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The Montclarion, March 01, 1973

The Montclarion

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Stockton Strike Works

There is a massive demonstration planned for before the Feb. 28 Board of Trustees meeting. However, students are not expected to enter the meeting hall. They will be joined on the protest by the faculty members.

Unless the grievances are resolved at this meeting the student strike will continue awhile the faculty is expected to vote on a formal strike proposal.

No details of the meetings were available at press time.

Stockton Strike Works

According to Crane, the SGA filed a complaint against Nickson in the Essex County District Court on Feb. 27 on three separate counts involving fraud, deceit and conversion. The SGA suit is separate from actions taken against Nickson by the American National Bank & Trust Company in Montclair. The ban charges that three checks were "removed" from the SGA office and cashed. The checks made out to Nickson were not bonded and the signatures of SGA treasurer, Dinara Terzuzi and Ulrich Neuner, financial aid director, were forged, he explained. Crane added that Nickson apparently misspelled one or both of the forged names and used his SGA card for identification.

Two of the removed checks were cashed at American National. Each of those checks was for $250. The third check was cashed by the Cedar Grove State Bank. Crane believed it was for $300.

Subsequently, American National charged Nickson with "obtaining money fraudulently." He was arrested on Feb. 9 and is currently out on $250 bail.

Crane stated that in early January American National informed the SGA that two of its checks had been cashed without being bonded and with improper signatures. Subsequent investigation revealed that a total of four SGA checks had apparently been misused by Nickson in his capacity as freshman class president.

The SGA's complaint against Nickson entails three separate counts. The first count alleges that on Dec. 22, 1972, Nickson admitted a voucher to the SGA for $150 to be paid to the Electric Whistle Company. Nickson claimed that the funds were to be used to purchase toys for the company's "orphans' Christmas party." He was asked to give that money to the company and pay the Electric Whistle Company $250. Nickson then allegedly converted the money and paid the Electric Whistle Company $250. Nickson then allegedly converted the money and paid the Electric Whistle Company $250. Nickson then allegedly converted the money to the SGA account at the Essex County State Bank.

Nickson's lawyer's account of events was not available at press time.

Nickson, Nailed In Civil Suit

According to Crane, Nickson's lawyer's account of events was not available at press time.
Today, Thursday, March 1

Lecture: "No Fault Insurance and the 18 year-old rights," sponsored by sophomore class, fourth floor Student Center, noon.

FREE LEGAL ADVICE AND SERVICE. SGA office, fourth floor Student Center, 2-5 pm.

Jewish Student Union. Hebrew language course in JSU lounge, second floor Life Hall, 3:30-5 pm.

Women's Fencing. Rutgers-Newark University at MSC, 4 pm.


Tuesday, March 6

Lecture: "Computers." Francis Varrechio of St. Francis College, Mathematics-Science Building, Room 120, 11 am.

Gymnastics. Newark State at MSC, 4 pm.

Chess Club Meeting in E001 at 8 pm.

Wednesday, March 7

Safe interaction between students, administrators, faculty and everyone in an informal atmosphere with free coffee, Student Center Ballroom B, 9-30-11:30 am.

Lee to Speak

Don L. Lee, a renowned black poet, will be at MSC on March 12 from 3 pm-6:30 pm to lecture to the Community Organizing Class, a division of the Campus Community programs, and to read some of his poetry.

Lee is the poet-in-residence at Howard University, in addition to being the head of the Third World Press Publishing Co., the founder of the Institute of Positive Education in Chicago and the Communications Chairman of the Congress of African People. He is the author of several books of poetry including, "Think Black," Directionscope" and "Don't Cry, Scream!" The class will be held in room 114 of the Math/Science building.

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The Committee for Better Human Relations (CBHR) is slated to hold its annual conference on March 24-25, with the theme of "Black-Brown-White: The Social Movement of the 60's." CBHR chairman, Registrar Marshall Butler, stated that the conference will serve as a "continuing catalyst on campus," but admitted, "It does not have much impact at this point." He contributed this to a combination of apathy, lack of cooperation and insufficient publicity.

