Conflict Erupts Over Mintz Relocation

By Tony Benn
Staff Writer

The college Drop-In Center finally started operations Monday, but not in the Recreation Lodge, as originally planned.

An involved plan to relocate the lodge's present occupant, a fine arts class, and three student organizations in order to make room for the Drop-In Center became snarled when the student organizations balked at being relocated.

IN THE MEANIME, the Drop-In Center, a student-run problem referral service, began operations in the former MONTCLARION office on the second floor of Life Hall. The group had conducted a lengthy campaign to secure the fine lodge, succeeding in mid-February. The weeks since then have been devoted to relocating Dr. Donald Mintz, dean of the School of Fine and Performing Arts. It was decided that the dean would move into the old faculty dining room in Life Hall and a five-day relocation plan was formulated by Mike King, the Drop-In Center director. It involved moving a fine arts lab out of the faculty dining room to offices in Life Hall currently occupied by the Jewish Student Union, the Human Relations Laboratory and the Accounting Club, and moving those three groups into an office across the hall. The snag developed when the Jewish Student Union balked at the move. "Mike King came in and told us that we were going to have to move," said Ruth Levy, a member of the JSU. "He said we had just a few hours. We don't mind moving that much, but it was a little short notice." "IT TOOK US three years to get a suitable office," added Marcie Shapiro, also a JSU member, "so we're not too wild about moving out." Levy continued, "If we have to give up this office, we'll need a place just as big. They want to put three organizations into that office and it's just going to be a hassle with all of us there."

As a result, the Drop-In Center's plans shifted to a halt and the issue came up before the Student Center Policy Board Monday. Kathy Ragan, a member of the Policy Board, cited a different reason for the freeze, saying, "Putting the fine arts class in Life Hall would be putting a class in student space. We don't want to give up student space without getting something for it, so other alternatives are being considered.

RAGAN EXPLAINED that among the alternatives being considered was a proposal to put the fine arts class in the Life Hall snack bar. This proposal was rejected because it would entail the removal of the snack bar equipment and also because the college feels that the snack bar will be needed as the college continues to grow. "Another proposal," Ragan added, "was to put the class in the president's dining room in Freeman Hall, but the dorm students wouldn't like that."

The Drop-In Center, after grappling with the college administration for several months over a location, apparently felt it could no longer wait to begin operations. Rather than wait to resolve the logjam in relocating the JSU, apparently felt it could no longer wait to begin operations. Rather than wait to resolve the logjam in relocating the JSU, the college took over the Weekend College from the State Department of Education and placed it in the School of Education and Community Services. The college is designed to aid the Spanish-speaking members of the community.

A "good many of the students are adult Cubans and Puerto Ricans who attend class and work during the week," Collazo explained. Classes are held on Friday night, Saturday morning and Sunday morning.

Richardson said that last August charges were made that the college was not representative of the Spanish community. Collazo stated that the director at that time had been Cuban and only Cubans were allowed to enter the school. The charges were investigated and, according to Richardson, they were found to be valid. "The college took the position that the school was not balanced and tried to recruit more Puerto Rican students and faculty," he continued.

At that time co-directors were hired for the college because the two groups could not agree on one director. Collazo is the Puerto Rican director while Sanchez is the Cuban director. Richardson said that he was very opposed to the co-directorship at the time as not being "administratively sound" but it was hoped that the directors would work together. The college is caught in the middle of the problem, Richardson said. "The social problems involved here are big problems that extend beyond the college," he continued.

"We're now looking at seven different solutions to the problem," Watson said. Although he said that these solutions will soon be discussed with Richardson, he declined to say what they are.
**Hebrew Course Begins**

**Free Jewish University**

By Donna Lee Goldberg

Staff Writer

Learning for the sake of learning and enjoyment takes place each Thursday afternoon from 3:30 to 5 pm on the second floor of Life Hall in the Jewish Student Union Lounge. Twelve Montclair State students have enrolled in an elementary Hebrew course offered by the Free Jewish University. The JSU sponsors the program.

According to Michael G. Witkes, Director of Jewish Student Services in the Jewish Student Union, "It's an informal class with no pressure except to work for yourself." Ruth Levy, sophomore Spanish major, echoed Cooper's feeling, "There has to be an interest if 12 people come when they could have gone home."

The consensus is that there is a need for Hebraic studies on campus. Witkes expanded the thought, "As the college is more cognizant of its Jewish population and tries to plan its curriculum accordingly with an increase in the amount of courses in Judaism, there will be an increased awareness of one's Jewish identity.

Ruth Levy

Montclair State

Michael Witkes

Increased Awareness

Jewish University.
Task Force Against Racism Emerge From Wapalanne

By Carla Capizzi Staff Writer

Camp Wapalanne was once again the site of a conference last weekend, this meeting aimed at the elimination of racial problems at M.S.C.

