By James D. Hile
Staff Writer

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Quarry Shuttle Has Flat

By Carla Capizzi

The possibility of a shuttlebus service for commuters is currently tangled in a confusion of opinions and red tape.

Vincent Calabrese, vice-president of business and finance, told the MONTCLARION yesterday that such a service would be feasible. He felt it would probably be necessary to raise the parking fee to $15 to cover the cost for such a service. He was awaiting exact figures on student use of the bus and other factors from Bob McLaughlin, who headed the trial run in November.

HOWEVER, McLaughlin said that Calabrese had previously stated that a shuttlebus would not be feasible and had told him a written report would not be necessary. McLaughlin himself does not think the shuttlebus is a practical idea. He explained that during its trial run, the bus really was used only during the peak hours of 8 a.m.-10 a.m. and 2 p.m.-4 p.m. The amount of use did not justify the expenses for the purchase of the bus and its maintenance, McLaughlin felt.

The Commuter Commission is already planning for the initiation of such a service. Marguerite Banks said she had talked to Calabrese recently and found him "in favor" of the service. The commission plans to poll commuters on their reaction to the $15 increase in the parking fee. Banks said that feedback to the commission indicated that most commuters thought the shuttlebus was "a good idea." The commission is awaiting data from Calabrese or McLaughlin so it can establish a bus schedule and iron out other details.

Larry Bishop, School of Social and Behavioral Sciences rep., was enthusiastic about implementing a shuttlebus service. He described it as a "fantastic idea" and a "great service to the students." He felt there was no need to raise parking fees.

Bishop thought the necessary funds could be taken from the SGA's unappropriated funds or from the $2.50 of the parking fines set aside for maintenance of parking facilities. He felt it would be "most feasible" for the SGA to purchase the bus with its funds and use the fine money for maintenance of the bus.

BISHOP, who drove one of the buses, said that "99.9 per cent" of his passengers seemed pleased with the service.

He stressed the need for a shuttlebus. Bishop pointed out that with the mudflats closed next year, "more people than ever" will be parking in the quarry lots.

Vets Get Programs

By James D. Hile

"It is quite unfortunate that some men are unaware of the programs open to them," said Carlton Hicks, the Newark Veterans Administration. He was commenting on the new policies for ex-servicemen and the problems encountered in that regard.

All men discharged from service as of May 1966 are still eligible, according to Hicks, to receive benefits to help finance a college education. Presently, up to $175 is paid monthly for tuition and expenses. "Those who wish to take part in the program must file a certification card to confirm his registration in the school of his choice," Hicks stated.

Other areas the Veteran's Administration is involved in are counseling services for ex-GIs, health assistance as well as home financing. "We'll pay up to 20 per cent or 12,000 on homes, whichever ever comes first," said a smiling Hicks.

However, Hicks did add a warning: "Veterans should apply early to receive their benefits," he said. He also added that from date of discharge all veterans have eight years to take advantage of educational programs.

Migrant has A Better Idea

By Joanne Ferreri

Ford Motor Company is sponsoring a research study of their new product, the Pinto, at Montclair State. It is part of their continuing effort to gather feedback on consumer reaction, explained Dr. Ralph Di Pietro, business professor and student advisor of the project.

The study is also an educational service which provides an opportunity for students to apply theoretical knowledge to the solution of a real business problem, he continued, "It is an excellent learning tool."

AS WELL as a grant of money, Ford has also loaned SMC a new Pinto to be used as a research and teaching aid. The study is being conducted entirely by the Students themselves, commented DiPietro. They formulated the questionnaire and are personally interviewing approximately 900 Pinto owners in northern New Jersey during the spring recess.

The results should be in by the second week in April, Di Pietro added. He also expressed the hope of having a follow up study which would involve school wide participation. A similar project was conducted last year by Michael Puglisi, associate dean of Business Administration at the Baruch College of City University in New York. Puglisi, now associate dean of the School of Professional Arts and Sciences is acting as the liaison between Ford and SMC.

New Jersey Lottery Tickets are available at the Faculty Student Co-op office and the College Supply Store.

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Aid Applications Available

By Susan Kelly
Staff Writer

Applications for tuition aid grants are now available for all full-time freshmen, sophomore and junior Montclair State students. "In anticipation of a possible tuition increase, I suggest that all students, with the exception of recipients of state scholarships and Economic Opportunity Fund grants, file an application for assistance," said Ulrich Neuner, financial aids officer.

