BOARD GRAPPLES WITH PUBLICITY PROBLEMS

By Susan Kelly  
Staff Writer

Publicity problems in the Student Center were debated at Wednesday night’s meeting of the Student Center Policy Board.

Stan Morrow, a member of the Council on International and National Affairs (CINA) and Roy Hirschfeld, CINA member and lecture chairman of the College Life Union Board (CLUB) submitted a seven-point proposal to the board on methods of improving publicity facilities in the Center.

The proposal included the following suggestions:

• The placement of cork strip on the purple walls of the cafeteria.
• Utilization of the public address system for public announcements.
• The placement of a bulletin board behind the information desk.
• Utilization of the front of the information desk.
• The placement of a marque on one of the walls adjacent to the information desk.
• Installation of a cork strip on the wall in the game room.
• Installation of a ride board on one of the walls adjacent to the information desk.

MORROW’S AND Hirschfeld’s proposal followed an informal meeting of students on Thurs., Nov. 30 in which complaints were given that the Student Center does not provide enough publicity outlets for the student organizations. The students called for places to hang posters and more ways to announce upcoming campus events.

The first proposal considered by the board was the utilization of the PA system for public announcements. Morrow suggested that a brief statement of the day’s campus activities be announced twice a day. The times he suggested were noon and 1 pm.

Senior Mike Ratzke pointed out that there is a difference between the PA system and the radio that is played throughout the building. The PA system is a separate device presently only used in times of emergency such as a fire drill.

Announcements made over the PA system are heard in every room with speakers as opposed to the radio system for which the PA system is used in times of emergency such as a fire drill.

Senior Diane Hudzig disagreed with this, however, saying that an inconvenience of five minutes would not be too much. She suggested that the proposal be instituted on a trial basis.

Bob Reardon, newly elected executive secretary to the group, made a motion that the proposal “a good trial for the proposal.” A motion to pass the proposal was made.

Hirschfeld stated that Hudzig’s request would serve as a good trial for the proposal.

The second proposal considered was the placement of cork strip on the purple walls of the cafeteria. Morrow complained “that there is currently no place to hang ‘banner’ posters like the ones that were displayed in Life Hall last year. Morrow said that these banners were very effective in advertising student activities.

Reardon said that the large number of people using the cafeteria should be considered, adding that the posters would only add to the congestion.

Several students present at the meeting were concerned as to the impact that the posters would have on the aesthetic value of the building. “Do we want to make this building look like Life Hall?” questioned Barrett. Another student declared that the signs would make the cafeteria look terrible.”

Hirschfeld stated that standards would be set for the posters as to size and type to prevent a sloppy appearance.

However, when the proposal was finally voted on, it was defeated.

Because discussion on the first two points took approximately two hours, the remaining five points were tabled until the next meeting of the policy board.

PUBLICITY PROBLEMS—Dean of Students Lawton Blanton listens to senior Joe Baracco complain about the lack of publicity facilities in the Student Center. The informal meeting of students led to a proposal of publicity improvements which was presented to the Student Center Policy Board. Listening in the background is Michael Loewenthal, director of the Center.

Today, Friday, December 8

MOVIE. “Victory at Sea” will be shown in Ballroom B of the Student Center.

BSCU. Meeting at 2 pm in the fourth floor meeting room.

MASS. 11 am in Ballroom A of the Student Center and 7 pm at Newman House.

LECTURE. Dr. Harold Proshansky of the City University of New York will speak on “Community Psychology” at 2 pm in Russ Hall Lounge.

AFRICAN ART. Program on “African Dance, Songs, Masks and Costumes” from 3 pm till 5 pm in Ballroom A of the Student Center.

PLAY. “The Trojan Woman” will be presented in the Studio Theater at 8:30 pm.

Saturday, December 9

DANCE. BSCU dance at 8 pm in Life Hall cafe.

PLAY. “The Trojan Women” will be presented in the Studio Theater at 8:30 pm.

BASKETBALL. MSC vs. NCE at 8:15 pm.

Sunday, December 10

PEOPLE’S PARTY. Meeting at 2 pm in the fourth floor meeting room of the Student Center.

MUSIC MARATHON. Tau Delta Phi and Zeta Epsilon Tau sponsor a marathon for leukemia from 2 pm to midnight in Life Hall cafe.

OSD. Graduate Student Organization meeting at 6 pm in meeting room 8 of the Student Center.

Monday, December 11

FOLK DANCING. International folk dancing at 7:30 pm in Life Hall cafe.

LECTURE. CINA presents Bella Abzug at 2 pm in Memorial Auditorium.

BASKETBALL. MSC vs. Newark State at 8:15 pm.

datebook
Snow Problems Melt

Mike Hatem
Staff Writer

The addition of new equipment, the hiring of an outside contractor for snow removal, the paving of the Bohn Hall parking area and the placement of extra men who will be on 24-hour call should eliminate the usual problems brought about by winter conditions, according to Joseph McGinty, maintenance director.

Two new snow blowers, in addition to the two already available, will be used to clear sidewalks on campus. Other new equipment includes two salt spreaders and a bucket loader (a tractor with a scoop-like plow), which will be used for both road and sidewalk maintenance.