As a result of that conference, the Committee for Better Human Relations (CBHR) has been completely restructured, according to Betty Ann O'Keefe, who chaired the committee with assistant dean of students James Harris. CBHR has been replaced with what Harris described as a "more action-oriented group of people," the Task Force for Action Against Racism.

The group will "investigate, seek out and expose racism and implement positive steps to eradicate it, by any means necessary, with the ultimate goal being better human relations," according to the proposal endorsed, almost unanimously, at the conference.

THE TASK FORCE has already moved against the Gulf Oil Company for its "racist" attitudes and actions, O'Keefe said. A petition is being circulated calling for the transferal of the Student Center service station from Gulf to another firm. Harris explained that Gulf is not welcome on campus because of its "policies of suppression of African peoples" and exploitation of African companies.

O'Keefe explained that the spirit of CBHR lives on through the Task Force. Like CBHR, she said, the force will help anyone, student or faculty, who has a grievance.

However, while CBHR was a "recommendation group," the Task Force "can take positive actions," O'Keefe explained. The group will "start at the bottom and work up" through petitions and committees to "act," she continued.

Harris defined positive action as "whatever means necessary," and said that "no idea would be ruled out, although he felt they would probably not be necessary." BOTH STUDENTS and faculty sit on the Task Force's central co-ordinating committee, although students are in the majority. All decision-making power rests in six smaller, autonomous subcommittees, or task forces. Each is charged with a separate area of concentration: racial grievances; academic racism; administrative practices; housing; and financial aid and student employment. Other task forces will be created as ad hoc committees to resolve any other type of problem that might arise. The current ad hoc committee is tackling the Gulf Oil Company through the campus service station.

The CBHR-sponsored conference in Wapalanne brought together 60 members of the college community from the student body, faculty, staff and administration. The participants formed themselves into 13 small groups to examine different "areas of action" such as academic racism and curriculum relevancy. The groups met individually several times and exchanged reports at four community conferences. FOR THE TASK FORCES were formulated and approved during these sessions.

O'KEEFE AND Tom McLeod are co-chairs of the newly-formed Central Co-ordinating Committee. Permanent chairpersons will be elected at the open organizational meeting on April 9, in C-217, at 4 pm.

A QUESTION OF RACISM-The Task Force for Action Against Racism, formerly the Committee for Better Human Relations, is attempting to obtain another oil company for the Student Center service station. The group contends that the Gulf Oil Company has contributed to the suppression of African people in South Africa.

By Michael Helten Staff Writer

Approximately $2100 worth of audio equipment was stolen from the media center on the first floor of College Hall during the early morning of March 23. The thieves were quickly apprehended by campus patrols William Hatting and Ed Panier. All of the stolen equipment was recovered.

According to the police report, three unidentified males gained entrance to the media center through an unlocked window on the College High side of the building at about 2 am, and removed several pieces of equipment. As they prepared to escape, they were spotted by the patrolmen who immediately radioed "Thieves." The thieves fled to the back of College Hall where they abandoned the equipment and escaped into the woods.

BOTH MONTCLAIR and Little Falls police were immediately notified of the incident as was Keith Kaufman, MSC director of campus security and safety. Robert Rueckinsey, media center director, identified the stolen articles.

"Subsequent to the recent campus thefts and vandalisms, a new patrol pattern was set up. The result (the new patrol pattern) is the recovery of the equipment," said James Lockhart, chief of campus security. According to Kaufman, the recovery was the result of "our sensitivity and awareness of security problems on campus and the commitment of our personnel, as well as the personal ariettres of Hatting and Panier."

The stolen equipment included two Revox high-fidelity tape recorders, two Norcote model 155 speakers, a Norcote Continental 450 cassette recorder, an Audionetics model 130 "Clearview" cassette recorder, and a Scott Steinmetzer type 722 stereo amplifier.

THERE ARE NO leads on the thieves yet. The police will continue to follow the case with the campus patrol.

State Assembly Votes Today

Tenure Bill

By John Piotrchn Staff Writer

The College Tenure Act is coming up for a consideration vote today. A vote of consideration, according to Mary Farbaks, public information director for the State Board of Higher Education, is a vote by the state assembly to determine if the bill will come onto the floor to be voted upon.

HOEVAULSHE, SHOULD the consideration vote be negative, Farbaks said the bill will return to its drafting committee, virtually killing it.

For the vote of consideration, at least 41 out of 80 assemblymen must vote yes.

The Tenure Bill extends the time a faculty member receives tenure from seven years to ten years. Other features of the bill include formal evaluation of faculty to determine competency, efficiency, satisfactory professional performance and good behavior.