The grants will provide up to $150 to offset the effects of a tuition increase. Neuner explained that the amount of any proposed tuition increase is still uncertain and will vary among the state colleges. The grants awarded will pay tuition fees over $400, he said.

IF THE tuition is raised, all students will pay an increase of at least $100, according to Neuner. This amount represents the difference between the current tuition of $550 and the $450 which will be paid by the student in event of an increase. Neuner anticipated that the state scholarships and Economic Opportunity Fund grants will receive an additional $250 in aid. Other recipients will receive at least $150.

MALL OF THE FUTURE — Michael Lowenthal, director of the new Student Center points out the planned use of the patio-mall area as concert grounds. MONTCLARION will feature an indepth feature on the new center in a few weeks complete with photos of the structure and complete plans for its use.

Director Says MSC EOF Program Largest

By Carol Giordano
Staff Writer

"A college's standards aren't lowered if you change entrance requirements, as long as you maintain exit requirements," said Reuben Johnson, director of Montclair State's Educational Opportunity Fund program.

"We aren't for open admissions," he continued. "We're just attempting to give more young people an opportunity to attend college." The EOF program was started in 1968 through the New Jersey Educational Opportunity Act, which was approved by the state legislature. It is now helping 10,000 students from disadvantaged communities throughout the state to obtain an education at both public and private colleges.

MSC HAS the largest EOF program of all colleges in New Jersey, Johnson said. Approximately 480 students are receiving financial aid through the program here.

"We interview all students applying under the program and look for strengths other than academic achievements," including previous success in artistic, musical and athletic endeavors, said Johnson. He noted that colleges traditionally consider board scores, class rank and extra-curricular activities as admissions criteria. "Some students have to work and can't participate in school activities. Why should they be penalized?"

"Parents in middle class homes are often very intent on sending their children to college and encourage them. In some rural and urban areas you don't have this and a student may be bright but won't test well. This student normally wouldn't get a chance," Johnson explained. "We look for kids with high potential."

THOSE STUDENTS accepted under the EOF program do not meet MSC's regular academic requirements and must demonstrate financial need within the limits of the program. The maximum income of an EOF student's family before taxes varies from $5000 to $10,000, depending on total household size. A student from a family of two with a gross income exceeding $5000 is not eligible for aid. The figure of $10,000 is the maximum for a family of 11 or more, explained Johnson.

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The EOF program at MSC receives $400,000 in grant money to aid students and $150,000 to run the EOF office. Sixty-seven per cent of EOF students are black, 10-15 per cent white, and 17-18 per cent are of Hispanic, Indian, Chinese or other origin, Johnson said. Veterans and women with children but no husband are among those studying under the program.

THIRTY-FIVE STUDENTS accepted under the EOF program do not meet MSC's regular academic requirements and must demonstrate financial need within the limits of the program. The maximum income of an EOF student's family before taxes varies from $5000 to $10,000, depending on total household size. A student from a family of two with a gross income exceeding $5000 is not eligible for aid. The figure of $10,000 is the maximum for a family of 11 or more, explained Johnson. Veterans and women with children but no husband are among those studying under the program.

The release stated that most recipients of EOF grants will receive an additional $250 in aid. Other recipients will receive at least $150.

Discussing the uncertainty of the proposed increase, Neuner said that "unless the state legislature can meet the approximate $12 million budget deficit, they will have to raise the tuition."

Club Flies Kite

By Carol Giordano
Staff Writer

"The funny thing about it is that the day after Winter Weekend is over it'll be spring," laughed Diane Terlizzi, co-chairwoman of the College Life Union Board's annual event. She went on to explain why this late date was chosen.

"We decided to have Winter Weekend at the same time as a big concert — so we scheduled the whole thing around the Beach Boys," she said.

The Beach Boys will perform Saturday evening in Panzer gym at 7:30 and 10:30 p.m. Advance ticket sales "have been terrific," commented Kathy Ragan, recording secretary of CLUB. No tickets will be sold at the door.

WINTER WEEKEND will begin tonight with an old time film festival featuring the "Keystone Kops," Laurel and Hardy, Abbott and Costello, the Road Runner and "The Phantom of the Opera." Admission will be free and the show will be held in the student life building cafeteria at 7 p.m.

There will be a St. Patrick's Day "Irish Fiesta" at 8 p.m. tomorrow night in the cafeteria. Entertainment will be provided by Barrand and Roberts, folk singers from the British Isles. "Feo" will add country, bluegrass and contemporary music to the program, while "Harry" will play ragtime guitar. Terlizzi noted that the "Irish Fiesta" will be over in time for Players' midnight production of "Dracula."

