WINTER SESSION HIT BY CALENDAR CUT

By Carla Capizzi
Staff Writer

The Winter Session program has apparently been phased out of existence. A proposed calendar for the next two academic years eliminates the three-week period between the fall and spring semesters. Before the calendar can be initiated, it must first be approved by MSC President Thomas H. Richardson and, ultimately, the college Board of Trustees. However, Richardson has indicated that approval is almost certain to be forthcoming. Richardson expects a final decision to be made within a week.

The calendar allows for two periods in June which could be used for innovative-type programs, according to calendar committee chairman Marshall Butler. However, a $20 per credit fee would be charged for courses taken in those periods. This is the same fee that is charged during the regular summer session. Winter Session courses had been free of charge.

Additionally, faculty members who teach during those periods would be paid on an overload basis for that course work. During Winter Session, faculty members’ course work was deducted from their fall or spring teaching loads. The calendar for 1973-74 recommends that classes start on Sept. 8 and end on May 18, with the following week set aside for final exams. Commencement would be held on June 2. This spring the last day of classes is June 6 and commencement in June 10.

This year, the program seemed to finally have taken off after a slow start last year, when a long list of its classes were cancelled due to lack of interest. The 1973 Winter Session offered twice as many courses as the first “Innovative Period” - and found nearly twice as many takers. Several hundred students were closed out of full courses as 2635 of their counterparts swamped the 132 courses offered this time around.

However, Winter Session’s increasing popularity may have inadvertently led to its demise. One of its negative aspects, cited by both Richardson and Butler, was the cost factor. While the courses cost the individual student nothing, they did create expenses for the college. As the numbers of students taking Winter Session courses increased, so did costs.

Additionally, MSC faculty members were not paid for their participation in Winter Session. Their course work for the session had been deducted from their fall or spring course loads. Butler pointed out that this set-up could have had adverse effects on regular scheduling. When Winter Session instructors reduced their fall or spring course loads, it could cut down on the number of course sections offered that particular semester, possible creating much larger classes. Because so many more students enrolled this year than last, any adverse effects will be felt more fully this year. If the session retained its present teaching load set-up and continued to grow in popularity, detrimental effects would be inevitable. Making the session a separate period, independent of other teaching loads, would eliminate this possibility.

It would also, however, necessitate the payment of teachers on an overload basis - an added cost factor.

Still another factor is the change from 15-week semesters to 16-week semesters, instituted by the Department of Higher Education. These additional two weeks, coupled with the three-week winter period, would extend the school year into mid-June. According to Butler, the calendar committee saw this as a possible hindrance to students and faculty members who wished to travel or take summer jobs.

Faculty Vetoes Calendar

Faculty members met Tues., Feb. 13 to approve a resolution that the Winter Session be continued inspite of the proposed calendar that would eliminate that period.

Richardson agreed that the MSC/AFT calendar was a “viable” alternative, but emphasized that, with the 16-week semester guideline, serious problems could arise.

As a result of Tuesday’s meeting, the calendar has been referred back to the calendar committee.

“I have no intention of ignoring the faculty vote,” said President Thomas H. Richardson.

He pointed out that although the innovative period is educationally sound, it is hard to map it out within the guidelines set down by the State Board of Higher Education. Within these guidelines, faculty are paid for two 16-week semesters only. Any courses outside of this period must be paid for by the students. At the moment it appears that it would cost the student about $20 for each credit hour taken during an innovative-type period.

As a result of Tuesday’s meeting, the calendar has been referred back to the calendar committee, which has been charged with the responsibility of formulating the new calendar. Richardson stated that it is important that a decision be worked out as rapidly as possible.

During the faculty meeting, an alternate calendar, apparently drafted by the MSC/AFT, was circulated. That calendar retains a 15-day winter session, listed as “January Short Term.” Registration for the fall semester would be held in August. Three Saturdays are set aside for exams and classes. The fall semester, including final exams, would end before Christmas. The spring semester would be over on May 30.

Richardson agreed that the MSC/AFT calendar was a “viable” alternative, but emphasized that, with the 16-week semester guideline, serious problems could arise.

Richardson noted that although many faculty members and students were in favor of the good points of the calendars, most were unwilling to accept the bad points that arose when the good points were integrated into the calendar. He cited such examples as Saturday sessions and a June closing for spring semester.

