Students Out at Stockton

By Bill Gibson

Students at Stockton State College are planning to set up picket lines, which students and faculty have agreed to respect, at the entrance to the college on Thurs., Feb. 22 in a dispute with the administration over grievances concerning faculty reappointment and student control of the activities fee.

According to Dan McMahon, editor of Stockton's newspaper, Argo, the dispute stems from the non-reappointment of seven faculty members. "We are not questioning the dismissals but rather the irregularities of procedures used in determining their fitness for reappointment," said McMahon.

McMahon explained that a committee composed of faculty, students and administrators had drawn up an evaluation procedure in which student opinion would be instrumental in the reappointment decision. "Student evaluations were purposely omitted so that the results appeared unfavorable to the evaluation committee," alleged McMahon.

Controversy also is centered around the control of the student activity fee monies. Currently there is a five-man co-curricular committee, composed of a faculty rep, an administration rep and three students, who can recommend, for approval or denial, student expenditures. However, under state law, the college president can exercise final authority over all expenditures.

"President Bjork has vetoed over 40% of the board's recommendations this year," explained McMahon. "We know of no other college in the state where the president exercises this option," emphasized McMahon.

Presently an alternative Student Union government is being formed at Stockton with the support of approximately 500 of the 2000 students enrolled.

Late on Wed., Feb. 21, students and faculty held separate meetings on the Pomona campus to discuss future action in the dispute. No details of the results were available at press time.

The monies involved allegedly are SGA funds which may range as high as $500.

The Detective Division of the Montclair Police Department reported that charges were brought against Nixon by the American National Bank & Trust Company in Montclair. American National handles the SGA account.

A police spokesman stated that Nixon issued two worthless checks on Jan. 12. He was arrested and released on $250 bail on Feb. 9. His hearing is scheduled for Feb. 21. SGA president Sam Crane verified that SGA money was involved, although he would not disclose the exact amount. Crane also indicated that funds from the Faculty-Student Co-op and the college itself were connected with the situation.

Although Crane acknowledged that an arrest warrant had been issued, he would not give any further details. "Any attempt to void till until he had more complete details and was sure of his legal grounds before he would divulge any further information," alleged McMahon.

Vincent Calabrese, vice-president of business and finance, was aware of the situation, but in his opinion, college money was not involved. Using a hypothetical situation, he said that if one of his personal checks was stolen, his signature forged and the check cashed, the bank would be responsible for the loss. His account would not be affected since it was the bank's responsibility to compare the check's signature with that on its file signature card.

To Calabrese's knowledge, neither the college nor the SGA has filed charges against anyone concerning the situation.

Calabrese would not release any other information.

DISD ASDL, director of the Faculty-Student Co-op, also could not comment on the situation. However, she confirmed Crane's comment that Co-op funds were involved.

A spokesman for American National said that bank policy would not allow him to release any information about SGA accounts without written permission from the SGA.

A police spokesman classified Nixon's charge as a misdemeanor. A misdemeanor is an indictable offense that can carry up to a $1000 fine and a three year jail term.

Calabrese To SGA: Keep Tabs On $$

In a move apparently related to the discovery of discrepancies in SGA funds, Vincent Calabrese, vice-president of business and finance, intends to keep a closer watch on SGA financial procedures. Calabrese said he will "take a look at procedures as they're written and implemented" to ensure that there is "no possibility of errors escalating into irregularities."

EXPANDING ON A STATEMENT he had made some weeks earlier, Calabrese said that if "procedures are not followed, control of (SGA) funds would go to a more college-controlled account." According to Calabrese, this does not mean the college would regulate how SGA funds were spent. "At the present time, I can emphatically state that we will not administratively take over or control SGA funds," he said.

Calabrese added, "For the foreseeable future, control of student funds will remain in student hands."

At present, SGA financial procedures allow SGA-funded organizations to receive checks for expenses directly from the SGA. The organization's check must first be submitted to the SGA for the treasurer's signature. It is then sent to either Dean of Student Lawton Blanton; Ulrich Neuner, director of financial aid, or Calabrese, to be co-signed. It is then returned to the SGA.

In a more college-controlled procedure, Calabrese said, the checks would be issued directly from the college. The SGA would no longer issue checks itself but would instead use the college as a "check-writing function."

