Board of Higher Ed
Okays Tuition Hike

By Carol Giordano
Staff Writer

The State Board of Higher Education announced last Friday that it would stand by its Jan. 21 decision to raise tuition at the state colleges and Rutgers University by $250 per year.

According to Sam Crane, SGA public relations director, who attended the board meeting in Trenton, the financial committee reviewed several alternate proposals for different increases before deciding in executive session to maintain the $250 hike. No formal vote was taken.

"The board dismissed our whole three months' work in five minutes," Crane complained. "I'm disappointed that they didn't reconsider it all the way instead of standing behind its former decision," he added.

CRANE SAID, however, that "the tuition raise is not a sure thing yet." He went on to explain that in the next two weeks he and other students will be testifying before the appropriations committee of the state legislature to present alternative proposals to get more money to meet the $12 million deficit in the higher education budget with a smaller tuition hike.

According to Crane, board member Fred Ziegler released a minority report calling for an increase of $185, a proposal made by the Rutgers University board of governors. The board of higher education also considered a proposal made by Dr. Edward Bloustein, Rutgers president, which would reduce the tuition hike to $160 and make more financial aid available to students.

Only four students attended the board meeting. Crane commented. "The letter-writing campaign made the tuition hike a real issue," Crane stated. In January the board was unanimously in favor of the hike, he said, but after students began to write letters protesting the increase, several changed their minds. "It would take good, sound testimony before the appropriations committee to get money to reduce the hike," Crane said.

"OUR OBJECT is to minimize the increase," said Crane. "To do this we have to get more state aid. Somewhere in a new tax package we have to get more funds. The only people who can give them to us are the legislators."

"I encourage everyone to go to the financial aid office to get applications for extra aid. If they offer it, we are going to take advantage of it," Crane emphasized. Grants of up to $150 will be given to some students to offset the tuition increase.

SPRING IS FOR KITE-FLYING—An MSC student participating last weekend in one of the many Winter Weekend activities sponsored by the College Life Union Board.

datebook

TODAY, THURSDAY, MARCH 23
MOVIE. "Summer of '42" in Memorial auditorium, sponsored by CLUB. Shows at 7 and 9:30 p.m. Admission $1 at door.
LECTURE. "Ski Touring" by Rudy Mattesich in V-155 at 8 p.m. Free admission.

SATURDAY, MARCH 25
FENCING. WRA State Tournament at Trenton State. 10 a.m.

MONDAY, MARCH 27
GOLF. MSC vs. Fairleigh at the Upper Montclair Country Club at 2 p.m.

MONDAY, APRIL 3
GOLF. MSC vs. Seton Hall at Upper Montclair Country Club. 2 p.m.
TENNIS. MSC vs. Seton Hall home game.
TRACK. MSC vs. Fairleigh Dickenson in Teaneck at 3 p.m.

TUESDAY, APRIL 4
BASEBALL. MSC vs. Newark State at Union. 2:30 p.m.
JUNIOR BALL. Tickets on sale for the Junior Ball at the Wayne Manor. Bids $10 in student life building lobby.

WEDNESDAY, APRIL 5
BASEBALL. Long Island University at MSC. 3 p.m.
Here an MAC Committee——

By Joan Mikietsuk
Staff Writer

"I don't have the answer," said William Dioguardi, director of athletics, when asked about the current MAC problems.

In order to find the answer, two committees have been established. The athletic finance committee was formed "to study ways of financing the athletic program."

A COMMITTEE has also been formed "to evaluate the need for and if it would be feasible to obtain" a synthetic surface for one of Montclair State's athletic fields.

COMMENTING on the finance committee, Dioguardi said, "My hopes are that this committee will help us to plan our programs for an extended period of time and alleviate the unpleasant situation that the faculty, students and administration experience with the change of every student government."

Dioguardi voiced the complaint that the one hour allotted for committee meeting was insufficient. "I suggested that we meet when we have three or four hours," he added.

SPEAKING in his panelled office behind the main gymnasium, Dioguardi was frequently interrupted by several phone calls, and matters such as confirming transportation for the baseball team and the signing of papers and letters.

MAC IS presently funded through the SGA by a mandatory deduction which was set by a referendum in 1969. There is a maximum amount specified for the deduction, but "The athletic commission has never submitted a budget approaching the maximum," Dioguardi explained.

"When a student referendum passed in 1969, it was the belief that this was going to solve the problem. But none of the student bodies since then have wanted to accept this," the athletic director added.

