Students Back Tenure Bid

By Wes Dvorak
Staff Writer

Dr. Robert Taylor, history professor, has become the center in a storm of controversy as student groups move to support him in failing bid for tenure.

Taylor was not unwilling to make a public statement at this time. Students have met with MSCP President Thomas H. Richardson several times, the most recent meeting being an "airing out" session earlier this week. Richardson said that as a result of the loosening of general education requirements students opt more for American and urban history courses rather than western civilization courses.

Taylor is the history department's representative to the interdisciplinary Urban Studies Program and has worked to establish its internship program. He is currently teaching an interdisciplinary urban studies course, "People and Cities," and is working with Larry Schwartz of the English department to coordinate "Social History of the U.S." with "Literature of Social Protest." The SRA flyer lists his contributions to MSCP as being history department representative to the School of Social and Behavioral Sciences Senate, 1971-73, history club faculty advisor, and school representative to the Black-Brown-White committee, 1972-73. In addition, Taylor taught "Nonviolence and Social Change" in the Spring 1971 Campus Community Program.

The members of the SRA stated they are not familiar with other such cases on campus, but encouraged students in other departments to investigate and stated they would provide any assistance needed.

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A TOUCH OF THE BLARNEY STONE - Kevin McCoory, a representative from the Northern Irish Civil Rights Association expounds upon the problems of Irish Catholics before MSCP students on Tues., Dec. 12. McCoory, a member of the 3000 member league for three years, has organized marches in Ireland and has supervised army harassment.
2. MONTC LARI ON/Friday, December 15, 1972.

Sign of the Times
Staff Writer.

$20,000 is a "budgeted item" system, which will be installed at system by late fall 1973," stated math/science building. College Hall to the new landscaping of the mall from buildings and the uniformed signs, signs identifying campus traffic signs (signs using symbols rather than words) like road signs, signs identifying campus buildings and the uniformed numbering of streets.

According to Quinn the $20,000 is a "budgeted item" which will also pay for the landscaping of the mall from College Hall to the new mathematics building.

"At the present time Quinn is studying the design of Trenton State College's graphic system. Quinn explained that graduate associates of Newark, NJ will also submit designs which will be reviewed in the campus development committee." Concerning other solutions to traffic problems. Quinn said the "no sign" at the foot of freshman lot hill will be replaced. He also pointed out that the same reason to install a traffic light at the intersection near the center, where the main road from the freshman lot and entrance to Webster Hall area converge. Defending his position, Quinn noted that when the new road leading from the quarry directly to Clove Rd. is completed there will be a lesser and an uneven flow of traffic at this intersection.

In addition, Keith Kaufman, safety and security director, said that there is "a possibility" that the main college road will become one-way. Kaufman pointed out that "this road was one-way on the first two weeks of this semester and it proved to be effective."
By Theresa Donnarumma
Staff Writer

"Nixon won on a platform of fear and hysteria," exclaimed Rep. Bella Abzug (D-NY) as she pointed an accusing finger at the silent crowd which had gathered in Memorial Auditorium Dec. 11 at 8 pm.

Addressing a predominantly female audience of about 200, Congresswoman Abzug claimed, "Nixon played up the issues of non-honorable peace, welfare, marijuana and abortions. His purpose was to develop an internal insecurity so the people could be directed to seek out the wrong enemy."

Abzug, dressed entirely in black with a large raccoon hat which has become her signature, pointed out Nixon’s abuse of his power and discussed the reordering of the country’s priorities and woman’s rights.

WITH A STERN expression and a hoarse voice Abzug emphasized, "The issue is the survival of democracy. In short Nixon has misused the power of his office." She claims the Senate had no knowledge of the bombing of Haiphong and revealed she has often had a hard time getting information from governmental agencies. Abzug continued to say the press is intimidated by Nixon and Agnew and therefore the entire truth is not usually made public.

Abzug said "We should be concerned with hunger, poverty, the neglect of elders and a better quality of life." She added that these compassionate human issues were absent in the recent presidential election.

