Students and faculty last week in which the students. The committee will make its recommendations to the Stockton Board of Trustees in a meeting late Feb. 28.

Richardson explained Tuesday why the college took so long in rendering its decision, saying, "The decision was never made. We never said no. We weren't dragging our feet. There were two considerations that had to be made."

"The first consideration was that we had this six and a half million dollar Student Center, which is supposed to house all student functions, and then this group asks for a separate, smaller center. I never had any doubts about the worthwhileness of the Drop-In Center, but it was obviously a student function and so shouldn't it be located in the Student Center? If not, then why did we spend all that money for the building?"

"The other consideration was that there were questions of priority in space. There were four organizations that wanted the Rec Lodge and we had to look at this and decide which one would get it."

HE WENT ON to say that a primary reason for allocating the Rec Lodge rather than putting the Drop-In Center in the Student Center was "the cumbersonesses of keeping any other building open 24 hours a day."

"We looked into having a door punched into the wall in the room adjacent to the cafeteria, but that proved to be too expensive and would affect the design of the building."

Richardson concluded with optimism, "I never had any doubt it would work. I can see in these people that they, in a religious sense, got the call, the message, the motivation. I've been impressed from the start with their sincerity, dedication and their hard work."

Moving the Drop-In Center and help line into the Rec Lodge will mean finding a new office for the lodge's present occupant, Dr. Donald Mizioz, dean of the School of Fine and Performing Arts. Upon hearing of his impending uprooting, the dean said, "I kind of expected it all along. Frankly, I don't care one way or the other as long as we have a place to work."

**Stockton Strike Works**

Grievances which resulted in a four-day student-faculty shutdown of Stockton State College last week have been referred to a special negotiating committee comprised of five faculty members and three students. The committee will make its recommendations to the Stockton Board of Trustees in a meeting late on Feb. 29.

The highly successful shutdown was the result of alignment between students and faculty in which the students boycotted classes, while the faculty declared a moratorium on classes. According to Dan McMahon, editor-in-chief of the Argo, Stockton's newspaper, "He (Stockton President Bjork) never expected the grievances to lead to anything this big."

ALTHOUGH THE grievances have been referred to a negotiating committee, there is a general apprehension on campus as to the outcome. "Bjork is using stalling tactics in a hope that the whole thing will blow over," explained McMahon.

There is a massive demonstration planned for before the Feb. 28 Board of Trustees meeting. However, students are not expected to enter the meeting hall. They will be joined in the protest by the faculty members.

Unless the grievances are resolved at this meeting the student strike will continue awhile the faculty is expected to vote on a formal strike proposal.

No details of the meetings were available at press time.
Lee To Speak

Don L. Lee, a renowned black poet, will be at MSC on March 12 from 3 pm-5:30 pm to lecture to the Community Organizing Class, a division of the Campus Community programs, and to read some of his poetry.

Lee is the poet-in-residence at Howard University in addition to being the head of the Third World Press Publishing Co., the founder of the Institute of Positive Education in Chicago and the Communications Chairman of the Congress of African People.

He is the author of several books of poetry including, “Think Black,” Directionscope” and “Don’t Cry, Scream!” The class will be held in room 114 of the Math/Science building.
**State will present its first Annual Film Festival on**

**is scheduled for 7:30 pm in the fine arts auditorium**

By MSC students.

**Nickson Case Prompts Tighter Control**

(L-135). Admission is free.

balances to prevent further misuse of

financial regulations:

- All checks will be mailed out of

the government leaders "in an attempt to

that the office of the Chancellor of

Higher Education met with student

awareness day" on Dec. 7, according

the academic year as well as during

"committed" to working to eliminate

regardless of year or major.

is free and open to all MSC students

weekend at Camp Wapalane. The trip

By Carla Capizzi

Relations (CBHR) is looking for 50

organizations who then mailed

pens from the SGA and as of

class one organizations agreed that

the regulations were needed, some

organizations' creativity but to let

organizations function with the

utmost flexibility.

CRANE STATED that the organizations were supporting the new procedures "wholeheartedly." "We (the SGA and the class one organization) will tighten up and help each other," he continued.

Although the members of the class one organizations agreed that the regulations were needed, some expressed reservations. Jacqui Brock, managing editor of the Leopold Club, saidCRANE STATED that the organizations were supporting the new procedures "wholeheartedly." "We (the SGA and the class one organization) will tighten up and help each other," he continued.

