Tues., Feb. 22 in a dispute with the entrance to the college on picket lines, which students and the administration over faculty have agreed to respect, at circumstances surrounding the editor of Stockton's newspaper, Argo, the dispute involves the students and administrators had their fitness for reappointment," co-curricular committee, alleged McMahon. "We are not questioning the dismissals but rather the irregularities of procedures used in determining their fitness for reappointment," said McMahon.

McMahon explained that a committee composed of faculty, students and administrators had drawn up an evaluation procedure in which student opinion would be instrumental in the reappointment decision. "Student evaluations were purposely omitted so that the results appeared unfavorable to the evaluation committee," alleged McMahon.

Controversy also is centered around the control of the student activity fee monies. Currently there is a five man co-curricular committee, composed of a faculty rep, an administration rep and three students, who can recommend, for approval or denial, student expenditures. However, under state law, the college president can exercise final authority over all expenditures.

"President Bjork has vetoed over 40% of the board's recommendations this year," explained McMahon. "We know of no other college in the state where the president exercises this option," emphasized McMahon.

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In Bad Check Case

By Bill Gibson

Students Out at Stockton

Could It Be The Masked Marvel?

By Carla Capizzi and John Piccinich

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"MSC Challenged To Remain 'Innovative And Independent'"

By Bill Gibson

"Perhaps the greatest challenge facing MSC in the immediate future will be to be able to stay the same — innovative and independent," said Dr. Irwin H. Gawley, present dean of the School of Mathematics and Science and future vice-president of academic affairs. He will succeed Dr. Walter Heffernan, who recently resigned from the post to return to teaching.

When Gawley takes over his new post on Sept. 1, he will be faced with several problems.

"This will be the first year for the general education program. We will have to 'tug it up' to handle this as well as plan for the distribution of students in the program. Although we expect no major problems, anything new is bound to run into a few hitches," explained Gawley.

"ANOTHER AREA OF concern will be the development of a closer liaison between academic registration and scheduling so that the overall operation will be smoother and more efficient," Gawley continued. He added, "We need greater cooperation from all the parties involved in the processes."

"In order to better fill the number of spaces in the different course offerings to the number of student request, we will continue to use the computer printout information concerning the number of requests for each section," said Gawley. "Although the course choices are up to us, the faculty lines are paid by the state. The funds are divided among instruction, research, public service and educational development," explained Gawley. "With the number of students and courses, the individual schools will have to decide whether or not they can afford to allocate 5% of their faculty line to research," continued Gawley.

"Unless something drastic happens in the next year or two, the college will begin to level off. This in itself will create problems," Gawley said. "We will have to put some type restriction on the number of faculty promotions as well as the percentage of faculty tenure," he concluded.

GAWLEY, a 1948 graduate of MSC, has been a member of the faculty for 18 years. He served as chairman of the science department before the different disciplines separated. He then served as chairman of the chemistry department until his selection as dean of the School of Mathematics and Science.

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A World Of Make Believe

By Rosemary Morra
Staff Writer
Spring fever will soon be striking MSC, backing students to the new make-believe show, Carnival '73. Imagine walking to the mall outside the Student Center. Finding children feeding peanuts to monkeys, an oriental karate exhibition, multimillioned cows, and children gathering for a puppet show. If these ideas that the College Life Union Board (CLUB) has designed for Carnival '73 become a reality, MSC will take on this circus atmosphere during the first week of May.
Under the leadership of Carmella Marino, chairman, and Mike Ruiz, co-chairman, Carnival hopes to recapture the mood of the "real" days of the 50's. According to Ruiz, a sophomore English major, Carnival will try to realize this goal with the theme, "It's a World of Make-Believe."
"COLLEGE IS A world of make-believe, since one must enter the world of fantasy before coming to grips with reality," stated Ruiz, sitting on a table in CLUB'S small office on the fourth floor of the Student Center.
"College students today just don't want to get involved any more. CLUB wants to regain the care-free attitude of the college student and have them join in the fun of making Carnival a success," stated Ruiz.
With this theme CLUB hopes to destroy the myth that college is a conglomeration of individuals with no sense of community. "College students are not so preoccupied with personal problems that they are unwilling to reach out to other individuals. They want to share their internal happy moments, like Carnival, which make college life worthwhile," stated Ruiz.
CLUB will accomplish its goals by providing pony rides, a folk concert (presently, the artists are unknown) and bicycle race. Added attraction will be a "space walk," similar to a huge balloon shaped trampoline, allowing all ages to join in the fun. For the first time, Carnival will have a small zoo, perhaps even including lions and tigers and bears. The highlight of Carnival will be hay rides, taking students to a carefree past their own.
WITH THE VARIETY of activities provided by CLUB, Carnival hopefully will attract a diversity of individuals. "I doubt if CLUB will neglect anyone's interest with our wide range agenda," stated Ruiz.
However, with ailing spreading like wild fire on college campuses, it is impossible to predict the success of Carnival.

