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The controversial $24,000 in student activities fees belonging to the disbanded War Memorial Board was placed into the Student Government Association's unappropriated surplus funds during Tuesday's meeting of the legislature. Robert McLaughlin, School Professional Arts and Sciences rep. proposed the bill which decided the fate of the funds, ending a year of often heated debate and disagreement.

The War Memorial Board was created to supervise the upkeep and use of the funds since December that the money be returned to the students because it was not used for the specific purpose for which it was collected. He said that the returning of the fee to students would be a "good will" gesture on the part of the SGA.

By Susan Kelly
Staff Writer

When the members voted to disband last April, there was a decrease in the student union money which would help fund the new student life building.

History department rep. Robert Watson and Deluca sponsored a bill last semester requesting that the money be carried over to next year's budget with a corresponding decrease of $4 in the student activities fee.

Last month, DeLuca and Larry Bishop, School of Social and Behavioral Sciences rep. sponsored a bill in which the money should be removed from escrow and used for student services.

DeLuca assailed Sal Meola, SGA treasurer, for misusing the Octagon, the social-science newsletter, to endorse any of the other presidential candidates.

DeLuca maintained that the money should have been returned to the students because it was not used for the specific purpose for which it was collected. He said that the returning of the fee to students would be a "good will" gesture on the part of the SGA.

Vic DeLuca, SGA history rep and former board member said that because a decision couldn't be reached on the issue, the fee was charged this year and held in escrow (a fund in which it cannot be removed and spent.)

NUMEROUS BILLS concerning possible use of the funds have been proposed throughout the year and were defeated by the legislature. SGA President Terry Lee suggested in December that the money be put into unappropriated surplus which is a fund not yet allotted to any organization or project.

SGA Treasurer Wendy Gillispie said that this action brings the amount of money in the unappropriated surplus up to approximately $40,000. This money will be carried over to next year's budget if it is not spent this year.

McLaughlin told the legislature that the money should be removed from escrow and used for student services. Pete Balsamo, SGA vice-president of academic affairs, suggested that the funds could be used in such areas as helping the psychological services staff.

DeLuca assailed Sal Meola, another presidential candidate, for misusing the Octagon, the social-science newsletter, to boost his own campaign. The article was published before the official campaign date; thus, DeLuca charged was in violation of the rules.

MEOLA was quick to deny the allegations. "I am willing to go before the election board if necessary," he said. Meola said he was interviewed for the article and was not responsible for its content or publication. However, he did admit he was the senior editor for that particular edition of the newsletter.

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By James D. Hile
Staff Writer

DeLuca assailed Sam Crane, another presidential candidate, for misusing the Octagon, the social-science newsletter, to boost his own campaign. The article was published before the official campaign date; thus, DeLuca charged was in violation of the rules.

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Watson Named New Ed Dean

By Joanne Surowicz
Staff Writer

Montclair State College President Thomas H. Richardson announced today that Ercell A. Watson, New Jersey's first black superintendent of schools, will become the new dean of Montclair State's combined School of Educational and Community Services.

Watson has headed the Trenton school administration since 1968 and will leave that post to accept his new position. Watson was unavailable for comment.

Richardson issued a statement this morning, following Watson's approval by the MSC Board of Trustees at last night's meeting. The Board must approve any administrative or faculty appointments before they can be finalized.

Dr. Ralph Walter, professor of education, has been acting dean of the new School of Education and Community Services pending the final selection of a permanent dean. Dr. George King, former head of the Division of Community Services, will continue as associate dean.

The school is a merger of the former School of Education and the Division of Urban Programs and Community Services.

"This major administrative change," said Richardson, "demonstrates Montclair's continuing commitment to community-oriented educational programs."

Ball Sold Out

By Carla Capizzi
Staff Writer

Junior class president Larry Bishop last Friday denounced the Junior Ball setup because of space limitations at the Wayne Manor.

He explained that there are over 1000 juniors and only 250 can be accommodated. Bishop pointed out that at previous years the ball was "a disaster." This year, Bishop said, "we're trying to set up the best affair at the cheapest price."

Tickets were priced lower than ever before and as an added inducement, an open bar was offered. Despite this, ticket sales still exceeded all expectations, Bishop and Hudzik said.

The two class officers felt that all juniors had had "ample time to make their feelings known" concerning the ball setup. Planning for the ball was initiated last spring at several class meetings and the Wayne Manor was then booked.

Bishop pointed out that at least two weeks' advance notice of the ticket sales was given through posters and advertisements in the Commen Newsletter and MONTCLARION.

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Financial Aid Available

Montclair State students are again urged to apply for tuition aid grants, regardless of their family income.

