5-4-1972

The Montclarion, May 04, 1972

The Montclarion
By J. D. Hile and Susan Kelly 
Staff Writers

A group of unsuccessful candidates for student government office are contesting the results of Friday's SGA executive elections.

Bruce Conforth, the Provo candidate who was defeated in his bid for the SGA presidency, is leading the other candidates in an attempt to obtain another election.

Also contesting the election results are presidential contenders Ron Alston and Sal Meola as well as Lionel Geltman, Sue Haslett and Michael King, from the vice-presidential race.

Val Missett is contesting the election results. He complained about his bid for the SGA presidency, didn't vote because of the long lines resulting from the delays. He also pointed out the elections were held on the same day as a fine and performing arts festival in which many students participated.

“THIS ELECTION should be contested,” King stated. He outlined the three courses open to the contestants, Montclair State President Thomas H. Richardson could overrule the election results.

King said that Richardson is unwilling to interfere in the elections. A group of students brought their grievances to Richardson earlier in the week.

The president declined to intervene, saying that the students should go through the SGA first and return to him if all other avenues fail.

Richardson warned the group that they will need a strong case to bring about the invalidation of the election.

A vote by three-fourths of the legislature to reject the election results or a petition with 900 signatures may also result in another election.

NO ACTION was taken by the legislature on the conflict because SGA vice-president Bill Aasdal adjourned the meeting for lack of quorem.

According to King, however, the 900 signatures should be submitted today.

IF THE petition is completed, it will be given to SGA president Terry Lee who has 15 days from that time in which to validate the signatures on it. After that time, Lee must decide whether or not to hold another election.

Lee refused to comment on what he will do if he receives the petition. He said, however, that he felt that the election was conducted fairly.

Conforth pointed out that none of the elected candidates received majority approval of the votes cast. They received a plurality, more “yes” votes than any other candidate, but not the majority.

Crane received 351 out of 791 votes cast for the presidency with Conforth receiving 212, Meola getting 88 and Alston getting 140.

Kathy Ragan, the declared vice-president, received 252 votes out of 684. Haslett received 207, Geltman got 107 and King received 118. Dianna Terlizzi, the declared treasurer, got 274 votes out of 610.

Lynda Emery, SGA secretary, received a majority vote, getting 379 votes out of 621. Emery was opposed by Cora Fisher.

CONFORTH HAS spoken with an American Civil Liberties Union lawyer regarding possible court action which, he emphasized would be a last resort.

He stated that the order in which the names appeared on the ballot might be contested because they were not placed in alphabetical order.

The actions of the group have incurred criticism from several sources. Some students stated that it is “four prayers,” while Aasdal said that “it’s a lot of hot air.”

200 Attend Peace Rally

Approximately 200 Montclair State students participated in a peace march on Saturday, April 29 in Montclair. The march concluded a week of anti-war protests instigated by the renewed US bombing of North Vietnam.

The march began in Edgemont Park in Montclair and was peaceful, according to organizer Vic DeLuca, SGA history rep. He expressed disappointment at the poor student turnout, saying that he had expected about 500 marchers.

After the march, the students returned to the park for a rally. They listened to a number of speakers including Daniel Gaby, who is seeking the democratic nomination for senator from New Jersey. Vince Egan, from the Vietnam Veterans Against the War and feminist Joyce Vincent also spoke to the gathering.

Senators Clifford Case (R-NJ) and Harrison Williams (D-NJ) sent telegrams of support which were read at the rally.

At the conclusion of the rally, the students marched back to MSC. They continued up to Bohn Hall, where the marchers dispersed.
Unity Is Focus of Black Weekend

By Lynda Emery
Staff Writer


The main thrust of this year’s Black Weekend will attempt to present as many different facets of black culture as possible to the Montclair State community.

Karen Thompson, co-ordinator of the weekend, emphasized that this diversity of entertainment will hopefully reveal both contemporary and traditional black culture.

A dinner dance and show in the student life building cafeteria on Friday begins the weekend. The cafe, transfigured into a night club by candlelight, will present contemporary and traditional black culture.

Next in the auditorium a “creative moves fashion show” will be staged. “Rather than have a model simply twirl around the stage in some pretty outfits, these women will present contemporary and traditional African fashions in modern dance routines,” Thompson said. The day will close with a dance at 8 p.m. in the student life building cafeteria, featuring the Grand Prix Machine.

“PARENTS DAY” highlights Sunday’s activities, according to Thompson. The parents of EOF students have been invited to the campus to learn more about the program. Also featured at 3 p.m. in Memorial auditorium will be Voices Incorporated, a black musical theater group.

Thompson concluded, “So be certain to bring your ID cards, but more important, be certain to come!”
SGA Roundup/Tues. May 2, 1972

**Appropriation for Shuttle Bus Service**

Marguerite Banks, German/Slavic department rep; Vic Deluca, history department rep and Tom Barrett, biology department rep, sponsored a bill asking that up to $10,000 be appropriated from unappropriated surplus to purchase two passenger vans to be used for the shuttle service to go into effect in September.

Insurance, maintenance and drivers salaries, etc. will be paid by the administration during the first year. The bill passed the legislature.

**Renewal Procedures for Class I and Class II Charters**

Carol Fryczynski, political science department rep, submitted a bill saying that if the Constitutional Review Committee should decide not to renew the charter of a class one organization, the committee is obligated to arrange a meeting with a spokesman for the organization. If the committee's decision still stands, they shall state their reasons in writing and make copies available to the legislature. The organization’s spokesman can appeal the decision by testifying before the legislature, who can override the decision by a two-thirds majority vote. The bill carried.

**Opposition to U.S. Involvement in Vietnam**

Vic DeLuca, history department rep, asked that the SGA go on record as:

- opposing the renewed bombing in North Vietnam.
- supporting an immediate withdrawal of American forces.
- urging our senators and representatives to support the bill curtailing funds for this war in 30 days.
- urging the U.S. to begin and continue peace negotiations.
- supporting those students who are attempting to rally mass opinion.

The bill passed the legislature.

**Provision for Write-In Candidates**

Because there is currently no provision in the statutes concerning write-in candidates for SGA elections, Vic DeLuca, history department rep, submitted a bill that would amend the statutes to say that the election committee must permit a voter to vote for any person whether nominated or not by providing the means for writing in such names and that if the write-in candidate receives a plurality of the votes, he shall be the winner only if he has the necessary qualifications to hold office at the time of the election. The bill was carried.

**Election Dates**

Jan Snyder, chemistry department rep, submitted a bill establishing that the election date for SGA legislature and class officers will be Wednesday, May 11, 1972. The bill passed the legislature.

**Guideline Change for Boss**

William Browne, classics department rep, asked that the guidelines for the Black Organization for Success in Society be changed from $1.75 to $6 per student. The bill was tabled.

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**Datebook**

**Today, Thursday, May 4**

Human Relations Lab. Reunion meeting - all are welcome. Newman House at 8 p.m.

Gay Activists Alliance. Meeting and coffee hour in alumni lounge, second floor student life building at 7 p.m.

**Friday, May 5**

Carnival. Food, games and entertainment in the administration parking lot from 6 p.m. till midnight. Theme of the event is “Travelogue: Cities of the World.”

Black Weekend. Dinner dance at 8 p.m. featuring “The Grand Prix Machine” and “Phyllis Smith and Co.” Admission $1.50.

Track. Quadisco relays at Quatrino, Va. at 1:30 p.m.

