Richardson explained Tuesday why the college took so long in rendering its decision, saying, "The decision was never made. We never said no. We weren't dragging our feet. There were two considerations that had to be made."

"The first consideration was that we had this six and a half million dollar Student Center, which is supposedly designed to house all student functions, and then this group asks for a separate, smaller center. I never had any doubts about the worthwhileness of the Drop-In Center, but it was obviously a student function and so shouldn't it be located in the Student Center? If not, then why did we spend all that money for the building?"

"The other consideration was that there were questions of priority in space. There were four organizations that wanted the Rec Lodge and we had to look at this and decide which one would get it."

HE WENT ON to say that a primary reason for allocating the Rec Lodge rather than putting the Drop-In Center in the Student Center was "the cumbersoness of keeping any other building open 24 hours a day."

"We looked into having a door punched into the wall in the room adjacent to the cafeteria, but that proved to be too expensive and would affect the design of the building."

Richardson concluded with optimism, "I never had any doubt it would work. I can see in these people that they, in a religious sense, got the call, the message, the motivation. I've been impressed from the start with their sincerity, dedication and their hard work."

Moving the Drop-In Center and help line into the Rec Lodge will mean finding a new office for the lodge's present occupant, Dr. Donald Mietz, dean of the School of Fine and Performing Arts. Upon hearing of his impending uprooting, the dean said, "I kind of expected it all along. Frankly, I don't care one way or the other as long as we have a place to work."

---

**Stockton Strike Works**

Grievances which resulted in a four-day student-faculty shutdown of Stockton State College last week have been referred to a special negotiating committee composed of five faculty members and three students. The committee will make its recommendations to the Stockton Board of Trustees in a meeting late on Feb. 28.

The highly successful shutdown was the result of alignment between faculty and students in which the students boycotted classes, while the faculty declared a moratorium on classes.

According to Crane, the SGA filed a complaint against Nickson in the Essex County District Court on Feb. 27 on three separate counts involving fraud, deceit and conversion.

The SGA suit is separate from the SGA president Sam Crane has announced the filing of a civil suit against Andre Nickson, freshman student-faculty shutdown of its recommendations to the Stockton President Bjork never expected the grievances to lead to a negotiations. However, Crane stated that "We (the SGA) are not afraid to press charges against anyone who precipitates an event."

Richardson stated that he "literally taking money out of 7000 students' pockets." He wants the suit against Nickson to serve as a warning that "We (the SGA) are not afraid to press charges against anyone who takes money from the SGA."

---

**Dropping in Gets Rec Lodge**

By Tom Benn

MSC President Thomas H. Richardson agreed Monday morning to allocate the Recreation Lodge to be used as the campus Drop-In Center, ending months of negotiation and attempts to secure the building.

President Richardson announced his decision in a meeting Monday with Mike King, director of the Drop-In Center, and members of the Drop-In staff. King said after the meeting, "I'm ecstatic. I'm looking forward to the opening of the center." He predicted that after some final arrangements are made the Drop-In Center should be in operation within two weeks. It was originally scheduled to open early this month.

Nickson, the SGA president, said, "I kind of expected it all along. Frankly, I don't care one way or the other as long as we have a place to work."

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**Nickson Nailed In Civil Suit**

By Carla Capizzi and John Pisahua

SGA president Sam Crane has announced the filing of a civil suit against Andre Nickson, freshman student-faculty shutdown of its recommendations to the Stockton President Bjork never expected the grievances to lead to a negotiations. However, Crane stated that "We (the SGA) are not afraid to press charges against anyone who precipitates an event."

Nickson, the SGA president, said, "I kind of expected it all along. Frankly, I don't care one way or the other as long as we have a place to work."

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**Not Afraid To Press Charges**

Sam Crane
Lee To Speak

Don L. Lee, a renowned black poet, will be at MSC on March 12 from 2 pm-3 pm to lecture to the Community Organizing Class, a division of the Campus Community programs, and to read some of his poetry. Lee is the poet-in-residence at Howard University in addition to being the head of the Third World Press Publishing Co., the founder of the Institute of Positive Education in Chicago and the Communications Chairman of the Congress of African Peoples.