The Board of Higher Education provided the grants to "assist low and middle income students in meeting the increased cost of higher education, according to the application. The grants will pay tuition charges over $450 and will provide up to $150 per student in aid.

Urhil Neuner, MSC financial aids officer, said that over 1000 students have come to his office for applications and that more applications have been distributed throughout campus. Applications are still available in Neuner's office and must be sent to Trenton by May 15 in order to receive "primary consideration."

NEUNER EXPLAINED that funds will be given to students whose family income is below $10,000 yearly but, if additional funds are available, the state will aid other students.

Additional aid is available in the form of increased bank loans. Student loans under a higher education bank loan program, in which most bank in the state participate, have been increased to a maximum of $1500 annually. The loans are presently $1000 for freshmen and sophomores and $1250 for juniors.

Neuner also urges all seniors having national defense loans to contact him. He will explain to them the details of repayment of their loan.

Student Picassos Hung In College Offices

By Donna Lee Goldberg
Staff Writer

Rather than sending scouts into the New York galleries, some of the Montclair State administration have decided to make the studios of the fine arts building their hunting ground.

For the first time, student art work has been purchased to decorate administrative offices. Helene Ross, associate professor of fine arts and Marion Schiel, assistant professor of fine arts, developed the idea and suggested it to Dr. M. Herbert Freeman, director of graduate studies, as an innovative way to decorate his new College Hall office.

"REACTION IN the fine arts department was mixed," stated Ross. "We started working on it this semester when all the faculty members were contacted. They, in turn, suggested that certain students might submit work. There was some apathy among the students but we did get 30 paintings and some graphic work."

The actual selection was done by Freeman and Jerry Joe, assistant director of graduate studies, who reviewed the paintings.

Ross said that Freeman was very excited about the idea and had called all the students to his office for applications and that more funds are available. "It's a comfortable place and we're grateful to Mrs. Ross and the art department for helping us achieve this," he concluded.

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The editorial opinions expressed represent those of the editor-in-chief.
Staff Writer

Chairman of the committee, campus. James Harris, assistant was adopted by the faculty-student complaint board one of its co-chairmen. Sal committee re-elected Harris as dean of students and major, will serve as the other The board is to be composed of subcommittee which would formation of a nine-member proposal called for the board will examine any charges administrators and Mitchell as co-chairmen, two students, two those who want to register a froms available in Bohn Hall all complaints and recommend a concern will be invited to the board, all parties recommended to the committee. It's UP AND - MSC students make good use of the new basketball back boards now located in the speech building parking lot.

Committee Sets Complaint Board

By Carol Giordano

A plan for organizing a faculty-student complaint board was adopted by the Black-Brown-White Committee during its Monday meeting. The board will examine any charges of racial discrimination on campus. James Harris, assistant dean of students and co-chairman of the committee, said that the board is now in operation.

In another action the committee re-elected Harris as one of its co-chairmen. Sal Meola, junior political science major, will serve as the other co-chairman while sophomore Hattie Mitchell was chosen secretary.

A subcommittee chaired by Mitchell, prepared a report on the complaint board. Their proposal is for the formation of a nine-member board of inquiry within the subcommittee which would handle complaints of racial bias. The board is to be composed of the committee's two co-chairmen, two students, two faculty members, two administrators and Mitchell as chairman of the subcommittee. According to Mitchell, who gave the subcommittee's report, those who want to register a complaint should complete forms available in Bohn Hall describing the grievance. These forms may be returned at several campus locations.

The subcommittee will review all complaints and recommend a course of action for each of them, which may be dropping the grievance altogether or forwarding it to the board of inquiry or the appropriate administration department. If the complaint is forwarded to the board, all parties concerned will be invited to meet with its members. Recommendations will then be made and sent to the entire committee and the proper administrative office for possible further action. Meola pointed out that since the committee itself has now power, "somebody should act on our recommendations."

During the meeting the committee also decided to hold sessions on a weekly basis. The next meeting will be held in the Bohn Hall lounge at 10 a.m., Mon., April 17, to discuss ways of easing racial tensions in the dorm.

Arrangements were made with John Kalinowski of VMS, Montclair State's student radio station, for a series of 15-minute broadcasts concerning topics related to the committee.
Two Sides of the Coin--Freud and Greer

Editor's Note: This article is first in a series by staff writers Cathy Jacobs and Morey Antebi. The opinions expressed herein do not necessarily reflect those of the editors or staff of the MONTCLARION.

Since its rebirth in 1963, the feminist movement has been plagued by bad press. The media has presented feminism as a fad and those women unfortunate enough to be singled out as leaders were pictured as crazed bra-burning castrators. The effect of this type of publicity is that masses of women and men have condemned, or even worse, ignored the women's movement and, in so doing, have lost much. The issues being raised, however, are real ones and thus give the movement some durability.

