By Donna Lee Goldberg
Staff Writer

"What are we going to do?" junior Phil Vivenzio demanded of the 100 students at Tuesday's emergency meeting to plan action on US President Richard M. Nixon's recent decision to mine South Vietnam's Haiphong harbor.

Participants straggled into the lower lounge of the student life building with soggy rain coats and umbrellas, soaked from the heavy rain. Some of the organizers of the meeting apparently had worked on last week's memorial to Kent State harbor.

"This is really sad," "People would rather sleep," "It's the old goin.'"

Jill Rifkin, a senior, began the meeting by reading an excerpt from an article in Tuesday's New York Times. The article discussed Nixon's potential for using nuclear power. Rifkin then turned the meeting over to Vivenzio. By now the size of the group had swelled to about 80 people.

Various people offered ideas, among them: seeing congressmen, and picketing their homes and planning another meeting. Julie Vega, a junior, moderated the discussion until Vivenzio spoke again. He called for action and said that efforts had been made through the system and it was now a question of campus power.

"We're dressed. People are scared and need a coalition to get out and work. People are scared and that's to our advantage." Vivenzio inflamed the meeting again by asking if the students would have to do something drastic. Vega tried to calm things down by saying, "Let's decide what we'll do on campus." The suggestion that seemed to receive the greatest approval was offered by John Proter. He asserted, "The campus must be used as a communication tool. Everyone can use their expertise, whether it be doing publicity or research."

Shortly thereafter, the meeting grew to at least 100 people and confusion prevailed while students talked loudly to one another.

Students Government Association president-elect Sam Crane was called upon to speak. He announced that he thought organization was a viable means for the group's effort.

The meeting, which has been an exchange of thoughts, became a high-pressure situation when a brown-haired girl expressed her opinion about many of the participants' appearances and their success in their efforts in the community. She said, "Just look at how you're dressed."

At least 25 irritated people, mainly long-haired boys and girls dressed in army jackets, peasant and workshirts and jeans, stood up. Hot arguments and shouting followed as to who was open-minded and the importance of dress.

Vega, who had been a moderator earlier, now was practically a mediator. She again calmed down the group and concluded the meeting 55 minutes after it began by reiterating the coalition's goals.

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**datebook**

**TODAY, THURSDAY, MAY 11**

SEMINAR. CINA presents Dr. Esther Chu of the Womans Equity Action League at 1 p.m. in Alumni lounge, second floor, student life building.

MASS. Ascension Thursday masses will be celebrated at 10 a.m. and 7 p.m. in the Newman House and at noon in Memorial auditorium.

BASEBALL. Bloomfield at MSC at 3 p.m.

SOFTBALL. MSC at Douglass at 4 p.m. (WRA)

**FRIDAY, MAY 12**

SEMINAR. CINA sponsors T. Hetzel of the Indian Rights Association at 1 p.m. in Alumni lounge.

BASEBALL. Glassboro at MSC at 3 p.m.

**SATURDAY, MAY 13**

DANCE. LASO features Joe Bataan and Charles Alsbrook's "Quadra Sounds" in a total Latin-Soul experience at 8 p.m. in Grace Freeman Hall cafeteria.

BASEBALL. Upsala at MSC at 1 p.m.

TENNIS. NJSCC Championship at Glassboro at noon.

**MONDAY, MAY 15**

LECTURE. Italian Club and CCP sponsor Professor Giavolino Camvon of the University of Connecticut in L-135 at 5 p.m. Topic for discussion is the "Relationship between Italian and American Literature." Refreshments will be served.

TENNIS. MSC at Bergen Community at 4 p.m. (WRA)

**TUESDAY, MAY 16**

TRACK. NJSCC Championships at Trenton at 1:30 p.m.

TRACK. MSC at Trenton at 4 p.m. (WRA)

**WEDNESDAY, MAY 17**

FACT There will be an open meeting of the Feminine Activist Co-Ordinating Team at 4:30 in Bohn Hall lounge.

**Students Lobby For Lower Hike**

In a surprise action Monday, the New Jersey state Senate passed Governor William T. Cahill's fiscal budget which includes a $185 tuition increase for the state colleges. The budget goes before the state assembly for a vote today and students will be meeting in Trenton to lobby against its passage, according to Sam Crane, SGA public relations officer and president-elect.

The students lobby intends to confront the legislature with the issues, said Crane. They hope that they may be able to obtain a one year "moratorium" during which time the students could further investigate alternatives to a tuition increase.

"It doesn't look good. If they succeed in bringing about the rejection of the budget, it will return to the appropriations committee for revision. Crane went on to explain, though, that the Democrats, who supply more of the opponents of the increase, are not united on this issue.