Carnella Marino
Staff Writer

Carnella Marino is a junior business success major. In the spring she was elected to the Student Senate. She is a member of the Communications Club, the Etiquette Club and the Honor Society. In her spare time she enjoys working with a קרנה מרטינו

OUT-OF-STATERS
New Law Has No Effect

By Mike Cornetto
Staff Writer
To the dismay of many out-of-state residents, New Jersey's new age of majority law will have little effect on Montclair State's student body. Out-of-state residents currently pay twice as much tuition as New Jersey residents.
According to Vincent Lacatena, vice-president of business and finance, "A student's residency may be viewed as separate from that of his parents, since most state colleges receive federal funds there should be only one residency requirement which is to be a United States citizen."
A spokesman for the American Civil Liberties Union stated that while they were not currently looking into the legality of out-of-state tuition, there are current cases pending where students maintain that since most state colleges receive the 60% fixed ratio as an acceptable legal standard. The new six-month evaluations are dangerous, "The proposed basis for evaluation is good behavior, efficiency and satisfactory professional performance," he said. "What is good behavior, efficiency and satisfactory professional performance?"
The fixed tenure level means lower salaries for non-tenured teachers and dismissal for opposition to larger student-faculty ratios, Lacatena theorized.
Claiming that the bill is a "direct reaction to the student strikes of 1970," Lacatena quoted the words of one college president. "Some faculty knew about the strike plans in 1970. I want to make sure they are never able to withhold that information again."

VMS Move Set For May

By Mike Drvaric
Staff Writer
Reports that WVMs, Montclair State's radio station, would move to the Student Center have sounded out of its office like a skipping record since May. According to Charlie Hecht, the station's manager, a new date has all but arrived.
But Hecht shook his head and said, "I wonder if moving into the Center isn't just a dream."
The problem stemmed from a failure the station's move in the Center's plans. Jerry Quinn, director of instructional planning, stated the decision to exclude WVMs from the Center was made before his time. He speculated that the station may have had an integral relationship with the audio-visual department in College Hall and could not be moved.
Both Quinn and Mike Lowenthal, director of the Student Center, stated that they acted with Hecht to include the station when they learned it was omitted.
The COLLEGE'S management department is completing the station's construction. Quinn said the decision to use the maintenance crew was made after the college received "inflationary prices and improved charges" from outside contractors.
Hecht stated that the crew was not working around the clock, but believed the work was progressing steadily and being done well.
The station manager, a junior industrial major, designed the station's new facility on the fourth floor of the Student Center "from the architecture to the interior design, including carpentry and electrical work," which was designed with the Center's architect and engineer to apply his designs.
Speaking at a fast clip, Hecht said that the new facility is modeled like a commercial station. It will have sand-fitted doors and a double glass window for sound proofing, new equipment, new production areas and a separate record library.
HE STATED THAT there are areas formerly designed as part of the MONTCLARION office, are actually too small for the needs of WVMs. In planning the layout Hecht had to "elevate square inch."
Though the present facility in the basement of College Hall is larger, Hecht considered the trade-off to be beneficial. Referring to the present quarters he said, "This place is a dump."
He explained it is inefficient in design and minimally soundproof. It has been reported that MSC president Robert J. Worthington has heard WVMs broadcasts without turning on the radio.
Another advantage Hecht cited is being near to student offices. He hopes to work more closely with student organizations once they move.
Hecht's flair for broadcasting comes of experience. He is producer and moderator for "Contemporary" for WPAT-FM at 81 am on Sunday morning for WDCC in Newark. At the close of the interview, Hecht smiled and said of moving into the Center: "Maybe it isn't such a crazy dream after all."