The movement has many factions with a diversity of priorities and objectives. Some ask for equality in the job market, others ask for the abolition of abortion laws, the establishment of free day care centers and still others seek an end to the entire institution of marriage. Each seeks, in its own way, to attack what it considers to be an inequity or an oppression. Each champions causes that are different and possibly contradictory but what unifies these factions is that the problems they seek to solve are simply symptoms with a common origin.

In an effort to re-evaluate feminism and illustrate its relevance, The Montclarion will run a series of articles dealing with some of the issues.

Oppression takes many forms, both blatant and subtle, but all oppression can be traced to one source—the image of women in our society. Women are defined in terms of the man. As Simone de Beauvoir points out in her work "The Second Sex," man is set up as the norm and woman as the "other." Perhaps Sigmund Freud is the main proponent of this idea. According to Freud, woman is merely a castrated man and thus inferior. In essence, then, Freud implies that one's sex determines one's fate. This inferiority is then carried over into other non-sex related spheres of human existence.

Due to the implied inferiority of the woman, she is considered an object to be protected by the man. Consequently, the man also must assume a role of aggressor and protector. Thus a sadomasochistic relationship is set up. The male demonstrates his superiority and the female willingly surrenders to his whims in exchange for his protection. This is demonstrated by the fact that the violent act of rape can only be committed by men because to do otherwise would be a role reversal. This is also exhibited in some male-female sexual relationships that have been reduced to a woman's consent to rape for "that special someone."

The concept of the woman as a castrated man that gave birth to the sadomasochistic male-female relationship is also responsible for the creation of the "female eunuch." This ideology and its sexual and psychological consequences are illuminated by Germaine Greer, who carries the implications of Freud's theory one step further to explore and define the concept of the "female eunuch." In her current work of the same name, Greer maintains that, if indeed, a woman is a castrated man, that actually she has no sex and thus the term.

Freud asserts that "the libido is constantly and regularly male in essence, whether it appears in man or woman." This kind of reasoning probably has resulted in grave sexual problems for the majority of women since the early sexual energy of the woman has no outlet. Restrictions have been placed on her by a society that feels she is fundamentally sexual. Traditionally, the only place a woman's sexual energy can legitimately find an outlet is in a marital situation where an attachment to a specific man a woman is "allowed" to direct her sexual energy. By this time the woman is so mained that she cannot function without guilt and embarrassment. One cannot immediately and naturally assume the very sexuality that has been denied since childhood.

The problem is women have been defined by men and have not been able to develop a true self image. For example, until recently female sexuality has been described, limited and speculated upon by males. Freud, specifically, postulated that the area of sexual response for mature women was centered in the clitoris. Now with the research findings of Masters and Johnson it has been shown that the area of female sexual response is not centered in the vagina but in the clitoris. Obviously during male-female intercourse the vagina is involved but the orgasm originates in the clitoris. For years, women have been termed frigid for the inability to attain a strictly vaginal orgasm, an orgasm which has been proven non-existent.

Although considered sexual in and of herself, the woman is considered the embodiment of sex. This is partially due to the visual nature of modern mass media, through which the woman-sex equivalency is established. The use of this equivalency thus distorts the importance of visual attractiveness to the point that it becomes a fetish and a replacement for the real thing.

What are the implications for the average man and woman? Feminism is first asking women to reassess their own lives and values and then to question those things they have long taken for granted. And as Greer points out, the liberation of women is the liberation of their oppressors, a subject to be further discussed in this series.

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Oxford Scholar Visits Montclair

By Carol Giordano
Staff Writer

"I am always admiring of American students. They ask questions if given the chance and speak freely in seminars and in discussions. I think I would be too shy to speak in a class," smiled Paul Turner, university lecturer at Lincroft College, Oxford University, who recently conducted a series of lectures and seminars in English literature at Montclair State.

Turner, an Englishman who has taught at Oxford since 1964, also commented on the changes in his own students during that time. "They are much more willing now to contribute to discussions. But American students are still way ahead," he added.

The tall lecturer smiled as he described how he happened to come to MSC. He spoke of his personal friendship with Wolfgang B. Fleischmann, dean of the school of Humanities, here, and how it began when an article by Turner interested Fleischmann enough to write to him. They began to correspond and meet when the dean visited England. Turner laughed and said, "I clearly wanted to come," and Fleischmann invited him to MSC.

All but one of Turner's lectures at MSC were connected with work he recently published. His four, two-hour public seminars on Jonathan Swift's "Gulliver's Travels" resulted from his new edition of the classic. His lectures on Ovid and utopias were based on his recent translations of Ovid's "Art of Love" and St. Thomas More's "Utopia." Mathew Arnold was "the odd man out," he said. His work just happens to be a field of my interest."