If the state assembly passes Cahill's budget, tuition for state colleges and universities will increase in September.
La Cama高血压 by Ed O'Connor.

Eyewitness News-CASTER--Geraldos Rivera elaborates on a point during his May 8 lecture. The seminar, co-sponsored by the Council on International and National Affairs and the MONTCLARION, filled Memorial Auditorium.

Scholarships Set

By Joanne Surovicz

Staff Writer

Twelve Montclair State students are receiving scholarships from the SGA International Scholarship Program for experimental living in foreign countries this summer.

The ISP was coordinated by Peter Balsamo and Lynn Malden in October. It is in operation with the International Off-Campus Learning Programs Office and the Council of International and Educational Exchange in New York. Formerly this program was organized under the Experiment in International Living. Balsamo stated that the change in programs allows "a more flexible policy which is less costly to the students." Also, the students can choose from a greater range of countries and freshmen, who were excluded in the Experiment, can apply for the ISP.

Allotment from the SGA totaled $5779 which was differentially divided among the 12 students. The allotments are never used for travel from the U.S. to the foreign country, but are applied only toward tuition or expenses within the country. The students can travel on their own or through programs sponsored by other agencies.

Evaluation of application for the program is based on need, cost of the trip and the type of creative project the student plans. All participants will share their projects with the college community during the fall semester via the new Student Center.

Balsamo hopes that the ISP summer program will be expanded to the innovative period of semester grants.

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The editorial opinions expressed represent those of the editor-in-chief."
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**Lobbyists Rebuffed**

By Diane Forden
Staff Writer

"We went to Washington to speak personally with our Congressmen and we couldn't even get five minutes of their time." So stated Daphne Engle, one of four students from the Montclair State College Student Peace Coalition who accompanied a group of 30 students from NJ colleges on a trip sponsored by Seton Hall University to lobby against the war in Vietnam.

The group spent May 8 in Washington, DC and, according to Engle, were "given the run around" when they tried to solicit support for an anti-war bill sponsored by Congressman Joseph Minish from the Montclair-West Orange district. The bill's intention is "to provide for the cessation of bombing in Indochina and for the withdrawal of U.S. military personnel from the Republic of Vietnam, Cambodia and Laos."

The bill is now before the Committee of Foreign Affairs and according to Engle, Pennsylvania Congressman Thomas E. Morgan, chairman of the committee, is "sitting on the bill so it can't get to the House."

"WHEN WE went to Morgan's office we found students from the University of Maryland sitting in front of his door," Engle said. "They had been there for five days in shifts but Morgan refuses to see anyone, talk to anyone or let his administrative aid see anyone."

Similarly, in other offices visited the students could only talk with aids. "They gave us mimeographed sheets of the congressman's activities," Engle said wryly. "And any appointments we had made to see congressmen would be broken when we returned."

**Jesus Christ Superstar**

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**Petition Submitted 'Earliest May 26'**

By James D. Hille
Staff Writer

The earliest possible date for a recall election of Student Government Association executive officers is May 26, according to Bill Asdal, SGA vice-president.

The question of invalidating the April 28 election was debated at a heated SGA meeting on Tuesday. Several defeated candidates, led by Michael King, a write-in hopeful, are contesting the election on grounds of voting irregularities.

King addressed the legislature, hoping to gain the 3/4 majority needed for a recall. He cited such shortcomings as the turn out of only 12% of the student body for the election, improper listing of names on the ballot and the absence of instructions for voters as reasons for a recall.

"I want proper facilities for students to vote," King commented. He went on to elaborate, "This means paper ballots, booths open for longer periods, anything to insure that every student who wants, has a chance to vote."

King concluded by mentioning that he had submitted petitions last Friday with 923 signatures calling for a recall vote. "That is more than three times what the winning candidate polled and more than voted," he said.

TERRY LEE, SGA president, commented on the petition and the recall issue in general. "It seems to be a policy around here the last few years for the losers to contest the elections," he stated. Lee said that everything that was "humanly possible" had been done to hold a fair election.

Vic De Luca, SGA history rep and member of the Elections Committee, echoed Lee's comments and answered King's charge of ballot errors. "Don't blame us (the committee) for the names not being placed in alphabetical order," he said.

De Luca stated that a letter of instructions sent to the Essex County Board of Elections concerning the ballot was disregarded.

When the petition submitted, Lee has 10 days in which to validate the signatures on it. After he does, publicity must occur over a four day period before the actual election. Then 30% of the student body, approximately 1800 persons, must vote for the balloting to be valid. All this, according to Asdal, can happen no sooner than May 26, in the midst of the final exam period.