The parking areas will still be the biggest problem. "When you have snow you're going to have problems. The snow has to be packed somewhere and parking spaces are always lost," McGinty said. Because of the addition of several new parking areas to the quarry this year, outside contractors have been employed to clear the quarry and, if possible, the Bohn Hall area. To facilitate maintenance of this lot, paving has been scheduled and is "in the final planning stages," according to McGinty. EXTRÀ MEN WILL BE AVAILABLE around the clock to clear sidewalks and roads for morning classes. "All I can guarantee is that both our staff and the contractors will be here day or night and will work as long as necessary to ready the campus for the next morning."

A crew of about eight male students has been assigned by McGinty to clear the stairs and entrances to dormitories and buildings, with first preference given to the dormitories. The crew is under the supervision of Bill Asdal, former SGA vice president. Any male student interested in the work should see Asdal for details.

McGinty added that students should cooperate with the maintenance department in keeping the lots free of cars during the night. "Every year we stress this point, he concluded.

Who is
BETSY JACOBIS??

FREE ADMISSION
Thurs.-Dec. 7th
"HOLME"
(bring current M.S.C. - I.D. and this ad)

THE WINTER BLUES-Last year's snowfall caused maintenance problems at MSC which should not occur again this year with the college's acquisition of new snow removal equipment.

THE ACADEMIC RESEARCH GROUP, INC.
240 Park Avenue
Rutherford, N.J. 07070
(201) 939-0189

REPORTS, PAPERS, RESEARCH MATERIAL
Quality Service. Low Rates
Call, write or come in.
Mon-Fri: 9-4 Sat: 10-3

International Cycles
51 Valley Road
Clifton, N. J.
Sales Service Repairs
Over 100 bicycles in stock
SPECIALIZING in 10-Speed Bicycles
ECKHARD E. RIEGER
(201) 742-7449 744-8324

WOMEN'S
OLYMPIC
R IG H T S
(Our famous COPPER BRACELETS only $2.99)

3. MON TC LAR! ORANGE, N.J.
THE MONTCLARION is published weekly throughout the academic year, except during examination, vacation and innovative periods, by the Student Government Association, Inc., of Montclair State College, Valley Rd. at Normal Ave. Upper Montclair, N.J. 07043. Telephone: (201) 676-4200.

A New Message Each Week
CALL DR. DIAL
676-4200

THE MONTCLARION is a member of the New Jersey Collegiate Press Association and is three time winner of the All-American Rating in the Associated Collegiate Press Competition.

The editorial opinions expressed represent those of the editor-in-chief.
FOOD FOR THOUGHT:

At least they’ll still recognize your voice.

You’ll still sound like the very same person who left for school. And they’d love to hear all about their personal investment in higher education. So phone the folks any night after 5 or anytime this weekend.

That’s when it costs only 25¢ or less, plus tax, to dial a 3-minute station-to-station call from school to anywhere in New Jersey.

This low rate does not apply when you request the services of an operator. For example, on collect, charge to third number or credit card calls.

Phone home.

Seminars held throughout yesterday, Dec. 7 brought members of the college community out to reflect upon racial problems at MSC. A seminar seems to have caught the undivided attention of these women (I.). A young man (center) awaits his turn to speak at a seminar conducted by the Students for a Democratic Society (SDS). Dean of Housing Raymond Stover (r.) appears deep in thought during another seminar.

THR ‘Disappointed’

By Carla Capizzi and John Pisniich Staff Writers

Comparing American society to a “beautiful child with a cancer spreading slowly to every part of its limbs,” MSC President Thomas H. Richardson officially kicked-off yesterday’s “Focus on Race Relations.”

While waiting to speak, Richardson expressed “disappointment” over the poor turnout, speculating that the early hour and cold weather may have hindered student attendance.

Several members of the administration were in the audience as were SGA officers Sam Crane, Kathy Ragan and Dianna Terlizzi.

THE ROOM WAS still only sparsely filled when Richardson began speaking at 9:15. He stated that prejudice was “not as simple as good guys and bad guys.” He explained that a “high degree of competence” was necessary to even realize that “the thing (prejudice) is here and with us.”

Richardson’s 15-minute speech was punctuated by moments of obviously deep emotion. At times he seemed to grope for words and on several occasions he stuttered slightly. During his comments, Richardson leaned forward intently, grasping the sides of the lectern and occasionally gesturing emphatically.

The next speaker was Gerald Le Boff, a member of the college Board of Trustees. He expressed the Board’s favor for the “type of student interchange” that the day represented. He felt the day was a preparation for students “to lead in a rapidly changing society.”

A MEMBER OF the Students for Reform and Action (SRA), Betty Ann O’Keefe, pointed out that fighting racism was “to everyone’s advantage.” Speaking to the white students in the audience, she urged them to start by eliminating the “racism in each one of us.”

Travis Martin, soft-spoken vice-president of the Black Students Co-operative Union, commented that the day was a step towards combating racism. However, he challenged his audience, “What will you do tomorrow?”

Assistant Dean of Students James E. Harris stressed the lack of information and understanding between the races at MSC. He felt it was conceivable to have a Southern University-type of confrontation here at MSC. “There is black rage among the black people on this campus,” and, he added, “hispanic rage” also.

Explaining that racism “exists on a perception level,” he expressed hope that the “open, honest discussion” would help identify racism and lead to its solution.

DESCRIBING THE DAY as a “confrontation of ideas,” he asked the assembly to “let hearts burn today, not buildings tomorrow.”

