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The Montclarion, March 23, 1972

The Montclarion

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Board of Higher Ed Okays Tuition Hike

By Carol Giordano
Staff Writer

The State Board of Higher Education announced last Friday that it would stand by its Jan. 21 decision to raise tuition at the state colleges and Rutgers University by $250 per year.

According to Sam Crane, SGA public relations director, who attended the board meeting in Trenton, the financial committee reviewed several alternate proposals for different increases before deciding in executive session to maintain the $250 hike. No formal vote was taken.

"The board dismissed our whole three months' work in five minutes," Crane complained. "I'm disappointed that they didn't reconsider it all the way instead of standing behind its former decision," he added.

CRANE SAID, however, that "the tuition raise is not a sure thing yet." He went on to explain that in the next two weeks he and other students will be testifying before the appropriations committee of the state legislature to present alternative proposals to get more money to meet the $12 million deficit in the higher education budget with a smaller tuition hike.

According to Crane, board member Fred Ziegler released a minority report calling for an increase of $185, a proposal made by the Rutgers University board of governors. The board of higher education also considered a proposal made by Dr. Edward Bloustein, Rutgers president, which would reduce the tuition hike to $160 and make more financial aid available to students.

Only four students attended the board meeting. Crane commented. "The letter-writing campaign made the tuition hike a real issue," Crane stated. In January the board was unanimously in favor of the hike, he said, but after students began to write letters protesting the increase, several changed their minds. "It would take good, sound testimony before the appropriations committee to get money to reduce the hike," Crane said.

"OUR OBJECT is to minimize the increase," said Crane. "To do this we have to get more state aid. Somewhere in a new tax package we have to get more funds. The only people who can give them to us are the legislators."

"I encourage everyone to go to the financial aid office to get applications for extra aid. If they offer it, we are going to take advantage of it," Crane emphasized. Grants of up to $150 will be given to some students to offset the tuition increase.

SPRING IS FOR KITE-FLYING—An MSC student participating last weekend in one of the many Winter Weekend activities sponsored by the College Life Union Board.

MOTHER NATURE'S DIFFERENT THIS YEAR - Provo's celebration of the arrival of spring cast member Leon Varjin in a strange role last Tuesday. Wednesday was filled with scattered showers (coming after each class break) proving once again that it's not nice, Leon, to fool Mother Nature.

datebook

TODAY, THURSDAY, MARCH 23
MOVIE. "Summer of '42" in Memorial auditorium, sponsored by CLUB. Shows at 7 and 9:30 p.m. Admission $1 at door.
LECTURE. "Ski Touring" by Rudy Mattesich in V 155 at 8 p.m. Free admission.

SATURDAY, MARCH 25
FENCING. WRA State Tournament at Trenton State. 10 a.m.

MONDAY, MARCH 27
GOLF. MSC vs. Fairleigh at the Upper Montclair Country Club at 2 p.m.

MONDAY, APRIL 3
GOLF. MSC vs. Seton Hall at Upper Montclair Country Club. 2 p.m.
TENNIS. MSC vs. Seton Hall home game. TRACK. MSC vs. Fairleigh Dickenson in Teaneck at 3 p.m.

TUESDAY, APRIL 4
BASEBALL. MSC vs. Newark State at Union. 2:30 p.m.
JUNIOR BALL. Tickets on sale for the Junior Ball at the Wayne Manor. Bids $10 in student life building lobby.

WEDNESDAY, APRIL 5
BASEBALL. Long Island University at MSC. 3 p.m.
By Joan Mikeszuk
Staff Writer

"I don't have the answer," said William Dioguardi, director of athletics, when asked about the current MAC problems.

In order to find the answer, two committees have been established. The athletic finance committee was formed "to study ways of financing the athletic program."

A COMMITTEE has also been formed "to evaluate the need for" and if it would be feasible to "obtain" a synthetic surface for one of Montclair State's athletic fields.

COMMENTING on the finance committee, Dioguardi said, "My hopes are that this committee will help us to plan our programs for an extended period of time and alleviate the unpleasant situation that the faculty, students and administration experience with the change of every student government."

Dioguardi voiced the complaint that the one hour allotted for committee meeting was insufficient. "I suggested that we meet when we have three or four hours," he added.

SPEAKING in his panelled office behind the main gymnasium, Dioguardi was frequently interrupted by several phone calls, and matters such as confirming transportation for the baseball team and the signing of papers and letters.

MAC is presently funded through the SGA by a mandatory deduction which was set by a referendum in 1969. There is a maximum amount specified for the deduction, but "The athletic commission has never submitted a budget approaching the maximum," Dioguardi explained.

"When a student referendum passed in 1969, it was the belief that this was going to solve the problem. But none of the student bodies since then have wanted to accept this," the athletic director added.