Of the one and a half hour speech sponsored by the Council on International and National Affairs, much of the time was devoted to women’s rights. Abzug, in favor of the legalization of abortions, said "The issue isn’t the right to abortion but whether only rich women should have the right to abortions."

She said that we need women up front in the decision making roles. "Women," she believes, "would concern themselves with education, housing, the needs of elders and child care rather than just military needs." Abzug quoted Nixon, "Let us not underestimate what a woman can do, not only for a man but for her country."

DISPERSING LIGHT anecdotes and humorous snide remarks throughout her speech, Abzug called upon the audience to make their vote count.

After a question and answer period and a long round of enthusiastic applause a reception followed in the Student Center.

Abzug, who graduated from Columbia Law School in 1947, was elected to Congress in 1970. While in Congress and as a lawyer she has fought for the rights of minority groups and women, free speech and the legalization of abortions. In 1961 she was involved in the Women’s Strike for Peace.

One elderly woman said, "She was sincere with a special human quality so often not found in politicians." Student Linda Schneider said, "Abzug was inspiring, a dynamic speaker."

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Seven More Shopping Days 'Til Xmas

T he MONTCLARION will publish its annual Christmas edition next week on Wed., Dec. 20. Chock full of special holiday features, a Christmas magazine to wile away the hours in front of the fire and a retrospective look at 1972, this MONTCLARION Christmas issue should be better than ever.
Discrimination To Be Investigated

The Committee for Better Human Relations, formerly the Black - Brown - White Committee, have established a board to examine student and faculty complaints of discrimination.

James Harris, assistant dean of students, explained that the Faculty-Student Complaint board will deal with all charges of discrimination - racial, sex, etc. He said that a lot of students experience discrimination, particularly in grading, and "don't know how to deal with it."

The first step, Harris said, is for the student to discuss the problem with the faculty member. If the student feels that he is still being treated unfairly, he can contact a member of the board. The board will bring a faculty member and student together to discuss the problem. "IN ORDER to resolve problems, people have to talk," Harris stated. He said that the board is trying to find a practical solution to the problems rather than dealing with theory.

"We are not trying for a jury set-up," Harris emphasized, adding that the board is trying to get cooperation in its efforts. Complaint forms are available in the information desk at the Student Center. After they are filled out, they can be deposited in a complaint box will also be available at the desk.

A hearing will then be scheduled as soon as possible.

Students interested working as volunteers in the Drop-In Center are asked to attend a meeting on Weds., Dec. 20 at 4 pm in the second floor of Life Hall.
'Who’s Who’ Lists 28 Seniors

The 28 MSC seniors nominated to "Who's Who in American Colleges and Universities" have been announced by Edward C. Martin, assistant director of student personnel.

Those nominated were: Bill Adsal, former Student Government Association vice-president; Larry Bishop, Class of 1973 president; Frank Bonavita, current College Life Union Board (CLUB) vice-chairman; Joanne Coviello, current assistant to the SGA vice-president for academic affairs; Michael Dakak, current CLUB concert chairman; Vic DeLuca, former SGA history rep; Nancy DiGracia, Students for Reform and Action member; Lynda Emery, current La Campana editor-in-chief; Gale Fitzgerald, contestant in the 1972 Olympic pentathlon; Diane Forren, current MONTCLARION copy editor; Carol Fryczynski, current Council on International and National Affairs vice-president; Lionel Geltman, current SGA math-science rep; Wendy Gillespie, current student representative to the MSC Board of Trustees; Gail Griffin, current Black Student Cooperative Union treasurer; James D. Hile, current MONTCLARION editorial page editor; Carol Hutton, former La Campana editor-in-chief; Glen "J.C." Kowalsk, MSC artist who has had several one-man shows; Tom Leonard, current WVMS business manager; Richard Oshin, current Music Organizations Commission president; Michael Quirk, current CLUB chairman; Michael Radtke, former Residence Hall Federation president; Ira Rosen, former CLUB chairman; Mary Jude Smith, current MONTCLARION editor-in-chief; Marcia Solomon, co-founder of the Council on Commuter Affairs; Suzanne VanHorn, former SGA secretary; Susan VanWart, former SGA history rep; and Terry Yacenda, former MSC Distributive Education Clubs of America president.

