Students Plan Trenton Watchdog

By Susan Kelly
Staff Writer

Student representatives from nine state colleges and universities met at Montclair State on Sat., Sept. 23 to discuss a possible union of New Jersey college students.

Glassboro, Jersey City, Newark and William Paterson State Colleges were represented in addition to MSC. Camden County College was the sole county college to attend while Rider College was the only private school represented at the conference. Students from Rutgers/Newark and Rutgers/New Brunswick were also present. All colleges and universities in the state were invited to attend.

A primary goal of the proposed union would be to set up a lobby in Trenton to protect student interests. Sam Crane, MSC Student Government president, told the group that "the students must have a say in the policy making that goes on in Trenton."

THE NEED for a student union and lobby in Trenton became evident following last semester's futile attempts by the students to prevent the tuition increase proposed by the Board of Higher Education. Widespread student protests were unable to defeat the $185 increase.

Crane outlined a possible structure for the proposed organization. According to this plan, two students from each member college would form an executive board to set direction for the union. A core group of students within each school would also be set up to lobby in Trenton.

Each school would donate $5000, according to this plan. The money could be used to establish a public relations office in Trenton. The funds could also be used to hire a legislative monitor to observe the voting habits of legislators in areas that affect students.

Steve Band of Newark State proposed an alternative union structure which would be headed by the student leaders of each college. This group would appoint an executive board to deal with state wide student problems.

BAND ALSO proposed the formation of a working staff to work under the direction of the executive board. This staff would be composed of non-students who could devote more time to the union interests.

To provide funding for the union, Band proposed the sale of union cards. He felt that students would be willing to pay one dollar to belong to the union.

At this point, a dispute broke out as to the manner of funding the union. Sal Ingraffia of Jersey City State insisted that students would not buy the cards without receiving "fringe benefits." He suggested that the cards enable students to gain free entrance to events taking place at other member state colleges.

CRANE EXPRESSED DISAPPOINTMENT that so much time was spent arguing over the structure of the organization without definitely defining its goals. He also complained that many of the reps had little knowledge of the Trenton legislative structure or of the Board of Higher Education. These are the groups which the student union would be observing.

David Forgon of Rider College criticized the other reps for ignoring the interests of the private school students. This failure of state college students to concentrate on issues which affect all New Jersey students was the reason that Rider was the only private school represented at the conference, according to Forgon.

The delegates generally agreed to limit discussion to areas of general student concern. Before ending the meeting, it was agreed to meet again at Glassboro State in mid-October.
**General Ed Set At 36 Hours**

By Wes Deorak
Staff Writer

The revamped general education requirements, approved by the MSC Board of Trustees on May 10, 1972, consist of 36 semester hours plus physical education. The requirements break down to 18 “common core” semester hours according to a GED guide issued by Walter L. Heilbronner, vice-president of academic affairs.

During a meeting of the six deans and the chairman of the School Curriculum Committee, it was decided “the basic work in implementation will be in the schools,” stated Heilbronner. Faculty contracts will depend on the course schedule determined by the schools, he continued.

The 18 common core or school wide credits must be taken from three schools other than the student’s own with at least 6 credits taken sequential courses within a single department.

The 18 CREDIT school cores planned by each school will often indicate area of study rather than specific courses. The example is given by the guide as “three semester hours of work in European history” rather than a set of course numbers. Some of required courses may be offered by other schools.

The foreign language requirement will be determined by the individual school or department. School core requirements are in addition to major requirements.

THE 36 general education credits must be distributed to touch upon at least two of the following categories listed in the guide:
- Methods of inquiry
- Interdisciplinary studies
- Public issues and or social action
- Modes of expression defined as: all forms of languages including technical writing or non-verbal expression of all sorts.

The guide notes: “A single course may be used to satisfy more than one common core, school core or distribution requirement.”

Other requirements are one credit course in physical education, approved by that department and a communications requirement, demonstrating “examination proficiency” in three of four areas of communication.

Remedial courses will not satisfy general education requirements. The revamped requirements are the product of a proposal drawn up by the General Education Review Committee under the chairmanship of Dr. George Brand, philosophy/religion department chairman.

**Olsen Resigns--Health Not Dungan**

By Susan Kelly
Staff Writer

State President Thomas Richardson

RICHARDSON RESIGNED on Sept. 8 after disputes with the board concerning its increasing jurisdiction over MSC. However, several WPSC’s students called Olsen’s resignation a reaction to pressure from higher education officials. One student explained that the desire of each college president to run his own school conflicts with Trenton’s aim to increase control of the state colleges and universities.

Another student said that the student leaders often disagreed with Olsen but that the president was “apparently trying to do his best.” He called average student reaction to Olsen’s resignation “apathetic.”

Olsen was not available for comment. In a speech delivered to college faculty, he called his past association with WPSC “extremely gratifying” and expressed his belief that the school “is on the threshold of becoming an outstanding institution.”

RICHARDSON SAID THAT news of Olsen’s resignation as “a great surprise” to him. While expressing concern over the WPSC president’s illness, he said that “I know nothing more about it.” Olsen will return to WPSC in January as a special assistant to the board of Trustees, according to the college spokesman. His resignation will become final on June 30, 1973.

Before taking office in 1968, Olsen was the dean of Arts and Sciences at Illinois State University. He is also the former dean of the Honors College at Kent State University, Ohio.

WPSC’s spokesman stated that the college enrollment has more than doubled since Olsen became president. The institution has also changed from a single purpose teacher’s college to a multi-purpose institution.

FRANK ZANFINO, vice president of administration and finance will temporarily assume the presidential post. Plans, initiated by the college’s Board of Trustees, have been established to form a presidential search committee consisting of three students, three faculty and one alumnus.

**Newman Adds Woman Chaplain**

By Joan Miekietz
Staff Writer

The office used to be a small storage room in Newman House, but today it is brightened by two things, a picture of two ballerinas and the smile of Patricia Plouffe, better known as Sister Pat, Montclair State’s newest and only female chaplain.

Sister Pat explained the picture by saying that dance is movement, “and this movement is life.”

SEATED IN her office and wearing a simple lime green knit dress, Sister Pat talked easily of her goals as a campus minister.

She explained that it was given to her by a monk in Vermont.

Around her neck, Sister Pat sometimes wears a green pendant on which are engraved two simple flowers; He’s wherever two flowers come together.

Sister Pat Plouffe.

Recently Sister Pat has been occupied with a workshop in multimedia at worship. She spoke of her experiences with such groups but cautioned, “Unless the people in the media have a deep sense of community, the people using it (the media) will be using it as gimmickery.”