A kite-flying contest will be held in the pedestrian mall on Saturday at 1 p.m. Three $25 savings bonds will be given as prizes. "We thought that this would bring more motivation than just a trophy," said Terlizzi.

A JAZZ concert with Maynard Ferguson on Sunday at 8 p.m. in Memorial auditorium will conclude the weekend's activities. Clel Prestifilippo is the other co-chairwoman of Winter Weekend.

"We just tried to arrange a lot of things to appeal to a lot of people," Terlizzi concluded.

MONTCLARION/Fri., March 17, 1972.
By Diane Forden
Staff Writer

More extensive and complete evaluation of the faculty is the goal of this year’s Faculty Evaluation Committee, according to Eileen Patton, the committee chairwoman. "The evaluation will be an entirely different concept from last year’s," Patton stated. "Ultimately, we hope it can contribute to more student voice in promotion and tenure policies. Student advisory committees, for example, can benefit from the information from their fellow students," she noted.

The Purdue rating scale will not be used this year in favor of an evaluation form entitled "Student Instructional Report." This method is much more specific than the Purdue form," Patton said, "and only those aspects of the faculty that come into direct contact with students at registration and each professor would receive a copy.

The evaluation process, which requires a full week, will then be conducted in May before final exams.

STUDENTS WILL also be asked to give some personal information such as the range of their grade point average, what they had expected to receive from the course and their class level. "It is hoped that such information will aid research and strengthen the reliability of the evaluation," Patton declared.

Plans to publish the results of the evaluation in booklet form, however, are not yet certain. "We are in very deep debate with members of the Student Government Association and faculty whether or not we will publish again," Patton declared. "We are working within an SGA budget of approximately $7000 and last year, most of the cost went to publishing. Also, the ETS forms were free," Patton noted, "whereas, this year the ETS forms must be paid for."

The Faculty Evaluation Committee plans to conduct some method such as a poll, to determine student preference for a booklet. "On a short-term basis, publishing is effective for forming skills," Patton stated that if booklets were not published copies of the evaluation results would still be available for the students at registration and each professor would also receive a copy.

OTHER PLANS presently on a "tentative" basis with the committee include a decision to conduct evaluation for half of the school this year and evaluation for the second half of the school next year as well as a decision to hire the ETS to compile and summarize the evaluation forms.

"The committee members are negative about the split evaluation plan," Patton noted, "but we are dictated by money."

The Faculty Evaluation Committee has been meeting once a week since the beginning of the semester as well as conducting additional meetings with administrators. Future meetings will be held with the school deans, department chairmen and faculty members before final decisions can be resolved by April 1. The evaluation process, which requires a full week, will then be conducted in May before final exams.

Peace!!! Conspiracy? Resistance

A Discussion

Bohn Hall, Mon., March 20, 8:30

Wm. Cunningham, Def. Att.

Jos. O'Rourke, Harrisburg Def. Committee
Labels Meeting 'Pleasure’

By Joanne Surowicz
Staff Writer

"I just came away with a very, very good feeling," exclaimed Eileen Patton as she left her first Board of Trustees meeting as its first student representative.

She called her first experience with the board an extreme pleasure. "I'm convinced that the board is interested in the best possible educational system. Their concern is not with politics, but with education."

PATTON, WHO was unsure of the reactions she would encounter from individual board members, happily stated that "the Board was tremendously acceptable to me. They frequently asked me if I understood the proceedings, and they inquired about the students' opinions on relevant issues."

During the public session of the meeting Montclair State President Richardson asked Patton to explain the process by which the students selected her as temporary representative to the board. After explaining that she had won a majority of votes of a secret ballot at a recent SGA meeting, Patton used this opportunity to discuss future election procedures with the Board. Discussion included length of membership, alternate members, requirements, who should vote and the best time for the election. Dr. W. Lincoln Hawkins, board president, stated "the board will only try to advise and assist but the decisions will be the student body's. This will be an experimental process for us all," he added.

PATTON NOW intends to report to the SGA Election Committee to give them feedback from the board members and to help plan for the election of a permanent student member. The idea of alternate representatives was proposed by a trustee and this is one of the main thoughts the temporary rep will bring to the Election Committee. "I think it shows their interest to have a student there — to hear his position. Also, it's really a very good idea," remarked Patton.

In a surge of enthusiasm over this history making event in student-administration relations at MSC, Patton said that she believes "The trustee members are an extremely courageous group. They make decisions without consulting another board and are concerned with the specific problems of MSC. They are totally aware of the entire state situation and are always for the benefit of the faculty and students."