WHEN ASKED about the reasons for the club status of the men's gymnastics squad this year, Dioguardi remarked that student interest in the sport had declined. For this lack of enthusiasm, he said, there were several factors: few new recruits; the graduation of the previously recruited competitors; student disenchanted with the training procedures required by the coach (Dr. Joseph Toth) and probably the lack of an overall leader in the group.

"DIOGUARDI CONTINUED, "It was impossible to justify, during these days of austerity budgeting, the amount of release time allocated (for Toth) for what was an apparently unsuccessful venture."

Of the $2000 allocated in the MAC budget this year for the gymnastics program, $304.85 was spent before the sport was demoted to a club. Dioguardi pointed out that the excess $2695.15 was returned to the SGA as unappropriated surplus.

ON THE obtaining of a synthetic surface for one of the playing fields, Dioguardi explained that "among the many deficiencies in facilities, one of the most obvious is the lack of outdoor playing fields."

HE ADDED that many of the sports programs, men's and women's alike, were forced to practice or compete off campus because of this inadequacy.

Dioguardi also remarked on the insufficient lighting of Pittser field, which hindered outdoor intramurals from competition late in the day.

"PITTSER COULD have lights installed to make it usable after dark and have a synthetic surface installed to maximize the quantity of use by a student body of our size," said Dioguardi.

"The other alternative," he continued, "is to have a synthetic surface installed in Sprague field which then makes the fields available for soccer, hockey (women's field), lacrosse, practice, possible women's softball and intramurals from 6 to 9 p.m. each night and the use of the fields from 8 to 3 p.m. for student recreation and physical education classes."
Quarterly Rates

By Carla Capizzi
Staff Writer

Quarterly, the Montclair State literary-art magazine, has been awarded the highest rating of the Columbia Scholastic Press Association, former editor Bill Fellenberg announced Tuesday.

The association described Quarterly as "a valuable contribution to the college community" and "an excellent magazine series." It also noted, "Each edition has its own personality and design. Most refreshing."

The association's evaluation is based on the spring, summer and fall of '71 issues, produced under Fellenberg's editorship.

The magazine was judged on criteria such as art work, literary content, style and layout. Quarterly received an exceptionally high rating for its range of poetic experience, receiving eight points more than the normal maximum of 36.

All together the magazine garnered 963 out of a possible 1000 points to earn first place standing.

Commenting on the award, Fellenberg stated: "They (faculty and critical students) won't have Quarterly to kick around any longer. We're changing our name next year. I'm sure Candy Joseph (present Quarterly editor) will continue the quasi-romantic tradition of Quarterly and turn out a quality magazine."

The Board Goes On

By Bill Gibson
Staff Writer

The continuing saga of the War Memorial Board is still continuing, to the surprise of many in the SGA legislature and observers. At Tuesday's meeting of the SGA legislature, a bill that would have resolved the matter was defeated by a sound margin.

The bill, sponsored by Larry Bishop of the School of Social and Behavioral Sciences, and Vic De Luca, history dept. rep., called for the $24,000 that had already been collected for the War Memorial Fund to be channeled into the new Student Union Building, thereby reducing next year's student union fee by some $3 per student.

The $4 War Memorial Fund addition to the student activities fee was not a part of the bill however.

ACCORDING TO Bishop, he and Luca wanted to concentrate on the issue of the already collected $24,000," in light of the fact that the bills combining that sum and the pending fee had been knocked down twice previously by the legislature. De Luca added that he felt that the student union fee was "an overcharge" and that the money should somehow be returned to the students.

Major opposition to the proposal was voiced by SGA vice-president Bill Asdal, who contended that the SGA's power was based on its funds, and that any money sent back to the students would be "that much more power the organization would lose."

Asdal suggested that the funds in question be directed toward increased services such as provision for a on-campus ambulance service, a shuttlebus, or increased psychological services. Supporters of the bill argued, however, that if such services are the SGA's responsibility, financial support should come from the SGA's unappropriated surplus, which holds over $40,000.

According to public relations director Sam Crave, the entire issue is "a farce." He commented that with a proposed tuition increase of some $250 per student pending, it seems ridiculous for the SGA to "waste time" on an issue of $4 per student.

"It seems that the SGA's priorities are a bit out of order," he added.

Program Expands

By Bill Gibson
Staff Writer

"The Spanish Community Program is definitely something that the college should have developed long ago," said Dr. Ana Rambaldo of the Spanish-Italian department. "Basically the program will have the students working hand in hand with sponsors in the Spanish communities of Paterson, Passaic and Newark," explained Rambaldo. "There will be three requirements for applicants to the program: an ability to speak Spanish fluently, maintenance of a high C academic average and two letters of recommendation, one on academic achievement, the other, a character reference."