The students, 2% of the senior class, were chosen by 144 voters—administrators, faculty members and students—after two ballots.

Criteria for "Who's Who" selection includes extra-curricular activities, service to the college and professional promise. Montclair State also has a 2.0 cumulative average requirement.

LIVE IN CONCERT!

GERSHON KINGSLEY
and the
FIRST MOOG QUARTET

Saturday, Dec. 16, 1972 at 8:00 P.M.
COLUMBIA HIGH SCHOOL
17 Park Avenue Maplewood, N.J.

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QUARTERLY PRESENTS

a poetry reading by

GREGORY CORSO

beat poet - middle sixties poet - new poet

FREE ADMISSION

Professors, tell your students about this rare opportunity

Tues. Dec. 19 at 7:30 pm New Math & Science Aud. (W-120)
At The End Of The Year

As the end of the year approaches it is quite appropriate to comment on some things that have to be done next year as well as give praise where it is due.

Our hats go off to the ladies and gentlemen in the Industrial Arts building for bringing Christmas cheer to the campus. Those caroling-hating Scrooges who complained about the music hopefully won't deter your broadcasts. Also a hardy well-done for making sleds for the children in the community.

It's getting a little trying when the blasting starts in the quarry, especially when the lots have to be closed for our protection. Can't someone get things done on the weekends or when the lots aren't in use-like late afternoon?

Speaking of parking-when are those lines being painted in the Webster lot? If the administration is reading, it really would ease things alot.

The Student Center is taking on the air of a holiday palace. The Christmas decorations were done by Lynda Emery and Terry Yacenda, both College Life Union Board members. A fine job ladies, perhaps you can get the appropriate music piped in the building next week.

Another interesting aspect of the Student Center are the vintage movies being shown. Shades of Buster Crabbe can be seen in Flash Gordon or The Lone Ranger is another staple being offered. It's all there for students to share.

Whatever happened to Innovative Period? It seems the only things offered this year are condensed semester courses.

The shuttle bus has proven itself to be a great convenience. Making its rounds of the lower depths of Commuter Affairs listening to what the anti-war “patriots” to start operations in years. The drop-in center, legal aid service and shuttle bus are among some of the innovations to come about during his administration. Next semester he will hopefully continue this trend toward student services.

Another thing that needs to better serve the campus, seems the only things offered this year are condensed semester courses.

To the Editor:

The performance of Trojan Women, conceived and directed was Michael J. Murphy, certainly was a newworthy event-perhaps almost as important as the inter-office memos and sports scores to which pages of the MONTCLARION are devoted.

I should think, then, that you might have given it a review, or that there might be someone on the staff of your “award-winning” publication who understands the meaning of the word. It is not synonymous with synopsis.

Mary-Justyne Kolba
Fine Arts, '73

P.S. The pictures were very nice.

To the Editor:

In typical MONTCLARION fashion the publication mourned in the editorial (The Real Losers, Dec. 8, 1972) our 545 POW’s.

What about the innocent Vietnamese people who are bombed to death daily by potential American POW’s?

What about the thousands of POW’s held in “tiger cages” by our valiant allies—Thieu and company?

While many “patriotic” Americans are crying about the plight of our 545 POW’s they continue to add more to the lists. President Nixon continues the heaviest bombing in history while at home his not so silent majority sells POW bracelets.

VIVA seems to be a self-perpetuating enterprise.

The MONTCLARION refers to American peace activists using returned POW’s for promulgating their own anti-war propaganda. Let us remember that all POW releases were accomplished through the efforts of these peace activists. Maybe it is time for the MONTCLARION and other “patriots” to start listening to what the anti-war people have been saying.

