By Tom Benn
Staff Writer

In an apparent attempt to dramatize its inability to agree with college administrators on a suitable location, the staff of the proposed Drop-In Center erected a tent near the Recreation Lodge this morning.

Mike King, public relations director for the SGA and director of the Drop-In Center, stated that the tent would be used today and tomorrow in an attempt to draw attention to the Center's plight. A decision will be made tomorrow as to whether or not the tent will remain up next week, King said.

The Drop-In Center is an SGA-sponsored activity that provides a place for students to bring their personal problems. It will be staffed by students.

THE CONTROVERSY REVOLVES around the Drop-In Center staff's intense desire to locate the facility in the Recreation Lodge, which is currently being used as the office for Dr. Donald Mintz, dean of the School of Fine and Performing Arts. The administration feels that it would be impractical to move the dean out of that location and has offered the Drop-In Center several alternatives, all of which have been turned down. Dean Mintz stated, "All we really need is a place where we can do our work. I have no objection to moving if a place can be found that meets our requirements."

King said, "We were told that because the Drop-In Center is a student activity, it would have to be in the Student Center. That means that either the Student Center would have to be open 24 hours a day or the Drop-In Center would have to change its concept somewhat."

Among the places offered as alternatives and rejected by the committee has decided to make the Rec Lodge available to the Drop-In Center because it would involve moving Dean Mintz. In order to move him, though, it would entail tying up a classroom to make room for him.

"SPACE IS tight," Quinn said. "We're very reluctant to take classrooms because that means that we'll have to admit fewer students when there are already thousands waiting to get in here. I realize that this whole project is very worthwhile, but who are they to say that they are more important than the students?

The staff of the Drop-In Center, in addition to pitching their tent to serve as a temporary location, will circulate fliers and seek to arouse the interest of the student body in their cause. King would not comment on the group's next step if his current plans failed to produce the desired results.

Dr. Donald Mintz Present Lodge Occupant

EYE OF THE STORM—The peaceful looking Rec Lodge, nestled between the ultra-modern Student Center and the Math/Science building, is the center of controversy as Drop-In Center personnel and college administrators debate over its future use.

DATEBOOK

TODAY, THURSDAY, FEBRUARY 8
E.OZ.Film: "Confrontation," Alumni Lounge, 7:30 pm.
APO. Used book sale, Feb. 9-11, Memorial Auditorium, 10am-3pm.
"PATCHES." Independent theater study project, Studio Theatre, 8 pm.
NEWMAN HOUSE. Mass, noon.

FRIDAY, FEBRUARY 9
"PATCHES." Independent theater study project, Studio Theatre, 8 pm.
COMMUNITY EDUCATION DEPARTMENT. Seminar, Student Center, 8 am; Luncheon, Ballroom C, 11:30 am.

SATURDAY, FEBRUARY 10
STATE SYMPHONY. Memorial Auditorium, all day.
VARSITY FENCING. Pratt Institute at MSC, 2 pm.
"PATCHES." Independent theater study project, Studio Theatre, 8 pm.

SUNDAY, FEBRUARY 11
MONTCLAIR STRING QUARTET. Benefit concert, McKiernan Recital Hall, 4 pm.
NEWMAN MASSES. Studio Theatre, 11 am; Newman House, 7:30 pm.

MONDAY, FEBRUARY 12
BCSU MEETING. Student Center Meeting Room A, 7 pm.
INTERNATIONAL FOLK DANCING. Life Hall Cafeteria, 7:30-10:30 pm.
NEWMAN HOUSE. Prayer Meeting, 8 pm.

TUESDAY, FEBRUARY 13
SCHOOL OF EDUCATION MEETING. Student Center Ballroom A, 3 pm.
ENGLISH DEPARTMENT FILM FESTIVAL. Memorial Auditorium, 7:30 pm.
CHESS CLUB MEETING. Life Hall Cafeteria, 8 pm.

WEDNESDAY, FEBRUARY 14
ATHLETIC DEPARTMENT DINNER. Student Center Formal Dining Room, 4:30 pm.
MUSIC DEPARTMENT CONCERT. Memorial Auditorium, 6 pm.
BASKETBALL. Rutgers/Newark at MSC, at 6:30 pm and 8:15 pm.
VARSITY FENCING. St. John's University at MSC, 7 pm.
BIRD CLUB MEETING. V-155, at 7 pm.
STATE SYMPHONY CONCERT. Memorial Auditorium, 8 pm.
**MSC Duo Lead 'Model' Lives**

By Vincent Bianco

Jack Sampson and Mike Moltane are two typical MSC students. They go to class and even work part-time as many other students do. However, the fact that this work simply involves standing around and sometimes wearing expensive clothes for at least $50 an hour puts them in an enviable position. Sampson and Moltane are male models.