Lacrosse. MSC at Rutgers at 3:30 p.m.

Baseball. MSC at Trenton at 3 p.m.

Softball. William Paterson at MSC at 4 p.m. (WRA).

Tennis. William Paterson at MSC at 4 p.m. (WRA).

**Saturday, May 6**

Carnival. In the administration parking lot from noon till midnight.

Black Weekend. Basketball game, luncheon, film festival and dancing at 1 p.m. Admission $1.50.

Outdoor Dance Concert. A procession of dances from the mall to the baseball field beginning at 6 p.m.

Baseball. Trenton at MSC at 1 p.m.

Track. MSC at East Stroudsburg at 3 p.m.

Lacrosse. MSC at Newark State at 3:30 p.m.

Tennis. MSC at Monmouth at 4 p.m. (WRA).

**Tuesday, May 9**

Seminar. “The Presidential Election of 1972”—discussion of the candidates policies in Russ Hall lounge at 3 p.m.

Softball. Trenton at MSC at 4 p.m.

Student Filmmakers Association. Open meeting in Fine Arts auditorium at 8 p.m.

**Wednesday, May 10**

Tennis. Upsala at MSC at 3 p.m.

Lacrosse. MSC at West Point at 3:34 p.m.

Baseball. MSC at Jersey City at 3 p.m.

**Thursday, May 11**

Mass. “Celebration” for Ascension Thursday. Folk masses in Newman House at 10 a.m. and 7 p.m.; in Memorial auditorium at noon.

Baseball. Bloomfield at MSC at 3 p.m.

Softball. MSC at Douglass at 4 p.m. (WRA)

Track. MSC at Southern Connecticut at 4 p.m. (WRA)

Tennis. MSC at Trenton at 2 p.m.

Track. Quadisco relays at noon.

Track. Collegiate track conference at C. W. Post at 11 a.m.

**Sunday, May 7**

Black Weekend. “Voices Incorporated” and lecture by Owusu Saduakai, chairman of African Liberation Day at 3 p.m. Ballet Africains Djolikba at 8 p.m.

**Monday, May 8**

Lecture. Montclair and CINA sponsor Geraldo Rivera, ABC eyewitness newscaster, 8 p.m., Memorial auditorium.

Black/Brown/White Relations Committee. Meeting in Alumni lounge at 10 a.m.

Baseball. MSC at East Stroudsburg at 3 p.m.

Golf. NJSCAC Championships at Mt. View Golf Course, West Trenton at noon.

Tennis. MSC at East Stroudsburg at 3 p.m.

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**Summer on the Hill**

May 11 has been designated a special registration day for Montclair State undergraduates for the Summer Session 1972. Registration forms are now available in the Evening Division-Summer Session Office, first floor, College Hall.

Students are required to get approval from their school counselor prior to registration for any course taken in the summer. A maximum of nine credits is permitted during the regular Summer Session.

Students must report to College Hall, room 121, on May 11 between 9 and noon and 1 and 4 p.m. to complete registration procedures.

Payment of fees will be required at that time and tuition is $20 per credit. Partial deferment arrangements must be made in advance with Charles Moore in the Business Office.

If a student is unable to register on May 11, the regular dates for in-person registration for MSC undergraduates are June 8 from 6 to 9 p.m. or June 9 from 3 to 9 p.m. without penalty.

This registration is not open to students who will graduate in May or to students seeking permission to take courses at other institutions.

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**Satan Tempts and Jesus Reveals**—June Flannigan and Michael Taylor go through scene in “One Last Call,” a musical play written and directed by Armando Riverol. The play opens at the studio theater (K-200) this weekend.
Study of Human Sexual Number of Sexual Problems and Symptoms. Having a wide variety of causes and symptoms, it is interesting to note that, despite the diversity, the cure for each and every problem is preceded by exercises in "sensate focus." The couple takes turns massaging each other, experimenting by trial and error to find pleasurable stimulation. They are allowed neither verbal communication nor contact with the genital area or the woman's breasts and "... sexual performance by a goal orientation to end-point release (ejaculation, orgasm) is verbally discouraged." As a result, the couple learns to become sexually oriented in their relations. It is the first time that the demands of performance-oriented or what can be termed orgasm-oriented sex have been reduced for many couples. A whole series of attitudes and syndromes arise out of orgasm-oriented sex that limit sexual activity to a stifled mechanical process. 

LARRY McMURTRY, in his novel, The Last Picture Show, describes one such syndrome. "She lifted her nightgown and spread her legs. That was all that Herman required of her in the way of sexual cooperation... "Her movements annoyed the coach a great deal... At first Ruth had acted perfectly decent, but just when it was getting nice she began to writhe and wiggle and even started going up and down against him... If Herman was going to insist on his connubial rights, then all the better that she should finally enjoy it." He said, "I always heard women got nasty in their old age, but I never thought it would happen to no wife of mine." 'Didn't you like it Herman?' Ruth asked, still sleepily.(sic)"

THIS SITUATION is the result of two concepts, the implied sexual nature of the female coupled with an extreme but not uncommon interpretation of orgasm-oriented sex. This leads to a hate between the man and the woman. The woman hates the man for considering her less than human, worse still for using her as what Germaine Greer terms a "human spittoon." The man's hatred for the woman is much more complex and can be best described as a transferral of self disgust. It would be interesting to investigate the origins of orgasm-oriented sex. Perhaps the postpubertal experiences of the male set the pattern for future lovemaking. These are mainly orgasm-oriented, i.e. they "get rid" of sexual tension and involve no real concern with a partner as such. For example, the solo aim of masturbation is to achieve an orgasm. The same goal holds true with Men who frequent prostitutes. They certainly are not seeking to ensure her good time. When the man begins dating, his teenage experiences reflect this background. During hurried encounters in the back seats of cars etc. the male is usually able to relieve himself, though he may not satisfy his partner. Later, when the man develops a relationship with another person and has both the time and place for lovemaking he may be at a loss. Following the pattern of his post-pubertal experience, he may hurriedly work toward achieving orgasm and once satisfied in this way, may not know what else to do. While ultimately orgasm is important to the woman, sex is also a sensual experience. Notes Simone De Beauvoir, "Female sex enjoyment radiates throughout the whole body. It is not always centered in the genital organs." Perhaps the woman, too, acquires her sexual attitudes from her life experience which places much less importance on the genital area, but encourages sensual experimentation. For example, the woman may spend time softening her body, combing her hair, dabbling in smells, perfumes and the like. These develop the senses.

In essence, the woman combines sensuality and sexuality, although, in the past, women have tended to deny sexuality and overemphasize sensuality. Man seems to concentrate on sexuality and, furthermore, to limit it to the genitals. This is not true in his pre-pubertal state. Sigmund Freud traced adult sexuality back to its origin in childhood. Expanding on this theory, Norman O. Brown, author of Life Against Death, notes, "If normal adult sexuality is a pattern which has grown out of the infantile delight in the pleasurable activity of all parts of the human body, then what was originally a much wider capacity for pleasure in the body has been narrowed in range, concentrated on one particular (genital) organ, and subsequendy to an aim derived not from the pleasure principle but from the reality principle, namely propagation." Ultimately, it is when pleasurable activity is limited to the genitals that it becomes orgasm oriented. Since in this overpopulated world reproduction is not a primary concern, what is wanted is a rediversification of pleasure throughout the body. Thus the timeliness of Masters and Johnson's exercises in "sensate focus" and the popularity of sensivity training. If pleasurable activity were rediversified the orgasm could assume its natural place in human sexual response, problems of impotence and orgasmic dysfunction might lessen, and new areas of sexual exploration might open up for man and woman.

