Conflict Erupts Over Mintz Relocation

By Tom Benn
Staff Writer

The Drop-In Center finally started operations Monday, but not in the Recreation Lodge, as originally planned.

An involved plan to relocate the lodge's present occupant, a fine arts class, and three student organizations in order to make room for the Drop-In Center became snagged when the student organizations balked at the move.

IN THE MEANIME, the Drop-In Center, a student problem referral service, began operations in the former MONTCLARION office on the second floor of Lile Hall. The group had conducted a lengthy campaign to secure the old Lodge, succeeding in mid-February. The weeks since then have been devoted to relocating Dr. Donald Mintz, dean of the School of Fine and Performing Arts.

It was decided that the dean would move into the old faculty dining room in Lile Hall and a five-day relocation plan was formulated by Mike King, the Drop-In Center director. It involved moving a fine arts lab out of the faculty dining room to offices in Lile Hall currently occupied by the Jewish Student Union, the Human Relations Laboratory, and the Accounting Club, and moving those three groups into an office across the hall. The snag developed when the Jewish Student Union balked at the move.

"Mike King came in and told us that we were going to have to move," said Ruth Levy, a member of the JSU. "He said we had just a few hours. We don't mind moving that much, but it was awfully short notice.

"IT TOOK US three years to get a suitable office," added Marcie Colazzo, another co-director of the college, explained the provoices of the Puerto Rican students. These students are asking for the expulsion of the Cuban student involved as well as the firing of the Cuban professor who intervened in the scuffle. They also ask that one director of the college be appointed to replace the co-directors.

Sanchez denies that this is a conflict between Cubans and Puerto Ricans. He explained that some of the students are Latin Americans and that many of the students in the school were born in the United States.

As a result, the Drop-In Center's plans turned to a halt and the issue came up before the Student Center Policy Board Monday. Kathy Ragan, a member of the Policy Board, cited a different reason for the freeze, saying, "Putting the fine arts class in Life Hall would be putting a class in student space. We don't want to give up student space without getting something for it, or other alternatives are being considered."

RAGAN EXPLAINED that among the alternatives being considered was a proposal to put the fine arts class in the Life Hall snack bar. This proposal was rejected because it would entail the removal of the snack bar equipment and also because the college feels that the snack bar will be needed as the college continues to grow.

Another proposal, Ragan added, "was to put the class in the president's dining room in Freeman Hall, but the dorm students wouldn't like that.

The Drop-In Center, after grappling with the college administration for several months on a location, apparently felt it could no longer wait to begin operations. Rather than wait to resolve the logjam in relocating others, it chose to open, at least temporarily, in its office in Life Hall. King, when asked how long he felt it would be until they could move into the Rec Lodge, replied, "Until the Space Allocations Committee, the Student Center Policy Board, the Jewish Student Union, the Human Relations Laboratory, the Accounting Club, and the Inter-Sorority Council, not to mention the fine arts department, can come to an agreement."

As of yesterday afternoon, there was no sign of an agreement.
Students have enrolled in an elementary Hebrew course offered by the Free Jewish University. "FJU is for the sake of learning and enjoyment takes place each Thursday afternoon from 3:30 to 5 pm on the second floor of Life Hall in the Jewish Student Union Lounge. Twelve Montclair State students have enrolled in an elementary Hebrew course offered by the Free Jewish University. The JSU sponsors the program.

According to Michael G. Witkes, Director of Jewish Student Services in the Jewish Student Union for the summer session, "FJU is an informal class with no pressure except to work for yourself." Ruth Levy, sophomore Spanish major, echoed Cooper's feeling, "There has to be an interest if 12 people come when they could have gone home.

The consensus is that there is a need for Hebrew studies on campus. "As the college is more cognizant of its Judaism, there will be an increased awareness of one's Jewish identity," expressed by the students. Ruth Levy, sophomore Classical Languages major, "There are no restrictions: one doesn't have to be a student at MSC or have to be Jewish."

"THE FJU developed from a need expressed by the students," explained Witkes. A number of different personal reasons were expressed by the students. Debbie Linder, freshman math major, said, "Being Jewish affects my interest. Also, I had forgotten Hebrew and wanted to resume studying it and make it a working language."

The course which has only met for two weeks is taught by Pesach Brenner, a 26 year old Israeli. "It's a beginner level course with individual instruction for those who are less or more advanced," explained Witkes. "It is in the only course in the university. Informality is a key factor in the course. This was pointed out by the students as well as the teacher. Brenner said, "It's a different activity for me and I get to work with younger people which I enjoy." He also is in a two year Business Administration graduate program at Rutgers/Newark.

A STUDENT viewpoint of the informality came from Marci Cooper, freshman music therapy major. She explained the tone of the class, "It's an informal class with no pressure except to work for yourself." Ruth Levy, sophomore Spanish major, echoed Cooper's feeling, "There has to be an interest if 12 people come when they could have gone home.

The consensus is that there is a need for Hebrew studies on campus. Witkes expanded the thought, "As the college is more cognizant of its Judaism, there will be an increased awareness of one's Jewish identity."

International Festival Slated
The Foreign Student Organization at Montclair State College is presenting its annual International Festival featuring "Shalimar" an exotic belly dancer, or of the Middle Eastern dance. Dorothy Garzy, a Jersey City resident who performs professionally as "Shalimar," calls belly dancing "a most feminine and graceful dance. Shalimar teaches belly dancing professionally at the Masters Dance Studio in Jersey City.