About five months ago Sampson, a junior from East Brunswich and Moltane, a sophomore from West Paterson, were asked by Lewis Montesano if they would like to go into modeling. Montesano is the owner of the Lew-Mont Modeling Agency.

"I'm always willing to try just about anything. The money was good and I thought it might lead to something," Sampson said looking momentarily from his copy of Playboy.

THE ROOM became quieter as a hair dryer was turned off. Moltane entered wearing an outfit that suggested he had more than a night of homework planned.

The two men rent rooms from Montesano and are also under contract to him.

"The contract is a loose one. The boys can choose when and where they want to work. They are not obligated to take any job that they don't want to," Montesano mused.

Moltane laughed at this and mentioned that they had both recently turned down a job of nude modeling for a college art class.

"I wasn't the idea of being naked that bothered us, it's just that the money was not good enough," Moltane explained.

"Our names were not too keen on the idea anyway," Sampson added with a grin.

Sampson and Moltane both work out regularly. Sampson's specialty is gymnastics at which he sometimes works as long as three hours a day.

"I do it because I love to work out," Sampson said while balancing himself on his hands. "I've recently started studying karate to increase my speed and flexibility," he added.

Sweat and toil: Mike Moltane might not appear hard at work in this picture which appeared in Vogue magazine, but the MSC student's part-time occupation is modeling. Along with roommate Jack Sampson, also an MSC student, Moltane averages $60 an hour for the "work."

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So for all this exercising and dieting seems to be paying off-Sampson has had several jobs modeling for art classes and Moltane has appeared in Vogue.

"When I get to the class I usually stand on a table that has been set up in the front of the room," Sampson explained. "They usually have some sort of a background behind me like a photograph to represent whatever pose they want me to assume," he added.

Moltane likes the more fashion work and is hoping to be in The New York Times Sunday Magazine in the near future according to Montesano.

Although Sampson and Moltane main work modeling as a way of making money, they both hope that it will lead to bigger things.

"Someday I'd like to get into the movie business," Sampson added. "But at the present time I have to concentrate on what's happening now."

And a lot of concentration is necessary because in addition to modeling and going to school, Moltane has just taken his real estate exam, pumps gas about 25 hours a week and has just bought a truck to start a small business.

Sampson, who could pass as a relation to the famous push puller, would eventually like to teach and coach gymnastics on the college level but admitted that he sometimes wonders about the opportunity presenting itself.

"I'd like to do everything in a casual sort of way. If the money was right I'd even do a cross-country for Cosmopolis," Sampson said.

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Students Boycott For Migrant Workers

By James D. Hilk
Staff Writer

Bob Covmiar isn't your usual aerospace engineer. He doesn't design SSTs, drive a Cadilllac or collect a $40,000 salary. Instead, Covmiar is a member of the United Farm Workers, (UFW) which is affiliated with the AFL/CIO. Currently the UFW is seeking equal rights and better working conditions for the estimated three million migrant farm workers nationwide.

COVMIAR IS SPEARHEADING the local boycott effort against iceberg lettuce. The California growers of the vegetable have failed to recognize the UFW as the legal bargaining agent for the lettuce pickers - thus necessitating the boycott.

In a campus lecture at Russ Hall, Covmiar, who is of French/Canadian extraction, described some of the conditions migrants must endure. "At one migrant farm in Decatur, Indiana, the workers had the choice of using either a maggot infested toilet or relieving themselves in the fields," he claimed.

According to the mustachioed speaker, the average yearly income migrants earn is $2,020. Also over 75% of the workers are Mexican. Covmiar went on to state that the average education a migrant farm workers child receives is nine years.

The responsible parties for these seemingly deplorable conditions are the agribusiness complex and the Farm Bureau, commented Covmiar. The complex is made up of large corporations and conglomerates that branch out into agriculture for the tax benefits. As for the government's Farm Bureau, Covmiar charged it with being responsive only to the farm interests.

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In the future the UFW seeks to put migrant workers on the same plane with their industrial counterparts, subject to minimum wage and social security acts.

Covmiar returned to the lettuce boycott and said one of its primary reasons was the failure of the lettuce growers to recognize the UFW. "They chose to work with the Teamsters and sign a contract with them," he said. The Teamsters Union did not consult with the migrant workers before the contract talks began, Covmiar claimed.