Wapalanne Slated To Host Human Relations Conference

By Carla Capizzi

The Committee for Better Human Relations (CBHR) is looking for 50 students to help with its upcoming conference scheduled to take place the weekend at Camp Wapalanne. The trip is free and open to all MSC students regardless of year or major.

There is one thing, though. Potential participants must be "committed" to working to eliminate racial problems on campus, during the academic year as well as during the vacation period.

The CBHR conference on March 24-25 is a "follow-up to Racial Awareness Day" on Dec. 7, according to Assistant Dean of Students James E. Harris. CBHR, formerly known as the Black-White Relations committee, met and decided to continue its efforts to achieve racial harmony on the campus. "We have demonstrated our commitment to the cause," she said.

The conference is being held in conjunction with the American Student Association (ASA) and the Latin-American Student Organization (LASO) and members of the faculty, administration and students.

The conference will take place on the MSC campus and is open to all students regardless of year or major.

Birnbaum explained that students should not be afraid of administering their own policies. "It is a very new process and we are still learning," he said. "We are not a perfect organization and we are not going to do anything perfect." 

The conference will be held on the MSC campus and is open to all students regardless of year or major.

The conference is being held in conjunction with the American Student Association (ASA) and the Latin-American Student Organization (LASO) and members of the faculty, administration and students.
Reading Center Offering Study Aid

By Karen Arnheiter
Staff Writer

Students with poor study habits can be tremendously helped by MSC's Reading Improvement Center," according to Diana Stone, a professor at the center. Stone explained that the center provides each student with a total of 20 hours of reading instruction, broken down into two weekly meetings. The center really came into its own after the American Business. Although it has been on campus for approximately 10 years, the

reading center, located on the first floor of College Hall, is directed by Maria Stant. Students can take the course either for credit, for their own self-improvement or both. Although it has been on campus for approximately 10 years, the center really came into its own after expanding in 1970. The well-equipped reading lab can accommodate 20 persons during one class period. The reading center, located on the first floor of College Hall, is directed by Maria Stant. Students can take the course either for credit, for their own self-improvement or both.

Reading Material is supplied by the center if the student feels the need for extra reading matter. Stone felt, however, that the student's textbooks would be of more help as the center also provides a quiet atmosphere for study. Two class periods have helped many students improve their grades markedly, Stone said.

Those interested in speed reading will also find help at the reading center. Controlled readers can be set up depending on the rate of 900 words a minute. The staff of the center feel that they can help a great number of students. There are still openings in the course at this time and students are welcomed to come in and learn about the facilities.

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A Prudential representative will be visiting your campus and giving talks to interested groups on the subject of VD. They may also wish to make arrangements to talk to him.

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Free advice is being dispensed to students wary of the annual struggle with Internal Revenue forms. Members of the Accounting Club are offering this advice every Wednesday and Friday, from 10 am to 4 pm on the second floor of Life Hall (the former SGA office).
News Desk / Recruiting RA Workshop

The Career Planning and Placement Office has posted a list of companies recruiting June grads who need a job when they leave MSC. Representatives from the following firms will be recruiting on campus this week: Equitable Life, Monday (liberal arts, business administration, economics, math); Penn Mutual Life Insurance, Tuesday (management and sales); State Farm Mutual, Wednesday and Metropolitan Life, Thursday (sales).

Three resident assistants who are members of the MSC housing staff have recently completed the field work requirements of a newly-established undergraduate course in residence hall management and programming. The participants were Lauren Nicosia at Rutgers, Juanita Jones at Howard University and Michael Radtke at UCLA, Berkeley.

A leadership training workshop for resident assistants and housing staff will be offered this weekend. According to Joan Bakum, coordinator of housing programs, the workshop was conceived to direct the RA program from a "disparate group of individuals with minimal counseling training to a cohesive force of paraprofessional housing student staff members."

By Barry Officer

Staff Writer

At Glassboro State College, you can "turn on your radio and go to college."

Glassboro is beginning its second semester of "on the air" classrooms; that is, broadcasting a music course over the campus radio station, WGLS-FM. The course, "The Growth of Jazz," is given through the college music department and according to WGLS station director Robert Blake, has been both unique and helpful since "the radio sessions are the best way to really concentrate on the music."