To the bleeding hearts at the MONTCLARION, White House and VIVA—cheer up. Peace is at hand. Surely the suffering 545 American POW’s is a small price to pay for an “honorable” peace, indeed in President Nixon’s words, “A generation of peace.”

If we want peace we must fight for it.

Stephen Bogart
Class of '73

Letters

Letters to the editor should be submitted to the MONTCLARION office, fourth floor of the Student Center, by noon Friday for next Wednesday's issue. The MONTCLARION reserves the right to edit letters for style and brevity.
Bob Watson

SGA Mispending A ‘Tragedy’ Of Errors

The suggestion was made in a recent MSC publication that a new union of students may be necessary to offset the ineffectiveness of the SGA. While no appreciable solutions to any SGA shortcomings were detailed, a question of growing concern among MSC students was implicated as one of the problems of SGA.

CRITICISMS

The criticism of SGA's appropriation of each student's $60 student activity fee has given way in some quarters to a question of greater consequence — can a student be required to pay that fee?

Student Government has done little over the period of this writer's enrollment at MSC to eliminate the perennial charges — founded or not — of the student activity fee, which in its entirety becomes the SGA's annual budget.

On the one hand the local governing body points to increased services for students. But others are quick to counter that the cost of these increased services hardly phases the nearly $200,000 per year increase in the SGA budget since 1970. On the other hand they criticize the annual pouring of these additional funds into some undeserving or unnecessary Class I organizations.

GRAB BAG

Other criticisms have revolved around the "misappropriation" of unappropriated surplus, otherwise known as the legislator's grab bag. One observer compared the flow of money from this account with the flow of cars from this center at 4 p.m. in the afternoon — with about as much control.

But the criticism of the greatest number of students is that they just don't believe they are getting much for their $60.

Many of them work when they could be going to plays and lectures, study when they could be going to football games or concerts and sleep when they could be reading in campus publications about all they missed while they were working and studying.

TRAGEDY

Perhaps the most illogical episode in this tragedy of errors is that when the SGA had an opportunity to roll back the student activity fee by four dollars or more and thus restore some student confidence in SGA money management, most of the legislature fought tooth and nail to keep every penny they could get.

Mike Lynch

Westwood Dumping Pleases Writer

Those of us who believe that America is best served by a healthy two-party system were gratified by the actions of the Democratic National Committee last week. In dumping Jean Westwood and electing Robert Straus as new chairman, the party repudiated the leftist faction which led it down the road to disaster in November.

Straus, a conservative Texan, has emphasized the need for restoring Democratic strength with organized labor, in the South and among Middle Americans in general. He realized that his party must be returned to the people and once again become the voice of the ordinary citizen. The Democratic Party can't afford another spectacle like 1972, which means it will have to be rescued from that strange crew which seized control at the July convention.

ROLES

During the next four years the Democrats will have a valuable role to play as the loyal opposition. Hopefully they will be a source of rational, pragmatic, workable innovations. America is beset with domestic problems, and we need imaginative solutions. What we don't need is more shouting about them, or proposals for multibillion-dollar programs that can't be financed.

And most importantly, the Democratic Party must get back in touch with the people. It's ironic that the first Democratic convention to be "open to the people" nominated a candidate least acceptable to the voters than any previous party standard bearer.

SENSES

Fortunately it appears that sensible Democratic leaders intend to take command and spare us another one-man Presidential race such as occurred this year. A great party is coming back to its senses. When somebody expressed concern that dumping Westwood and her black vice-chairman Basil Paterson might be offensive to women and blacks, one Democratic Governor made the proper reply. "That," he grumbled, "is the kind of crap that lost us 49 states last month."

By Bill Gibson

Confidence Lacking In TSC Security

INSECURE CAMPUS: Trenton State College scene of recent sniper incident.

Frank Larkin, TSC director of security, claims that he does not know about the growing trend across the state in favor of armed patrols. When pressed for his opinion he made no comment. Students, although in favor of increased protection, generally placed no trust in the campus security force, armed or unarmed.
ONE ACTS

AMERICA
"The Land As It Was," an exhibition of 19th Century American landscape paintings form the collection of the Newark Museum, is now on display and will continue through Jan. 28. Among the artists represented are George Caleb Bingham, A. J. Miller, Frederick Church and Winslow Homer.