ACCORDING TO Calabrese, a more college-controlled procedure would "protect a disorganized party in the middle." He stated that the college would show no direct interest unless "there was an illegality."

However, Calabrese pointed out, the fact that the SGA discovered the discrepancy proves that the present system is working.

Calabrese commented that he is "satisfied with the way the SGA is moving" on the current problem.
**Today, Thursday, February 22**

DROP-IN CENTER: Training session beginning today. Call 893-4020 for more information.

CLUB Meeting at 4 p.m., meeting rooms one and two of Student Center.

ATHLETIC DEPARTMENT DINNER: 4:30 p.m. in Formal Dining Room.

BASKETBALL: Jersey City at MCG, 8:15 p.m.

MISS MONTCLAIR STATE, 5 p.m. in Memorial Auditorium.

FRIDAY, FEBRUARY 23

WRESTLING: Metropolitan Championship at MCG, today and tomorrow.

GYMNASTICS: MCG at Glassboro, 3:30 p.m.

SWIMMING: MCG at Glassboro, 3:30 p.m.

SATURDAY, FEBRUARY 24

CLUB Movie, Ballroom A of Student Center.

FENCING: MCG at Huenenberg, 2 p.m.

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**MONDAY, FEBRUARY 26**

APO: Used book store, pick up books and money for books, today, Feb. 26. Memorial Auditorium Lobby, 10 a.m. to 3 p.m.

US MARINE INFORMATION TEAM: Today to Wednesday in Life Hall, Life Hall.

INTERNATIONAL FOLK DANCING: With instructions, every Monday evening, Life Hall Cafeteria, 7:30 p.m. to 10:30 p.m.

TUESDAY, FEBRUARY 27

STUDENT TEACHING AND PLACEMENT: Interviewing, Alumni Lounge, Life Hall, 9:30 a.m. to 11:30 a.m.

SCHOOL OF EDUCATION: Meeting in Ballroom of Student Center, 3:30 p.m.

SCHOOL OF FINE AND PERFORMING ARTS: Meeting in Life Hall Alumni Lounge, 4 p.m.

WOMEN'S FENCING/MCG at Seton Hall, 6 p.m.

WOMEN'S BASKETBALL: Glassboro at MCG, 7:30 p.m.

BASKETBALL: MCG at Hartwick, 8:15 p.m.

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**MSC Challenged To Remain ‘Innovative And Independent’**

By Bill Gibson

Staff Writer

"Perhaps the greatest challenge facing MSC in the immediate future will be to try to avoid doing the same thing — innovative and independent," said Dr. Irwin Gawley, present dean of the School of Mathematics and Science and future vice-president of academic affairs. He will succeed Dr. Walter Heilbronner, who recently resigned from the post to return to teaching. When Gawley takes over his new post on Sept. 1, he will be faced with several problems:

"This will be the first year for the general education program. We will have to "feel up" to handle this as well as plan for the distribution of students in the program. Although we expect no major problems, anything new is bound to run into a few hitchs," explained Gawley.

"ANOTHER AREA OF concern will be the development of a closer liaison between academic registration and scheduling so that the overall operation will be smoother and more efficient," Gawley continued. He added, "We need greater cooperation from all the parties involved in the process."

"In order to better fill the number of spaces in the different courses offerings to the number of student request, we will continue to use the computer printout information concerning the number of requests for each section," explained Gawley.

"Although the course choices are up to us, the faculty lines are paid by the state. The funds are divided among instruction, research, public service and educational development," explained Gawley.

"With the number of students and courses, the individual schools will have to decide whether or not they can afford to allocate 5% of their faculty line to research," continued Gawley.

"Unless something drastic happens in the next year or two, the college will begin to level off. This in itself will create problems," Gawley said. "We will have to put some type of ceiling on the number of faculty promotions as well as the percentage of faculty tenure," he concluded.

GAWLEY, a 1949 graduate of MCG, has been a member of the faculty for 18 years. He served as chairman of the science department before the different disciplines separated. He then served as chairman of the chemistry department until his selection as dean of the School of Mathematics and Science.
'A World Of Make Believe'

By Rosemary Morra
Staff Writer

Spring fever will soon be striking MSC, backing students to the new make-believe world of the Student Center. Imagine walking to the mall and finding children feeding peanuts to monkeys, an oriental karate exhibition, multimcossed consonances and children gathering for a puppet show.