Others appearing at the Festival will be "Uncle Ed" a world famous magician, N.J. Ballet Company performing a jazz dance, The Latin Gyms - a Latin-American band, an Israeli folk group, Afro-American dancers, a Middle Eastern band and Italian dancers. The festival will be held in the Life Hall Cafeteria at 8:00 pm on Sat. March 31. The tickets are $1.25 for non-students and $2.00 for students and are now on sale at the Foreign Students office, second floor, Life Hall.
Task Force Against Racism Emerges From Wapalanne

By Carla Capizzi
Staff Writer

Camp Wapalanne was once again the site of a conference last weekend, this meeting aimed at the elimination of racial problems at MSC.

As a result of that conference, the Committee for Better Human Relations (CBHR) has been completely restructured, according to Betty Ann O'Keefe, who chaired the committee with assistant dean of students James Harris. CBHR has been replaced with what Harris described as a “more action-oriented group of people,” the Task Force for Action Against Racism. The group will “investigate, seek out and expose racism and implement positive steps to eradicate it, by any means necessary, with the ultimate goal being better human relations,” according to the proposal endorsed, almost unanimously, at the conference.

THE TASK FORCE has already moved against the Gulf Oil Company for its “racist” attitudes and actions, O'Keefe said. A petition is being circulated calling for the transferal of the Student Center service station from Gulf to another firm. Harris explained that Gulf is not welcome on campus because of its “policies of suppression of African peoples” and exploitation of African companies.

O'Keefe explained that the spirit of CBHR lives on through the Task Force. Like CBHR, she said, the force will help anyone, student or faculty, who has a grievance. However, while CBHR was a “recommendation group,” the Task Force “can take positive actions,” O'Keefe explained. The group will “start at the bottom and work up” through petitions and committees to “get action,” she continued.

Harris defined positive action as “whatever means necessary,” and said that it would not be ruled out, although he felt they would probably not be necessary. Both STUDENTS and faculty sit on the Task Force’s central co-ordinating committee, although students are in the majority. All decision-making power rests in six smaller, autonomous subcommittees, or task forces. Each is charged with a separate area of concentration: racial grievances; academic racism; administrative practices, housing and financial aid and student employment. Other task forces will be created as and when committees to receive any other type of problem that might arise. The current ad hoc committee is tackling the Gulf Oil Company through the campus service station.

The CBHR-sponsored conference in Wapalanne brought together 60 members of the college community from the student body, faculty, staff and administration. The participants formed themselves into 13 small groups to start a variety of “action areas” such as academic racism and curriculum relevancy. The groups met individually several times and exchanged reports at four community meetings, according to O'Keefe. The Task Forces were formulated and approved during these sessions.

O'KEEFE AND Tom McLane are co-chairmen of the newly-formed Central Co-ordinating Committee. Permanent chairpersons will be selected at the open organizational meeting on April 9, in C-217, at 4 pm.

Campus Patrol Foils Thieves

By Michael Heitman
Staff Writer

Approximately $2100 worth of audio equipment was stolen from the media center on the first floor of College Hall during the early morning of March 23. The thieves were quickly apprehended by campus patrolmen William Henrik and Ed Panier. All of the stolen equipment was recovered.

According to the police report, this unidentified male gained entrance to the media center through an unlocked window on the College High side of the building, and removed seven pieces of equipment. As they prepared to escape, they were spotted by the patrolmen who immediately called MSC. The thieves fled to the back of Life Hall where they abandoned the equipment and escaped into the woods.

Both MONTCLAIR and Little Falls police were immediately notified of the incident as was Keith Kaufman, MSC director of campus security and safety. Robert Rueeckins, media center director, identified the stolen articles.

"Subsequent to the recent campus thefts and vandalism, a new patrol pattern was set up. The result (the new patrol pattern) is the recovery of the equipment," said James Lockhart, chief of campus security. According to Kaufman, the recovery was the result of "our sensitivity and awareness of security problems on campus and the commitment of our personnel, as well as the personal alertness of Hoeffner and Panier."

The stolen equipment included two Reese high-fidelity tape recorders, two Norcon model 155 speakers, a Norcon Continental 450 cassette recorder, an Audiotronics model 130 "Clarion" cassette recorder, and a Scott Stereomaster type 222 stereo amplifier.

There ARE no leads on the thieves yet. The police will continue to follow the case with the campus patrol.

Nickson Convicted Of Fraud Charge

Andre Nickson, former freshman class president, was found guilty of the two counts brought against him by American National Bank & Trust Company of Montclair and the Cedar Grove State Bank.

The trial was held in Montclair Municipal Courthouse on Monday.

NICKSON'S SENTENCE: A vote of consideration today, the State Assembly Votes Today

Tenure Bill

State Assembly Votes Today

By John Piotich
Staff Writer

The College Tenure Act is coming up for a consideration vote today. A vote of consideration, according to Mary Farbanti, public information director for the State Board of Higher Education, is a vote by the state assembly to determine if the bill will come onto the floor to be voted upon.

However, should the consideration vote be negative, Farbanti said the bill will return to its drafting committee, virtually killing it. For the vote of consideration, at least 41 out of 80 assembly members must vote yes.

The Tenure Bill extends the time taken for a faculty member to receive tenure from three years to five years. Other features of the bill include formal evaluation of faculty to determine competency, efficiency, satisfactory professional performance and good behavior.

The main reason behind the bill, according to Farbanti, is that under the present system, evaluation of the quality of a teacher must be made in two years and 10 months.

"This is too short a time because the teacher might be working for a decade and not receive the degree before the evaluation," she said.