STUDENTS FROM all schools will be welcome in this nine credit course. There will be three credits given in Spanish with three credits given from any two of the other participating schools.

Rambaldo continued, "once accepted, the students will have four weeks of orientation during which they will choose their fields and sponsors. The rest of the two semesters will be devoted to working with the sponsor, with a minimum of 12 hours per week required."

Periodically, there will be seminars with the student's sponsor, faculty members and the student in which the student's work, problems encountered, possible solutions and other factors will be considered.

At the end of each semester the student will be required to submit a paper or project on his problem's solutions, effectiveness of his work and any remaining problems to each of the credit granting departments.

PRESENT PLANS have the program slated for the fall and spring semesters although it is hoped to eventually also offer it during the summer.

"The program is not receiving any funds now. Eventually we hope to get some funds so that the program can be expanded," said Rambaldo.

sga roundup tues. march 21

APPOINTMENTS TO THE LEGISLATURE
The legislature approved the appointments of Tom Leonard, Dave Gavin, Carol Frank, Diane Holtzaur and Tom Barrett to the legislature.

STUDENT GOVERNMENT LOAN SERVICE
Vic DeLuca, history department rep, asked that $3000 be appropriated from unappropriated surplus for a loan service which would lend up to $100 to any full-time undergraduate for up to three months without interest. After three months interest would be at the rate of 3% per year. The bill carried the legislature.

DISPOSITION OR WAR MEMORIAL FEE FUNDS
Vic DeLuca and Larry Bishop, School of Social and Behavioral Sciences rep, sponsored a bill that called for the $24,000 collected as the War Memorial Fee in fiscal year 1971-72 be placed in the Student Union Building Fund with an appropriate reduction on each student's 72-73 Union Building fee. The bill was defeated.

ACQUISITION TO WVMS
Tom Milner, Physical Education department rep, sponsored a bill requesting $500 be appropriated to WVMS in order to extend Tuesday activity period to WVMS in order to extend activity period. The bill carried.

ADDITIONAL ACTIVITY PERIOD
Contending that the 4 p.m. Tuesday activity period is insufficient to accommodate all campus group meetings, Larry Bishop sponsored a bill requesting the SGA recommend to the administration that up to an additional two hours in the week be left free if all classes, thus establishing an additional activity period. The bill carried.

REVIEW OF PARKING TICKETS
Bob McLaughlin, School of Professional Arts & Sciences rep, submitted a bill asking that the students of the parking review committee review the parking tickets received by the members of the traffic appeals board. The bill failed to pass the legislature.
Faded Photographs Filled With Bobbysox and Crewcuts

By Susan Kelly
Staff Writer

Midway through a dusty, yellowed copy of the 1947 La Campana is a photograph of the leaders of the Student Government Association. A familiar face can be seen in the semi-circle of students clad in the bobby sox and baggy suits of the mid-forties.

In 1945, sophomore William Dioguardi was the president of the SGA. He presided over a 700-member student body with 60 faculty members. The entire college was housed in College Hall. All of the students and faculty members went to lunch at noon. In the winter and in bad weather, everyone gathered in the gym to dance to the music of the “big bands.” On Tuesdays at 11 a.m. students attended an assembly and on Thursdays they attended club meetings.

Dioguardi, now director of athletics at Montclair State, remembers that “the entire operation was much less complex.” He was assisted in his job by an eight-member legislature. Students paid approximately $25 in student activities fees, part of which bolstered the three class one organizations—the MONTCLARION, La Campana and the Montclair Athletic Commission (MAC).

MSC WAS basically a commuters college as there were only two dormitories, Russ and Chapin Halls. “Men’s dorms weren’t built until after the war,” said Dioguardi. Eighty percent of the commuters used buses or trains to get to school. “I knew 90% of the students and 100% of the faculty,” said Dioguardi, who sees communication as a major problem at MSC today. “We never had any problem communicating,” he continued and explained that every student could be found in the lower and upper center halls of College Hall between classes. The SGA officers did not have offices then, he said.

Dioguardi noted that MSC has become greatly diversified with many different areas of concentration. When he was a student, everyone had the “same educational goal” of secondary teaching.

“TODAY A greater percentage of students devote less time to fulltime education,” Dioguardi said. He explained that if students had jobs at all, they were weekend jobs. Married students were unheard of, he continued.

Dioguardi had been the center of attention in recent weeks during disputes between the SGA and the administration over funding of MAC. In answer to a question about the size of MAC in 1945, Dioguardi said that it was proportionately the same size. MAC consisted of two faculty members and two students. Paul Clifford, present math department chairman, was one of the faculty members. Dioguardi was connected with it as president of the SGA.
The Class of 1973 Presents . . .

The Junior Ball

at

The Wayne Manor

Friday, April 21, 1972 7 P.M. - 1 A.M.