On the local level one of the UFW's aims is to inform people about the situation. "By speaking at churches and making lectures like this one we hope to get our point across," Covmiar said. He was pleased to note that Montclair State has its own boycott committee.

"That course is dosed." — Those immortal words went down in history against this past week in Panzer Gym as registration took place for MSC undergraduates and evening division students. Late program changes, for those who missed the fun last week, will be held next week, Feb. 12-16.

MSC Joins Protest

In a land of prosperity, it isn't fair that the people who pick the food should receive so little of it themselves - this was the reason given by Rudil Kahgn for the boycott against non-union iceberg lettuce. Kahgn is a Protestant minister representing the Protestant Foundation on campus.

KAIGHN IS A MEMBER of a group of students and faculty working on the boycott. He explained that the movement is aimed against non-union iceberg lettuce. "People are against non-union iceberg lettuce. Kahgn said that lettuce is too widely used to be boycotted entirely. The plan was therefore changed to ask that lettuce other than the popular iceberg be used.

Michael Locicero, a senior history major, brought the movement to campus. Locicero became aware of the situation last July at the Democratic National where he came in contact with representatives from United Farm Workers. The group achieved their first success when Harold Ostroff, director of the Student Center food service, agreed not to serve non-union iceberg lettuce. Locicero said that they are now trying to get Safeway food service, the dorm caterer, to join the boycott.

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Tax Woes? Help's Coming

Relief is on the way for students struggling with the annual mental gymnastics of federal income tax forms. Starting on Feb. 14, members of the Accounting Club will dispense free tax advice to anyone who needs help with his return. The tax service, a campus first, will be available every Wednesday and Friday, from 10 am to 4 pm, until April 15, the deadline for filing tax returns. The club will operate its tax service out of the old Life Hall.

Senior accounting major Marcia Solomon emphasized that club members can not fill out income tax forms; they can only advise. "The 10-15 accounting students involved have all taken tax courses, but, Solomon explained, they are just students, not CPAs. However, she pointed out, the members' course work does make them more knowledgeable than the average college student. Additionally, club members will check with the Internal Revenue Service on questions they cannot answer. They will then channel the information back to the student involved.

Solomon, who works for the Internal Revenue Service herself, described the club's project as a "good service to the school." She commented that the service, while new to Montclair State, has been very successful on other college campuses. The program will also yield practical benefits for its participants, she added, describing it as "a good way to use what they [the accounting students] have learned."
Mixed Reactions
To Draft's End

By James D. Hile
Staff Writer

"I think it was a good thing that the draft ended. Although I wasn't affected personally," said Bill Musanti, a junior geography major.

Such were the kinds of comments which greeted the announcement by Melvin Laird, U.S. secretary of defense, that the draft would end immediately as of Jan. 27, 1973.

All men not officially sworn in by that date would not be inducted into the volunteer concept. "I t  will provide a more professional and highly motivated force," he said. As far as the draft goes Eide believes it was unconstitutional anyway and its termination was a step in the right direction.

Echecin these statements were Anthony Pallamolla, another veteran who believes young men can now pursue their education. Pallamolla, a business administration major, said he enlisted in the Air Force before he could be drafted.

One student seems to have some reservations to the draft ending. Tom Barrett, an administrative science major, hopes the change to an all volunteer army will mean the government and students," he said.

Yet, Barrett did see some good in the government's move. "It will end the hostility that has arisen between the government and students," he said.

Rich Eide, a sophomore history major and Army veteran thinks a more professional and highly motivated force will result from the volunteer concept. "I t  will provide a more professional and highly motivated force," he said. As far as the draft goes Eide believes it was unconstitutional anyway and its termination was a step in the right direction.

Bus Re-routed

The SGA shuttle bus has been re-routed in anticipation of mall construction in June. Starting today, the two buses will travel a route along the outskirts of the campus. Previously they had made stops within the main campus grounds. However, Tom Barrett of the Commuter Commission explained that the construction of a mall stretching from College Hall to the Math/Science building will begin in June. That area will then be permanently closed to regular vehicular traffic, including the shuttle bus. By changing the route now, Barrett explained, the commission hopes to prepare the commuters for the changeover.

The buses will make eight regular stops, which will be marked by bus stop signs. The orange vans have also been lettered to make them easily identifiable as SGA shuttle buses.

Barrett hopes to obtain shelters for the stops, especially for the stop in the quarry parking lot. Barrett will discuss that possibility with facilities director Jerome Quinn next week.