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Quarterly Seeks A New Image

By Margaret Marchuk
Staff Writer

The MSC literary magazine, "Quarterly," made its somewhat delayed 1973 debut with little input from MSC students. According to Candy Joseph, editor-in-chief of the magazine, the issue was late in appearance partly due to a "lack of good material."

Joseph blamed this lack of material on the lack of student participation outside of the last issue. With few contributions from MSC students to choose from, the "Quarterly" staff selected contributions from outside material sent from Canada, Texas, Illinois and other areas, she said.

"Quarterly" has always welcomed student contributions, Joseph explained, but in this aspect there was no student participation in the editorial board of "Quarterly" was left empty.

The format of the magazine in comparison with past issues has changed. Joseph said the magazine has tried various ideas but is now trying to become a "little magazine" and "in connection with this little magazine, we have tried to make it more subdued." "Quarterly" is trying to get away from the artsy gimmick approach, Joseph said, and, as she already stated in this issue of "Quarterly," "we seek a better fate than being found suitable only to decorate dormitory walls."

"Quarterly" was awarded first place in the Columbia Press Association competition last year. The magazine is presently competing for this year's title.

All sophomores (Class of 1975) interested in admission to the MSC Teacher Preparation Program are reminded to submit an application form with all pertinent references to their respective admissions committee no later than March 1, 1973. If their application is to be acted upon during the spring admissions period it must be submitted by that date. Application forms may be obtained from your departmental office or from Dr. Annie Castens, School of Educational and Community Services.

Hypnosis and self-hypnosis

Improve study habits

Matthew Eisenberg
487-0021
Greeks Drop Formality

By Diane Forden
Staff Writer

The Greeks at Montclair State College are not immune to the trend towards individuality and anti-traditional modes as indicated by Pat Bocola, Inter-Sorority Council vice-president and the chairman of this year’s 10th annual Cotillion Ball.

As the co-ordinator of this Saturday evening’s dinner and dance in which 100 recent pledges from 11 sororities will be presented as new sisters, Bocola expressed hope that the next Cotillion would be less formal. “I don’t think they will run Cotillion as it is,” the senior health major stated. “The purpose is to have an ISC function and a formal night out but the presentation is just a formality.”

Although the girls being presented still wear white gowns, Bocola noted that the “ultra-formality is diminishing.” “The guys used to wear tuxedos,” she noted, “but it was an undue expense and really unnecessary. We are trying to change with the general trend and it is long overdue.”

ACCORDING TO BOCOLA, approximately 225 couples — “about the same amount as last year’s” — will attend Cotillion this Saturday night, February 24 at the Governor Morris Inn in Morristown. The cocktail hour begins at 6:30 p.m. and the presentations will start at 7:30. Dinner and dancing will follow until 1 a.m. and the “George Malanga Orchestra” will provide the music.

The receiving line will include MSC President Dr. Thomas H. Richardson; the president of the Board of Trustees, Dr. Lincoln Hawkins and his wife; the Dean of Students Lawton W. Blanton; the Vice-President of Academic Affairs, Dr. Walter Hellbrooner and his wife and the ISC adviser, Mrs. Swenson and her husband.

STOPGAP

STOPGAP means something one can turn to temporarily in the absence of the usual source of supply.

If you have a gripe or problem, academic or otherwise, and don’t know who to turn to, contact us. We will print questions and answers each week in the MONTCLARION.

We want to act as a bridge over the gap that separates students, administrators, school organizations and social agencies.

We are your line to information and action. Contact us by dropping a note in the STOPGAP Box at the information desk of the student center, or call 893-5169 or the on-campus centrex number 5325.

Include your problem, name and telephone number. We will print only your initials.

A Rare Opportunity to Work with Betty Sommers, A Master Teacher in Movement and Rhythm

Appropriate for movements of daily living for students of Drama, of the Dance and Music

Group Meetings — Tuesday 6:30 pm - 8:30 pm
Starting February 27, 1973, Gym 3

Albert King and Jim Croce

College Life Union Board Presents

Albert King and Jim Croce

Sunday, February 25
8pm
One Show Only
Tickets on sale
Mon., Feb. 19
in the Student Center
MSC Students - $2.50
Others - $3.50

Pregnancy test available on request. An Abortion can be arranged within 24 hours and you can return home the same day you leave!