TENTATIVE PLANS are being made for a retreat to The Inn of the Spirit, Yulan, NY, where “you can just be together,” Sister Pat explained. “Where we can best find God is in each other,” she added.

Discussing her personal goals in the ministry, the chaplain said that she desired “to become as free as I can become as an human being in order to free others, both men and women.”

Around her neck, Sister Pat sometimes wears a green pendant on which are engraved two simple flowers; He’s wherever two flowers come together.

SHE ENJOYS wearing it because, “God is there in the two flowers; He’s wherever two flowers come together.”

**MONTCLARION**

New Jersey’s Leading College Weekly

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Higher Ed Wanted

By Karen Arneber
Staff Writer

There was a unanimous rumble of enthusiasm when the question of placing a student on the New Jersey Board of Higher Education was raised Saturday. Student government officials from state colleges and the privately-run Rider College met to discuss this and other questions that would affect the college student in coming years.

Sam Crane, Student Government Association president, believes a student appointment to the board is more of a rumor than a real proposal. He noted that last year’s tuition increase brought about by the state legislature introduced a common financial cause. Crane believes such energy should be channeled so students can have a greater voice in the operation of their institutions.

"It’s very important that a student be appointed to the board because the board is trying to institute policy in the state colleges," Crane said. In faculty tenure and general policy, the college administration is slowly becoming the puppet of the central board of higher education he stated.

RALPH A. DUNGAN, chancellor of higher education, believes the state colleges should be run in a budgetary manner. He and the other 11 members of the board plan to raise the quality of education. According to King, this program is unique throughout the country.

"After all," said Crane, "we’ve lost out battling president so it’s time the students fought a little harder." Crane was referring to the resignation of MSC President Thomas H. Richardson, a long-time opponent of Trenton’s attempts to centralize higher education.

"It’s very important that a student be appointed to the board because the board is trying to institute policy in the state colleges," Crane said. In faculty tenure and general policy, the college administration is slowly becoming the puppet of the central board of higher education he stated.

Questions were raised by conference members as to whether the appointed students would "stick it out" with most agreeing that the only way to find out was to get students appointed.

The office will continue programs such as the College Level Examination Program (CLEP), an experimental program enrolling men and women past the usual college age. These persons are given advanced placement on the basis of life experience and scores on CLEP general examinations.

Testing Ground
College Creates New Programs

By Don Boudreau
Staff Writer

Recognizing the college’s need to develop new programs in human service, MSC President Thomas H. Richardson has announced the creation of an Office of Special and Experimental Programs. The office will work with the college’s six schools serving as a ‘testing ground’ for new concepts and methods in the college’s constantly changing role of service to society. Dr. George King has been tapped as director of the new unit.

King, a Montclair State graduate, received his doctorate in teacher education from Rutgers University. He also holds an MA in student personnel.

The new office will assume many of the functions of the college’s old Division of Urban Programs and Community Affairs. However, King said, “Programs we initiate, working with any one of the schools, will move into that school as soon as it has passed the experimental stage. We want to offer our services to facilitate the changes that schools and departments want to make themselves.” He believes that change occurs only when people whose total effort is committed to change produces it. He mentioned several existing programs which have accomplished this.

THROUGH The School of Education and Community Services, 36 interns in correctional education are obtaining teaching experience by actually working in correctional institutions. According to King, this program is unique throughout the country.

The office will continue programs such as the College Level Examination Program (CLEP), an experimental program enrolling men and women past the usual college age. These persons are given advanced placement on the basis of life experience and scores on CLEP general examinations.

RECYCLED (used) CLOTHING

Jeans Still $2

Fall Wear Jackets
Cord shirt, sweaters, Suede, leather, flannel shirt cord
Record Albums
$5.98 List $3.59 with student ID
Jewelry Pipes candles posters games Papers
15c each or 4 for 50c

POSTER BOARD. Applications in room 204, College Hall.

TUESDAY, OCTOBER 4
COFFEE HOUSE. Meeting at 4 pm in the fourth floor meeting room of the Student Center.

WEDNESDAY, OCTOBER 5
MOVIE. CINA sponsors “Television in Politics” at 1 pm, in L-136.

SUNDAY, OCTOBER 8
FOOTBALL. MSC vs. Rutgers at 8 pm, home.

MONTCLARION/Thurs., Sept. 28, 1972. 3.
SC Board Bans 'Cafe' Tables

By J. M. Giaimo
Staff Writer

The fraternities and sororities at MSC will not be assigned tables in the Student Center this semester.

In a series of summer meetings, the Student Center Policy Board formulated a policy statement for the Center which states “no one group or individual shall dominate any one area of the Student Center to the exclusion of any other member of the college community without duly scheduling that area.”

The apparent implications are that the frats and sororities will have problems meeting on campus.

Sam Crane, SGA president, called the new policy “rather ambiguous.” He went on to say, however, that “fraternity and sorority plaques will be brought into the Student Center. They are a part of college life.”

Marguerite Banks, who acted as Commuter Commission rep during the summer meetings, maintains, “Fraternities and sororities should be allowed to have tables in the Student Center. They are a part of college life.”

Banks mentioned that the new policy could still be revised, however. “The important thing to remember is that we knew everything would be flexible. If something were to be changed, we'd bring it to the Student Center Policy Board,” she commented. “Nothing was permanent.”

The Student Center Policy Board is composed of representatives from the SGA, Commuter Commission, Residence Hall Federation, Graduate Student Organization, College Life Union Board and members of the Center’s administration.

ROUND TRIP
BOAC JET TO
LONDON
$145
WINTER SESSION
Jan. 13 - Feb. 2

All Montclair Students, Faculty, Staff, Alumni and Family Members
DEPOSIT TO HOLD SEAT DUE BY OCT. 20
First Come First Serve Basis!

OFFICE of INTERNATIONAL and OFF CAMPUS Learning Programs
LIFE HALL
WVMS Waits

For More Air

By Rosemary Morra
Staff Writer

Members of WVMS, MSC's campus radio station, are having difficulty breathing in their small cluttered 2' x 4' office in the basement of College Hall. The big red moving vans never arrived Sept. 1 so WVMS is still waiting for the day it will move to bigger and better things on the Student Center's fourth floor.

Pete D'Alessio, publicity director, Bill English, AM station manager and Kevin O'Neill, a WVMS member, explained the reason for the moving delay. The initial problem, they claim, was that the NJ state officers refused to open their eyes to WVMS' crisis.

Charlie Hecht, AM program director, is usually in their office, temporarily located in College Hall's room 123. He commented that "the state wasn't pushing it. And I am not fond of state bureaucracy to say the least." Hecht added that he would like to thank the college's administration for their cooperation.

