The Montclarion, April 13, 1972

The Montclarion

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$24,000 Puzzle Solved

By Susan Kelly
Staff Writer

The controversial $24,000 in student activities fees belonging to the disbanded War Memorial Board was placed into the Student Government Association's unappropriated surplus funds during Tuesday's meeting of the legislature. Robert McLaughlin, School Professional Arts and Sciences rep. proposed the bill which decided the fate of the funds, ending a year of often heated debate and disagreement.

The War Memorial Board was created to supervise the upkeep of the student life building. When the members voted to disband last April, there was disagreement over the future of the $4 fee which each student paid to the board. Vic DeLuca, history department rep and former board member said that because a decision couldn't be reached on the issue, the fee was charged this year and held in escrow (a fund in which it cannot be removed and spent.)

McLAUGHLIN TOLD the legislature that the money should be returned to students because it was not used for the specific purpose for which it was collected. He said that the returning of the fee to students would be a "good will" gesture on the part of the SGA.

Gillespie said that this action brings the amount of money in the unappropriated surplus up to approximately $40,000. This money will be carried over to next year's budget if it is not spent this year.

McLaughlin told the legislature that the money be put into unappropriated surplus which is a fund not yet allotted to any organization or project. History department reps Robert Watson and DeLuca sponsored a bill last semester requesting that the money be carried over to next year's budget with a corresponding decrease of $4 in the student activities fee.

Last month, DeLuca and Larry Bishop, School of Social and Behavioral Sciences rep. sponsored a bill in which the money would help fund the new student center. This action would have resulted in a decrease in the student union fee. SGA Treasurer Wendy Giloose said that this action

Two Out of SGA Race

By James D. Hile
Staff Writer

In a surprise move, Vic De Luca, SGA history rep and presidential candidate, announced his withdrawal from the race. It was the second withdrawal in as many weeks as Bill Asdal, SGA vice-president, said he would withdraw his candidacy in order to become Sam Crane's campaign manager.

De Luca cited his many personal commitments as well as his student teaching responsibilities next year as the reasons for his decision. "I do not believe that I could devote the necessary time to the job," he said.

He refused, for the moment, to endorse any of the other presidential candidates. De Luca plans to spend his time working with the SGA Elections Committee.

"THERE EXISTS numerous violations of the election rules," De Luca charged. He said the flyers circulated by Bruce Conforth, former fine arts rep, for a news conference to announce his presidential candidacy, were a direct violation of the election code. This code forbids any campaigning prior to April 17 and the flyers were distributed April 7.

DeLuca assailed Sal Meola, another presidential candidate, for misusing the Octagon, the social-science newsletter, to boost his own campaign. The article was published before the official campaign date; thus, DeLuca charged was in violation of the rules.

MEOLA was quick to deny any wrongdoing. "I am willing to go before the election board if necessary," he said. Meola said he was interviewed for the article and was not responsible for its content or publication. However, he did admit he was the senior editor for that particular edition of the newsletter.

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Watson Named New Ed Dean
By Joanne Surovicz Staff Writer
Montclair State College President Thomas H. Richardson announced today that Erecell A. Watson, New Jersey's first black superintendent of schools, will become the new dean of Montclair State's combined School of Educational and Community Services.

Watson has headed the Trenton school administration since 1968 and will leave that post to accept his new position. Watson was unavailable for comment.

Richardson issued a statement this morning, following Watson's approval by the MSC Board of Trustees at last night's meeting. The Board must approve any administrative or faculty appointments before they can be finalized.

Dr. Ralph Walter, professor of education, has been acting dean of the new School of Education and Community Services pending the final selection of a permanent dean. Dr. George King, former head of the Division of Community Services, will continue as associate dean.

The school is a merger of the former School of Education and the Division of Urban Programs and Community Services.

"This major administrative change," said Richardson, "demonstrates Montclair's continuing commitment to community-oriented educational programs."

Ball Sold Out
By Carla Capizzi Staff Writer
Junior class president Larry Bishop last Friday denounced criticism of the Junior Ball setup.

Sellout of tickets for the ball sparked student complaints that every junior had a right to a place at the dance. Tickets went on sale last Tuesday and were sold out by Thursday.

Bishop stated it was impossible for every junior to attend because of space limitations at the Wayne Manor. He explained that there are over 1000 juniors and only 250 can be accommodated.

He added that all college events must have a limited attendance and tickets for all events are sold on a "first come, first serve basis."