CALL COLLECT: 215 - 735-8100
OPEN 7 DAYS A WEEK A Non-Profit Organization 24 HOURS
Plan Poses Problems

In light of the alleged misuse of SGA funds, the business office of MSC has announced the intent of studying an alternate procedure to dispense funds to student organizations. Such a plan would put student funds under the control of the college in addition to the present policy of SGA control.

While Vincent Calabrese, vice-president of business and finance, has said that the college would not regulate the direction of spending of SGA funds, the college would control the issuing of checks to student groups. Whether or not this procedure becomes practice depends on if the present plan runs without hitch.

However, these are student funds being dealt with, of which the students' elected representatives should have sole control. The present administration has been quite lenient in not imposing on student control of such matters. But future administrations might not operate in a like manner and students may find the spending of their money out of their hands.

Tenure Bill Won’t Work

The tenure bill currently confronting the state legislature represents a half-hearted attempt to reach a compromise between the Board of Higher Education and the faculty association. It is unlikely, however, that the bill, which extends the present three year probationary period to five years, will do much to solve the dispute over the value of tenure.

The opposition of the faculty is understandable in that the bill would increase administrative control over them. The danger is that innovative teaching techniques and constructive criticism of the college would be stifled because of the faculty's fear of losing their jobs.

However, once a teacher is granted tenure it is virtually impossible to remove him.

While there are many excellent professors at MSC there are also a good percentage of poor ones who do not deserve the permanence of a tenured job.

An ideal situation would be to retain the current three year probationary period but to reevaluate each professor every five or seven years. This would give the faculty some security and might protect the students from mediocre professors who might otherwise have become firmly entrenched in their attitudes and values.

Texts In The Ivory Tower

By Gary Holtsma
There appears to be a substantial amount of concern at Montclair State College regarding the methods and effectiveness of teaching. The advice of departmental student advisory committees and informal forms of student and faculty teacher evaluation attest to this fact. Such concern is healthy and should not be surprising considering that one of the functions of our instruction is to produce new and better teachers.

What is surprising is that there is not an equal concern about what is being taught and perhaps just as important, what is not being taught. The actual substance of the ideas, attitudes, concepts and viewpoints which are being advanced and/or omitted by our professors is of paramount importance in terms of the quality of the education we receive.

That is why it is important to observe the trends at the beginning of each new semester, to browse through the college bookstore and observe the nature of the reading material which our professors deem as required. Having just completed this illuminating exercise for my fifth term at MSC, I must report the observation of a disturbing pattern.

The spring semester is just underway and already the warming weather holds promise of a long hot semester. Important policy decisions, involving students, are being made at administrative levels. As usual the students are being either ignored or ignored.

The innovative period is being dropped. The thought of students getting "something for nothing" must have really bothered somebody.

The faculty and students both pass overwhelming resolutions favoring the retention of the innovative period and still no innovative, budgetary problems are cited as the cause for the elimination of the program. Paying more and getting less?

Speaking of paying more, I've heard that tuition will be increased in September. Sources close to the administration (and they know who they are) tell us that there's absolutely no chance that tuition will go up. These days may not be the same old days of coming true. So don't be surprised if in September your tuition has been mysteriously increased by $100.

The views of contemporary liberalism abound among the required reading at MSC, while those representing the views of contemporary conservatism are virtually nonexistent. In China your subject? Say hello to Edgar Snow and John K. Fairbank. Of course, Freda Ury and Richard Walker (whom) are irrelevant. Maybe it's economics. Well, there's Galbraith, you can be sure. Friedman, Halffit, or von Mises? Forget it. And so it goes. The thankfully rare, liberalm is an exception are rare ones. Wow! The liberalm in the 70's.

Let's Walk

Let's walk my children
Let's walk on by,
Let's walk on by,
So we may meet the great doing,
Far from the mout of the mouth of it's stream
And if we bathe by its banks,
Then someday my children we shall be, United with the great doing.

Let's Walk

Right Over Their Heads

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Take Pen In Hand and Express Yourself

New Jersey lawmakers meet about twice a week in Trenton — usually on Mondays and Thursdays. In between, they are at their own jobs, close to their neighbors and constituents. They are close to local events and close to local voters. They are very responsive to the influence of citizens in their home prior to legislation. In between, they are at their own district you are. Identify your state legislators and any assemblies-at-large who may represent you. You know precisely which assemblies are yours.