If these ideas that the College Life Union Board (CLUB) has designed for Carnival '73 become a reality, MSC will take on this circus atmosphere during the first week of May.

Under the leadership of Carmella Marino, chairman, and Mike Ruiz, co-chairman, Carnival hopes to recapitulate the mood of the "in-between" days of the 50's. According to Ruiz, a sophomore English major, Carnival will only realize this goal with the variety of activities provided by CLUB. Carnival hopefully will attract a diversity of individuals. "I doubt if CLUB will neglect anyone's interest with our wide range agenda," stated Ruiz.

Mike Ruiz
Fantasy First

Mike Ruiz
Fantasy First

Reports that WVMS, Montclair State's radio station, would move to the Student Center have sounded out of its office like a skipping record since May. According to Charlie Hecht, the station's manager, a new date has already been set.

But Hecht shook his head and said, "I wonder if moving into the Center isn't just a dream." The problem stemmed from a failure to plan for the station in the Center's plans. Jerry Quinn, director of instructional planning, stated the decision to exclude WVMS from the Center was made before his time. He speculated that the station may have had an integral relationship with the auto-station in the College Hall and could not be moved.

Both Quinn and Mike Lowenthal, director of the Student Center, stated that they acted with Hecht to include the station when they learned it was omitted.

The COLLEGE's maintenance department is completing the station's construction. Quinn said the decision to use the maintenance crew was made after the college received "inflated prices and improper charges" from outside contractors.

Hecht stated that the crew was not working around the clock, but believed the work was progressing steadily and being done on schedule.

The station manager, a junior-senior major, defended the station's new facility on the fourth floor of the Student Center. "From the architecture to the interior design, including carpentry and electrical work, the entire station was worked with the Center's architect and engineer to apply his designs," Hecht said.

Speaking at a fast clip, Hecht said that the new facility is modeled like a commercial station. "It will have sand-filed doors and a double glass window for soundproofing, new equipment, new production areas and a separate record library," Hecht said.

He stated that the new area is nearly designed as part of the MONTCLARION's offices and that WVMS calls it "every square inch." Though the present facility in the basement of College Hall is larger, Hecht considers the trade-off to be beneficial. Referring to the present quarters he said, "This place is a dump."

He explained he is inefficient in design and minimally soundproofed. It has been reported that MSC president Donald LaCampana has heard WVMS broadcasts without turning on the radio.

Another advantage Hecht cited is being near to student offices. He hopes to work more closely with student organizations once they move.

Hecht's flair for broadcasting comes of experience. He is producer and moderator for "Contemporary" on WPAT-FM at 8 a.m. on Sunday and engineer for WQCC in Newark.

At the close of the interview, Hecht smiled and said moving into the Center "Maybe isn't such a crazy dream after all."
Quarterly Seeks A New Image

By Margaret Marchuk
Staff Writer

The MSC literary magazine, "Quarterly," made its somewhat delayed 1973 debut with little input from MSC students. According to Candy Joseph, editor-in-chief of the magazine, the issue was late in appearance partly due to a "lack of good material."

Joseph blamed this lack of material on the lack of student participation. Contributions comprised nine-tenths of the last issue. With few contributions from MSC students to choose from, the "Quarterly" staff selected contributions from outside material sent from Canada, Texas, Illinois and other areas, she said. "Quarterly" has always welcomed students to evaluate the contributions, Joseph explained, but even in this aspect there was no student participation and the editorial board of "Quarterly" was left to make the decision.

THE FORMAT of the magazine in comparison with past issues has changed. Joseph said the magazine has tried various ideas but is now trying to become a "little magazine" and "in connection with this little magazine, we have tried to make it more subdued." "Quarterly" is trying to get away from the artsy gimmick approach, Joseph said, and, as she already stated in this issue of "Quarterly," "We seek a better fate than being found suitable only to decorate dormitory walls."

"Fudi" was awarded first place in the Columbia Press Association competition last year. The magazine is presently competing for this year's title.