Turner's lecture on Arnold was both entertaining and informative. With about 20 students and faculty members attending, the lean Englishman appeared extremely relaxed as he sat on a desk and without notes spoke about the Victorian writer for an hour. He commented that "Arnold tends to be enlightened on most scores, but says very little" about sexual equality. But he admitted that Arnold did not like "the free, happy manner of American women." Turner went on to describe Arnold's misfortunes while on a lecture tour in the United States during the 1860's. Americans misunderstood Arnold's manner and once referred to his lecture style as resembling "a chicken taking sips of water and throwing them back," laughed Turner.

This is Turner's first visit to the United States. He obviously was very impressed by Montclair, as he said, "I was cheered by the physical atmosphere," referring to the hills and landscape. He has also spent two years in Turkey at the University of Ankara.

According to Turner, "Gulliver's Travels" should be approached as a "good story and a funny story" on the level of high school or its equivalent in England, the grammar school. "I have grave suspicions as to whether literature should be taught at all. He noted that on this level historical and biographical facts should be used to stimulate interest. "What a student is meant to carry away from literature is not clear. The real object is to get them to enjoy these works," he concluded.

Geraldo Rivera
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Xanadu III?

--the new Student Center

When the new student center opens on June 26, Montclair State will be building that is "architecturally unique and singular in design," according to Michael Lowenthal.

The center will include a bookstore, a snack bar-restaurant, a formal dining room, a penny arcade and a clothes store. There will also be a Gulf gasoline station at a reduced rate and a general store.

Lowenthal explained that an "exciting atmosphere" will be created through color and design. No institutional colors will be used, he continued. The room will be in "alive" colors such as red, purple and orange.

Student offices will also be in the building. "We are in the process of determining the space," said Sam Crane, a member of the student policy board. The space will be determined in the near future.

Reaction to the center is varied. Lowenthal said that all opinions are favorable. Larry Bishop, SGA rep, however, complained of the small lounge space. Lowenthal said that there is no bowling alley.

Lowenthal said that the decision to eliminate the proposed bowling alley by the student policy board in order to accommodate the greatest number of students.

Freshman Tom Barrett said that he liked the building but it is "very exciting." He said that the building is designed to take "wear and abuse." Lowenthal said that the building is designed to take "wear and much abuse." Lowenthal also feels that much abuse of building materials include brick and plaster. He expressed hope that they will be respected by the new students.

The center has been under construction for approximately two years and was supposed to open in February. Delays in construction and labor problems delayed the opening. Lowenthal said that the building will be entirely operational except for a bar, which is an exception of a rathskeller, a type of bar.

Completion of the center will bring about an increase of $12.50 per semester in mortgage payments but, as Lowenthal stated, MSC will be the first state modern student center.
New Student Center

On April 26, Montclair State will be presented with a "s p a c e , m a s s , a r c h i t e c t u r e , a n d a r t , a n d s i n g u l a r i n d e s i g n," according to director Mr. Timblin. The Student Center will include a bar-cafeteria, a formal dining room, a candy store and a Gulf Gasoline station, selling at least .

"We are in the process of allotting student space," said the director. The space allotment should be decided by the student policy board. The space allotment should be in the form of "dining halls or student rooms" since they have complained of the small lounge space and the lack of facilities.

The director expressed hope that the students "will be happy with the new building" and that "the proposed bowling alleys will be a great success." The construction and labor problems delayed the completion of the student center for approximately two years and was originally planned to be "operational in June with the increased enrollment." The increase of $12.50 per semester to meet the increase of $12.50 per semester to meet the increase of $12.50 per semester to meet the increase of $12.50 per semester to meet the increase of $12.50 per semester to meet the increase of $12.50 per semester to meet the increased costs. MSC will be the first state college with a .

This special Montclarion section was put together by the efforts of Sue Kelly and Bill Gibson at the typewriters, Carol Anne Sakowitz with the page design and Guy Ball handling photography and project co-ordination.
Tuition Too High

We, the undersigned state college and university newspapers of New Jersey, are vehemently opposed to any increase in tuition.

We consider the proposed increase to be both unnecessary and unjustified in light of several striking facts. New Jersey currently ranks 48 out of the 50 states in state aid to higher education. This is inconsistent with New Jersey's rank as one of the wealthiest states in the nation in terms of the amount of federal income tax paid.

This management of monies and an antiquated tax system are the culprits responsible for the proposed increase. The New Jersey lottery originally projected a first year profit of 17 million dollars which would be used for the purpose of aiding higher education in the state. Figures now indicate that the amount collected for the first year was twice that yet not one state official seems able or willing to step forward and explain how the funds were dispersed. The appropriation and channeling of this money must be accounted for before any serious discussion of tuition can take place.