He is the author of several books of poetry including, "Think Black," "Directorscope" and "Don't Cry, Scream." The class will be held in room 114 of the Math/Science building.
State will present its first Annual Film Festival on by MSC students.

Nickson Case Prompts Tighter Control financial regulations:

• In order to obtain an advance to
• All checks will be mailed out of
• No class expenditure will be

himself and students "at their "completely untrue," although he

By Carol Giordano

Federation of Teachers has charged

• All purchases of equipment must
• Each organization wishes to purchase
is free and open to all MSC students

By Carla Capizzi

MArcantonio Lacatena, explained that sometimes a certain

The president of MSC's American

The Committee for Better Human

Lacatena stated.

Joe Barraco

Citing an example, Brock said that on Feb. 22 she ordered red felt

By Joe Barraco

"THERE DOESN'T seem to be

"It would be fair to say that the

"They believe that the SGA received a voucher from CLUB

John Bozziotta

No Trust

Loyola Student Action Organization (LASO) and members

Committee To Draft New Calendar

The College Calendar Committee will draft three or four new calendar proposals which will be put to a general college vote, according to its chairman, registrar Marshall Butler.

The committee reconvened on Tuesday with orders from MSC President Thomas H. Richardson to develop a calendar which includes a winter session.

However, the committee anticipated difficulties in creating a calendar that they represent the students. We represent ourselves and are willing to meet with whoever will listen," Crane said that students did initiate the meeting.

MSC President Thomas H. Richardson expressed "complete confidence" in Crane. "Sam Crane has demonstrated his loyalty to the college," he said. But Richardson added that he "reacts negatively" to such meetings involving college representatives "because the meetings tend to submerge MSC in the state college system."

\[\text{continued}\]
Reading Center Offering Study Aid

By Karen Arnheiter
Staff Writer

Students with poor study habits can be tremendously helped by the Monmouth Reading Improvement Center, according to Diana Stone, a professor at the center. Stone explained that the center provides each student with a total of 20 hours of reading instruction, broken down into two weekly meetings. The course is not very rigid, however, and students can come whenever it is convenient, she added.

The reading center, located on the first floor of College Hall, is directed by Marie Shan. Students can take the course either for credit, for their own self-improvement or both.

Although it has been on campus for approximately 10 years, the center really came into its own after expanding in 1970. The well-equipped reading lab can accommodate 20 persons during one class period.

Reading Material provided by the center if the student feels the need for extra reading matter. Stone felt, however, that the student's textbooks would be of more help as the center also provides a quiet atmosphere for study. Two class periods have helped many students improve their grades markedly, Stone said.

The staff of the center feel that those interested in speed reading will also find help at the reading center. Controlled readers can be set up if the student feels the need for speed help.

Volunteers are being sought by the Red Cross who can answer calls for the hotline. The service will be manned by student volunteers who are good with people.

The Essex Chapter of the American Red Cross is funding the service and the East Orange chapter has offered its headquarters at 106 Washington St., East Orange, to house the hotline.

Volunteers are being sought by the Red Cross who can offer two hours a week to man the phones. Each volunteer must undergo a 10-hour training seminar before being allowed to work on the project. The course, a Red Cross requirement, is given in two, five-hour sessions and is taught by the New Jersey Health Department. The first session will be held on Thurs., Feb. 22 and Fri., Feb. 23 at the East Orange office of the Red Cross. Any interested student can contact Stack at (201) 642-2888.

Offering as well, the Essex Chapter is giving talks to interested groups on the subject of VD. All members of the project are volunteers and the Essex Chapter is in the process of recruiting Peggy Stack, project co-ordinator, for an opening date of March 1, 1973.

The Essex Chapter of the American Red Cross is funding the VD service and the East Orange chapter has offered its headquarters at 106 Washington St., East Orange, to house the hotline.

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Any students who feel that they cannot answer the phones are invited to participate in other areas of the project. After having completed the training program, volunteers may wish to join the speakers bureau to give talks to interested groups on the subject of VD. They may also wish to help in publicity distribution for the service.

The current schedule calls for the hotline to be open for six hours a day. From Monday to Friday, the phones would be available from 3 pm to 9 pm. On Saturdays, the phones would be open from noon to 6 pm and from Sundays from 2 pm to 8 pm. These times, however, are flexible.