The calendar also proposes an expanded Christmas break of two full weeks. Although classes would end on Dec. 22, students would return for a week of exams on Jan. 7. They would then receive a week’s semester break before beginning the spring semester on Jan. 24.

A “BONUS FEATURE” of the recommended calendar is a week-long “Spring Vacation” from March 25-30, the mid-point of the semester. The regular “Easter Recess” will follow shortly, running from April 12-15.

The periods of June 3-21 and Aug. 5-24, each three weeks long, will be available for use as “innovative sessions.”

The proposed calendar was the work of a 12-man committee composed of administrators, faculty members and student representatives. The committee also recommended a calendar for the 1974-75 school year. It varies only slightly from their proposals for next year. Winter Session is eliminated from the 74-75 calendar also.

Richardson has stated that he “wants to get more feedback from the college community” on the proposed calendar. However, he also emphasized that the calendar “must be taken seriously.” He explained that it was unlikely that the work of the committee would be discarded or overruled.

The IDEA of a special innovative period originally grew out of the “tunnel” and “student concern” in 1969-70, according to Richardson. The session was meant to be a flexible “response” to nationwide student outcries for relevance and modernization of course offerings.

Will the ‘Innovative’ Period Be Missed?

- Story on pg. 3
The rathskeller of the Student Center has been reclassified for completion in March, but may open as a bar without liquor. A club liquor license for the rathskeller is pending a decision by the Little Falls Township Committee, according to Vincent Calabrese, vice president for business and financial services. The student center is located in Little Falls.

Little Falls has an ordinance prohibiting more than two clubs. The American Legion and Veterans of Foreign Wars currently hold the licenses. The student-faculty cooperative association, therefore, is requesting an ordinance to open up the number of clubs permitted, stated Calabrese. He said the group was not aware of the law until it filed for the license in Dec. 1973. James Capalbo, mayor of Little Falls stated in a telephone interview, that a decision should be made before the end of March. But he added that other organizations would then be permitted to request a license if another club is permitted. Capalbo also speculated that the rathskeller might be in violation of a zoning law. "It's a knotty problem," he said.

The LITTLE FALLS mayor noted that a public hearing would be held. He said public opposition at the next council meeting.

Both Capalbo and Calabrese believed that a grace period might be required between the date of approval and the date of issuance of the license. According to the Little Falls town clerk, however, the law permits the license to be issued immediately.

In the event that the college does not receive the license, Calabrese stated the area would be converted into an ice cream parlor. Mike Loewenthal, director of the Student Center, said the rathskeller will be utilized as a coffee house while the club license is pending.

The original completion date of the rathskeller was Nov. 27, 1972, according to Jerry Quinn, director of institutional planning. He said it was delayed because "the contractor didn't have enough men on the job and it ran into delays with subcontractors."

QUINN ADDED THE delay was "excessive" and the college would request the state to invoke a penalty assessment. However, he stated: "I have never seen a penalty assessed."

Either the delay isn't long enough or there is a strike or the owner contributed to the delay," in this instance, he continued, there was neither a strike nor owner interference.

The director admitted that connections are generally aware of the state's inaction in such matters, but stated the primary contractors would be strongly reminded of their responsibility at the next meeting.

Coinciding with the opening of the rathskeller is the start of a general store located adjacent to it. A decision has not been made as to what will be sold in the store. Bob Reardon, secretary of the Student Center Advisory Board, stated that the board has not made policy regarding either the rathskeller or the general store. He expected these topics to be raised at the next meeting.
Heilbronner Resigns

Dr. Walter L. Heilbronner will resign from his position as vice-president of academic affairs in August to accept a fulltime teaching position with the German department.

MCC President Thomas H. Richardson recently announced Heilbronner's resignation at a faculty meeting on Tuesday. Richardson named the present dean of the School of Mathematics and Science, Dr. Irvin H. Gawley, as Heilbronner's successor. Gawley joined the faculty in 1964. Prior to coming to MCC, he held that position at two other colleges.

Dr. Walter Heilbronner

Returns to Teaching

Heilbronner was appointed vice-president of academic affairs in August of 1970. He weathered the college's transition to five separate academic schools, winning praise from Richardson in the process. Prior to coming to MCC, he held that position at two other colleges.