THE DISTURBANCE has not yet affected daily broadcasts. The station, established by students in 1966, transmits Monday through Sunday into the dorms from 7 am to 2 am. Campus news is broadcast twice a day, once at noon and again at 6 pm.

The fall semester schedule will include broadcasting all away football games live and a focus on Homecoming.

When it reaches the Center's fourth floor, WVMS would like to create an entirely new image, Hecht said. The larger studio will be the first giant step towards developing WVMS into a more professional organization, especially with its new constitution and new equipment, he added.

So if the big red moving vans are outside College Hall in January, WVMS will be breathing again.
Bill Baird

Abortion Speaker To Sue Church

By Carol Giordano
Staff Writer

"The Catholic Church is sexist and racist" because it does not allow women to participate at the same level as men and because there are no black bishops in the United States, charged Bill Baird, leading advocate of women's rights "to control their own bodies," in a press conference at Montclair State Sept. 14.

Baird also made the first public announcement of his plans to sue the Church at the conference, which was held before his College Life Union Board-sponsored lecture.

"I have every intention of bringing into court the single greatest enemy of single women for violating the law," Baird declared. He contends that the Church's campaign against abortion reform violates a law which states in effect that tax exempt organizations cannot lobby. The Sierra Club, an environmental action group, lost its tax exempt status because it lobbied for ecological improvements, he noted.

BAIRD, WHO HAS been arrested seven times in four states while working for reforms, established the first abortion and birth control center in this country 10 years ago. "I have never said whether I believe or don't believe in abortion. I am fighting for the rights of women to make that decision themselves," Baird stated.

Between 50 and 75 people attended Baird's lecture, which was delayed one-half hour as security officers searched Memorial Auditorium for bombs at Baird's request. Baird cited previous attempts against his life as the reason for his request.

During the press conference Baird called presidential candidate George McGovern and incumbent President Richard Nixon "frauds." He explained that Nixon is "pretending to be a liberal," while McGovern has begun to place conditions on his views about abortion.

Women's liberation also drew comments from Baird as he stated his "outright condemnation" of the women's lib movement. He said that women's lib groups hold meetings that he, as a man, is not permitted to attend. He has demanded a public apology from liberationist Betty Friedan for calling him a "CIA agent."

BAIRD EXPRESSED HIS desire that students form an Abortion Freedom League at MSC, to "lobby and fight for repeal of all abortion restrictions, regardless of age or marital status." He added that "if a 12-year-old needs an abortion, she has a right to have one without her parents' consent."

Baird's future plans include production of a film depicting an actual abortion.

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PHOTO BY JOHNNY LANE.

PRO-ABORTIONIST SPEAKER—Bill Baird showed several types of contraceptives during his CLUB-sponsored lecture Sept. 14.

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When was the last time your windshield was washed—oil, transmission fluid and battery checked?

Did you know MSC has a service station?

And that it's located directly behind the Student Center?

Our prices are reasonable—very reasonable!

Did you know we have women pumping gas?

Do you know their names?

If you do, you've already received some of our excellent service.

If you didn't—try us won't you?

Traffic Improvements
Planned At Corner
By Patricia Mercerei
Staff Writer
Plans have been formulated by Essex County to replace the blinking amber traffic light on the corner of Normal Ave. and Upper Mountain Rd., according to Jerome Quinn, director of institutional planning. Also, an additional turning lane will be added to facilitate the surplus traffic caused by students.

The improvements will create three lanes on Normal Ave. and two on Upper Mountain Rd. Some changes on Valley Rd. and two on Upper Mountain Rd., according to Jerome Quinn, director of institutional planning. Also, an additional turning lane will be added to facilitate the surplus traffic caused by students.

The college was notified of these plans in a meeting approximately one month ago between Quinn and a county representative. The improvements are being funded by the Federal Topics Programs which provides 50% of the necessary money. The remaining 50% must be supplied by the state and counties involved.

The projects will be undertaken simultaneously. However, no completion date has been set.

Quinn expressed hope that the projects will be started in the near future but we're not quite sure what part of the near future.

City Art Forms
Urban Studies Initiated At MSC
By Susan Pickett
Staff Writer
One of the newest innovations in the MSC curriculum is the Urban Cultural Development studies which take an interdisciplinary look at "the city as an art form," according to Sandra Eisenstein, of fine arts.

UCD came into existence through the efforts of Eisenstein and Dr. Samuel Pratt, of sociology with the aid of many of their colleagues. A major aim of the studies is to establish a practical relationship between college studies and the reality of the city.

The new area of studies exists as courses in four separate departments--fine arts, music, speech and theater and sociology. Each approaches the city from its own viewpoint, yet in a way which relates to the course offerings of the other departments.

"EVERYTHING IN A city can be seen as art, even billboards and garbage cans," said Eisenstein. Dance, painting, theater--all the fine and performing arts--can be explored as they "relate to and effect urban life," she said.

Pratt talked of UCD in sociological terms, yet he sees it as primarily art-oriented. He is concerned with the "perspective that students take about the role of art in society".

The courses he teaches are often concerned with "civic art," an art through which its creators seek "a resolution of the problems which plague a society." As a sociologist, Pratt attempts to provide artists with knowledge of the city and urban environments which will aid them in developing arts relevant to the city and its needs.

UCD differs from most other studies at MSC in the intimate relation it has with the city. Learning through community interaction rather than through only books and classroom lecture is generally desirable in the UCD courses.

Field work allows the students to become more familiar with the city and to gain a greater understanding of its art forms. As some examples, the course "Sounds of the City" explores sounds natural to the city and an electronic music work based on urban sounds produced by the class. "Theater in the Urban Environment" examines street theater, spontaneous events, guerrilla theater and other expressive modes which originate in or are adaptable to the city environment. "Community Organization" in the Arts," a sociology course, studies local art organizations.

Dr. Donald Mintz, dean of the School of Fine and Performing Arts, expressed caution at the possibilities of the UCD studies, mainly because he is "concerned with the solidity" of unproven ideas.

He doubts the validity of "practical programs" such as UCD, tending to believe that even out-of-the-classroom courses will not teach a person what he or she can learn under pressure in a real situation. However, he still recognizes the advantages that exist for those people who wish to concern themselves with the problems of the city. "One is better able to deal with problems if he is able to participate in real events, with a background of knowledge," said Mintz.

The UCD area of study may be elected by any students who are majors in the visual arts, speech and theater, music or sociology, or by students who wish to plan their own area of study under the Alternative Curriculum Planning Policy.