There will be a relator at the hotline. The relator is a trained volunteer who will answer calls and give people the information they want. The hotline is open for the public to use.

The America they’ll grow up in depends on all of us.

Pretty soon you’ll be in the driver’s seat. With a responsibility for the way things go in this country, if you’re like most young people today, you’d like to do something for people.

But you’re also interested in a career in business. Why not do both?

In a career with a company that believes investment in people is as important as investment in things.

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Investments in people... with millions of dollars we direct into the fabric of American life.

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As well as responsibility and challenges in a company that’s committed to social involvement.

A Prudential representative will be visiting your campus to talk.

Check with your Placement Office for the exact date and make arrangements to talk to him.

Prudential

An Equal Opportunity Employer

Free tax advice is being dispensed to students every Wednesday and Friday, from 10 am to 4 pm on the second floor of Life Hall (the former SGA office).
The Career Planning and Placement Office has posted a list of companies recruiting June graduates who need a job when they leave MSC. Representatives from the following firms will be recruiting on campus this week: Equitable Life (liberal arts, business administration, economics, math), Penn Mutual Life Insurance (management and sales), State Farm Mutual, Metropolitan Life, Thursday (sales).

Three resident assistants who are members of the MSC housing staff have recently completed the field work requirements of a newly-established undergraduate course in residence hall management and programming. The participants were Lauren Nicosia at Rutgers, Juanita Jones at Howard University and Michael Radtke at UCLA, Berkeley.

A leadership training workshop for resident assistants and housing staff will be offered this weekend. According to Joan Bakum, coordinator of housing programs, "anything is possible," but something like this could only happen with the agreement and cooperation of the music department, the administration, the radio station, etc. In other words, someone could not go to the radio station tomorrow and expect a program on the air the next day.

So unless the idea catches on in the MSC music department, Glassboro will remain (for a while, anyway) the only NJ school where you can earn a few college credits in the comfort of your own home - or anywhere else, for that matter.

Glassboro will remain (for a while, anyway) the only NJ school where you can earn a few college credits in the comfort of your own home - or anywhere else, for that matter.
MSC Students Not Lackeys

The allegato made by Marco Antonio Lacatanca, co-president of MSC's American Federation of Teachers, that various student leaders are serving as pawns in the hands of Higher Education Chancellor Ralph Dungan and as weapons against the faculty represent a continuing effort by faculty leaders to exclude students from negotiations between the state and the faculty.

It is inconceivable that students should not be present at the negotiations when they are so greatly affected by the results of these talks. Decisions on topics such as teacher-student ratio, the length of the school year and the all-important tenure selection often come out of these meetings and, even if they are not granted a vote, students should at least be allowed to voice their opinions in these matters.

Student government leaders have fought with the Board of Higher Education for student rights for a long time. To insinuate that they have become mindless pawns simply because they are dealing with a matter that concerns the faculty is an insult to the students about whom the faculty leaders pretend to be so concerned.

J. D. Hile

The Emperor's Old Promises

No one hears anything but praise about Crane. But if one were to look at the record, his accomplishments are-anything but monumental.

LEGAL AID A BUST
The Drop-In Center is the only worthwhile enterprise capable of serving large numbers of students at a low cost. Other than this, Crane has produced an unworkable and cumbersome legislative committee system as well as a legal aid service which serves few and costs a bundle.

Crane has spoken at great length about student power. But what has he done to deliver on his promises? While Crane still doesn't have a vote on the SGA Board of Trustees, his resignation from the Student Center Advisory Board hasn't helped that locally become a source of viable student control.

It may be true that Crane has increased the student's voice on campus but this is a city in the right when the votes are counted.

Crane has given the impression he will not seek another term in order to pursue pressing problems. Yet, while he diverts attention to such sensitive areas as organizational funding, he is carefully eying the future.

VOILA
Crane will run for the student seat on the Board of Trustees. It is a simple matter of deduction which allows this statement. When the SGA chief-exec eliminated himself from presidential contention he was left with two options—retirement or higher office. Since he has an aversion to sitting on his laurels, his only alternative was a higher office.

If students elect him this spring, it will be the finishing touch to Crane's record of involvement. Making policy with the "big boys" could be the perfect springboard to bigger things on the state level.