Healbronner stated that he was leaving his position because it had become "too academic." According to Heilbronner, his chairmanship "ought to be more concerned with the academic side of college. Because of increasing administrative duties and pressures, he said, "I did not have enough time for academics.

HEILBRONNER EMPHASIZED that his decision was not sudden but one which he had considered "for some time." He explained that the past three years had been an "exciting period," but had also been "physically and emotionally draining."

Gawley will assume a post as assistant to Heilbronner immediately. Richardson stated, "On September 1, Gawley will move into the vice-presidential slot.

Gawley is also assuming the new position on Sept. 1.

Crane Declines Second Term

In his "State of the SGA" address given before the legislature on Tuesday, SGA President Sam Crane stated that "under no circumstances, in no circumstances whatever, will I seek another term" as the organization's president.

Crane's announcement put an end to weeks of speculation as to whether the junior history major would run to win another unaccustomed second term as SGA president. Crane indicated that he will channel his interest into other areas of student government.

The "State of the SGA" address is an ancient tradition in which an evaluation is made of the achievements of fall semester. Crane called the semester a "reasonably successful one," naming the acquisition of a lawyer and the formation of a drop-in center as some of the successes.

Sam Crane

Re: "Run"

AS BUDGET TIME approaches, Crane made some predictions for spring semester. He called for a decrease in the funding of the classes for a final resolution of the continuous struggle over the Montclair Athletic Commission's budget. He also alluded to a revision in the number of members of the class and organizations.

Majority Raps Cancellation

By John Pinchin

Staff Writer

The proposed new calendar, which would eliminate the innovative period, has met with mixed reaction on the part of the faculty and students.

Benjamin F. Wilkes, chairman of the music department, said that he was personally in favor of innovative. "Innovative can grow into something permanent, innovative can grow into something that sustains itself. "

Dr. Donald A. Moll, dean of the School of Fine and Performing Arts, called the elimination of the innovative period a "serious measure."

Moll also pointed out that a European tour is more desirable in the winter due to the semester break and the fact that many students hold summer jobs.

Dr. Irvin H. Gawley, dean of the School of Mathematics and Science, stated that many courses offered during innovative were hard to incorporate into the semester because of the bloc of time needed for students to concentrate on the courses that they are taking.

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Have MSC Grad Students Been Forgotten?

By Patrick Servier
Staff Writer

In the MONTCLARION article of Feb. 18, 1972, Vincent Calabrese, vice-president for business and finance, stated that “everyone will be entitled to all the benefits of being a student at MSC” as a result of the abolition of the evening division.

However, Carol Dandy of the Graduate Student Organization (GSO) says that she “receives complaints from time to time about poor campus services.” Dandy says, “We’re new and we’re the biggest! Thousand’s of subjects include not only English, but Anthropology, Art, Block Studies, Ecology. Eco. Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems.”

Jerry Ice, assistant director of the Graduate Office, says, “This office is open until nine Monday through Thursday, but for those who need more specialized advice, they should be the graduate advisor in their department.”

However, Dandy says that “Many students complain that graduate instructors have office hours only during the day, and advisors are never there during the evening.” In the English department at least, this is changing. Radner says, “We are trying to provide evening students with the same service as day students, so this semester advisors will be available from six until seven-thirty in the evening.”

Another area of complaint for graduate students is directed at the library. “It closes at ten o’clock,” Dandy says, “and most graduate classes are just ending then.” In addition, “Many students couldn’t use the library at all during the Christmas vacation, because it wasn’t open evenings, although they had term papers to do.” Others complain to her that “books are not adequate for graduate research.”

Dr. JOHN Board, director of the library, was it and not available for comment, but Heilbronn explained that “during vacation, the cost of keeping the library open is not justified by the number of students using it.”

“Experiments with library hours have been tried before, but the response has been small.”

Journal Seeks Material

Talented writers seeking an avenue for professional publication now have that opportunity in “The Montclair Journal of Social Sciences and Humanities,” Montclair State’s first professional journal.

This semi-annual journal seeks to publish high-quality, original articles written by MSC faculty, graduate students and undergraduates, according to Dr. Julian F. Jaffe, editor of the Journal and assistant professor of history in MSC’s Social and Behavioral Science department.