MORE STOPS CAN be added to the new bus route if necessary, Barrett stated. The commission keeps close tabs on the number of students who use the bus and will evaluate these figures, he explained.

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By Diane Forden
Staff Writer

College campuses may continue to grow, but a College Life Union Board determined to sponsor a "Scholarship Pageant" to select this year’s Miss Montclair State College.

As last year’s Miss MSC pageant winner, Vanderhoof acknowledged a personal interest in the program. "I’ve been a part of the pageant and just do not want to see it die," she stated. "I’m aware of the apathy and can understand it, too, but we are going to do what we believe in and hope others will support us. A girl from Montclair State should be recognized at the state pageant along with girls from other state colleges.

Applications for the show are available today, Feb. 8, in the Student Center until March 1. All interested applicants will leave their name and phone number in the CLUB office until contacted. "By March 15 we would like to get all the girls together and talk to each entry individually to maintain her interest in the pageant," Vanderhoof stated. "If the response is good, we may have to a screening to select the 10 finalists. Then, again, if we don’t receive enough applications we will extend the deadline date," she conceded.

Among the benefits the winner and her four runners-up can enjoy are the scholarship and trophy for Miss MSC as well as the promise of past appearances and trophies and savings bonds for the runners-up. "Savings bonds have never been given before to runners-up," Vanderhoof noted, "so we would like to initiate that this year.

The winner is also eligible for the 55000 Miss New Jersey State Pageant scholarship and the $10,000 Miss America scholarship. "We are still soliciting money for our scholarship from benefactors and sponsors," the former winner revealed. "We haven’t arrived at any set amount yet, but we’re hoping for as much as we can get.

The Miss MSC pageant was initiated in 1963 by Phi Lambda Pi, a student assistance program send by the Student Activities Office in 1972. "If this year’s show is a success, CLUB would like to continue it," Vanderhoof stated. "It annually until last year. Because of time and expense of the program, the pageant was conducted by the Student Activities Office in 1972. "If this year’s show is a success, CLUB would like to continue it," Vanderhoof stated. "It... You... someone... somewhere... and so easy to send almost anywhere in the country.

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Uphold The Human Element

The proposed Drop-In Center has been the subject of much controversy concerning its location. The students advocating the use of the Rec Lodge for the center seem determined not to have their service pushed out of the whirl of activity surrounding the Student Center. Actually there appears to be no room or space to adequately accommodate the Drop-In Center in the new building. It's only natural to look to the Rec Lodge, especially with its cozy atmosphere and convenient location to the Student Center.

The relocating of Dean Mintz appears to be a minor obstacle to the establishing of a much-needed student service. Because the School of Fine and Performing Arts encompasses the music, speech and fine arts departments, it seems that one of these buildings could accommodate the dean. With the college growing so rapidly and dramatically, it becomes necessary to make the extra effort to keep the human element in everyday MSC life. Putting the Drop-In Center in the Rec Lodge might show that the people wielding power still care about the human aspect of MSC.

No-Fault Gets Green Light

No-fault insurance is an important step in the direction of insurance reform. The new law making coverage by no fault insurance mandatory will, by having drivers deal with their own insurance companies for compensation, eliminate the long court battles which often follow an automobile accident.

The major advantage of no-fault insurance, however, is that it allows no limit to medical benefits. Any person injured in an accident is entitled to the best of care without regard to the cost. This is a major improvement over situations in which people would not receive the proper medical treatment because they could not afford the expense or could not depend on the insurance company to cover it.

If the no-fault policy proves successful in New Jersey, it should be extended to cover property damage. At the present time it only covers bodily injury but property damages, particularly to cars, are often just as costly as medical expenses.

In Massachusetts, where the no-fault policy covers both body and property damage, insurance costs have been greatly reduced. Such benefits should be extended to New Jersey to ensure its residents more coverage, lower costs and more confidence in the insurance companies.

By Mike Lynch

Staff Writer

Three years ago, in January 1970, I had the misfortune to be attending Seton Hall University as a freshman. We didn't have any "innovative period" there, so when returned to begin the spring semester right after Christmas vacation. In those days I wrote an occasional column for the campus undergraduate newspaper, The Setonian, which resembled the MONTCLAIRON somewhat. The Setonian used to fight tuition increases, too. Of course at Seton Hall that means holding things down to $40 per credit.

In any event, I walked into the Setonian offices, full of energy following the Yuletide break, ready for the new year. I approached the desk occupied by the features editor, one of those real bitchy Madison Avenue career girls who thought she was Katherine Hepburn or something. SUDDENLY I noticed she was wearing a green button with some kind of Greek letter stamped on it.