CCP Maps Spring Lineup
By Theresa Donnarumma
Staff Writer
The MSC 1970 strike is now a memory to most students. Few know that out of the shutdown grew what is now the Campus Community Program (CCP).

When classes were cancelled during the May student strike, seminars on contemporary issues were quickly structured to take their place. A group of concerned faculty and students wanted to see this innovative approach continued so CCP was developed.

Nancy DiGrazia, CCP's student director described the program's courses as "stimulating, democratic seminars with high academic standards," adding, "CCP is run for and by the students."

The three-credit courses focus mainly on contemporary issues and are offered on a pass/no credit basis. In addition to new courses such popular classes as "Selected Topics in Judaic Culture," "The Erotic in Literature and the Arts" and "Religion of the Seventies," some new courses were offered again this semester. Non-credit seminars will also continue to be a part of the program.

The CCP was run by the volunteer efforts of a group of concerned faculty and students. Dr. Walter L. Heilbronner, vice-president of academic affairs; Dr. Robert Beckwith, history professor; Dr. George Brantl, chairman of the religion philosophy department; Rev. Thomas Davis, Catholic chaplain; and Marcoantonio Lacatana, associate professor of mathematics are faculty members who have been active since the program's inception.

Past student coordinators have included Bob Beckwith Jr. and Richard Insley, more recently Jerry Carver and DiGrazia have participated.

Kenneth Brook, assistant professor of anthropology and students Bob Polledri, Mike Priester, Linda Smedley and Kim Tsang were chosen as new program coordinators at the Spring 1972 board meeting.

New courses were proposed for the spring semester which included "one or two courses on the Women's Movement, one on the new academic racism, one on aging in America and possibly a course in the politics of ecology," according to DiGrazia.

The board members also decided to keep the courses in the Spring Master Schedule. "We intend to start extensive advertising to counteract this apathy rampant on the MSC campus," she said.

"The responses to the program have been highly favorable. Once students have been introduced to a course, they usually take additional courses," remarked DiGrazia. She also stated student volunteers are needed to participate in deciding on courses.

The MSC administration has been very helpful, she continued. "While some teachers are MSC 12-month personnel, occasionally qualified instructors are found outside of campus or on the MSC faculty. They offer CCP courses on their regular course load," she added.

Dr. E.B. Fincher, who retired two years ago from the School of Social and Behavioral Sciences, was instrumental in forming what was originally called the Campus Community Scholar Program (CCSP) and what he called a "college within a college."
Campus Cops
Need Help

Keith Kauffman, Montclair State's security director, correctly observed the necessary ingredients for campus safety-patrols, lighting and most importantly, cooperation.

Security has taken on a new meaning in recent years. The attack upon a Glassboro State College coed more than illustrates how no community, be it an academic one or not, is immune from the spectre of violent crime.

Cooperation is essential if MSC is going to improve its campus patrol forces. For although security is presently adequate there is room for improvement.

The problem of inadequate lighting should not exist. It is a ridiculous situation when the maintenance department doesn't have the proper replacements for burnt-out bulbs or the truck-lift to fix the lights opposite Partridge Hall. Did anyone hear of stocking supplies?

Night patrols need beefing up. Despite the quick response of outside police departments, it does not mean much to the victim. Four men are not going to be named after Edwin E. Aldrin, the second astronaut to walk on the moon and a former Montclair resident.

What's In A Name?

Naming new buildings has become a real chore at Montclair State. As soon as the architect's first drafts are ready the administrative wheels begin to turn. Should we play it safe and name the building after a retired faculty member? What about someone who contributed to the College works and the math-science building remained nameless.

Rumor has it the new math-science building was going to be named after Edwin E. Aldrin, the second astronaut to walk on the moon and a former Montclair resident.

Guest Spot
Groups Demean
Individual's Rights

By Joseph Vitale
Chairman, MSC Young Americans for Freedom

Over the past several years much talk has been bounded about concerning the "need" for various hyphenated Americans to band together for protection—from whom or what is never clearly known. Indeed, the role of government has increasingly become one of not protecting the liberties of all of us as individuals, but in giving special privileges to minorities to the detriment of society as a whole.

Now please don't misunderstand me. I am not arguing against fostering a sense of community among people of a similar background or against having pride in one's heritage. What I am arguing against is the proposition that "Negroes" per se or "Italians" or whatever group has a right to a job simply because they are Negroes or Italians. This is, in my opinion, undemocratic and peculiarly un-American.

DIGNITY
You downgrade the dignity and worth of the individual when you refer to terms of collectivity, in this case Negroes and Italians. What's more you end up hurting the interests of certain individuals. Society then becomes a battle where these minority groups are constantly warring among themselves for special privileges and favours from the government.

No social order can long exist under such pressures. Indeed, one need only look at the sorry example of Negroes to see my point.

It is the number one priority for government to go back to the task of protecting the individual rights and freedoms and end the favors given to voting blocs and special interests. The American people must start thinking of themselves as individual citizens with individual rights. They must get rid of such absurdities as "Black is Beautiful" and "Italian Power." If these things are done maybe we will witness a rebirth of the American Dream.

Letters

Letters to the editor should be submitted to the MONTCLARION, fourth floor of the Student Center by noon Monday before the desired publication date.
Three Keys To A Secure Campus

By James D. Hile
Staff Writer

On Thursday, Aug. 31 two coeds left a freshman orientation dance and were accosted by a knife wielding youth who told them to separate and walk in separate directions.

They did and one girl was able to flag down a passing car for help. It was too late for the other coed who was raped.

The incident didn’t take place at the University of California at Berkeley, Columbia University or any other school located near an urban area. It happened at Glassboro State College, New Jersey.

Since incidents have been on the upswing at colleges across the nation and have focused new attention on security measures and campus patrol forces.

At Montclair State, Keith Kauffman is in charge of security. He commands a force of 25 men and believes it is the best patrol unit in the state.

Thus far the college has been spared any serious incidents with the major problems facing campus patrolmen being property thefts and traffic control.

NO WAY

"A violent crime could happen here just as it could happen in any community," Kauffman said. There is no guaranteed way to prevent such crime from occurring, he commented. However, Kauffman stressed the idea of deterrence.

"Increased lighting, patrols and good student relations are three keys to preventing crime," he said.

There are, however, a number of areas on campus that are unlit at night.

Abbey Dressler, a French/Anthropology senior, is uneasy when walking down to the old freshman parking lot after dark. "The stairs are completely unlit and with the buses on either side I feel a bit uneasy walking through," she said.

Holding a similar view is Lynda Emery, senior English major and editor of La Campana, MSC’s yearbook. Emery sometimes must work late and she described how she felt walking home at night.