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"a lot more tightening up is needed on the SGA part as well," he said. He cited an example that the

MONTCLARION/Thurs. March 1, 1973.3.

**Lacatena Charges Student Manipulation**

By Carol Giordano

Staff Writer

The president of MSC's American Federation of Teachers has charged that the office of the Chancellor of Higher Education met with student government leaders "in an attempt to organize students against faculty." Vice-Chancellor Robert Birnbaum denied saying it was "completely untrue," although he said he had an informal meeting with himself and students "at their request.

**Marcoantonio Lacatena**

The Students' Filmmaking Association of Montclair (SBSCU), the Latin-American Student Organization (LASO) and members of the SGA and Perspective editor, said he could not explain the new procedure in detail.

"THERE DOESN'T seem to be any trust between the SGA and the class one organization," he added. Joe Barraco of CINA stated that the class one organizations should go along with "anything necessary to control legitimate spending of SGA funds." Though Barraco thinks that the SGA went too far in the implementing of the new procedures, he feels that all the organizations should go along with the new rules. Michael Lynch, CINA member

"We (the SGA and the class one organization) will tighten up and help each other," he continued.

Although the members of the class one organizations agreed that the regulations were needed, some expressed reservations. Jacqui Brock, managing editor of the Leopold Club, said the called the closing of the bookstore accounts "absurd," because of one delay involved in ordering the supplies from the SGA office. He explained that sometimes a certain supply is needed immediately.

Citing an example, Brock said that on Feb. 22 he ordered red felt pens from the SGA and as of yesterday he still had not received the pens.

John Bonores of Galupone stated that he felt many of the new procedures were necessary. However, he expressed some concern about the procedures. "Whether or not it is

necessary that the SGA go as far as the new financial procedures. A few of these measures are necessary, such as the purchase of equipment, he said. "However, measures like the closing of the bookstore charge accounts to put on events and to pay for some supplies for student organization," he said. He feels that the SGA should still give out reimbursements. ''A lot more tightening up is needed on the SGA part as well," he said. He cited an example that the

MONTCLARION/Thurs. March 1, 1973.3.
Reading Center Offering Study Aid

By Karen Arnheiter
Staff Writer

Students with poor study habits can be tremendously helped by MSC's Reading Improvement Center," according to Diana Stone, a professor at the center. Stone explained that the center provides each student with a total of 20 hours of reading instruction, broken down into two weekly meetings. The course is not very rigid, however, and students can come whenever it is convenient," she added.

The reading center, located on the first floor of College Hall, is directed by Maria Shantz. Students can take the course either for credit, for their own self-improvement or both. Although it has been on campus for approximately 10 years, the center really came into its own after expanding in 1970. The well-equipped reading lab can accommodate 20 persons during one class period.

Reading Material is supplied by the center if the student feels the need for extra reading matter. Stone felt, however, that the student's textbooks would be of more help as the center also provides a quiet atmosphere for study. Two class periods have helped many students improve their grades markedly, Stone said.

Those interested in speed reading will also find help at the reading center. Controlled readers can set over the rate of 800 words a minute.

The staff of the center feels that they can help a great number of students. There are still openings in the course at this time and students are welcomed to come in and learn about the facilities.

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VD Info Service Provided

By Patricia Mercereau
Staff Writer

The American Red Cross and the Venereal Disease Service Organization, a combined group of service-oriented organizations, are sponsoring a VD hotline. The service will be manned by student volunteers whom the Red Cross in in the process of recruiting Peggy Stack, project co-ordinator, has projected an opening date of March 1, 1973.

The Essex Chapter of the American Red Cross is funding the service and the East Orange chapter has offered its headquarters at 106 Washington St., East Orange, to house the hotline.

Distribution of information on venereal disease is the basic purpose of the hotline. Stack emphasized the importance of providing the information in a "person to person basis." She explained that a team recorded message "does nothing to relieve the apprehension" of making such a call.

Volunteers are being sought by the Red Cross who can offer two hours a week to man the phones. Each volunteer must undergo a 10-hour training seminar before being allowed to work on the project.