WHEN ASKED about the reasons for the club status of the men's gymnastics squad this year, Dioguardi remarked that student interest in the sport had declined. For this lack of enthusiasm, he said, there were several factors: few new recruits; the graduation of the previously recruited competitors; and probably the lack of an overall leader in the group.

HE ADDED that many of the sports programs, men's and women's, are forced to practice or compete off campus because of this inadequacy.

Dioguardi also remarked on the insufficient lighting of Pittser field, which hindered outdoor intramurals from competition late in the day.

"PITTSER COULD have lights installed to make it usable after dark and have a synthetic surface installed to maximize the quantity of use by a student body of our size," said Dioguardi.

"The other alternative," he continued, "is to have a synthetic surface installed in Sprague field which then makes the fields available for soccer, hockey (women's field), lacrosse practice, possible women's softball and intramurals from 6 to 9 p.m. each night and the use of the fields from 8 to 3 p.m. for student recreation and physical education classes."
Quarterly Rates

By Carla Capizzi
Staff Writer

Quarterly, the Montclair State literary-art magazine, has been awarded the highest rating of the Columbia Scholastic Press Association, former editor Bill Fellenberg announced Tuesday.

The association described Quarterly as “a valuable contribution to the college community” and “an excellent magazine series.” It also noted, “Each edition has its own personality and design. Most refreshing.”

The magazine is evaluated on criteria such as art work, literary content, style and layout. Quarterly received an exceptionally high rating for its range of poetic experience, receiving eight points more than the normal maximum of 36.

Altogether the magazine garnered 963 out of a possible 1000 points to earn a first place standing.

Commenting on the award, Fellenberg stated: “They (faculty and critical students) won’t have Quarterly to kick around any longer. We’re changing our name next year. I’m sure Candy Joseph (present Quarterly editor) will continue the quasi-romantic tradition of Quarterly and turn out a quality magazine.”

The continuing saga of the War Memorial Board is still continuing, to the surprise of many in the SGA legislature. At Tuesday’s meeting of the SGA legislature, a bill that would have resolved the matter was defeated by a sound margin.

The bill, sponsored by Larry Bishop of the School of Social and Behavioral Sciences, and Vic De Luca, history dept. rep., called for the $24,000 that had already been collected for the War Memorial Fund to be channeled into the new Student Union Building, thereby reducing next year’s student union fee by some $3 per student.

The $4 War Memorial Fund addition to the student activities fee was not a part of the bill however.

ACCORDING TO Bishop, he and De Luca “wanted to concentrate on the issue of the already collected $24,000,” in light of the fact that the bills combining that sum and the pending fee had been knocked down twice previously by the legislature. De Luca added that he felt that the student union fee was “an overcharge” and that the money should somehow be returned to the students.

Major opposition to the proposal was voiced by SGA vice-president Bill Asdal, who contended that the SGA’s power was based on its funds, and that any money sent back to the students would be “that much more power the organization would lose.”

Asdal suggested that the funds in question be directed toward increased services such as provision for a on-campus ambulance service, a shuttlebus, or increased psychological services. Supporters of the bill argued, however, that if such services are the SGA’s responsibility, financial support should come from the SGA’s unappropriated surplus, which holds over $40,000.

According to public relations director Sam Crane, the entire issue is “a farce.” He commented that with a proposed tuition increase of some $250 per student pending, it seems ridiculous for the SGA to “waste time” on an issue of $4 per student.

“It seems that the SGA’s priorities are a bit out of order,” he added.

**Program Expands**

By Bill Gibson
Staff Writer

“The Spanish Community Program is definitely something that the college should have developed long ago,” said Dr. Ana Rambaldo of the Spanish-Italian department.

“Basically the program will have the students working hard in hand with sponsors in the Spanish communities of Paterson, Passaic and Newark,” explained Rambaldo.

There will be three requirements for applicants to the program: an ability to speak Spanish fluently, maintenance of a high C academic average and two letters of recommendation, one on academic achievement, the other, a character reference.

STUDENTS FROM all schools will be welcome in this nine credit course. There will be three credits given in Spanish with three credits given from any two of the other participating schools.

Rambaldo continued, “once accepted, the students will have four weeks of orientation during which they will choose their fields and sponsors. The rest of the two semesters will be devoted to working with the sponsor, with a minimum of 12 hours per week required.”

Periodically, there will be seminars with the student’s sponsor, faculty members and the student in which the student’s work, problems encountered, possible solutions and other factors will be considered.