Heilbronn explained that “We are hoping to attract a more scholarly audience and that many talented writers in MSC’s faculty and student populations, with many interesting subjects to explore,” said Jaffe. “New manuscripts are welcome,” he continued.

An article by an undergraduate must be reviewed by a faculty member in the student’s department before it is forwarded to Jaffe in Russ Hall, rm. 301. Montclair State College. All other manuscripts should be sent directly to the editor. In matters of style, Jaffe advised all writers to consult Kate L. Turabian, “A Manual for Writers of Term Papers, Theses and Dissertations,” 3rd ed., 1967.

Free tax advice is being dispensed to students weary of the annual struggle with Internal Revenue forms. Members of the Accounting Club are offering this advice every Wednesday and Friday, from 10 am to 4 pm on the second floor of Life Hall (the former SGA office).

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Presidential Search Nears 'Target' Date

By Diane Forden
Staff Writer

The Presidential Search Committee has selected five candidates who will be contacted for interviews beginning today, according to James W. Cottingham, executive assistant to the president and spokesman for the committee.

At a meeting held Monday evening, Feb. 12, the initial five candidates were chosen. "Eventually," Cottingham stated, "the committee will select more candidates for interviews." The committee has set April 1 as its "target" date in selecting several candidates for presentation to the Board of Trustees. "However," Cottingham noted, "I would like to emphasize that this is just a date and the committee does not want to be bound by it. The most important task of the committee is to choose the best candidates."

As of January 29, the committee has received a total of 511 nominations and applications. According to Cottingham, about 150 were in response to ads placed in various publications and 350 were nominated by people at Montclair or by others whom the committee had invited to submit nominations.

Cottingham described the selection procedure as a "constant process of evaluating and reevaluating." "The committee is trying to be as objective as humanly possible," he stated. "They are putting in a lot of time and effort but what makes it difficult is the fact that there are so many applications and nominations and the selection must be done on the basis of resumes. It is hard to know a person through writing," he continued, "but it is physically impossible to interview so many applicants."

Cottingham acknowledged that they were "looking for someone committed to the goals of Montclair State College - a creative, dynamic individual who is prepared to help Montclair move toward its goals." The 28 committee members will meet weekly to choose such individuals, Cottingham said. Five administrators, 11 faculty members, 11 students and one alumna comprise the voting members.

Cottingham also revealed that several "phases" have been established by the committee to thoroughly review all resumes. Although the committee has not designated any specific criteria, Cottingham acknowledged that they were "looking for someone committed to the goals of Montclair State College - a creative, dynamic individual who is prepared to help Montclair move toward its goals."

Phase I, candidates are asked to submit resumes, Cottingham revealed. There are also applicants from the business field as well as those in higher and lower education. Although the committee has not designated any specific criteria, Cottingham acknowledged that they were "looking for someone committed to the goals of Montclair State College - a creative, dynamic individual who is prepared to help Montclair move toward its goals." The 28 committee members will meet weekly to choose such individuals, Cottingham said. Five administrators, 11 faculty members, 11 students and one alumna comprise the voting members. Cottingham also revealed that several "phases" have been established by the committee to thoroughly review all resumes. During Phase I, the resumes are reviewed by two sub-committees before eliminations are made.

BEGINNING TODAY, Cottingham stated, "the committee will select more candidates for interviews." The committee has set April 1 as its "target" date in selecting several candidates for presentation to the Board of Trustees. "However," Cottingham noted, "I would like to emphasize that this is just a date and the committee does not want to be bound by it. The most important task of the committee is to choose the best candidates."

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This year has proved to be a major time of decision and discussion on the subject of the three-week winter session. Students face a confusing problem with regards to tenure. They have to decide whether the system provides quality teaching or complacency. And does such a system have the ability to hold and allow good professors to develop or does it remove the performance of a poor professor from further scrutiny and evaluation?

The tenure system is basically the same as the high school system, the time required before reaching eligibility is three years, really about two and a half years, a lifetime contract which guarantees a professor the job for the rest of his life. Someone in class or the enrollment in his class fails so badly that he has no one to teach.

The NJ Department of Higher Education wants to limit the number of tenured professors by setting arbitrary percentages of tenured professors on a college basis, such as 60-40. These numbers are not to be tampered with. This plan would produce a very unhealthy situation for faculty morale. The fear of losing a position due to a poor performance is tremendous. This allows a political backgiding to give a place within the tenure protected portion of the faculty.