The presence of Patton at the board meeting was the culmination of five months work of an SGA committee headed by Vic DeLuca, history department rep.

Although presently, a student is legally only allowed to attend meetings and participate in discussions, legislation is underway in Trenton to give the student representative full voting power.

When do you drink malt liquor anyway?
Anytime you feel like it. That is, if it's BUDWEISER Malt Liquor. BUDWEISER Malt Liquor is the first 100%-malt, malt liquor around (no other grains added). It's the first malt liquor that really is... malt liquor.
Meaningful Talks

All that was accomplished at last week's meeting of the Montclair Athletic Commission finance committee was the complete alienation of the participants and the further confusing of the already muddled pictures surrounding MAC funding.

Basically, the crux of the problem revolves about the SGA's contention that, since MAC utilizes student funds, it should go through the legislature to obtain its money and be subject to SGA control. MAC is concerned, and perhaps rightly so, that the SGA is too unstable a body to guarantee it the funds necessary to maintain present programs.

We believe the SGA should exert more control over MAC than it has in the past but it should do so only after establishing a workable funding procedure. Such a procedure would allow the maintenance of essential programs as well as the funding of sports which have garnered new interest. It would be a program which would better serve the needs of the entire college community.

But before any such program is even conceivable, both factions — the SGA and MAC must end the attacks so prevalent at the first meeting. Only then will meaningful negotiation and settlement be possible.

Can You Prove It?

The recent action by the MSC Black-Brown-White Committee to establish a student faculty complaint board has a good possibility of creating more problems than it solves.

As it is designed it would serve as a body to hear complaints concerning faculty on a racial basis. Unfortunately, accusing a professor of racial bigotry is a serious charge — a charge which if handled improperly, may lead to legal action.

We agree with MSC President Thomas H. Richardson, who commented during the meeting that "not to put such charges in writing unless you can prove it." After all the reputation of the person charged, as well as that of the committee, will be at stake.

We urge the Black-Brown-White Committee to proceed with its commendable efforts with the utmost of regard to protecting the innocent as well as ferreting out the guilty.

Womens Lib and MAC

To the Editor:

I would like to point out that James DellaPenna's comments in the MONTCLARION (March 5, 1972) have unwittingly exhibited the very attitude of "male chauvinism" which he seeks to describe more accurately in other terms. Certainly statements and innuendos such as "I know of very few females capable of holding a position other than a secretarial one, or one which requires menial labor," and "Prove yourself, if you can" — implying that we can't — are the types of flippant, air-of-male-supremacy which Webster would undoubtedly consider chauvinistic.

In doing so he has shown himself to be the product of a culture which regards females as subordinate to males, both in terms of what women should rightfully aspire to as personal objectives and in terms of their practical opportunities for achieving these objectives. The keys to the question, I believe, are twofold: first, cultural conditioning and second equality of opportunity.

Obviously, even when capable women have the right to be wives, mothers and career women — as men have the right to be husbands, fathers and career men — and the right to think and aspire to such a broadened view of their roles, such thoughts will be meaningless unless women are given an equal opportunity to achieve these goals along with men.

Women not only have the right but indeed are demanding such equal access and treatment in pay, promotions, fringe benefits and recognition.

With respect to your specific references to males usually being better at solving problems involving finances and construction, I need only point to the sad shape of our country's finances and construction programs.

Ms. Evelyn Garfield  
Spanish Italian department.

To the Editor:

Your coverage of the recent action taken by the SGA regarding the Class I status of MAC was comprehensive. A few points should be clarified, however.

By requiring a Class I charter of MAC the SGA is not simply trying to control the money of that organization, as your article states. Rather, SGA is trying to put MAC back under student control and in a position where SGA can deal with them on a regular basis.

During the past two years that MAC has not been a Class I organization complaints from students concerning the treatment given minor sports (any sport except football or basketball), treatment of women's athletics and the role of students on the MAC Board have been brought to the SGA or its representatives. Although the SGA gives nearly one-third of its budget to MAC it has no check over MAC from budget-time to budget-time.

At present the chairman of MAC is an administrator, the director of athletics. According to the MAC constitution his role should not be one of policy-making, but it is difficult to imagine him not doing just that. Student members of the board have criticized their role as that of a "rubber stamp."

Also, when MAC was released from its Class I charter in 1969 it was not by a student referendum but by a simple vote of the SGA legislature. The $19.56-per-year student deduction was not a mandatory appropriation but a mandatory maximum.