At the end of each semester the student will be required to submit a paper or project on his problem, solutions, effectiveness of his work and any remaining problems to each of the credit granting departments.

PRESENT PLANS have the program slated for the fall and spring semesters although it is hoped to eventually also offer it during the summer.

“The program is not receiving any funds now. Eventually we hope to get some funds so that the program can be expanded,” said Rambaldo.
MSC in 1945

Faded Photographs Filled With Bobbysox and Crewcuts

By Susan Kelly
Staff Writer

Midway through a dusty, yellowed copy of the 1947 La Campana is a photograph of the leaders of the Student Government Association. A familiar face can be seen in the semi-circle of students clad in the bobby sox and baggy suits of the mid-forties.

In 1945, sophomore William Dioguardi was the president of the SGA. He presided over a 700-member student body with 60 faculty members. The entire college was housed in College Hall.

ALL OF the students and faculty members went to lunch at noon. In the winter and in bad weather everyone gathered in the gym to dance to the music of the "big bands." On Tuesdays at 11 a.m. students attended an assembly and on Thursdays they attended club meetings.

Dioguardi, now director of athletics at Montclair State, remembers that "the entire operation was much less complex." He was assisted in his job by an eight member legislature. Students paid approximately $25 in student activities fees, part of which funded the three class one organizations—the MONTCLARIAN, La Campana and the Montclair Athletic Commission (MAC).

MSC WAS basically a commuters college as there were only two dormitories, Russ and Chapin Halls. "Men's dorms weren't built until after the war," said Dioguardi. Eighty per cent of the commuters used buses or trains to get to school.

"I knew 90% of the students and 100% of the faculty," said Dioguardi, who sees communication as a major problem at MSC today. "We never had any problem communicating," he continued and explained that every student could be found in the lower and upper center halls of College Hall between classes. The SGA officers did not have offices then, he said.

Dioguardi noted that MSC has become greatly diversified with many different areas of concentration. When he was a student, everyone had the "same educational goal" of secondary teaching.

"TODAY A greater percentage of students devote less time to fulltime education," Dioguardi said. He explained that if students had jobs at all, they were weekend jobs. Married students were unheard of, he continued.

Dioguardi had been the center of attention in recent weeks during disputes between the SGA and the administration over funding of MAC. In answer to a question about the size of MAC in 1945, Dioguardi said that it was proportionately the same size. MAC consisted of two faculty members and two students. Paul Clifford, present math department chairman, was one of the faculty members. Dioguardi was connected with it as president of the SGA.

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MANNINGS TURNS YOUR HEAD AROUND

229 Bellevue Ave.,
Upper Montclair, N.J.

As an introduction to our new store 10% Discount with presentation of the coupon. Good for 1 week*. Largest selection of straight leg and bell jeans -- hiking boots -- knit shirts -- peasant tops and leather goods.

*good until April 7

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JOBS
CLASS SCHEDULE FITS?

United Parcel Service

PERMANENT PART-TIME
sorting positions at our

SECAUCUS LOCATION
10:30 a.m. for 4 1/2 hrs.
Mon. - Fri.
$2.85 per/hr.

APPLY IN PERSON

United Parcel Service

493 County Ave.
Secaucus, N.J.

Mon. Through Fri.
9 a.m. to 6 p.m.
The Class of 1973 Presents...

The Junior Ball

at

The Wayne Manor

Friday, April 21, 1972 7 P.M. - 1 A.M.

Bids: $10.00/Couple

"Semi-Formal"

Music by George Lang, Jr.

Cocktail hour 7:00 - 8:00 P.M.
Open bar for two hours
later in the evening
Dinner and Dancing

Bids $10.00 on sale
April 4 - April 19
Life Hall
Priorities Are Lacking

The SGA is unbelievable. Given the choice of deciding upon issues which involve $24,000 or $12,000,000 the legislature would choose the former. At last week's meeting Sam Crane, SGA public relations officer, tried in vain to report the progress of halting the tuition hike. He hoped his colleagues would realize the gravity of the situation and take appropriate action. Instead, they sat and listened politely, then moved on to the War Memorial Board issue.

We have previously made a stand on the problem, believing the $24,000 should be put in this issue, now is not the time. A sense of priorities is needed in the austere body. However, while we would like the SGA to act on the needs of state higher education.