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**Feminism Part III**

Is There Sex After Orgasm?

by Cathy Jacob and Moray Antebi

Master's and Johnson, in their study of human sexual inadequacy, have described a number of sexual problems having a wide variety of causes and symptoms.
BBW Committee

Bohn Grievance

Trio Formed

By Joan Miketzuk
Staff Writer

The Black-Brown-White Relations Committee has formed a grievance committee for Bohn Hall residents.

A statement released by the committee said the group will be made up of three women, one black, one brown and one white, all residing at Bohn Hall.

ACCORDING TO the statement, this group "will hear complaints, sometimes as a group and sometimes alone, but at all times insuring the confidentiality of the discussions."

The grievance triumverate was formed as a result of racial conflicts and tension in Bohn Hall.

"We are aware that racial tensions exist in the building," said the committee. "They (the tensions) are simply a reflection of those which exist on the campus."

THE COMMITTEE added, "We feel we have a viable method to deal with the inter-racial and inter-personal conflicts the students are confronted with."

The committee expressed hope for the success of this program and said that "perhaps if it is successful it can be a model for the rest of the campus. But even more important, this is one more step in creating a more open environment on this campus."

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ANYBODY SEEN THAT PIPE? —— Construction worker atop some intricate scaffolding works on the new addition to Sprague library.

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CELEBRATION
ASCENSION THURSDAY
MAY 11, 1972
FOLK MASS
10 a.m. .........................Newman House, I84 Valley Rd.
12 noon .........................Memorial Auditorium
7 p.m. .........................Newman House, 894 Valley Rd.

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Daly Handles Safety

By Donna Lee Goldberg
Staff Writer

"We're addressing ourselves to fire prevention," declared Keith Kauffman, director of safety and security. He continued, "We have thirty buildings on campus and activities that create problems of fire prevention. Our first concern is lives followed by the buildings and equipment."

According to Joe Daly, director of safety, fire protection from the three communities of Clifton, Little Falls and Montclair has been excellent. He proudly said, "There's been strong mutual aid." His new position of fire safety officer includes educating the campus community about fire prevention through publicity and demonstration, checking equipment, keeping informed about new equipment, clothing and techniques, checking buildings for potential hazards as well as positive aspects.

"We've been working on inspection of areas, combustible containers, the Bohn Hall alarms, looking into self-contained breathing masks, trouble-shooting and evaluating each system of fire detectors and sprinklers," Daly explained.

"We've been gathering statistics (pre-planning the buildings)," he continued.

PLANS FOR utilizing students for fire fighting are also being thought about, Kauffman mentioned, "We might organize a student volunteer fire brigade. Some students work on them at home. We could use girls and boys to help contain or extinguish a fire. They would receive in-service training. He added later that the legality would have to be checked into.

Security jeeps are equipped and occasionally are called upon to put out a car fire. Daly felt that security could also have more training, "the more knowledge about fire fighting the better."

MSC has not been without fires. Daly reviewed some history of the past six years, "We've had fires in buildings and cars. Security took part in controlling them, particularly car fires. We also had a fire started from a candle on the seventh floor of Freeman." Daly emphasized that he hoped students would use candles discretely since they are a potential hazard and can jeopardize the life of others.

"Prevention is something I cannot stress enough," asserted Kauffman. "We feel we can lessen the possibility through inspections of the buildings." He considered the fire officer an important position one must be responsible avoiding and preventing fires.

Daly will fully assume his position in early summer. He also will be attending various fire prevention seminars and courses in Philadelphia and at Rutgers/New Brunswick.
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When you'd like to be there and can't, let Mom know you haven't forgotten Mother's Day. Send her a Sweet Surprise by FTD. But send it early. Place your order today. FTD will send a beautiful Mother's Day bouquet in a bright and happy, imported ceramic watering pitcher to your Mom almost anywhere in the U.S. or Canada.

FTD Sweet Surprise 2
Or send Mom a hardy, green and growing plant... something she'll cherish year round. The plant in the imported watering pitcher is usually available for less than $10.00.

And send it early. That'll really surprise her.

Scholarships Available

Alpha Phi Omega, the national service fraternity, has announced the establishment of a $100 scholarship.

According to John Mangari, president of the fraternity, all MSC students are eligible. The scholarship will be awarded on the basis of financial need.

APPLICATIONS WILL be available in the APO lost and found office in the lobby of Memorial auditorium.

All applications will be reviewed by the executive board of the fraternity and the college's financial aid office.

Members of the fraternity are not eligible to apply for the scholarship.

The Italian Club has announced that it will provide three scholarships annually totaling $900 to students majoring or minoring in Italian. One scholarship of $300 and two of $250 each will be awarded.

ACCORDING TO a letter sent to the MONTCLARION by Carla Campomenosi of the Italian Club, the first such scholarships will be given in the 1972-1973 academic year.

Sophomores, juniors and seniors with a cumulative average of at least 3.0 may apply. Application may be obtained in the office of Italo Battista, Spanish-Italian department chairman, in room 446 of Partridge Hall.

T.G.I.B.

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(Think about it)
Some called it a farce, others a sad affair but no matter what term is used, last week's SGA election proved an abysmal failure.

Only 840 students voted, a mere 12% of the student body and low even for MSC standards. If anyone still listens to Terry Lee, SGA president, the mediocre results were caused by a lack of issues. This may be true but there were other factors involved as well.

The SGA Elections Committee is guilty of poor planning. For the election they had ordered only two machines—making no effort to compensate for the write-in candidates. The results were excessively long lines and hourlong waits which discouraged hundreds of students from voting.

On these grounds a number of candidates who lost are attempting to contest the election. Their leader, Bruce Conforth believes such irregularities as candidates not listed in alphabetical order on the ballot and sticky levers is cause for a new contest. Unfortunately as Vic DeLuca, SGA history rep pointed out, the Elections Committee has no control over the machines they receive or their functioning.

We believe the committee should have procured more machines. If this proved impossible alternative methods such as paper ballots or even postponing the election should have been investigated. But they were not and the election is past. We can only hope that next year the election procedures will be different—allowing all students to participate.

I hate smile buttons. Now don't get me wrong, I'm no Simon Legree. I believe in smiles and happiness as strongly as those who sport a smile on a button, on their T-shirts, on their underwear, on wallpaper, on cars, on keychains, on their earrings, on God only knows where else.

My contention, though, is that happiness, that intangible gut feeling which is the source and goal of most people's lives, cannot be transfugated onto a button, it should be on a person's face.

Lynda Emery

Smile Buttons Are "Phony"

Instead of looking into ourselves to find happiness, we try to manufacture and then "pin on" happiness. It just does not work that way. Happiness is a feeling which must be born from the soul and our whole being revolts against any imitation of that feeling. And so, generally speaking, people of 1972 are no happier than they were in 1969 or 1960, despite the current profusion of "happy" signs.

NONSENSE

But what epitomized the nonsense of smile buttons for me was a little smile ditty selling for forty-nine cents in the MSC bookstore: a keychain with a "Smile! God loves you!" keychain's message, for a person who truly believed it would not, I feel, need or want such a keychain—their whole being would proclaim the message instead.

But people buy such things, as they continued to buy smile buttons, in an attempt to convince themselves, as well as others, they have a faith on which to pin their lives. Such keychains, though, will fail to bring people the peace and love of their God as surely as the smile buttons have failed to bring smiles.

