complaints concerning faculty on a racial basis. Unfortunately, accusing a professor of racial bigotry is a serious charge — a charge which if handled improperly, may lead to legal action.

We agree with MSC President Thomas H. Richardson, who commented during the meeting "not to put such charges in writing unless you can prove it." After all the reputation of the person charged, as well as that of the committee, will be at stake.

We urge the Black-Brown-White Committee to proceed with its commendable efforts with the utmost of regard to protecting the innocent as well as ferreting out the guilty.

MONTCLARION Soapbox

Womens Lib and MAC

To the Editor:

I would like to point out that James DellaPenna's comments in the MONTCLARION (March 5, 1972) have unwittingly exhibited the very attitude of "male chauvinism" which he seeks to describe more accurately in other terms. Certainly statements and innuendos such as "I know of very few females capable of holding a position other than a secretarial one, or one which requires mental labor," and "Prove yourself, if you can" — implying that we can't — are the types of flipant, air-of-male-superiority which Webster would undoubtedly consider chauvanistic.

In doing so he has shown himself to be the product of a culture which regards females as subordinate to males, both in terms of what women should rightfully aspire to as personal objectives and in terms of their practical opportunities for achieving these objectives. The keys to the question, I believe, are twofold: first, cultural conditioning and second equality of opportunity.

Obviously, even when capable women have the right to be wives, mothers and career women — as men have the right to be husbands, fathers and career men — and the right to think and aspire to such a broadened view of their roles, such thoughts will be meaningless unless women are given an equal opportunity to achieve these goals along with men. Women not only have the right but indeed are demanding such equal access and treatment in pay, promotions, fringe benefits and recognition.

With respect to your specific references to males usually being better at solving problems in-volving finances and construction, I need only point to the sad shape of our country's finances and construction programs.

Ms. Evelyn Garfield
Spanish Italian department.

Letters

Letters to the editor should be submitted to the MONTCLARION office, second floor of the student life building, by noon Tuesday before the desired publication date. Letters should be typed, double spaced, and should not exceed 250 words. While the editors will not substantially change letters, they do reserve the right to edit letters for misspellings, style inconsistencies and excessive length. Letters should be signed with the writer's name, major and year.
choosing mascots. Now, many emerged on the campus in the day afternoon meetings. While were usually those of selecting early 1920's, their main concerns Internal Affairs By Peter Balsamo

There is one job at this college that, personally, I would never undertake — being a legislator in the student government. Few campus activities require as much time, dedication and work as does being a member of the legislature. Few campus activities receive as little time, dedication and work from members as does the student government.

The extent of the majority of the legislator's contributions is the weekly (and often, not-so-weekly) attendance to the Tuesday afternoon meetings. While several legislators write a plethora of number of insignificant bills, several legislators have never sponsored a bill the entire year. Obviously, such legislators have never had the time, interest or ambition to site a problem that exists on this campus and Lord knows there is enough of them and research the possible ways in which the SGA might work to alleviate the problem.

Clyde King

It's A Tough Job

There is one job at this college that, personally, I would never undertake — being a legislator in the student government. Few campus activities require as much time, dedication and work as does being a member of the legislature. Few campus activities receive as little time, dedication and work from members as does the student government.

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Clyde King

Pride Is Being Black

It is difficult, very difficult for a black person living in America to be proud. It is so hard that some black people never can get into realizing being black. They spend a lifetime either dealing without it or pretending that they are proud. When black America in its entirety becomes a nation of self-defined and self-identifying people, then, and only then, will black pride on the high we get from digging out what we are all about. But until then there'll always be the black folks who will think to “dance to the music” and “give more power to the people.” There'll always be the certain few who would rather switch than fight.