We applaud Crane's efforts to single-handedly fight the tuition hike. His coordination of campus letter-writing campaigns and personal lobbying of board or its chancellor. Political expediency is just another example of state life building, by noon Tuesday before the change letters, they do reserve the right to edit letters to the editor should be submitted to the MONTCLARION office, second floor of the student life building, by noon Tuesday before the desired publication date. Letters should be typed, double spaced, and should not exceed 250 words. While the editors will not substantially change letters, they do reserve the right to edit letters for mispelling, style inconsistencies and excessive length. Letters should be signed with the writer's name, major and year.

MONTCLARION Soapbox

Services Rendered

To the Editor:

We would like to call your attention to a situation at Montclair State College concerning the relationship between The Fortune Society and the Community Services Division.

A year ago, Steve Chase of that Division contacted The Fortune Society and asked if we would be interested in teaching a criminology course, utilizing the expertise of ex-cons in the frame of reference. We thought it a challenge and such a course was offered. It proved to be successful. There was no tutorial fee, but Mr. Chase arranged for the University to make a generous contribution to The Fortune Society at the conclusion of the summer. Our relationship with the C.C.S., with Mr. Chase as the middle-man, was an excellent one.

We were asked to repeat the course for the Fall 1971 semester. It was agreed that a teaching fee should be offered. We suggested $750 for 12 weeks and the University counter-offered with $500.

About 40 students participated in the class.

Simultaneously, The Fortune Society recommended six ex-cons to participate in a federally-funded program at Montclair. The six men are students and are working with community organizations for credit.

The conflict has come about this semester: We are asked to repeat the course and we agreed. We also learned that the fee we were being paid was considerably less than that of other courses and asked if we could negotiate.

Several weeks passed. I called C.C.S. a couple of times to ask if they wanted us to continue the class and also if they would pay us for the class of the fall semester.

During the first week of the new semester, we received a call saying that class would begin that day and we would be in the office. It was the first sign from Montclair that we were wanted back. It seemed a strange way for "an institution of higher learning" to operate.

We told them that we would consider teaching the course again, but we would like to know what the fee would be, and if we would be paid for the last semester. We were told that they had a full class for the semester and needed someone to teach it.

One of the six students in the federally-funded program was then asked to teach the class, although he had no previous experience in teaching the class which was designed and created by The Fortune Society. The student was told that this was part of his learning process and part of his regular work assignment. A staff member at the Community Services Division is "professor of record," and, though not teaching the course, is being paid for it.

It is rather ironic that an organization of ex-cons must challenge the ethics, the honesty and the academic duplicity of a college staff. But, unfortunately, that is what we must do.

Incidentally, two Montclair State graduate students are working here as part of our affiliation with the school and they have made rich and important contributions.

David Rothenberg
THE FORTUNE SOCIETY

In reference to the March 10 article on "Student Directories Delayed," I would like to express the feelings of the brothers of Alpha Phi Omega.

The job of compiling did take us two weeks to do, but I don't feel that these two weeks caused the delay to run into the spring semester. If we had computer cards to work with we could cut this time considerably.

We are a service organization and are sometimes disappointed by the fact that we are labeled inefficient but we will try harder next fall. We received the forms late, therefore we ended up getting the list out late.

The Brothers of APO

Letters
Sprague Suffers Growing Pains

By Carla Capizzi and Jeanne Surowicz

Staff Writers

Montclair State's library has come a long way since the days it was housed in College Hall. Nine years later, Harry A. Sprague, the library director, looks back and says that the library has come a long way since the days when funds from last year's bond issue supported the construction of a five-story addition. This addition was Phase I of a new campus. The building serves a college of 5000 students.

However, Beard himself believes that the building was never adequate for a college of that size. According to Beard, the library contained 2,174,408 bound volumes, 13,729 bound periodicals and 72,482 pieces of microfilm. But he frankly admits that "we can't quite keep up with the growth in the student body. As a college library, rather than a public one, its aim, he stresses, is to support and enhance the curriculum. New books and periodicals are oriented around that purpose, thus many materials solely of popular appeal are bypassed. Haller commented that the library has a steadily growing collection of microcards, microfiche and reels, which contain many otherwise unobtainable items. They complain that the library does not have the materials they need. "It seems that the books just aren't there. Books don't appear on the shelves or any other place in the library, but they're listed in the catalog." Haller pointed out, though, that for an enrollment of some 8,000 fulltime graduate and undergraduate students, architect's calculations indicate that about 180,000 sq. ft. are needed altogether. The present building covering about 60,000 sq. ft., even with the addition, about 123,000 sq. ft. are still needed to accommodate all the students.