Bids: $10.00/Couple

"Semi-Formal"

Music by George Lang, Jr.

Cocktail hour 7:00 - 8:00 P.M.
Open bar for two hours
later in the evening
Dinner and Dancing

Bids $10.00 on sale
April 4 - April 19
Life Hall
Priorities Are Lacking

The SGA is unbelievable. Given the choice of deciding upon issues which involve $24,000 or $12,000,000 the legislature would choose the former. At last week's meeting Sam Crane, SGA public relations officer, tried in vain to report the progress of halting the tuition hike. He hoped his colleagues would realize the gravity of the situation and take appropriate action. Instead, they sat and listened politely, then moved on to the War Memorial Board issue.

We have previously made a stand on the problem, believing the $24,000 should be put in next year's budget and the $4 fee eliminated. However, while we would like the SGA to act on this issue, now is not the time. A sense of priorities should tell the members of the austere body that there is a slight difference between paying $4 a year as compared to $250.

We applaud Crane's efforts to single-handedly fight the tuition hike. His coordination of campus letter-writing campaigns and personal lobbying of state legislature should warrant the praise and respect of the entire campus community.

In the next few weeks the fate of the tuition increase will be decided. Unfortunately, we doubt the SGA is particularly concerned about the outcome.

Dumping Dungan

Deception seems to be a chronic ailment of the Board of Higher Education. It's action last Friday was just another example of the smoke-screen for the State's education system. The presidency of Ralph A. Dungan has been successfully using since the tuition crisis began.

Last December when the strike began Dungan emphatically denied any proposed tuition increases. Yet as soon as winter recess and final exams diverted students attention, he announced the $250 hike. When students tried to attend open board meetings they were forced by space limitations as well as implied force by state troopers not to cause trouble. The most recent insult was the deliberate deception of student representatives by saying that tuition would not be discussed at Friday's session.

This destroys any faith students had left in the board or its chancellor. Political expediency instead of true concern about New Jersey's educational system seems to be the watchword for that body. We hope that when it comes times to review Dungan's appointment to his post the governor will take these points into consideration and appoint someone else who can better represent the needs of state higher education.

Montclairion Soapbox

To the Editor:

We would like to call your attention to a situation at Montclair State College concerning the relationship between The Fortune Society and the Community Services Division.

A year ago, Steve Chase of that Division contacted The Fortune Society and asked if we would be interested in teaching a criminology course, utilizing the expertise of ex-convicts as the frame of reference. We thought it a challenge and such a course was offered. It proved to be successful. There was no tutorial fee, but Mr. Chase arranged for the University to make a generous contribution to The Fortune Society at the conclusion of the summer. Our relationship with the C.C.S., with Mr. Chase as the middle-man, was an excellent one.

We were asked to repeat the course for the Fall-1971 semester. It was agreed that a teaching fee should be offered. We suggested $750 for 12 weeks and the University counter-offered with $300. About 40 students participated in the class.

Simultaneously, The Fortune Society recommended six ex-convicts to participate in a federally-funded program at Montclair. The six men are students and are working with community organizations for credit.

The job of compiling did take us considerably. There were asked to repeat the course for the Fall-1971 semester. It was agreed that a teaching fee should be offered. We suggested $750 for 12 weeks and the University counter-offered with $300. About 40 students participated in the class.

Simultaneously, The Fortune Society recommended six ex-convicts to participate in a federally-funded program at Montclair. The six men are students and are working with community organizations for credit.

The conflict has come about this semester: We are asked to repeat the course and we agreed. We also learned that the fee we were being paid was considerably less than that of other courses and asked if we could negotiate.

Several weeks passed. I called C.C.S. a couple of times to ask if they wanted us to continue the course and also if they would pay us for the class of the fall semester.

During the first week of the new semester, we received a call saying that class would begin that day and we should be there. It was the first sign from Montclair that we were wanted back. It seemed a strange way for "an institution of higher learning" to operate.

We told them that we would consider teaching the course again, but we would like to know what the fee would be, and if we would be paid for the last semester. We were told that they had a full class for the semester and could not do it.

One of the six students in the federally-funded program was then asked to teach the class, although he had no previous experience in teaching the course which was designed and created by The Fortune Society. The student was told that this was part of his learning process and part of his regular work assignment. A staff member at the Community Services Division is "professor of record" and, though not teaching the course, is being paid for it.

It is either ironic that an organization of ex-convicts must challenge the ethics, the honesty and the academic duplicity of a college staff. But, unfortunately, that is what we must do.

Incidentally, two Montclair State graduate students are working here as part of our affiliation with the school and they have made rich and important contributions.