If an election is held, all four of the winners in the April 28 contest will run. However, the obstacles to such an occurrence appear great.

Jan Snyder, chairman of the Elections Committee, has resigned to run for class office. The other members, Vic DeLuca and Rich Davison, have vowed to quit if the special elections are approved. If this occurs, a new committee will have to be appointed by Lee.

"I doubt you'd get a fair election then," DeLuca commented.

A vehement denunciation of the recall was given by Tom Cupples, music rep. "It's ridiculous to make the election too easy for students—they should expect to wait in lines," he exclaimed.

**When** the bill was called up for vote, the legislature lacked quorum and adjourned. King expressed anger, stating, "This is an overwhelming abuse of student power." Despite the setback, his group intends to continue the fight.

With the petition submitted, Lee has 10 days in which to validate the signatures on it. After he does, publicity must occur over a four day period before the actual election. Then 30% of the student body, approximately 1800 persons, must vote for the balloting to be valid. All this, according to Asdal, can happen no sooner than May 26, in the midst of the final exam period.

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The MONTCLARION needs you.

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second floor, student life building
Spanish Field Work Available

By Carla Capizzi

Spanish Field Work Available

Sponsors are involved in a variety of areas, such as social work and city government, in the cities of Newark, Passaic and Paterson.

The plan, known as the Spanish-Speaking Communities Program, is open to all students, regardless of major or class, Rambaldo stressed. The main prerequisite is that the student feels he can communicate fairly well in Spanish, she said.

Rambaldo, originator and coordinator of the program, describes it as "progressive" and a "concrete experience." She pointed out that the program is advantageous both to the student, in terms of experience and contact with the Spanish community and to the communities, which need someone to help them with their problems.

While helping in the community, the student would use his field work and additional research as the basis of two independent study projects. Thus, Rambaldo explained, participants would receive a total of nine credits for the program, three from the Spanish-Italian department and three each from the two departments in which they choose to do independent studies.

About a dozen students have already applied to the program.

CELEBRATION

ASCENSION THURSDAY MAY 11, 1972

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"Try Us, You'll Like Us"
‘Sisterhood is Powerful’

by Cathy Jacob and Morey Antebi

“The strongest bond is the love of man for man: the mutual regard and affection of men who live by a code and die together; the love of man for man: the mutual regard and affection of men who live by a code and die together.” American literature and art will testify to the truth of Celestine Ware’s observation in her book, Woman Power. However, one cannot discover a parallel condition in female relationships, for there are obstacles for the woman trying to cultivate a deep relationship with another woman. She has been led to believe that her only destiny is to be a wife and mother. With this objective in mind, she must necessarily spend time and effort to attract a man. For the duration of this dubious process the woman, she is likely to see her female counterparts as competitors rather than comrades. This competition for male attention and approval leads to an atmosphere of mistrust and general uneasiness in many female relationships.

While women do spend much time in each other’s company, it is usually not for the purpose of discovering each other’s personalities and forging lasting friendships. Rather it is for the purpose of companionship in situations where the ultimate goal is man baiting.

WOMEN ARE led to believe that their valid and rewarding relationships are the ones they share with men. If a woman believes that her only fulfillment lies in being a wife and mother, she will consider her relationships with women as secondary.

In a previous column it was shown that at the root of sexism is the societal structure that defines women in terms of men. In other words a woman’s worth is determined not by her personal worth but rather by her value to the man she is attached to.

In an effort to reorient women so that their first priority is to the development of an independent identity, feminists have attempted to create an alternate environment—the consciousness raising session.

The purpose of these sessions is to add a new dimension to women’s relation with each other. For the first time women are free to speak intimately with other women about their lives. Sessions center on specific topics such as marriage, mothers, masturbation, etc. Each woman has the opportunity to discuss how the topics relate to her and in turn she can compare her situation with the other woman.

It is hoped that this new avenue of communication, previously closed by mutual alienation, will aid women in discovering themselves as individuals with significance in their own right. Barbara Macchio says of her consciousness raising experience, it is “one of the movements most powerful and unique weapons for revolution.”

“Sisterhood is powerful.”

A CORRECTION: In last week’s column, “Feminism Part III—Is there Sex After Orgasm?,” it was stated that the situation described in Larry McMurtry’s, The Last Picture Show was a result of two concepts, the implied sexual nature of the female coupled with an extreme but not uncommon interpretation of orgasm-oriented sex. The line should have read: “...the implied a sexual nature of the female...”
Vietnam And...