To the Editor:

This week a bill in the SGA to consider the present budget of BOSS raise from $1.25 to $6.00 guideline will be debated. I have concern for the campus blacks but this bill involves too much of a raise.

Therefore I recommend and hope the SGA will defeat this bill. But I also recommend the SGA will also raise BOSS's budget so that it may survive.

Michael Dobrewochii
Freshmen Pep
GAY
Stonewall

The beginning of the beginning for Gay Liberation

In June 1969 a homosexual dance bar in Greenwich Village was raided by New York's finest. Instead of the usual cowed customer reaction the Stonewall's patrons fought back, physically, and later, legally. This riot was the beginning of the Gay Liberation Movement.

Gay liberation groups have since sprung up all over the country. The centers are generally assumed to be New York and Los Angeles, but that does not tell the whole story. There are many groups forming this spring in the south, notably in Dallas, which will have a Christopher Street (South) Liberation Day Parade and in Miami, which is planning to host several thousand gay demonstrators for their civil rights at the Democratic National Convention. Court tests, sponsored by gay groups, are being made in the traditionally free city of San Francisco and in the perennially homophobic nation's capital.

Between the coasts, the East Lansing, Mich. city council has recently passed an ordinance forbidding discrimination on the basis of sexual orientation and a three judge court in Denver, Col. has declared an anti-solicitation ordinance unconstitutional.

The first group to organize will be the intention that it seeks. The GAA of NYC has frequently 'zapped' politicians by their sudden disturbing questions and disruptive behavior. The feeling that gay organizations should devote themselves solely to the concerns of the homosexual community.

Despite the lack of tactical unity, homosexual organizations seem to be unavoidably political. The performance of a gay marriage in Paramus this spring was intended to be apolitical. Councilman Hickey of Paramus succeeded in politicizing the ceremony by introducing a resolution banning gay marriages in the town. The motion failed.

Gay Lib...to free America

The tenets of the Gay Liberation Movement are as varied as they are personalized. It could almost be said that every gay individual holds a different conception of what it means to be "liberated" which is congruent with his self-concept and world-view. Amid the disparity of opinion which permeates the Gay Liberation movement, however, certain concepts are generally agreed upon.

We are living in a society that tends to view reality in terms of static absolutes. Consequently, it is perceived that most people feel right and wrong and involves us in self-repressive and destructive role-playing, which tends to be denial of life itself.

The very foundations of our puritan ethic condemn any sort of sexual activity which is not procreative in nature. Gay Liberation negates this repressive attitude by asserting that human sexuality is one of the most beautiful and powerful forces which nature has given to man; that it is something to be used constructively and openly, not furtively.

Our Judia-Christia n culture is rabidly anti-homosexual. Depending on how liberal the "source" is, the homosexual is looked upon as either a sinner who is eternally damned or a neurotic.

The Gay Liberation Movement is working towards a free America, not one which is divided into enemy camps labeled "straight" or "gay," "sexual" or "non-sexual." It wished to extol human sexuality as a positive driving force which is to be understood and not repressed.

Above and beyond sexual orientation, there exists mankind's basic humanity.

This implies a need to touch other people—to establish meaningful points of contact—to love. In the broadest sense, Gay Liberation stands for sexual freedom.

It holds that one should be able to express love for whomever one happens to be in love with at a particular time:

With the view that "Gay is good and Gay is proud," the Gay Liberation Movement is united in its views that homosexuals are not sick, unnatural, immoral, or socially objectionable. On the contrary, gay life is considered a completely normal and satisfying option for sexual fulfillment with the emphasis on fulfillment and not sexual.

The Gay Activists Alliance of NY was formed by discontented members of the NY GLF. It has concentrated on gay liberation and is a political force in the city.

While Mattachine has branches all over the country, the other gay groups are united only by the affinity of their interests and tactics. Some have joined together in "coalitions" aimed at fostering better communication and cooperation. This is difficult since gay groups represent a wide political spectrum, with the major dividing point being the belief that "Gay is Good."

Each group employs different tactics to effect the liberation that they seek. The GAA of NYC has frequently 'zapped' politicians by their sudden disturbing questions and disruptive behavior. The homosexual organizations seem to be unavoidably political.

GAA of New Jersey, on the other hand, will probably never disrupt a political speech.

They work cooperatively with local political groups, police, parole boards and hot lines.

Not all liberationists feel that system politics are the answer, however. Many resent what they say is 'co-opting' or tokenism and the word homosexual means something one does in bed, not in court.
Coming out in New Jersey

I had seen one of them on tv hitting a cop with a picket sign, but up till now had not met any of them. Wondering if I would somehow look like a plain-clothesman, I threw caution to the winds and went into the Central Unitarian Church, where the Gay Activist Alliance of New Jersey (GAANJ) was meeting.

Two things struck me. First, the lights were on, second a woman was chairing the meeting. If your into gay things, like bars, you know that they are poorly lit. After all, how can you keep the atmosphere if the lights are on?

I sat down quickly as Carol introduced some chairperson who gave a report on something. He concluded with a plea for new members. So far it was very similar to any other group one might have stumbled upon. After the last committee report, a forty-five minute coffee break was announced.

My fears of picket signs vanished, as a guy who introduced himself as Ed welcomed me. We talked for a few minutes about GAANJ. He told me that they emphasized 'love and understanding' and believed that most people are less hostile to gays than they are generally thought. He laughed when I remarked about the lights. "Yes'" he agreed, "the bar atmosphere was very different." "Here people like each other."

I wandered around, noticing who did or didn't look gay and was amazed to see so many women. Later I found out that they comprise 40% of the group.

That shook me, as lesbianism was one of those topics I had never thought much about. Most members looked in their twenties, although there were many older and some younger. Some could be seen scurrying around on some business or other. Others stood and talked with friends, or wandered observing.

When the 200 people were recalled to order, Joe Scrutiero, the president, was introduced and gave a great oral interpretation of an unsigned cranckletter. It ended "You are a disgrace to the Italian people." The crowd roared.

Becoming serious, Joe then began to speak of the need to have members work actively as gays, to show the straight world what and who homosexuals are.

At this point I concluded that these people were very different from the ones on tv. If Joe and his friends were ever to be on a newscast, it certainly won't be for flinging picket signs.

Some could be seen noticing who did or didn't look gay and was amazed

Rubin, David: Everything You Always Wanted To Know About Sex But Were Afraid To Ask. $6.95 McKay 1969

In one chapter on homosexuality, Rubin manages to endorse every stereotype our culture has. Gay men have a definite affinity for anl intercourse with whiskey bottles, all are unhappy and obviously degenerate. One wonders where the good g.p. researched this information.

In so doing, he discusses the interaction between gay liberationists and Black Power. Rubin is proud that he thinks this book is not exactly the prototype of a gay activist.

Teal, Donn: The Gay Militants, 1971 Stein & Day $7.95

Beginning with the 1969 Stonewall riot, 'The Gay Militants' presents a detailed history of the gay liberation movement. Using interviews, private publications and personal observation, as well as newspaper and political records, this historian has succeeded in organizing many discreet action into a comprehensible unit. Dr. Teal freely admits his bias in favor of the movement, but feels that this has not influenced his recording of its history. It is the most complete and lucid account of a political pressure group which the press has chosen to ignore.