We agree with the Rutgers/Newark Taxpayers Coalition that the tax structure of New Jersey needs overhauling badly. Current conditions include no direct levy on corporation profits and unequally distributes the tax burden. In view of New Jersey's resources and economic strength, the tuition is too high now and any increase is out of the question. The only fair solution to the fiscal crisis is a corporate profits tax, one of the basic untapped sources of revenue in the state.

Translated into dollars, the proposed hike means an increase of $250 for resident undergraduates (62.4% increase for Rutgers undergraduates and a 71% hike for state college undergraduates). Graduate students will be faced with a $950 (118%) rise while out of state undergraduates will be required to pay $500 more (62.5% increase).

Those increases are unacceptable to us and it is time for the students throughout the state to unite against the hikes and make their voices heard in Trenton.

Beacon, William Paterson College
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Signal, Trenton State College
Targum, Rutgers/New Brunswick
The Paper, Ramapo College
Vector, Newark College of Engineering

Guest Spot

Is 25¢ Too Much

By Bill MacKay
Music, '74

It is becoming increasingly more evident that the students at Montclair State College are showing less and less response toward cultural offerings on campus. This problem, obviously a very complex one, seems to have gained impetus well before the present student body of 6000 ever arrived as one of four perspective freshman classes.

The problem specifically seems to be centered not around artistic or theatrical exposures but on concerts offered by the music department, i.e. the Music Organizations Commission, a group of students who are elected from the different student performing groups in the department.

PROGRAM'S AIM

The aim of MOC is to bring outside professional performers to the campus in order to provide an element of traditional culture to students and the surrounding community. These performers can be easily obtained due to the proximity of New York. In addition to professional performers MOC sponsors student performing groups such as Concert Band, Orchestra, Concert Choir and College Choir. All of those groups, from the staidpoint of student attendance, are not doing well as attracting a large student audience.

MOC is a Class I organization. Naturally, they must show some promise in order to remain in the budgetary good graces of SGA. At its concerts, MOC shows continued success in attracting members of the outside community. However, its primary goal is to provide cultural events specifically for the students.

AVANT-GARDE

For example, on March 20, MOC presented The Dorian Woodwind Quintet, in a complete multi-media presentation. This particular group was probably more avant-garde than Frank Zappa and the Mothers in their prime. The show included light and sound effects. The audience was less than half students. The show happened to be in the middle of the day, at noon.

Some performing organizations have taken a more defensive position. Concert Band, for example has begun to re-orient itself so their main concert of the semester, usually held in Memorial Auditorium will now be held off campus. A concert will, as always, be held on campus.

At this point we ask, "Why don't students come to concerts?" It is a continually unanswered question. There seem to be many obvious and unflattering answers but I suppose we prefer to think in terms of more complex solutions.

After all, "Is 25 cents too much?"

Soapbox

Crane Gets Boost

To the Editor:

During this past academic year I have served the Student Government Association in the office of vice-president. Being a junior, I have the option to run for president next year and with the advent of the elections in two weeks have been considered a likely candidate.

This year has been a rewarding one personally. I have learned much and gained many insights into college administration, financing and campus politics. Retrospectively student government has been good.

Looking to next year personal commitments seem to overshadow the duties of SGA. With finances, graduation and credit requirements in mind I have decided not to run for the office of president.

During the course of the year I have had close contact with our public relations officer Sam Crane. He has a thorough understanding of the operations, strong convictions in the students' interest (as evidenced in his state wide leadership to stop the tuition hike) and a responsible attitude toward the job. I respect Sam as a friend and coworker for student government. It is with a strong conviction that I support his candidacy for the office of president and dedicate myself to his election as his campaign manager.

Bill Asdal
Vice-President, SGA
Poll Shows Tuition Is Top Issue

By James D. Hile
Staff Writer

Tuition was the top concern of students polled by the MONTCLARION last week and appeared to be responsible for the strength of several of the SGA presidential candidates.

Although early in the race, none of the candidates running for the presidency had a commanding lead. Sam Crane, who got the most support, had 9.8% of the vote, indicative of the publicity he has received as one of the principals in the tuition problem.

This trend continued with Vic De Luca, another presidential hopeful. His actions on SGA reform as well as his success in placing a student on the Board of Trustees, can be directly related to his second place showing at 9.5% and the second-place finish of SGA effectiveness as an issue.

Bill Asdal was a close third with 9% of the vote. Again, a correlation may exist between his showing and the identification of MAC funding as the third most important issue. Asdal has been a vocal participant in the discussions concerning the funding procedures and is a strong advocate of SGA control.