David Rothenburg
THE FORTUNE SOCIETY

Letters

Letters to the editor should be submitted to the MONTCLARION office, second floor of the student life building, by noon Tuesday before the desired publication date. Letters should be typed, double spaced, and should not exceed 250 words. While the editors will not substantially change letters, they do reserve the right to edit letters for misspellings, style inconsistencies and excessive length. Letters should be signed with the writer's name, major and year.

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Sprague Suffers Growing Pains

By Carla Capizzi and Jeannine Surowicz

Staff Writers

Montclair State's library has come a long way since the days it was housed in College Hall. Nine years later, Harry A. Sprague, the library, has grown significantly. The library's staff has added more books and periodically, new services, more personnel—and new problems.

Its shortcomings make it the object of criticism. This second addition to the college campus is soon to be the library. It was completed in 1965 and is connected altogether. The present library, however, would provide enough space to add the second addition. This second addition to the library expansion program. The library's shortcomings. It is a necessity. A three-story, 36 foot addition, is too noisy and is slow to work. A three-story, 36 foot addition, is too noisy and is slow to work. A three-story, 36 foot addition, is too noisy and is slow to work.

Despite its difficulties, the present gap. However, there is no excuse for violating the library. It is most upsetting when whoever is using the material does not use it properly. Attanasio emphasized.

Constructing a five-story addition will eliminate the present space problem

-- J.J. Beard, Dir. Sprague Library

The librarians often feel frustrated because so many students do not know how to fully utilize library facilities. Both Haller and Siegelthol said of helping students who could not locate material because they were looking in the wrong place. Haller would like to see some type of course in library use instituted.

OUTLOOK GOOD

Despite its difficulties, the outlook for the library is not gloomy. The extension will alleviate some problems. The library will have more space for shelving and study. The library will also have more books and more personnel. The library will be more accessible to students.
Off-campus Learning is sponsoring "The Ancient Africans" Film Lecture, today, March 23 at 1 p.m. in Memorial auditorium.

The Nyonza Singers of Uganda will be premiering at Montclair State College on Fri., April 7 in Memorial auditorium at 2 p.m. The MSC performance marks the group's first appearance in America.

**Black Culture**

The Office of International and Off-campus Learning is sponsoring "The Ancient Africans" Film Lecture, today, March 23 at 1 p.m. in Memorial auditorium.

The Nyonza Singers of Uganda will perform at MSC in their first American appearance on Fri., April 7 at 2 p.m. in Memorial auditorium.

**Films**

The International Film Festival, sponsored by the English department, will present Victoria de Sica's 95 min. film, "Miracle in Milan." A little old lady finds a new born baby in a cabbage patch. She named him Toto-the-Good and brings him up to love everybody as he would have everybody love him.

**Local Entertainment**

"Man of La Mancha," starring Howard Keel will open at the Meadowbrook Theater/Restaurant in Cedar Grove, NJ on April 5. The Papermill Theater in Millburn, NJ will present Jerry Jarret in "Fiddler on the Roof," opening April 4.

"Cabaret" Clobbers

By Joan Fiumealco

Staff Reviewer

"Willkommen, Bienvenu, Welcome!" The sleazy Master of Ceremonies at the Kit Kat Club greets the audience with his knowing smile. It is Berlin, 1931. Germany is crumbling as the forces of Nazism rise slowly from the ashes of the Weimar regime. Against this background, the cabaret comes to life, and "Cabaret" will surely be one of the best movies of 1972.

Liza Minnelli as Sally Bowles, is star of the Cabaret, a would-be actress, and angel of high camp complete with emerald fingernails. She meets and falls in love with Brian, played by Michael York, whose character is actually based on Christopher Isherwood, author of the Berlin Stories" from which the movie's plot is taken. From that point on, the action builds to several crescendos and one, final, drum-rolling crescendo, when Joel Grey as the Cabaret's M.C. gives his final farewell to the "old world". All of this is done with fascinating dialogue and music, skilful acting and excellent direction.

**AN ERA OF DECADENCE**

Historically, the setting is familiar. It is a period of what is commonly called "decadence" in German civilization. Sally Bowles is a decadent figure, reflecting the atmosphere of decay all around her. She sleeps with everyone, drinks too much and loves every minute of it. In a touching, memorable scene reminiscent of "The Sterile Cuckoo" she announces to Brian that she has had an abortion.

Yet there is an inner quality about Sally Bowles that makes her almost pathetic. At times she is really two different persons, vulnerable and strong, sweet and obnoxious.

As the camera moves inside and outside the club, we are able to observe the sharp contrast between the horror of Nazism and the gaiety and slapstick of the nightclub performers. Through precise editing, the film captures the Nazi terror tactics and plays them off against the seemingly peaceful decline of the citizens and the uprooted festivities of the cabaret.