The NJ Department of Higher Education feels that the idea of tenure should be put to rest because of the Department of Higher Education's fears of tenure by giving its institutions added control of the general faculty.

I would urge students to write their assemblymen and assemblywomen — to effect passage of this bill. I sincerely hope it will bring New Jersey colleges in line with the rest of the country and allow a compromise between two immovable bodies, the Department of Higher Education and the NJEA and AFT faculty unions.

College has been the spawning ground for most of the more colorful language used by the counter-culture today. Such terms as "reefer," "sapping," and the "generation gap" were nurtured in academic environments.

However, there is another movement and sworn phrase which should be relegated to the scrap heap of trite expressions — "student power." During the mid and late 60s, campuses throughout the land echoed the battle cry for more "student power." Yet as the present decade matures students as an interest group have no more "power" than they had in the past.

The very definition of power implies a decisive role in the decision making process. This role can vary from a direct input — such as a voting blue on the Board of Trustees — or power can be indirectly exerted by use of potential pressure points. A good example of the latter can be the threat of a faculty strike.

Using the preceding definition, MSC students have no power in the decision making process.

PROTEST

However, there are those who would see this statement and cry heresy. It will be their contention that students do indeed have a voice in campus affairs. They will point to the student rep on the Board of Trustees or the student evaluation of faculty as positive proof of student power.

While I would agree students do have a say in campus affairs, this does not mean they have power. All of these functions are input ones. Does the student rep have a vote on campus matters? Or does MSC President Thomas H. Richardson and the Trustees have to read the faculty evaluations? The answer to both questions is no.

In fact, if the schools administration wasn't so benign, students would be long out of control. By now the more zealous advocates of student power are crying, "They'll have to listen to us if we strike." The last time students had enough nerve to carry out such a stunt was back in 1970 during the Cambodian incursion. Since then student apathy and administration edicts have rendered strikes impotent.

So do students possess power? Yes, they have the power to think and to write.

Letters

Letters should be sent to the MONTCLARION office, fourth floor, Student Center and must be received by 4 p.m. for publication in the following Thursday issue. Letters should be signed with the writer's name, major and year. The MONTCLARION reserves the right to edit letters for style and brevity.

To the Editor:

I would like to express my appreciation and my admiration for the winter term. It means a lot of money to the University and a lot of money to the N.J. Department of Higher Education's fears of tenure by giving its institutions added control of the general faculty.

I would urge students to write their assemblymen and assemblywomen — to effect passage of this bill. I sincerely hope it will bring New Jersey colleges in line with the rest of the country and allow a compromise between two immovable bodies, the Department of Higher Education and the NJEA and AFT faculty unions.

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As students watch semesters fly by, many of them discover that four years of college is not necessarily mean graduation. To fulfill the 128 credits for an undergraduate degree a student must average 16 credits per semester. If some reason such as registration difficulties lightens the load, then he or she may be forced to do summer work.

As a result of a calendar change in the spring of 1971, students were given a new option for obtaining the spring semester credit courses which they were required to take. By the current system, students who wish to take the spring courses have one month to take part in courses and then return for the spring session.

The special inter-semester program offered 122 courses this year. Approximately 2353 students participated in the widespread variety of subjects.

LABEL

The name "innovative" implies that something new has been added or that something established has been changed. Actually, only about 30 of the courses live up to this description. Music, Creative Anthropology and Kinesiology, are simply short term variations of the standard full semester subjects.

Fees: None
Enrollment Limit: 25

This short course emphasizes the applied aspect of mathematics ranging from business to the social sciences. Students are introduced to the applied aspect of mathematics ranging from business to the social sciences. It provides a brief introduction to a variety of techniques that are not theorem-proof. It provides a brief introduction to a variety of techniques not theorem-proof. It provides a brief introduction to a variety of techniques not theorem-proof. It provides a brief introduction to a variety of techniques not theorem-proof. It provides a brief introduction to a variety of techniques not theorem-proof. It provides a brief introduction to a variety of techniques not theorem-proof.

In line with this change comes the new name, MOC. Actually, it's an in-depth probe of the life and times of the typical MOC student. Frank Babelsiesty, a member of the class explained, "It really was a worthwhile experience because I was able to devote all my method and attitude could also be checked.