But then the person who knows the answers... and who will interjecting questions in’t so talkative later...

And it came to be that the King stood before his people without his clothes.
Players Presents:
Eugene O’Neill’s
‘Long Day’s Journey
Into Night’

March 7, 8, 9 & 10

At 8 pm

In Memorial Auditorium

Adults--$1.50
Faculty--$1.00
Students--$.75, with SGA Card--$.25
‘A Little Night Music’

Sondheim: Sound and Rhyme Sublime

By Don Pendley

In Pendley’s Book of Theatrical Customs there is only one rule that is unbreakable, namely that a Harold Prince–Stephen Sondheim musical must be superb. “A Little Night Music,” which opened Sunday night at the Shubert Theatre on 44th street, is just that.

Producer-composer Prince and composer-lyricist Sondheim first donned those four hats together to create the dynamic hit musical “Company” a few seasons back and continued to revave the musical theatre scene with “Follies.” With “A Little Night Music,” Prince and Sondheim continue their quest to make the American musical more thoughtful, more believable and more professional than ever before.

“A Little Night Music” is based on the 1955 Ingmar Bergman film comedy “Smiles of a Summer Night.” It is set in Sweden at the turn of the century. Fortyish lawyer Fredrik Egerman (Len Cariou) has recently remarried to Anne (Victoria Mallory), who is about the same age as Egerman’s son Henrik (Mark Lambert), a seminary student.

Egerman takes his bride (still a virgin after 11 months) to a play and Desiree becomes involved once more and all the angles in various geometric love affairs wind up at a weekend in the country presided over by the elderly Madame Armfeldt (Hermione Gingold).

The book is by Hugh Wheeler, who has stayed faithful to Bergman’s original screenplay (with the exception of one character’s sex change—remember, this is Sweden). Wheeler’s text is bright and witty and his comic dialog is more successful than Bergman’s. The choreography by Patricia Birch (also represented on Broadway currently by “Grease”), is natural and devoid of the dreadful kitch that plagues so much of Broadway’s dancing.

The costumes (by Florence Klotz) are accurate for the period, although some of the ladies are still having trouble managing the gowns’ trains. Tharon Musner’s lighting is fine for Boris Aronson’s imaginative set consisting mostly of birch trees painted on plexiglass. Unfortunately, the plexiglass also reflects the unpainted backs of the sets, but whatcha gonna do?

By Susan Cunningham

Players Stage O’Neill’s ‘Long Day’s Journey’

“Long Day’s Journey into Night,” centers on the Tyrone family and gives a detailed description of individual family members as seen in the course of a single day. The part of James Tyrone, the father, will be played by Rich Nelson with Donnagae Testa as Mary Tyrone, his wife; Tom Tofel as Edmund Tyrone; Drey Roman as James Tyrone and Mary Bruen as Cathleen, the maid.

SITTING IN his office in the speech building, McElroy told why Players chose this drama as one of their major productions.

“It is a powerful, strong and sensitive play. It is an extremely difficult piece to perform, but the cast has worked very hard at it. ‘Long Day’s Journey’ is a realistic drama and we’re playing it as such, not as deep, dark tragedy,” he explained.

McElroy continued, “O’Neill is one of our great American dramatists and the last play of his performed here was ‘AH, Wilderness!’” He went on to say that “Long Day’s Journey” was selected by a student-faculty committee after Players’ members expressed an interest in O’Neill’s works.

College Life Union Board Presents:

J. GEILS BAND with
Grin - Neil Young’s Band

March 7
9 pm
Panzer Gym
Admission- $4
Ticket Sales Begin
March 5
In The Student Center Lobby
MSC Rep. Co. Keeps the Curtain Up

By Susan Cunningham
Staff Writer

Summerfun Two, a resident stock theater company, will keep theater alive on the Montclair State campus this summer. The program, instituted last summer under the name of Summerfun One, will permit participating students to become actively involved in various aspects of the theater through acting, producing and staging a play a week for six weeks.

According to W. Scott McConnell, executive director of Summerfun Two: "The program provides a chance for people to find out if they really like the theater and if it likes them." Participation in the program is open to all members of the college community, both graduate and undergraduate, but enrollment is limited to 35 students. McConnell estimated that of the 35, approximately 20 would be actors and 15 would be technicians. Students in the program would receive seven credits for participation in the theater company.