"The first two years are the hardest to teach," she commented. The extension for tenure evaluation "might give the teacher time to get the hang of it," she added.

"Most colleges in the country have five to seven years to decide tenure so we feel that the bill is not unfair," she concluded.

According to Joaquin Lacatena, present of the Montclair chapter of the American Federation of Teachers, the formal evaluation guidelines are ambiguous and were instituted for political reasons.

"The criteria of evaluation is in the hands of the state and this would cut down on the academic freedom of teachers and their political activity," he said.

The bill also calls for the establishment of a Career Development Plan. According to Lacatena, this feature of the bill "compels a teacher to outline the goals of what he hopes to accomplish during the next five years."

Another aspect of Career Plan would push faculty members in the direction of "publish or perish" in which they must outline what they plan to do for the "fame and glory of the institution," in Lacatena's opinion.

By Carla Capizzi
Staff Writer

A QUESTION OF RACISM-The Task Force for Action Against Racism, formerly the Committee for Better Human Relations, is attempting to obtain another oil company for the Student Center service station. The group contends that the Gulf Oil Company has contributed to the suppression of African people in South Africa.

Notes

PACKARD SPEAKS Vance Packard, author of the bestselling book, "The Hidden Persuaders," will speak at MSC today at 2 pm in the Student Center ballroom. The topic of his talk, sponsored by the College Life Union Board, is "A Nation of Strangers."

This is also the topic of his second book which deals with the constant movement of the American and the lack of a community style of living.

RECRUITING Representatives from Burroughs/Welcome Drug Fair will be recruiting on campus on Weds., April 4. Interested volunteers should contact the Office of Career Planning and Placement for further information.

TAX ADVICE Free advice is being dispensed to students weary of the annual struggle with Internal Revenue forms. Members of the Accounting Club are offering this advice every Wednesday from 10 am to 4 pm on the second floor of Life Hall (former SGA office).

IT'S IN THEIR HANDS NOW-The state assembly is scheduled to vote today on whether to consider the College Tenure Act, which could increase the waiting period for tenure from three to five years.
CLUB Institutes New Ticket Sale Program

The recreation committee of the College Life Union Board (CLUB) has begun a new program which "will make available to the college community some of the many social and cultural opportunities of nearby New York City." The committee is purchasing blocks of tickets to activities in the metropolitan area including plays and sporting events. These tickets will be sold to MSC students at discount rates with free transportation provided.

"Since we cannot bring good activities to the students because of the costs involved, we are trying to bring students to the activities," according to Michael Forcella, committee chairman. "New York is so close and so many people don't take advantage of it," he continued.

The program began with a trip to the opening night of Ringling Brothers and Barnum and Bailey Circus on Tues., March 27. All of the tickets purchased for the event were sold.

Future activities include a trip to Roosevelt Raceway on Tues., April 3. Tickets are on sale for $2 which includes admission to the track and transportation there.

On Mon., May 9 a bus will go to the opening home game of the Yankees vs. the Cleveland Indians. Tickets for that event will cost $3. The committee has also obtained tickets for "Grease" on Wed., May 9 for the price of $7 for MSC students.

Tickets will be on sale starting tomorrow in the Student Center lobby.

STARLIGHT FORMALS

For tuxedos that fit.
FREE
SUIT TO GROOM WITH WEDDING PARTY OF SIX OR MORE
164 Bloomfield Ave.
Clifton, N.J. 208-1120
1104 MAIN AVENUE, CLIFTON, N.J.
ONE BLOCK SOUTH OF CLIFTON THEATER THURS., FRI., SAT. AND SUN.

FEATURING THE GREAT JAZZ VOCALIST AND ORGANIST MISS BU PLEASANT

ABORTION

Free Placement

Controlled Parenthood
Suite 55
200 W. 72nd St.
N.Y.C., N.Y.
595-4220

N.Y.C. Medicaid Accepted
Free Preg Test
A Non-Profit Organization

THE SENIOR BALL
MAY 4, 1973
at
THE WAYNE MANOR
$15 per Couple  200 bids avail.

TICKETS ON SALE APRIL 11
Student Center Lobby

"Your last chance to have a ball"
SGA Elections Scheduled For May

By Patricia Mercorrelli
Staff Writer

Elections for SGA executive offices, legislative position and the student seat on the Board of Trustees are scheduled to be held in May. The executive elections for SGA president, vice-president and treasurer will be run by voting machine in the general store of the Student Center. The polls will be open on April 30 and May 1 from 8 am to 5:30 pm.

TO BE eligible to run for an executive office a student must be at least a sophomore and have a 2.5 cumulative average. Students wishing to file for election must submit petitions with 150 signatures. The petitions will be available on April 4 in the SGA office on the fourth floor of the Center. They are due no later than 4 pm on April 11.

Kathy Ragan, SGA vice-president, emphasized that a student may sign more than one petition for the same office. Ragan explained that while write-in candidates are legal, if they win but do not meet the requirements for the position, the runner-up will fill the office.

The qualifications for that office are that a student not be on academic probation, an executive officer of the SGA or of the school senate and all nominees must be able to serve the full term of office.

On May 17 and 18 from 8 am to 5:30 pm, in the general store of the Center, students will cast paper ballots for the legislative and class officer positions. Filing will begin on May 2 and run through to 4 pm on May 9. However, according to Ragan, these dates are subject to SGA and legislative approval.

A candidate for the legislature must have at least a 2.5 average and run from his department. A school representative requires 100 signatures to file for election while a department representative needs 25.

A STUDENT running for a class officer must also have a 2.5 average. Their petitions must have 100 signatures.