According to Beard, the present addition is Phase II of a library expansion program. Phase II calls for the construction of a five-story addition. This addition would provide enough space to fill the present gap. However, Phase II is dependent on state funds from last year's bond issue, although considered a priority item, its construction date is uncertain.

EXPANDING SERVICE

Harry A. Sprague, Library Director, has been the library director since 1963. He remembers the general feeling of frustration when a book listed in the catalog was not on the shelf. "The catalog is extremely adequate, but you go to the stacks and it seems the books just aren't there. Books don't appear on the shelves or any other place in the library, but they're listed in the catalog." Haller commented that the library has an "excellent" education collection and "good" collections in literature, science, art and music. In fact, she feels that Sprague library is "one of the two best, if not the best," of the state libraries.

Haller admits the library's shortcomings. She termed the addition as "too little, too late but we're glad to have it." She would like to give more individual service. To do so, more librarians in different fields of specialization, are needed. She needs the see the need for more space—shelf, study and office space. And behind every thing is the problem of money.

OTHER PROBLEMS

There are miscellaneous other problems, not as serious, but just as troublesome to both library personnel and the college community. Senior Marianne Marx stated that she uses other libraries more than Sprague because "there just isn't enough material available on the shelves." This problem is faced by many students, especially those searching for periodicals and research material. Books and magazines disappear, sometimes in full stacks. And, then suddenly they are returned before vacation. Even more unfortunate, many are never returned at all. This long-term "borrowing" of library material results in frustrated students, librarians and wasted money in replacements that should be available for new literature.

Today there are about 1,750 students. The library gave in ordering 400-500 books a year. Haller pointed out that "student complaints have sometimes taken years to receive orders. Student's complaints are directed to the New Jersey Medical Library in Bloomfield. A representative from the physiology department, Joseph Attanasio, stated that he has complaints in terms of the department's getting what the students need. However, he is extremely determined in not permitting a violation of the library. It is most upsetting when whoever is using the missing books and journals, "it is scandalous that this type of behavior exists on a college campus. There is no excuse for violating the library."

The librarians often feel frustrated because so many students do not know how to use library facilities. Both Haller and Siegelth suggest that students should be taught how to use the library properly. Librarians also complain about the lack of professional training and the lack of literature available at Sprague, directs them to the New Jersey Medical Library in Bloomfield.

A representative from the industrial arts department stated that "students can't afford the material available at Sprague." The college library inventory will probably eliminate the space problem completely. This year the library has a budget of $250,000 to expand its collections, a more workable budget than in the past years. Sprague library still has a long way to go, but it's working to get there.

CAPACITY PROBLEM

The troubles can be traced back to its construction. Dr. John R. Beard, its director, explained that in principle, Sprague library was built to serve a college of 5000 students. However, Beard himself believes the building was never adequate for a college of that size. According to Beard, the library contained 2,174,408 bound volumes, 13,729 bound periodicals and 72,482 pieces of microfilm. But he frankly admits that "we can't quite keep up with the growth in the student body. As a college library, rather than a public one, its aim, he stresses, is to support and enhance the curriculum. New books and periodicals are oriented around that purpose, thus many materials solely of popular appeal are bypassed. Haller commented that the library has a steadily growing collection of microcards, microfiche and reels, which contain many otherwise unobtainable items. They complain that the library does not have the materials they need. "It seems that the books just aren't there. Books don't appear on the shelves or any other place in the library, but they're listed in the catalog." Haller pointed out, though, that for an enrollment of some 8,000 fulltime graduate and undergraduate students, architect's calculations indicate that about 180,000 sq. ft. are needed altogether. The present building covering about 60,000 sq. ft., even with the addition, about 123,000 sq. ft. are still needed to accommodate all the students.

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Constructing a five-story addition will eliminate the present space problem

--J.R. Beard, Dir. Sprague Library

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Nyonza Singers

African Singers Achieve Uniqueness

By Deborah Lombardi

**Staff Writer**

An outstanding university chorus, the Nyonza Singers of Uganda, will make its American debut when it performs at Montclair State College on April 7. The 2 p.m. concert in Memorial auditorium will feature both African folk music and classical European works.

"The Nyonza Singers are considered an outstanding chorus in their country," remarked Joseph Kloza, director of international and off-campus learning program who will be directing the singers itinerary on the MSC campus. "In this concert the singers will perform songs which reflect the cultures of the Ugandan people as well as pieces by such composers as Bach and Mendelssohn," Kloza stated.