All sophomores (Class of 1975) interested in admission to the MSC Teacher Preparation Program are reminded to submit an application form with all pertinent references to their respective admissions committee no later than March 1, 1973. If their application is to be acted upon during the spring admissions period it must be submitted by that date. Application forms may be obtained from your departmental office or from Dr. Annie Castens, School of Educational and Community Services.

RUBY & THE DYKES perform on campus later this spring...
Cotillion

Greeks Drop Formality

By Diane Forden
Staff Writer

The Greeks at Montclair State College are not immune to the trend towards individuality and anti-traditional modes as indicated by Pat Bocola, Inter-Sorority Council vice-president and the chairman of this year's 10th annual Cotillion Ball.

As the co-ordinator of this Saturday evening's dinner and dance in which 100 recent pledges from 11 sororities will be presented as new sisters, Bocola expressed hope that the next Cotillion would be less formal. "I don't think they will run Cotillion as it is," the senior health major stated. "The purpose is to have an ISC function and a formal night out but the presentation is just a formality."

Although the girls being presented still wear white gowns, Bocola noted that the "ultra-formality is diminishing." "The guys used to wear tuxedos," she noted, "but it was an undue expense and really unnecessary. We are trying to change with the general trend and it is long overdue."

ACCORDING TO BOCOLA, approximately 225 couples "about the same amount as last year's" will attend Cotillion this Saturday night, February 24 at the Governor Morris Inn in Morristown. The cocktail hour begins at 6:30 p.m. and the presentations will start at 7:30. Dinner and dancing will follow until 1 a.m. and the "George Malanga Orchestra" will provide the music.

The receiving line will include MSC President Dr. Thomas H. Richardson; the president of the Board of Trustees, Dr. Lincoln Hawkins and his wife; the Dean of Students Lawton W. Blanton; the Vice-President of Academic Affairs, Dr. Walter Heilbronner and his wife and the ISC adviser, Mrs. Swenson and her husband.

STOPGAP

STOPGAP means something one can turn to temporarily in the absence of the usual source of supply.

If you have a gripe or problem, academic or otherwise, and don't know who to turn to, contact us. We will print questions and answers each week in the MONTCLARION.

We want to act as a bridge over the gap that separates students, administrators, school organizations and social agencies. We are your line to information and action. Contact us by dropping a note in the STOPGAP Box at the information desk of the student center, or call 893-5169 or the on-campus centrecx number 5325.

Include your problem, name and telephone number. We will print only your initials.

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Albert King and Jim Croce

College Life Union Board Presents

Albert King and Jim Croce

Sunday, February 25
8pm
One Show Only
Tickets on sale
Mon., Feb. 19
in the Student Center
MSC Students - $2.50
Others - $3.50
Plan Poses Problems

In light of the alleged misuse of SGA funds, the business office of MSC has announced the intent of studying an alternative procedure to dispense funds to student organizations. Such a plan would put student funds under the control of the college in addition to the present policy of SGA control.

While Vincent Calabrese, vice-president of business and finance, has said that the college would not regulate the direction of spending of SGA funds, the college would control the issuing of checks to student groups. Whether or not this procedure becomes practice depends on if the present plan runs without hitch.

However, these are student funds being dealt with, of which the students' elected representatives should have sole control. The present administration has been quite lenient in not imposing on student control of such matters. But future administrations might not operate in a like manner and students may find the spending of their money out of their hands.

Tenure Bill Won't Work

The tenure bill currently confronting the state legislature represents a half-hearted attempt to reach a compromise between the Board of Higher Education and the faculty association. It is unlikely, however, that the bill, which extends the present three year probationary period to five years, will do much to solve the dispute over the value of tenure.

The opposition of the faculty is understandable in that the bill would increase administrative control over them. The danger is that innovative teaching techniques and constructive criticism of the college would be stifled because of the faculty's fear of losing their jobs.

However, once a teacher is granted tenure it is virtually impossible to remove him.

While there are many excellent professors at MSC there are also a good percentage of poor ones who do not deserve the permanence of a tenured job.

Extending the probationary period to five years will not solve the situation in which professors who are assured of the permanence of their jobs grow stagnant.