CICERO
An exhibition of paintings and silk screen prints by Carmen Cicero is currently on display in the foyer of Sprague Library. It will continue through Dec. 20.

SENIOR RECITALS
Deborah Blue will be presented in her senior recital on Dec. 15. Blue is a soprano. Clarinetist Roger Wood will be presented in his senior recital on Dec. 19. Both recitals will be held at 8 pm in McEachern Recital Hall.

MANDRILL
CLUB will present the rock group Mandrill in concert on Sat., Dec. 16 in Panzer Gym. Also appearing in the concert will be Gypsy Eyes. There will be only one show at 9 pm. Admission is $2.50 with MSC ID and $4 for the general public.

CHRISTMAS SPIRIT
The residents of Bohn Hall will present a Christmas recital on Dec. 17 at 3 pm in the main lounge of Bohn Hall. The recital is open to all and refreshments will be served.

BACH'S CHRISTMAS
The college's combined choirs will join with the chamber orchestra in presenting portions of Johann Sebastian Bach's Christmas Oratorio at the annual Christmas concert on Wed., Dec. 20. Performances will be given at noon and 8 pm in Memorial Auditorium. Admission is free.

IN DAYS OF OLD
A Renaissance and Medieval Christmas will be presented by New York Pro Musica in a special program of Christmas music on Fri., Dec. 15 and Sat., Dec. 16 at 8 pm in the Music Hall of the Brooklyn Academy of Music. The program will include Advent music of the Later Middle Ages, Christmas music of the early baroque, Gregorian chants and English carols. Tickets are available through Ticketron.

CLUB FLICKER
CLUB will present the film "Johnny Got His Gun" on Tues., Dec. 19 at 8 pm in Life Hall cafeteria. Tickets are $.50 advance and $.75 at the door.

BLOW THAT HORN
Allan Fossa and Andrew DeNicola will be presented in their senior recitals on Dec. 19. The trumpeters' recital will be held at 8 pm in McEachern Recital Hall.

FESTIVE MUSIC
The Glassboro State College concert choir and wind ensemble will present a "Music for Festive Occasions" concert on Sun., Dec. 17, at 3 pm in Tohill Auditorium. The singers and musicians will present a program of holiday music, open to the public and free of charge.

MUSIC ORGANIZATIONS COMMISSION
presents
CHRISTMAS CONCERT
Two Performances
Noon 8:00 pm December 20
Memorial Auditorium
Admission Free
MSC's Likwid Theater

**Termed A Success**

"Likwid Theater," the sensory awareness experience sponsored by the Human Relations Laboratory has been proclaimed an overwhelming success by the group.

The $7.6 tickets for both the Dec. 7 and Dec. 8 performances were sold out almost immediately. After Thursday's performance, HRL received innumerable phone requests for tickets for the Friday performance.

Upon entering Ballroom B, HRL leaders created a playful atmosphere among the participants, allowing the individuals to express their own sentiments. Students, from freshmen to graduate levels, released their feelings both seriously and jovially as they frolicked about the room.

The participants were then led upstairs to the Student Center 4th floor meeting room.

By Lavinia Plonka

**Staff Writer**

"The theater, the what have they done to the theater?" wondered Danny Kaye in the immortal classic, "The Man From Omaha." His sentiments will be echoed by people across campus after they have seen "Likwid Theater," a Players theater experiment to be presented Fri., Dec. 15 and Sat., Dec. 16 at 8 p.m. in Studio Theater. Admission is $5.00.

The ensemble of "Madness" plans to do a lot to theater as well as with theater. The show contains only one piece of scripted material in the entire performance. The rest of the program will be composed of poetry, excerpts from stories and improvisations, as well as a few surprises. All of the various bits have one connecting theme—madness.