The ACTORS are to be chosen by auditions, which will be held before and during Easter break, while technicians will be selected based on an interview and their knowledge of general production skills. McConnell cited Summerfun Two as a service to the college's neighboring communities. But he emphasized that its main benefit was for the students because the program would allow them to see themselves as "people of the theater."

The school is presently negotiating for the plays to be staged this summer by Summerfun Two. Plays under consideration are: "Play It Again Sam," "Sherlock Holmes," "Cactus Flower," "And Miss Reardon Drinks a Little," "Never Too Late," and "The Miracle Worker."

"We are trying to choose a wide variety of shows not only to widen the interests and experiences of the company members but also to get people interested in coming to see the plays," he said. McConnell added, "We see this as theater for the sake of the audience."

Summerfun Two, also attempting to promote attendance by selling season tickets, good for all six weeks, for $6. Regular admission will be $1.50 per play.

McConnell went on to say that he believes Summerfun Two will be even more successful this last summer's program and "It will be better. In this business, you don't stand still or else you go backwards."

He added that the MSC program has advantages over the usual type of summer stock company in that the company members will have complete use of college theater facilities, McConnell went on to say that no member would have to perform any of the odd jobs often thrust on actors in a summer stock company.

"No one will have to sweep the theater," McConnell explained. "All an actor will have to do is act in the company act." McConnell will be assisted in the summer program by William Gimble and Donald Sobolik, who will function as directors for the summer stock company.

THE PAPERBACK BOOK SHOP

By M.J. Smith

Staff Writer

Efforts to establish an art gallery at Montclair State have been renewed after a two year layoff.

A house on Valley Rd., offered to the college at the beginning of last semester, has become the latest potential gallery site. According to Alex Russoeniello, a fine arts major who is currently acting as project planner, pointed out there are still plans for a major art center at the college.

The exact location of the house has not been announced.

There had been plans to erect a gallery on the lot surrounded by the fine arts, industrial arts and Science library buildings. However, attempts at fundraising were dropped two years ago when several foundations declined to donate funds.

"The problem now," Russoeniello stated, "is that approaching foundations for capital gain money is difficult. They are willing to give money for projects or renovations but not for the purchase or construction of buildings."

The MSC student said the group hopes to buy the house before the end of the calendar year. Last semester the SGA legislature added $50000 from unexpended surplus to the $11000 already pledged to the art center.

"Both undergraduate and graduate students will exhibit in the gallery as well as faculty members and outside artists," he said. The gallery would also provide training for undergraduates taking the Museum classes offered by the Montclair fine arts department.

While the possibility of a permanent college-owned gallery has been discussed, Russoeniello said no decision has been made. He stated that the group also plans to offer exhibits of artists in the special collections art one at a time. There will be an office space, where and how to prepare or store the exhibits.

Dr. Samuel Pratt, sociology professor and former MSC master planner, pointed out there are still plans for a major art center at Montclair State. He explained that the college would be located on the Valley Rd. hillside, according to the MSC master plan drawn up in 1965. "It is hard to believe a school has existed for 64 years without an art center," Pratt said. "No one would consider having a college without a library and the two facilities are essentially the same."
Women's Athletics: Equality in Skill?

By David Benavage

Editor's note: The following is the second of a two-part study of the attitudes and practices of the women's athletic program at MSC, the first part having appeared in the Feb. 15 issue of the MONTCLARION.

In opposition to the current trend of women wanting to play on the same basketball court, baseball diamond or soccer field, the women athletes of Montclair State do not want to participate in contact sports with their male counterparts.

The consensus is that men are physically superior to women and more skillful in certain sports. This is probably due to the superior training men receive in their youth through town little leagues and school athletics.

PAT MC CARTHY, a member of the basketball and field hockey teams at MSC, explained, "When I went to school in third and fourth grade there wasn't the interest at the time among the women. I didn't have the training back then like the guys did."

"Competing against men?" McCarthy queried. "I don't know if I like that term too much, but as far as basketball goes, I think women should compete against women, perhaps because it is a contact sport," she concluded.