Miller, Merle: Homosexuality. 1971 $4.95 Random House

While some liberationists would not consider this book radical enough, it is useful in determining what gay life has always been, and how some feel it should be changed. Miller had authored several books and worked in tv and theater, all the while passing as straight. He explains his reasons for this self-denial and for his 'coming out.' The book is valuable as a biography of someone who is developing in a more liberated viewpoint, but Miller is not exactly the prototype of a gay activist.

Murphy, John Homosexual Liberation. A personal View 1971, $6.95 Praeger

Murphy is proud that his is a gay liberationist and insists on telling everyone about it. The book dwells on his change from a repressed office worker to an unemployed free thinker. Autobiographies of gay liberationists are rare and as such the book is notable. One might do better though to go to a gay lib meeting and ask a few questions.

Altman, Dennis Homosexual: 'Liberation and Oppression, 1971 $7.95 Outerbridge.

In a scholarly presentation, Altman writes about gay liberation and its philosophical basis in relation to the New Left. In so doing, he discusses the homosexual theme in literature, the philosophical and psychological traditions to Freud, Ferendi and Marcuse and the interaction between gay liberation and women's liberation, the Black Panther Party and other New Left elements. It is one of the few examinations of the theoretical and philosophical tenants and heritage of what is essentially a pragmatic socio-political movement.
'Poor mom, poor dad'

Sonny's walked out of the closet

I sighed to myself as I reached the front door and tried to steady the key. Upon entering I was relieved to find myself alone. Good—some time to prepare. Resisting the wine in the refrigerator, I searched for food. Somehow food at home always tasted better than on campus, even now.

I thought, "Why am I doing this?" In so many conversations I have talked about telling my parents of my gayness. "Am I ready to do it?" For the past several years, ever since throwing out that old belief in a 'stage I'm going through,' I have wanted to tell them. There are good reasons for doing so. They should accept me for what I am, just as I accept them as they are.

Passive acceptance is out. My mother seldom accepts anything new and never passively. No matter, their reaction could not increase the distance that I feel between us. I'm just as I am and I am doing.

I joined my parents for tea when they arrived. They asked why I was so nervous. I was, I guess, or more precisely, I was too anxious to build up to the subject. "I guess I should have told you this a couple of years ago, but I was afraid. But you should know, so that the silence doesn't divide us. I'm gay."

"You're what!, I don't believe it, this is just some new thing you got into your head. You're a nice normal boy, where did you learn this?" Then their ultimate: "I don't care what you do, just want you to change your name." "Please see a doctor."

So to them I am sick and am throwing away my future. An ingrate who is rejecting that most essential of all their values—the family. I tried to explain that I am happy, but they didn't believe me. I'm the same person I've always been, but now they've raised a wall between us. Forgetting that intellectual arguments fail at such moments, I watched as each sentence barbed them. Temper flared and despite my attempts to relax, voice levels increased.

The next weekend I again journeyed home. They had calmed somewhat and had even, sick and studies, casual theories. According to them, I must have learned this in college. I was such a good boy before I went away. They chose not to believe me when I told them I was gay in high school.

I was also discounted when I tried to show them that gays can be happy and are leading productive lives. This did not adhere to their stereotype and they discarded it. When I told them that they should be proud to have a son who stands up for what he believes, they laughed.

If I had gone home and asked for their help, I would have gotten it. They would have been upset, but I would have been doing what they expect a heterosexual should do. My attitude reasons them, however, I did not ask for help, nor shall I ever. I don't perceive myself as sick or unhappier. My gayness is something natural to me, like brown hair.

Unless someone can prove to my parents that my life is less desirable, I wish they would stop telling them that it is. Maybe then my parents would reject the notion of sickness, instead of rejecting me. Despite the troubles at home, I'm glad I told them.

I proved to myself that I have the courage to forge my own lifestyle and have resisted the efforts to stifle me.

"I adopted their teaching of ________ more fully than they intended."

Lesbianism: because I love a woman

"Because I love the smells, tastes and touches of a woman, I am a lesbian."

Unlike the traditional stereotypes of iron-clad bull-dykes, the young woman who sat facing me would have met anyone's definition of what is feminine. Her soft, straight yellow hair fell past her shoulders, a pastel blouse gently hugged her unbound breasts and a long flowing grey skirt parted at the side to reveal shapely long legs, like those of a dancer.

I was sadly unprepared for our interview. When I arranged to speak with this radical lesbian, I expected to see a square-jawed Maoist in jeans and a work-shirt. I expected to find her hostile to my heterosexuality.

Instead she sipped tea while I chain smoked an entire pack of Marlboro's and listened to her stories about the time she and friends organized a group of women to go at construction workers.

When I finally regained enough of my cool to attempt an interview, I started with the basic question: "Why are you a lesbian?"

Her answer, quoted above, was so lyric that I was once again lost.

Fortunately she had more to say. "A lot of straight people still believe that the reason women love women is that they have had a bad experience with a man. Like they were raped by their brother or something. If this is true of some woman, I don't know her. The reason that I am a lesbian is that I love another woman."

"Is your love experience exclusive to this one woman?" I asked.

An emphatic "no" was her reply. "The first time I found myself in love with a woman I assured myself that this was a one time thing, I was a part of society that still considered this type of loving wrong so I developed into a sort of schizoid thing. I still maintained an affair I was having with a man. So I began to set limits on my loving. I would have only vaginal sex with men and only clitoral sex with women."

"But I could not keep my duality up for long, I found that my relationship with this woman emotionally more rewarding and soon I left my male lover completely."

"Still, I was not ready to accept myself as a lesbian, I blamed the failure of my heterosexual romance on everything except my natural preference for women. And finally, because of my identity paranoia I left my female lover too.

"For a long time I worked at not falling in love, but this was against my nature. So I once again began a relationship with a man. But now I knew that this was unnatural for me.""Slowly I learned to accept myself and my feelings. I had a series of meaningless affairs with women I didn't even like, which really didn't help my head, although it did show me that physically I could enjoy making love to and being made love to by women more that I had enjoyed sex with men.

"I have accepted myself for what I am for five years now. I am a woman who loves the smells and tastes and touches of a woman. I am a lesbian."
Guest Spot

Pledging Humiliates And Degrades

By Chris Breeden
Freshmen Class Rep

I have heard many times the statement that the students at Montclair State are apathetic. I truly believe that this campus is no more apathetic than those across the nation. However, we must realize that there are many factors which contribute to this condition. Quite the contrary, I believe that they are doing a good enough job without my help.

Now this article is not written to degrade fraternal organizations. Quite the opposite, I believe that they are doing a good enough job without my help. If we call ourselves educated and aware individuals this article will be taken as constructive criticism not as an attack. It is no secret that all of us have a need to belong. By joining a fraternal organization we find an outlet for this sense of belonging but more importantly we gain a sense of achievement. However, it is a well known fact that fraternities and sororities are not experiencing a period of flourishing growth. The answer to this dilemma is simple. We must examine pledging and what it asks of us.

We must realize the hypocritical nature of our own actions. Granted there must be a way to initiate new members of fraternities and sororities but there must be more means than those of the present.

The tactics that are used will not bring older more interested parties forward but will alienate them and keep them in the foreground of involvement.

Don Pendley

Why We Were Away

You may wonder where we've been.

Well, the management of the Don Pendley column has been on extended vacation. To Tahiti or Hawaii or Bayonne. We're keeping the location secret.

Because of the recent dilemma of democracy—the current crisis of capitalism—the SGA elections. They were held by the way. Last Friday. Or so they say.