This is a difficult spot to be in when each student pays $19.56 a year for MAC's use. It is even more difficult when student members of MAC say they have little control over athletic policy.

One step toward a solution seemed to be in bringing MAC back into the SGA. (It should also be noted that they get over $350,000 a year from the state.)

Bob Watson  
SGA history dept. rep.

Letters

Letters to the editor should be submitted to the MONTCLARION office, second floor of the student life building, by noon Tuesday before the desired publication date. Letters should be typed, double spaced, and should not exceed 250 words. While the editors will not substantially change letters, they do reserve the right to edit letters for misspellings, style inconsistencies and excessive length. Letters should be signed with the writer's name, major and year.
NO RESEARCH
But worse than this type of legislator is the one who sponsors a bill without any background research and they are in the majority. This type of legislator concocts a bill, one that might have serious ramifications, with no, or worse, incorrect information.

A case in point is a bill that affected me personally as a staff member of La Campana, the school yearbook. It carried the legislature on October 19, 1971 and stated that dress for senior yearbook portraits be at the discretion of the individual, to be effective September 15, 1971 for the 1971-72 yearbook. This bill was sponsored and supported particularly by several of the males who had been denied their free senior portrait for the yearbook because they refused to comply with the photography studio's dress code (i.e. jacket and tie). While I personally agreed with the intent of the bill, the total lack of research that had been done into the matter by both its author and its proponents was shocking and dismaying.

The legislators knew nothing about which they were speaking for the yearbook does not pay the photography studio a cent. Rather, the studio in essence pays the yearbook through such services as unlimited free film, the loan of any of their photography equipment, the use of their professional photographer for campus shots, etc. This they do for the profits that come when students purchase their pictures.

YEARBOOK DELAYED
Because the bill passed, the production of the entire yearbook was delayed while another set of portraits was taken. And all for the satisfaction of several males of petty ego.

I doubt that few of the 40 odd students who allegedly represented over 6,000 students and control close to a half-million dollars took the time to explore this bill, or for that matter, any other bill.

A number of fraud cases have been given play in the newspapers recently. There is, of course, the Clifford Irving bogus autobiography case, and then there is the Chief Red Fox fiasco, and perhaps, as time may reveal, the International Telephone & Telegraph misrepresentation memo. In all these alleged conspiratorial frauds, one question arises: Who did the ill-destined research?

"Hello, Plagiarized Papers Ltd.

"Hello. I am in need of research on Howard Hughes. I have a psychology term paper. I'm not looking for anything new, just glean the existing biographies.

"Yes sir! At what level and how many pages?"

"Undergraduate level will do and enough pages to fill a book. Uh... I mean that my prof gets impressed by how much it weighs."

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"That's going to cost you."

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"Just the raw stuff. I'm an English major. O.K. to pay with buffalo hides?

"Sorry Mr. Chief, just U.S. money. O.K."

"Hi. I'm Jack Anderson, involved to help re define student life and development on any apathetic and indifferent college community.

"Yes sir! At what level and how many pages?"

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'Dracula'

HIS BITE IS WORSE THAN HIS BARK: Dracula, seated, (Philip Eismann) courts fiance Lucy (Beatrice Morgana) while Lucy's dad (Steve Table, standing) and her boyfriend (Richard Nelson, seated left) look on. Performances are tonight and Saturday at 8:30 p.m. and Friday at 2 p.m. and midnight.

'Live'

Bat Blinks

Special effects abound in Players production of "Dracula." Danny Schaible, a transfer sociology and speech and theater major, has been spending most of his extra time diligently working on special projects for the performance with his co-worker, Danny Bauer, also of the speech and theater department.

Schaible, who normally works as sound technician for Players, busied himself with a trick staircase while both he and Bauer created an elevator to be used for mysterious disappearing scenes in the play. But Schaible's real pet project is the creation of his motorized bat.

Danny Schaible

"Me and my bat."

This particular black bat, affectionately called "Barney Bat" by cast members, is an amazingly authentic-looking creature with a mousy little body, a three foot wing span, and bead blinking red eyes.

The bat is put together with balsa wood, galvanized steel, paperboard and fiberglass. "Barney even squeals and shrieks like the real thing," Schaible noted proudly.

Light Humor Hits Local Theaters

By Barbara Hartnett

Staff Reviewer

It's nice to go to a current play sometimes and just be entertained — no psychological probings, just a relaxing evening of laugh-filled fun. The Paper Mill Paperback and Lights present "Me and my Bat." Danny Schaible, a transfer sociology and speech major at MSC, refers to the "live bat" as sound technician for Players, designating his boutique bat with the advice of Donald Sobolik, associate speech and theater professor.