THE MAIN REASON behind the bill, according to Farbaks, is that under the present system, evaluation of the quality of a teacher must be made in two years and 10 months.

"This is too short a time because the teacher might be working for a decade and not receive the degree before the evaluation," she said.

"The first two years are the hardest to teach," she commented. The extension for tenure evaluation "might give the teacher time to get the hang of it," she added.

"Most colleges in the country have five to 10 years to decide tenure so we feel that the bill is not unfair," she concluded.

ACCORDING TO Marconcio Lucadena, president of the Montclair chapter of the American Federation of Teachers, the formal evaluation guidelines are ambiguous and were instituted for political reasons.

"The criteria of evaluation is in the hands of the state and this would cut down on the academic freedom of teachers and their political activity," he said.

The bill also calls for the establishment of a Career Development Plan. According to Lucadena, this feature of the bill "compels a teacher to outline the goals of what he hopes to accomplish during the next five years."

ANOTHER ASPECT of the plan would push faculty members in the direction of "publish or perish" in which they must outline what they plan to do for the "fame and glory of the institution," in Lucadena's opinion.

Campus Patrol Foils Thieves

By Michael Helten Staff Writer

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Nickson Convicted Of Fraud Charge

Andre Nickson, former freshman class president, was found guilty of the two counts brought against him by American National Bank & Trust Company of Montclair and the Cedar Grove State Bank.

The trial was held in Montclair Municipal Courthouse on Monday.

NICKSON'S SENTENCE is six months for each count, to be served concurrently in the Essex County Correction Center, according to Gloria DiMiro, a court clerk.

DiMiro stated that each count contends that Nickson "knowingly with intent to defraud" to the sum of $250 "by means of false writing." She said that this court applies to both banks.
CLUB Institutes New Ticket Sale Program

The recreation committee of the College Life Union Board (CLUB) has begun a new program which "will make available to the college community some of the many social and cultural opportunities of nearby New York City." The committee is purchasing blocks of tickets to activities in the metropolitan area including plays and sporting events. These tickets will be sold to MSC students at discount rates with free transportation provided.

"Since we cannot bring good activities to the students because of the costs involved, we are trying to bring students to the activities," according to Michael Forcella, committee chairman. "New York is so close and so many people don't take advantage of it," he continued.

The program began with a trip to the opening night of Ringling Brothers and Barnum & Bailey Circus on Tues., March 27. All of the tickets purchased for the event were sold.

Future activities include a trip to Roosevelt Raceway on Tues., April 3. Tickets are on sale for $2 which includes admission to the track and transportation there.

On Mon., May 9 a bus will go to the opening home game of the Yankees vs. the Cleveland Indians.

Tickets for that event will cost $3. The committee has also obtained tickets for "Grease" on Wed., May 9 for the price of $7 for MSC students.

Tickets will be on sale starting tomorrow in the Student Center lobby.

THE SENIOR BALL

MAY 4, 1973

at

THE WAYNE MANOR

$15 per Couple  200 bids avail.

TICKETS ON SALE APRIL 11

Student Center Lobby

"Your last chance to have a ball"
SGA Elections Scheduled For May

By PatriciaMercurelli

Elections for SGA executive offices, legislative positions and the student seat on the Board of Trustees are scheduled to be held in May.

The executive elections for SGA president, vice-president and treasurer will be run by voting machines in the general store of the Student Center. The polls will be open on April 30 and May 1 from 8 am to 5:30 pm. TO BE eligible to run for an executive office a student must be at least a sophomore and have a 2.5 cumulative average. Students wishing to file for election must submit petitions with 150 signatures. The petitions will be available on April 4 in the SGA offices on the fourth floor of the Center. They are due no later than 4 pm on April 11.

Kathy Ragan, SGA vice-president, emphasized that a student may sign more than one petition for the same office. She explained that write-in candidates are legal, if they win but do not meet the requirements for the position, the runner-up will fill the office. A student not be on academic probation, an executive officer of the SGA or of the school senate and all nominees must be able to serve the full term of office.

On May 17 and 18 from 8 am to 5:30 pm, in the general store of the Center, students will cast paper ballots for the legislative and class officer positions. Voting will begin on May 2 and run through to 4 pm on May 9. However, according to Ragan, these dates are subject to SGA legislature approval. A candidate for the legislature must have at least a 2.5 average and run from his department. A school representative requires 100 signatures to file for election while a department representative needs 25.

A STUDENT running for a class office must also have a 2.5 average. Their petitions must have 100 signatures. At this moment, Ragan mentioned, "referendums have not been determined by the legislature." However, she is confident that there will be some. While officer elections require only a simple majority for victory, referendum elections would not be valid unless 30% of the student population voted.