Bishop and Diane Hudzik, class vice-president, commented that in previous years the ball was a "financial and social disaster." This year, Bishop said, "We've tried to set up the best affair at the cheapest price." Tickets were priced lower than ever before and as an added inducement, an open bar was offered. Despite this, ticket sales still exceeded all expectations, Bishop and Hudzik said.

The two class officers felt that all juniors had had "ample time to make their feelings known" concerning the ball's setup. Planning for the ball was initiated last spring at several class meetings and the Wayne Manor was then booked. Bishop pointed out that at least two weeks' advance notice of the ticket sales was given through posters and advertisements in the commuter newsletter and MONTCLARION.

Financial Aid Available
Montclair State students are again urged to apply for tuition aid grants, regardless of their family income.

The Board of Higher Education provided the grants to "assist low and middle income students in meeting the increased cost of higher education, according to the application. The grants will pay tuition charges over $450 and will provide up to $150 per student in aid.

Ulrich Neuner, MSC financial aid officer, said that over 1000 students have come to his office for applications and that more applications have been distributed throughout campus. Applications are still available in Neuner's office and must be sent to Trenton by May 15 in order to receive "primary consideration."

Student Picassos Hung in College Offices
By Donna Lee Goldberg Staff Writer
Rather than sending scouts into the New York galleries, some of the Montclair State administration have decided to make the studios of the fine arts building their hunting ground.

For the first time, student art work has been purchased to decorate administrative offices. Helene Ross, associate professor of fine arts and Marion Schiebel, assistant professor of fine arts, developed the idea and suggested it to Dr. M. Herbert Freeman, director of graduate studies, as an innovative way to decorate his new College Hall office.

"REACTION in the fine arts department was mixed," stated Ross. "We started working on it this semester when all the faculty members were contacted. They, in turn, suggested that certain students might submit work. There was some apathy among the students but we did get 30 paintings and some graphic work." The actual selection was done by Freeman and Jerry Ice, assistant director of graduate studies, who reviewed the paintings.

Ross said that Freeman was very excited about the idea and told her it would be a learning experience for him.

Goals for the office were set and an effort was made to build in size by adding warmth and decoration. Freeman said: "The business division agreed to give us a budget to purchase that which we needed from the students at the prices fixed by the students. Also, it's the kind of thing where we didn't know the students. He added that the students would be invited down later to view their work hanging in the office.

So far, two paintings have been hung in the office. One is a yellow landscape by Susan Beatty, sophomore fine arts major and the other is done on an unstretched canvas by Marie Morongeli. A silk-screen print by '71 MSC graduate Joseph Eichinger is yet to be framed and a ceramic pot is being made.

"We're trying to create an image that the graduate studies is a high quality program with curteous handling," Freeman said. "With an office like this it helps one of the students more, it's a comfortable place and we're grateful to Mrs. Ross and the art department for helping us achieve this," he concluded.

MONTCLARION
New Jersey's Leading Collegiate Weekly
By Emily Travers Staff Writer
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NEUNER EXPLAINED that funds will be given to students whose family income is below $10,000 yearly but, if additional funds are available, the state will aid other students.

Additional aid is available in the form of increased bank loans. Student loans under a higher education bank loan program, in which most bank in the state participate, have been increased to a maximum of $1500 annually. The loans are presently $1000 for freshmen and sophomores and $1250 for juniors.

Neuner also urges all seniors having national defense loans to contact him. He will explain to them the details of repayment of their loan.

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The MONTCLARION is published weekly throughout the academic year, except during examination, vacation and innovative periods, by the Student Government Association, Inc., of Montclair State College. Valley road at Normal Avenue, Montclair, N.J. 07043. Telephone: (201) 883-0168.

Subscription rates by mail: $2.50 per academic semester. Advertising rates upon request. Known office of publication: Montclair, N.J. 07043.

The MONTCLARION is a member of the New Jersey Collegiate Press Association, Newspaper Enterprise Association, United States Student Press Service and United Press International. The MONTCLARION has twice won the All-American rating in the Associated Collegiate Press Competition.

The editorial opinions expressed represent those of the editor-in-chief.
Morehead Retires
Gives 25 Years to MSC

By Susan Kelly
Staff Writer

Dr. Allan Morehead, executive vice-president and provost of Montclair State, is retiring after serving for 25 years as an instructor and administrator.

Morehead, a 1934 MSC graduate, returned to the college in 1947 as an instructor in education. After serving as chairman of the education department from 1957-64, he became the dean of MSC. Morehead has served in his present capacity as vice-president since 1969.