"Throw down! Bite your tongue!" They've been recycled so that the metal can be re-used to protect rather than harm the environment," I forget exactly what they did with the metal. Somebody told me they forged it into automobiles, smashed them up and sent the wreckage down to the shore to build up the dunes. It sounds odd, but you know for years they've been using wrecked cars to build up the dunes.

Since the big Vietnam moratoriums were still fresh in memory, I assumed it must be a new peace symbol.

"Is that a new peace symbol?" "Peace?" she echoed. "What are you talking about, this is an ecology button. Why aren't you wearing yours?"

I asked her if she'd thrown away her old moratorium buttons.

My BITCHY features editor explained that 1970 would be the year of the environment, and that a series of teach-ins would be held concerning this vital subject come April. She assigned me to "kick off" the Swastica's campaign with an ecology column. It was filled with sentiments like, "Time is running out but it's not too late," and "Action must be taken now." Well, at least I didn't quarrel with all the doomsday incantations. Remember that stuff? "If the present rate of atmospheric pollution in the Boston-Washington industrial corridor continues, the price of oxygen will rise to seven dollars per cubic ounce by the year 1974."

How quaint it all seems now. My only regret is that I didn't make any cash out of it, like that professor in the TV commercials walking along the beach toting the benefits of his new phosphate-free detergent "Ecolo-G." Did the Federal Trade Commission ever catch that guy?

Letters to the editor should be sent to the MONTCLAIRON, fourth floor, Student Center and must be received by 4 pm, Friday for publication in the following Thursday issue. Letters should be signed with the writer's name, major and year. The MONTCLAIRON reserves the right to edit letters for style and brevity.

Hey, Did you see?

Hey, Did you see? Hey, Daddy, Did you see Johnny in his crib? He's a really nice baby isn't he.

"Hey, Daddy, Did you see Johnny in his crib?"

Hey, Dad...

"Hey, Dad, Did you see Johnny's first painting that he brought home from school?" Don't you think he's really talented for a kid his age.

"Hey, Papa Did you see Johnny when he won the trophy for the spelling bee? You know, I bet he's going to be a genius some day.

Hey, Papa, Did you see Johnny's picture in the paper for throwing the winning touchdown in Saturday's game? I'm convinced that he's going to make the pro's some day.

Hey, Papa, Did you see Johnny in his cap and gown when he received his diploma? Graduated first in his class. I told you he'd be a genius some day.

Hey, Old Man, Did you see Johnny in his army uniform. Isn't he something. We're sure proud as hell of him aren't we.

Hey, Dad, Did you get any letters from Johnny yet telling us where he is? Hey, Dad, Did you get any letters from the government or anybody telling us where Johnny is?

Hey, Dad, Did you see Johnny's Purple Heart?

- Jeff Moss.
Ins-and-Outs of the NJ ‘No-Fault’ Law

By Susan Kelly

In the past several years a wave of change has swept over the insurance world as state after state, particularly on the East Coast, adopted a new policy called “no-fault” insurance. New Jersey joined this list of states Jan. 1 when the New Jersey Automobile Insurance Reform Act, otherwise known as the “No-Fault” law, went into effect.

The idea behind “no-fault” insurance is not a new one, its actual implementation caught many New Jersey citizens unaware of the changes that have taken place in their insurance coverage.

The “no-fault” law does not grant motorists the freedom to cause an accident without being blamed. Rather, it is a revision of the “tort” system in which the driver who caused the accident is responsible to the victims for injuries and property damage. The injured party was free to sue for damages, which he most always did. Resulting settlement delays and court costs brought about increased insurance premiums.

A $2 million investigation into auto insurance conducted by the New Jersey Department of Transportation found that the “tort” system did not afford maximum protection. The survey revealed a tendency for small losses to be overpaid and large losses to be underpaid. The department also found fault with the settlement delays and the legal costs.

John Volpe, US Secretary of Transportation, stated that, “the no-fault system is a public safety reform whose time has come. It will speed claims processing, reduce cost, and improve service. It will make motor insurance protection a more realistic and affordable possibility for all Americans. Most importantly, it will help reduce the number of accidental deaths and injuries by reducing the number of accident suits and claims.”

Not all vehicles are covered by the insurance plan. The law provides coverage for private passenger or station wagon cars, truck, motorcycles, and non-commercial vehicles operated by a person 18 years of age or older.