Only 12% of the eligible voters took part. The vote-totals of all four presidential candidates didn't even equal the total this year. Jerry Lee received last year in a much tougher race. And the Provo candidates made very impressive results—second of four for the presidency, second of four for the vice-presidency, and the secretarial candidate Provo pulled 242 to current SGA clerk Lynda Emery's 319. Why?

Because the fact that fraternities and sororities are not experiencing a period of flourishing growth. The answer to this dilemma is simple. We must examine pledging and what it asks of us. It makes individuals do things which they would not ordinarily do. How many of you would go around in 75 degree weather in a tie and coat or wear a plastic nose around campus, or even dance about an eating area?

A WASTE

It is a needless waste of time to know facts which are not relevant to your life, just for the sake of being swept up into a fraternity. Are these signs of a mature or caring man or woman?

Many of you may argue that pledging is a tradition and that you had to do it. But we are not bettering anything by creating a sense of resentmen in the pledging class of '72, a resentment which will be passed on next year.

We must realize the hypocritical nature of our own actions. Granted there must be a way to initiate new members of fraternities and sororities but there must be more means than those of the present.

Much of pledging serves only to humiliate and degrade. The tactics that are used will not bring older more interested parties forward but will alienate them and keep them in the foreground of involvement.

Wes Dvorak

Can He Juggle Apples?

Provo pulled an upset defeat in the election, placing second in the presidential race. A random survey by this writer reveals Provo's Parking Ticket lost because Conforth's campaign did not inspire confidence.

Out of ten respondents, seven cited doubts about Conforth's ability to juggle. Two felt that they could juggle as well as Conforth and would not vote for someone only as good as themselves. Both wrote in their own names. Of the other five, one stated he did not like juggling and jugglers and another said she had a traumatic childhood experience at the circus during a juggling act.

APPLE PIE

Three significantly stated they preferred apples to oranges. "Conforth can juggle oranges alright, but can be juggle apples?" said Bernie Orchard, freshman botany major. Larry Minuteman, who preferred to be identified as a major contributor to Right-On said "Apples make Mom's Apple Pie not oranges. Who ever heard of Mom's Orange Pie? Its un-American." Minuteman also stated that rumor had it that Conforth drinks orange juice heavily before noon.

These findings reflect the opinion of most insiders who feel Conforth failed to appeal to apple-eaters, a significant voting bloc on campus. Conforth's campaign manager, Leon Provish, said "If Bruce had only juggled apples on selected dorm floors we'd have squeezed into first; I failed him." In front of the distraught interviewer the anguished Provish pulled out a water pistol, placed it to his temple and squeezed the trigger.

Conforth also lost the support of sports-minded voted despite his record-breaking stint at tennis. Bertha Neembet, Physical education major, said she voted for Meola because "he's is on the tennis team, and has more style than Conforth. (The misspelling is Bertha's.) Her boyfriend, Bruce Brogan, captain of the tennis team, said Conforth could last on the tennis court but not on the big playing field. "I'd break him like a twig," said Bruce as he broke a frail-looking passerby.

Down in Lower Life Hall I interviewed Ralph Q. Bonzo during a card game. Bonzo, a sophomore Home Economics major, said he did not vote for Conforth despite the candidate's mastery at erecting card houses, "I was impressed by his handling of the cards. He was fast and put two cards on the roof. But frankly, I don't trust anyone who plays cards."

Sam Crane

Students Get Confidence Vote

The recent SGA election symbolizes something which I have stressed all year—that an honest, good governmental candidate can present good ideas, offer solutions and win. The fact that I won is a vote of confidence for the students of this campus. It showed that they were not swayed by sensationalism and the suddenly displayed interest of candidates around election time.

Another point needs to be made—it was clean. The SGA elections in the past have been bloody personality conflicts yielding as a result, a fragmented, bitter governing body.

A short statement should be made about the attempted recall of the election. There were definitely some problems in procedure that hurt all candidates. The long lines were produced by the unexpected amount of write-in candidates. The poor showing, about 15%, was due to students not having time to wait. I feel badly about this but the circumstances were awesome. I find it hard to talk objectively about the recall, having already won. But I will say this—if there is a recall, I will run and hope that I will be reelected. I also wish to thank all those who supported me.
Start your own spring celebration with Tyrolia, California white wine and natural fruit flavors. The new wine that captures the spirit of spring. Pure wine that's as light and bright as that first spring day. With the crisp, clean taste of oranges, lemons and flowery spices. Drink Gallo Tyrolia, the wine of spring. And celebrate!

Tyrolia
California White Wine & Natural Fruit Flavors
Gallo Vineyards, Modesto, California
Lunch on the Links

By Tathy Blumenstock
Staff Writer

Wednesday lunches, whether an apple at the desk or a hot cafeteria meal, are put aside by some Montclair State secretaries as they head for the College High gym and an hour of golf coach Jerry DeRosa's informal instruction.

Blond Ann Kupchak, a secretary in the maintenance department, first suggested the idea of a class to DeRosa and rounded up other secretaries to participate. Presently nine women are in the group.

According to DeRosa, the better golfing facilities of College High's gym are responsible for the new interest in the sport.

"We used to have golf classes in Panzer gym (the wrestling gym) but the ceiling was much too low for students to really hit a hard ball," DeRosa explained.

Dr. George Pearson, professor and chairman of the physical education department, acquired the use of College High gym by putting up nets, which run completely around the walls of the gym, from floor to ceiling. These nets can be moved into position by means of a pulley line, providing enough space for 20 golfers to swing freely at the same time, without fear of anyone getting injured.

"Now classes of College High and MSC students run nearly all day long," DeRosa smiled. "With these improved facilities, the idea is to make golf instruction available to everybody who wants it—faculty, students and staff."

Asked if there are any potential champions in his classes, DeRosa cited a College High student, Bonita Anderson.

"Three inches away from a hole in one," he said proudly. Of the secretaries-turned-golfers, he added, "They're all learning and improving rapidly."

Margaret Connell of the maintenance office, pointed out, "He's very patient with all of us—he has to be. He's a wonderful coach." Laughing she ended, "Before this class, I'd never even held a golf club in my life."
The Music Organizations Commission Presents its

May Concert Series

**May 4**
College Choir 8 p.m. Mem. Aud.
Emily Waters, conductor

**May 9**
Open Workshop 8 p.m. Recital Hall
Excerpts from "Don Giovanni"
"Mikado"
Dr. Jack Sacher, director
Admission Free

**May 10 and 11**
Composers Symposium 8 p.m. Mem. Aud.
with the N J State Symphony
Dr. Ward Moore, conductor
Catherine Carver Burton, guest soloist
Admission Free

**May 11**
Final Concert

**Part I**
MSC Orchestra
Dr. Jerome Landsman, conductor
Concert Band
William Shadel, conductor

**Part II**
"Yaphth and His Daughter" - Berger
(A Morality Play)
First Performance
Conducted by the composer

**All Concerts**
Adults 1.25
Students .75
Student w/SGA .25
And The Silver Screen

By Diane Forden
Staff Writer

'The Student Film Makers Association is a recently formed organization designed to promote freedom, guidance and experience for Montclair State College students interested in film, according to Steve Table, president of the organization.

"We are an open group," Table stated, "and no experience is necessary. Any interest is welcomed because we feel that students can only learn about films by making them."