The pieces were chosen by the group after searching through reams of contributions to the world by both known and unknown artists. The final pieces were then selected because they contained the right touch of craziness needed for the show.

"The CAST was chosen not only on the basis of acting ability but for originality and their ability to think fast on their feet. The cast consists of Henry Lippert, Robert Schwarz, Jeff More, Susan Castles, Martin Van Treuren, Steve Black, Alyson Gooen and co-directors Stuart Zagnit and Lavinia Plonka. All are students at MSC.

The experiment in theater will be funded by the Players Experimental Theater Fund. Costs are minimal as there will be no set and the costumes will be produced by the company's imagination and personal wardrobes.

"Madness" promises to be a unique experience for the audience as the cast helps them laugh at their own insanities and points out some of the idiocies and horrors of modern society.

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By Barbara Hartnett

**Staff Writer**

Long Island's Westbury Music Fair last week hosted The Jerry Vale Show, which can be classified as nothing less than an evening of total entertainment—entertainment steeped in the Vegas tradition of casual rapport between performer and audience.

On the bill with Vale was Louis Prima, a musical and comic institution for well over 30 years. Prima, backed since 1954 by the music and antics of Sam Butera and The Witnesses, has survived generation after generation because of his off-beat sense of humor and his impeccable musicianship.

His program at Westbury included everything from "Old Man River," "Babylon Street Blues" to "My Sweet Lord." "Jesus Christ Superstar," Prima and Butera play the Sands Hotel in Las Vegas every year.

**THE STAR**

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"WINTERFESTIVAL" is great winter sports—indoor swimming, health clubs—gourmet meals—live shows—dancing—fun games.

NEW YEAR: Dec. 29 - Jan. 1

OLYMPIC 4 days, 3 nights $59.
INTERSEASON 1973 3 days, 2 nights $55.00 incl. room, meals, taxes,
CANCELLATION REGULATIONS

COLEGGE WINTERFESTIVAL JANUARY 12 to FEB. 10TH INCL. VIVEU brochures available—Call Now.

By Lavinia Plonka

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INTERSEASON 1973 3 days, 2 nights $55.00 incl. room, meals, taxes, 110% CANCELLATION REGULATIONS

COLEGGE WINTERFESTIVAL JANUARY 12 to FEB. 10TH INCL. VIVEU brochures available—Call Now.
In 1966, with athletic injuries on the upswing, the late Vince Lombardi said, "Never mind winning—we're just happy to get out of our games alive!" and he was only half joking. When one adds up the number of athletes permanently sidelined because of a twist of Fate and limb, from pros such as Gale Sayers and Tucker Fredrickson to high schoolers like Pete McDowell, and on down, it isn't hard to understand Lombardi's concern.

"But until you get hurt, you never think about the possibility of its happening," Bruce Cooper reflected. Cooper, the MSC safety who was tackled on an interception in this year's Kutztown game, missed the entire season while recovering from two torn ligaments and a cartilage. He carries two long, slippery scars, one on each leg, as reminders of his encounters with the surgeon's knife.

PRESENTLY FOLLOWING a slow, drawn-out recovery program, Cooper disputes nearly every theory which authorities believe might end the problem. "To begin with, the field was really good, so muddy or slippery surface wasn't the cause," he said. "And I was wearing short spikes. The entire team had them this year." A question of braces, whether the athlete can play. We're not out to expose our players to unnecessary injuries."

The actual knee operations themselves, according to Cooper, are not the painful part of an injury. "After it's over, it hurts when you begin exercising to rebuild the muscles," he said. "The muscles just shrink from lack of use. Right now I take whirlpools (to increase circulation in the area) and try to stretch the leg more when I walk." He continued, "Being in a cast for six weeks and a brace for two more cause the tendons to tighten. At first I could hardly lift my foot from the floor while I was tested. Now I can get it this far," Cooper added, bending his knee and raising his foot about eight inches. "I'm also jogging-light jogging—and I flex my quad (quadriceps) a lot. But it'll take a long time," he grinned.