The course, a Red Cross requirement, is given in two, five-hour sessions and is taught by the New Jersey Health Department. The first session will be held on Thurs., Feb. 22 and Fri., Feb. 23 at the East Orange office of the Red Cross. A interested student can contact Stack at (201) 642-2888.

Any students who feel that they cannot answer the phones are invited to participate in other areas of the project. After having completed the training program, volunteers may wish to join the speakers bureau to give talks to interested groups on the subject of VD. They may also wish to help in publicity distribution for the service.

The current schedule calls for the hotline to be open for six hours a day. From Monday to Friday, the phones would be available from 3 pm to 9 pm. On Saturdays, the phones would be open from noon to 6 pm.

Any interested student who can offer two hours a week will be allowed to work on the project. Stack noted that they will be challenged if a difficulty should arise.

Free tax advice is being dispensed to students weary of the annual struggle with Internal Revenue forms. Members of the Accounting Club are offering this advice every Wednesday and Friday, from 10 am to 4 pm on the second floor of Life Hall (the former SGA office).
The Career Planning and Placement Office has posted a list of companies recruiting June grads who need a job when they leave MSC. Representatives from the following firms will be recruiting on campus this week: Equitable Life (liberal arts, business administration, economics, math); Penn Mutual Life Insurance (management and sales); State Farm Mutual (Wednesday) and Metropolitan Life (Thursday). These resident assistants who are members of the MSC housing staff have recently completed the field work requirements of a newly-established undergraduate course in residence hall management and programming. The participants were Lauren Nicosia at Rutgers, Juanita Jones at Howard University and Michael Radtke at UCLA, Berkeley. A leadership training workshop for resident assistants and housing staff will be offered this weekend. According to Joan Bakum, coordinator of housing programs, the workshop was conceived to direct the RA program from a “disparate group of individuals with minimal counseling training to a cohesive force of paraprofessional housing student staff members.”

By Barry Officer Staff Writer Al Glassboro State College, you can “turn on your radio and go to college.” Glassboro is beginning its second semester of “on the air” classrooms; that is, broadcasting a music course over the campus radio station, WGLS-FM. The course, “The Growth of Jazz,” is given through the college music department and according to WGLS station director Robert Blake, has been both unique and helpful since “the radio sessions are the best way to really concentrate on the music.” Apparently there are no immediate plans for anything of this sort at MSC. When questioned recently, Kevin O’Neill, station director at WVMS, said that this was the first time he had ever heard about Glassboro’s course and that no one had ever approached WVMS with the idea before. He did say, however, that it might be possible to try the same thing if the music department came to them with a workable plan. “ANYTHING IS possible,” said O’Neill, “but something like this could only happen with the agreement and cooperation of the music department, the administration, the radio station, etc.” In other words, someone could not go to the radio station tomorrow and expect a program on the air the next day. So unless the idea catches on in the MSC music department, Glassboro will remain (for a while, anyway) the only NJ school where you can earn a few college credits in the comfort of your own home - or anywhere else, for that matter.

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PREGNANT? PROBLEM?

We Can Help In More Ways Than One

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presents

Sen. Barry Goldwater, Sr.

Mon. March 5

Student Center Ballroom

8:00 p.m.

MSC Students Free

For further information 893-4235

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Homemade Candies

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The allegations made by Marcoantonia Lacretara, co-president of MSC's American Federation of Teachers, that various student leaders are serving as pawns in the hands of Higher Education Chancellor Ralph Dungan and as weapons against the faculty represent a continuing effort by faculty leaders to exclude students from negotiations between the state and the faculty.

It is inconceivable that students should not be present at the negotiations when they are so greatly affected by the results of these talks. Decisions on topics such as teacher-student ratio, the length of the school year and the all-important tenure selection often come out of these meetings and, even if they are not granted a vote, students should at least be allowed to voice their opinions in these matters.

Student government leaders have fought with the Board of Higher Education for student rights for a long time. To insinuate that they have become mindless pawns simply because they are dealing with a matter that concerns the faculty is an insult to the students about whom the faculty leaders pretend to be so concerned.

Class Ones Should Be Consulted

The SGA's new financial regulations affecting class one organizations are a logical result of the alleged misuse of student monies by the ex-freshman class president. It is obvious that the SGA, which is entrusted with handling each student's $60 activities fee, should have a secure, efficient machinery for the proper disbursement of these funds. The new regulations will satisfy this need.