For the last seven years the Army of the Republic of Vietnam has been hiding behind the lives of American GI’s. Since 1968 this crutch for the South Vietnamese has been gradually removed under Vietnamization until early in 1971 when they were fully responsible for the groud combat role.

In short the war was being fought by the participants—as Lyndon Johnson would say “Asian boys fighting an Asian war.” They had the best equipment and training in the world, yet they were unable to halt an inferior force of Communists who mauled them for the past several weeks.

President Richard M. Nixon is now trying to restore the crutch of American armed might. His actions of intercepting North Vietnam’s supply routes and mining Haiphong harbor are irrational and irresponsible. The South Vietnamese have more than demonstrated their lack of will and incompetence to fight. It can only be presumed that they do not wish to support their “elected” government and wish to go Communist.

We wholeheartedly support the Student Government’s condemnation of what can only be construed as United States aggression. We further believe that President Nixon is going against the beliefs of the American people and ought to be made to restore the crutch of American armed might. His approval of a bill lowering the “legal age” for adult financial transactions without parental consent.

It isn’t often the state assembly does anything and irresponsible. The South Vietnamese have more than demonstrated their lack of will and incompetence to fight. It can only be presumed that they do not wish to support their “elected” government and wish to go Communist.

We wholeheartedly support the Student Government’s condemnation of what can only be construed as United States aggression. We further believe that President Nixon is going against the beliefs of the American people and ought to be made to restore the crutch of American armed might. His approval of a bill lowering the “legal age” for adult financial transactions without parental consent.

Well, the SGA Elections are over and despite all the newly born promises, black students, we’re still not free. We will still have quite a few hassles and obstacles ahead of us in the coming school year which we will have to contend with so that they will not contend with us.

There’s no problem there. We know what we want and we know what we have it or else no one will enjoy it.

In case someone should ask, let it be known that we the black members of this college have made many significant gains throughout this school year. We have moved on many issues which were never moved on before. Black students have unified to such a great extent that many of the things that black students on this campus were in need of, came through. Progress has been our total benefit.

OPPRESSIVE FORCES

However, we need more because we must be able to do more. We need more money, first of all, in our budget so that what we will have more to offer this campus.

What we also need is for all the organizations, offices and personnel of this institution to withdraw their oppressive forces. We need to be able to deal with the academics without some old, crazy instructor telling us that he can’t give us the grade we deserve because we don’t act like we deserve it.

We need to be able to live like black people without all the fictions and all the sub-standard conditions, without people telling us we have to think white.

RIGHT DIRECTION

Moving in the right direction is what it’s all about. We will move in that direction because we now have the power necessary to move. If you think about it, demands aren’t really going to be all that great. We ask only that this college deal with all our demands. Allowing us to live and work on this campus without any hassle will mean a great deal to all the black students and to the entire community of Montclair State.

Clyde King

Progress Is Our Benefit

Whose Food Tastes Worse?

"There is a place called Chandu, Where the women are all free. Aaeeeet!"—Playboy Magazine

Going into Bohin Hall with a tight heart and a willing air is fairly easy. Coming out in the same condition is not so easy at all, or even possible. For instance, the other day I sauntered into the cafeteria and sat down with a young lady I knew slightly. I was shortly in the process of being called a male chauvinist pig for some testing comment or other I had made, little knowing my peril.

A SEXIST

Another male chauvinist pig seated at the table attempted to come to my aid, but was promptly rebuked by the information that he, unfortunately, was in the same doghouse as I. It seemed that both of us had been going about giving girls the impression that they needed us, but we didn’t need them. Our impressionable young lady, after having purged her soul for the day, went off to a class. I couldn’t help remarking a change in her character after she told us what we were. She looked like a feline that had swallowed a sexist mouse.

"Hmm," I thought to myself, peering out of my doghouse at my companion pig. "I always thought that chauvinism was in the eye of the beholder."

Obviously, the girl had called me a male, sexist, chauvinist (hereafter abbreviated to MSC) for a reason. I wondered what had given the female in question the notion that I was what she thought I was: a person who didn’t need girls.

"Wait a minute," said the other pig, who had been rooting with his nose through his Saga Foods salad bowl. "I don’t know about you, but I definitely need girls. It’s hard without them.”

SALAD BOWL

"What’s hard?" I asked, in ignorance of my own ignorance. But it was too late. He had gone back to rooting again, this time in the Saga Foods salad bowl. I really couldn’t blame him. To a pig, Bohin Hall is a paradise. It’s the only dorm on campus with a red light on top (a great excuse for justifying raids) and Saga Foods on the bottom (a great excuse to root)."