CINA Presents

Bella Abzug, representative of New York’s 19th congressional district, will speak in Memorial Auditorium on Mon., Dec. 11 at 8 pm. The newly elected congresswoman is one of two speakers being sponsored next week by the Council on National and International Affairs.

Kevin McCauley, a representative from the Northern Ireland Civil Rights Association, will speak to students at 1 pm on Tues., Dec. 12 in the Student Center fourth floor meeting room.

McCauley has been with the 3000 member civil rights league for three years, organizing marches and supervising army harassment.
4. MON TC LA R ION/Fh., December 8, 1972

Staff Writer
By D. G. Boudreau

Joan Bakum, director of Chapin Hall, makes the difference. So stated Bakum in courses designed for dorm residents during the socialist semester at MSC. Bakum is responsible for the initiation and direction of a new program which began fall semester at MSC - accredited dormitory lounge where shoes are not a requirement. One of the aims of the program is to eliminate some of the “depersonalizing aspects” found in our academic framework. Most of the courses have been assimilated so that they relate to dormitory living.

Three courses were offered this semester. They are, “Psychology of Development”, “Human Growth and Development” and “Individual and Group Dynamics”. All of the courses were over-enrolled this semester due to the large demand. Courses are presently being held in Webster, Freeman, and Chapin Halls. Bakum believes that all of the halls will be utilized by spring semester.

Ten courses will be offered during spring semester. They will include, “Racial and Ethnic Problems” “Introduction to Political Science”, “Interpersonal Relationships” and “Women in Contemporary Society” (men are equally encouraged to partake in the latter). There will also be an audio visual course which will be utilized by spring semester.

“Come just to sleep, we’re trying to be more than that” said Bob Giordano, director of Freeman Hall. Giordano is responsible for publicity on whatever activities housing is involved with. He and other directors are forming discussion groups within the halls. Through personal interaction in a relaxed atmosphere they hope to foster the rising level of consciousness.

GIORDANO IS PRESENTLY working to get films through the audio-visual department to show in the residence halls. Through the aims of the program is to heighten the dorm-living atmosphere they hope to foster a class.

CLASSIFIED


POWs Supported

By John Picinich

Staff Writer

After three days, the Prisoner of War Awareness Drive sponsored by Alpha Phi Omega is proving to be a success, according to Edd O’Connor, organizer of the drive.

During the first two days of the drive, APO sold 150 bracelets at their table set up in the Student Center lobby. On Tuesday, O’Connor ordered 150 more bracelets from VIVA, the organization sponsoring the drive. Stickers, buttons, pamphlets and “The Voice,” a newspaper focusing on the POW situation, are neatly stacked on the table.

“This is not an anti-war drive,” said Kevin Streelman, an APO member. “The purpose of the drive is to make people aware of the POW situation and get them interested so that they can act,” he continued. “All those interested are encouraged to write Hanoi, asking them to live up to the Geneva Convention. We don’t want the POW’s and MIA’s forgotten.”

APO has sent 1000 flyers out to publicize the drive, and 20 posters have been made up. To O’Connor’s knowledge, Montclair State is the only college in the area having a drive of this nature.
By Carol Giordano
Staff Writer

This week's Channukah celebrations are only a small part of the activities and interests of MSC's Jewish Student Union. The JSU, originally known as the Star of David, has become "more active and less formalized" according to Beatrice Baranek, senior home economics major and JSU member.

"We found out that there were a lot more Jewish students at MSC who were interested in the organization," she explained. The group's name was changed and more social and cultural events were scheduled. The JSU works in conjunction with the Jewish Student Services at Rutgers/Newark co-sponsoring many activities.

Two students, Diane Franklin, MSC sophomore, and Stanley Sidlov, Rutgers junior, will travel to Israel on Dec. 17 as part of a student leadership mission of the United Jewish Appeal. Sidlov explained that they will meet high-level government officials and students, both Arab and Israeli and see how UJA money will be spent. Ways of dealing with anti-Semitism on college campuses will also be examined. Sidlov stated that the JSU is sponsoring a theater party to attend the Feb. 17 performance of "Two Gentlemen of Verona" on Broadway. Approximately 40 tickets will be sold at MSC. A free raffle was held Wednesday evening in Life Hall with two tickets as the prize. The organization will also sponsor an Israeli coffee house in January.

Funds for JSU activities are provided by the Essex County Jewish Community Council, Franklin said. The JSU is not funded by MSC's Student Government Association. It recently moved into the Life Hall office previously occupied by the Black Student Co-operative Union, Sidlov stated.

Jewish student organizations have brought about several major changes and innovations, the Rutgers student explained. College student fees at the YMHA in West Orange have been lowered from $70 to $25, and a free Jewish university was started two years ago at Rutgers/Newark in which professors teach special courses in their spare time. Several JSU members expressed the view that Hebrew courses may soon be offered at MSC.

The JSU sponsors religious activities at appropriate times during the year, including Passover and Channukah. Last weekend MSC's JSU and the Rutgers organization held a joint Channukah celebration at the YMHA. Traditional foods, games and prizes were part of the evening. On Monday afternoon another celebration was held in Life Hall. An evening of Israeli dancing on Wednesday also observed the religious holiday.

As part of the Channukah observance, JSU members distributed dreidels to MSC students. Hebrew letters on these four-sided tops represent the words, "A great miracle happened there," in reference to the miracle of a one-day supply of oil lasting for eight days at the temple. The dreidel ended as a game of chance when the study of the Torah was forbidden by King Antiochus.