"Walking down the stairs of the Student Center is a frightening experience," she said. Emery stated that aside from small lights installed at their base the stairs are dark. "From a pure safety standpoint, it’s treacherous," she commented.

Also causing concern were so-called "dead spots" on campus where are often unlit. Specifically, Emery stated the area around the old TUB location was completely dark as is the caseway of Mallory Hall.

DARKNESS

The dark areas include the parking lot behind Webster Hall, the new quarry lot, the parking area opposite the fine arts building and part of the lot opposite Partridge Hall.

Kauffman acknowledged the existence of the dark areas and hoped they would be lighted soon.

Interview with Jerome Quinn, MSC facilities director, revealed there are plans to alleviate the situation. He stated the quarry lot should be lighted by the second week of October. Further plans are being considered to paint and light the Webster lot by Christmas and install lights in the fine arts lot by spring.

Action also appears forthcoming on the lighting the freshman lot stairway. Joe McGuinty, director of maintenance, says some vandal had knocked out the lights and that it takes several weeks to receive replacements. However, the area should be repaired within two weeks. As to the lights opposite Partridge Hall, McGuinty said he needed a truck equipped with a lift to fix them and the maintenance department has no such vehicle.

Patrolling the college is also a deterrence to crime, commented Kauffman. At the present time campus security forces have three vehicles—one jeep truck and two golf carts. Each is equipped with first aid kits.

ON DUTY

Between the hours of 9 pm and 6 am only four men are on duty. One is stationed in the security shack outside College Hall, two are on foot patrol and one is in the jeep truck.

When asked if four men were enough to watch the entire campus, Kauffman replied, "There may be more eyes watching than you know." According to him, officers could be watching from the tops of buildings and other vantage points to keep an eye on things.

Beside having four men on duty, Kauffman stated the campus is regularly patrolled by outside municipal police forces. The towns of Clifton, Little Falls and Montclair all have jurisdiction on various parts of the campus, he said.

To illustrate how fast help could be attained from the outside Kauffman related a report of an alleged stabbing which occurred in Bohn Hall over the summer.

A security guard had received a call from someone in the dorm stating a stabbing had taken place. Within five minutes, according to Kauffman, patrol cars from the Clifton police were on the scene. The reported stabbing proved to be erroneous.

NO ARRESTS

Kauffman noted that campus police cannot make arrests. They merely detain suspects until outside authorities arrive. Kauffman would like to see campus police make arrests. However, this would require passing a municipal policeman’s test. Of the 25 men in the force only 2 have taken the exam. In the future all police applicants would be required to pass the test.

Recently Edward Bloustein, president of J. Rutgers University, ordered the arming of campus security guards on night patrol. Since Rutgers usually leads other state schools in policy, Montclair needed.

The final key to deterrring crime is good relations with the college community. "We are here to serve everyone," Kauffman said. "And as things now stand our relations are excellent," he commented.

Although most students interviewed believe the relations with the campus patrols are good, Rosanne Nativo, sophomore history major, has different ideas.

Nativo thinks the campus police are unhelpful when it comes to parking. She feels safe on campus. "I assume they (the police) will be there when needed, but I have more faith in the students than I have in them," she said.

In the future Kauffman plans to expand the security force to 30 men. All new men will be qualified policemen. He hopes the department will develop to the same level as that of any other police agency in a small community.

To free more men for duty Kauffman would like to have traffic lights installed at busy intersections and to facilitate traffic flow by naming all campus roads.

BOLD

The plans are bold. Kauffman served for 8 1/2 years as a New Jersey State Trooper, was public safety director for the city of Camden and was in charge of security for the computer division of the Radio Corporation of America (RCA) before coming to MSC.

It is unlikely that what happened at Glassboro State can happen here. However, MSC’s security department still has a way to go before becoming a professional force. However, the important fact remains that the first steps have been taken to insure the safety of everyone on campus.

"Only when sufficient need arises will I consider authorizing qualified officers to carry firearms."

Keith Kauffman, MSC security director

and 6 am only four men are on duty. One is stationed in the security shack outside College Hall, two are on foot patrol and one is in the jeep truck.

When asked if four men were enough to watch the entire campus, Kauffman replied, "There may be more eyes watching than you know." According to him, officers could be watching from the tops of buildings and other vantage points to keep an eye on things.

Beside having four men on duty, Kauffman stated the State could follow suit.

"Only when sufficient need arises will I consider authorizing qualified officers to carry firearms," said Kauffman in response to such a question. There are no guns on campus but in emergency situation he would arm all of his men.

Armed guards scare Maggie Capuano, a sophomore business administration major. "I hope they don’t aim them," she said.

Capuano also said she felt safe on campus and that intensive security measures were not
Staff Reviewer

On Sept. 13, 1971, 39 people were killed at Attica Correctional Facility. Exactly one year later, the true story of Attica is finally being told.

appointed by Gov. Rockefeller and the leaders of the N.Y. State legislature, the McKay Commission was to conduct a full and impartial investigation of what happened before, during and after the uprising. Seven months of investigations have culminated in ATTICA: The Official Report of the New York State Special Commission on Attica.

In compiling its report, the Commission interviewed 1,600 inmates, 400 guards and hundreds of state troopers and National Guardsmen. In addition to these interviews, the Commission pored over thousands of words of official correspondence and other pertinent materials including Commissioner Dunbar's personal diary of the uprising.

From these sources the Commission was asked to ascertain exactly what happened at Attica.

The Commission paints a grim picture of Attica and the American corrections system and comes to some extremely damning conclusions. Despite the unpleasantness, "Attica" is the most complete look we may have on those four days in September.

In Part 1, "What Is Attica?", the Commission found that inmate life was degrading and humiliating and that most of the inmate grievances were justified. Inadequately trained correction officers and inmates worked in an atmosphere charged with racism. Rehabilitation was practically non-existent. "If any was rehabilitated, it was in spite of Attica, not because of it," concluded the report.

PART 2, "Why and How It Happened," deals with the inmates, who were not revolutionary conspirators but "Part of a new breed of younger, more aware inmates, largely black, who came to prison full of deep feelings of alienation and hostility," reports the Commission.

The inherent failings of the system are brought under close scrutiny and are cited as the real reason that the unplanned uprising was so successful. The Commission also warns that every prison flareup, no matter how small, has the potential to become another Attica.

In Part 3, "The Negotiations," the Commission contends that Correction Commissioner Russell Oswald should not have negotiated with more than 1,200 rioters who had no means for coming to a majority decision. Nor should the news media have been allowed to provide the rioters with a stage they were unwilling to relinquish. The Commission was opposed to total amnesty and chides officials for failing to make their ultimate alternative, an armed assault, clear.