At this moment, Ragan mentioned, "referendums have not been determined by the legislature." However, she is confident that there will be some. While officer elections require only a simple majority for victory, referendum elections would not be valid unless 30% of the student population voted.
Unity--
Not Strife

The continuing discord between Puerto Rican and Cuban students attending MSC's Weekend College reflects the turbulent state of affairs which has plagued the college since its establishment several years ago. It is unfortunate that such ethnic bickering should disrupt an institution designed only to aid the Spanish-speaking community.

Ironically, the structure of the college itself adds to the already tense relationship of the participating groups. The facts that they could not agree on one director, and that Puerto Rican and Cuban co-directors had to be hired to satisfy both groups have done little to promote harmony within the Weekend College. If the college is really to help the Spanish-speaking community, such harmony must exist.

The student boycott of the college, the result of a struggle between a Puerto Rican and a Cuban student, will only serve to destroy, or make a mockery of, the problem which is not limited to the academic circle of the Weekend College. It is a widespread community problem which must be resolved by having both groups work together as a single unit, not as two opposing ethnic groups.

Just Out Of Grasp

The Drop-In Center finally set up shop on Monday, no thanks to the college administration. After long, frustrating months of administration bickering and run-arounds, the college finally gave it permission to use the Recreation Lodge.

Unfortunately, no provision was made for the relocation of Dr. Donald Mintz, the present occupant of the lodge. One need not be a mathematician to realize that two objects-offices, in this case-cannot occupy the same space at the same time.

Since Dr. Mintz obviously cannot be thrown into the streets of MSC to fend for himself, the Drop-In Center had to begin operations in the former MONTCLAIR office on the second floor of Life Hall until some decision is made on the dean's future whereabouts.

The effort currently being made to find an office for Dr. Mintz has turned into a game of political dominos. Using the rationale "we gave you space so you have to give up space," the college is attempting to house a fine arts laboratory in three Life Hall second floor offices, thus making room for the dean in the former faculty dining room. This move will jeopardize the future of all student space in Life Hall because once even a portion of student space becomes college space, it is only a matter of time before the entire building becomes college space.

If the granting of the Drop-In Center was to place other student space in danger, it is something of which the students should have been made aware before it was granted the Rec Lodge.

The present situation seems destined to pit student organizations against one another, each trying to prove his worth in order to gain or keep valuable office space. This is absurd, especially since the space in Life Hall is student space to begin with.

It is up to the college to find space in an academic building for an academic function. Student organizations, and consequently the student body, should not have to pay for administrative mistakes.

SGA Rising From the Ashes

In ancient Egypt, the Phoenix was a bird which defied destruction and arose from its ashes to fly again. Over the ages this quality has been associated with immortality and strength.

MSC has a version of the mythical animal, called the Student Government Association. Each year it fights the state college system for survival.

So far the SGA has weathered all attacks but indications are it may not win the latest thrust at its autonomy. Presently the student government is facing a crisis of its own making. In blunt terms, due to financial irregularities the SGA is in danger of losing funding privileges. What this means is the college administration may be forced to administer the SGA student activities fee.

OMINOUS

The ominous situation developed last December when Andre Nickson made a laughing stock of SGA financing procedures. This prompted Vincent Calabrese, vice-president of business affairs, to tell Sam Crane, SGA president, to put his house in order or face the consequences. Despite his vehement objections to a college takeover, Crane initiated a "get tough" financial policy toward Class One organizations.

One such measure was to route all supply requests through the inefficient SGA bureaucracy. Another was the enforcement of penalties against those organizations which did not adhere to SGA contractual codes--the BSCU and MAD's findings.

These new measures fomented organizational dissent since none of the leaders were consulted before the policy was announced.

Unfortunately, what it boils down to is that SGA is running for its financial life. On the one side the college administration is threatening and is held at bay by President Thomas H. Richardson. The other is a formidable foe of state auditors who would like nothing more than to eliminate a student corporation using the pretense of wastefulness.

Yet it's said the STUDENT CENTER POLICY BOARD (they're in charge of the second floor) feel if they let the administration take over a room, they might as well surrender the whole floor. Life Hall has never felt so wanted...!

It is up to the college to find space in an academic building for an academic function. Student organizations, and consequently the student body, should not have to pay for administrative mistakes.

STICKY

The SGA has the sticky job of correcting past mistakes and gloming over futures. This can be done by opening true lines of communications with Class Ones. Constructing workable and non-contradictory financial policies requires the inclusion of organization leaders and an end to "no comment" answers from SGA executive officers.

As for glossing over past mistakes, the best course of action would be to make a clean breast of it. Show the state auditors that students have nothing to hide and are willing to admit their shortcomings. The one difference being steps will have been taken to prevent Nickson incidents from recurring. Besides, when compared to the incomprehension of some state financing projects, students are mere amateurs.

It would serve no purpose to affix specific blame for this financial crisis. The facts are plain to see and what is needed now is not destructive bickering.
Sam Crane

Student Leaders Independent on Tenure Issues

There has been misunderstandings throughout the years as to the position student leaders hold in regards to their role in the tenure process and all matters of negotiations. These misunderstandings have proved much difficulty in finding between faculty administration and student leaders. Students have been falsely accused by administration and faculty of taking sides for personal advancement and reality student opinion has been consensus independent and pro-student. To dispel this article by making it clear of all misconceptions about where students stand. It should be noted that the terms faculty and administration refer to are both the local and state situations.