"When we were giving the dreidels out, a lot of people didn't know what they were. When they found out, they were interested," Franklin smiled.

---

TERM-PAPERS
WRITTEN BY PROFESSIONAL DEGREE RESEARCHERS

GUARANTEE

- 24 Hour Makers
- Quality Research
- Never the same paper twice
- Lowest rates
- "Results" Guaranteed

FREE DESCRIPTIVE CATALOGUE
CALL COLLECT – 215 – 343-3412
OR WRITE
TERM PAPER RESEARCH INC.
P.O. Box 232
Warrington, Pa. 18976

30,000 ON FILE FROM $1.00 P.P.
Used & Originals
(TYPE in finished form
with Bibliography & Footnotes)
(Thousands of Finished Papers on every subject.)

C.L.U.B.
Presents in Concert
Sat. Dec. 16th One Show Only
MANDRILL
and
GYPSY EYES
at 9 pm in
PANZER GYM

$2.50 w/M.S.C. ID $4.00 outsiders
Sales start Mon. Dec. 11-15
In Student Center Main Lobby 10-4 pm
The greatest losers of the Vietnam War are not the South Vietnamese, the Communists or even the American people. They are the 545 American POWs who are currently rotting in North Vietnamese prison camps.

These men are pawns being mercilessly used by all parties to the conflict. The Communists parade them before foreign newsmen to demonstrate how "humanely" they are treated. Certain American peace groups have acted as "arbiters" to secure the release of several prisoners. Then with this accomplished these groups use the men to publicize their own propaganda on the war. This could be expected from the enemy but not from people who purport to be only interested in "peace."

Our own government has not done everything possible to get the prisoners home. If, as President Richard M. Nixon believes, the prisoners of war are uppermost on his list of priorities why has it taken over four years to come close to a negotiated settlement? Unfortunately it appears "peace with honor" and the President's place in history are more important than the lives of these men.

It was only fitting that the awareness day for the POW's would be held on Dec. 7-a day most Americans still remember as a date of shame. Perhaps our treatment of the POW issue is cause for shame too. It appears the only people truly concerned are the families of these men.

Just as the only way to get a stubborn male to move is to sight a fire under his bum, the only way to get a tenured professor to tighten up flabby lectures is to take away his tenure. Not all tenured faculty are settled in old methods and lectures, but enough succumb to the danger of security to justify abolishing a worn-out tradition.

Writing in the Spring '72 issue of Educational Record, Robert K. Carr presents strong arguments against tenure, but he goes only as far as to suggest its modification.

The most common complaint against tenure, he states, is that it is a haven, protecting incompetent professors from the competition of the teaching market. Quite simply, it piles up dead wood. (Faculty with tenure can get away with a minimum of research and an absence of creative approaches by virtue of having grown old with the college.)

As a result, the job market tightens in academia. Young PhDs glut the market and push into spots opened by dead wood rotting into retirement. Those with novel approaches to teaching may face hiring boards set in conservative ways.

The only point Carr makes for tenure is academic freedom. The freedom to fight for academic reform or to hold unpopular views is essential to good education. It must be protected from arbitrary firing. But does tenure really guarantee academic freedom? As Carr notes, some argue that "they (the tenured professors) use their tenure to hand down academic freedom to students, untutored junior colleagues or young job-seeking PhDs who do not share their social and political prejudices."

Carr offers three remedies. He calls for adoption of a ratio of tenured to non-tenured professors like the 60-40 ratio decreed by Ralph A. Dungan, chancellor of higher education. Carr concludes that there is a monetary saving in this. In fact, ratios often disguise economic considerations without regard to academic consequences. Qualified untutored faculty may be freed because the budget can't tolerate an increase in salaries. In addition, this approach does not eliminate professors in the prime of stagnation and it permits them wider latitude in firing ambitious and innovative instructors.

His second option is removal of incompetent tenured faculty. He states cases must involve only the grossly incompetent or faculty will rebel. Ousted faculty may also have recourse to unions and courts. At best this is a doubtful, incremental process.

The third suggestion is to lower the retirement age. If faculty could retire sooner it would open up new jobs, Carr contends. It sounds like a bribe. Optional retirement may have its strong points, but to reward incompetence with pensions is not a tolerable solution.

A fourth option, which Carr states but does not endorse, seems a better solution. Hampshire College in Massachusetts, just two years old, has hired faculty on a contract basis. They work an initial three-year term and then are subsequently reconsidered for terms of five to seven years.

Academic freedom is protected by contract for a period, but a further step is necessary to protect academic freedom. Student committees in each department should have a bearing to determine whether an instructor who has been given his walking papers has been denied contract for reasons other than academic competence.

If they find for the instructor, the case should be brought before a grievance board composed of faculty and students. In this manner academic freedom would be protected without incurring the long term lethargy tenure may induce.

Bruce Conforth

Folks, I'm Not A Holden Caulfield

Week after week the MONTCLARION is full of stories on the problems of being a college student. Hey, another committee and look at this, more recommendations, let's all get together and hold hands and talk about how successful we've been in doing so. Or maybe we can complain about food.

Blame is always put upon the student for being apathetic, but in a college environment where the educational services can barely muster up enough excitement to put one to sleep, who's to blame?