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John Volpe, US Secretary of Transportation, stated that the “no-fault” law is not a new one, it was implemented as early as the 1950s in Japan and has been in use in other countries for decades. The law was designed to provide a balance between protection for accident victims and the need for fair compensation for those who are at fault. However, it has been criticized for not adequately addressing the needs of those who are severely injured or disabled.

The law increases financial responsibility and requires that all drivers carry “no-fault” insurance under penalty of law. The insurance covers the insured person and resident relatives who are injured in any accident involving a private passenger car. The policy also covers those people occupying the insured person’s car or using it with the insured person’s permission at the time of the accident.

The mandatory benefits are unlimited as to any dollar amount as well as to the length of time in which expenses may be incurred. They include:

- Payment of medical, surgical, X-ray and other diagnostic treatment, dental, rehabilitative, prosthetic or orthotic devices, transportation, medication, hospital, nursing treatment as well as necessary expenses resulting from treatment prescribed by a physician, dentist, chiropractor or religious healer.
- Funeral expenses ($100 limit per individual).
- Income continuation benefits, limited to $100 per week up to a maximum of $2500 yearly. These benefits are based on the person’s gross weekly salary but cannot exceed $100. The injured person must have been working up until the time of the accident.
- Loss of earnings ($1000 limit per individual).
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String Benefit

In honor of its first anniversary, the Monclair String Quartet, MSC's professional ensemble-in-residence, will present a benefit concert on Sun., Feb. 11 at 4 p.m. in McEachern Recital Hall.

According to Dr. Jerrold Landman, the quartet's first violinist, the group has departed from its usual policy of free concerts on this one occasion to support the music department's string scholarships.

In addition to Landman, the quartet consists of Linda Todd, violin; Leon Hyman, viola; and Avrom Coleman, cello. Guest artists at the Feb. 11 concert will be pianists Dorothy Pfeiling and Elizabeth Wright.

Student tickets to the concert will be $1. The audience will be invited to a reception following the performance.

Premiere Highlight

The premiere performance of a new composition and dance interpretations of two numbers will highlight the State Symphony Orchestra's third concert of the season on Wed., Feb. 14. The 46-piece professional orchestra-in-residence will present the concert at 8 p.m. in MSC's Memorial Auditorium under the baton of Ward Moore.

Following Intermission Linda J. Roberts, a dance instructor in the speech and theater department, will present a dance solo, which she choreographed to "Black Sounds" by George Rochberg. The concert will be climaxed by the presentation of Robert's choreography of Borodin's "Polovetsian Dances" by the orchestra and Monclair State's 40-member dance company.

String Benefit

MSC's professional ensemble-in-residence, will present a benefit to support the music department's string scholarships. Guest artists have been invited to a reception following the performance.

Photos Focus On Life

Newspaper photographs lack the polish of their artistic counterparts. Yet, at the Museum of Modern Art's new exhibit "From the Picture Press," the photographs capture the essence of human emotion equally as well.

Only a few of the 225 photographs are indelibly engraved in the public's memory—the Marines raising the flag at Iwo Jima, the Hindenburg bursting into flame and, more recently, Vietnamese children fleeing from a napalm attack.

Some photographs are gruesome portraits of death—the expressions on the faces of two young boys identifying the body of their 12-year-old playmate. But the humorous side of life is also represented—the smiling face of Frank Sinatra, Mia Farrow and her 22 lb. baby.

By Don Pendley Special to the MONTCLARION

'You gotta have a gimmick,' advised the strippers in the 50's to commercial actors who are only in it to feed her family. Her husband, Michael, has just left her. While boot-hothing her way through a scene, she meets the commercial's writer, Michael (I have not been drinking!).

The Exhbit's director, John Starkowski, has included one outstanding photograph which must be a tribute to the dedication of the Fourth Estate. A group of reporters, evicted from the press trailers at President Nixon's Camp David hideaway, were photographed as they continued working on a picnic table during a driving rain, their typewriters and phones shielded by a plastic tarp.

The photographs will be on exhibit until April 28. Admission to the museum (11 W. 53rd St.) is $1 for students with current ID's.

MUSEUM HOPPING: The Whitney (Madison Ave. at 75th) is exhibiting their biennial contemporary US Painting/Sculpture Show until March 18. Middle Ages and Renaissance stained glass windows at the Metropolitan (Fifth at 82nd) through February. Prints by women artists on display until May 31 at the NY Public Library (Fifth at 42nd).

American oils at the Museum of American Folk Art (W. 53rd) until March 11.