The Student Government Association granted a class one designation to the Student Film makers Association on April 13 through a bill submitted by biology representative Tom Barrett. According to Table, lack of funds poses the greatest problem for the organization. "A group of us wanted to do a particular film and we didn't have enough money," Table stated. "We were in the middle of the film and it was impossible to raise the money ourselves."

Consequently, Table attempted to solicit funds from the state college and before turning to the SGA. "At first, the SGA was worried that we might not be valid because a class one organization must serve all student interests," Table stated. In order to be recognized as such, Table said that Val Kuklykowsky, a senior speech and theater major, wrote a skeletal constitution and a petition bearing 115 signatures was attained. "We could have gotten more," Table stated confidently, "but time was running out."

$2,500 BUDGET

The Student Film Makers Association originated by applying for $2500 from the SGA which they will not be entitled to until next year. "A benefit held two weeks ago helped raise money for our present project," Table continued. "Films made by MSC students were shown, Ruby and the Dykes performed and the Experimental Theater Group from Players participated." Since then interest in the Film Makers has "generated," Table said. "We're starting to catch on," he stated. "People interested in acting have come to us as well as music majors who have offered to write scores and industrial arts majors who have offered to build sets. We are a corporate effort of the college community and we want to show we are earnest."

A 20 minute children's tv show, which will be aired in two weeks on Channel 52 in N.J and possibly Channel 13, is a project of those involved with the Film Makers. According to Table, approximately 13 students participated in the making of the tv show which is currently undergoing its final technical stages in labs in New York City. The program is the result of a course offered during the innovative period entitled "Children's TV Workshop." It was a three credit course," Table noted, "but we worked six days a week and sometimes seven days from morning till dark and in the evenings we would work on the script."

FACULTY CITED

Table cited two faculty members as instrumental in promoting film at MSC. Dan Wigutow of the fine arts department and the instructor of the innovative course and Dr. John Gartley of the speech and theater department were praised by Table for "stirring up interest in the film media at MSC."

Several plans of the Film Makers Association include one 20 minute major production per semester as well as several smaller productions. Table revealed that the Film Makers will also assist students in starting a production and will conduct workshops and seminars for those interested in film. The Over.

The establishment of an exchange program with film groups in other schools is another goal which will be highlighted by a film competition at MSC for schools throughout. "We're not 100% sure how far we're going," Table cautioned. "A lot depends upon money."

"Weird Scenes Inside the Gold Mine" is the second film of the Doors' best of series. But it is more than just another collection of hit songs. It is a tribute to the late Jim Morrison. Morrison was more than just a lead singer. He was the embodiment of a type of music of movement that is more than just a person and not as the idol or demagogue which he was purported to be and hated.

With the passage of time the Doors became more inventive and professional in their music yet still managed to retain that certain element that identified it as Doors' music. All of it came together in "Love Her Madly," a highly commercial sounding song, but in reality, a very basic song.

It is quite appropriate that the last song on the double album be "When the Music's Over." A hauntingly beautiful song. The song is not so much words and music as it is pure emotion. Throughout it, Morrison is on the verge of breaking through his otherwise calm exterior.

"The Wasp (Texas Radio & the Big Beat)" gives us a look at Morrison's world, the essence of the Doors with all the characters' speech is thoroughly believable (as Washington reminds us throughout, "Everything they say, they have said in real life"). And the first-class makeup jobs by Bob O'Bradovich put the finishing touches to the excellent portrayals of America's political bigwigs.

Of course, the best part of the evening is Vidal's script. Choosing the best of Nixon's verbiage must be a difficult task, but he's done it with great success and more fairness than even those of the Wispy-Washy School of Liberalism had reason to hope for.

George S. Irving as Nixon was an inspired bit of casting. As America's fearless leader, he is played with all of the doubletalking, two-faced, forked-tonguedness that the media has told us to believe of Nixon. All of the other principles, especially the commentators-Gene Ruper (Pro) and Huffman Allen Astrodo (Con)—keep the characters on-target throughout the performance.

But heed this warning-political plays, no matter how good, tend to die a quick death (see "The Trial of Catonsville Nine" and "The Love Suicide at Schofield Barracks"). "Nixon," which opened Sunday evening at the Shubert Theatre on 44th street in Manhattan, may not last quite as long as its subject matter—until January 1973.
AND HE WENT O-FOR-APRIL: Pitcher Paul Park (left) points out also strikingly unlike to pitching easy-going chatter. By Joan Miketzuk and Kathy Blumenstock

As smoke is to fire, Simon is to Garfunkel and even as Batman is to Robin, so is Paul Park to Kevin Cooney. But just as they are a pair, the two Montclair State pitchers are direct opposites. Parker is dark-haired and quiet, contrasting severely with Cooney's red hair, freckles and easy-going chatter.

THE RIGHT-HANDERS are also strikingly unlike to pitching styles. "Paul will come in and throw smoke," said Cooney. "He doesn't have to throw change-ups like I do to win. I'm what you'd call a junk pitcher," continued the bubble-gum chewing athlete.

"But we both win games so I don't think it makes that much difference," he added. "We've been opposites right along." Parker, the quiet one, pointed out. This season can only support his statement, especially in the hitting department.

"LAST YEAR I was a good hitter," Cooney mused, wondering where it all went. "Now instead of thinking about my hitting, I'm thinking about how bad I'm doing," he offered as an excuse for going "0 for April." Parker agreed and Cooney interrupted, "Another team with a lot of hustle and not too much talent could come along and beat us." "We're just not aggressive," Parker added in disbelief. "They're hockey freaks," the redhead athlete commented. He went on to say that at one point in Sunday's game he threw a low pitch (the Rangers were losing to Boston on national television at the time) and Garlick shouted from centerfield, "What's the matter with you, you got something against hockey?" TheWE'RE A RELAXED TEAM: MSC hurlers Paul Parker (left) and Kevin Cooney (right) admit to easy feeling before a game. But during an interview tense nerves are apparent in their hands.

"WE'VE GOT a bunch of space heads for a team," Cooney said. Parker indicated this statement when he described the game when some scouts came and Karl Gordon and Dale Garlick were "rolling around." "With a bunch of scouts there yet," Parker added in disbelief. "They're hockey freaks," the pitcher said. He pointed out that he tries to limit it (the team's success) to pitching. Parker said. "We've got one of the strongest hitting teams in the area," he added. "You have more confidence," remarked Cooney. "You don't feel the pressure. It's not the end of the world if you give up a run or two because you know they'll always get it back later," he smiled.

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"Another team with a lot of hustle and not too much talent could come along and beat us." "We're just not aggressive," Parker agreed and Cooney countered, "We're a relaxed team. We just go up and play our normal game. Baseball is fun for us—it's supposed to be fun," he added.

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"One point the two pitchers do agree on is the fact that a
**MSC’s Number 1 in NJSCAC**

By Carol Sakowitz  
Sports Writer

Montclair State’s bid for a New Jersey State College Athletic Conference crown got a shot in the arm, not to mention from the bat, as the Indians edged host team Glassboro, 4-3, Tuesday in 12 innings.

MSC holds a perfect 6-0 record in the conference, 12-2 overall, for a two and one-half game spread over second-place Glassboro. The Profs are now 3-1 in the loop, 8-8 overall.

**THE INDIANS’** real test comes tomorrow and Saturday when they play back-to-back games with Trenton State. Tomorrow’s clash will be at Trenton and the Indians will return for Saturday’s home game at 1 p.m.

Tony Scarlatelli provided the power at the plate, belting two home runs in the game. Number five of the season was a shot to dead centerfield with one out in the 12th.