REFLECT INFLUENCE

The African chorus offers a traditional approach. "The singers will be dressed in beautiful native Ugandan costumes. The women's clothes, especially, reflect Western influence—the missionaries made them cover up certain parts of their bodies," stated Kloza soberly.

In the African songs, pantomime and drums are added to the soprano and alto voices of the men and women to create a unique audiovisual effect.

ON WITH THE SHOW

For the first time the MSC choir will appear together on April 22 at the John F. Kennedy Center in Washington D.C. and at Philharmonic Hall in New York on April 26.

Tickets for the concert can be purchased at the Alpha Phi Omega Office in the lobby of the student life building or in the Office of International and Off Campus Learning, 217A College Hall. Prices for MSC students and faculty are $1.50 in advance and $2 at the door. Admission for the general public is $3.

Kloza explained the tentative itinerary the Nyonza Singers will be following after they arrive on the MSC campus at 3 p.m. April 6. They will be greeted by a evening they will have dinner at Bohn and Freeman halls. They will spend the night in the homes of MSC faculty and students. Friday morning they will take a tour of the campus before practicing for the afternoon performance.

The group was formed in 1962 by various singers from high schools and colleges in their country. The Ugandan chorus is just one of 16 choruses participating in the Third International University Choral Festival. The tour, which is sponsored by Lincoln Center for the Performing Arts, includes appearances at 125 universities, colleges and schools in 22 states. All the singing groups participating in the Festival will appear together on April 22 at the John F. Kennedy Center in Washington D.C. and at Philharmonic Hall in New York on April 26. Tickets for the concert can be purchased at the Alpha Phi Omega Office in the lobby of the student life building or in the Office of International and Off Campus Learning, 217A College Hall. Prices for MSC students and faculty are $1.50 in advance and $2 at the door. Admission for the general public is $3.

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ON WITH THE SHOW

Liza Minnelli as the infamous Berlin nightclub performer Sally Bowles and Joel Grey as the demonic M.C. ham it up in a scene from "Cabaret," the film adapted from the long-running Broadway musical.

By Joan Fiumecaldo

**Staff Reviewer**

"Willkommen, Bienvenu, Welcome!" The sleazy Master of Ceremonies at the Kit Kat Club greets the audience with his knowing smile. It is Berlin, 1931. Germany is crumbling as the forces of Nazism rise slowly from the ashes of the Weimar regime.

Against this background, the cabaret comes to life, and "Cabaret" will surely be one of the best movies of 1972.

Liza Minnelli as Sally Bowles, is star of the Cabaret, a would-be actress, and angel of the best movies of 1972. Sally Bowles is a decadent figure, reflecting the atmosphere of decay all around her. She sleeps with everyone, drinks too much and loves every minute of it. In a touching, memorable scene reminiscent of "The Sterile Cuckoo" she announces to Brian that she has had an abortion.

Yet there is an inner quality about Sally Bowles that makes her almost pathetic. At times she is really two different persons, vulnerable and strong, sweet and obnoxious.

As the camera moves inside and outside the club, we are able to observe the sharp contrast between the horror of Nazism and the gaiety and slapstick of the nightclub performers. Through precise editing, the film captures the Nazi terror tactics and plays them off against the seemingly peaceful festivities of the cabaret.

All in all, the choice of actors and actresses is perfect. The most outstanding performers in the cast are Joel Grey, unequalled in the role of the divine demon MC, and Marissa Berenson as the beautiful, confounded Natalia, who takes English lessons from Sally's homosexual boyfriend, Brian.

The final result is an excellent cinematic experience, combining charming songs with an intriguing character study.
And The Film May 4

The Effect of Gamma Rays on her would do once she grew up.

all her dreams were shattered who had many dreams of what

was. In their place came varicose and what could have been, never

May 17

and a broken marriage with two simplified and stereotyped.

Beatrice, the bitter and shrewish

SYMPHONIC BAND

by Paul Zindel, Bantam, 95

was the sudden deaths of several doctors there. She pours out

neurotic and suicidal Chief of Medicine who must run this
course, at the last minute the dedicated Bock realizes he

Indian missionary, is a patient in the hospital and the cause

wants to be a comedy or a commentary. The result is a
absolutely unbelievable role she is given. Her father, an

IMPOSSIBLE ROLE

Rigg looks lovely and does a good a job as possible in the
absolutely unbelievable role she is given. Her father, an

The era is superbly expressed in the
scenery which consists mostly of black and
white blow-up photographs of old time star
and Frankie Avalon. Music, representative of
AN OVERALL 50's MOOD

“Bobby Socks and Blue Jeans: Pink Ladies and Burger Palace Boys (members of the cast in the new nostalgic play about the 1950's, "Grease") assemble on the floor for a not too typical jam session.