The Executive elections for SGA will be held on the same day as the legislative elections. The qualifications for the position, the requirements for the position, the qualifications for that office are that a student not be on academic probation, an executive officer of the SGA or of the school senate and all nominees must be able to serve the full term of office.

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The continuing discord between Puerto Rican and Cuban students attending MSC's Weekend College reflects the turbulent state of affairs which has plagued the college since its establishment several years ago. It is unfortunate that such ethnic bickering should disrupt an institution designed only to aid the Spanish-speaking community.

Ironically, the structure of the college itself adds to the already tense relationship of the participating groups. The fact that the college would not appeal to one director, and that Puerto Rican and Cuban co-directors had to be hired to satisfy both groups has done little to promote harmony within the Weekend College. If the college is really to help Puerto Rican and Cuban co-directors had to be hired to already tense relationship of the participating groups. The designed only to aid the Spanish-speaking community.

"...only serve to widen the barrier between groups. The which must be resolved by having both groups work Weekend College. It is a widespread community problem space becomes college space, it is only a matter of time..."

Ironically, the structure of the college itself adds to the cost of each floor in Life Hall's second floor offices, thus making room for the dean in the former faculty dining The ominous situation developed last December when Andre Nickson For the Phoenix was a bird which defied destruction and arose from its ashes to fly again. Over a period of time it has always been customary for the Weekend College. The college finally gave it permission to use the Recreation Lodge. Unfortunately, no provision was made for the relocation of the "...not by a mathematician to realize that two student organizations, each trying to prove its space, which was left most..."

The SGA has the sticky job of...omitting the inclusion of organization leaders and an end to "no comment" answers from SGA executive officers. One need not be a mathematician to realize that two student offices, in this case-can not occupy the same space at the same time. Since Dr. Mintz obviously cannot be thrown into the streets of MSC to fend for himself, the Drop-In Center had to begin operations in the former MONTCLARION office..."
**Sam Crane**

**Student Leaders Independent on Tenure Issues**

There has been misunderstandings throughout. Now in the position student leaders hold in regard to their tenure policy, the misunderstanding is absolute. These misunderstandings have produced a lack of understanding between faculty administration and students. Sometimes students have been falsely accused by administration and faculty of taking sides for personal advancement. Reality student opinion has been consister-independent and proveudent. Because this article to distantly also all misconceptions about where students stand. It should be noted that the terms faculty and administration refer to are both the local and state situations.

Students are basically afraid that their student welfare and interests will be lost in the crunch between faculty and administrators. The negotiated contract is the future form of college government. The ramifications of the contract upon student academic life are boundless. The contract negotiations that the academic community forms a legal umbrella over the existing college policy.

Students are the consumers of a product—college education. In this instance the fate of the consumer is contingent on two other groups—one which deals in the finances and the other the quality of personnel.

Students have been continuously told that administrators and faculty both represent them at the bargaining table. They do so is what they see as an advisory position. How it is possible that student opinion can be truly represented if two such parties have their own constituencies to represent? No one can understand the right of either administrators or faculty to participate in negotiations. Why is it then that students are barred from such talks?

Students across the state have attempted to assert their independent position in relationships between administration and faculty. Self-supported colleges are already emerging and submerge student interest in the overall demands of that particular group. Therefore students have proceeded to solidify their organizations, make demands to insure their participation in all levels of development and policy starting to consider the dangers involved in a budget that depends on the legislature or the whim of political appointments.

We are attempting to build local and state student organizations to handle the challenges of the budget and aid contract negotiations. We have thrown our weight around and have consistently tried to meet and work with the state leadership at all levels. Negotiations began on Wednesday with no students present. The path that we must follow now is to produce a legitimate student group ready to work with the state leadership. We will have the chance to choose that agent.

**Karen Wagner**

**Youth the Next Lost Generation**

Gertrude Stein once said to Ernest Hemingway, "You are all a lost generation." Much has been written and rehashed about that generation—the generation of Fitzgerald and Hemingway and post World War I disillusionment. But what of the children of that generation? To date they have passed through one depression, countless recessions, three wars, two red scare and insure social reforms. Who are these children of the lost generation? Our parents.

In some ways it seems a wonder that our parents did not grow to be as cynical as most of us are now. Exposure of growing up during the Depression and seeing firsthand a capitalist system virtually destroyed, they still believed in Horatio Alger stories, still believed in the American dream. Our parents are raising and spending more money than they ever dreamed they would in their first job probably paid twenty cents an hour, today the minimum wage is ten times that much, even though its purchasing power is not that great. Owning one car during the post WW II shortage was incredibly good fortune.

Today they might own two or three cars and enjoy them much less. Unions back then held evil, sinister combinations of Communies and reds. Now they represent the conservative end of the political spectrum.