"A pity. I guess we’ll never know what he means,“ I grunted testily, looking doubtfully at my own lasagna and wishing fervently for mom’s apple pie.

"But with the feminist movement today, soon there’ll be no home cooking. Libbers won’t like slaving over a hot stover for an MSC.”

Resigning myself to my fate, I trudged off to Sprague Library.

Even if I was unable to find a decent cookbook there, I was sure to run into a few old fashioned girls. However, I bore no grudge against the movement.

"After all," I rationalized gaily, "feminists will be girls."
BLOOMIN' POSIES—are massed in front of the little Dutch windmill of the Theta Chi Rho sorority.

TISSUE PUFFS—form the words for one sorority's Carnival booth.

LOTS OF WORK—goes into booth construction every year and this year was no different with one pleasant surprise—no rain.

AND IT'S A LONG PASS—to the old rubber tire of one fraternity's booth as young fans crowd the 50-yd. line.
IN ORBIT. A young warrior leaps for joy after being initiated into the tribal war party. "A Mother's Anguish," performed here Sunday night by Les Ballets Djoliba, is the story of those who fought and died on the battlefield for liberation of the country.

THE VOICES SPEAK OUT. Voices Inc., Black Musical Theatre, perform "Journey into Blackness," an expression in black experience from Africa to today in song, drama, and dance.

"YOU'VE SEEN THE REST now you've seen the best." Groovy Groover Troutman lead man of the Grand Prix. Machine takes 'em higher at the Friday night dinner dance.

A Boss Week

- Phyllis Smith and Company
- Grand Prix Machine
- Basketball Tourney
- Talent Revue
- Creative Moves Fashion Show
- Voices Inc.
- Oswusu Sadaukai
- Les Ballet Djoliba

IT'S NOT THE BOOGALOO: Yaa Manu, a junior, takes lessons in social organization, roles and responsibilities.
TRADITIONAL

"TAKE A HARD LOOK" a painting by Norma Criss provides a backdrop for a visitor who takes time-out during Sunday's schedule of events. The painting is part of "The Duration Art Show" by Universal Artists of the House of Art.

AFRICAN ELEGANCE is personified by Denise McGee as she models a traditional dress of her own design. Saturday afternoon's Creative Moves Fashion Show featured modern and traditional clothing styles designed by both students and Ebonite Fashions of Montclair.

IT'S NOT THE BOOGALOO: Yaa Manu, a junior political science major, performs traditional dance that teaches these young sisters lessons in social organization, roles and responsibilities of an African woman.
KNEELING IN PRAYER—Rev. Reuel Kaighn of the Protestant Foundation leads the service in memory of the Kent and Jackson State dead.

BLACK-ROBED DEMONSTRATORS — March around the MSC mall as part of their May 4 protest.

In Memorium
May 4, 1970

By Carol Giordano
Staff Writer

“Brothers and sisters, remember the dead at Jackson State,” intoned a black-robed demonstrator as he marched near the front of a group of students in a mock funeral in memory of the students who were killed at Kent State and Jackson State in May, 1970.

About 20 Montclair State students dressed in black and wearing white makeup on their faces and a dozen students from Passaic Valley Junior High School participated in the May 4 demonstration, which consisted of carrying a black coffin through all campus buildings while reading the names of the dead students. The demonstration ended with a prayer service in front of the student life building after which the coffin was draped with the students’ robes and set afire.

Rev. Reuel Kaighn of the Protestant Foundation was at the head of the demonstration, carrying a black-and-white cross with a peace sign. Father Thomas Davis of Newman House participated in the prayer service but did not take part in the march.

APPROXIMATELY 200 students watched as the coffin burned, but a heavy downpour dispersed the crowd.

Vic DeLuca, SGA history department rep, said that the march was organized by the Montclair State Peace Coalition. One of the demonstrators added that the purpose of the march “speaks for itself.” Both said they did not know how the junior high school students got to MSC.

One student apparently did not approve the protest as he walked past the burning coffin and said, “You have no right smoking up the campus like this.”
Direct Your Eyes Elsewhere

Bob Watson

Whether you accept the planned, methodical withdrawal of American ground forces from Vietnam or an abrupt and immediate halt to involvement in that war, one fact remains.

CLEAR TROOPS WERE BEING WITHDRAWN ON OR AHEAD OF THE PRACTICAL APPROACHING DATE FOR ALL TROOPS TO BE OUT.

The current Communist offensive has been responded to by the United States with increased bombing of North Vietnam and this has caused perennial anti-war critics to re-examine the war. With experience behind them they sought meaningful ways to alert the public to renewed concerns.

Others thought, merely resumed meaningless efforts to alert the public to themselves.