• Give your full name and address. Identify yourself as a registered voter in his or her home district.

• Identify the bill in which you are interested. Lawmakers usually remember them by number and a short nickname. Check to be sure you are talking about the right bill.

• Give reasons for the position you take. Your own personal experience is your best supporting evidence. Be specific. Let the legislator know how this measure effects his or her own election district.

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I wish to add to my article of February 13, 1973, the following information and objections to Assembly Bill 328. The Bill contains a "good behavior" clause which is both arbitrary and ambiguous and should be stricken.

Vo. 1. No. 7


Black Dialect-Friend or Foe?

Dr. T. J. Sellers has been rating for several years over whether schools should do about the distinctive dialect spoken by many black children. Traditionalists feel the school should try to erase the dialect. Sociolinguistic innovators believe that the school should accept it and build on it.

One of the latest to express an opinion is T. J. Sellers, former editor of the Harlem-based Amsterdam News and now a special assistant to a community superintendent in New York City’s school system.

"Preserving black dialect is not the answer," says Sellers. "Learning to speak and read the mother tongue well is.

Linguistic scholars — and blacks themselves — are divided on the question. One side believes the dialect is equal in quality to standard English and is a perfectly suitable medium for communication. Some even propose that textbooks be written in black English and that the schools, especially readers for primary children, should be stricken. The other side maintains that black dialect is sub-standard in quality and should be corrected, as the schools have traditionally tried to do.

"DISORTERED' ENGLISH"

Sellers sides with the traditional view. Teaching "distorted English" in the formative years, he warns, "will make little black boys and girls happy in their hangups with the classroom" but "could retard the progress of generations of poor black school children."

Accepting the dialect uncritically, he says, "is an academic trap which should be challenged by the parents of the children involved and discouraged by dedicated classroom teachers everywhere."

"The advocates of 'do your own

Black thing' may really want to help disadvantaged boys and girls develop a positive self-image and race pride," Sellers says. "The worst bone I have for black dialect actually seems another way of saying that black children cannot be educated to become literate Americans."

Disbelieving any such condition, Sellers urges that every school child be taught at least a "simple working vocabulary" in standard English.

"The black kids who are in school now will have to compete for jobs with people who have been educated in the accepted culture that prevails in this country," he warns. "It is a cruel hoax for teachers or poets or editors or 'leaders' to make children feel that a race or their language is equal in quality to standard English words and phrases will help them with their overwhelming task."

Reprinted from The NJEA Review.

Soapbox

A Point Perfectly Clear

To the Editor:

I wish to add to my article of February 13, 1973, the following information and objections to Assembly Bill 328. The Bill contains a "good behavior" clause which is both arbitrary and ambiguous and should be stricken. The part of the bill calling for bi-annual evaluation should be stricken. The part of the bill calling for bi-annual evaluation is finally subsiding and our American society demands correction in appropriate, immediate and corresponding.

I have two questions concerning this matter: 1) What are the implications of such research for the American public? 2) What is Montclair's State psychology department stand on this issue?

Lloyd Farber

Letters

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In between, they are at their own jobs, close to their neighbors and constituents. They are close to local events and close to local voters. They are very responsive to the influence of citizens in their home prior to legislation. In between, they are at their own district you are. Identify your state legislators and any assemblies-at-large who may represent you. You know precisely which assemblies are yours.

• Give your full name and address. Identify yourself as a registered voter in his or her home district.

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I hope this shall help to clear up any confusion as to my feeling about A 328.

Saw Crome SGA President

To the Editor:

Now that the Vietnam “conflict” is finally subsiding and our American society demands correction in appropriate, immediate and corresponding.

I have two questions concerning this matter: 1) What are the implications of such research for the American public? 2) What is Montclair’s State psychology department stand on this issue?

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HUT, TWO, THREE
Igor Stravinsky's "Histoire du Soldat" will be presented in MSC's Calcia Center Auditorium on Sun., Feb. 25 at 1:30. Admission is free.

The performance by chamber ensemble and narrator was prepared during Winter Session under the direction of Akiva Talmi, who holds a dual faculty appointment in music and fine arts. Television versions of the piece and Claudio Monteverdi's early opera, "Il Combattimento," were also developed as part of the Winter-term course.

Ora Shiran, violinist and part-time teacher at the Juilliard School of Music, will be guest soloist. The narration will be given by James Cassidy, a speech and theater major.