But it is also obvious that the organizations affected should have been consulted before the regulations were put into effect. An interoffice memo sent to all class one organization presidents stating the new procedures did not enhance the channels of communication between the SGA officers and organization leaders.

The problem of financial regulation and specific proposals to correct it should have been brought before the Executive Board, the existing vehicle of communication between the SGA officers and class one presidents, prior to the implementation of the new rules.

Perhaps the problem would have been solved if the SGA had confined more in the board, and if the board itself had been more careful to see that its rights were not infringed upon.

Campus Whirl

Keeping Tabs on Class Ones

It seems you can't keep a good column down. And though everyone keeps trying, CAMPUS WHIRL is a case in point. So here we go again... CLASS ONE ORGANIZATIONS had their bookkeeping charge accounts taken away last week by the SGA treasurer Sam Crane, Kathy Ragen and Dianne Treitel. Now it seems all the organizations have to hand in their shipping lists to the SGA secretary and every second day to collect the merchandise—provided the purchases are approved and the secretary's present.

The next day orders are handed down that all Class Ones were to hang in minutes of their meetings—within two days—or get their hands slapped. Rumor has it the next interoffice memo will outline the hall pass procedure for the Fourth Floor... Sure with the STUDENT CENTER RATHSKELLER would open up. It's been a dry winter. And besides, we've heard that Seton Hall's tavern has been serving an average of 200 gallons of beer every weekend since the 18-year-old drinking age went into effect. Montclair State should be getting in on a little of that action... Is it just a coincidence that MSC's academic affair with WALTER HEILBRONNER is leaving his position the same day as departing President Thomas H. Richardson? Or could that "return to teaching" really be a set up?... Seems the female hold on the BOARD OF TRUSTEES STUDENT REP seat will be dissolved now that SGA pro SAM CRANE has announced he won't be playing the presidential election game again... It's no lie to a fall wedding for Senator's LIONEL "CHOOCH" GELTMAN and Commerce Commissioner's MARCIA SOLOMON. Who said the Student Center's environment was unfriendly?... The parking office has been hitched up with the ALL-L ACKNOWLED MTC COMPUTER. Now all the boys in blue have to do is push a few buttons and they'll know everything there is to know—from a student's telephone number to the who's and why he or she last ticket. Better start paying up... While we're on the subject of parking tickets, would someone start giving away the EVENING DIVISION students a few? It's impossible for two cars to pass each other on the main college road when there's a string of cars parked along every available inch of curb space.

J. D. Hile

The Emperor's Old Promises

No one hears anything but praise about Crane. But if one were to look at the record, his accomplishments are anything but monumental.

LEGAL AID A BUST

The Drop-In Center is the only worthwhile enterprise capable of serving large numbers of students at a low cost. Other than this, Crane has produced an unworkable and cumbersome legislative committee system as well as a legal aid service which serves few and costs a bundle.

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Players Presents:
Eugene O’Neill’s
‘Long Day’s Journey
Into Night’

March 7, 8, 9 & 10

At 8 pm

In Memorial Auditorium

Adults--$1.50
Faculty--$1.00
Students--$.75, with SGA Card--$.25
Sondheim: Sound and Rhyme Sublime

By Don Pendley
Special to the Montclairian

In Pendley's Book of Theatrical Customs there is only one rule that is unbreakable, namely that a Harold Prince-Stephen Sondheim musical must be superb. "A Little Night Music," which opened Sunday night at the Shubert Theatre on 44th street, is just that.

Producer-composer Prince and composer-lyricist Sondheim first donned those four hats together to create the dynamic hit musical "Company" a few seasons back and continued to revamp the musical theatre scene with "Follies." With "A Little Music Night," Prince and Sondheim continue their quest to make the American musical more thoughtful, more believable and more professional than ever before.

"A Little Night Music" is based on the 1955 Ingmar Bergman film comedy "Smiles of a Summer Night." It is set in Sweden at the turn of the century. Fortyish lawyer Fredrik Egerman (Len Cariou) has and Desiree become involved once and Desires and Desires become involved once and all the angles in various geometric love affairs wind up at a weekend in the country presided over by the elderly Madame Armfeldt (Hermione Gingold).