Students are basically afraid that student welfare and interests will be lost in the crush between faculty and administration. The negotiated contract is the future form of college government. The ramifications of the contract upon student academic life are boundless. The contract negotiations have just begun, the academic community forms a legal umbrella over the existing college policy.

Students are the consumers of a product that college faculty are supplying. In this instance the fate of the consumer is contingent to two other groups—one which deals in the finances and the other the quality of personnel.

Students have been continually told that administrators and faculty both represent them at the bargaining table, and that they sit in what is supposed to be an advisory position. How is it possible that student opinion can be truly represented if two such parties have their own constituencies to represent? No one can content that the right of either administrators or faculty to participate in negotiations is why is then that students are barred from such talks?

Students across the state have attempted to assert their independent position in relationships between administration and faculty. Self-appointed representatives and faculty have made a conscious attempt to submerge student interest in the overall demands of that particular group. Therefore students have proceeded to solidify their organizations, make demands to insure their participation in all levels of policy development and start to consider the dangers involved in a badger that depends on the legislature or the whim of political appointees.

We are attempting to build local and state student organizations to handle the challenges of the local aid contract negotiations. We have thrown our weight around and have consistently tried to meet and work with local and state government officials and with the local state community. So far, this path we must follow now is to produce a legitimate student group to represent our views. We hope that our views will have the chance to be heard.

Karen Wangner

Youth the Next Lost Generation

Gerduse Stois once said to Ernest Hemingway, "You are all a lost generation." Much has been written and ruminated about that generation—the generation of Fitzgerald and Hemingway and post World War I disillusionment. But what of the children of that generation? To them, has their generation passed through one depression, countless recessions, three war, two red scares and massive social reform. Who are they, the children of the lost generation? Our parents.

Some in ways it seems a wonder that our parents did not grow to be as cynical as most of us are now. Instead of growing up during the Depression and seeing firsthand a capitalist system virtually destroyed, they still believed in Horatio Alger stories, still believed in the American Dream. Our parents are raising and spending more money than they ever thought they would, yet their first job probably paid twenty cents an hour, today the minimum wage is ten times that much, even though its purchasing power is not that great. Owning one car during the post WWI shortage was incredibly good fortune.

Today they might own two or three cars and enjoy them much less. Unions once back then held evil, sinister connotations of Communists and reds. Now they represent the conservative end of the political spectrum.

FACTS OF LIFE

Social indifference, apathy, or even outright bigotry allowed our parents to shut out from their minds the injustices of discrimination. Jim Crow laws, the "yellow menace," the suppression of various ethnic groups—all were indefensible facts of life. And very few people attempted to change "indestructible" facts of life.

In some ways, our parents, I believe, have made the mistake that governments might have made then more susceptible to its propaganda. When I ask my mother how she reconciled the West Coast Japanese detention centers during WW II with her personal beliefs, she will only answer that she believed in the necessity which depicted all Japanese as sneaky, sub-human, dom-shirts. I bother her today that she did not question the immorality of the government's actions. She feels guilty now because she did not feel guilty then.

In a way, every generation becomes a lost generation. Times change, people change and grow older. Our parents cannot go back and correct the mistakes they made or recapture the bright spots of their youth. They cannot go back in time and limit their families for zero population growth. They cannot stop the energy and waste of war. They can't recapture the fun of watching "Your Show of Shows," or doing the Big Apple in the corner malt shop.

When the middle-aged citizens of Middle America grow older, it is only because somebody is once again committing the same sin that led to their lost youth. Our parents, in their own way of thinking or acting. It must be some form of compensation for them in knowing that our turn is next.

Soapbox

To the Editor

Gertrude Stein once said to Ernest Hemingway, "You are all a lost generation." Much has been written and ruminated about that generation—the generation of Fitzgerald and Hemingway and post World War I disillusionment. But what of the children of that generation? To them, has their generation passed through one depression, countless recessions, three war, two red scares and massive social reform. Who are they, the children of the lost generation? Our parents.

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North Hopeless

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In some ways, our parents, I believe, have made the mistake that governments might have made then more susceptible to its propaganda. When I ask my mother how she reconciled the West Coast Japanese detention centers during WW II with her personal beliefs, she will only answer that she believed in the necessity which depicted all Japanese as sneaky, sub-human, dom-shirts. I bother her today that she did not question the immorality of the government's actions. She feels guilty now because she did not feel guilty then.

In a way, every generation becomes a lost generation. Times change, people change and grow older. Our parents cannot go back and correct the mistakes they made or recapture the bright spots of their youth. They cannot go back in time and limit their families for zero population growth. They cannot stop the energy and waste of war. They can't recapture the fun of watching "Your Show of Shows," or doing the Big Apple in the corner malt shop.

When the middle-aged citizens of Middle America grow older, it is only because somebody is once again committing the same sin that led to their lost youth. Our parents, in their own way of thinking or acting. It must be some form of compensation for them in knowing that our turn is next.
MSC State Symphony Plays Theater Pieces

Ward Moore, MSC music professor, will conduct the State Symphony, the professional orchestra-in-residence at Montclair State, in its final concert of the 1972-1973 season on Mon., April 2 at 8 pm in Memorial Auditorium.