However, in my own terms, I am very proud of being black. I'm proud because I've confronted day-to-day with all the beauty of blackness. I know many brothers and sisters hear me when I say there is quite a bit of which to be proud. I know that they hear Aretha Franklin when she gets "the spirit in the dark."
'Dracula'

Knocks 'em Dead

By James Della Penna
Staff Reviewer

If you are dying to be entertained this weekend, attend the Players production of "Dracula"—but be sure to bring a spring of wolfsbane for protection. It might even be a good idea to wear a cross to ward off the vampires.

In the realistic interpretation of the play being staged at MSC, freshman Philip Eismann portrays Dracula. His technique, height and voice render him totally effective in the title role.

The most enjoyable character is the mad Renfield (Vincent Borelli). His eccentricities, which include gobbling flies and spiders, as well as his gestures, vocal variety and overall appearance produce chilling goose bumps. One of the performance highlights is the madman's technically impossible dive into the fireplace.

Beatrice Mergana plays Lucy, Dracula's intended bride, with a mystical, possessed air. Lucy's boyfriend, Harker, (Richard Nelson) assumes his role well but appears a bit stiff.

Meilands who contributes several humorous scenes to the play. Constantly allowing Renfield to escape, Butterworth's, Renfield's keeper, is played by Ivo Schaible, who normally works as sound technician for Players, of laugh-filled fun. The Paper Mill has a jewel in its version of "Forty Carats" which ran on Broadway for two years.

Barbara Rush stars as Ann Stanley, the 40 year-old divorcee (Sylvia Grant). In a series of romantic mix-ups, Mom Hayes finds her misguided arrow more off-target than on.

Audrey Christie as Maud Hayes, Ann's meddling mother, is hilarious as the confused, impulsive lady who thinks young Lapham wants to marry Trina, Ann's stubborn and handsome Peter Lapham (effectively played by Joel Crothers), a 22 year-old who only has eyes for Ann. Rush is perfect as the beautiful but bewildered Ann, whose sense of propriety is at odds with her love for the "boy."

"Forty Carats" is a swaying, Successful play, "This is entertainment." A talented cast, featuring tv's "Eddie's Father," Bill Bixby, complements the comic genius of Neil Simon in the Meadowbrook's production of "Come Blow Your Horn."

Bill Bixby stars as Alan Baker, a young bachelor who "lives every day like it's New Year's Eve." Bixby, who has a flair for comedy and a sensitivity for characterization, is affectionately dubbed by his dad "that 33-year-old bum." Fireworks really start to fly when younger brother Buddy decides to move in with swinging Alan. Buddy (David Gary) changes from a kid who's afraid of women to a carbon copy of his playboy brother. Gary handles the transformation with a finesse that belies his youth.

Nancy Cushman is substantial as the proverbial Jewish mother who tries to keep in peace the family and ends up living on Alka Seltzer. Both the set design and lighting are simply done. Theater-in-the-round inevitably presents problems, but production designer Larry Aumen is able to set the scenes successfully with just a few pieces of furniture.

All in all, as Bixby himself said responding to the charm of the 'Bite' is worse than his bark: Dracula, seated, (Philip Eismann) courts fiancé Lucy (Beatrice Mergana) while Lucy's dad (Steve Table, standing) and her boyfriend (Richard Nelson, seated left) look on. Performances are tonight and Saturday at 8:30 p.m. and Friday at 2 p.m. and midnight

By Barbara Hartnett
Staff Reviewer

It's nice to go to a current play sometimes and just be entertained—no psychological probing, just a relaxing evening of laugh-filled fun. The Paper Mill Playhouse in Millburn and the Meadowbrook Theater - Restaurant in Cedar Grove are presently offering two delightful shows, both of which will run through March 26.

The Paper Mill has a jewel in its version of "Forty Carats" which ran on Broadway for two years. Barbara Rush stars as Ann Stanley, the 40 year-old divorcee (Sylvia Grant). In a series of romantic mix-ups, Mom Hayes finds her misguided arrow more off-target than on.