The ensemble consists of Mark Angelone, trumpet; Richard Goldstein, trombone; Theodore Cole, clarinet; Donna Gann, bassoon; John Reuther, percussion and Ronald Napo, string bass. Napo is a member of the music faculty and the others are music majors.

DON'T MESS AROUND...
Folk singer Jim Croce and blues guitarist Albert King will be in concert Sun., Feb. 25 at 8 pm. The College Life Union Board concert is being held in Memorial Auditorium.

SWING YOUR PARTNER
International folk dancing is held every Monday night at 7:30 pm in Life Hall Cafeteria.

WHO'S WHO AMONG PAINTERS
The Newark Museum has announced the beginning of "The New Jersey Art Index," a visual art directory and catalogue of artists. All NJ artists are asked to submit three slides of their work to Susan Solomon, Curator of Painting and Sculpture, Newark Museum, 49 Washington St., Newark, N.J., 07101. The file will be kept at the museum as a current record of art being produced in the state. Artists may submit new slides of more recent work at any time to replace those previously submitted.

JUDIAC ART
Bas relief sculptures depicting the history of the Jewish people will be on exhibit in the lobby of MSC's Sprague Library until March 4. The pieces are on loan from Simon Cohen, a Montclair resident.

MSES. TOGETHER
Special programs will be held every Wednesday at noon at the Women's Center, main floor, Life Hall.

'HAIL, VICTORIA!'
The 29th annual National Antiques Show is currently on display at Madison Square Garden. The Victorian antiques theme commemorates the Crystal Palace opening exhibition in London. The show will be open daily from 1-10 pm, Sunday from 1-7 pm. Admission is $2.50.
Photographer's Notebook

Photos By
Edd O'Connor
Gioquinto Grapplers' Jokester

By David Benavage
Sports Writer

"I like to wrestle because it's the most challenging sport there is," said Montclair State's heavyweight grappler, Bob Gioquinto. "It's a one-on-one sport, just you and the other guy you're going to wrestle," he explained.

Weighing in at 220, Gio wrestled his first full season of varsity this year against Glassboro, but this year Gioquinto has been an answer to coach Larry Sciacchetano's dreams, posting an outstanding 10-3-3 record. "I like to wrestle because it's the preparation for April 14th," Sciacchetano confided, "was during a match when Gio has done, "the coach have a weakness, but Gio has fixed that," he explained.

A junior physical education major, Gio is considered the team's joker. "Somewhere in the lineup. We used to lose both times. The two will probably meet in this weekend's Metropolitan Tournament and as far as Gio's concerned the match should go to his favor if he's in the right frame of mind.

PHYSICALLY, HOWEVER, the advantage goes to Howley who has a little height on Gioquinto.

Gio is one of those big guys who doesn't appear to bully people around unless they're on the mat with him. He has a boyish grin which automatically makes him likeable, but one thing's certain - the next time Gio and Howley meet, the MSC grappler won't be smiling.

"A DAZZLING MOVIE. A superior film. The most striking and baroque images you're ever likely to see. A rich, poetic, cinematic style." — Vincent Canby, New York Times
Matmen Topple King's Point, 31-15

By John Tolisano

Montclair State's wresters wrapped up their season in style Saturday, beating the US Merchant Marine Academy King's Point 31-15 in Panzer Gym before 300 fans. The team won their last nine matches for an 11-2-0 record.

"I'm very satisfied with the season," remarked the excellent coach Larry Sciacchetano. "We've come so far, we're a different team now. Our condition is great; we're perfectly tuned for the Metropolis (Metropolitan) Tournament."

ON WED., Feb. 14, MSC had shut out Long Island University 54-0. Against King's Point, Lenny Choliah (118) just barely got things rolling for the Indians with an exciting 9-6 win. His first period aggressiveness cost him a take-down on a disputed call. A few shaky moves put him down 5-2, but in the third period Choliah scored a predicament and rolled through a few exchanges to win the match on riding time.

Craig Spencer's match was a sharp contrast. In what looked like a practice drill, he kept letting his man up only to take him down again with a variety of ankle picks, shoves and lateral drops. The final score was 17-6.

HAYSPELL BROUGHT the crowd to life with his storming 17-12 victory, their twelfth of the season.

"I'm very satisfied with the team," Miller said. "We've come so far, we're a different team now. Our matches for an 11-5-2 record.