EMPTY

When the hell is the faculty going to start something? Which parking lot is always the first one empty--the faculty lot. Committees, huh? The whole educational system is being sent down the drain by the very people who represent it.

What does a college degree mean anymore? There's a lot more to be done in the world than falling asleep for four years and then being informed that you are now an educated person.

I know that replies will come to this column. They'll say that's the way you feel what are you doing about it. I can assure these "concerned" people that what I am doing does not depend on a bought degree. A Holden Caulfield I'm not.
News Inquiry – II

Midlesesex Cops Divided On Gun Issue

By Rosemary Morra and
Bill Gibson
Staff Writers

Beneath the seemingly tranquil surface of Middlesex County College rages a lively debate over the arming of the Campus Patrol.

The controversy is centered around two parties – the 15 man administration which believes present conditions do not warrant such action. Presently officers are armed only between the hours of 4 pm and 7 am.

REASONS

The officers are asking for the gun for several reasons. "All we're asking for is a chance to even the odds against crime," said one officer, in summary of the situation.

MCC opened in 1946 and until two years ago depended on the local police and its own security force for protection. When the security force became an authorized police force in 1970, the college decided to permit the carrying of firearms on night duty.

"Since we have only commuters and the college open to the community, protection is needed for both students and officers," explained Joe Roccasanto, chief of the MCC police.

"It seems to me that the administration is saying that the students do not deserve the protection that their tuition entitles them. The public is entitled to as much protection on campus as off," stressed Manfred Meiners, president of Local 371, International Brotherhood of Police Officers.

According to MCC Sgt. Stonerock, "The chances of apprehending a criminal on campus are about 100 to 1 against the unarmed officer in the daytime. If a crime is reported, the officer first replies to an alarm unarmed."

"Then, if he decides that a weapon is needed, he must return to headquarters, sign the weapon out, load it, secure it on his belt and then return to the site of the crime," explained Stonerock.

"However, upon his return, he usually learns that the criminal has already escaped to the next town, South Amboy," said Stonerock. Last year there were 29 incidents of breaking and entering, 57 larcenies and there reported cases of armed robbery on the MCC campus.

"Statistics show that most police get shot when they stop and question people for minor infractions. When stopped, the criminal immediately assumes that the officer knows of the major crime he has committed. However, this is hardly ever true," explained MCC Sgt. Seagal.

CONFRONTATION

With the arrest, most officers believe the element of surprise, which the criminal has, is lessened and thus the chances of a violent confrontation are also lessened.

Students have reacted to the issue in a subdued, if not apathetic manner. However subdued, the reactions covered the extremes of support and condemnation.

"In order for an officer to adequately fulfill his security duties, a gun is needed. The cop is a prime target and needs every bit of protection he can get. Let's face it – a uniform alone won't stop bullets," explained one student.

One of his companions countered with, "Guns are provocative. If the police have them they might be inclined to use them when they aren't absolutely necessary."

CRITICAL TIME

Even the police force itself is divided on the issue. While some officers view the arming as necessary and essential, others think that the administration would be yielding to the needs of a few officers rather than the needs of the campus.

According to Jules Ciotta, an administration official, the evening is a more critical time for the force. He explained, "Weapons are unnecessary on the quiet campuses during the day. Middlesex is one of those campuses."

Spectrum

Racism Aggravated By ‘Awareness’ Day

By Bill Gibson
Staff Writer

Despite the high hopes held for the "Focus on Race Relations" day, it appears that the major effect of the day has been to bring racism out into the open. Further polarizing an already polarized campus.

Attendance at most of the programs was poor, well below previous expectations. Those that did attend appeared to be the typical involved student. The programs seemed to have stimulated very little interest among the bulk of the student body where the root of the problem lies.

DOOMED

However the general student body cannot be blamed fully for the failure of the program. It was doomed to failure from the moment of its inception. The planning and coordinating committees failed to take into account the biases inherent not only in themselves but in the community.

Most of the programs seemed to be aimed at pointing the injustices suffered by the minority groups at the hands of the majority. I sincerely doubt that most students would be willing to go to a session where they are personally accused of creating and perpetuating an intolerable situation for their fellow man. The attendance figures seem to bear me out.

OBVIOUS

Even in those programs where there were sizable turnouts, relatively speaking, the polarization and bias, both black and white, were painfully obvious. During the morning movie, blacks and whites congregated on opposite sides of the room, ignoring each other in an atmosphere of dislike and mistrust.

When the time came for discussion the bulk of it was within the closely knit groups rather than between the groups where some benefit could have been derived. Even the program members themselves showed the biases which doomed the program. One black student was given an open invitation for a one day cutout class. Things like this would not work in the past because of the "apathy." You would think that people would learn by now.

The day of talk is not going to solve MSC's problems. If anything, it will just increase the friction already present on campus.

Perhaps it is prophetic that the "Focus on Race Relations" occurred on the same day as Pearl Harbor.

MONTCLARION Soapbox

Reader Feedback

To the Editor:

As an interested student and reader of the MONTCLARION for several years it is my belief that the paper has undergone gross deterioration in the objectivity of content. It has been apparent to me that articles have been slanted towards the administration and when an article criticizes the administration it is apologized for in the next issue.

It is my opinion that the paper has the right, the obligation to illuminate all issues concerning student welfare and even to take certain of these issues to cause. This should be the case regardless of the subjects involved, may they be student apathy, high food prices or another administrative blunder.