Audrey Christie as Maud Hayes, Ann's meddling mother, is hilarious as the confused, impulsive lady who thinks young Lapham wants to marry Trina, Ann's stubborn and handsome Peter Lapham (effectively played by Joel Crothers), a 22 year-old who only has eyes for Ann. Rush is perfect as the beautiful but bewildered Ann, whose sense of propriety is at odds with her love for the "boy."

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By Deborah Lombardi
Staff Writer
The Dorian Woodwind Quintet, a major innovator in the field of chamber music, will appear in a multi-media program designed by Morton Subotnick on Mon., March 20 in Memorial auditorium at noon. Admissions 25c for SGA members.

Audiences and critics around the world have praised the Quintet’s remarkable musicianship. One critic for the London Daily Telegraph and Post called them “an exceptionally gifted American wind quintet. These outstandingly talented young players offer an unusually compact and blended tone, im-

The Quintet will present “Misfortune of the Immortals,” a woodwind quintet, with additional music by Beethoven, Pergolesi, Rossini and Mozart which had its premiere at the Smithsonian Institution in 1960. Subotnick also programmed an electric score with visual effects on a Buchla Synthesizer, a new device for generating patterns of sight and sound.

The musicians come from different but equally distinguished musical backgrounds. French hornist Benjamin received his bachelor of music degree from the Eastman School of Music and has appeared with numerous bands and orchestras as well as wind ensembles. Kraber, flutist, is a graduate of Harvard College. He studied with several notable teachers, including Jean Pierre Rampal and Marcel Moyse.

Kunkin studied oboe at the Juilliard School of Music and has played in Leopold Stokowski’s American Symphony and the New York City Opera orchestra. Taylor has also appeared with the American Symphony in addition to the New York City Opera and Ballet companies. She studied bassoon while at Queens College in New York. Kirkbride received his bachelor of music degree from the Eastman School of Music and has appeared with numerous orchestras as well as wind ensembles. Kraber, flutist, is a graduate of Harvard College. He studied with several notable teachers, including Jean Pierre Rampal and Marcel Moyse.

Kirkbride studied clarinet in Rome under a Fulbright Grant after having graduated from the University of Southern California. He also played first clarinet with the Metropolitan Opera National Company and the San Francisco Ballet Company.

By Bill MacKay
Staff Writer
The Montclair State College Concert Band, under the direction of William Shadel, will present its spring concert on March 21 at 8 p.m. in Memorial Auditorium. Works by Stravinsky, Schoenberg and Shostakovich will be featured. Concert Band, made up of a selected group of music majors, is filled by audition in the beginning of the year. Difficult modern pieces are often performed by the band, which is a professional group.

One of the three works to be performed at Tuesday’s concert is Igor Stravinsky’s “Circus Polka.” This piece was composed in 1942 for a popular young elephant in the Barnum and Bailey Circus. Shostakovich’s “Symphony No. 5,” one of the most widely acclaimed symphonic works, will be the band’s second piece of the evening.

Finally, the band will perform “Theme and Variations,” a work written by atonal composer Arnold Schoenberg. According to Shadel, “This piece is one of the masterpieces of the band written by one of the greatest composers of the 20th century.”

Of the band itself Shadel says, “The Concert Band this year is one of the finest groups of student instrumentalists ever. At its best it performs on a high professional level.” Further praise comes from Paul Knudson, composer and pianist whose “Concerto for Piano and Concert Band” was performed during the fall. Knudson received his bachelor of music degree from the Eastman School of Music and has appeared with numerous orchestras as well as wind ensembles. Kraber, flutist, is a graduate of Harvard College. He studied with several notable teachers, including Jean Pierre Rampal and Marcel Moyse.
Squaws Falter In Tourney

Baltimore — Montclair Regional Women’s Intercollegiate Basketball tournament at Towson State College. The Squaws lost the opening round on Thursday to Ursinus College, 50-39.

A second chance on Friday to stay alive in the double-elimination tournament failed as MSC dropped its final game of the season to Glassboro, 62-57.