WHEN MSC was anticipating a change from a teacher education college to one of liberal arts, Morehead was instrumental in the formation of a liberal arts committee which brought about the change in a year's time. "That was probably the hardest working committee that we've ever had at the college," he said. Morehead considers his work on that committee to be one of his most successful actions during his long career.

Morehead considers his "human relationship" with students, faculty and fellow administrators to be the things of which he is the most proud. He also spoke of his success as an instructor, attributing it to the training that he received at MSC.

Vincent Calabrese, vice-president of business and finance, called Morehead's retirement "a loss to the college." He regards Morehead as "a tremendous administrator" and indicated that his departure will prompt changes in MSC's administrative structure.

SGA Roundup
Tues. April 11, 1972

APPOINTMENTS TO DAY CARE CENTER COMMITTEE
The legislature approve the following people as members of the committee to study the organization of a day care center to serve the college: Michele Corona, Connie Just, Grace O'Kane, Carol Frank, Rae conserva, Mary Wyngaard, Gerry Wright, Eileen Griffin and Jill Beeman.

STUDENT MEMBER OF THE BOARD OF TRUSTEES
ELECTIONS PROCESS

Vic DeLuca, history department rep, submitted a bill detailing the election process for a student member of the Board of Trustees which passed. Each school senate may nominate one candidate. The SGA may nominate one candidate and a student may nominate himself by obtaining 250 signatures of full-time undergraduate students. There will then be a college-wide election of the nominees, coinciding with SGA executive elections. The elected representative serves for one year, may not be on academic probation and may not be an executive officer.

ACCEPTANCE OF MSC's PIRG AND NJPIRG

Lionel Geltman, School of Math & Science rep, asked that a referendum be held on April 28 on the question of accepting MSC PIRG (Public Interest Research Group) and NJPIRG by increasing student fees by $1.50 per semester for said organization. The bill carried.

STUDENT IDENTIFICATION CARDS

Michael Dobrowoski, freshman class rep, and Kathy Ragan, home economics department rep, sponsored a bill requesting that Student Film Makers Associated be granted a Class I charter.

CLASS STATUS OF SGA EXECUTIVES

Angelo Genova, Freshman Class rep; Larry Bishop, School of Social and Behavioral Sciences rep and Michael Dobrowoski, Freshman Class rep, requested that the following question be placed on the ballot of April 28 in the form of a referendum: "Should the executive officer of president, vice-president and treasurer of the SGA be open to incoming students who have filled all student activities fee be supplied with their first student identification card through a subsidy to be allocated from student fee income. The bill passed the legislature.

STUDENT FILM MAKERS ASSOCIATED CHARTER

The legislature approved biology department rep Tom Barrett's request that Student Film Makers Associated be granted a Class I charter.

BUSES FOR THE RESIDENT HALL FEDERATION

Angelo Genova and Michael Dobrowoski, Freshman Class reps, submitted a bill requesting that $75 be allocated from the Montclair Transportation Authority to finance a bus for the Resident Assistant candidates' training conference at Upsala College this April. The bill was defeated.
Two Sides of the Coin--Freud and Greer

Editor's Note: This article is first in a series by staff writers Cathy Jacobs and Morey Antebi. The opinions expressed herein do not necessarily reflect those of the editors or staff of the MONTCLARION.

Since its rebirth in 1963, the feminist movement has been plagued by bad press. The media has presented feminism as a fad and those women unfortunate enough to be singled out as leaders were pictured as crazed bra-burning castrators. The effect of this type of publicity is that masses of women and men have condemned, or even worse, ignored the women's movement and, in so doing, have lost much.

The issues being raised, however, are real ones and thus give the movement some durability.

The movement has many factions with a diversity of priorities and objectives. Some ask for equality in the job market, others ask for the abolition of abortion laws, the establishment of free day care centers and still others seek an end to the entire institution of marriage. Each seeks, in its own way, to attack what it considers to be an inequity or an oppression. Each champions causes that are different and possibly contradictory but what unifies these factions is that the problems they seek to solve are simply symptoms with a common origin.

In an effort to re-evaluate feminism and illustrate its relevance, The Montclarion will run a series of articles dealing with some of the issues.

Oppression takes many forms, both blatant and subtle, but all oppression can be traced to one source—the image of women in our society. Women are defined in terms of the man. As Simone de Beauvoir points out in her work "The Second Sex," man is set up as the norm and woman as the "other."

Perhaps Sigmund Freud is the main proponent of this idea. According to Freud, woman is merely a castrated man and thus inferior. In essence, then, Freud implies that one's sex determines one's fate. This inferiority is then carried over into other non-sex related spheres of human existence.