NEW TWIST

An interesting twist to the typical bleeding-heart routine caught my attention last week. A bill was introduced by the President. It was a bill to support the American military. It was a bill that would allow the President to continue the war.

The bill was introduced to the Congress, but it was quickly defeated. The vote was close, but it was a clear victory for the anti-war movement.

The President then issued a statement saying that he would veto any bill that attempted to limit his authority to conduct the war. This statement was a clear violation of the Constitution.

The anti-war movement took this as a further attempt to confuse the public and to continue the war.

Consider the effects of an American military strategy on Nixon's part. Nixon's strategy was to prolong the war, to make it appear that he was winning. He did this by increasing the bombing of North Vietnam.

Many people were outraged by this. They believed that it was a clear violation of the Constitution.

The anti-war movement seized on this as a clear example of how the government was attempting to deceive the public and to continue the war.

They believed that the government was trying to make it appear that the war was winning, when it was actually losing.

They believed that the government was trying to make it appear that the war was worthwhile, when it was actually a disaster.

They believed that the government was trying to make it appear that the war was just, when it was actually immoral.

The anti-war movement was able to use this situation to mobilize the public against the war.

They were able to use the government's violation of the Constitution as a way to argue that the war was wrong.

They were able to use the government's violation of the Constitution as a way to argue that the war was immoral.

They were able to use the government's violation of the Constitution as a way to argue that the war was a waste of money.

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均由之 "NO PETS" - Glen Kowalik (J.C.) wonders how soon it will be before his creations force him to vacate his Webster Hall room.

Sculptor Uses Environment

By Susan Kelly
Staff Writer

"It's really beautiful outside, even the garbage," according to senior Glen "J.C." Kowalik. To prove his theory, Kowalik will conduct a sculpture show this week entitled "I am curious pink." The show will feature Kowalik's work, sculpture constructed from "found objects."

Sitting in his cluttered room amidst his art work, "J.C." explained that his show is an "invitation for people to experience what happens in my mind every day."

On the walls of his room hung weavings made with a variety of material such as can tops, wood, string, stockings and wool. Furniture was cluttered with sculptures made of wood and metal. Old shoes became objects of art as well children's old toys, rocks and beer cans.

KOWALIK EXPLAINED that his art consisted of "taking something out of the environment and changing it in some way." He explained that he is always picking up materials during walks and along roads and assorted that garbage can be recycled into art work.

"There's art outside," declared the bearded Kowalik, saying that he hopes to make other people realize this fact.

Refusing to explain the meaning of the show's title, Kowalik said that it is "a secret." He stated that his show, which will be open to MSC students on May 13 and 14 from 1 p.m. to 4:30 p.m. in Webster Hall, will be "a lot of fun."

The viewers of the exhibit will take an active part in the show. They will be ushered around by students costumed as "Fellini-type" characters and will be given bubbles to blow. The participants will also be given cards on which to comment on each art piece for the artist's benefit.

Kowalik explained that he wants his show to be somewhere that people can "touch things and laugh." Pieces of costumes will be available for people to rent so that they can become part of sculpture themselves. "People are a part of art," he said.

WHILE HE called the show "a goof," the soft-spoken artist expressed hope that people will question the reason behind "the goof." He said that his art is simple but has a "heavy" philosophy behind it.

Kowalik made his film debut last year when he produced a film entitled "I am curious yellow jello." Students have asked him to show it again this year but he has not yet. He indicated that the title of this sculpture show derived from the film title.

AFTER EXPLAINING his intentions of audience participation in his show, Kowalik smiled and said that he wants to show people the unexpected that life has to offer.

THE MONTCLAIRON is looking for people with ideas.
Second Floor, student life building.
Broadway's Hits

By Don Pendley
Staff Reviewer

"How do we work our asses off? Applause!"

That's what the gypsies say. The gypsies are those dancers who work 14 weeks a year and camp from show to show in the hit musical "Applause," one of Broadway's longrunners. The Betty Comden-Adolph Green-Charles Strouse-Lea Adams musical, running since 1970, is housed at the Palace Theater on Broadway at 47th street.

Fashion designer-beauty consultant Arlene Dahl took "Applause" in her hands on the first of the month, replacing Anne Baxter. Although her volume and fluency with the dynamic numbers were somewhat lacking on her opening night, her delivery of the Comden-Green book was impeccable. And, of course, she cuts a startling figure. Although she handles the part of Margo Channing differently than Baxter or the first Margo, Lauren Bacall, her interpretation is equally valid.