Junior Mary Hayek continued to be the top point-getter for the Squaws with a series of 28 points. Hayek netted the game high of 13 points against Ursinus. Debbie Schoen trailed closely with 12 points.

Dee Venancio tallied 17 points for MSC but the effort proved to no avail as the Squaws lost to Glassboro. In the past three encounters with the Profs, MSC has won only once, narrowly. The Profs halted the Squaws in their quest of a second state title when they downed MSC last week in the semi-final round.

Score by quarters:
MSC 8 14 5 12—39
Ursinus 9 15 8 18—50

Fuller 3 0 6
McCarthy 0 0 0
Melnyk 1 1 3
Mosolino 0 0 0
Daniely 0 0 0
Totals 15 7 20

Ursinus (50)
Cash 4 1 9
Anders 6 8 20
Bishop 2 1 5
Bloom 3 2 8
Anderson 1 2 4
Deasey 0 4 4
Connerre 0 0 0
Pope 0 0 0
Milton 0 0 0
Grubbs 0 0 0
Ryan 0 0 0
Totals 16 16 50

Consolation Round
MSC (57)
Bistromowitz 0 0 0
Score by quarters:
MSC 16 18 10—57
GSC 16 20 10—62

International and Off Campus Learning Programs presents

THE ANCIENT AFRICANS
with director Sam Bryan
Thursday, March 23 . . . 1:00 p.m.
Memorial Auditorium . . . 50c Advance
75c At the door

Gymnasts End

8th In State

Trenton — Linda Monaco netted two second places for Montclair State’s gymnastics team as the Squaws finished eighth overall in the New Jersey Women’s Intercollegiate Gymnastics meet at Trenton State College this weekend.

The Squaws travel to Springfield, Mass., next weekend for the Women’s Eastern Regional Gymnastics meet.

Monaco, the team captain, earned seconds in the balance beam and the floor exercises. The scores in the two events, 7.6 in the beam and 7.3 in the floor exercises, figured prominently in her second place overall. The second place among competing gymnasts gave her a berth on the New Jersey State Gymnastics team. Chico exchange student Cindy McPherson notched a sixth place in vaulting with a 6.53 on her handspring vault. Pat Sarluca and Eileen Wans placed 11th and 12th, respectively, with scores of 6.53 and 6.06.

Trenton State captured first place in the team standings with outstanding performances by Olympic-hopeful Janet Cantwell. Cantwell starred in the meet with first places in the four events.
Reminiscing With Heck and Waller

By Carol Sakowitz
Sports Writer

Rainy days seem to bring out the worst in people. Not worst in the sense of bad temper but rather bad memories and feelings of hopelessness. The Alumni lounge of the student life building is a favorite hideout for recollections of past occurrences to crop up and the dimly lit room, coupled with a misty rain, adds to a mood of near-despair.

Ry Carol Sakowitz

Reminiscing With Heck and Waller

Bob Heck: "... rested on our reputation . . ."

McDougald: Honesty
Plus Consistency

By Kathy Blumenstock
Sports Writer

For an honest look at the 71-72 Indian basketball season, one needs no further than soft-spoken senior Tod McDougald, whose consistent play served as a highlight of an otherwise up-and-down year.

The dark-haired math major, who was selected to the College Division All State second team, admitted, "We played differently this year. We were more concerned with defense and working from the inside than the fast break and running other teams off the floor.

"THAT FAST break won a lot for us," he continued. "And all the running would wear you out. But I grew to love running — that was the game."

Despite missing several games during the past two seasons because of illness, McDougald spoke fondly of his sophomore and junior campaigns.

"Sophomore year, when you're just breaking into the varsity, you do anything — dive into the stands, slide along the floor if you have to," he laughed. This year, he added, he tried not to let senioritis affect his playing but "sometimes it can't be helped."

According to McDougald, the Bloomfield game (Senior Night) was a "mental lapse" for the Indians.