Due to the implied inferiority of the woman, she is considered an object to be protected by the man. Consequently, the man also must assume a role of aggressor and protector. Thus a sado-masochistic relationship is set up. The male demonstrates his superiority and the female willingly surrenders to his whims in exchange for his protection. This is demonstrated by the fact that the violent act of rape can only be committed by men because to do otherwise would be a role reversal. This is also exhibited in some male-female sexual relationships that have been reduced to a woman's consent to rape for "that special someone."

The concept of the woman as a castrated man that gave birth to the sado-masochistic male-female relationship is also responsible for the creation of the "female eunuch." This ideology and its sexual and psychological consequences are illuminated by Germaine Greer, who carried the implications of Freud's theory one step further to explore and define the concept of the "female eunuch." In her current work of the same name, Greer maintains that, if indeed, a woman is a castrated man, that actually she has no sex and thus the term.

Freud asserts that "the libido is constantly and regularly male in essence, whether it appears in man or woman." This kind of reasoning probably has resulted in grave sexual problems for the majority of women since the early sexual energy of the woman has no outlet. Restrictions have been placed on her by a society that feels she is fundamentally sexual.

Traditionally, the only place a woman's sexual energy can legitimately find an outlet is in a marital situation where an attachment to a specific man a woman is "allowed" to direct her sexual energy. By this time the woman is so mained that she cannot function without guilt and embarrassment. One cannot immediately and naturally assume the very sexuality that has been denied since childhood.

The problem is women have been defined by men and have not been able to develop a true self image. For example, until recently female sexuality has been described, limited and speculated upon by males. Freud, specifically, postulated that the area of sexual response for mature women was centered in the vagina. Now with the research findings of Masters and Johnson it has been shown that the area of female sexual response is not centered in the vagina but in the clitoris. Obviously during male-female intercourse the vagina is involved but the orgasm originates in the clitoris. For years, women have been termed frigid for the inability to attain a strictly vaginal orgasm, an orgasm which has been proven non-existent.

Although considered sexual in and of herself, the woman is considered the embodiment of sex. This is partially due to the visual nature of modern mass media, through which the woman-sex equivalency is established. The use of this equivalency thus distorts the importance of visual attractiveness to the point that it becomes a fetish and a replacement for the real thing.

What are the implications for the average man and woman? Feminism is first asking women to reassess their own lives and values and then to question those things they have long taken for granted. And as Greer points out, the liberation of women is the liberation of their oppressors, a subject to be further discussed in this series.
Oxford Scholar
Visits Montclair

By Carol Giordano
Staff Writer

"I am always admiring of American students. They ask questions if given the chance and speak freely in seminars and in audiences. I think I would be too shy to speak in an audience," smiled Paul Turner, university lecturer at Linacre College, Oxford University, who recently conducted a series of lectures and seminars in English literature at Montclair State.

Turner, an Englishman who has taught at Oxford since 1964, also commented on the changes in his own students during that time. "They are much more willing now to contribute to discussions. But American students are still way ahead," he added.

The tall lecturer smiled as he described how he happened to come to MSC. He spoke of his personal friendship with Wolfgang B. Fleischmann, dean of the school of Humanities, here, and how it began when Turner interested Fleischmann enough to write to him. They began to correspond and met when the dean visited England. Turner laughed and said, "I clearly wanted to come," and Fleischmann invited him to MSC.

All but one of Turner's lectures at MSC were connected with work he recently published. His four, two-hour public seminars on Jonathan Swift's "Gulliver's Travels" resulted from his new edition of the classic. His lectures on Ovid and utopias were based on his recent translations of Ovid's "Art of Love" and St. Thomas More's "Utopia." Mathew Arnold was "the odd man out," he said. His work just happens to be a field of my interest."

Turner's lecture on Arnold was both entertaining and informative. With about 20 students and faculty members attending, the lean Englishman appeared extremely relaxed as he set on a desk and without notes spoke about the Victorian writer for an hour. He commented that "Arnold tends to be enlightened on most scores, but says very little" about sexual equality. But he noted that Arnold liked the "free, happy manner of American women." Turner went on to describe Arnold's misfortunes while on a lecture tour in the United States during the 1880's. Americans misunderstood Arnold's manner and once referred to his lecture style as resembling "a chicken taking sips of water and throwing his head back," laughed Turner.

This is Turner's first visit to the United States. He obviously was very impressed by Montclair, as he said, "I was cheered by the physical atmosphere," referring to the hills and landscape. He has also spent two years in Turkey at the University of Ankara.