But the real duel was not between MSC and GSC, but between Indian hurler Paul Parker and Prof Phil Bush. Parker went 10 innings before fading, but gave up three runs on seven hits. He walked three and fanned 11. Bush went the distance enroute to his fifth loss in seven outings. Rich DelGuercio picked up the win with his two-inning relief sting.

**SUNDAY’S GAME** against St. Peter’s was no sweat as the Indians’ sparked by a six-run inning in the second, came up with a 7-1 victory. Saturday, however, the Indians found the going slightly tough before they edged Monmouth College, 5-4, in West Long Branch.

Monmouth took an early lead with two runs in the first, but MSC tied it up at 2-2 in the third on Bob Brewer’s well-placed single on the right field line. Monmouth retaliated with a run in the bottom of the inning on Rich D’Innocenzo’s safety. The Hawks added another tally in the fourth on a two-out single by Bill Kowacka.

MSC finally put it together in the fifth with three runs as Carl Gordon singled in the winning run after Brewer again singled to right to tie the score, 4-4.

**ONE GIANT LEAP** for the MSC track squad as Frank Feliciano clears a hurdle in the 440 yd. hurdle event. The Indians got the jump on Jersey City, 114-23, but lost to Trenton, 87-60.

**Indians 3rd in Relays**

Montclair State’s efforts in last weekend’s Penn Relays were only third-rate as the Indians could only manage a third place in the college division mile relay. Greg Weiss anchored the race with a 47.1 quarter mile as the Indians missed first place by a little more than a second. Bill Terrel led off in the relay, followed by Bill Lowing and Craig Meehan.

**THIS WEEKEND** the Indians are slated to compete in the Quantico Relays in Quantico, Va.

Last Wednesday MSC split in the meet against Jersey City and Trenton State. The Indians trounced Jersey City, 114-23, but lost to Trenton, 87-60.

Tom Roushey won the high jump with a leap of 6-feet-4-inches. As usual Weiss copped the half-mile with a 1:58.2 clocking. Senior Kevin McGrath ended his home college career with a first in the mile, coming in with a time of 4:29.8.

Bob Raszk won the long jump with a 20-foot-5-inch effort.
Indians Trounce Marist

Webber, Paladino

Highlight Scoring

By Joan Miketzuk
Sports Writer

Lacrosse may be an infant sport at Montclair State, but the kid has grown by leaps and bounds under the guidance of Coach Al Jackson. The Indian stickmen were undefeated until they met Princeton Monday and bowed, 19-2.

The team takes its 3-1 record to Rutgers tomorrow.

AN OVER TIME victory over Newark State, a 7-2 win over Stevens Tech and last Saturday’s 8-3 victory over Marist College (also a first year lacrosse team) have offered an impressive prelude for MSC sports followers.

After the Stevens win, Jackson called his squad "a strong second half team" as the Indians, shut out in the first half, came on to score seven times in the second stanza.

But the Marist game proved that MSC can turn it on at any time. Only a minute had gone by in the second quarter when attacker Bill Paladino netted the first of his two goals of the afternoon.

FOLLOWING MARIST'S only good rush of the quarter, Houston Webber, who was to tally four goals and an assist in the game, took the ball behind the cage, circled out front with it and fired it past screened goalie John Merlino.

Webber's second score came on a similar shot with four minutes left in the quarter. Franklin Walker, who did a job getting faceoffs all afternoon, then did a job on Marist's goaltender as he netted a 10-footer.

With less than a minute left in the half, Marist said a prayer as MSC's Don Whiteman put a good check on a Marist attacker and tore down the field with a clear shot at the goal. The prayer was answered as Whitehan's shot hit the cross-bar flush on and bounced back into play.

MSC, LEADING 4-0 at the half, opened the scoring in the second session as Rich Keller couldn't have had an easier goal. He picked his way to the left of the goal mouth and waited. Webber made sure he didn't wait long as he laid a perfect pass on Keller's stick. Merlino, who stopped 20 shots in all, didn't have a chance on that one.

While Marist was trying to recover from the Indian's fifth straight goal, Paladino, who gave the defense fits all afternoon, picked up a rebound and scored from about 16 feet out.

When defenseman Al Tinquiste blocked a shot with goalie Frank McNulty out of position, it seemed that the Indians would have the luck needed for their first shutout of the season.

BUT MARIST had different ideas as Bob Tarrell scored with only five second left in the third quarter. Marist snatched away the momentum that MSC had owned thus far as Jeff Mullen put the ball past McNulty, who had nine saves on the day.

But the Indians kept their poise as witnessed by Ben Jaggiello's steal of a clearing pass. He took the ball to the goal mouth and, with the goalie at his mercy, passed off to Webber who had an open net staring him in the face.

It was not a case of getting the goal but of who was going to get it as Webber unselfishly threw the ball back to Jaggiello. "Jagg" was checked by a recovering defenseman, much to the bewilderment of Merlino who had expected to see the ball behind him.

WEBBER MADE up for the incident as he scored with about eight minutes left in the game and then again with five minutes left, just after a Marist penalty had expired.

Marist's Skip Lacey put a shot past McNulty from five feet out 23 seconds before the final whistle to complete the scoring.

Score by Periods

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Goals

Marist: Tarrell, Mullin, MSC: Webber (4), Paladino (2)

Assists

MSC: Webber

Saves

Merlino (Marist) 26
McNulty (MSC) 8

Team Records: Marist (4-0-1)
MSC (3-0-1)

THE UNGOAL: Richard Rogers (second from left) attempts shot on goal against Marist but is thwarted seconds later by Marist goalie. His MSC teammates fared better, however, as the Indians won.
Richardson -- No Strike Nod

By Carol Giordano
Staff Writer

In a peaceful anti-war rally held on Thursday in the amphitheater, MSC President Thomas H. Richardson said that he is "completely with the students in their efforts to stop the war in Vietnam," but he could not be drawn into a decision to strike.

"I cannot urge you not to attend classes," Richardson told the quiet crowd of about 200 students. He noted that "faculty members are obliged to attend class."

Richardson also told the students that he is "sincerely hopeful that the students are successful" in their desire to end the war. But he added that "I hope that you will not try to draw me into a decision that I am not prepared to make in my official capacity as college president."

In a letter addressed to US President Richard Nixon and distributed to the students, Richardson explained, "It is my personal opinion that the escalation of United States bombing in Vietnam is a futile and grievous act."

In the letter which was sent on his personal stationery, Richardson said, "I also deplore the invasion of South Vietnam by the North but I am convinced that no further military action by our country can preserve a South Vietnam government which does not have the support of its own people."

Richardson said that students have the right "that I, as college president, do not take a stand diametrically opposed to theirs."

Vic DeLuca, SGA history rep, also spoke at the rally. "Nixon promised that he would not surrender," referring to Nixon's televised speech the night before. "I promise Nixon that we will not surrender this protest until we are out of Vietnam," he stated emphatically.

DeLuca encouraged students to participate in the march though Montclair which was held on Saturday. The march began at Edgemont Park in Montclair and ended with an anti-war rally there Saturday afternoon.
Poor Turnout, Criticism Mark Election Day

Write - In Delay Vote

The Results Are In

William F. Kemplin, President

Election Committee

Petition Made All In A Month Showing A Need For Alteration In The Other New 52A Election Officers. During Election.

From Three Rounds Out SEG State

Ragin, Emer FIetzzi

Election Committee