SHAVIAN WIT: G. B. Shaw originally wrote "Don Juan in Hell" as the third act to his "Man and Superman." But the sophisticated thrust-and-parry dialog of this two hour dream sequence makes it a delightfully entertaining play on its own. Ricardo Montalban gives an outstanding performance as the Spanish nobleman with Agnes Monhead, Edward Mulhare and Paul Hurst completing the all-star cast.

The show, directed by John Houseman, completed its limited run at the Palace on Feb. 4.
**Swimmers Split; Records Fall**

Diane Jaglowski should be a familiar name, as not to Montclair State fans. Jaglowski, a sophomore, and four other Monmouth swimmers tied the Squaws for second place in the 200-yd. freestyle relay. Jaglowski placed first in three of the 11 events and broke three invitational meet records.

Jaglowski capped first place in the 200-yd. freestyle with a time of 2:05.5. She also won the 100-yd. freestyle in 55.8 seconds and the 400-yd. freestyle in 4:15.3.

The relay team of Sanson, Jaglowski, Welsh and Montgomery placed second in the 200-yd. medley relay. Jaglowski, Sanson, Welsh and Flaherty combined for a second place finish in the 200-yd. freestyle relay.

Jaglowski brought home two of the three third place finishes taking third in the 100-yd. individual medley and the 50-yd. butterfly events. Flaherty finished third in the 50-yd. breaststroke competition.

The Squaws triumphed, 57-33. MSC poured in 20 baskets from the floor while allowing their opponents by the wayside, the latest being Tuesday's 69-49 triumph over Trenton State.

The defense sparked the Montclair State women's basketball team, proving that it's not just a cliche--it's a sound theory. As one of their opponents by the wayside, the latest being Tuesday's 69-49 triumph over Trenton State.

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DOWN AND OUT: Heavyweight Bob Gioquinto is a victim of a Glassboro was decisioned by Prof Jeff Pallies in this match, but MSC was stingy with the points and won, 4-0-7.

The Music and Arts
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THE STATE SYMPHONY ORCHESTRA
Dr. Ward Moore, Conductor
plus the MSC Dance Company
February 14th Memorial Aud.
8:00 p.m. Admission - Free
Works by Wagner, Girt, Ives and Borodin

MSC Matmen Flunk Profs, 40-7

By John Tebbon
Sports Writer
GLASSBORO - Montclair State College's wrestlers steamrollered the Profs from Glassboro State College Tuesday night 40-7, before a crowd of about 400, to complete a five match sweep during the winter season, Central Connecticut State, Fairleigh Dickinson University, City College of New York, and Newarkad两手先前都全面落入到的hard-challenging Indians by equally lopsided scores.

"I'm real pleased," said MSC coach, Larry Sciacchetano, "We're coming along well. The guys are starting to realize that they're pretty good," he commented. "However, it's still a light in the Mets (Metropolitan Tournament)."

Against Glassboro, Montclair led from the start on Lenny Chodda's pin (3-18) in the 112 class. Eddie Abler (126) followed suit in 6:41 after leading 21-3. Craig Spencer (134) was frustrated as Paul Albion fought off a pin to lose 15-4. However, Larry Hayspill (142) and Oscar Zavala (150) picked up the best after packing away their opponents in 4:52 and 6:15 respectively.

AFTER MICKEY Jursinic's 4-1 decision (150), Glassboro fans found something to cheer about as Prof John Villilco took a superior decision over freshman Jerry Rainy (167). Warren Clanton quickly recovered the initiative with a 5-1 decision (177). Mike Dipano (190) capped Montclair's scoring in style, slamming Ralph Morgan to the mat in 2:10.

But MSC heavyweight Bob Gioquinto was almost powerless against Glassboro's Jeff Pallies. The big, crafty Prof moved quickly to get on top in the third period and, once there, refused to be moved. He outpointed Gioquinto 3-1 on the strength of that reversal, to end the match. "Bob didn't wrestle real well, and that was the one that counted," said Sciacchetano, who forsees a replay in the Metro.

MSC DEFEATED Central Connecticut State College 33-5 on Jan. 24 to start their streak. A crowd of about 300 watched Kevin Winter (120) and Oscar Zavala (132) to notch pins for the home team.

"It was a good, solid win," said MSC assistant Rich Sofmann. Sciacchetano thought, "We might have trouble, but we look pretty good at this point."

In the triangular against FDU and CCNY Montclair was overpowering, winning 40-2 and 51-0 respectively.

A versatile endurance contest for spectators, MSC wasmonotonic in victory.

ROUNDING OUT their streak, the Indians demolished Newark Rutgers on Sat., Feb. 3, by the score of 46-0. To say that MSC is the 'class of the area is an understatement.