Apparently there are no immediate plans for anything of this sort at MSC. When questioned recently, Kevin O'Neill, station director at WVMS, said that this was the first time he had ever heard about Glassboro's course and that no one had ever approached WVMS with the idea before. He did say, however, that it might be possible to try the same thing if the music department came to them with a workable plan.

"ANYTHING IS possible," said O'Neill, "but something like this could only happen with the agreement and cooperation of the music department, the administration, the radio station, etc." In other words, someone could not go to the radio station tomorrow and expect a program on the air the next day.

So unless the idea catches on in the MSC music department, Glassboro will remain (for a while, anyway) the only NJ school where you can earn a few college credits in the comfort of your own home - or anywhere else, for that matter.

Guarantee yourself a summer job. American Hostess Corp. has positions available in marketing and sales. Start now part-time and start full time in the summer. Excellent experience for business administration students. Scholarships available. Call 382-2133 from 10 a.m. to 8 p.m. for interview. Ask for Mr. Tuieller.

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Class Ones Should Be Consulted

The SGA's new financial regulations affecting class one organizations are a logical result of the alleged misuse of student monies by the ex-freshman class president. It is obvious that the SGA, which is entrusted with handling each student's $60 activities fee, should have a secure, efficient machinery for the proper dispensation of these funds. The new regulations will satisfy this need.

But it is also obvious that the organizations affected should have been consulted before the regulations were put into effect. An interoffice memo sent to all class one organization presidents stating the new procedures did not enhance the channels of communication between the SGA officers and organization leaders.

The problem of financial regulation and specific proposals to correct it should have been brought before the Executive Board, the existing vehicle of communication between the SGA officers and class one presidents, prior to the implementation of the new rules.

Perhaps the problem would have been solved if the SGA had confined more in the board, and if the board itself had been more careful to see that its rights were not infringed upon.

MSC Students Not Lackeys

The allegations made by Marcoantonio Lacatena, co-president of MSC's American Federation of Teachers, that various student leaders are serving as pawns in the hands of Higher Education Chancellor Ralph Dungan and as weapons against the faculty represent a continuing effort by faculty leaders to exclude students from negotiations between the state and the faculty.

It is inconceivable that students should not be present at these negotiations when they are so greatly affected by the results of these talks. Decisions on topics such as class size and important tenure selection often come out of these meetings and, even if they are not granted a vote, students should at least be allowed to voice their opinions in these matters.

Student government leaders have fought with the Board of Higher Education for student rights for a long time. To insinuate that they have become mindless pawns simply because they are dealing with a matter that concerns the faculty is an insult to the students about whom the faculty-leaders pretend to be so concerned.

Campus Whirl

Keeping Tabs on Class Ones

It seems you can't keep a good column down. And, though everyone keeps trying, CAMPUS WHIRL is a case in point. So here we go again... CLASS ONE ORGANIZATIONS had their bookkeeper charge accounts taken away last week by the SGA treasurer Sam Crane, Kathy Ragan and Dianne Trelizzi. Now it seems all the organizations have to hand in their shopping lists to the SGA secretary and every day order a day to collect the merchandise provided the purchases are approved and the secretary's present that day. The next order days are handed down that all Class Ones were to hand in minutes of their meetings - within two days or get their hands slapped. Rumor has it the next interoffice memo will outline the hall pass procedure for the Fourth Floor. Sure with the STUDENT CENTER RATHSKELLER would open up. It's been a dry winter. And besides, we've heard that Seton Hall's tavern has been serving an average of 200 gallons of beer every weekend since the 18 year-old drinking age went into effect. Montclair State should be getting in on a little of that action... Is it just a coincidence that MSC's academic year was WALTER HEILBRONNER leaving his position the same day as departing President Thomas H. Richardson? Oh could that "return to teaching" really be a set up?... Seems the female hold on the BOARD OF TRUSTEES STUDENT REP seat will be dissolved now that a SGA prez SAM CRANE has announced he won't be playing the presidential election game again... It's no be a fall wedding for Senator's LIONEL "CHOICE" GLEITMAN and Commonwealth Commissioner's MARCIA SOLOMON who said the Student Center's environment was so unfriendly... The parking office has been hitched up with the ALL-KNOWING MSC COMPUTER. Now all the boys in blue have to do is push a few buttons and they'll know everything there is to know - from a student's telephone number to the when's and why's of his or her last ticket. Better start paying up... While we're on the subject of parking tickets, wouldn't someone start giving the EVENING DIVISION students a few? It's impossible for two cars to pass each other on the main college road when there's a string of cars parked along every available inch of curb space.