The male physical superiority tends to show up in even greater perspective in track and field. Dr. George Horn, men's track coach, claims, "The women don't participate in the pole vault and the hammer throw basically because no one ever tried. Offhand, I can't think of a girl wanting to try these two events. It could be due to the physical strain associated with them."

"Women don't participate in the pole vault and hammer throw..." -Horn.

George Horn

AS FOR the high jump, Horn surmised, "A lot of girls have the fear of failing, but since the Fosbury flop technique the women now participate in the high jump."

Dr. Joan Schleede, women's track and field coach, agrees with Horn's thoughts. "I think you will see more competition between men and women but it is just afad and eventually the men will dominate," Schleede admitted.

McCarthy concurred that men in general possess more refined skills in certain sports than women. "I think it's a compliment when someone says you play like a guy, because what they are saying is that you're playing very skillfully," she remarked.

However, in spite of all this, there is a new concept of coed athletics at MSC and Fairleigh Dickinson University as well. The sport is, of all things, karate, in which a woman can upturn a man with a flick of the wrist. There are now 400 students enrolled in the karate course at MSC, an enrollment that includes both men and women.

Despite the feeling that women are not on the level of men on contact sports, they do have a real need and desire to participate in their own athletic program. Such programs, while not in existence in all schools across the nation, are on the upswing. Over the past few years, the MSC women have received more precedence, not only in the scope of their activities and the refinement of their skills, but in concrete terms, such as facilities and dollars-and-cents appropriations. But they still wind up behind the men in these respects.

HAVING THE women compete alongside the men is neither desirable nor a solution to the dilemma. In the Squaws' war-cry for recognition, "separate but equal," can be found the hopes for the days when the division between the men and women in sports will be vertical instead of horizontal.

SOFTBALL SQUAD
Meeting Set

There will be a meeting of all women who want to try out for the softball team this spring on Mon., March 5 at 4 pm in the Panzer Gym lounge. Candidates should meet with Marilyn Taigia, softball coach.

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MARCH 23, 24 and 25

For Information or to sign up, see the Committee for Better Human Relations Table in the Student Center lobby from March 5-9, 10 am to 3 pm or call 894-4206.
Cost: Free

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**Gymnasts Flip Glassboro State**

By Barry Offitzer

Sports Writer

Montclair State’s gymnasts outscored Glassboro State College, 77-40-48.5, last Friday night to easily post their sixth win of the season against two losses.

Despite their victory, the Squaws swept the first three places in all four events, with four different girls taking individual first. Jan King placed first in vaulting with a score of 7.63, and also placed third in floor exercise. Sue Goehry was the winner in balance beam competition with a score of 6.75.

Overall, the girls now boast a 6-2 record with three meets left in the season. They move on to meet the tough competition of the state and regional meets. The Squaws’ next home meet will take place on Tuesday at 4 pm against Newark State.

**MSC Fencing**

**Indians, Squaws Win**

Montclair State’s men's fencing team finished its regular season on a positive note with a 19-8 victory over Muhlenberg College Saturday to give them an 8-6 record for the year.

In averaging last season’s one touch loss to Muhlenberg, the Indians won all three weapons as four fencers were undefeated.

**SHISHKABOB**: MSC’s Michele Mazman shivers William Paterson opponent in last Thursday’s action in Panzer Gym. Both teams won eight bouts, but Paterson won the varsity meet on touches, 47-40.

**MSC was coming off last Thursday’s win against undefeated William Paterson squad. After 16 bouts, the score was tied at eight-all, but the Squaws lost on touches, 47-40.**

**PATERSON, WHOSE unbeaten streak is at 22, fenced without their top two fencers, Iza Farkas and Joanne Lynch, both of whom haven’t lost a bout in dual competition. Farkas and Lynch were participating in the Jr. Olympics at the time.**

**The JV squad, coached by Nancy Mivasaki, also tied Paterston in bouts, eight-all, but managed to lose on touches, 43-43.**

**All Ski Club Members**

**Nominations for 1973-74 Officers**

Tuesday, March 6, 1973 4:00 pm. Math-Science 120

— All Must Attend —

An important announcement to every student in the health professions:

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**THEY COVER TUITION AND RELATED COSTS AND PROVIDE AN ANNUAL INCOME OF $5,300 AS WELL.**

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We urge it early for you to make your application. You’ve been commissioned as an officer so as to encourage you to continue your education, but remains in student status until graduation. And, during each year you will be on active duty (with extra pay) for six days. Naturally, if your academic schedule requires that you remain on campus, you stay on campus—and still receive your active duty pay.