Perhaps the most damning comments are about Gov. Rockefeller, whom the Commission felt should have gone to Attica to view the uprising as the State's chief executive, but to also satisfy himself that there were no alternatives before committing the state's armed forces.

Part 4, "The Assault and its Aftermath," points out that the assault was poorly planned. Safeguards against indiscriminate firing, excessive loss of life and excessive force were non-existent. Medical facilities were of the most minimal type, a lapse for which "there was no excuse," concluded the report.

There were no precautions taken to prevent reprisals and doctors found evidence of new beatings days after the riot.

Despite the bulkiness of the report it makes for fascinating and revealing reading for anyone who followed Attica with the smallest degree of interest. It is shocking to realize that such gross atrocities as Attica are possible. But that's all the more reason to read "Attica"—to make sure it can't happen again.

Galumph

Filmfest Opens

By Joe Cirillo

As a special service to the college community, Galumph, MSC's humor and satire magazine, has announced plans to sponsor a film festival.

"The aim of the festival will be to show a wide spectrum of films to an equally diversified audience," explained Chuck Ward, Galumph's editor. "And a few of the flicks are not readily available side of the Hudson," boasted Ward.

"The films to be shown are not all exactly commercial films," said Ward. He explained that there will be some low budget, independently produced films such as the "Travelling Executioner," and "The Devils." There will even be some "underground" films such as "Greetings" and "Chafed Elbows."

The first double feature will premiere on Thurs., Sept. 28, in Memorial Auditorium at 7:30. It will feature "Brewster McCloud" and "The Travelling Executioner."

Both films are directed by Robert Altman, who was also responsible for "M*A*S*H." According to Ward, "McCloud" is the cinematic equivalent of the National Lampoon and a vastly underrated film.

Future showings include "Beyond the Valley of the Dolls," on Oct. 9, which Ward claims is the "perfect 'bad' Hollywood film," and "Point Blank," a crime story which director John Boorman turned into a cinematic experience.

Ward stressed that the list of movies is endless and that "Galumph would like to show them all." However without the continued support of the college community, this will be financially infeasable.

"Galumph is a magazine oriented organization. If the films don't pay for themselves we will be forced to cancel the program," said Ward. "We don't want to run into any problems like we did with the publication of the magazine last year. With the new issue being released and the film festival getting off the ground, I think that once again Galumph will be a viable and influential organization," asserted Ward.
By Joe Avato

James Earl Jones is "The Man." In a superior acting job, Jones plays the role of Douglas Dillman, the first black president of the United States, which is based on the story of Irving Wallace's controversial best seller. Jones, along with a highly talented group of co-stars including Martin Balsam, Burgess Meredith, Barbara Rush, and William Windom, succeeds in making "The Man" a thought provoking, enjoyable, necessary film.

What is initially impressive about Joseph Sargent's movie direction is how it gets immediately to the heart of the story. Before the title is flashed out, as a result of a wire coming into a banquet that the President and the Speaker of the House have been killed when a building in Germany collapses on them. The Vice President then is wheeled into the emergency Cabinet meeting and refuses the Presidency because of his declining health due to a stroke.

Under the Succession Act of 1947, and this is the catch, we learn that it is not the Secretary of State, but the President-protem of the Senate, Douglas Dillman, a black man who was elected out of tokenism to stop race riots, that is next in line to hold the highest position of the country.

JONES PLAYS the part of Dillman perfectly, an erudite, philosophical man, with clear, crisp articulation, a sense of justice and an air of Martin Luther King, which makes him not only easy to listen to, but deserving of respect.

It is believed, however, by President Dillman's cabinet especially of the politically knowledgeable Secretary of State, Arthur Eaton (William Windom) and the somewhat bigoted Senator Watson (Burgess Meredith), that this first black president should be surprised and not allowed to rock the boat for fear of national chaos.

Indeed this fear seems justified because of bigoted attitudes, as epitomized in the film by Kay Eaton (Barbara Rush) who is the super-aggressive, agnostic wife that wants her husband to be President and who is appalled and afraid because "there's a jihaboo in the White House."

However, after much protection from his loyal aide, played by Martin Balsam and suppression by his Cabinet, President Dillman realizes he "cannot be what they want me to be" and starts asserting himself. It is then the moral sense of justice of the character Dillman, and the acting genius of James Earl Jones becomes obvious.

If the film "The Man" has any faults it is in its ending. It is too abrupt. As the camera zooms in on President Dillman's meditative, determined face, you are left feeling uncertain of his political future, while he stands in front of the podium of the National Convention. Whether the people can overcome prejudice and/or whether they accept his political and moral decisions is all left up in the air.

What precedes and overcomes the abrupt ending in this Lee Rich production is superb acting on the part of some old pros-Balsam, Meredith, Rush and Windom. And of course, there is the consummate acting skills of James Earl Jones who proves, as he did in "The Great White Hope", that he is one of the best. Add to this a plot that is controversial, stimulating and even appropriate in this election year and you have a film that deserves some attention.

The movie "The Other," based on Thomas Tryon's recent best selling novel, is a highly tense, well-acted film. However, its plot fails to give the viewer any long-lasting effect and because it strongly resembles a Hitchcock film, it lacks originality of its own.

Produced and directed by Robert Mulligan, its two talented stars are young twin brothers Chris and Martin Udvarsoski, who play the parts of Niles and Holland Perry. Along with them is Uta Hagen, who portrays the character of Ada, the wise old Russian grandmother.

In the beginning of the film, the audience is exposed to the mischievous eleven year-olds, Niles and Holland, who steal the neighbor's preserves, have pet rats, sneak into carnivals and possessing a secret ring once owned by their dead father. Midway through the film, it is then that the viewer knows that it is Niles who not only commits the mischievous pranks, but also the horrible, shocking acts of killing his father, paralyzing his mother and stuffing his cousin's new-born baby into a barrel and murdering it.

Along with these gruesome atrocities, the audience witnesses Niles playing the "Great Game" taught to him by Ada, which is a combination of mental telepathy and clairvoyance and which lends to Niles abnormal and mystic behavior.

THROUGHOUT the film, one realizes the Hitchcock-like characteristics that run rampant. The dealing with the psyche of a schizophrenic and the artistic handling of the crimes committed by Niles resembles that subtle gore that Hitchcock has mastered. We only catch a quick glimpse of the results of the morbid acts as Hitchcock would have it done.

While this enhances the momentary effect and the entertaining quality of the film, it is far from unique on the part of Tryon and Mulligan. The total effect however, is gone before you reach the exit song. Since it is not a film one can easily identify with, one feels no empathy toward any character and there is no long range social comment.