Two of the three works that Moore has chosen for this performance were written in conjunction with the theater. The opening piece, Haydn's Symphony No. 60 in C major, subtitled "Il Distratto" served as incidental music for the comedy "Le Distrait" or "The Absent-minded One" written by Jean François Rcgnard. Haydn reflects the varying moods of the play by employing musical devices which might seem like absent-minded composition but were carefully planned.

following intermission the symphony will play Karlheinz Stockhausen's "From the Seven Days". This work is one of Stockhausen's pieces of "intuitive music". That is, he envisions each player as a container of music knowledge and expects each to concentrate and meditate and then to respond as a musician to all he has absorbed. There is no printed music for this piece. only cryptic sentences which begin each section. These statements are meant to clear the mind rather than to direct any special manner of playing. As can be expected, each performance is different from the previous one.

THE FINAL composition on the program, "Acadian Songs and Dances", is part of the musical score that Virgil Thomson wrote in 1948 for the film "Louisiana Story." The movie tells the story of a Cajun Acadian boy of the Louisiana bayou country whose lonely life is suddenly filled with wonder and at the same time dismay as he is touched by the "outside world" a derrick and crew brought into the swamp to drill for oil. Thomson's score reflects the varying moods of the boy in such sections as "Sadness," "Walking Song" and "The Squeeze Box."

Admission is free, but for seats in the reserved section, please call the music department at 893-5231 or write to music depart., Montclair State College, Upper Montclair, NJ.

ONE MORE TIME—The State Symphony Orchestra, conducted by MSC music professor Ward Moore, will present their final season concert on Mon., April 2 at 8 pm in Memorial Auditorium.

FRENCH MIMEIST—Marcel Marceau will be presented by the MSC Music and Arts Organization in a sell-out performance on Tues., April 10 in Memorial Auditorium.

Sir Noel Coward
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"Since my life began the most I've had was just a talent to amuse."

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April 4 1 pm Student Center
The Boards Have A Few Splinters

M. J. Smith

To put it bluntly, the speech and theater department has "unilaterally" withdrawn from Players, the campus dramatic organization.

"It was a shock of my life. We didn't know anything about it until it happened," said Lavinia Plonka, Putt, a senior and assistant speech leader. "It's been coming for a long time," commented Scott MacConnell, assistant speech and theater professor and newly-appointed executive producer of the departmental productions.

The SEPARATION has forced some changes on Players and some new problems for the speech and theater faculty members.

"We're going to need people even more than money next year," Plonka stated. "Players has always had a reputation as a speech major closers. We can't afford that any longer."

Although manpower may be first priority, money will not be far behind. Plonka has already had a meeting with the SGA executive board and most of the financial problems have been discussed. "We're going to need money to hire directors and scenic designers now," Plonka said. "But, luckily, we haven't been using our entire guidelines." Ask in programs and raising SGA ticket prices to .50 have also been discussed.

"The most important thing is to understand that we're not warring with the department although we're not happy with the way the decision came about," Plonka said. "We would have liked to have been consulted."

MacConnell said the department had come to the unanimous decision after some lengthy conversations. Although the new producer would not disclose the source of the department's funds, he indicated it would be announced as soon as the plan was further along. From the surprise vice-president of business and Finance Vincent Calabrese exhibited when he was told of the break by a third party at a recent space allocations meeting, it seems MSC's business was also bypassed in favor of funds direct from Trenton.

However, for all its crossed wires, the plan does offer two distinct advantages. There will now be eight shows a year as well as an undetermined number of Experimental Theater Group shows and independent projects. And next year's season covers all the base. Players has scheduled "Butterfly, Are Free" for their traditional participation week production with Robert Bot's "Mac for All Seasons" in November. The February show, a musical, has not been chosen yet but the film classic "Peer Gynt" will hit the first show.

The department has chosen "The Mandrake" by Michael Wittlitz as their opening show to be followed by a reader's theater production, probably "John Dos Passas' "USA." "Born Yesterday" will be the March show with a modern version of "Oedipus Rex" closing out the season.

While Players will have to choose shows with an eye to their box office potential, they will also have to make the decision to continue the big shows-in competition with the department—or to branch out into various forms of theater.

PLAYERS MAY be able to stage one or two large productions a year but, in the long run, the experience of the faculty members will prove vast. The smaller shows, like last weekend's "Jacques Brel" are well received on campus and Players should rely on them.

The most important change is the opportunity for more students to be involved in the productions. For the first time students will have a chance to direct and design for large-scale productions in Memorial Auditorium. Although directing and design set up huge amounts of time and, as Plonka put it, "to direct shows like 'Peer Gynt' needs money, it would be a shame if Players consistently chose to submit their productions to the speech and theater faculty members."

All in all, it's going to be an interesting season next year.

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FLUID MOVEMENT—The dancing ensemble, part of the production of "Jacques Brel..." presented last weekend in Studio Theater, executes a few turn-ups.

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FRIDAY • MIDNIGHT • SHOW

FLIRT THE CAT

THE CAST performed unusually together in their 21 songs. Ed Gero was especially moving in his song "The Part of Amsterdam." His acting is developing strongly—you may have seen him in "Cavalcate." Voice Omer's humorous singing and acting in the "Shatner" number was, I think, the best in the show. He is a standout. Mary Justina-Kolis is a senior fine arts major who is a real find.

The change of mind may have come late but be glad that it came. She has an excellent voice and feel for performing. Marianne Simpson was moving and tragic in her number: "No Love, You're Not Alone."

Equally fine was Debbie Baseil, a freshman music major. She hasn't been seen on stage here before but we wish she will continue to perform. Her voice is clean and clear and her acting and expression are engaging to watch. Her song "Timid Fiona" is a comic joy as the " Sons Of" number was shilling.

THE DANCING, choreographed by June Flanagan, fit well into the context of the show. Dancers Diane Abrams, Greta Grinn, Ed Zulkowski, Mary Brun and Dave Kindl were excellent.