THE BOOK is by Hugh Wheeler, who has stayed faithful to Bergman's original screenplay (with the exception of one character's sex change - remember, this is Sweden). Wheeler's text is bright and witty and his comic dialog is more successful than Bergman's. The choreography by Patricia Birch (also represented on Broadway currently by "Grease"), is natural and devoid of the dreadful kitch that plagues so much of Broadway's dancing. The costumes (by Florence Klotz) are accurate for the period, although some of the ladies are still having trouble managing the gowns' trains. Tharon Wheeler's lighting is fine for Boris Aronson's imaginative set (consisting mostly of birch trees painted on plexiglass. Unfortunately, the plexiglass also reflects the unpainted backs of the sets, but what's gonna do?).

The cast has worked very hard at it. 'Long Day's Journey' is a realistic drama and we're playing it as such, though the Sondheim lyrics for "Company" and "Follies" were among the best ever written for the musical theater, go spend an evening of brass bands and chorus girls, go elsewhere. But if you want to witness another step forward in the coming-age of the American musical theatre, go spend an entertaining evening at the Shubert with "A Little Night Music."

The critics continue in their previously-proven habit of adding needed insight to the characters and for O'Neill's memories of his family life. The characters, though bearing different names actually represent the members of his immediate family-his miserly, domineering father, his alcoholic brother and his sickly mother, who was a morphine addict.

"Long Day's Journey into Night", centers on the Tyrone family and gives a detailed description of individual family members as seen in the course of a single day. The part of James Tyrone, the father, will be played by Rich Nelson with Donnagae Testa as Mary Tyrone, his wife; Tom Tofel as James Tyrone, the father's brother; Don Aldridge as James Tyrone, the father's brother, and Mary Tyrone, the father's mother.

Players Stage O'Neill's 'Long Day's Journey'

By Susan Cunningham
Staff Writer

Players' first major production of the spring semester-Eugene O'Neill's "Long Day's Journey into Night"-is in its final stages of reheasal as cast members prepare for the four performances to be given on March 7, 8, 9 and 10 at 8 P.M. in Memorial Auditorium.

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Sitting in his office in the speech building, McElroy told why Players chose this drama as one of their major productions.

"It is a powerful, strong and sensitive play. It is an extremely difficult piece to perform, but the cast has worked very hard at it. 'Long Day's Journey' is a realistic drama and we're playing it as such, not as deep, dark tragedy," he explained.

McElroy continued, "O'Neill is one of our great American dramatists and the last play of his performed here was 'Ah, Wilderness'". He went on to say that "Long Day's Journey" was selected by the packed preview house. A Little Night Music is perfect for "A Little Night Music" - fluid and flowing, but filled full of the sensual energies of the show's theme. His lyrics continue in their incomparable Sondheim rhymes. And while the Sondheim lyrics for "Company" and "Follies" were among the best ever written for the stage, here Sondheim has honed the comic edge of his songs even more sharply.

"However, when one sees the word "Sondheim" on a show's poster, it tends to overshadow all else. Sondheim's music is perfect for "A Little Night Music." - fluid and flowing, but filled full of the sensual energies of the show's theme. His lyrics continue in their incomparable Sondheim rhymes. And while the Sondheim lyrics for "Company" and "Follies" were among the best ever written for the stage, here Sondheim has honed the comic edge of his songs even more sharply.

So, if you're looking for an evening of brass bands and chorus girls, go elsewhere. But if you want to witness another step forward in the coming-age of the American musical theatre, go spend an entertaining evening at the Shubert with "A Little Night Music."

College Life Union Board Presents:

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March 7 9 pm
Panzer Gym
Admission- $4
Ticket Sales Begin
March 5
In The Student Center Lobby
By Susan Cunningham
Staff Writer

Summerfun Two, a resident stock theater company, will keep theater alive on the Montclair State campus this summer. The program, instituted last summer under the name of Summerfun One, will permit participating students to become actively involved in varying aspects of the theater through acting, producing and staging a play a week for six weeks.

According to W. Scott McConnell, executive director of Summerfun Two: "The program provides a chance for people to find out if they really like the theater and if it likes them." Participation in the camp is open to all members of the college community, both graduate and undergraduate, but enrollment is limited to 35 students. McConnell estimated that of the 35, approximately 20 would be actors and 15 would be technicians. Students in the program would have to work a seven credits for participation in the theater company.