FACTS OF LIFE

Social indifferenence, apathy, or even outright bigotry allowed our parents to shut our from their minds the injustices of discrimination. Jim Crow laws, the "yellow menace," the suppression of various ethnic groups—all were indisputable facts of life. And very few people attempted to change "indispensable" facts of life.

In some ways, our parents' attitudes toward legalizing the government might have more made them more susceptible to its propaganda. When I ask my mother how she reconciled the West Coast Japanese detention centers during WW II with her personal beliefs, she will only answer that she believed the people who depopulated all Japanese as sneaky, sub-human trashmen. Her bother her today that she did not question the immorality of the government's actions. She feels guilty now because she did not feel guilty then.

In a way, every generation becomes a lost generation. There is a loss of knowledge, a loss of passion, a loss of Hàngen—to date: they have passed--lives have changed and people grow older. Our parents cannot go back and correct the mistakes they made or recapture the bright hopes of their youth. They cannot go back in time and limit their families for zero population growth. They cannot stop school integration, save their home territory of South Jersey from this pollution. The newspaper from Sandman on this issue. 

North Hopeless

To the Editor:

Once again the democratic system will give the voting power to the college student to voice her or his opinions. This date is May 3, the day of the Republican and Democratic primaries for their equaled drinking with that paints. I have no government. I am just concerned with the Republican aspect because of a certain candidate running in this political party--Representative Charles W. Sandman Jr.

My idea of a governor's job is to represent the political total of the population, not the one that is voting. I am debating whether Mr. Sandman has the idea of what a governor really is. My doubt started by reading an editorial in a local newspaper about Sandman's statement concerning the issue of constructing a deepwater terminal for ships in the Raritan Bay Area. The following words were quoted in this newspaper from Sandman on this issue. "quote: "to the people of that section, class, anything that is just a memory." This newspaper went even further by stating that Mr. Sandman was willing to write off North Jersey as an area of pollution and hoped to return to the days when they could fish in the Raritan Bay Unit."

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**Soapbox**

**JSU: Wandering on Life Hall's Second Floor**

To the Editor:

Concerning the question in your Mar. 8 issue, "Stopgap," section which asks: "What do you see as your generation?" To date they have passed through one depression, countless recessions, three wars, two red scare and insure social reforms. Who are these children of the lost generation? Our parents.

The caption under the picture stating that "But He was Cool!" had no relevance to the subject matter. To date they have passed through one depression, countless recessions, three wars, two red scare and insure social reforms. Who are these children of the lost generation? Our parents.

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**Curbside Okay**

To the Editor:

Concerning the letter from Lewis Montano in the March 10 issue that equated drinking with murder and violence—we think that if Mr. Montano reread his letter he would see the falsity in his own "logic." To say that a liquor license would necessarily lead to increased vandalism, violence, and even murder is stretching the point a little bit.

Poor Little Lambs

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MSC State Symphony Plays Theater Pieces

Ward Moore, MSC music professor, will conduct the State Symphony, the professional orchestra-in-residence at Montclair State, in its final concert of the 1972-1973 season on Mon., April 2 at 8 pm in Memorial Auditorium.

Two of the three works that Moore has chosen for this performance were written in conjunction with the theater. The opening piece, Haydn's Symphony No. 60 in C major, subtitled "II Distratto" served as incidental music for the comedy "Le Distrait" or "The Absent-minded One" written by Jean Francois Regnard. Haydn reflects the varying moods of the play by employing musical devices which might seem like absent-minded composition but were carefully planned.

Following intermission the symphony will play Karlheinz Stockhausen's "From the Seven Days". This work is one of Stockhausen's pieces of "intuitive music". That is, he envisions each player as a container of music knowledge and expects each to concentrate and meditate and then to respond as a musician to all he has absorbed. There is no printed music for the piece; only cryptic sentences which begin each section. These statements are meant to clear the mind rather than to direct any special manner of playing. As can be expected, each performance is different from the previous one.

The final composition on the program, "Acadian Songs and Dances", is part of the musical score that Virgil Thomson wrote in 1948 for the film "Louisiana Story." The movie tells the story of a Cajun Acadian boy of the Louisiana bayou country whose lonely life is suddenly filled with wonder and at the same time dismay as he is touched by the "outside world" a derrick and crew brought into the swamp to drill for oil. Thomson's score reflects the varying moods of the boy in such sections as "Sadness," "Walking Song" and "The Squeeze Box.

Admission is free, but for seats in the reserved section, please call the music department at 893-5231 or write to music depart., Montclair State College, Upper Montclair, NJ.

FOUR MORE TIME--The State Symphony Orchestra, conducted by MSC music professor Ward Moore, will present their final season concert on Mon., April 2 at 8 pm in Memorial Auditorium.

Sir Noel Coward
Dec. 16, 1899-March 26, 1973
"Since my life began the most I've had was just a talent to amuse."