The other two candidates are relative unknowns, reflected in their limited strengths. Sal Meola, a psychology-political science major and Bruce Conforth, former fine arts rep, both polled less than 7.5% each. The possible relationship between publicity and strength was further illustrated in the vice-presidential poll. Sophomore math major Kathy Ragan, who, as student orientation chairman and SGA rep, has been in the limelight for the past two years, completely dominated the returns.

Of the 269 ballots cast she received over 20% of the vote. This outstanding Larry Bishop, her only rival, by a margin of over 3 to 1.

For most political contenders to survive they usually must have support in their home territories. However, such is not the case this year.

Exceptions

Sam Crane and Bruce Conforth were the only two to carry their respective schools. Crane, a social science major, carried the School of Social and Behavioral Sciences while Conforth took the Fine Arts school. While Crane did well in the other schools, Conforth's strength was mainly in his own territory.

The other candidates won outside their areas. De Luca, a history major, carried the math-science departments. Asdal, an industrial arts major, carried the School of Humanities, while Meola, a psychology major, carried the School of Professional Arts and Sciences and the uncommitted vote.

POLL VALID

As to the poll's validity, demographic information shows that all schools, classes and residency areas were surveyed. The proportions from each class and residency area were fairly close to the actual distribution of students. Although each school was represented, more results from the social science area were received.

Among one of the unexpected results of the poll was the poor showing of the War Memorial Board issue, listed the least important issue by the majority of students. This could be indicative of the possible defeat of a referendum on the problem.

NO LEADER

Another interesting facet was the size of the undecided vote—close to 60% were uncommitted. The election is anything but decided.

The MONTCLARION will conduct another poll the week of the election to attempt to predict the ultimate winner.

STRAW POLL RESULTS

<table>
<thead>
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<th>Voting 56.9%</th>
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<td>Conforth ................. 5.8%</td>
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<tr>
<td>Crane ........................ 9.8*</td>
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<tr>
<td>De Luca ...................... 9.5</td>
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<tr>
<td>Meola ...................... 7.4</td>
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<td>Others ........................ 1.2</td>
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<tr>
<td>Undecided ..................... 57.3</td>
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<tr>
<td>Vice-Presidential Preference</td>
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<tr>
<td>Other ................................ 1</td>
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<tr>
<td>100% ........................</td>
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<td>* Leader 100%</td>
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Clyde King

Without A Battlefield

By Susan Kelly
Staff Writer

Reportage

Stepping In The Right Direction

Efforts to form a first aid team at Montclair State have unfortunately met with opposition. This team would stay with an injured victim until an ambulance arrives. If funds were provided, the team might purchase an ambulance to bring the person to the hospital.

ADEQUATE STAFF

MSC will have 7000 students next year. It should have a medical staff prepared to deal with such a large population. Situations should not exist where people must wait for more than a half and hour for an ambulance to arrive. If such conditions exist, it is obvious that something is needed in addition to the present medical staff.

A first aid team would provide needed care to persons who might otherwise not get it. A major objection to the proposal is that a person could charge he had received improper treatment at the hands of inexperienced personnel. However, all members of the team would have first aid training from the Red Cross. The instruction should legally qualify them to aid victims until additional help arrives.

A MILESTONE

In many situations, it takes a tragedy to prompt people to act. Hopefully it will not take a needless death to make people realize that additional medical staff is needed at MSC. Although the best plan would be to train the students from the college administration, a student team is a step in the right direction.

In Brother Rev. Ralph Abernathy's speech last Friday there was power—yet a bit of uncertainty and doubt. Uncertainty about which road black people should take and doubt about whether our white counterparts should really become a part of the stride.

Abernathy gave a speech which, to my mind was well put together, to say the least. His rap was full and firm with remarkable techniques for arousing the audience or at least the part of it which was black.

It was difficult at first to determine whether or not he was aware of—or could agree with—the speech he was attempting to deliver. At times, to be completely disassociated from the audience, only attentive to a sheet of paper laid before him.

THE MOVEMENT

However, Abernathy's speech was profound, coming from what he terms "the movement." His request, asking the audience deliver a message to an anonymous "whitey," was something which I thought was heavy. I got the feeling that "whitey" may have some kind of relevance for every white person who seemed to be taking medicine which they really didn't need.

Abernathy's only hang-up, taking black people back some twenty years, is that he speaks with King. I will always go of his label because life would be truly difficult for a man of his past to take on a role of a true revolutionary in the cause of justice.

Abernathy is still thinking in terms of the sitins and march-ins of the days of Dr. Martin Luther King. Those days are gone. Instead of chanting "We shall over come," black America screams "All power to the people."

JUSTICE ROLE

I think Abernathy is aware of his position and the position of his organization. He fears to let his organization. He fears to let his position and the position of his past to take on a role of a true revolutionary in the cause of justice.