McConnell went on to say that he believes Summerfun Two will be even more successful than last summer's program and "it will be better. In the business, you don't stand still or else you go backwards." He added that the MSC program has advantages over the usual type of summer stock theater in that the company members will have complete use of college theater facilities. McConnell went on to say that no member would have to perform any of the odd jobs often thrust on actors in a summer stock company. "No one will have to sweep the theater," McConnell explained. "All an actor will have to do is act in the company as is." McConnell will be assisted in the summer program by William Gimble and Donald Sobolik, who will function as directors for the summer stock company.

Art Gallery

Hanging on the Hillside?

By M.J. Smith
Staff writer

Efforts to establish an art gallery at Montclair State have been renewed by a two-year delay.

A house on Valley Rd., offered to the college at the beginning of last semester, has become the latest potential gallery site. According to Alex Russo, a fine arts major who is currently acting as project coordinator, the exact location of the house has not been announced.

There had been plans to erect a gallery in the art library and the two facilities are essentially the same." Russo added, "Most undergraduate and graduate students have a good idea of the space for purchases or renovations but not for the purchase or construction of buildings."

The SGA student said the group hopes to buy the house before the end of the calendar year. Last semester the SGA legislature added $5000 from unappropriated surplus to the $11,000 already pledged to the gallery fund.

"Both undergraduate and graduate students will exhibit in the gallery as well as faculty members and outside artists," he said. The gallery would also provide training for undergraduates taking the Museum Studies course and, eventually, be run by the Montclair fine arts department.

While the possibility of a permanent college art gallery has been discussed, Russo said no decision will be made until there is a museum specialist in one art form. "We won't have the space for sculpture and maintaining oil paintings is expensive. Problems like these will have to be considered," he said.

The newly-established Fine Arts Council will probably manage the gallery, Russo stated. All fine arts majors are members of the council which was certified as a Class Two organization after a vote of the SGA legislature last December. Russo said that no existing campus facility is suitable for exhibits. "Although a large room may be perfect for the show itself, there is no office space, nowhere to prepare or store the exhibit,"

Dr. Samuel Pratt, sociology professor and former MSC master planner, pointed out there are still plans for a major art center on Montclair State. The center will be located on the Valley Rd. hillside, according to the MSC master plan drawn up in 1965.

"It is hard to believe a school that has existed for 64 years without an art center," Pratt said. "No one would consider having a college without a library and the two facilities are essentially the same."
Sports Focus

Women’s Athletics: Equality in Skill?

By David Benavage

Editor’s note: The following is the second of a two-part study of the attitudes and practices of the women’s athletic program at MSC, the first part having appeared in the Feb. 15 issue of the MONTCLARION.

In opposition to the current trend of women wanting to play on the same basketball court, baseball diamond or soccer field, the women athletes of Montclair State do not want to participate in contact sports with their male counterparts.

The consensus is that men are physically superior to women and more skillful in certain sports. This is probably due to the superior training men receive in their youth through town little leagues and school athletics.

PAT MCCARTHY, a member of the basketball and field hockey teams at MSC, explained, “When I went to school in third and fourth grade there wasn’t the interest at the time among the women. I didn’t have the training back then like the guys did.”

“Competing against men?” McCarthy queried. “I don’t know if I like that term too much, but as far as basketball goes, I think women should compete against women, perhaps because it is a contact sport,” she concluded.

The male physical superiority tends to show up in even greater perspective in track and field. Dr. George Horn, men’s track coach, claims, “I think you will see more competition between men and women but it is just a fad and eventually the men will dominate.”

McCarthy conceded that men in general possess more refined skills in certain sports than women. “I think it’s a compliment when someone says you play like a guy, because what they are saying is that you’re playing very skillfully,” she remarked.

HOWEVER, IN spite of all this, there is a new concept of coed athletics at MSC and Fairleigh Dickinson University as well. The sport is, of all things, karate, in which a woman can upturn a man with a flick of the wrist. There are now 400 students enrolled in the karate course at MSC, an enrollment that includes both men and women.

Despite the feeling that women are not on the level of men on contact sports, they do have a real need and desire to participate in their own athletic program. Such programs, while not in existence in all schools across the nation, are on the uprising. Over the past few years, the MSC women have received more precedence, not only in the scope of their activities and the refinement of their skills, but in concrete terms, such as facilities and dollars-and-cents appropriations. But they still wind up behind the men in these respects.