C.L.U.B. and C.I.N.A.

present

Sister Elizabeth McAlister

(Arrested With Father Berrigan

Over Conspiracy Charges)

April 4 1 pm Student Center
The Boards Have A Few Splinters

M. J. Smith

To put it bluntly, the speech and theater department has "unilaterally" withdrawn from Players, the campus dramatic organization. "It was a shock of my life. We didn't know anything about it until it happened," said Lavinia Plonka, Put and Independent Theatre faculty member.

"It's been coming for a long time," commented Scott MacConnell, assistant speech and theater professor and newly-appointed executive producer of the departmental productions.

The SEPARATION has forced new prioritization of changes on some and problem solving for the speech and theater faculty members. "We're going to need people even more than money next year," Plonka stated. "Players always had a reputation as a speech major class. We can't afford that any longer." Although manpower may be first priority, money will not be far behind. Plonka has already heard with the SGA executive board and most of the financial problems have been discussed. "We're going to need money to hire directors and scenic designers now," Plonka said. "But, luckily, we haven't been using up our entire endowment," Audi programs and raising SGA ticket prices have not been held off.

The most important thing is to understand that we're not warring with the department although we're not happy with the way the decision came about," Plonka said. "We would have liked to have been consulted." MacConnell said the department had come to the unanimous decision after some lengthy conversations. Although the new producer would not disclose the source of the department's funds, he indicated it would be announced as soon as the plan was further along. From the surprise vice-president of business and finance Vincent Calabrese exhibited when he was told of the break by a third party at a recent space allocations meetings meeting, it seems MSC's business was a favorite in favor of funds direct from Trenton.

However, for all its crossed wires, the plan does offer two distinct advantages. There would now be a u n d e r n e m b e r o f Experimental Theater Group shows and independent projects. And next year's season opens all the time. Players has scheduled "Blown Away" for their traditional fall orientation week production with Robert Bon's 'It's for All Seasons' in November. The February show, a musical, has not been chosen yet but the item classic "Peer Gynt" will be the final show.

The department has chosen "The Mandrake" by Machiavelli as their opening show to be followed by a reader's theater production primarily João Paizas' "USA. " "Born Yesterday" will be the March show with a modern version of "Oedipus Rex" closing out the season.

While Players will have to choose shows with an eye to their box office potential, they will also have to make the decision to continue the big shows-in competition with the department-or to branch out into various forms of theater.

PLAYERS MAY be able to stage one or two large productions a year but, in the long run, the experience of the faculty members will prove itself. The smaller shows, like last weekend's "Jacques Brel" are well received on campus and Players should rely on them.

The most important change is the opportunity for more students to be involved in the productions. For the first time students will have a chance to direct and design for large-scale productions in Memorial Auditorium. Although designing and directing set up huge amounts of time and, as Plonka put it, "to direct shows like 'Peer Gynt' might require a staff-the show might be the same if Players consistently chose to submit our students to the same work." This is the call for a speech and theater faculty members.

All in all, it's going to be an interesting season next year.

THE CAST performed singly and together in their 21 songs. Ed Gero was especially moving in his song "The Port of Amsterdam." His acting is developing strongly-you may have seen him in "Cabaret." Voice Omri's humorous singing and acting in the "Staden" number was, I think, the best in the show. He is a standout. Mary Justina-Kolba is a senior fine arts major who has turned to theater. The change of mind may have come late but be glad that it came. She has an excellent voice and feel for performing. Marianne Simpson was moving and tragic in her number: "No Love, You're Not Alone." Equally fine was Orsbelle Baez, a freshman music major. She hasn't been seen on stage here before but we were glad to see her perform again. Her voice is clean and rich and her acting and expression are engaging to watch. Her song "Timid Flowers" is a comic joy, it might even get "The Sons Of" number of shifting.

The DANCING, choreographed by June Flanagan, fit well into the context of the show. Dancers Diane Abram, Gloria Cegi, Ed Zułowski, Mary Brun and Dave Kindl were excellent. The costumes by Becky Pryce were just fantastic. The musical direction by Jack Hauman was fine with spirited performances by Tom Babbin, Terry Dris and Harry Schenck.

To add to the list of credits-since everyone connected with this show deserves applause--lights were done by Marvin Z Murphy, Sue Castles and Dennis Danzski, publicity by Linda Monica and the house manager was Henry Lipput.

The regular Players organization take note. A show doesn't have to cost $12,000 to be entertaining. Theater is not only when a thousand people go to see a show in an SRO performance. Theater can be an intimate-very entertaining. Long live "Jacques Brel."
### MEN'S TENNIS SCHEDULE

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### BOWLING 'EM OVER

**Registration for the MSC Intramural Bowling League will continue until noon on Fri., April 6.**

Applications are available at the information desk of the Student Center.