All in all, the choice of actors and actresses is perfect. The most outstanding performers in the cast are Joel Grey, unequalled in the role of the divine demon MC, and Marissa Berenson as the beautiful, confused Natalia, who takes English lessons from Sally's homosexual boyfriend, Brian.

The final result is an excellent cinematic experience, combining charming songs with an intriguing character study.

**ON WITH THE SHOW:** Liza Minnelli as the infamous Berlin nightclub performer Sally Bowles and Joel Grey as the demonic M.C. ham it up in a scene from "Cabaret," the film adapted from the long-running Broadway musical.
### 'Hospital'

**And The Film Drags On**

**By Della Smith**  
**Staff Reviewer**

The names George C. Scott and Diana Rigg listed as co-stars in a movie conjure up visions of a fast paced, interesting film. But not in "The Hospital." Despite the direction of Arthur Hiller with a screenplay by Paddy Chayefsky, the picture seems undecided as to whether it wants to be a comedy or a commentary. The result is a lukewarm hodgepodge with a script as haphazard and slaphashed as the institution it deals with.

Dr. Herbert Bock (George C. Scott) is the middle-aged, neurotic and suicidal Chief of Medicine who must run this nut house. Worried about all the malpractice, Bock attacks Barbara Drummond (Diana Rigg), in a suicidal rage. "If I'm married to anything, it's this hospital." The whole problem of this movie is that Hiller has put too much into one film. There are too many problems, too many strange people at one time. The result is that the situations are overly dramatic.

Scott, nominated for best actor, does a good job but the film is a poor vehicle for his talents.

### MINI-REVIEW


Once upon a time, years ago, there was a girl named Beatrice who had many dreams of what she would do once she grew up. She never described such a bizarre scene the play would have been more believable.

**BOBBY SOCKS AND BLUE JEANS:** Pink Ladies and Burger Palace Boys (members of the cast in the new nostalgic play about the 1950's, "Grease") assemble on the floor for a not too typical jam session.

## SPRING CULTURAL CALENDAR

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### 'Grease'

**Presents Precise Picture**

**By James Della Penna**  
**Staff Reviewer**

Creators Jim Jacobs and Warren Casey have produced yet another in the many successful musical comedies of the 50's. Sandy, a naive, attractive sheltered girl, portrayed by Carole Demas, enters the school to learn that her summer love, Danny Zuko (Barry Bostwick), is the leader of the Burger Palace Boys, a hood gang. Against her better judgement and only because of Danny, she joins the Pink Ladies, the female version of the Burger Palace Boys. Sandy struggles to maintain the "Sandra Dee" image while trying to fit in with the female hoodlums. Unable to reconcile the two images she changes and becomes a real Pink Lady.

### AN OVERALL 50's MOOD

The era is superbly expressed in the scenery which consists mostly of black and white blow-up photographs of old time stars. The set for the stage outlined with blow-up photographs of old time stars, music, reproduced precisely. Recorded songs of the 50's and a stage outline with blow-up photographs of high school students of the same period helps to set the mood well before the play begins.

The focus of the play involves the activities of the 'greasers' at Rydell High in 1959. Sandy, a naive, attractive sheltered girl, portrayed by Carole Demas, enters the school to learn that her summer love, Danny Zuko (Barry Bostwick), is the leader of the Burger Palace Boys, a hood gang. Against her better judgement and only because of Danny, she joins the Pink Ladies, the female version of the Burger Palace Boys. Sandy struggles to maintain the "Sandra Dee" image while trying to fit in with the female hoodlums. Unable to reconcile the two images she changes and becomes a real Pink Lady.
MSC Hosts Hoofsters

By Joanne Surowicz
Sports Writer

A burrowing defense moved Montclair State's tennis team out to a 14-10 victory over the baseball team in Monday night's donkey basketball game at Panzer gym.

The novelty event, sponsored by the two competing teams, was highlighted by a lot of donkeying-around on court. Players, who were warned before the game not to approach the animals from behind, soon realized the wisdom of this advice as one after the other ended up on his.

The main rule required the riders to assume full responsibility for their donkeys - brooms and dust pans were provided on the sidelines for their convenience.

AI Huie and Dynimight scored the first goal from mid-court after eight minutes of play. Before the end of the first quarter Huie scored again bringing the tennis team to a 4-0 lead.

The baseball team got on the scoreboard in the second quarter when Phil Baccarella hooked a left-handed basket as Gobels trotted across the court.

Comments heard from the stands during the game included "You can't tell the donkeys from the jackasses out there," "This is a pretty s— game," and "Get your asses moving!"

Squaws Cop 10th

SPRINGFIELD, MASS.—Montclair State's gymnastics team closed out its most successful season to date with a 10th place in the Eastern Regionals last weekend at Springfield College.

The 10th place berth, out of 27 college and universities participating, was considered "a delightful showing" by MSC coach Gail Bakker.