The costumes by Becky Pryce were just fantastic. The musical direction by Jack Hauman was just right with spirited performances by Tom Babbit, Terry Dres and Harry Schenknawd.

To add to the list of credits—everyone connected with this show deserves applause—lights were done by Marion z Murphy, Sue Castile and Dennis Daneski, publicity by Linda Monica and the house manager was Henry Lippit.

The regular Players organization took note. A show doesn't have to cost $12,000 to be entertaining. Theater is not only when a thousand people go to see a show in an SRO performance. Theater can be the intimate—very entertaining. Long live "Jacques Brel."
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WE WANT TO HELP!
By John Tobiason
Sports Writer

"We have to build around a young squad," said Jerry DeRosa, Montclair State's golf coach. Wednesday morning, "but if hard work and dedication can equal a winning season, we'll have one," the silver-haired coach added.

With only three returning lettermen, DeRosa is relying heavily on senior captain Bill Asdal to spark the club. Asdal has won over 30 matches, "only lost a couple," and is, according to DeRosa, "our strong man. He's definitely our 'ace' golfer."

OTHER NOTABLES include Jim Jones and Bob Watson, both lettermen. DeRosa also noted Jim Barres, who took last year off, and is, with Bob Nitekiewicz "playing some of the best golf in the practice sessions."

Newcomers Russ Parkhurst and Tom Rucinski join veterans Bill Crowley and Tim O'Brien to round out the squad. DeRosa said, "Oddly enough, one of the best things about the team is the turf they play on..." the BOYS get to play at the most exclusive country clubs," noted DeRosa, "where members pay thousands of dollars a year just to join."

He mentioned Bradburn, Mountain Ridge (unbelievable) and the Upper Montclair Country Club, among others. "It's just a great experience," he concluded.

The team also has the benefit of practicing under a FDA sanctioned pro, DeRosa himself, who is in itself unusual.

Other developments include a trip down south over Easter break, the first ever. DeRosa was also pleased at the Upper Montclair Country Club, "where members pay where they get it. If I just keep the fellows happy," he quipped, "and the 'psych' takes care of itself."

This year there is a scheduling conflict for the team, with two meets being conducted on the same day. Both the Collegiate Track Conference (CTC) Relays and the Quantoic Relays (Quantoic Valley) are slated for the first weekend in May.

Horn opted for the Quantico, explaining, "It's a matter of publicity. The Quantoic Relays have more recognition."

THE TRACKMEN open their season April 7 at Springfilel in a meet against East Stroudsburg State College and City College of New York. A four meet home stand starts the year off but all the rest are away, an advantage, says Horn, "because our track isn't the best in the world."

MEN'S TRACK SCHEDULE

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>April 7</td>
<td>Tri-meet against East Stroudsburg</td>
<td>Springfilel</td>
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<td>April 8</td>
<td>Tri-meet against City College of New York</td>
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<td>April 9</td>
<td>Tri-meet against University of Scranton</td>
<td>Springfilel</td>
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<tr>
<td>April 10</td>
<td>Tri-meet against New Jersey Institute</td>
<td>Springfilel</td>
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Although the women's track team has lost two competitors of national status, coach Joan Schleede will be attempting to fill their shoes with a crop of freshman and first year participants.

Olympian Gal Fitzgerald, the American pentathlon record holder, will not compete with the team this spring and shot put artist Denise Bistromowitz "should hit 42 feet in the weight events after sitting out last year. The ceiling is 48 feet, and sophomore Ida Rhines will compete in the sprinting events once again. Kathy Mazzillo, who spent most of last year recovering from injury, was Adis, has moved up to the number one spot in javelin and shot, out of Wood's shadow.

The reason the squad to the track will include freshmen Ann Kellett, a sprinter, and Alice Thompson, who runs the mile, the mile and half mile. DANE CHRISTOFFERSEN, also a froshman, may play a vital role in the team's meets, participating in four events. Christoffersen was the FU state champion in the long jump with a leap of 18 feet, 4 and three-quarters inches.

JoEllen Bistromowitz, fresh off the basketball team, will compete in the weight events after sitting out last spring. Schleede predicted that Bistromowitz "should hit 42 feet in the shot put."

Jill Peck will run the 880 and senior Pat Koch will compete as a sprinter.

Schleede expressed some disappointment with regard to the format for the squad. "I had some girls come out the first day and not come back," she said, adding that "some girls just don't want to put in the effort to do a good job. You have to have some kind of preliminary training."

HOVER, the coach was quick to point out that "the girls do have on the team are really working hard and doing well."

The schedule opens on April 25 with Trenton State and Salisbury State visiting MSC. The girls will also travel to Southern Connecticut State, Albany State University and Trenton State for their other meets.

With regard to the schedule, Schleede remarked that the season would serve "as a learning experience rather than stiff competition" for the girls.
Shortstop Karl Gordon started the eighth inning of the second game of the twinbill and collected 10 runs in the Seton Hall, 9-8, their first exhibition contest by beating them 10-1 Saturday, and clouted eight home runs plus leading the Indians in runs scored (29) and stolen bases (11). Consentino, playing his third year at second base, hit .275 last year.

TONY SCARLATELLI, starting last year as a sophomore, will handle third base. The MSC infielder hit .388 and had eight home runs.

First base is one of the few unsettled positions for Anderson as the moment with senior Charlie Williams, junior Jim Rate and possibly Donn all getting a shot at the position. Duane, who hit .351 last year and clouted eight home runs plus leading the Indians in runs batted in, will hold down one outfield berth.