"Barney even squeals and shrieks like the real thing," Schaible noted proudly.
One reviewer for the Hindus, an Indian newspaper, described the Quintet's performance as a delightful melodic medley.

The Quintet will present "Misfortunes of the Immortals," a woodwind quintet, with additional music by Beethoven, Pergolesi, Rossini and Mozart which had its premiere at the Smithsonian Institution in 1969. Subotnick also programmed an electric score with visual effects on a Buchla Synthesizer, a new device for generating patterns of sight and sound.

The musicians come from different but equally distinguished musical backgrounds. French hornist Benjamin received his bachelor of music degree from the Eastman School of Music and has appeared with numerous bands and orchestras as well as wind ensembles. Kraber, flutist, is a graduate of Harvard College. He studied with several notable teachers, including Jean Pierre Rampal and Marcel Moyse.

Kuskin studied oboe at the Juilliard School of Music and has played in Leopold Stokowski's American Symphony and the New York City Opera orchestra. Taylor has also appeared with the American Symphony in addition to the New York City Opera and Ballet companies. She studied bassoon while at Queens College in New York. Kirkbride studied clarinet in Rome under a Fulbright Grant after having graduated from the University of Southern California. He also played first clarinet with the Metropolitan Opera National Company and the San Francisco Ballet Company.

By Bill MacKay
Staff Writer
The Montclair State College Concert Band, under the direction of William Shadel, will present its spring concert on March 21 at 8 p.m. in Memorial Auditorium. Works by Stravinsky, Schoenberg and Shostakovich will be featured. Concert Band, made up of a selected group of music majors, is filled by audition in the beginning of the year. Difficult modern pieces are often performed by the band, which is a professional group. One of the three works to be performed at Tuesday's concert is Igor Stravinsky's "Circus Polka." This piece was composed in 1942 for a popular young elephant in the Barnum and Bailey Circus. Shostakovich's "Symphony No. 5," one of the more widely acclaimed symphonic works, will be the band's second piece of the evening.

Finally, the band will perform "Theme and Variations," a work written by atonal composer Arnold Schoenberg. According to Shadel, "This piece is one of the masterpieces of the band written by one of the greatest composers of the 20th century."

Of the band itself Shadel says, "The Concert Band this year is one of the finest groups of student instrumentalists ever. At its best it performs on a high professional level." Further praise comes from Paul Knudson, composer and pianist whose "Concerto for Piano and Concert Band" was performed during the fall. Knudson says, "The Concert Band is better than the Boston Pops."

Tickets for the Tuesday Concert Band performance will be sold at the door and are $1 for SGA members, $2 for others and $1 for faculty.

Several singers will appear at MSC in a special St. Patrick's Day celebration Fri., March 17 from 7:30 to midnight. Included in the program will be "Finn," a five-man acoustical group playing country, bluegrass and contemporary folk music. Two British singers Tony Barrand and John Roberts will present songs of their homeland including Irish ditties. An admission fee of $1 will cover refreshments also. Following the concert is the midnight performance of Player's "Dracula" in Memorial auditorium. "Dracula" will also be performed tonight, and Saturday at 8 p.m. and Friday at 2 p.m.

"Blow-Up," one of the most talked about movies of the last decade, will be the feature of the International Film Festival this Mon., March 20 at 7:30 p.m. in Memorial auditorium. Sigma Delta Phi is sponsoring movie greats with stars such as Katharine Hepburn, Mae West and W.C. Fields also on Monday. Tickets in the basement of College Hall.

The College Women's Club of Montclair is sponsoring a used book and music sale March 16 through 27 at the Social Agencies Building on 60 South Fullerton Ave., in Montclair, N.J. Proceeds go toward scholarships and fellowships. Weekdays: 9-9; Saturday: 9-6.
Squaws Falter In Tourney

Regional Women’s Intercollegiate Basketball tournament at Towson State College. The Squaws lost the opening round on Thursday to Ursinus College, 50-39.

A second chance on Friday to stay alive in the double-elimination tournament failed as MSC dropped its final game of the season to Glassboro, 62-57.

JUNIOR MARY Hayek continued to be the top point-getter for the Squaws with a series of 28 points. Hayek netted the game high of 13 points against Ursinus. Debbie Schoen trailed closely with 12 points.

Debbie Venancio tallied 17 points for MSC but the effort proved to no avail as the Squaws lost to Glassboro. In the past three encounters with the Profs, MSC has won only once, narrowly. The Profs halted the Squaws in their quest of a second state title when they downed MSC last week in the semi-final round.