The Squaws finished dual-meet competition with an 8-2 record. They placed second in the New Jersey state meet.

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Sports Writer
By Kathy Blumenstock

"It's a satisfaction . . ."

Sue Montgomery


"... our record was the best."

Chris Stilwell

Montclarion Photo by Guy Ball.

Squaw Swimmers Survey Season

By Kathy Blumenstock
Sports Writer

"The former Wayne Hills High School
fencer finds team spirit inspirational. "I f I
looking forward to "two really good years," Stilwell
continued. "It's everybody trying for
everybody else."

WHEN ASKED if left-handed fencers
gave her any particular trouble, Murray, a
right-handed competitor, replied, "They
really don't do anything tricky." After a
thoughtful pause, she smiled, "You just
can't let them get away with anything."

"AND ALTHOUGH our
record shows four losses," Stilwell quickly
added, "We're building." ACCORDING TO the pretty
brunette, MSC's major weakness
is lack of depth.

"We have only one really
strong swimmer in every stroke,
and if she's out, the team is
under in that stroke for the
day," she said. "Swimming is
such an individual sport." Stilwell went on, "You have to
be aware of the individuals
to be aware of the individuals
and their goals, and work from
there."

"We compete against teams
of a high caliber-Southern
Connecticut and Centenary
among them-so we have a
strenuous schedule," Montgomery explained. "But it's
definitely worth all the training
and hard work. It's a
satisfaction."

PATERN SON STATE, a
long-time "neighborhood rival"
to all the MSC teams, is no
exception for the swimmers.

"That meet was The One," recalled Montgomery. "We were
up for that meet since practice
began in October and if we
hadn't beaten them, the whole
swimming season would've been
down the drain for us."

Looking toward next year,
Montgomery continued,
"Everyone will be returning so
we'll have an experienced group.
My whole college career will
climax next year so I hope it's a
good season."

"FOR US, because it is our
last year, it should be the best,
mentally. Physically-
competition-wise-we'll have to
wait and find out," Stilwell
concluded with a smile.

MSC's Fencers Voice Clashing Opinions

By Joan Miketzuk
Sports Writer

"I just didn't have the feeling," said
Nancy Murray, trying to explain why the
past season was a little below par.

Below par for the sophomore fencer was a
23-5 record and acceptance to the National
championships and the North Atlantic
championships later this year.

COMMENTING ON the team's
disappointing 4-6 season, Murray said, "This
year we had a lot of beginners." The future
looks bright, however, and the fencers are
looking forward to "two really good years."

Murray added, "We're building."

The former Wayne Hills High School
fencer finds team spirit inspirational. "If I
had to go out and do it by myself, I might as
well give up," Murray remarked.

"That's why teams are so good," she
continued, "It's everybody trying for
everybody else."

WHEN ASKED if left-handed fencers
gave her any particular trouble, Murray, a
right-handed competitor, replied, "They
don't really do anything tricky." After a
thoughtful pause, she smiled, "You just
can't let them get away with anything."

"Come-from-behind victories are the most
thrilling in sports, and Murray might even be
accused of exploiting them. "It's really nice
to come back from 3-0," she explained.

"That's been my thing this season."

But whether it's coming from behind or
shutting out her opponent, there's no doubt
that Murray's thing has been winning.

"Everyone will be returning so
we'll have an experienced group.
My whole college career will
climax next year so I hope it's a
good season."

"FOR US, because it is our
last year, it should be the best,
mentally. Physically-
competition-wise-we'll have to
wait and find out," Stilwell
concluded with a smile.

Equal Time for the Other Half

Even in sports there exists the need for equal time. Therefore, in
this week's MONTCLARION, the sports pages are devoted to "the
other half" of Montclair State's athletic association.

The women featured on these pages have achieved honors in their
fields for themselves as well as MSC.

But the individual is only as good as the team. The
MONTCLARION hereby wishes to acknowledge the efforts of the
following women who gave of their time and energies for their
school:

Julie Loverage and Mary Caprio, fencing.
Cindy McPherson and Jan King, gymnastics.
Bea Vanancio, basketball.

Into every inch of Margie Davis is packed
a bundle of nerves. But on the fencing strip,
those nerves are the measure of success for the
petite senior.

"It's a very nerve-wracking thing," she
explained. "I'm really wrecked after a
meet."

HOWEVER, DAVIS commented that she
is at her best when the pressure's on. "I
definitely need the pressure to make me
work," she continued.

MARGIE Davis: "an individual thing."

Losing adds its own tensions. The
physical education major remarked, "I really
feel down when I lose. If I lose the first
bout, the whole night I'm off because I
feel I have to win."

Her fist clenched as she explained, "In
order for the team to win we all have to win
at least two bouts."