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Players Presents:
Eugene O’Neill’s
‘Long Day’s Journey
Into Night’

March 7, 8, 9 & 10
At 8 pm
In Memorial Auditorium
Adults--$1.50
Faculty--$1.00
Students--$.75, with SGA Card--$.25
A Little Night Music

Sondheim: Sound and Rhyme Sublime

By Don Pendley

Special to The Montclarion

In Pendley's Book of Theatrical Customs there is only one rule that is unbreakable, namely that a Harold Prince-Stephen Sondheim musical must be superb. "A Little Night Music," which opened Sunday night at the Shubert Theatre on 44th street, is just that.

Producer-composer Prince and composer-lyricist Sondheim first donned those four hats together to create the dynamic hit musical "Company" a few seasons back and continued to revamp the musical theatre scene with "Follies." With "A Little Night Music," Prince and Sondheim continue their quest to make the American musical more thoughtful, more believable and more professional than ever before.

"A Little Night Music" is based on the 1955 Ingmar Bergman film comedy "Smiles of a Summer Night." It is set in Sweden at the turn of the 19th century. Fortyish lawyer Fredrik Egerman (Len Cariou) has recently re-married to Anne (Victoria Mallory), who is about the same age as Egerman's son Henrik (Mark Lambert), a seminary student. Egerman takes his bride (still a virgin after 11 months) to a play and Desiree becomes involved once more and all the angles in various geometric love affairs wind up at a weekend in the country presided over by the elderly Madame Armfeldt (Glynis Johns).

THE BOOK is by Hugh Wheeler, who has played faithful to Bergen's original screenplay (with the exception of one character's sex change - remember, this is Sweden). Wheeler's text is bright and witty and its comic dialog is more successful than Bergman's. The choreography by Patricia Birch (also represented on Broadway currently by "Grease"), is natural and devoid of the dreadful kitsch that plagues so much of Broadway's dancing. The costumes (by Florence Klotz) are accurate for the period, although some of the ladies are still having trouble managing the gowns' trains. Tharon Musner's lighting is fine for Boris Aronson's imaginative set consisting mostly of birch trees painted on plexiglass. Unfortunately, the plexiglass also reflects the unpainted backs of the sets, but whatcha gonna do?"

'Players Stage O'Neill's 'Long Day's Journey''

By Susan Cunningham

Staff Writer

Players' first major production of the spring semester-Eugene O'Neill's "Long Day's Journey into Night", is in its final stages of rehearsal as cast members prepare for the four performances to be given on March 7, 8, 9 and 10 at 8 pm in Memorial Auditorium.

According to Dr. Clyde McElroy, speech and theater professor and director of "Long Day's Journey into Night", the play is largely autobiographical and is based on O'Neill's memories of his family life. The characters, though bearing different names, actually represent the members of his immediate family-his miserly, domineering father, his alcoholic brother and his sickly mother, who was a morphine addict.

"Long Day's Journey into Night", centers on the Tyrone family and gives a detailed description of individual family members as seen in the course of a single day. The part of James Tyrone, the father, will be played by Rich Nelson with Donnagene Tava as Mary Tyrone, his wife; Tom Tofel as Edmund Tyrone; Drey Roman as James Tyrone and Mary Brun as Cathleen, the maid.

SITTING IN his office in the speech building, McElroy told why Players chose this drama as one of their major productions.

"It is a powerful, strong and sensitive play. It is an extremely difficult piece to perform, but the cast has worked very hard at it. "Long Day's Journey" is a realistic drama and we're playing it as such, not as deep, dark tragedy," he explained.