HAVING THE women compete alongside the men is neither desirable nor a solution to the dilemma. In the Squaws’ war-cry for recognition, “separate but equal,” can be found the hopes for the days when the division between the men and women in sports will be vertical instead of horizontal.

AS FOR the high jump, Horn surmised, “A lot of girls have the fear of failing, but since the Fosbury flop technique the women now participate in the high jump.”

Dr. Joan Schleede, women’s track and field coach, agrees with Horn’s thoughts. “I think you will see more competition between men and women, not on contact sports, but in sports that allow the men to dominate.”

“Women don’t participate in the pole vault and hammer throw…” -Horn.

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Gymnasts Flip
Glassboro State

By Barry Offizer
Sports Writer

Montclair State's gymnasts outscored Glassboro State College, 77.40-48.85, last Friday night to easily post their sixth win of the season against two losses.

In the overall victory, the Squaws swept the first three places in all four events, with four different girls taking individual first. Jan King placed first in vaulting with a score of 7.63, and also took second place in the balance beam white tying for second in the floor exercises. Eileen Ware also placed in three events, her best score (7.55) coming in floor exercises, good enough for first place.

DENISE CRAM led the way on the bars, placing first with a 6.75, while freshman Chris Natoli took second with a score of 6.65. Behind King in vaulting were Pat Sarlucca and Pat Heikel, with scores of 7.00 and 6.85 respectively. Sarlucca also placed third in floor exercise. Sue Goehry was the winner in balance beam competition with a score of 6.75.

The Squaws recorded their highest score of the season (84.45) as they topped over Queens College (70.20) and William Paterson College (76.14) in a tri-meet last Wednesday in Panzer gym.

LED BY Sue Goehry's score of 6.65, the girls swept the top three places on balance beam. Ware and King tied for second with scores of 6.06. King showed her consistency by placing second in vaulting and floor exercises. Top in floor exercises was Ware, who gracefully danced and tumbled her way to a first place score of 7.73. Team captain Sarlucca's score of 7.52 in vaulting was good enough for third place in that event, while Danse Cram topped second places in the unevens with a career high score of 7.43.

Overall, the girls now boast 6-2 record with three meets left in the season. They move on to meet the tough competition of the state and regional meets. The Squaws' next home meet will take place on Tuesday at 6 pm against Newark State.

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SHISH-KABOB: MSC's Michelle Mazenec skewers her William Paterson opponent last Thursday in a junior varsity action in Panzer Gym. Both teams won eight bouts, but Paterson won the varsity meet on touches, 47-40.

MSC Fencing

Montclair State's men's fencing team finished its regular season on a positive note with a 19-8 victory over Muhlenberg College Saturday to give them an 8-6 record for the year.

In averaging last season's one touch loss to Muhlenberg, the Indians won all three weapons as five fencers went undefeated.

BEN FRUNZILLO and Bob Smith helped the saber team to a 7-2 edge while Frank Mustilli and Roger Marchegiano did the same for the foil squad.

Freshman George Pearson managed a 3-0 record for the epee team, which finished at 5-4, with Alex Colanette and Joe DePoto adding the other victories.

MSC did not fare as well against Seton Hall University on Feb. 21, however, as they dropped a 16-11 decision. Marchegiano was the only undefeated Indian, lifting the foil team to a 5-4 advantage.

SQUAWS SWAT SHU

The Indians' female counterparts upset their second to 6-1 on Tuesday night when they whipped Seton Hall University, 12-4.

MSC was coming off last Thursday's win, and entered with a unbeaten William Paterson squad. After 16 bouts, the score was tied at eight-all, but the Squaws lost on touches, 47-40.

PATERSON, WHOSE unbeaten streak is at 22, fenced without their top two fencers, Irz Farkas and Joanne Lynch, both of whom haven't lost a bout in dual competition. Farkas and Lynch were participating in the Jr. Olympics at the time.

The JV squad, coached by Nancy Miravskis, also tied Patentoon in bouts, eight-all but managed to lose in touches, 43-43.

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FOLLOW THE FLOATING BALL: MFC's Scott Riley is captured in mid-air as he and Jersey City State defenders attempt to chase the elusive basketball last Thursday. The Gothics knocked off the Indians, as did Hartwick on Tuesday, to give MSC a three game losing streak going into next Thursday's 7 pm game at Madison Square Garden against Fairleigh Dickinson University.