Score by quarters:
MSC 8 4 1 5 12—39
Ursinus 9 15 8 18—50

Consolation Round
MSC (57) Score by quarters:
G F T MSC 16 18 1 0 1 3 —57
Bistromowitz 0 0 0 GSC 16 20 1 8 8—62

THE ANCIENT AFRICANS
with director Sam Bryan
Thursday, March 23 . . . 1:00 p.m.
Memorial Auditorium . . . 50c Advance
75c At the door

USED BOOK and MUSIC SALE
College Women’s Club of Montclair
March 16 thru March 27
Weekdays 9-9 — Saturdays 9-6
Social Agencies Building
60 S. Fullerton Avenue, Montclair, 746-2828

1972-1973 Residence Hall Applications Are Due Friday, March 24, 1972

Applications for residence hall accommodations are due on Friday, March 24, 1972. First consideration will be given to applications received no later than the above date.

Applications are available in all housing offices and residence halls.
Reminiscing With
Heck and Waller

By Carol Sakowitz
Sports Writer

Rainy days seem to bring out the worst in people. Not worst in the sense of bad temperament but rather bad memories and feelings of hopelessness. The Alumni lounge of the student life building, dimly lit room, coupled with a misty rain, adds to a mood of near-despair.

"A disappointment..."

Such was the environment for two soon-to-be alumni Bob Heck and Ken Waller, as they met to discuss the past basketball season at Montclair State.

FOR THE most part, the two senior basketball players proved to be a study in contrast. Waller, his dark hair neatly combed and his clothes strikingly collegiate, spoke optimistically about next year's team despite the poor 14-12 record of this season. Seated opposite, Heck, clothes comfort­ably rumpled but his face without the smile which has become his trademark, expressed misgivings about MSC having a bad year. "I thought I'd cry if we lost to Paterson State," he admitted. "When we did, it didn't bother me at all."

"It's a hell of a record," commented Waller about his final three years. "IT COULD have been better," retorted Heck-turned-devil's advocate. "It's a disappointment I never expected," answered Waller. "I honestly thought that we'd be in the Regionals (NCAA) and have a 20-game winning season."

"I know we were going to have a bad year as soon as tryouts began," said Heck. He added that after the first practice season he entered in his diary that the team would have a poor season. "Our team got us in the Garden," stated Heck. "IT's (the bad season) is a letdown but I'm different, I expected it."

"GUYS WHO show up to practice and want to win are going to make us a winner," ventured Waller.

Both players began to reminisce about games far gone when Waller mused, "Another problem I can't understand, we had a great man offense and a lousy zone defense. The last "around the world" was the best he (Gelston) had..."

"It's over," Heck cut in. "They'll never have a good team again."

Accolades

With spring sports on the horizon, the winter season will be as quickly forgotten by most as last Tuesday's snowstorm.

The Montclarion realizes that the efforts of so many individuals adding luster to Montclair State's Athletic record should not pass unheralded. Special recognition is in order for senior basketball players Phil Baccarella and Bruce Davis both of whom scored over 1000 points during three-year varsity careers.

McDougald: Honesty

Plus Consistency

By Kathy Blumenstock
Sports Writer

For an honest look at the 71-72 Indian basketball season, one needs no further than soft-spoken senior Tod McDougald, whose consistent play served as a highlight of an otherwise up-and-down year.

The dark-haired math major, who was selected to the College Division All State second team, admitted, "We played differently this year. We were more concerned with defense and working from the inside than the fast break and running other teams off the floor."

"THAT FAST break won a lot for us," he continued. "And all the running would wear you out. But I grew to love running—that was the game."

Despite missing several games during the past two seasons because of illness, McDougald spoke fondly of his sophomore and junior campaigns.

"Sophomore year, when you're just breaking into the varsity, you do anything—dive into the stands, slide along the floor if you have to," he laughed. This year, he added, he tried not to let senioritis affect his playing but "sometimes it can't be helped."

ACCORDING TO McDougald, the Bloomfield game (Senior Night) was a "mental lapse" for the Indians.

"To come out on the night of the last home game and see the stands almost empty..." he shook his head "—that was really bad!"

The surprising victory over FDU was definitely the season's high point.

"Navy was good too," McDougald added. "We knew there'd be no tournament so it was almost like winning the last game of the year. Then for the real last game against Paterson, sure we wanted to win but the most important thing was for Bruce (Davis) to get his 1000th point."

Like most better than average college basketball players, McDougald aspires to play professionally.