An ideal situation would be to retain the current three year probationary period but to reevaluate each professor every five or seven years. This would give the faculty some security and might protect the students from mediocre professors who might otherwise have become firmly entrenched in their attitudes and values.

Texts In The Ivory Tower

By Gary Holstom

There appears to be a substantial amount of concern at Montclair State College regarding the methods and effectiveness of teaching. The chair of the departmental student advisory committee and several forms of student and faculty teacher evaluation attest to this fact. Such concern is healthy and should not be surprising considering that one of the functions of our instruction is to produce new and better teachers.

What is surprising is that there is not an equal amount of concern about what is being taught and perhaps as important, what is not being taught. The actual substance of the ideas, attitudes, concepts and viewpoints which are being advanced and/or omitted by our professors is of paramount importance in terms of the quality of the education we receive.

That is why it is always interesting (to say the least), at the beginning of each new semester, to browse through the college bookstore and observe the nature of the reading material which our professors deem as required. Having just completed this illuminating exercise for my fifth time at MSC, I must report the observation of a disturbing pattern.

The fact that there is any pattern at all is disturbing enough. This pattern does not change from semester to semester or, for the most part, from class to class. I speak only of the "social sciences," of which I am most familiar.

Liberals

Written and authored representing the views of contemporary liberalism abound among the required reading at MSC, while those representing the views of contemporary conservatism are virtually non-existent. In China your subject? Say hello to Edgar Snow and John K. Fairbank. Of course, Fredrick Urey and Richard Walker (who?) are irrelevant. Maybe it's economics. Well, there's Galbraith, you can be sure. Friedman, Hayek, or von Mises? Forget it. And so it goes. The exceptions are rare ones. Wow! The Federalist Papers! Why is this so? The answers, as I have heard them, come under three categories. Either (1) it isn't so, (A denial of reality) or (2) conservative authors don't exist, (not true) or (3) conservatism has already been discredited and is therefore not worth studying, (ridiculous).

Obviously the first two answers are adequate. No matter how their behavior is rationalized the fact remains that our professors are denying contemporary conservative thought an adequate airing in the halls of the college. This is a disservice not only to the oft-quoted principles of "academic freedom," but also to the thousands of students who come here for a quality "liberal arts" education.

Right Over Their Heads

The spring semester is just underway and already the warming trends of a long hot semester. Important policy decisions, involving students, are being made at an administrative level. As usual the students are being either ignored or coerced.

The innovative period is being dropped. The thought of students getting "something for nothing" must have really bothered somebody. The faculty and students both pass overwhelming resolutions favoring the retention of the innovative period and still no innovative, budgetary problems are cited as the cause for the elimination of the program. Paying more and getting less? Speaking of paying more, I've heard that tuition will be increased in September. Sources close to the administration (and they know who they are) tell us that there's absolutely no chance that tuition will go up. These days though, nasty old rumors have a nasty old habit of coming true. So don't be surprised if in September your tuition has been mysteriously increased by $100. Mysterious things happen while students are on vacation. If you remember the last tuition increase went through during the Christmas vacation of 1971.

BLATANT The Drop-In Center has to be the most blatant case of the administration, or President Thomas H. Richardson to be more exact, refusing to meet student requests. The tactic used is known commonly as "the run around." President Richardson now seems willing to talk until students are so fed up that they will take just about any alternative the administration can offer.

The Drop-In Center people have about 4000 signatures, a valid student request and still they are refined. The dean (Dr. Donald M. Mints of the School of Fine and Performing Arts), whose office the Rec Lodge houses, has even expressed a willingness to be relocated. Two questions have to be answered. Why won't President Richardson let the Rec Lodge be used as a Drop-In Center? When will students tire of "the run around" and their requests into demands? Some students already see the imperatives of organizing a student group to fight for the student and rights of students. Someday, somehow, students will have a real voice in their affairs.
New Jersey lawmakers meet about twice a week in Trenton—usually on Mondays and Thursdays. In between, they are at their own jobs, close to their neighbors and constituents. They are close to local events and close to local voters. They are very responsive to the influence they receive in their home district. Identify your state legislators and any assemblymen-at-large who may represent you. Know precisely which assemblies they represent.