MSC Fencing

Montclair State will be sending two representatives of the indoor track team to the ICA's this weekend at Princeton. Billy Teneri has qualified for the 60-yard dash event and Greg Weiss will run the half-mile event.

Coach George Horn will be sending a "pretty full contingent" to the CTC's and the NJ State AAU competitions.

Thincads
In IC4A's

The OUTDOOR season opens on April 7 when MSC hosts East Stroudsburg. "The guys are looking forward to the spring," Horn commented, "and getting out in the warmer weather."
Sports Writer
By Joe Castronovo

The defense gave MSC a final league mark of 64 and second place while Jersey City, at 8-2, became the undisputed champions of the NJSCAC for the first time since 1964-65 season.

"THEY OUTPLAYED US, what can I say," sighed an extremely disappointed Ollie Gelston. "We shot very poorly in the first half (10 for 40 from the floor) and they did great (50 percent from the floor). Their defense has really matured since the last time we played them and they were just up for the game," he added.

The Indians never led the contest as the Gothics ran a quick 5-0 lead before MSC's Chuck Holland responded with a jumper after 2:44 had elapsed. But the pace had been set for the rest of the game.

The Indians tried desperately to keep up with the scoring Gothics, but nothing fell into the basket. JCS could almost see the sparks as the ball constantly swished through the net, enabling them to pull further and further away from the MSC bench. By halftime, the Gothics had laughed their way to a 20-point advantage.

"WE WERE very shaky in the opening minutes," Gelston remarked. "We began to fold under pressure. That's where we lost the game, in the opening minutes," Gelston concluded.

The teams played evenly in the second half, but when you're trailing by 20 points, playing evenly won't help the situation, as the Indians were just up for the game," Gelston remarked. "We began to force shots out of sheer desperation while their defense pocketed us," Thag said.

The closer MSC came in the second half was 19 points after Brendan Schindler hit a jumper with 8:05 to go, making the score, 65-46.

The stars of the game were JCS's six-foot-seven-inch center Steve Schneider, who scored 27 points and hauled down 11 rebounds and John Celentano, the sharp-shooting forward who poured in 19 and came up with 14 rebounds. As a team, JCS outscored MSC 63-44.

In THE shooting department, the Gothics wound up with an unheard of 66.5 field-goal output on 33 for 66 shots and an equally fine free throw showing with 21 for 28. The Indians were 30 for 89 and two for nine respectively. The lesson said about that, the better.

The Indians took their third straight loss on Tuesday to Hartwick, 83-68. MSC's record now stands at 14-9. Hartwick, now 18-5, will be participating in the NCAA College Division Tournament.

Trouble began for MSC Thursday night when the byes were given away. The Indians were not so sure of their tournament's brackets some wrestlers must be allowed to advance unopposed. The teams draw for these byes from a hat. Trouble is, team points are scored only for decisions and pins, not for byes. MSC drew enough byes to give Trenton an eight-point lead at the start.

The defeat of heavyweight Bob Gioquinto in the semifinals and Jerry Flieby (167) in the quarterfinals also hurt the MSC cause.

However, by the finals, the Indians had narrowed the gap to half a point.

In THE first championship bout, Abner scored an impressive 14-7 victory over Don Jenks from C.W. Post College. His strength and balance were obvious, as he completely dominated his opponent with a variety of take-downs.

It was reunion time for Craig Spencer as he whipped a former Marist classmate, Bob Schuler, 16-5, in another take-down exhibition.

In what turned out to be MSC's final win, Hayapplwrapped up Post's Rocky Davey 8-5. Davey's stand-up in the second period, against the taller Hayappl, who decided the issue with a near pin in the second period.

Now THE tables turned. Oscar Zawals failed to get a last minute take-down, losing 4-2 to Trenton's Ray Perez.

Mickey Juscikin did no better, succumbing to take-down troubles and an old foe, Bill Todd from Post, 10-4.

Trenton's Gene Barber, third in last year's small college nationals and defending MET champ, clamped Warren Clanton for a pin fall at 11 points to win the title. Hayappl indicated it had nothing to do with the chance to echo the cry, 'wait till next year.'