Abernathy will always be remembered by the black community for his association with King. I will always remember Abernathy as a revolutionary slightly behind the revolution.
Kiley--Broadway Critics Stagnant

By Barbara Hannett
Staff Writer

"Audiences have to be taught to hate," said the pensive star of "Incident in San Francisco." "They have an opinion and it's difficult to change it. I don't think they want to be taught." But Kiley, however, seemed a model of sensitivity. "I'm presently reading Chekov's short stories and Thoreau has been a thumb-marked book," he added. "I like philosophy, the Eastern religions and I like T'wan very much," Kiley continued. "I'm presently reading Chekov's short stories and Thoreau has always been a thumb-marked book," he added. "I also did similar sketches of the other characters and gave them to the audience. They never do. They never do."

The album is smooth and tight, a very impressive feat for a new group. America's control is so perfect that you just want them to break loose, if only for a moment. They never do. There is very little emotion in the album. One of the few spots is the beginning of "Here," a hauntingly simple yet amazingly perceptive song. Beckley's voice takes on a strange strained quality because it's diverting, but it's also hauntingly simple yet amazingly perceptive. Beckley's voice takes on a strange strained quality because it's diverting, but it's also hauntingly simple yet amazingly perceptive. Beckley's voice takes on a strange strained quality because it's diverting, but it's also hauntingly simple yet amazingly perceptive. Beckley's voice takes on a strange strained quality because it's diverting, but it's also hauntingly simple yet amazingly perceptive. Beckley's voice takes on a strange strained quality because it's diverting, but it's also hauntingly simple yet amazingly perceptive.

Perhaps the most promising group in the rock world is America, whose "A Horse With No Name" has held the top spot on the charts for the past four weeks. Their first album, "America" (Warner Brothers-Senate) is one of the most together albums of the past year. America possesses a sound much like that of Buffalo Springfield and/or Crosby, Stills, Nash and Young. The three gentle voices of Dewey Bunnell, Gerry Beckley and Dan Peek coalesce in a blend so perfect that the music almost hides the talent of the group.

The album is noting more than a "best of" album. Perhaps the most promising group in the rock world is America, whose "A Horse With No Name" has held the top spot on the charts for the past four weeks. Their first album, "America" (Warner Brothers-Senate) is one of the most together albums of the past year. America possesses a sound much like that of Buffalo Springfield and/or Crosby, Stills, Nash and Young. The three gentle voices of Dewey Bunnell, Gerry Beckley and Dan Peek coalesce in a blend so perfect that the music almost hides the talent of the group. America possesses a sound much like that of Buffalo Springfield and/or Crosby, Stills, Nash and Young. The three gentle voices of Dewey Bunnell, Gerry Beckley and Dan Peek coalesce in a blend so perfect that the music almost hides the talent of the group. America possesses a sound much like that of Buffalo Springfield and/or Crosby, Stills, Nash and Young. The three gentle voices of Dewey Bunnell, Gerry Beckley and Dan Peek coalesce in a blend so perfect that the music almost hides the talent of the group. America possesses a sound much like that of Buffalo Springfield and/or Crosby, Stills, Nash and Young. The three gentle voices of Dewey Bunnell, Gerry Beckley and Dan Peek coalesce in a blend so perfect that the music almost hides the talent of the group.
MONTCLARION/Thurs., April 13, 1972. 11.

Murray’s Named VP

Bill Asdal
Nets Shutout

The Indians meet East Stroudsburg and William Paterson on Monday at 1:30 p.m.

MSC CAPTAIN Bill Asdal set Monday’s pace with a 40-39-79 over the short East Orange golf course. Under the three-point-per-man scoring system, Asdal shut out his opponent via a 3/2 match.

Putting green conditions resulted in somewhat higher scores for the rest of the field. Other shutouts for Coach Jerry DeRosa’s six were recorded by Montclair State’s women fencers placed 11th out of 28 schools in the National Intercollegiate Women’s Fencing Association last weekend in a two-day competition.

MSC SOPHOMORE Nancy Murray was also elected vice-president of the national association.

“It was a very well-run competition,” said Coach Domenica DesiderioScioli. She also pointed out that the Squaws went into the competition with two fencers who had not participated in a tournament of this nature before.

Stickmen Stun NSC
On Weber’s OT Goal

By Kathy Blumenstock
Sports Writer

UNION - Montclair State’s lacrosse team invaded intercollegiate competition last Monday afternoon, emerging triumphant in the season’s first outing with a 4-3 overtime victory over neighboring Newark State.

The Indians go on the warpath again on April 24, facing Princeton in a road contest, and will take on Marist College April 29 for the season’s lone home effort.