I find it shameful that the editor-in-chief would renge her responsibilities to the students and to lower herself and the publication to please the administration. It has become apparent to me, after some research, that reporter’s hands have been tied and their freedom of expression has been infringed upon.

The editorial apology in Tuesday’s paper is just one example of her misguided loyalty and her sell-out of the student interest.

Ted Oldle
Class of '73

MONTCLARION/Fri., December 8, 1972 7.
"THE TROJAN WOMEN"—Euripides' classic anti-war tragedy will be presented Dec. 8 and Dec. 9 at 8 pm in Studio Theater. Pictures, going clockwise, show the Trojan widows appealing to the gods for solace, as Hecuba weeps (l. to r., Mary Justine Kolba, Mary Bruen, Esther Blachford, Christine Finley); Hecuba (Christine Finley) confronting Helen (Sheryl Alvey); and light designer, Dan Bauer and director Michael Z. Murphy discussing the final lighting adjustments.

TAΦ PRESENTS 2ND ANNUAL SIX BANDS MUSIC MARATHON

ALL PROCEEDS DONATED TO THE LEUKEMIA SOCIETY

SUN. DEC. 10 2 P.M. TO MIDNIGHT
'Band' Examines Love, Racism

By Tom Malcolm

Staff Reviewer

"Wedding Band," written by Alice Childress and directed by her with the able assistance of Jean Page, deals with the relationship of a pair of interracial lovers in South Carolina, 1918. Julia, played by Ruby Dee, is a black seamstress who moves from neighborhood to neighborhood seeking one which will accept her love affair with Herman, a white baker, played by James Broderick.

This play is both a solid, deeply personal examination of a strained love affair and a subtle probing into the workings of a very racist society-a society which, as CHILDRESS makes confined to time or place.

"Wedding Band," is now on display on the fourth floor of the Newark Public Library. The show will run through Dec. 30.

UNOLOGY ONE

"Nazarin," Luis Bunuel's prize-winning film about a defrocked priest in Mexico, will be presented free in Memorial Auditorium on Tues., Dec. 12 at 7:30 pm.

LEAKY FAUCET

The Human Relations Laboratory and Experimental Theater Group will present "an experiment in sensory awareness," the Likwid Theater on Dec. 8 at 7 pm in the Student Center. Admission is $5.76.

OIL TO WATER

"Wedding Band," written by Alice Childress and directed by her with the able assistance of Jean Page, deals with the relationship of a pair of interracial lovers in South Carolina, 1918. Julia, played by Ruby Dee, is a black seamstress who moves from neighborhood to neighborhood seeking one which will accept her love affair with Herman, a white baker, played by James Broderick.

This play is both a solid, deeply personal examination of a strained love affair and a subtle probing into the workings of a very racist society—a society which, as Childress makes confined to time or place.

"Wedding Band," is now on display on the fourth floor of the Newark Public Library. The show will run through Dec. 30.

UNOLOGY ONE

"Nazarin," Luis Bunuel's prize-winning film about a defrocked priest in Mexico, will be presented free in Memorial Auditorium on Tues., Dec. 12 at 7:30 pm.

LEAKY FAUCET

The Human Relations Laboratory and Experimental Theater Group will present "an experiment in sensory awareness," the Likwid Theater on Dec. 8 at 7 pm in the Student Center. Admission is $5.76.

If Being Born

Mal Brooks

"The 12 Chairs"

"How I Won the War"

"Barbarella"

"Wedding Band," written by Alice Childress and directed by her with the able assistance of Jean Page, deals with the relationship of a pair of interracial lovers in South Carolina, 1918. Julia, played by Ruby Dee, is a black seamstress who moves from neighborhood to neighborhood seeking one which will accept her love affair with Herman, a white baker, played by James Broderick.

This play is both a solid, deeply personal examination of a strained love affair and a subtle probing into the workings of a very racist society—a society which, as Childress makes confined to time or place.

"Wedding Band," is now on display on the fourth floor of the Newark Public Library. The show will run through Dec. 30.

UNOLOGY ONE

"Nazarin," Luis Bunuel's prize-winning film about a defrocked priest in Mexico, will be presented free in Memorial Auditorium on Tues., Dec. 12 at 7:30 pm.

LEAKY FAUCET

The Human Relations Laboratory and Experimental Theater Group will present "an experiment in sensory awareness," the Likwid Theater on Dec. 8 at 7 pm in the Student Center. Admission is $5.76.

OIL TO WATER

"Wedding Band," written by Alice Childress and directed by her with the able assistance of Jean Page, deals with the relationship of a pair of interracial lovers in South Carolina, 1918. Julia, played by Ruby Dee, is a black seamstress who moves from neighborhood to neighborhood seeking one which will accept her love affair with Herman, a white baker, played by James Broderick.

This play is both a solid, deeply personal examination of a strained love affair and a subtle probing into the workings of a very racist society—a society which, as Childress makes confined to time or place.

"Wedding Band," is now on display on the fourth floor of the Newark Public Library. The show will run through Dec. 30.

UNOLOGY ONE

"Nazarin," Luis Bunuel's prize-winning film about a defrocked priest in Mexico, will be presented free in Memorial Auditorium on Tues., Dec. 12 at 7:30 pm.