Montclair State, contrary to the final score, was never really out of it. With the last round of epee and foil bouts (six points) yet to be played, the team only trailed 11-9. And when freshman George Pearson took the team's first epee bout, 5-2 against Scott Mustilli in Panzer Gym four, where the student and staff use.

PANZER SCHEDULE

Closed for home games, concerts and special events. The pool and gym will be closed for open rec after 4 pm on Thurs., March 8 will go on sale in the Garden basketball game with Fairleigh Dickinson University on Thurs., Feb. 27 or Thurs., March 1 at 4 pm in Horn's office off the Panzer Gym lobby. Participants must have school insurance.

"Men's and women's team candidates should meet with Dr. George Horn on Tues., Feb. 27 or Thurs., Mar. 1 at 4 pm in Horn's office off the Panzer Gym lobby."

TRACKINGS FOR WOMEN...

Women interested in going out for Women's Fencing... should contact Joan Schleede on Monday at 3 pm in the top fencers around," he commented the burly coach.

"This was Gio's second straight pin. Both fencers won three bouts without a loss. Murray had only three touches against her while Caffarra was hit for one touch. Caizar added three points to the team score and Lovedge chipped in with two victories."

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WOMEN'S FENCING

MSC Faces Big Test

Ray Miller, coach of William Paterson College's women's fencing team was quoted in Sunday's Newark Star Ledger as saying, "We have no intention of losing for quite a while." Miller's squad, boasting a 21-meet winning streak, faces Montclair State's women's team today at 5 pm in Panzer Gym, at 117. However, to prove that "the bigger they are, the harder they fall," Joe McGrath, substituting for the injured Mike DiPiano at 150, got pinned in 2:26.

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Ya Win Some, Ya Lose Some

Injuns Scalp Pioneers Then Fall to Upsala

By Joe Castronovo
Sports Writer

For the MSC cagers, "Blue Monday" couldn't have been any blue: After winning nine of their last 10 contests, the biggest victory coming against William Paterson Saturday, things suddenly took a turn for the worst Monday night as they always seem to do on Monday night.

The Indians took a throttling from visitor Upsala College, 62-55, giving them their seventh loss of the season and all but eliminating them from any NCAA Eastern College Division post-season tournament.

"AGAIN OUR problem was a lack of consistency," remarked coach Ollie Gelston. "It has been all year. We look great one night and terrible the next," he added.

But the Indians lost more than the game Monday. "Chuck Holland's injury looks pretty serious," Gelston stated. "It may be a fractured collar bone or an injured sternum, we don't know yet," he concluded.

Holland, the Indian's leading scorer, will be needed desperately by his team for tonight's confrontation with Jersey City State with the Conference title on the line for the Indians.

THE 74-64 VICTORY over William Paterson gave the tribe sole possession of second place with a 6-3 mark. Jersey City is the present holder of first place with a fine 7-2 record.

In Monday's catastrophe, MSC got off to a "great" start, registering a single point in the first 35 minutes of play while the kill-joys from Upsala gained 12. The Indians eventually unwound and tied the score 14-14, to go in the first half. The game remained close with each team grabbing the lead one more time before the first half came to a close with MSC up, 21-20.

With 17:13 left in the contest, Upsala's Joe Hartwyk canned a layup putting them ahead to stay, 32-31. They extended the margin to 11 points over the bumbling Indians when Al Yoda scored on a jumper with 5:53 left. MSC managed to dwindle the gap down to five but that's as close as they came.

IN SATURDAY'S thriller with the Pioneers of William Paterson, the clubs split the defense, with Upsala's options five times five times before the Indians took it for good with 4:27 left in the first half after a jumper by Calvin Blue. They stretched it to 12 points with 1:51 left in the game when Jim Rake hit two of his eight consecutive free throws in the closing minutes. Calvin Blue paced all scorers with 18 points.

About the most exciting thing in Wednesday night's romp over New-Rutgers's was Holland's 28-point performance, the highest tally of the high-flying Indians early in the second half but MSC refused to yield and the rest is history.

DON'T LOOK BACK: if Chuck Holland could have chanced to turn around on this leap, he would have seen the hands of an unidentified William Paterson defender bearing down on him. The Indians won the contest, 74-64, but may have lost Holland's services for tonight's clash with Jersey City.