"I want to travel, see Europe — everybody does — and that would be the greatest way, playing ball over there," he said.

BUT THE game isn't 'everything' for McDougald.

"There'll always be some sport, some kind of competition," he reflected. "Even if I can't play basketball, I can always go swimming."
Larry Hayspell: Wrestling
Captain Reaps Rewards

"Wrestling season is like reading a book," philosophized Larry Hayspell. "When you see the cover you have some idea what's going on, but it's page by page—in wrestling, match by match—that tells the story."

For Hayspell, the story of the 71-72 mat campaign ended on March 4 when he wrestled in the National Wrestling Championships in Owsego, Pa., pinning one opponent, losing 12-11 to the other, and winding up with an overall 18-6 record.

He took his first 14 bouts before faltering and finished the regular season with a 32-7 record.

"I'm really not concerned about myself, my individual records," he commented. "It's seeing that the team does well that counts. If I get my three wins, it's three wins for the team," the sabre fencer explained.

"If there's an ultimate in a fencing coach, it's him," he added.

"It's psychological—you feel strong if you cut down. But when you have the opportunity to eat you really eat," he laughed.

He is the captain of the fencing team.

Wind Him Up . . .

Frank Mustilli Doll

See Frank Mustilli. See him hook up the epee machine. He is an electrician. See him talking with the athletic director. He is a public relations man. See him check the fencing equipment. He is an equipment manager. See him yell encouragement at his teammates. He is the captain of the fencing team.

Junior Frank Mustilli seems to be everywhere. This season his appearance was most evident at the North Atlantic Championships where he took first place in foil competition.

The team as a whole had the third highest score and was tied with Rutgers. Mustilli finished the first round with an 8-3 record and scored four victories against two defeats in the second round. He then broke a three-way tie by beating the top fencers from Rutgers and Seton Hall to take the individual title in foil.

Remarking on the past season (a dismal 5-8 record attributed to graduation and inexperience) Mustilli said, shaking his head in disbelief, "Losing five meets 14-13 was something else." Two others were lost by scores of 15-13.

Mustilli is looking ahead to next year, with the emphasis on recruiting to avoid the pitfalls of the season. He pointed out that the squad will be losing only one member this time around because of graduation.

HAMPERED by a pulled ligament in his right knee for the last three meets, Mustilli still managed a 29-8 record for the season.

By Joan Miketzuk
Sports Writer
Fencing may be an individual sport, but to Glenn Mackay the effort is all for the team.

"When he's got four touches on you, all of a sudden I know what the score is."

Mackay attributes his record to concentration. When asked if he felt more pressure on the season, Mackay replied, "When he's got four touches on me, all of a sudden I know what the score is."

Mackay would prefer not to live, eat and sleep fencing. Rather, "I try to put it out of my mind until I'm on the strip. Then I get mean," the senior remarked, adding a mean sneer for effect.

"It's a lot more than going out and calling the toss," he said. "Teammates expect a lot of me and I expect a lot of them too. In college everyone has to be some type of wrestler."

Fluids and meat constitute the average wrestler's November-through-February menu, and like everyone else, Mackay has his own special recipe.

"When he's got four touches on you, all of a sudden I know what the score is," he explained.

"If there's an ultimate in a fencing coach, it's him," he added.

Concentration is a major part of the sport. When asked if he ever interfered with his concentration, Mackay replied, "When he's got four touches on me, all of a sudden I know what the score is."

Mackay, who ran cross country and track in high school, explained that he had no definite plans upon leaving MSC with regards to sports. However, he said, "I'd really like to try coaching, not necessarily fencing though."

"It's psychological—you feel strong if you cut down. But when you have the opportunity to eat you really eat," he laughed.

"No stranger to the war against weight, Hayspell wrestled throughout his years at Paterson's Kennedy high school where he was "too small to play fullback."

The MSC wrestler feels optimistic about next season when Larry Sciacchetano will take over as coach.

"MSC has a lot of great wrestlers for a small college. It's better to go to a small college and be a great wrestler than to go to a big wrestling school and be mediocre," he reasoned.

Perhaps Mackay's success at MSC can be traced to his past. It seems that after fencing for three years for Indian Hills high school and being captain of the squad in his senior year, Mackay found himself caught in the middle of a conference switch when he reached MSC.

He was ineligible his freshman year, but another conference switch saw the next batch of freshmen eligible to compete.

"Not too happy about the situation, Mackay recalled, "The next year, I was ready to tear out."

And tear out he did, to a 23-28 record in three seasons.