McElroy continued, "O'Neill is one of our great American dramatists and the last play of his performed here was 'Ah, Wilderness.' He went on to say that "Long Day's Journey" was selected by Players' members expressed an interest in O'Neill's works.

"However, whenever one sees the word "Sondheim' on a show's poster, it tends to overshadow all else. Sondheim's music is perfect for "A Little Night Music" - fluid and flowing, but still full of the sensual energies of the show's theme. His lyrics continue in their previously-proven habit of adding needed insight to the characters and their situations. O'Neill's lyrics are among the best ever written for the stage, hence Sondheim has honored the comic edge of his songs even more sharply.

So, if you're looking for an evening of brass bands and chorus girls, go elsewhere. But if you want to witness another step forward in the coming-of-age of the American musical theatre, go spend an entralling evening at the Shubert with "A Little Night Music."
**MSC Rep. Co. Keeps the Curtain Up**

**Summerfun Two**

By Susan Cunningham
Staff Writer

Summerfun Two, a resident stock theater company, will keep theater alive on the Montclair State campus this summer. The program, instituted last summer under the name of Summerfun One, will permit participating students to become actively involved in varying aspects of the theater through acting, producing and staging a play a week for six weeks.

According to W. Scott McConnell, executive director of Summerfun Two: "The program provides a chance for people to find out if they really like the theater and if it is right for them."

Participation in the program is open to all members of the college community, both graduate and undergraduate, but enrollment is limited to 35 students. McConnell estimated that of the 35, approximately 20 would be actors and 15 would be technicians. Students in the program would be chosen from auditions held by the program.

**TOTE THAT HAMMER**

Stage technicians from last year's Summerfun One, will permit participating students to become actively involved in varying aspects of the theater through acting, producing and staging a play a week for six weeks.

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**Art Gallery**

**Hanging on the Hillside?**

By M.J. Smith
Staff writer

Efforts to establish an art gallery at Montclair State have been renewed this two-year plan. A house on Valley Rd., offered to the college at the beginning of last semester, has become the latest permanent gallery space. According to Alex Russoniello, a fine arts major who is currently acting as project coordinator. The exact location of the house has not been announced.

There had been plans to erect a gallery on the lot surrounded by the fine arts, industrial arts and Sprague Galleries. However, attempts at fundraising were dropped two years ago when several foundations declined to donate funds.

The problem now, Russoniello stated, "is that approaching foundations for capital gain money is difficult. They are willing to give money for projects or renovations but not for the purchase or construction of buildings."

The MSC student said the group hopes to buy the house before the end of the calendar year. Last semester the SGA legislature added $5000 from unappropriated surplus to the $11,000 already pledged to the gallery fund.

"Both undergraduate and graduate students will exhibit in the gallery as well as faculty members and outside artists," he said. The gallery would also be used for undergraduate taking the Museum Studies course as an option for the Montclair fine arts department.

While the possibility of a permanent college art center has been discussed, Russoniello said no decision has been made as to what a museum specialists in one art form. We won't have the space for sculpture and maintaining oil paintings is expensive. Problems like these will have to be considered," he said.

The newly-established Fine Arts Council will probably manage the gallery, Russoniello stated. All fine arts majors are members of the council which was certified as a Class Two organization after a vote of the SGA legislature last December.

Russoniello explained that no existing campus facility is suitable for exhibits. "Although a large room may be perfect for the show itself, there is no office space, nowhere to prepare or store the exhibit," he said.

Dr. Samuel Pientz, sociology professor and former MSC master planner, pointed out that there are still plans for a major art center at Montclair State. The house would be located on the Valley Rd. hillside, according to the MSC master plan drawn up in 1965. "It is hard to believe a school has existed for over 60 years without an art center," Pientz said. "No one would consider having a college with a library and the two facilities are essentially the same."
Sports Focus

Women's Athletics: Equality in Skill?

By

David Benavage

Editor's note: The following is the second of a two-part study of the attitudes and practices of the women's athletic program at MSC, the first part having appeared in the Feb. 15 issue of the MONTCLARION.