"I thought the course was really an innovative experience because it was the main method of teaching. It was a welcome change from listening to lectures," she continued. At this point the future of the innovative period is uncertain. If it is retained students may be charged more for the credits. But this, of course, is not likely to happen.

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Edward Mulhare

Critics Nailing Theater

By Barbara Hartnett
Staff Writer

The condition of life and the economics of the life theater have had a very bad effect upon the theater," said the tall, handsome Irishman as he took time out from his hectic schedule to chat for a while. "And the critics are nailing it to the ground, it seems to me," he added with a note of disgust.

Edward Mulhare, who has played everything from Hamlet to Gidget's first lover, speaks from immediate experience. The production of Bernard Shaw's "Don Juan in Hell" in which he starred closed at New York's Palace Theater after only three weeks.

"We were only there for a limited time anyway. We only had a limited season of four weeks and unfortunately it built up too late," Mulhare explained as he relaxed in his New York hotel room. "The notion by the Times and things like that didn't help the advance. And it was a very expensive show to mount it. In spite of Clive Barnes," he added emphatically.

"Don Juan in Hell" came to Broadway with an all-star cast headed by Ricardo Montalban as Don Juan and Mulhare as the Devil. Paul Henreid played the Commander and Agnes Moorehead recreated her original role of Donna Anna. They had been touring in the show since last August.

"We received all sorts of critical acclaim around the country and very enthusiastic audiences not only around the country but enthusiastic audiences in New York," Mulhare continued. "We had a standing ovation practically every night," he added.

In Boston, Elliott Norton wrote it up and wrote Ricardo's performance up as one of the great performances of the year," Mulhare said. "He also said, "Don Juan in Hell" was a very expensive show to mount but unfortunately it built up too late," Mulhare concluded. The show arrived in New York and was platted by Clive Barnes of The New York Times, who prefaced his remarks about the production by expressing his disabuse for Shaw. "I think his integrity is seriously in question when he goes to a play and says, 'I'm a practical writer, I'm not interested in the writer'," the star said. "He's a ballet critic, he likes movement, he couldn't possibly like this kind of quiet non-movement, no sets, no intimacy of movement, any more than he likes the material," he went on.

"So, I think he should have disqualified himself. It shows enormous ignorance, it seems to me, about the subject matter. He doesn't realize, obviously, what the intention of the play was," Mulhare concluded.

Ricardo Montalban said, in a recent television appearance, that "I used to get up in the morning and think about what I was going to do that night," he said.

"Don Juan in Hell" added one more to the list of Shaw's works which Mulhare has performed. "I happened because he was an Irish writer," he said lightly. He has also played several parts which were written by Rex Harrison.

"That's just coincidences," he explained, adding that he was no resemblance between them. The most famous role in which he succeeded Harrison was Henry Higgins. "He was pretty good," Mulhare said. "I was pretty good too," he added flippantly.

He was reminded by a friend that it was a "pretty good" part. "Yes, but it needed playing. The part is there if you can use it," he responded with a smile. "Pretty good writer. In spite of Clive Barnes," he stated conclusively.

Edward Mulhare

"...The Time Didn't Help..."

wrote a second article which started off with, 'Theatrically speaking, "Don Juan in Hell" is one of the wonders of the world.' You cannot get further than that," Mulhare concluded.

The show is wildly funny. It comes up as one of the great performances of the year," Mulhare concluded. "I really hope the show is successful — I just have to find out if Lord Cumulus will escape!"

"Will Cumulus Escape Chaos?"

By Hal Plain
Staff Reviewer

If you've ever read Edgar Rice Burrough's stories of John Carter on Mars or Conan the Barbarian, you'll really get off on "Warp", the new science fiction play which opened last night at the Ambassador Theatre. Even if you haven't read or even heard of them, go see it anyway. It's an evening of just-for-fun theater that you should not miss.

This wild ensemble group, which calls themselves "The Organic Theater," originated at the University of Wisconsin in 1968. The troupe consists of Andrea DeSheilds, Carla Federici, Richard Fire, Carolyn Gordon, John Haed, William J. Norris and Tom Towles. Together they play 16 different characters, not all of them human. They work together brilliantly and the athletic coordination of the cast is superb.