- Give your full name and address. Identify yourself as a registered voter in his or her home district.
- Identify the bill in which you are interested. Lawmakers usually remember them by number and a short nickname. Check to be sure you are talking about the right bill.
- Give reasons for the position you take. Your own personal experience is your best supporting evidence. Be specific. Let the legislator know how this measure affects him or her own election district.
- Time your letter. It should arrive while the bill is being read for consideration and needs your support. When the bill is before him or her, the state legislator is able to relate your ideas to the proposals.
- Follow the bill's progress. Good timing when to send your letter can be determined if you maintain a continuing interest in legislative issues.
- Don't be wordy.
- Don't use form letters, printed postcards or copy some other person's letter. Let your legislator know this is your own personal opinion.
- Don't ask sponsors to vote for their own bills. A legislator's name on a bill as a sponsor is a commitment to a "yes" vote. Thank sponsors instead and ask them to get the bill up for a floor vote.

• Be sure to know who your state legislators are. Know in which senate district you are. Identify your state senators and any assemblymen-at-large who may represent you. Know precisely which assemblies they represent.

Letters to the editor should be sent to the MONTCLARION office, fourth floor, Student Center and must be received by 4 pm, Friday for publication in the following Thursday issue. Letters should be signed with the writer's name, major and year. The MONTCLARION reserves the right to edit letters for style and brevity.


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To the Editor:
I wish to add to my article of February 13, 1973, the following information and objections to Assembly Bill 429. The Bill contains a good basic idea which is both scholarly and ambiguous and should be stricken. The part of the bill calling for a biennal examination should also be taken from the bill for it defies the purpose of tenure.
I hope this shall help to clear up any confusion to so my feeling about A 429.
Saw Cane SGA President

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at the 5 corners 743-4740

Black Dialect-Friend or Foe?

Oehler has been raging for several years over what schools should do about the distinctive dialect spoken by many black children. Traditionally feel the school should try to erase this dialect. Socio-culture-oriented innovators believe that the school should accept it and build on it.

One of the latest to express an opinion is T. J. Sellers, former editor of the Harlem-based Amsterdam News and now a special assistant to a community superintendent in New York City's school system.

"Preparing black dialect is not the answer," says Sellers. "Learning to speak and read the mother tongue might be.

Linguistic scholars — and blacks themselves — are divided on the question. One side believes the dialect is equal in quality to standard English and is a perfectly suitable medium for communication. Some even propose that textbooks be written in black English for urban primary-grade children.

The other side maintains that black dialect is sub-standard in quality and should be corrected as the schools have traditionally tried to do.

"DISTORTED ENGLISH" Sellers sides with the traditional view. Teaching "distorted English" in the formative years, he warns, may "make little black boys and girls happy in their hangups with the classroom" but "could retard the progress of generations of poor black school children."

Accepting the black dialect uncritically, he says, "is an academic trap which should be challenged by the parents of the children involved and discouraged by dedicated classroom teachers everywhere."

"The advocates of 'do your own thing' may really want to help disadvantaged boys and girls develop a positive self-image and race pride," Sellers concludes. "But this thrust for black dialect actually seems another way of saying that black children cannot be educated to become literate Americans."

Disbelieving any such condition, Sellers urges that every school child be taught at least "a simple working vocabulary in standard English."

"The black kids who are in school now will have to compete with people who have been educated in the accepted culture that prevails in this country," he warns. "It is a cruel habit for teachers or parts of editors or 'leaders' to make children feel that a romantic emphasis on a distorted grammar will help them with their overwhelming task."

Soapbox A Point Perfectly Clear

To the Editor:
I wish to add to my article of February 13, 1973, the following information and objections to Assembly Bill 429. The Bill contains a good basic idea which is both scholarly and ambiguous and should be stricken. The part of the bill calling for a biennal examination should also be taken from the bill for it defies the purpose of tenure.

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Saw Cane SGA President

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HUT, TWO, THREE
Igor Stravinsky’s “Histoire du Soldat” will be presented in MSC’s Calcia Center Auditorium on Sun., Feb. 25 at 1:30. Admission is free.

The performance by chamber ensemble and narrator was prepared during Winter Session under the direction of Akiva Talmi, who holds a dual faculty appointment in music and fine arts. Television versions of the piece and Claudio Monteverdi’s early opera, “Il Compendiamento,” were also developed as part of the Winter-term course.