Overall, good acting, an occult quality and the constant tension brought on by a young psychotic's crimes makes "The Other" a film which is shocking and entertaining—at least while you're in the theatre.

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FROM COLUMBIA PICTURES
PG
JUST HANGING AROUND—Some MSC students find the big rock outside the Student Center a good place to pass the time.

Photos by Robert Weimer and Bob Barton.

A PENSIVE MOMENT. MSC coed studies with feet buried in the shag rug of the Student Center’s third floor lounge.

TAKING IT EASY. Very relaxed youth makes himself at home in the Student Center lounge.

TAKING A BOOK BREAK. Lone student examines the day’s schedule before the mid-class stampede begins.

PASSING TIME IN THE STUDENT CENTER

CHECKMATE—Chess in the Student Center cafeteria with MSC’s own version of the World Chess Championship.
THE MONTCLAIR Scoreboard

Organizational meeting for the swimming and diving teams coached by Leslie Hoar is scheduled for Mon. Oct. 2 at 4 pm at the pool.

POLL SCHEDULE
Starting Mon. Oct. 2, the pool will be open on weekdays from 7 to 9 pm, excepting Wednesdays from 8 to 10 pm. Saturday’s schedule will be from 2 to 5 pm and on Sundays from 2 to 5 pm and 7 to 9 pm. There will be no afternoon pool sessions.

LONG-HAIRS ARE OUT
Bathing cap must be worn by men and women with long hair. Those persons wearing cutoffs will not be allowed to enter the pool.

OPEN REC
Until further notice, the gym will be closed on weekends. It will remain open, however, on weekdays until Fri. Oct. 14, from 6 to 9 pm for students and faculty with ID cards.

RACKET SQUADS
The intramural tennis program, including men's and women's singles and mixed doubles, will begin Mon. Oct. 2. Schedules will be available at the athletic office.

TOUCH FOOTBALL
Intramural touch football will begin Mon. Oct. 2 with all games starting 5:30 pm at Pitter Field.

The 1972 schedule is:
- Oct. 2: Phi Lambda Pi vs. Tau Lambda Beta, field 3; Titans vs. Lambda Chi Delta, field 1; Alpha Sigma Mu vs. Phi Chi, field 4; Tau Sigma Delta vs. Zeta Epsilon Tau, field 2.
- Oct. 9: Lambda Delta Pi vs. Alpha Sigma Mu, field 4; Titans vs. Tau Sigma Delta, field 2; Phi Chi vs. Tau Lambda Beta, field 1; Zeta Epsilon Tau vs. Lambda Chi Delta, field 3.
- Oct. 16: Phi Lambda Pi vs. Phi Chi, field 1; Titans vs. Zeta Epsilon Tau, field 3; Tau Lambda Beta vs. Alpha Sigma Mu, field 2; Lambda Chi Delta vs. Tau Sigma Delta, field 4.
- Oct. 23: Phi Lambda Pi vs. Titans, field 4; Tau Lambda Beta vs. Lambda Chi Delta, field 1; Alpha Sigma Mu vs. Tau Sigma Delta, field 2; Psi Chi vs. Zeta Epsilon Tau, field 3.

REFEREES NEEDED
Officials are needed for the 1972 intramural touch football season. Contact assistant intramural director Barry Hennis at the athletic office by tomorrow. Equal opportunity employer.

LOU WHO?
Student IDs must be available for presentation to officials for eligibility in the intramural recreation programs. An MSC-issued ID will be the only form of identification. No substitutions will be accepted.

FOR YOUR OWN PROTECTION
All students must have school insurance to be eligible for participation in intramural programs. All applicants must present evidence of coverage at registration. Insurance may be purchased in the business office, C 218.

HEAVY SUBJECT
The weight room opposite the pool will be no afternoon pool sessions.

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MSC Grapplers Part Of A Changing Scene

There’s a new look at Montclair State’s wrestling team this year, and it’s not necessarily with the athletes themselves. The first change is in the shape of the head coach. The leadership chores have switched from Tim Sullivan, who is now exclusively concerned with football, to Larry Sciacchetano, an MSC graduate and a four-time Metropolitan Intercollegiate Wrestling champion.

Sciacchetano left Montclair after graduation and went to New York Maritime. In a few years he raised them to a squad in contention for national honors and a Met team title in 1971.

TWO NEW assistant coaches add to the changing scene. Dan Weck, who aided Sullivan last season, will return. Weck wrestled under Sciacchetano at Maritime and was a three-time Met champ. He was a NCAA place winner at 150-pounds, a Coast Guard Invitational champ and an NCAA College Division All-American in 1970.

The newest addition to the staff is Richie Sofman. Sofman, now wrestling for the New York American Athletic Club, was a Pan American gold medal winner in 1967. He was a national AAU champ in 1966 and 1968 and was a member of two United States World teams (67 and 69). In 1968 he was an alternate on the US Olympic team.

"We had wrestlers at about 150, Sofman at 126 and me at heavy weight," said Sciacchetano. "We’ve got coaching coverage for all three groups."

INFORMAL PRACTICE sessions began for MSC’s grapplers the first week of September. Sciacchetano was slightly disappointed that only 36 wrestlers showed up.

"I expected some who didn’t wrestle last year’s squad. Among them are Milt Rehain, Ed Tarintino, Ubie DiPiano, from Orange University. If NYU drops wrestling we could be eligible this year," said Sciacchetano. He added that NYU’s formal announcement of the termination of wrestling is a matter of semantics since it has already cancelled its 1972-73 season.

One of the transfers who is eligible this year is Craig Spencer. "He knows as much technique as any coach," commented Sciacchetano, "but he needs work in his execution of what he knows, though. He’ll limit himself to a few things rather than experiment."

Formal practices for the squad will begin Sun. Oct. 15 with the first match set in December against East Stroudsburg. The schedule has been beached up a bit, with the Indians meeting four-time College Division champions California Polytechnical Institute and Indiana University.

\[ \text{Thought Full.} \]

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Rich Uncle Helps

By Joan Miketzuk

Soccer coach Bob Wolfarth must have a rich uncle. He has inherited a knowledgeable assistant in Manny Shellscheidt and an experienced veteran team.

Wolfarth’s "Estate" has defeated its four scrimmage opponents: Rider College (5-3), Mercer County College (2-0), Rutgers (4-2) and Morris County College (4-1).

THE INDIANS opened battle yesterday at Newark College of Engineering and play their first home contest this Saturday against Glassboro State at 1 pm at Pittser Field.

Wolfarth was optimistic about the upcoming season, citing the defense as "strong and experienced." Junior John Tkaczuk and sophomore Nick Mykulak hold down the fullback positions in front of returning goaltender Greg Reusch.