ALTHOUGH MSC does not always be freak accidents on Sprague Field, the debate over astro turf and injuries rages continually in the athletic world. When first introduced, its manufacturers promised that artificial turf would cut out accidents to a minimum.

The Monsanto (Astroturf) survey turned up statistics that injury is reduced 50% or more on a "rug," but the American Medical Association's sports medicine committee reported an almost negligible difference in injury ratios on natural and man-made surfaces.

One argument against astro or poly turf is that it was not thoroughly tested before hitting the market. When wet it is excessively slippery underneath, and when dry it is harder than even a frozen natural field.

"LITERALLY IT'S a superhighway," MacKay pointed out. "It's solid asphalt underneath and only that thin padding on top. Unless they increase the thickness of the top layer, I don't see how it could figure in reducing injuries."

Because players wear shoes without cleats on artificial surfaces, experts feel this should end the amount of knee injuries. But Cooper summed it up this way: "It doesn't matter if athletes wear shorter spikes or braces, or always play on the most perfect fields—their knees just don't comparison."

"The only kind of support a knee brace provides is mental support," MacKay said. Cooper continued, "I wasn't on my heel either—supposedly when you're off-balance like that you can get hurt more easily. I was also wearing a brace at the time of my injury, so that's another idea of prevention shot down."

The senior admitted; to "leading more on the good (right) leg" after his first injury in 1971. "You can't help it. Even if you don't intend to think about it, you can't forget it, and you'll put more weight on the good knee, which is another way to get hurt," he explained. "My ankles are sprained more often, too, because I run more with them."

RETURNING TO the question of braces, whether elaborate, custom-made or relatively simple elasticized ones, a number of coaches and trainers feel they offer extra support for injury-weakened joints. Dr. James A. Nicholas, the New York Jets' team physician, believes every football player will eventually be issued knee braces just as they now receive shoulder pads and helmets. Nicholas developed the steel-and-metal Derotational Knee Brace which has been successfully used by Namath and several other professional quarterbacks, and a few interior linemen.

But the overall merits of a knee brace are dubious. As Cooper pointed out, his knee was injured in spite of this.
Three Indians
Given Awards

Kicker Moses Lajterman was selected for the golden shoe award of the Adler Shoe Co. and Columbia Broadcasting System sports. Lajterman will be honored at the OBS executive club on Monday.

Don Whiteman was named to the Division III Eastern Collegiate Athletic Association all-star team. The only other State College player to be named to the squad was running back Howard Hill of Glassboro.

SOCCER SWEETHEARTS

The soccer team is hoping to establish a squad of female assistants to help with scorekeeping, timekeeping and other chores at home games. Those interested can apply at the MONTCLARION sports desk or leave their name and where they can be reached in the sports mailbox.

INTRAMURAL REBOUNDS

In Wednesday night's cross-divisional games, B.C.K.M.R. defeated the Raisinets, 85-53; Tau Lambda Beta outshot the Slave Train, 53-48; the Top Guns downed Trouble, 55-40; the Swope Machine dunked the Washwomen, 76-41; and B.C.K.M.R. beat the Bombers for its second win that night, 84-56. Gestapo took the Bullets by forfeit.

The Bloomfielders and Top Guns still share the lead of Division I, each with 8-1 records. The Swope Machine is the only squad in striking distance with a 7-3 record. Gestapo dominates Division II with a 9-1 record with Tau Lambda Beta right behind at 7-1.

The Bullets of Division I and the Copeland of Division II are out of contention having forfeited two games each and will see no further league action.

Nick Mykulak of the fourth place B.C.K.M.R. leads the league in total points scored with 190. The Rat's Ray Gerber is closely following with 188 and has played one fewer game than Mykulak. John Vaughn (Swope Machine - 163), Darrell Collins (Slave Train - 156) and Dave Rothman (Raiders - 148) hold down the third through fifth spots respectively.

Three Montclair State athletes have been chosen for post-season accolades by various local and national athletic organizations. They are trace star Greg Weiss, and gridders, Moses Lajterman and Don Whiteman.