Ora Shiran, violinist and part-time teacher at the Juilliard School of Music, will be guest soloist. The narration will be given by James Cassidy, a speech and theater major.

The ensemble consists of Mark Angelone, trumpet; Richard Goldstein, trombone; Theodore Cole, clarinet; Donna Gann, bassoon; John Reuther, percussion and Ronald Naspo, string bass. Naspo is a member of the music faculty and the others are music majors.

DON’T MESS AROUND...
Folk singer Jim Croce and blues guitarist Albert King will be in concert Sun., Feb. 25 at 8 pm. The College Life Union Board concert is being held in Memorial Auditorium.

SWING YOUR PARTNER
International folk dancing is held every Monday night at 7:30 pm in Life Hall Cafeteria.

WHO’S WHO AMONG PAINTERS
The Newark Museum has announced the beginning of “The New Jersey Art Index,” a visual art directory and catalogue of artists. All NJ artists are asked to submit three slides of their work to Susan Solomon, Curator of Painting and Sculpture, Newark Museum, 49 Washington St., Newark, N.J., 07101. The file will be kept at the museum as a current record of art being produced in the state. Artists may submit new slides of more recent work at any time to replace those previously submitted.

JUDIAC ART
Bas relief sculptures depicting the history of the Jewish people will be on exhibit in the lobby of MSC’s Sprague Library until March 4. The pieces are on loan from Simon Cohen, a Montclair resident.

MSES. TOGETHER
Special programs will be held every Wednesday at noon at the Women’s Center, main floor, Life Hall.

‘HAIL, VICTORIA!’
The 29th annual National Antiques Show is currently on display at Madison Square Garden. The Victorian antiques theme commemorates the Crystal Palace opening exhibition in London. The show will be open daily from 1-10 pm, Sunday from 1-7 pm. Admission is $2.50.
Photographer's Notebook

Photos By
Edd O'Connor
Gioquinto Grapplers’ Jokester

By David Benavage
Sports Writer

"I like to wrestle because it's the most challenging sport there is," said Montclair State's heavyweight grappler, Bob Gioquinto. "It's a one-on-one sport, just you and the other guy you're going to wrestle," he explained.

Weighing in at 220, Gio wrestled his first full season of varsity this year against Glassboro, but this year Gioquinto has been an answer to coach Larry Sciacchetano's dreams. Gio is considered the team's joker.

"Gio has done, "the coach confided, "was during a match when he was being his opponent so badly that he looked up towards the bench as if to say, 'What do I do now, coach?' With this the guys on the bench and myself just laughed our heads off."

"GIO HAS been such a big asset to our team," said co-captain Craig Spencer. "When you're on a wrestling team, you as an individual can win your match, but the team would lose because you have a weakness somewhere in the lineup. We used to have a weakness, but Gio has fixed that," he explained.

A junior physical education major, Gio is considered the team's joker. Sciacchetano related, "Whenever the team is depressed about a loss or tight for an upcoming match, Gio goes to his favor if he's in the right frame of mind.

"ONE OF the most amusing things that Gio has done, "said Spencer added, "What cracks us all up in the locker room is when Gio marches in with his head gear on and waves to everybody."

"Go's hangup this season has been wrestling Jeff Howley of Glassboro State. He faced Howley twice and lost both times. The two will probably meet in this weekend's Metropolitan Tournament and as far as Gio's concerned the match should go to his favor if he's in the right frame of mind."

"PHYSICALLY, HOWEVER, the advantage goes to Howley who has a little height on Gioquinto. Gio is one of those big guys who doesn't appear to bully people around unless they're on the mat with him. He has a boyish grin which automatically makes him likable, but one thing's certain — the next time Gio and Howley meet, the MSC grappler won't be smiling."

Bob Gioquinto
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Italian Club - MSC
**Swordsmen Fall, 16-11**

By Joan Miektauk  
*Sports Writer*

Some people can fight city hall, but the men's fencing team learned Saturday afternoon that you can't fight a director — well, you can fight, but you can't win. The winning was done by the William Paterson squad as they took the Indians for a 16-11 victory, their ninth in a row. The team only trailed 11-9. And when freshman George Pearson took the final score, was never really out of it.