"We've had no problem with any of their local teams," commented Sciacchetano. "The guys are building confidence. We've still got to get our condition sharper and out attitude a little better," he said.

"We're hoping to peak at the Mets. If they do, 'Shacks' get in the bag."

The Montclair State College Hall of Fame will expand to 13 members this month when Nick Petti and Henry Schmidt are inducted.

Schmidt, the current tennis coach and intramural director, will formally enter the Hall of Fame on Wednesday during the halftime ceremonies of the Newark-Rutgers basketball game. Petti, a former basketball and baseball player, will be inducted on Sat., Feb. 17, as a part of the homecoming ceremonies during halftime of the William Paterson game.

ONE OF the big men in the Indians' early years of intercollegiate basketball, Schmidt led MSC to records of 14-3 in 1939-40 and 19-3 in 1952-53 while playing for coach and Hall of Famer Chet Pittser. Schmidt was the leading scorer both years.

In addition to basketball, Schmidt has also coaches tennis and cross country.

Dr. Alvin Hays, president, has announced that Schmidt has been named as the fifth athletic director in the history of the college.

The Indians previously wiped out Pratt Institute, 14-13, on Mon., Jan. 29, and mercilessly gored out Pratt Institute, 16-11, on Mon., Feb. 12.

The women's basketball team also suffered a defeat against Pratt. However, Frungillo, Coromitzi, Pearson and DePoto were also 2-1 for the home and open teams respectively.

There was no saving grace for the Indians of 150. The best individual season record under Schmidt came in 1961-62 when his team finished 14-4 and 19-0.

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Calvin Makes Foes Blue

By Joe Castanovo
Sports Writer

MOMMOUTH- Yes, friends, Calvin Blue has arrived. The high jumping MSC forward who leaps tall buildings in a single bound, as well as fellow basketball players, sparked MSC's men's team three straight victories over the past two weeks, bringing their overall mark to a respectable 10-5.

Blue encored more to scoring points rather than hauling in rebounds, his main obsession so far this season. He led all scorers in two of the three contests. His biggest tally of the year, 23 points, came against Monmouth, whom the Indians whipped 86-75, Thursday night.

TWO OF BLUE's jumps brought MSC from a 39-37 deficit to a 41-39 edge, which they held for good. His baskets came near the end of the first half.

In the second half, Monmouth clamped the gap to one point. Tony Massa canned a shot with 3:20 remaining. The Indians retaliated with a 6-0 run to up their lead.

Tony Massa (20 points), Monmouth's senior, and biggest threat, was held to a 20-19 lead with 8:05 remaining. Meanwhile, Blue added another field goal, his 13th of the game. With just over five minutes remaining, Jim Rake provided four points of the Indians in a 64-59, only after staging another one of their usual second half comebacks, which they rebounded from a 10 point first half deficit to take the lead for the first time in the second half.

With the score, 53-43, in MSC's favor, and 7:57 remaining in the game, the Indians poured in 12 unanswered points, taking the upper hand for good, 56-53.

ONCE AGAIN it was "Calvin the Reliable" whose two free throws moved MSC ahead 56-53 to climax the scoring rampage.

Following yesterday's NJSCAC contest with Trenton State, the team travels to Glassboro on Saturday for an 8 pm slam. Monday sees the Indians at Bloomfield College at 8:30 pm prior to hosting Newark-Rutgers at Panzer Gym at 8:15 pm on Wednesday.

Indoor Thinclds
Cop Four Medals

Despite having its premier runner fighting a bout with the flu bug, Montclair State's indoor track team still managed to make a show of it Saturday at Queens College in the CTC Relays. The squad entered five events and brought home four medals to display for their city's school.

Greg Weiss, who was the NCAA's National Walker of the year last year, was fighting a bout with the flu bug, but he added four more to his collection of medals and was able to take the lead for the first time in the second half.

Indians showed once again why their team motto should be "Never say die!"

In the battle, the tribe bested NJSCAC opponent Newark State, 64-59, but only after staging another one of their usual second half miracles in which they rebounded from a 10 point first half deficit to take the lead for the first time in the second half.

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ONCE AGAIN it was "Calvin the Reliable" whose two free throws moved MSC ahead 56-53 to climax the scoring rampage.

Following yesterday's NJSCAC contest with Trenton State, the team travels to Glassboro on Saturday for an 8 pm slam. Monday sees the Indians at Bloomfield College at 8:30 pm prior to hosting Newark-Rutgers at Panzer Gym at 8:15 pm on Wednesday.