In opposition to the current trend of women wanting to play on the same basketball court, baseball diamond or soccer field, the women athletes of Montclair State do not want to participate in contact sports with their male counterparts.

The consensus is that men are physically superior to women and more skillful in certain sports. This is probably due to the superior training men receive in their youth through town little leagues and school athletics.

PAT MC CARTHY, a member of the basketball and field hockey teams at MSC, explained, "When I went to school in third and fourth grade there wasn't the interest at the time among the women. I didn't have the training back then like the guys did."

"Competing against men?" McCarthy queried. "I don't know if I like that term too much, but as far as basketball goes, I think women should compete against women, perhaps because it is a contact sport," she concluded.

The male physical superiority tends to show up in even greater perspective in track and field. Dr. George Horn, men's track coach, claims, "The women don't participate in the pole vault and the hammer throw basically because no one ever tried. Offhand, I can't think of a girl wanting to try these events. It could be due to the physical strain associated with them."

Dr. Joan Schleede, women's track and field coach, agrees with Horn's thoughts. "I think you will see more competition between men and women but it is just a fad and eventually the male will dominate," Schleede admitted.

McCarthy conceded that men in general possess more refined skills in certain sports than women. "I think it's a compliment when someone says you play like a guy, because what they are saying is that you're playing very skillfully," she remarked.

HOWEVER, IN spite of all this, there is a new concept of coed athletics at MSC and Fairleigh Dickinson University as well. The sport is, of all things, karate, in which a woman can upturn a man with a flick of the wrist. There are now 400 students enrolled in the karate course at MSC, an enrollment that includes both men and women.

Despite the feeling that women are not on the level of men on contact sports, they do have a real need and desire to participate in their own athletic program.

Such programs, while not in existence in all schools across the nation, are on the upswing. Over the past few years, the MSC women have received more precedence, not only in the scope of their activities and the refinement of their skills, but in concrete terms, such as facilities and dollars-and-cents appropriations. But they still wind up behind the men in these respects.

HAVING THE women compete alongside the men is neither desirable nor a solution to the dilemma. In the Squaws' war-cry for recognition, "separate but equal," can be found the hopes for the days when the division between the men and women in sports will be vertical instead of horizontal.

Softball Squad

Meeting Set

There will be a meeting of all women who want to try out for the softball team this spring on Mon., March 5 at 4 pm in the Panzer Gym lounge. Candidates should meet with Marilyn Taiga; softball coach.

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Gymnasts Flip
Glassboro State

By Barry Offizier
Sports Writer

Montclair State's gymnasts outscored Glassboro State College, 77-40-48.5, last Friday night to easily post their sixth win of the season against two losses.

Due to their victory, the Squaws swept the first three places in all four events, with four different girls taking individual first. Jan King placed first in vaulting with a score of 7.63, and also places in all four events, with four different girls taking individual first.

DENISE CRAM led the way on the bars, placing first with a score of 6.75, while freshman Chris Nataf took second with a score of 6.45. Behind King in vaulting were Pat Sarlucca and Pat Hackel, with scores of 7.00 and 6.85 respectively. Sarlucca also placed third in floor exercise. Sue Goehry was the winner in balance beam competition with a score of 6.75.

The Squaws recorded their highest score of the season (84.44) as they triumphed over Queens College (76.20) and William Paterson College (76.14) in a tri-meet last Wednesday in Panzer gym.

LED BY Sue Goehry's score of 6.45, the girls swept the top three places on balance beam. Wams and King tied for second with scores of 6.00. King showed her consistency by placing second in vaulting and floor exercises. Top in floor exercises was Wans, who gracefully danced and tumbled her way to a first place score of 7.73. Team captain Sarlucca's score of 7.53 in vaulting was good enough for third place in that event, while Denise Cram copped second place in the balance beam.

Overall, the girls now boast 6-2 record with three meets left in the season. They move on to meet the tough competition of the state and regional meets. The Squaws' next home meet will take place on Tuesday at 4 pm against Newark State.