THE SHOW, written by Burt Young, Edmond and Stuart Gordon, chronicles the adventures of David Carson/Lord Cumulus in the Fifth Dimension. Done in typical science fiction, comic book style, the show is wildly funny. It comes into this world complete with thrilling background music by William Norris and Richard Fire and super lighting and visual effects by Jane Reisman and Jerry Fortier. They do things on stage that just can't be done anywhere else in the world.

The scenery by Robert Guerra is sparse and functional. It transmutes well into any locale.

The costumes are inventive and comic book style. Laura Crow and Cookie Gluck created robot beings who are really convincing. Also worth noting are the sound effects vocally created by Flying Frog. The place really seems like it's going to explode.

Directed by Stuart Gordon, the show is the first of a projected three episodes to be run in a repertory arrangement of the "War of the Worlds". The Body is successful. I really hope the show is successful — I just have to find out if Lord Cumulus will escape!"

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The Squaws Crush Trenton, 15-1

Domenica Desiderioscioli, coach of the women's fencing team, has been building one with confidence at the squad's success, the latest victory a 15-3 pasting of Trenton State.

The coach's confidence didn't slip at the mention of tonight's match with Lehman College in Panzer Gym at 5 pm.

"IT'S WHEN you bring up William Paterson (Thurs., Feb. 22) that you bring up William Paterson (Thurs., Feb. 22) that Desiderioscioli, the field hockey and basketball player, explained, "I do want you to do something with your life - here's your chance to prove it"
Squaws Swamp Wm. Paterson, 50-19

By Alex Murray
Sports Writer
Montclair State's women's basketball team continued to overpower all opposition as they crushed William Paterson College, 50-19, Tuesday night. The win enabled the team to run their winning streak to eight. Once again, defense was the main factor in the game. The Squaws were shooting easily, making 18 buckets and 14 free throws. Paterson was held to only five baskets. After leading 25-10 halftime, the Squaws exploded for 20 points in the third quarter, then simmered down to a seven point final quarter.

JOANNE LA VORGNA, who has been averaging over 11 points per game, led both teams in scoring with a season high for the home team. Jan King (right) scored an 8.23 in the floor exercise, both career highs. At left, Eileen Wans soars for a 7.87 as MSC took first and second in the event. The girls also swept the uneven and took first and second places in the balance beam and floor exercise events.

Horsing Around:

MSC gymnasts soar to new heights in Monday night's 82-60-72-79 win over visiting Hofstra University. The score was a season high for the home team. Jan King (right) scored an 8.47 in vaulting and went on to an 8.23 in the floor exercise, both career highs. At left, Eileen Wans soars for a 7.87 as MSC took first and second in the event. The girls also swept the uneven and took first and second places in the balance beam and floor exercise events.

LaVorgna took charge of MSC's offense, leading all scorers with 13 points. Lockheed was closing in during the last few minutes, but the team, according to coach Cathy Paskert, "reacted well under pressure and rose to the occasion."

MEANWHILE, THE Squaws are looking forward to Friday's game against Queens College in Pancar Gym. Queens comes into the game with an 8-1 record, including a triumph over St. John's, 70-52. Last year, Queens finished fifth in the national playoffs.

The Squaws have averaged 200-400 people attending their games. "The girls perform better before a crowd," Paskert said, and the teams are expected to fill Pancar Gym to capacity.

Swimmers Dunk Douglass

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Montclair State's swim team upset their record to 5-3 Tuesday with a 58-36 triumph over Douglass College. Diane Jaglowski turned in another strong performance for MSC, taking first place in three events.

In the 200-yd. freestyle competition, Jaglowski finished ahead of Douglass' Judy Melick, a 72 Olympic participant. Jaglowski also won her sixth and seventh straight events, besting Trenton State and Lehman College, respectively. Trenton was the first team this year that really pressured MSC. At the half, the Squaws led by one point, but in the second half, behind a tighter defense, Randi Burdeck and Roberta Vasko came off the bench to spark the team to a 68-69 victory. Burdeck and Vasko combined for 13 points.

MARY HAYEK was high scorer with 13 points, and led both teams in rebounds. The loss ended Trenton's four game undefeated streak.