**Activity duty requirements are few.** Basically, you serve one year as a commissioned officer for each year you’ve participated in the program, with a two year minimum.

You may apply for a scholarship with either the Army, Navy or Air Force, and know that upon entering active duty you’ll have rank and duties in keeping with your professional training.

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**Thinclads In IC4A’s**

Montclair State will be sending two representatives of the indoor track team to the IC4A’s this weekend at Princeton. Billy Tann has qualified for the 60-yard dash event and Greg Weiss will run the half-mile event.

Coach George Horn will be sending a “pretty full contingent” to the CTC’s and the NJ State AAU competitions.

**THE OUTDOOR season opens on April 7 when MSC hosts East Stroudsburg. “The guys are looking forward to the spring.” Horn commented, “and getting out in the warmer weather.”**
MSC Edged in Mets

By John R. Tobiason
Sports Writer

"Somehow in this favored land, the sun is shining bright. The band is playing somewhere, and somewhere hearts are light, somewhere men are laughing, and there is no joy in Montclair, the mighty Indians have cooked out.

Not quite the way Ernest L. Thomas must have predicted it, but quite appropriate enough to express the mood of some 3,000 MSC fans last Thursday night as they watched their beloved coaches fall to the Goths of Jersey City State in a game that was no contest, 87-62.

The Goths outscored MSC a final league mark of 6-4 and second place no contest, 87-62.

THEY OUTPLAYED us, what can I say?" sighed an extremely upset Montclair College's wrestling coach, last weekend in Panzer Gym. His team had just taken second place in the Metropolitan Tournament, scoring 88.0 points to Trenton State College's 90. The action throughout the two-day tournament was tight and exciting, with the crowd of 500 roaring in the finals steaming and booming at will.

Individual champs for MSC were Eddie Alber (118), Craig Spencer (126) and Larry Haypell (134). Taking second places for the Indians were Oscar Zavala (150), Warren Clanton (177), Mickey Juscini (188) and Mike DiPiano (190). Greg DiGiacomino took third place in the 143 class.

TROUBLE Began for MSC Friday night when the Goths were given a by for the first round. However, the tournament's brackets some wrestlers must be allowed to advance unopposed. The teams draw these byes from a hat. Trouble is, team points are scored only for decisions and pins, not for byes. MSC drew enough byes to give Trenton an eight-point lead at the start.

The defeat of heavyweight Bob Gioquinto in the semis and Jerry Reilly (167) in the quarterfinals hurt the MSC cause.

However, the Indians had narrowed the gap to half a point.

IN THE first championship bout, Alber scored an impressive 14-7 victory over Don Jantzen from C.W. Post College. His strength and balance were obvious, as he completely dominated his opponent with a variety of take-downs.

It was reunio time for Craig Spencer as he whipped a former Montclair wrestler, Bob Schuler, 16-5, in another take-down exhibition.

In what turned out to be MSC's final win, Haypell wrapped up Post's Rocky Davey 8-5. Davey's stand-up face, and the Indian's arm. Haypell, who decided the issue with a near pin in the second period.

NOW THE tables turned. Oscar Zavala failed to get a last minute take-down, losing 6-2 to Trenton's Ray Perez.

Mickey Juscini did no better, succumbing to take-down troubles and an old foe, Bill Todd from Post, 10-4.

Trenton's Gene Barber, third in last year's small college nationals and defending MET champ, clipped Warren Clanton for a pinfall 16-0 to be the score, 88-88, between Trenton and MSC.

MSC's hopes finally disappeared when Trenton's Glenn Carson shut out Mike DiPiano 10-0 for the final margin. Sciacchetano was clearly second.

Despite the disappointing turn of events, 'Shack' called it a "good tournament."

"We made up the eight points real well," he agreed, "but they got the pin and the superior decision."

Sciacchetano indicated it had been a good year, but couldn't resist the chance to echo the cry, 'wait till next year.'