"Applause" is based on the 50s film "All About Eve," which starred Bette Davis as Margo and the same Anne Baxter as Eve Harrington. In both the film and the play, Eve plots to enter the world of show business by becoming Margo's the dear friend and assistant of Margo Channing, superstar. Janice Lynde handles the Eve-task well, and John Gabriel is effective as Margo's lover.

LEAD BEST

The show's brightest star, though, is the "lead" gypsy, Bonnie Franklin. Her rendition of the title song has, since the show opened and through its "Best Musical" Tony, moved the whole performance and rightfully established her as a star.

Up the Great White Way, at 53rd street, is a small Russian village that sets "Fiddler on the Roof." And the reason the MONTCLARION never reviewed "Fiddler" was that it opened before we had an arts page. Paul Lipson recently returned to the role of Teyve, the milkman, in this show which opened Sept. 22, 1964 and is about to pass "Life With Father" as Broadway's longest-running play ever. Sprung full-grown from the competent minds of Jerry Bock (composer), Sheldon Harnick (lyricist) and Joseph Stein (author), "Fiddler" is an adaption of the stories of Sholom Aleichem. Teyye is a Russian Jew with five daughters to support and marry off. Mimi Randolph is the loving mother Golde and Ruth Jaroslav portrays Yente, the matchmaker, with tremendous hiliarity. The show, directed by Jerome Robbins of "West Side Story" and other fame, gave America such established hits as "Matchmaker, Matchmaker," "If I Were A Rich Man" and "Sunrise, Sunset." Despite its eight years on the boards, "Fiddler" has managed to maintain the sparkle that first made it a hit - to the benefit of the theater-going public.

There are only three live theaters located on Broadway, and the third-the Winter Garden at 51st street-currently houses one of the brightest shows in New York-"Follies." Though the James Goldman-Stephen Sondheim musical did not cop the Best Musical Tony for 72, it ran off with almost its share of the awards (nearly all).

Alexis Smith, the current toast of New York, won Best Musical Actress for her portrayal of Phyllis Stone, who attends the reunion of ex-Follies showgirls at the crumbling Weismann Theatre (which is about to be turned into a parking lot). Gene Nelson (the dancer) warmed his wife, Dorothy Collins, not to go. But brough multiple meaning to everything in the show and the sets by veteran Boris Aronson are breath-taking.

As astounding as the performances by the principals are, it's the second-stringers that really provide "Follies" with the briskness that marks the show, which opened last spring. Mary McCarty and Ethel Shurts, as former Follies stars, hardly reveal their age as they proudly strut around the stage and the glamorous Yvonne de Carlo stops the show each evening as Mrs. Baker. Her son, Don, is blind and has been the subject-once-removed of a series of books concerning Little Donny Dark, a blind boy who flies planes and such.

Don Baker, capably played by Dirk Benedict, has moved to the Village and lives next door to the nightly Jill Tanner, brought to life by Pamela Bellwood. La Swanson happens

THE FLIT-FLIT OF A HIT: Dirk Benedict and Gloria Swanson star in one of Broadway's long-running smashes, "Butterflies Are Free," currently playing at the Booth Theatre. However, "Butterflies" is just one of several superhits on the boards in Manhattan at the moment.

Dirk Benedict, has moved to the Village and lives next door to the nightly Jill Tanner, brought to life by Pamela Bellwood. La Swanson happens to enter after a roll in the hay between her son and Jill and her disapproval is the tack for most of the play's action.

"FREE FLYING" "Butterflies" is a truly lighthearted production, that mixing the sense of dramatic build-up and the one-liner (Jill asks "Are you homosexual?" "No, just blind," Don responds). It recently passed its 1000th performance, and Swanson keeps packing 'em in each night. All in all, from the wild to the winsome, the current long-runners on Broadway have maintained the freshness that they had opening night-and have improved with age.

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Rich Davison

He's MSC's Consistant Performer

"I'm not the greatest in form and style," stated senior Rich Davison, "but I get the job done."

Doing just that has meant a great deal this year to Montclair State's tennis team. Davison plays fifth singles and team with his co-captain, sophomore Kim Marchese, for the second doubles. So far this season, the blond, blue-eyed athlete boasts a 9-1 record in the singles and with Marchese is 7-4 in doubles.

PLAYING SO far down in the lineup might tend to annoy other tennis players, but the opposite is true for Davison.

"I'm a consistant winner in that spot, which has been proven. I'm satisfied where I am, but I would like to play higher."

He added, "The reason I'm down there is because of the sure point. It's a good position to make a sure point."

Davison believes his strength is his net game, trying to get his opponent off-guard. "I run and hustle a lot," he stated, "and I try to get up to the net."