The Squaws won another four game winning streak when they beat Lehman College, 35-31, in a home game Thursday night. MSC held a five point edge at the half, but Lehman came back strong, outsourcing the Squaws, 19-18, in the second half.

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Lacrosse Team Seeks Manager

The lacrosse team will begin practice 4 pm on Monday at Pancar Gym. The squad is looking for a manager or managers. Anyone interested in applying for the position (either male or female student), should contact coach Al Jackson at the practice.

If you are unable to attend the practice, leave name and telephone number where you can be reached in the sports mailbox of the MONTCLARION office.

MSC's Gestapo

MSC's representative to the Schaefer Brewing Company's intramural basketball tournament, the Gestapo, was ousted in the first round of the single-elimination round robin competition. Gestapo lost to the Fairleigh Dickinson University representative last Saturday night, 96-76.

J.S.U.
2nd fl. Life Hall
Montclair State College

Lacrosse Team of Sanson, Welsh, Bridges Welsh and Sanson took second and third places respectively in the 50-yd. butterfly event, as did Reiling and Mosiello in the 100-yd. breaststroke as Nancy Reiling and Margie-Ann Atkinson took first and second in the 100-yd. freestyle events.

Margaret-Ann Atkinson took first in the diving competition, edging out Douglas' diver and teammate Debbie Atkinson who finished third.

MSC's Laura Sanson finished first in the 50-yd. backstroke with a time of 35.7 seconds. The Squaws took second and third places in the 50-yd. breaststroke as Nancy Reiling and Reilly Ouninonics. finished second behind Jag in the 100-yd. freestyle with a time of 1:08.4. The team of Sanson, Welsh, Montgomery and Reiling captured the 200-yd. freestyle relay in 1:58.6.

The team of Sanson, Welsh, Montgomery and Reiling captured the 200-yd. freestyle relay in 1:58.6. The team had suffered their third loss of the season last week at the hands of Trenton State, 66-47. Jaglowski won her usual three events, the 50-yd., the 100-yd., and 200-yd. freestyle, setting a new national record of 56.5 seconds in the 100-yd. event.

The Squaw's next meet takes place in Pancar pool on Wed., Feb. 21 at 4 pm when they take on Queens College.
FLYING HIGH: MSC's Chuck Holland (124) gets a shot away from two feet off the ground against Trenton State's Bob Gozsey. The Lion defender missed.

Wrestlers (W)roll Along

Seton Hall Falls

By John Tobaison

"We thought the match would be tougher than it turned out," explained MSC wrestling coach Larry Sciacchetano, referring to last Saturday's 35-11 rout at Seton Hall University. "We should win the tournamnet finals," said Sciacchetano. "They're both the best around."

SPENCER'S PIN

The following Tuesday, no one seemed worried about LIU or the last match of the regular season, as did the 18 point margin. But alas, all good things must come to an end, as did the 18 point margin, as did the 18 point margin.

"Almost everyone will be back down to their first-semester weights, said the coach. This includes Hayspell, Mustilli, were also undefeated. Oliver Gelston.

The epee team of Joe DePoto, Alex Colatrella and George Pearson went undefeated, having done so in sabre two weeks ago. However, things remained no stranger than seven than seven. The Indians grabbed it for good with 9:53 to play in the half. However, things remained reasonably close until MSC, with the aid of a 12-point spurt, widened the gap to 16 points with less than a minute to play in the half.

"Yeah, well, we got ourselves into a bit of trouble in the second half, when they started double teaming us and hitting those long jumpers," commented coach Oliver Gelston. "They got in a couple of key steals, we missed a few shots inside and before we knew it, they were breathing down our backs. But we managed to keep our poise and hang on," he added.

MSC STARTED THE game as though there was no tomorrow, reeling off quick five points in a mere 48 second. Trenton State, securing themselves that tomorrow would arrive, answered with an outburst of seven straight points, race to 7-4, with 15:50 left in the first half.

What followed in the three minutes and thirty seconds afterward looked like the Wimbledon tennis championships on the sidelines. Trenton threw the ball to the screws, exchanging the lead no lower than seven times. The Indians grabbed it for good with 9:53 to play in the half. However, things remained reasonably close until MSC, with the aid of a 12-point spurt, widened the gap to 16 points with less than a minute to play in the half.

MONTCLAIRON Photo by Bob Adochio.