Teams will consist of three bowlers, either all-male, all-female or co-ed. Competition will take place on Wednesdays and/or Thursdays from 4 to 6:30 pm at the Bowlers Lanes, Route 46, Clifton, beginning April 11.

Participants will be divided into two leagues: those with team averages of 450 pins and over and those with team averages of 449 pins and under. The Intramural and Sports Recreation Department will pay half of all bowling expenses.

Those entering the tournament without a team already organized will be placed on one.

### CHESS TOURNAMENT SET

Groups for the first round of the MSC chess tournament were mailed to those registered this week. Play begins as soon as groupings are received by the individual players and opponents agree on time and place for the matches.

Along with a list of opponents for the round robin opening session, each player should receive a copy of the tournament rules and score sheets. Score sheets MUST be returned to the Intramural Office or the chess club. Players may make a carbon or photostat of their score sheets to keep for their own records.

**TWO SCORE sheets must be submitted for a game to be officially recorded and all score sheets for the first round must be submitted by April 26. Players should attempt to return score sheets as soon as the games are completed to prevent loss and keep the Office posted as to the progression of the tournament.**

**Rules regarding time and adjournment as stated in the rule sheet are not applicable in the first round but will be adhered to in the elimination rounds.**

If any student has a chess clock that he or she can loan to the tournament, please bring it to the Intramural Office and obtain a receipt. The office will accept full responsibility for the clock and will return it promptly upon the tournament's finish.

Players are required to play every member of their group once in the opening round, except for the last groups where there are eight people in each. Groups G and H will play the opening round, except for the last groups where there are eight people in each. Groups G and H will play only those six people designated on their list.

If there are any questions as to tournament procedures, please contact Barry Hennis in the Intramural Office.

### A SWITCH IN TIME

The physical fitness room in Panzer Gym basement will be open from noon to 3 pm on Fridays and not 3 to 9:30 pm as was reported in last week's Scoreboard.

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**WOMEN'S LACROSSE**

A meeting for all women interested in participating in the intramural lacrosse club will take place today at 4 pm in Brown Lounge (Panzer Gym lounge). No experience in the sport is necessary.

**BOWLING 'EM OVER**

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S tate's g o lf coach Wednesday

By John Tobiason
Sports Writer

"We have to build around a young team," said Jerry DeRosa, Montclair State's golf coach. "But if hard work and dedication can equal a winning season, we'll have one," the silver-haired coach added.

With only three returning letterman, DeRosa is relying heavily on senior captain Bill Adel to spark the club. Adel has won over 30 matches, "only lost a couple," and is, according to DeRosa, "our strong man. He's definitely our 'ace' golfer."

OTHER NOTABLES include Jim Jones and Bob Watson, both letterman. DeRosa also noted Bob Barney, who took last year off, and Tom Rucinski join veterans Bill Barnes, who took last year off, and is, with Bob Nitkewicz "playing some of the best golf in the practice sessions."

Newcomers Russ Parkhurst and Tom Rupnik join veterans Bill Crowley and Tim O'Brien to round out the squad.

Oddly enough, one of the best golfers to Open

"THE BOYS get to play at the most exclusive country clubs," noted DeRosa, "where members pay thousands of dollars a year to join."

He mentioned Bradford, Mountain Ridge (unbelievable) and the Upper Montclair Country Club, among others. "It's just a great experience," he concluded.

The team also has the benefit of practicing under a PGA sanctioned pro, DeRosa himself, which is in itself unusual.

Other developments include a trip down south over Easter break, the first ever. DeRosa was also pleased at the number of 70's. That's like a 300 in bowling," the coach admitted.

"THE TEAM spirit is tremendous," said Horn, "but I don't know where they get it. I just keep the fellows happy," he quipped, "and the 'peach' takes care of itself."

This year there is a scheduling conflict for the team, with two meets being conducted on the same day. Both the Collegiate Track Conference (CTC) Relays and the Quantico Invitational half-mile for the past two years. Veteran Joe Koontz also should do well, in the one, two and three mile events. Horn also looks forward to freshmen Richard Gain, Keith Brown and Jerry Competa for help.

"THE TEAM opens their season Monday against Seton Hall at Bradford Country Club. Trenton especially looks ominous this year.

"They have six guys on their team shooting in the 70's. That's like a 300 in bowling," the coach admitted.

Although the women's track team has lost two competitors of national status, coach Joan Schleede will be attempting to fill their shoes with a crop of freshmen and first year participants.

Olympian Gail Fitzgerald, the American pentathlon record holder, will not compete with the team this spring and shot put artist Denise Wood's shadow.