“IT WAS one heckuva game—even the referee couldn’t believe we’re only a first-year team,” commented MSC coach Al Jackson, excitement over the initial win still evident in his voice. “I don’t think we made any glaring mistakes. The clearing, the riding—everything was just perfect,” he noted.

TRADING SHOTS the entire four periods, the Indians battled the home team to a 3-all tie, and the deciding overtime goal by Houston Weber put the game out of reach for the veteran NSC squad.

Weber led the Indian-attack with two goals and one assist, while Franklin Walker and Charlie Noonan tossed in one tally each.

DEFENSIVELY, Jackson had accolades for goalie Frank McNulty, who managed 17 saves.

“Actually I can’t really say either the offense or defense did it,” Jackson hedged. “It was a total team effort; in fact I hesitate to single any man out—the whole squad was just unbelievable.”

The Indians go on the warpath again on April 24, facing Princeton in a road contest, and will take on Marist College April 29 for the season’s lone home effort.

Asdal Sparks Golf Victory

By Bob Watson
Sports Writer

EAST ORANGE - Montclair State golfers continued their upswing Monday, routing Upsala College 14'/4-3'/4 on the losing team’s home territory. Now 3-1, the Indian linkmen have also defeated Seton Hall and Stevens Tech.

In the Stevens Tech match, the Indians sent the visitors home with a 5-1 loss, MSC’s Weber the only man to drop a point in succumbing to Bob Cosarno’s low round 82 on the final hole.

HIGHLIGHTING THE afternoon’s play was DeRosa’s two-under-par 35 on the losing team’s home territory. Now 3-1, the Indian linkmen have also defeated Seton Hall and Stevens Tech.

Would you share malt liquor with a friend?

Sure. Now there’s no question about it. Because now malt liquor has a good name. BUDWEISER. BUDWEISER Malt Liquor is 100%-malt, malt liquor (no other grains are added). This makes BUDWEISER the first malt liquor that really is malt liquor.

The first malt liquor good enough to be called BUDWEISER!
Injuns Cop Six Straight

DiJianne Knocks In 1 HR, 5 RBIs

Montclair State's baseball team hosted its fourth consecutive slugfest yesterday, romping over Newark State College, 17-1, at Pittser field. The easy victory was the sixth for the undefeated MSC nine. Tuesday the squad blasted Paterson State, 24-4. The Indians meet Newark Tech today but the big game comes Saturday afternoon when they clash with Glassboro State, home at 1 p.m.

SENIOR PAUL Parker is slated to go against prof hurler Phil Bush. Last year Bush shut out the Indians, 5-0, on the MSC diamond to knock the New Jersey State College Athletic Conference crown from the Indians' grasp.

Bob DeJianne and Lou Recchia led the Indians in the hitting department. DeJianne hit a solo homer over the left field fence in the seventh inning. He doubled in the fifth to knock in two runs, he had five RBIs in the game, and spelled the doom for the Squires' starting pitcher, Roger Schreiner. Schreiner left the game following the hit after giving up 13 runs on nine hits.

Reilly Wins On Flirtation

STORRS, CONN. - Michele Reilly, advisor of Montclair State's equestrian team, riding a little mare called "Flirtation" placed first in the faculty class at the Intercollegiate Horse Show on Sunday.

REILLY TOOK home a blue ribbon and a silver trophy for her victory. Rich Dobrou of Jersey City and Terry Renz of Teaneck carried off 4th place ribbons; Marie Tursi of Monticello New York took a 5th place; and Kathy Roy of Stillwater and Lisa Beddini of Montclair received 6th place ribbons in their respective classes.

Twenty-five colleges and universities competed in the show.

A Man For All Seasons

Behind every successful team there's a coach and Montclair State's guiding force in baseball is none other than Clary Anderson. Clary's boys have been white washing local opposition lately, but last week against Long Island University they found some trouble before downing the Blackbirds, 4-2. Pictures about spotlight Anderson in the final innings of the game. (Top left) Anderson yells encouragement to an MSC batter and (Top right) later directs outfielders to different positions. (Bottom left) The MSC mentor glances at pitchers warming up in bullpen, then (Bottom right) returns his attention to the game.

Provo Aims For Record

By Carol Sakowitz
Sports Writer

To be a good officer takes a lot of stamina and endurance, thinks Montclair State fine arts major Bruce Conforth. For that reason Conforth, a contender for the MSC Student Government Association presidency, and the Provo candidates for the other offices will hold a marathon tennis match today at the MSC courts.

Conforth and candidates Susan Haslett, Cora Fisher, and Val Missett intend to break the existing record. According to the Guinness Book of World Records, the six-hour feat was performed in 1920. A rain delay caused the extended tennis match noted