The physical education major has achieved some form of notariety for his tactics at the net. "Against Trenton State the doubles team called me 'Tricky Die,'" he laughed.

ON OCCASION his aggressiveness has proved damaging to surrounding apparatus. "I climb fences," he admitted. "In Jersey City I nearly took down a fence."

One of Davison's pet peeves is against his opposing players. "Staying back affects my game," he stated. "I've no chance to put the ball away."

This year is Davison's second on the MSC varsity. In his junior varsity year, he was undefeated until the final match.

LAST YEAR Davison managed to reach the semifinals of the New Jersey State College Athletic Conference meet. He lost to John Dichter of Glassboro State in three sets, 86, 4-6 and 26. In the morning, however, Davison defeated the top-seeded Andy Bach, 84, 6-0 and 6-4.

Not bad for a guy whose first serve is "half-way decent" and his second "nothing to talk about."

Riders End 1st Season

STONEYBROOK, N.Y.-Montclair State riders successfully rounded up their first year with the Intercollegiate Horse Show Association Sunday in which they placed in every class they competed.

Betty Guilhufe fared best for the Indian riders, taking third place in her event. Linda Hepburn, Sue Loikith, Linda Marine, Michele Reilly, Carol Roof and Kathy Roy picked up fifth places.

Ruth Larkin and Terry Renz had sixths and Lisa Beddini placed in reserve. Roy also took a fifth place ribbon in the novice with a field of 23 competitors.

Elections Set For Monday

This Monday and Tuesday is slated for the Women's Athletic and Recreation Association's elections in the lobby of Panzer gym.

The WARA is the revamped Women's Recreation Association, formed to increase participation in the intramural program and to expand or modify the program to meet needs and interests of the women at Montclair State. All women students are eligible to vote for the 1972-73 slate.

Presidential hopefuls include Jill Laabs, Arlene Schmel, Barbara Senna and Candy Leanza. The nominees for president-elect are Linda Primerano, Terry Waltel, Anne Fuller, Cathy Serbeck and Joann Lavorgna.

Running for the office of secretary are Ann Bradstad, Pat Guilian, Jill Pepe and Pat McCarthy. The treasurer's position is open for either Eileen Wass, Chris Nagel, Pat Sarlucca or Lucille Petrecca.

Dee Bianchi, Pat Koch, Judy Sentner and Linda Staudinger are vying for the spot of publicity chairman. Laura Sanson, Carol Negrete and Jeanne Walsh are looking toward the office of intramural director.
Asdal Places 5th in States

Montclair State golfers climbed out of their slump last week, routing Bloomfield College, 15-2, in a road match and clubbing Newark State, 14-4, at the Indians' home grounds. The wins closed Coach Jerry De Rosa's 26th season match and clubbing Newark with a 7-5 record. Opening day proved far from happy for Montclair's slo-pitch league. Opening day proved far from happy for Montclair's slo-pitch league.

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SALESMAN

...
For the past three years Bruce Davis has been tearing up the courts for Montclair State's basketball team. Last Saturday, Davis found a team of intramural players no real obstacle as he led the Destroyers to a 77-75 come-from-behind victory over the Top Guns for the Black Weekend Basketball Tournament championship.

Davis pumped in 29 points, 13 in the third period, to net the tournament's most valuable player award. He also led the choices for the All-Tournament team. Others included teammate Charles Talley and Top Guns Al Thompson, Henley Black and Darrell Gregory.

SPARKED BY Thompson and Gregory, the Top Guns took a one-point lead in the first period which widened into four points at the half. But Davis' fatal jumpers turned the tables on the Guns and put the Destroyers up by seven in the third.

Talley picked up where Davis left off in the fourth, scoring 11 points, to keep the Destroyers just ahead enough to insure the win. Talley had to be the number one defensive man for the Destroyers, he held opponent Sandy Hunter to two points in the entire contest. Marvin Byers and Bob Martin were non-tournament team choices who scored in double figures.

The Destroyers had beaten the Lakers last Wednesday, 94-71, to reach the finals. The Lakers boasted of four MSC varsity players on the squad, Cal Blue, Scott Riley, Jeff Brown and Jeff Boyd. The Top Guns moved into the final round by virtue of a 78-77 victory over the Blankers on Thursday.

DON STEWART and Joe Dickerson directed the tournament this year. Frank Walker, Arnell Jenkins, Ed Prather and Doug Goullete aided in the tourney.

**All-Tournament Team**

- Bruce Davis, Destroyers
- Charles Talley, Destroyers
- Al Thompson, Top Guns
- Henley Black, Destroyers
- Darrell Gregory, Top Guns

Bruce Davis Most Valuable Player