"It's a matter of explanation," DeRosa said. "It's a matter of some girls just don't want to put in the effort to do a good job. You have to have some kind of preliminary training."

HORN opted for the Quantico, explaining, "It's a matter of publicity. The Quantico Relays have more recognition."

THE TRACKMEN open their season April 7 at Sprague Field in a match against East Stroudsburg State College and City College of New York. A four meet home stand starts the year off but all the rest are away, an advantage, says Horn, "because our track isn't the best in the world."

Golfers to Open

With Seton Hall

By David Benavage
Sports Writer

"We've a rounded team," said men's track coach George Horn. "That is, unlike last year, we cover all events well," he added. The Montclair State team, according to Horn, is counting on a combination of outstanding individual performances and powerful team spirit to mold a successful season.

Of the former, count Greg Weiss as the star sprinter. The very black-haired athlete recently placed third in the 1500 meter run at the American pentathlon record holder, Wood's shadow.

But Horn also looks forward to freshmen Richard Gain, Keith Brown and Jerry Competa for help.

Also benefiting is the weight events after sitting out last season. Carol Hoyler will run the quarter mile and half mile events and sophomore Ina Rhodes will compete in the sprinting events once again.

Kathy Mosolino, who spent most of last year pretending she was Avis, has moved up to the number one spot in javelin and shot, out of Wood's shadow.

The newcomers to the squad will include freshmen Ann Kelley, a sprinter, and Alice Thompson, who runs the straight events.

DIANE CHRISTOFFERSEN, also a freshman, may play a vital role in the team's meets, participating in four events. Christoffersen was the NJ state champion in the long jump with a leap of 18 feet, 4 and three-quarters inches.

JoEllen Bistromowitz, fresh off the basketball team, will compete in the weight events after sitting out last spring. Schleede predicted that Bistromowitz "should hit 42 feet in the shot put."

Jill Pess will run the 220 and senior Pat Koch will compete as a sprinter.

Schleede expressed some disappointment with regard to the format for the squad. "I had some girls come out the first day and not come back," she said, adding that "some girls just don't want to put in the effort to do a good job. You have to have some kind of preliminary training."

HORN was quick to point out that "the girls I have on the team are really working hard and doing well."

The schedule opens on April 25 with Trenton State and Salisbury State visiting MSC. The girls will also travel to Southern Connecticut State, Albany State University and Trenton State for their other meets.

With regard to the schedule, Schleede remarked that the season would serve "as a learning experience rather than stiff competition" for the girls.

If You Are Bugged

By Your VW
Call LITTLE CAR

Everything For The Bug!

Little Car Co.
173 Glenridge Ave.
Montclair 783-5380
By Joe Castronovo

Sports Writer

Don't look now, but the MSC baseball team is 3-0. So what else is new? The slugging Indians started the new season the only way they know how - by winning, and in grand fashion.

This past weekend, in the land of Tropicana Orange Juice, the Indians mowed down opposition in their first exhibition contest by beating them 10-1 Saturday, and outslugging them, 11-10, Sunday in the second game of a doubleheader. In the first contest, the tribe nipped Seton Hall, 9-6.

MSC SMASHED 32 hits in the twinbill and collected 10 runs in the eighth inning of the second game. Shortstop Karl Gordon started the crusade with a solo homer, making Seton Hall, 9-8. The Indians accumulated seven runs in the top half of the fourth inning which proved to be quite enough.

A YOUNG pitching staff is about the only dark cloud in the picture. The Indians, who posted a 22-4 mark last year, taking the NJ State College Conference Championship and well-equipped to make another run at a big winning season.

The Indian hurlers are led by junior Steve Buffert who posted a 4-0 mark over the fall and was the winning pitcher in Sunday's second game. Bill Collins, also a junior, ended the fall campaign at 1.2 but had a find showing against Biscayne Saturday, allowing just one run. Steve O'Horo, a sophomore and Rich Waller, a freshman, posted 2-0 marks over the fall. The two fireballers had 19 and 23 strikeouts respectively.

The loss of veterans Kevin Cooney and Paul Parker cannot be understated. Both hurlers had outstanding careers at MSC, capped last spring by winning 15 of 22 games.

ANOTHER LOSS is All-American outfield Dale Garlick, Garlick hit .432 last year and led MSC in three major offensive departments. The catching duties last year were shared by Bob Brewster and John Bradshaw, both of whom have graduated. Stu Richter is the leading candidate for the starting job with Joe Leicht and Rich Bacarella the main competition.

The infusion down the middle could be one of the best around with Gordon at shortstop and senior Bob Coonstino at second base. Gordon hit .275 last year, allowing just one run. Steve O'Horo, a sophomore and Rich Waller, a freshman, posted 2-0 marks over the fall. The two fireballers had 19 and 23 strikeouts respectively.

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