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MSC Fencing
Indians, Squaws Win

Montclair State's men's fencing team finished its regular season on a positive note with a 19-8 victory over Muhlenberg College Saturday to give them an 8-4 record for the year.

In aavgins last season's one touch loss to Muhlenberg, the Indians won all three weapons as five fencers were undefeated.

BEN FRINGILLO and Bob Smith helped the sabre team to a 7-2 edge while Frank Mustilli and Roger Marchegiano did the same for the foil team.

FRESHMAN George Pearson managed a 3-0 record for the epee team, which finished at 5-4, with Alex Colonella and Joe DePota adding the other victories.

MISC did not fare as well against Seton Hall University on Feb. 21, however, as they dropped a 16-11 decision. Marchegiano was the only undefeated Indian, lifting the foil team to a 5-4 advantage.

SQUAWS SWAT SHU

The Indians' female counterparts upset their second in 6-1 on Tuesday night when they whipped Seton Hall University, 12-4.

MSC was coming off last Thursday's meet with an undefeated William Paterson squad. After 16 bouts, the score was tied at eight-all, but the Squaws lost on touches, 47-40.

PATERSON, WHOSE unbeaten streak is at 22, fenced without their top two fencers, Iza Farkas and Joanne Lynch, both of whom haven't lost a bout in dual competition. Farkas and Lynch were participating in the Jr. Olympics at the time.

The JV squad, coached by Nancy Mirak, also tied Pearson in bouts, eight-all, but managed to lose on touches, 43-43.

MSC Fencing

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MSC Fencing

In IC44's

Monclair State will be sending two representatives of the indoor track team to the IC44's this weekend at Princeton. Billy Ternet has qualified for the 60-yard dash event and Greg Weiss will run the half-mile event.

Coach George Horn will be sending a "pretty full contingent" to the CTC's and the NJ State AAU competitions.

THE OUTDOOR season opens on April 7 when MSC hosts East Stroudsburg. "The guys are looking forward to the spring," Horn commented, "and getting out in the warmer weather."
Gripping Suspense: MSC Edged in Mets

By John R. Tobiason
Sports Writer

"Sometimes in this favored land, the sun is shining bright; The band is playing somewhere, and somewhere hearts are light, somewhere men are laughing; But there is no joy in Montclair, the mighty Indians have conked out."

Not quite the words Ernest L. Thompson wrote in the 1928 version of "Somewhere in This Favored Land," but quite appropriate enough to express the mood of some 3,000 MSC fans last Thursday night as they watched their beloved cagers fall to the Gothics of Jersey City State in a game that was appropriate enough to express the advantage.

"WE WERE very shakey in the opening minutes," Gelston remarked. "We began to lose our balance as they kept pouring in shots. That's where we lost the game, in the opening minutes," Gelston concluded.

The team played evenly in the second half, but when you're trailing by 30 points, playing evenly won't help the situation, as the Indians found out. The closest MSC came in the second half was 19 points after Brendan Shackleford's jumper with 8:05 to go, making the score, 65-46.

The stars of the game were JSC's six-foot-seven inch Steve Cater, who scored 27 points and hauled down 11 rebounds and John Celantano, the sharp-shooting forward who poured in 19 and came up with 14 rebounds. As a team, JCS outscored MSC 63-44.

IN THE shooting department, the Gothics wound up with an unheard-of 60% field-goal output on 33 for 56 shots and an equally fine free throw showing with 21 for 26. The Indians were 30 for 62 and two for nine respectively. The loss said about that, the better.

The Indians tied up with the speed of the Gothics but nothing fell into the basket. JSC on the other hand, was on hot stuff. They could see the sparks as the ball constantly washed through the net, enabling them to pull further and further away from the MSC bench. By halftime, the Gothics had laughed their way to a 40-20 advantage.

"The defeat gave MSC a final league mark of 6-4 and second place in the NJSCC, undisputed champions of the NJSCC for the first time since the 1964-65 season.

"THEY OUTPLAYED us, what can I say?" sighed an extremely disappointed Olive Gelston. "We shot very poorly in the first half (10 for 40 from the floor) and they shot great (50 percent from the floor)."

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