AN OVERALL 50's MOOD

The era is superbly expressed in the scenery which consists mostly of black and white blow-up photographs of old time star performers—the Everly Brothers, Ricky Nelson, James Dean, Elvis Presley, Fabian and Frankie Avalon. Music, representative of these performers, rock-and-roll-type choreography reminiscent of the dances in "Bye, Bye Birdie" and the sleazy, slick "give-me-some-skin" speech of the actors all add to the flavor of the play.

Remember the hoody styles of the 50's—duck tails, pony tails, straight, tight pants, leather jackets, white bobby socks and dresses six inches below the knee—all this and more can be seen in "Grease." Names like Cha-Cha Di Gregorio, Frenchy and Teen Angel are typical to the cast.

An orchestra of five musicians produces the fine quality of sound one would expect to hear from one three times their size.

Throughout the play the audience roared with laughter. Whether they were laughing at themselves, remembering the fifties, or comparing the changes which have occurred through the years, this extremely well done production nostalgically captures the humor and the flavor of the 50's.
MSC Hosts Hoofsters

By Joanne Surowicz
Sports Writer

A burrowing defense moved Montclair State's tennis team out to a 14-10 victory over the baseball team in Monday night's donkey basketball game at Panzer gym.

The novelty event, sponsored by the two competing teams, was highlighted by a lot of donkeying-around on court. Players, who were warned before the game not to approach the animals from behind, soon realized the wisdom of this advice as one after the other ended up on his back.

The main rule required the riders to assume full responsibility for their donkeys — brooms and dust pans were provided on the sidelines for their convenience.

Al Huie and Dynimight scored the first goal from mid-court after eight minutes of play. Before the end of the first quarter Huie scored again bringing the tennis team to a 4-0 lead.

The baseball team got on the scoreboard in the second quarter when Phil Baccarella hooked a left-handed basket as Gobels trotted across the court.

Comments heard from the stands during the game included "You can't tell the donkeys from the jackasses out there," "This is a pretty s— game," and "Get your asses moving!"

1972-1973 Residence Hall Applications Are Due Friday, March 24, 1972

Applications for residence hall accommodations are due on Friday, March 24, 1972. First consideration will be given to applications received no later than the above date.

Applications are available in all housing offices and residence halls.

Squaws Cop 10th

SPRINGFIELD, MASS.-Montclair State's gymnastics team closed out its most successful season to date with a 10th place in the Eastern Regionals last weekend at Springfield College.

The 10th place berth, out of 27 college and universities participating, was considered "a delightful showing" by MSC coach Gail Bakker.

The Squaws finished dual-meet competition with an 8-2 record. They placed second in the New Jersey state meet.

50 Park Place

Call (201) 622-0145

La Campana Office

2nd Floor - Life Hall

Last Deadline!
**Squaw Swimmers Survey Season**

By Kathy Blumenstock

Sports Writer

“AND ALTHOUGH our record shows four losses,” Stilwell quickly added, “We’re building.”

ACCORDING TO the pretty blonde, MSC’s major weakness is lack of depth.

“We have only one really strong swimmer in every stroke, and if she’s out, the team is under in that stroke for the day,” she said. “Swimming is such an individual sport.”

Stilwell went on, “You have to be aware of the individuals themselves, their natural abilities and their goals, and work from there.”

“We compete against teams of a high caliber—Southern Connecticut and Centenary among them—so we have a strenuous schedule,” Montgomery explained. “But it’s definitely worth all the training and hard work. It’s a satisfaction.”

PATerson STATE, a long-time “neighborhood rival” to all the MSC teams, is no exception for the swimmers.

“That meet was The One,” recalled Montgomery. “We were up for that meet since practice began in October and if we hadn’t beaten them, the whole swimming season would’ve been down the drain for us.”

Looking toward next year, Montgomery continued, “Everyone will be returning so we’ll have an experienced group. My whole college career will climax next year so I hope it’s a good season.”

“For us, because it is our last year, it should be the best, mentally. Physically—competition-wise—we’ll have to wait and find out,” Stilwell concluded with a smile.

**MSC’s Fencers Voice Clashing Opinions**

By Joan Miketzuk

Sports Writer

“I just didn’t have the feeling,” said Nancy Murray, trying to explain why the past season was a little below par.