According to Turner, "Gulliver's Travels" should be approached as a "good story and a funny story" on the level of high school or its equivalent in England, the grammar school. "I have grave suspicions as to whether literature should be 'taught' at all. He noted that on this level historical and biographical facts should be used to stimulate interest. "What a student is meant to carry away from literature is not clear. The real object is to get them to enjoy these works," he concluded.

Geraldo Rivera
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STUDENT CENTER FUEL STATION
Applications are available for Gulf Oil Travel Cards which will be usable in the Student Center Fuel Station. Applications may be picked up in Room 217C, College Hall and should be returned to Room 217C, College Hall or by mail to Box 466, Montclair State College.
When the new student center opens on June 26, Montclair State will be building that is "architecturally unique and singular in design," according to Michael Lowenthal.

The center will include a bookstore, a snack bar-cafeteria, a formal dining shop, a penny arcade and a clothes store. There will also be a Gulf Gasoline gasoline to students at a reduced rate and a general store.

Lowenthal explained that an "exciting atmosphere" will be created through color and design. No institutional colors will be used, he continued. The new in "alive" colors such as red, purple and orange.

Student offices will also be in the building. "We are in the process of space," said Sam Crane, a member of the student policy board. The space be determined in the near future.

Reaction to the center is varied. Lowenthal said that all opinions that favorable. Larry Bishop, SGA rep, however, complained of the small lounge area that there is no bowling alley.

Lowenthal said that the decision to eliminate the proposed bowling alley in order to accommodate the greatest number of students.

Freshman Tom Barrett said that he liked the building but he is "very excited much abuse." Lowenthal said that the building is designed to take "wear and building materials include brick and plaster. He expressed hope that to respect the new building." Lowenthal also feels that much abuse of building overcrowding, which this building will alleviate.

The center has been under construction for approximately two years and supposed to open in February. Delays in construction and labor problems opening. Lowenthal said that the building will be entirely operational in exception of a rathskeller, a type of bar.

Completion of the center will bring about an increase of $12.50 per semester mortgage payments but, as Lowenthal stated, MSC will be the first state modern student center.
26, Montclair State will be presented with a "singular in design," according to director of bar-cafeteria, a formal dining room, a candy store. It will also be a Gulf Gasoline station, selling alcohol.

"Atmosphere" will be created through the use of natural materials used, he continued. The rooms are painted "We are in the process of allotting student space," he said. All opinions that he has heard are complained of the small lounge space and the absence of the proposed bowling alleys was made by "the greatest number of students.

The building has had a difficult time with construction and labor problems delayed the approximately two years and was originally be entirely operational in June with the increase of $12.50 per semester to meet the MSC will be the first state college with a

This special Montclarion section was put together by the efforts of Sue Kelly and Bill Gibson at the typewriters, Carol Anne Sakowitz with the page design and Guy Ball handling photography and project co-ordination.
Tuition Too High

We, the undersigned state college and university newspapers of New Jersey, are vehemently opposed to any increase in tuition.

We consider the proposed increase to be both unnecessary and unjustified in light of several striking facts. New Jersey currently ranks 48 out of the 50 states in state aid to higher education. This is inconsistent with New Jersey's rank as one of the wealthiest states in the nation in terms of the amount of federal income tax paid.

This management of monies and an antiquated tax system are the culprits responsible for the proposed increase. The New Jersey lottery, originally projected a first year profit of 17 million dollars which would be used for the purpose of aiding higher education in the state. Figures now indicate that the amount collected for the first year was twice that yet not one state official seems able or willing to step forward and explain how the funds were dispersed. The appropriation and channeling of this money must be accounted for before any serious discussion of tuition can take place.

We agree with the Rutgers/Newark Taxpayers Coalition that the tax structure of New Jersey needs overhauling badly. Current conditions include no direct levy on corporation profits and unequally distributes the tax burden. In view of New Jersey's resources and economic strength, the tuition is too high now and any increase is out of the question. The only fair solution to the fiscal crisis is a corporate profits tax, one of the basic untapped sources of revenue in the state.

Translated into dollars, the proposed hike means an increase of $250 for resident undergraduates (62.4% increase for Rutgers undergraduates and a 71% hike for state college undergraduates). Graduate students will be faced with a $950 (111%) rise while out of state undergraduates will be required to pay $500 more (62.5% increase).

Those increases are unacceptable to us and it is time for the students throughout the state to unite against the hikes and make their voices heard in Trenton.