The foil and epee squads did not fare so well. The men's fencing team learned for bewildering the majority of the fencers with the ability to start from 2 to 5 and 7 to 9 pm for those interested in participating in the Intramural Office in the basement of College High. PANZER SCHEDULE  
The Panzer Gym pool will be open Monday through Thursday from 7-30 to 10 pm and on Sunday from 2 to 7 and 9 to 9 pm for swimming and water sports. The gym will be available for open recreation Monday through Thursday from 7 to 10 pm and on Sunday from 2-6 and 7-9 pm.

Both gulf and pool will be closed for open rec after 4 pm on Fridays and all day Saturday.

MARY BETH, youth staff and students will be admitted upon presentation of a validated ID card. This schedule is subject to changes. The pool and gym will be closed for home games, concerts and special events.

**GARDEN DUCATS**

Tickets for the Alamo Square Garden basketball game with Fairleigh Dickinson University on Thurs., March 9 will sell out quickly. The Women's Invitational lobby of the Student Center starting Monday. Prices are $2 for games admission and bus transportation and $1.50 for gamme admission only.
Ya Win Some, Ya Lose Some

Injuns Scalp Pioneers Then Fall to Upsala

By Joe Castronovo

Sports Writer

For the MSC cagers, "Blue Monday" couldn't have been any blue. After winning none of their last 10 contests, the biggest victory coming against William Paterson Saturday, things suddenly took a turn for the worst Monday night as they always seem to do on Monday night.

The Indians took a throttling from visitor Upsala College, 62-55, giving them their seventh loss of the season and all but eliminating them from any NCAA Eastern College Division post-season tournament.

"AGAIN OUR problem was a lack of consistency," remarked coach Ollie Gelston. "It has been all year. We look great one night and terrible the next," he added.

But the Indians lost more than the game Monday. "Chuck Holland's injury looks pretty serious," Gelston stated. "It may be a fractured collar bone or an injured sternum, we don't know yet," he concluded.

Holland, the Indian's leading scorer, will be needed desperately by his team for tonight's confrontation with Jersey City State with the Conference title on the line for the Indians.

THE 74-64 VICTORY over William Paterson gave the tribe sole possession of second place with a 6-3 mark. Jersey City is the present holder of first place with a fine 7-2 record.

In Monday's catastrophe, MSC got off to a "great" start, registering a single point in the first five minutes of play while the kill-joys from Upsala scored in 12. The Indians eventually unwound and tied the score 14-14, with 10:31 to go in the first half. The game remained close with each team grabbing the lead one more time before the first half came to a close with MSC up, 31-28.

With 17:13 left in the contest, Upsala's Joe Hartwyk canned a layup putting them ahead to stay, 33-31. They extended the margin to 11 points over the blundering Indians when Al Yoda scored on a jumper with 5:53 left. MSC managed to dwindle the gap down to five but that's as close as they came.

IN SATURDAY'S thriller with the Pioneers of William Paterson, the clubs let the lead exchange hands five times before the Indians took it for good with 4:27 left in the first half after a jumper by Calvin Blue. They stretched it to 12 points with 1:51 left in the game when Jim Bake hit two of his eight consecutive free throws in the closing minutes. Calvin Blue paced all scorers with 18 points.

About the most exciting thing in Wednesday night's romp over Douglass was Vasko's 26-point performance, the highest tally of the year for any Indian. It was Holland who, with his fourth point of the young night, with 18:10 left in the first half, put MSC on top for good, 4-2.

The contest was still a battle until, with 6:50 left in the same half and the score 24-18, the Indians put together a nine-point spurt which culminated in a put-back by Joe Hartwyk which gave them the lead for good, 33-24, and put them ahead to stay.

MSC led the game in rebounds, 36-22, but their shooting was off, as they hit only 25% of their shots.

Injuns Scalp Pioneers

DON'T LOOK BACK: if Chuck Holland could have chanced to turn around on this layup, he would have seen the hands of an unidentified William Paterson defender bearing down on him. The Indians won the contest, 74-64, but may have lost Holland's services for tonight's clash with Jersey City.

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