BUT THE sport is not all team for Davis.
"It's an individual thing. When you're
fencing, you're not thinking about the
school, you're thinking about yourself," she
observed.

In crucial moments, however, teammates
can help with encouragement and advice.
Davis pointed out that she listens to their
shouts especially when her opponent has the
edge, "because they're trying to help me.
Sometimes you're so nervous you don't
realize what you're doing wrong."

When asked about her style, Davis said
with a smile, "When I fence, I'm usually
right on top of the girl I get so worked up."
Sports Writer

starting center on Montclair State's women's basketball team, plans to go on after graduation.

By Carol Sakowitz

State's women's basketball team, cagers. Since freshman year available by playing for MSC's one-half frame ("that half is important to me") has been in the starting lineup for the Squaws.

BASKETBALL HAS been something Hayek has wanted since her years at John F. Kennedy High School, Paterson. Girls basketball wasn't one of the most organized sports at Kennedy, so Hayek started a basketball program, "nothing special" as she put it, in her senior year.

Hayek cited a lack of preparedness on the instructor's part as the reason for the absence of skills exhibited by female cagers. To help fill the gap between coach and player, Hayek is studying physical education at MSC in preparation for a coaching job.

While ending the 1971-72 season as high scorer (13.3 points per game) and top rebounder (122 rebounds in 14 games) might be enough to coast we also use her as forward.

Paskert commented, "It's difficult to stop her when she starts toward the basket."

And on defense, "She intimidates on defense," smiled Paskert. "She just stretches."

Linda Monaco

A Blow for Women's Lib

By Kathy Blumenstock

All-around competitor Linda Monaco scored a second for Montclair State gymnastics and a first for Women's Lib during her final year as a Squaw performer.

The second occurred at the New Jersey State College basketball these past three years. What it took was a coach named Cathy Paskert and some of her Paskert know-how.

For the past seven years Paskert has guided MSC's Squaws in their basketball endeavors. But it wasn't until the last three years that she considers MSC to have a real basketball program.

Prior to the emergence of women's sports on a highly competitive level, women's collegiate basketball rated little more than as an intramural sport. "We had records of 8-2 in those days," said Paskert, "but we only had practice two days a week."

Practice has since increased to five times a week and with it the quality of MSC basketball. Last year the Squaws sported a perfect 11-0 regular season log and topped the first annual New Jersey State Collegiate Women's Basketball title. This year has been a rebuilding one for the Squaws but they managed a 10-1, 11-4 overall, season record.

"She's not that kind of coach that is satisfied with the ordinary," said varsity center Mary Hayek. Sophomore Patte McCarthy chimed in, "Miss Paskert has a perfect saying, 'If you go like 90 we'll win.'" The phrase refers to MSC's strong fast-breaking offense.

Hayek added, "She sets high goals for each player and has high expectations. She feels that each player is capable of fulfilling these goals—but only if they want to."

In addition to her coaching duties, Paskert also officiates ("I find it very relaxing"), co-directs the New Jersey State Basketball day camp and is a member of the National Women's Officials North Jersey board.

Paskert's players regard her technical abilities very highly. "Personally, I don't think anyone in the state knows more about the game than she," said next year's captain Debbie Schoen.

With Cathy Paskert and her team coming up in the world of MSC basketball, next year's motto for the women won't necessarily be "Excelsior."

Rather, "Move over, Ollie."

Linda Monaco: All-around Excellence

Montclarion Photo by Kathy Blumenstock.

Mary Hayek

"Tremendously Mobile."

education at MSC in preparation for a coaching job.

While ending the 1971-72 season as high scorer (13.3 points per game) and top rebounder (122 rebounds in 14 games) might be enough to coast on, Hayek is less than pleased with her performance.

"PERSONALLY, I think that my contribution to the team could have been greater. There were times when I did make up for the times I didn't." MSC coach Cathy Paskert, admitted Monaco. I didn't know anything about the award until it was announced after the last regular season meet."

PASKERT HOPED for more aggressiveness from Hayek, but was disappointed this season. She added that Hayek was capable of averaging 20 or more points and at least 15 rebounds a game. In only two games this season has Paskert felt that Hayek played to her fullest capabilities. Against Adelphi, Hayek had 25 points and against Glassboro State she netted her personal high of 28 points and 19 rebounds.

DESPITE THE deficiencies, Paskert admitted that her starting center "moves so well, we also use her as forward."

"Tremendously Mobile."

" Actually I was both shocked and pleased when I received it," explained "For two years I worked at it until I became a high school cheerleader."

"I felt sad at the last meet because I realized it was my final one and after five consecutive years, I'll miss the competition," Monaco smiled. "If I get a teaching job near MSC I hope to return and help coach. I want to be close to gymnastics for the rest of my life."