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The Paper, Ramapo College
Vector, Newark College of Engineering

Guest Spot

Is 25¢ Too Much

By Bill MacKay
Music, '74

It is becoming increasingly more evident that the students at Montclair State College are showing less and less response toward cultural offerings on campus. This problem, obviously a very complex one, seems to have gained impetus well before the present student body of 6000 ever arrived as one of four perspective freshmen classes.

The problem specifically seems to be centered not around artistic or theatrical exposures but on concerts offered by the music department, i.e. the Music Organizations Commission, a group of students who are elected from the different student performing groups in the department.

PROGRAM'S AIM

The aim of MOC is to bring outside professional performers to the campus in order to provide an element of traditional culture to students and the surrounding community. These performers can be easily obtained due to the proximity of New York. In addition to professional performers, MOC sponsors student performing groups such as Concert Band, Orchestra, Concert Choir and College Choir. All of those groups, from the standpoint of student attendance, are not doing well as attracting a large student audience.

MOC is a Class I organization. Naturally, they must show some promise in order to remain in the budgetary good graces of SGA. At its concerts, MOC shows continued success in attracting members of the outside community. However, its primary goal is to provide cultural events specifically for the students.

AVANT-GARDE

For example, on March 20, MOC presented The Dorian Woodwind Quintet, in a completely multimedia presentation. This particular group was probably more avant-garde than Frank Zappa and the Mothers in their prime. The show included lights and sound effects. The audience was less than half students. The show happened to be in the middle of the day, at noon.

Some performing organizations have taken a more defensive position. Concert Band, for example has begun to re-orient itself so that the main concert of the semester, usually held in Memorial Auditorium will now be held off campus. A concert will, as always, be held on campus.

At this point we ask, "Why don't students come to concerts?" It is a continually unanswered question. There seem to be many obvious and unflattering answers but I suppose we prefer to think in terms of more complex solutions. After all, "Is 25 cents too much?"

Soapbox

Crane Gets Boost

To the Editor-

During this past academic year I have served the Student Government Association in the office of vice-president. Being a junior, I have the option to run for president next year and with the advent of the elections in two weeks have been considered a likely candidate.

This year has been a rewarding one personally. I have learned much and gained many insights into college administration, financing and campus politics. Retrospectively student government has been good.

Looking to next year personal commitments seem to overshadow the duties of SGA. With finances, graduation and credit requirements in mind I have decided not to run for the office of president.

During the course of the year I have had close contact with our public relations officer Sam Crane. He has a thorough understanding of the operations, strong convictions in the students' interest (as evidenced in his state wide leadership to stop the tuition hike) and a responsible attitude toward the job. I respect Sam as a friend and coworker for student government. It is with a strong conviction that I support his candidacy for the office of president and dedicate myself to his election as his campaign manager.

Bill Asdal
Vice-President, SGA
**Elections '72**

**Poll Shows Tuition Is Top Issue**

By James D. Hille
Staff Writer

Tuition was the top concern of students polled by the MONTCLARION last week and appeared to be responsible for the strength of several of the SGA presidential candidates.

Although early in the race, none of the candidates running for the presidency had a commanding lead. Sam Crane, who got the most support, had 9.8% of the vote, indicative of the publicity he has received as one of the principals in the tuition problem.

This trend continued with Victor de Luca, another presidential hopeful. His actions on SGA reform as well as his success in placing a student on the Board of Trustees, can be directly related to his second place showing at 9.5% and the second-place finish of SGA effectiveness as an issue.

Bill Asdal was a close third with 9% of the vote. Again, a correlation may exist between publicity and strength of the other candidates running for the presidency, had a commanding lead. Sam Crane, who got the most support, had 9.8% of the vote, indicative of the publicity he has received as one of the principals in the tuition problem.

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Voices' Closes

Kiley--Broadway Critics Stagnant

By Barbara Hartnett
Staff Writer

"Audiences have to be taught to hate," said the pensive star with a note of disgust. "The reaction to the sentence for one of his Broadway performances was his most sparkling.

Kiley can do anything that can be done on stage. "That and 30 cents will buy you a ride on the subway," he responded. TONY WINNER

Best known as the creator of the Cervantes/Quixote role in "Man of La Mancha," for which he received a Tony for his portrayal of Tom Baxter in "Redhead," starring Gwen Verdon and a Theater World Award for Joey Pervical in "Misalliance."

His first musical role was in "Kismet" in 1959 and co-starred with Diahann Carroll in "No Strings" in 1962. He was seen earlier this season on Broadway in "The Incomparable Max."