Below par for the sophomore fencer was disappointing 4-6 season, Murray said, “This is at her best when the pressure’s on. “I feel down when I lose. If I lose the first bout, the whole night I’m off because I feel I have to win.”

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Hayek Hits Heights
As Squaw Center

By Carol Sakowitz
Sports Writer

"I can’t see something you really want ending after college," said Mary Hayek. And for that reason Hayek, the starting center on Montclair State’s women’s basketball team, plans to go on after graduation and play AAU basketball.

Until then, Hayek is getting all the practical experience available by playing for MSC’s cagers. Since freshman year Hayek’s six-foot-two and one-half frame (“that half is important to me”) has been in the starting lineup for the Squaws.

BASKETBALL HAS been something Hayek has wanted since her years at John F. Kennedy High School, Paterson. Girls basketball wasn’t one of the most organized sports at Kennedy, so Hayek started a basketball program, “nothing special” as she put it, in her senior year.

Hayek cited a lack of preparedness on the instructor’s part as the reason for the absence of skills exhibited by female cagers. To help fill the gap between coach and player, Hayek is studying physical education at MSC in preparation for a coaching job.

While ending the 1971-72 season as high scorer (13.3 points per game) and top rebounder (122 rebounds in 14 games) might be enough to coast with her performance.

"PERSONALLY, I think that my contribution to the team could have been greater. There were times when I did contribute but that doesn’t make up for the times I didn’t." MSC coach Cathy Paskert.

Linda Monaco

A Blow for Women’s Lib

By Kathy Blumenstock
Sports Writer

All-around competitor Linda Monaco scored a second for Montclair State gymnastics and a first for Women’s Lib during her final year as a Squaw performer.

The second occurred at the New Jersey State Gymnastics meet where she out-classed all-around gymnasts from Paterson, Glassboro and Douglass, topped only by an opponent from Trenton State.

THE FIRST took the form of Psi Chi’s Most Valuable Gymnast award, previously given only to male performers.

"Actually I was both shocked and pleased when I received it," admitted Monaco. I didn’t know anything about the award until it was announced after the last competition.” Monaco smiled.

MONACO, CAPTAIN of the Squaws, has been competing in gymnastic contests since eighth grade.

"There was a team in my home town (Secaucus) and I joined. I’d had no previous ballet or acrobatic training, but I became interested anyway," she explained. "For two years I worked at it until I became a high school cheerleader."

"I felt sad at the last meet because I realized it was my final one and after five consecutive years, I'll miss the competition," Monaco smiled.

"If I get a teaching job near MSC I hope to return and help coach. I want to be close to gymnastics for the rest of my life."- Sakowitz

Paskert Steers Women to Top

It took more than a little excelsior for Montclair State’s basketball team to reach the top of New Jersey State College basketball these past three years. What it took was a coach named Cathy Paskert and some of her Paskert know-how.

For the past seven years Paskert has guided MSC’s Squaws in their basketball endeavors. But it wasn’t until the last three years that she considers MSC to have a real basketball program.

Prior to the emergence of women’s sports on a highly competitive level, women’s collegiate basketball rated little more than as an intramural sport. "We had records of 8-2 in those days," said Paskert, "but we only had practice two days a week."

Practice has since increased to five times a week and with it the quality of MSC basketball. Last year the Squaws sported a perfect 11-0 regular season log and capped the first annual New Jersey State Collegiate Women’s Basketball title. This year has been a rebuilding one for the Squaws but they managed a 10-1, 11-4 overall, season record.

Cathy Paskert: A Coach’s Know-how.

"She’s not that kind of coach that is satisfied with the ordinary," said varsity center Mary Hayek. Sophomore Patrice McCarthy chimed in, "Miss Paskert has a perfect saying, ‘If you go like 90 we’ll win.’" The phrase refers to MSC’s strong fast-breaking offense.

Hayek added, "She sets high goals for each player and has high expectations. She feels that each player is capable of fulfilling these goals—but only if they want to."

In addition to her coaching duties, Paskert also officiates (“I find it very relaxing”), co-directs the New Jersey State Basketball day camp and is a member of the National Women’s Officials North Jersey board.

Paskert’s players regard her technical abilities very highly. "Personally, I don’t think anyone in the state knows more about the game than she," said next year’s captain Debbie Schoen. With Cathy Paskert and her team coming up in the world of MSC basketball, next year’s motto for the women won’t necessarily be “Excelsior.” Rather, “Move over, Ollie.”- Sakowitz