Greg Weiss:
Outstanding Runner.

Weiss, the National Collegiate Athletic Association College Division 800 meter champion, was named as the outstanding outdoor track and field athlete for 1972 by the New Jersey Track Coaches Association.

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Division III Eastern Collegiate Athletic Association all-star team. The only other State College player to be named to the squad was running back Howard Hill of Glassboro.
Newark Falls Again As Cagers Win, 96-70

By Joe Castronovo
Sports Writer

After humiliating Newark College of Engineering, 99-48, Saturday, the MSC cagers welcomed Newark State to the town of Montclair in quite the same fashion Monday night, trouncing them, 96-70.

If the Indians can handle their remaining opponents the way they did the schools from Newark, they'd be in great shape. However, MSC's chances of accomplishing this feat range from slim to none at all. Still, the Indians do appear quite confident on the court, as does their coach, Ollie Gelston, does off it.

"I'M QUITE impressed with our progress," Gelston remarked after the victory. "Our overall shooting is coming along well and we're beginning to find the range from outside, which last year was a need against Trenton State tonight at Trenton. They're big and bold under the boards," he added.

Gelston seemed somewhat disappointed with his own team in their first loss to Trenton when he said that Rich Wilson dominated the boards for them all night. "I haven't seen the Trenton films yet but I know that we'll have to be tougher than we were tonight if we're going to get anywhere against them.

The Trenton game, one of the most crucial on the Indians' schedule, will be played in Trenton tonight at 8:15 pm.

IN MONDAY night's contest, the Indians were out in front most of the way, taking the lead for good with 17 minutes left in the first half on a jumper by Rick Brown, making the score, 8-6.

The biggest margin MSC had in that half was 25 points, reached after a three-point play by Tom Dux, making the score, 56-31, with 2:17 left. The half ended with MSC up, 59-41.

In the second half, Newark State erupted for the first 10 points scored, closing the gap, 59-61. After an MSC timeout, Dux scored the Indians first two points in the half with a short jumper, making the score, 61-61. The MSC streak had lasted 3:37.

DUCT'S BASKET with 16:23 left in the game ignited an Indian scoring crusade that totaled 15 points, widening MSC's lead. NSC's Ike Wilson followed with a three-point play, making the score, 74-54, ending MSC's point-drive with 11 minutes left in the contest.

The teams traded baskets from that point on, with neither able to establish additional scoring spurs.

NSC's Rich Wilson led all scorers with 18 points while Chuck Holland and Dux shared MSC's scoring honors with 15 apiece.

THE INDIANS are now 3-1 overall and 1-1 in the league.

Indians' Image Still Sparkles

By Carol Sakowitz
Sports Writer

"I knew that with the schedule we had that by the end of the first semester we would be 1-7. It hurts the image a little, but it's worth it," Montclair State wrestling coach Larry Sciacchetano said a few weeks ago.

It appears as if MSC's new wrestling coach was somewhat off the mark with the statement. Not only do the Indian grapplers have a 2-4-2 record, but the image hasn't been tarnished in the slightest. The Indians opened the season with an upset win over East Stroudsburg, downed Oneonta in a triple-dual meet and tied Buffalo University and West Point.

The latest giant school that Sciacchetano's guys are trying to slingshot is California State Polytechnical. That MSC is looking a loss straight in the face is more than apparent, Cal Poly has been NCAA College Division wrestling champions for the last four years.

But the team score won't be the thing to watch in the Cal Poly meet 8 pm tonight at Panzer Gym, just as it wasn't important in the losses last weekend to Princeton and Indiana universities. The night's success will depend on the performances of team co-captains Larry Hayspell (134), Craig Spencer (128), transfer Oscar Zarula (150) and Impressive Transfer.

Oscar Zarula

freshman Greg DiGioacchino (150). DiGioacchino has yet to win a varsity match but the losing streak won't continue for long. The tough, fresh stalemated his Indiana opponent until the third period when DiGioacchino gave up a point on an escape. Another point was added for riding time, making the score 2-0.