"To come out on the night of the last home game and see the stands almost empty — he shook his head "— that was really bad!"

The surprising victory over FDU was definitely the season's high point.

"Navy was good too," McDougald added. "We knew there'd be no tournament so it was almost like winning the last game of the year. Then for the real last game against Paterson, sure we wanted to win but the most important thing was for Bruce (Davis) to get his 1000th point."

Like most better than average college basketball players, McDougald aspires to play professionally.

"I want to travel, see Europe — everybody does — and that would be the greatest way, playing ball over there," he said.

But the game isn't 'everything' for McDougald.

"There'll always be some sport, some kind of competition," he reflected. "Even if I can't play basketball, I can always go swimming."
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the sabre fencer explained. 
"IF THERE'S an ultimate in a 
fencing coach, it's him," he 
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Concentration is a major part 
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score ever interfered with his 
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"When he's got four touches on 
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Mackay would prefer not to 
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Rather, "I try to put it out of my 
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adding a mean sneer for effect.

MACKAY, who ran cross 
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Perhaps Mackay's success at 
MSC can be traced to his past. It 
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and being captain of the squad in 
his senior year, Mackay found 
himself caught in the middle of a 
conference switch when he 
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He was ineligible his freshman 
year, but another conference 
switch saw the next batch of 
freshmen eligible to compete.

NOT TOO happy about the 
situation, Mackay recalled, "The 
next year, I was ready to tear 
out."

And tear out he did, to a 28-8 
record in three seasons.

Frank Mustilli: Here, There, Everywhere.

See Frank Mustilli. See him 
hook up the epee machine. He is an 
electrician. See him 
talking with the athletic director. He is a 
public relations man. See him check the 
fencing equipment. He is an equipment manager. 
See him yell encouragement at his team-
mates. He is the captain of the fencing team. 
Junior Frank Mustilli seems to be every-
where. This season his appearance was most 
evident at the North Atlantic Championships 
where he took first place in foil.

THE TEAM as a whole had the third 
highest score and was tied with Rutgers. 
Mustilli finished the first round with an 8-3 
record and scored four victories against two 
defeats in the second round. He then broke 
a three-way tie by besting the top fencers from 
Rutgers and Seton Hall to take the individual 
title in foil.

Remarkable on the past season (a dismal 
5-8 record attributed to graduation and 
inexperience) Mustilli said, shaking his head 
in disbelief, "Losing five meets 14-13 was 
something else." Two others were lost by 

Mustilli is looking ahead to next year, 
with the emphasis on recruiting to avoid the 
pitfalls of the season. He pointed out that the 
squad will be losing only one member this 
time around because of graduation.

HAMPERED by a pulled ligament in his 
right knee for the last three meets, Mustilli 
still managed a 28-8 record for the season. 
—Miketzuk.

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Glen Mackay

Sparkling Sabre

By Joan Miketzuk
Sports Writer

Fencing may be an individual sport, but to Glen Mackay the 
effort is all for the team.

"I'm really not concerned about myself, my individual 
records," he commented. "It's really not going on, but it's page by page — 
that tells the story." Mackay attributes his record to 
the sabre fencer explained. "IF THERE'S an ultimate in a 
fencing coach, it's him," he 
added.

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Glen Mackay: All For the Team.

Larry Hayspell: Wrestling 
Captain Reaps Rewards

"Wrestling season is like read-
ing a book," philosophized Larry 
Hayspell. "When you see the 
cover you have some idea what's 
going on, but it's page by page — 
in wrestling, match by match —
that tells the story."

For Hayspell, the story of the 
71-72 mat campaign ended on 
March 4 when he wrestled in the 
National Wrestling Champions-
ships in Oswego, Pa., pinning one 
opponent, losing 12-11 to the 
other, and winding up with an 
overall 18-6 record.

"I don't know how he does it. He's 
always the first one here and the 
last one to leave," said the blond 
athlete. "I don't know how he does it. He's 
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