Analyzing his team’s strengths, Wolfarth commented, "We execute the short passing game well and have good positional play."

TINO DOMINGUES, Badma Stepanow and Telmo Pires have reclaimed their halfback positions and Joe Cozza, Roman Hanycz, Paul Papadogeorgopoulos, Manuel Mennendez and Jim Ostrowski complete the forward line.

Wolfarth described his squad as having a "pretty good attitude of quiet confidence."

Training and practice have been an adjustment period for the team and its new coach. But, according to the mentor, "Wednesday (opening game day) starts the fun."

REVISED FALL BASEBALL SCHEDULE

Sun. Oct. 1 Upsala Home 3:30 pm
Wed. Oct. 4 Rutgers (2) Away 1 pm
Sat. Oct. 7 Tournament: Iona, and St. Peter’s and Seton Hall Home 10-1 pm
Sun. Oct. 8 Tournament: Iona, and St. Peter’s and Seton Hall Home noon
Wed. Oct. 11 Fordham Home 3:30 pm
Sun. Oct. 15 Seton Hall (2) Home noon
All home games will be played at Holister Field, Clifton.

MEMBER, FIRST ESTATE - Paul Papadogeorgopoulos, a member of coach Bob Wolfarth’s inherited team, attempts to swipe the ball from one of last year’s opponents. "Pop" is one of many veterans returning to this year’s version of the Indian's soccer team. First home game takes place Sat. Sept. 30, 1 pm, at Pittser Field.

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LIFE HALL
Sports Writer

Joe Kornokowski, whose 26:19 Monique O’Donoghue crosses the line, baby, run.” It’s a hot, time gets a second, and at least 150 yards ahead of the nearest competitor.

“Nothing to smile about,” grumbles coach George Horn.

Jim Migliorini places fifth and Montclair begins to spread out. An 11th place, a 16th place and so on. A little west and Montclair has won the meet, a double-dual, beating Rider, 23-32, and FDU, 27-29.

And silence reigns. No cheers, no jubilation, only a quiet resignation as though they’d lost. Comments are overheard, “The only thing missing around here is holy water. It’s quieter than a church.”

Obviously something is wrong. The day before Horn gave his prediction for this upcoming meet. MSC had lost a tri-meet, their opener in Albany, breaking their 15-0 winning streak of last year.

“We have to start a new season,” he said. Beating FDU, he admitted, would be a big step in that direction. Last year the team won and went undefeated. MSC had it last year. They were as a result of a win. Tuesday he was disappointed.

“If I can’t predict anything.

The coach was obviously disturbed. He’s a winner. You can see it in his style. He wants a team, not a bunch of individual runners.

The talent is there; the spirit of desire. Champions have no jubilation, only a quiet spirit of desire. Champions have no jubilation, only a quiet spirit of desire. Champions have no jubilation, only a quiet spirit of desire. Champions have no jubilation, only a quiet spirit of desire.

Montclair College of New York team, not a bunch of individual

Jim Migliorini, whose 26:19

Monique O’Donoghue crosses the

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MSC DROPS BIG ONE

By David Benavage
Sports Writer

Montclair State played the second game of its very young season last Saturday night but it wasn't a very enjoyable night for the 2000 MSC fans who watched East Stroudsburg decimate the Big Red Machine, 35-15. MSC was the only state school to lose to an outsider this weekend as New Jersey colleges started to pick up their 1972 schedule.

The Indians end their three-game home stand Saturday night against C. W. Post, 8 pm at Sprague Field. The Post clash will be a first for the two squads and a loss could entail a very long season for Clary's Boys.

"They are big and tough," head coach Clary Anderson said of Post. "If we are to beat C.W. Post we'll have to use maneuverability to overcome their size."

C.W. Post has a very tight defensive unit which includes safety Jim Kinsley and defensive end Bob Foster. The defensive squad has seven starters returning among the 18 letterman. On the offense, Brian McCauley will be quarterback, replacing Gary Wichard who is now with the Baltimore Colts.

AFTER THE STROUDSBURG game, Anderson stated, "We played a bad game offensively and defensively." The reason for his alternating quarterbacks, Anderson explained, was that "I'm trying to find out which of my quarterbacks is the best—and out of the three I was most impressed with number 10, Gary Acker."

As far as the defense goes, Anderson added, "East Stroudsburg was able to run around our defensive ends and that was one of the reasons why we couldn't stop their running game." He added, "Our defense, however, did play a better game than our offense."

East Stroudsburg scored first on a 35-yard punt return by Len Cannatelli. The extra point was kicked by Bob York, giving Stroudsburg an early 7-0 lead. East Stroudsburg scored again in the first period when Mark Hoffner ran a sweep around left end for a 72-yard touchdown. York again kicked the PAT and East Stroudsburg was on its way, leading 14-0.

IN THE SECOND quarter, East Stroudsburg made Clary's Indians look like Squaws by scoring on a 30-yard pass play from Jim Emery to Jack Shoemaker. Just to rub it in a little more, Hoffner ran in a two-point conversion. The score: 22-0.

With a few minutes to go in the first half, quarterback Emery (who played an excellent game) ran in from the five-yard line on a roll-out. York kicked the PAT which made the score 29-0.

Coach Anderson must have drawn some pictures on the blackboard during halftime, because in the opening minutes of the third quarter Bob Hermanni threw a 63-yard option pass to Paul Pignatello to put the Indians on the scoreboard. Moses Lajterman kicked the extra point, making the score, 29-7.

IN THE FOURTH quarter, East Stroudsburg put it away by scoring on an 11-yard run by Shoemaker. York missed the extra point, but by then it really didn't matter.

Montclair put on a gallant drive, scoring on a three-yard run by Al Thompson. They completed a two-point conversion on a pass by Craig Hugger to Don Whiteman, putting the score at its final 35-15.

Period
1 2 3 4 Total
East Stroudsburg State College 14 15 0 6 = 35
Montclair State College 0 0 7 8 = 15

Scoring
ES-Cannatelli, 35-yard punt return. (York kick)
ES-Hoffner, 72-yard run. (York kick)
ES-Shoemaker, 30-yard pass from Emery. (Hoffner run)
ES-Emery, 5-yard run. (York kick)
MSC-Pignatello, 63-yard pass from Hermanni. (Lajterman kick)
MSC-Thompson, 3-yard run. (Hugger pass from Whiteman)

Nowhere to Run—East Stroudsburg's Doug Neet (32) looks for a ray of light, or a little room, while Joe Matuszewicz (61) and Charlie Noonan (41) go for the legs.