LEAKY FAUCET

The Human Relations Laboratory and Experimental Theater Group will present "an experiment in sensory awareness," the Likwid Theater on Dec. 8 at 7 pm in the Student Center. Admission is $5.76.

OIL TO WATER

"Wedding Band," written by Alice Childress and directed by her with the able assistance of Jean Page, deals with the relationship of a pair of interracial lovers in South Carolina, 1918. Julia, played by Ruby Dee, is a black seamstress who moves from neighborhood to neighborhood seeking one which will accept her love affair with Herman, a white baker, played by James Broderick.

This play is both a solid, deeply personal examination of a strained love affair and a subtle probing into the workings of a very racist society—a society which, as Childress makes confined to time or place.

"Wedding Band," is now on display on the fourth floor of the Newark Public Library. The show will run through Dec. 30.

UNOLOGY ONE

"Nazarin," Luis Bunuel's prize-winning film about a defrocked priest in Mexico, will be presented free in Memorial Auditorium on Tues., Dec. 12 at 7:30 pm.

LEAKY FAUCET

The Human Relations Laboratory and Experimental Theater Group will present "an experiment in sensory awareness," the Likwid Theater on Dec. 8 at 7 pm in the Student Center. Admission is $5.76.

OIL TO WATER

"Wedding Band," written by Alice Childress and directed by her with the able assistance of Jean Page, deals with the relationship of a pair of interracial lovers in South Carolina, 1918. Julia, played by Ruby Dee, is a black seamstress who moves from neighborhood to neighborhood seeking one which will accept her love affair with Herman, a white baker, played by James Broderick.

This play is both a solid, deeply personal examination of a strained love affair and a subtle probing into the workings of a very racist society—a society which, as Childress makes confined to time or place.

"Wedding Band," is now on display on the fourth floor of the Newark Public Library. The show will run through Dec. 30.

UNOLOGY ONE

"Nazarin," Luis Bunuel's prize-winning film about a defrocked priest in Mexico, will be presented free in Memorial Auditorium on Tues., Dec. 12 at 7:30 pm.

LEAKY FAUCET

The Human Relations Laboratory and Experimental Theater Group will present "an experiment in sensory awareness," the Likwid Theater on Dec. 8 at 7 pm in the Student Center. Admission is $5.76.
SOCCER SWEETHEARTS
The Montclair State soccer team would like to organize a group of female assistants, managers, scorekeepers, timekeepers and general helpers for their home games next season. If anyone is interested, please contact the sports department of the MONTCLARION or leave your name and where you can get in touch with you in the sports mailbox.

An error in last week's edition. Due to a mix-up, the picture appearing with a story on soccer player Telmo Pires was, contrary to popular belief, not a picture of Pires, but one of Tino Domingues. Our apologies to both players.

SWIM SWITCH
The Panzer Gym pool will be open from 8 pm to 10 pm, Monday through Friday, instead of until 11 pm as was originally announced. The pool will be closed on Fri., Dec. 15 and Sat., Dec. 16 and also over the holidays, from Fri., Dec. 22 until Wed., Jan. 3.

COME 'N GET 'EM
Registration fees from the intramural touch football program must be picked up by Tues., Dec. 12, or the fee will be forfeited. Officials are asked to pick up their money by the same date or same will be forfeited into the Intramural Fund.

FACULTY CLASH
An Intramural basketball game will take place on Sunday at 10 am in Panzer Gym pitting the Pentameters (English Department) against the Bombers (Admissions Office).

SHALL WE DANCE
Because of the Wed., Dec. 20, Christmas Ball, basketball intramurals may be rescheduled.

Sweden, Anyone?
The Office of International and Off-Campus Learning has received information concerning scholarships to Sweden. The American-Scandinavian Foundation which sponsors the student exchange program with Sweden is offering three scholarships to seniors and graduate students interested in participating in the program. Information is also available on another scholarship program to Poland which provides expenses for one academic year. Interested students are asked to contact the Office of International and Off-Campus Learning for application forms.

TERM PAPERS
NEED HELP?
Typing, Tutoring and Researching
Call (609) 235-4120
10% STUDENT DISCOUNT
with student ID

Inner Dimensions RECYCLED (used) CLOTHING
Jeans Still $2
Fall Wear Jackets
Corderoy shirt, sweaters, Suede, leather, flannel shirt
Corderoy

Record Albums
$5.98 List $3.59 with student ID
Jewelry
Pipes
Candles posters games
Papers
15c each or 4 for 50c

Shall We Dance

Papers

127 Watchung Ave. Montclair

Daily 10 to 10
Montclair Fencers To Stage
Their Swash Buckling Debut

By John Tobiason
Staff Writer

The two stand opposite each other on the narrow rubber strip, swords at the ready. Their faces covered by wire mesh masks, they poke and probe at each other’s defenses. Suddenly, one sees an opening and springs to the attack, slashing and stabbing with the silvery blade to his enemy’s parries and counterplay. The furious swordplay quickens, first one white-clothed figure then the other, leaping and plunging in sudden attack. Abruptly, a light flashes and the action stops, one man having penetrated successfully to “touch” his opponent. The two combatants separate and the action commences again.

THE THREE MUSKATEERS in action? No, just a typical fencing bout at Montclair State. The men are coached by Rocky Di Cicco and the women by Domenica Desiderioscioli.

MUSTILLI PREDICTED A team “better than last year’s but not anything stupendous,” said the men’s captain Frank Mustilli, “and it is possible to get hurt.”