Kiley, however, seemed a modest, sensitive man whose interests and perceptions are as broad as they are deep. He listed hiking, carpentry, writing and reading as among his favorite pastimes. "Actually, I don't like to read plays. I read philosophy, Eastern religions and I like Twain very much," Kiley continued. "I'm presently reading Chekov's short stories and Thoreau has always been a thumb-marked book," he added.

Also he likes to sketch, as evidenced by the drawing of Don Quixote which he did on the floor of the stage during rehearsals of "Man of La Mancha." "It's just ball-point pen on plywood. I cut it out of the floor and hung it at home," he explained. "I also did similar sketches of the other characters and gave them to the rest of the cast."

REVIVAL POSSIBLE

What the future holds for him, Kiley isn't sure. When asked if he would consider re-creating his title role in "Man of La Mancha," he smiled. "There's been some talk of doing it for a limited time but I really don't know if it will happen," he responded.

Julie Harris, in a recent television appearance, said that if she could play just one more role she would like to play Peter Pan. Remarkably, this, her co-star laughed. "Right now there is no one role that I would particularly like to play," he said. "But I told Julie anytime she wants to do it I'd play Captain Hook with her," he quipped.

Kiley is also known for his many special appearances on television, appearing in such series as "Medical Center," "Gunsmoke," "Night Gallery" and "The Name of the Game," as well as such television movies as "Incident in San Francisco."

One of his most sparkling television performances was his portrayal of King Ethelred in the NE production of "The Ceremony of Innocence." "It's a marvelous play about a monarch who is desperately trying to avoid the preoccupation with war that tears a country apart," Kiley explained. "I did that for cab fare," he added smiling.

TOP OF HIS HEAD

"I like doing television because it's so much too short and under-rehearsed. It's shot off the top of your head," he explained. "The one shot deals that I do are good because you can play different kinds of characters without being concerned with preserving the script thereafter. But I would be agony as a steady diet," he concluded.

Kiley felt that "Voices" was something very different. "It's not formula; not an Agatha Christie type of who-done-it. Perhaps the critics didn't like it because they really didn't know what to make of it," he pondered.

Kiley, who has worked in every medium including radio and film, said that his first love is the stage. "I like the stage, but not the Broadway stage anymore. The joy has been taken out of it," he admitted.

"I don't know what the reviews were about; I only know they were all bad," Kiley said. "I don't read them anymore. They're not going to teach me anything about my craft. I have a lot to learn, but not from the New York critics," he concluded.

ONE ACTS
AND A MOVIE AND:

"Bob and Carol and Ted and Alice" and "Wait Until Dark" will be shown on Thurs., April 20 at 8 p.m. in Memorial auditorium. The CINEMA-sponsored movie will be $1.50 for both SGA and others.

THE BARD AT MSC

The last Players production of the season, "As You Like It" by William Shakespeare, will go up in Memorial auditorium at 8:30 p.m. on April 27 and 28. On April 29 and 30 a matinee will be held at 2:30 p.m.

BLACK CULTURE

The Intercultural Student Organization will present an African Night Sat., April 22 at 8 p.m. in the cafeteria of the student life building. Admission will be $1.50, a scholarship contribution. The festival will feature dancing, live entertainment and a variety of exotic foods.

America Hits Top

By Bill Gibson
Staff Writer

Perhaps the most promising new group in the rock world is America, whose "A Horse With No Name" has held the top spot on the charts for the past four weeks. Their first album "America" (Warner Brothers Seven Arts) is one of the most together albums of the past year.

America possesses a sound much like that of Buffalo Springfield and/or Crosby, Stills, Nash and Young. The three gentle voices of Dewey Bunnell, Gerry Beckley and Dan Peek coalesce in a blend so perfect that the music almost hides the talent of the group.

Bunnell seems to be the main force behind the group, author of six songs and master of the six string acoustic guitar. Beckley contributed two songs and ranges instrumentally from bass to 12 string acoustic guitar while Peek penned three songs and runs the spectrum of guitar.

The album is smooth and tight, a very impressive feat for a new group. America's control is so perfect that they maintain a tempo to break loose, if only for a moment. They never do.

There is very little emotion in the album. One of the few spots is the beginning of "Here," a hauntingly simple yet amazingly perceptive song. Beckley's voice takes on a strange strained quality while the harmony of Peek and Bunnell quavers and pulsates, almost, but never quite reaching the cracking point.

Judging from their first album it appears that America could fill the void left by the passing ofbuffalo Springfield and CSN and Y.