THE THREE MUSKATEERS in action? No, just a typical fencing bout at Montclair State. The men are coached by Rocky Di Cicco and the women by Domenica Desiderioscioli.

MUSTILLI PREDICTED A team “better than last year’s but nothing stupendous.” Extra spirit is what the squad is going to need to win especially against tough William Paterson and Seaton Hall.

The men’s team consists of nine members, three each for foil, epee and sabre.

“It’s fast and exciting, but complicated,” said the men’s captain Frank Mustilli, “and it is possible to get hurt.”

MUSTILLI PREDICTED A team “better than last year’s but nothing stupendous.” Extra spirit is what the squad is going to need to win especially against tough William Paterson and Seaton Hall.

The men’s team consists of nine members, three each for foil, epee and sabre.

“The small number allowed to compete is a problem, according to Desi, a small sharp-featured, energetic woman.

“We started with a squad of 25; now we’re carrying nine,” she said, “but our variety is all experienced fencers.”

AMONG HER BEST is captain Nancy Murray, a transfer from Trenton State. Julie Loveridge, Mary Caprio, and Mary Lou Cafferra make up the rest of the varsity squad.

The women fence under the National Intercollegiate Women’s Fencing Association (NIWFA), while the men’s bouts are NCAA-sanctioned. Men’s meets consist of 27 bouts of five touches each, with 14-bout victories needed to win a match. The women contest for nine of the 16 bouts in a NIWFA meet with four touches per bout.

“It’s a great sport,” said Desi, “but you must know the intricacies to really appreciate it.”

Squaws Scrimmage
But ‘Need Work’

“We need a lot of work,” commented coach Gail Bakker, after her women’s gymnastics team had finished its scrimmage against the Bloomfield Gymnastics Club. The meet was held in gym 3 at 3 pm last Thursday before a crowd of about 50 fans.

The meet had neither a winner nor a loser; it was designed to let the girls get some experience performing in a competitive situation.

“It was a good experience for the freshmen and other new members,” commented Bakker. Nevertheless, no one performed really well.

EILEEN WANS was the top scorer on both the uneven parallel bars and vaulting, with a 5.75 and a 8.07 respectively. The best balance beam routine was turned in by Maria Zullo, with a 7.9 in vaulting, and Denise Cram in the uneven parallel bars, scoring a 5.22.

“Our score would have been better if Jan King wasn’t injured,” said Bakker.

THE TEAM opens their season at home, Jan. 31 at 7 pm against Stoney Brook College. They have a lot of work ahead to regain their form of last year when scores in the high threes and eights were common.
Pioneers Axe Dux, Ambush Indians, 72-67

By Joe Castronovo
Sports Writer

WAYNE—A head injury to Montclair State center Tom Dux with 10:02 left in the second half spelled doom to his teammates as they went on to lose, 72-67, to the Pioneers of William Paterson College Tuesday night.

With the score, 52-50, in MSC's favor, Dux, a 6-foot-4-inch senior, collided with the Pioneers' 6-foot-5-inch, 230-pound forward Gary Hipp while going up for a rebound. Hipp was back on his feet moments afterward, but Dux remained horizontal with blood streaming from his forehead. The wound required 16 stitches.

UPON DUX'S departure, 6-foot-5-inch sophomore Larry Hughes entered the game and assumed the enormous responsibility of counter-balancing awesome Leroy Lewis, William Paterson's 6-foot-7-inch center, under the boards.

However, all Hughes did was further prove the point that height is no substitute for experience as Lewis went on to score 10 of his game-high 21 points in the time remaining.

Dux's presence under the boards had been felt by the Pioneers, as he left the court with eight rebounds, only three behind Lewis, who finished the game with 11.

ALMOST BEFORE Dux could hobble off the court, the Pioneers snatched the lead, via two quick baskets by Lewis and Al Cousins, making the score, 54-52.

Their lead was never relinquished as Lewis and Hipp dominated both ends of the court, pulling off rebounds and converting easy baskets from underneath, combining for 16 of the 20 points scored by William Paterson from then on.

The Indians started the contest as though they were planning to run their opponents off the court, taking a quick, 6-0, lead during the first two minutes of play by way of two long corner jumpers from Chuck Holland and a layup by Calvin Blue.

WILLIAM PATerson rose to the occasion and before long, had the game tied, 8-8. From that point on, the lead changed hands twice in the first half and the biggest margin between the two teams stood at three points when, with the score, 28-25, in MSC's favor, and 3:30 left in the half, the Pioneers took charge.

In a display that lasted the remaining 3:25, William Paterson put together a 10-point scoring spurt with Lewis and Larry Beaman accounting for eight of the points and Cousins the other two.

The show ended with the first half buzzer, leaving the MSC hoopsters bewildered and trailing, 38-28.

Not to be outdone, the Indians rampaged to a 10-point streak of their own with 14:54 left in the second half and the score, 43-40, in favor of the Pioneers.

HOLLAND AND Dux combined for eight of the 10, scoring five and three points respectively, Rick Brown had the other two.

That put MSC back on top, 50-43, but the lead was short-lived as William Paterson fought their way back and took the lead for good after Dux went out a minute and 36 seconds afterwards.

The defeat left MSC even at 1-1 and ready and waiting to take on Newark College of Engineering tomorrow night at 8:15 pm in Panzer Gym.