"BEST OF"

One of the more recent 'best of' collections was "Hot Rocks: 1964-71" by the Rolling Stones. The album is nothing more than a rehash of their old songs, most of which were in their two previous 'best of' albums. As if the commercial appeal of the album wasn't bad enough, it turns out that the double album is not even a complete collection of the Stones' No. 1 hits. Such songs as "Dandelion" are notably missing.

The Stones do continue a pattern established in 1964 by borrowing their cover design from Paul McCartney, the ex-Beatle. They use the idea of putting the cover on the backside of the second jacket, a practice initiated on "McCartney."

Maybe someday the Stones will return to the caliber of originality and freshness put forth in "Let It Bleed." Perhaps though, now that the Beatles are gone, the Stones don't know where to go.

SCENES

would you share malt liquor with a friend?
Sure. Now there’s no question about it. Because now malt liquor has a good name. BUDWEISER. BUDWEISER Malt Liquor is 100%-malt, malt liquor (no other grains are added). This makes BUDWEISER the first malt liquor that really is... malt liquor.
Injuns Cop Six Straight

DiJianne Knocks In 1 HR, 5 RBIs

Montclair State's baseball team hosted its fourth consecutive slugfest yesterday, romping over Newark State College, 17-1, at Pittser field. The easy victory was the sixth for the undefeated MSC nine. Tuesday the squad blasted Paterson State, 24-4. The Indians meet Newark Tech today but the big game comes Saturday afternoon when they clash with Glassboro State, home at 1 p.m.

SENIOR PAUL Parker is slated to go against prof hurler Phil Bush. Last year Bush shut out the Indians, 5-0, on the MSC diamond to knock the New Jersey State College Athletic Conference crown from the Indians' grasp.

Bob DeJianne and Lou Recchia led the Indians in the hitting department. DeJianne hit a solo homer over the left field fence in the seventh inning. He doubled in the fifth to knock in two runs, he had five RBIs in the game, and spelled the doom for the Squires' starting pitcher, Roger Schreiner. Schreiner left the game following the hit after giving up 13 runs on nine hits.

Recchia also homered in the game. His four runs-batted-in brought his total up to nine. Bob Cosentino slammed a solo homer in the third. His hit went to deep center and rolled past the end of the fence despite a gallant attempt by centerfield Kermit Clements to stop the ball.

Reilly Wins On Flirtation

STORRS, CONN. - Michele Reilly, advisor of Montclair State's equestrian team, riding a little mare called "Flirtation" placed first in the faculty class at the Intercollegiate Horse Show on Sunday.

REILLY TOOK home a blue ribbon and a silver trophy for her victory. Rich Dobrou of Jersey City and Terry Renc of Teaneck carried off 4th place ribbons; Marie Tursi of Monticello New York took a 5th place; and Kathy Roy of Stillwater and Lisa Beddini of Montclair received 6th place ribbons in their respective classes.

Twenty-five colleges and universities competed in the show.

A Man For All Seasons

Behind every successful team there's a coach and Montclair State's guiding force in baseball is none other than Clary Anderson. Clary's boys have been white washing local opposition lately, but last week against Long Island University they found some trouble before downing the Blackbirds, 4-2. Pictures about spotlight Anderson in the final innings of the game. (Top left) Anderson yells encouragement to an MSC batter and later directs outfielders to different positions. (Bottom left) The MSC mentor glances at pitchers warming up in bullpen, then (Bottom right) returns his attention to the game.

Provo Aims For Record

By Carol Sakowitz Sports Writer

To be a good officer takes a lot of stamina and endurance, thinks Montclair State fine arts major Bruce Conforth. For that reason Conforth, a contender for the MSC Student Government Association presidency, and the Provo candidates for the other offices will hold a marathon tennis match today at the MSC courts.

Conforth and candidates Susan Haslett, Cora Fisher, and Val Missett intend to break the existing record. According to the Guinness Book of World Records, the six-hour feat was performed in 1920. A rain delay caused the extended tennis match noted in the article.

Provo Aims For Record

Conforth. "But ours will be continuous," he promised, adding, "Watch it rain."

"WHEN SOMEONE asks "What are your qualifications for office?" we can say that we stand on our record," offered Conforth as his reason for breaking into the sports world. But the record will be Provo's unofficially. A New York spokesman for Guinness stated that the tennis record will not be officially broken because the contest is not a regularly scheduled one. It will be held for future reference, however.

Conforth summed up in true Howard Cosell fashion, "On any given day, any given record may fall to any given person."