Two promising newcomers, Gary Banta, who hit .464 for last year’s fresh out and Paul Pignatello, a brilliant defensive flycatcher, are leading the battle for the two remaining open positions. Coach Clary Anderson also has plenty of material in the outfield with Rom Schoenig and Rate also available to contribute.

Judging from these three victories and the fine 9-2 mark MSC had during the fall undertaking in preparation for the spring, Anderson should have the time of his life guiding this hands-down young fall club this season.

By Joe Castronovo
Sports Writer

Don’t look now, but the MSC baseball team is 3-0. So what else is new? The slugging Indians started the new season the only way they know how — by winning, and in grand fashion.

This past weekend, in the land of Tropiciana Orange Juice, the Indians made mincemeat out of Biscayne in their first exhibition contest by beating them 10-1 Saturday, and outslugging them, 13 more Indians came up to the plate following Gordon for nine more runs. The Indians, who posted a 22-4 mark the top half of the fourth inning thrashing of Biscayne Saturday. The Indians accumulated seven runs in the bottom of the eighth in the first game when the Pirates erupted for 19-11 Sunday in the second game of a doubleheader. In the first contest, the tribe nipped Seton Hall, 9-8.

MSC SMASHED 32 hits in the twinbill and collected 10 runs in the eighth inning of the second game. Shortstop Karl Gordon started the crusade with a solo homer, making the score 11-10, in favor of Biscayne. The lead was short-lived however as 13 more Indians came up to the plate following Gordon for nine more runs. MSC led Seton Hall 9-3, going into the bottom of the eighth in the first game when the Pirates erupted for 13 more Indians came up to the plate following Gordon for nine more runs. The Indians managed to hang on to their slim lead to record a find showing against Biscayne last spring by winning 15 of 22 games.

Another loss is All-American outfield Dale Garlick. Garlick hit .438 last year and led MSC in three major offensive departments. The catching duties last year were shared by Bob Brewster and John Bradshaw, both of whom have graduated. Steve O'Horo, a sophomore and Rich Parker, a freshman, posted 2-0 marks over the fall. The two fireballers had 19 and 23 strikeouts respectively.

The loss of veterans Kevin Cooney and Paul Parker cannot be underplayed. Both hurlers had outstanding careers at MSC, capped last spring by winning 15 of 22 games.

The Indian hurlers are led by first baseman Bob DeJianne who posted a 22-4 mark over the fall and was the winning pitcher in Sunday’s second game. Bill Collins, also a junior, ended the fall campaign at 1.0 but had a find showing against Biscayne Saturday, allowing just one run. Steve O’Horo, a sophomore and Rich Weller, a freshman, posted 2-0 marks over the fall. The two fireballers had 19 and 23 strikeouts respectively.

The infield down the middle could be one of the best around with Gordon at shortstop and senior Bob Cosentino at second base. Gordon hit .322 last year to lead the Indians in runs scored (29) and stolen bases (11). Consentino, playing his third year at second base, hit .275 last year.

LACROSSE SCHEDULE

April 10
at Dowling College
City College of NY
at Fairleigh Dickinson
York College
NY Maritime College
Southampton College
at Stevens Institute
at Queens College
at Newark State

April 11

4:15 pm
3 pm
3 pm
4 pm
3 pm
3 pm
4 pm
3:30 pm

April 13
April 18
April 25
April 27
May 1
May 5
May 8
May 11

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Judging from these three victories and the fine 9-2 mark MSC had during the fall undertaking in preparation for the spring, Anderson should have the time of his life guiding this hands-down young fall club this season.

By Joan Miketzuk
Sports Writer

With the recent controversy for playing facilities behind them, Montclair State’s lacrosse team is ready to settle down to the business of playing the sport, and if coach Al Jackson has his way, it’ll be a “team effort” all around.

The squad, which is in the varsity class for the first time after playing with club status last year, scrimmaged the West Point Plebes (Army JV) on Saturday. Despite coming out on the short end of a 5-3 score, Jackson seemed pleased with his team’s showing.

“They (Army) scored three goals in the last period and two within a couple of minutes,” he said. “If we had a little more experience, we would have beaten Army,” he added.

Nevertheless, Jackson is starting with more experienced players than he had last season. A good portion of the team has returned, including last year’s leading scorer, Houston Webster. Co-captain Tony Scarlatelli combines with Webster on the attacking forces to form, in Jackson’s words, “a great one-two wallop.”

Franklin Walker and Ben Jaggaino will be returning at the middle positions as will George Fabian who missed most of last season with a broken ankle.

DEFENSEMEN AL Tingius, Brian Loughlin, and Rich Keller are all returning with a year’s play under their helmets, as is Charlie Noonan. Jackson was also pleased with the play of freshmen Tim Flynn and Jim Beahm. Sharing the goaltending duties are Ian Foreman and Bob Heath, a freshman who played for Montclair High School.

When asked if his team will exhibit an offensive or defensive style, Jackson pointed out that “there are no specialists, really. You’ve got to be a well-rounded player, a role to score goals as well as block them.”

The TEAM will be playing in the Knickerbocker League, of which the top team, according to Jackson, is Maritime College (New York). “This is THE game,” the coach commented, indicating the Maritime contest (Fri., April 27 at Anderson Field, 4 pm) on the nine-game schedule. “If we can beat Maritime, we’ll go for this year.”

The Indians open the season on Tues., April 10, at Dowling College before their first home game against City College of New York on Fri., April 13.

“I can’t predict how we’re going to do,” Jackson replied when pressed for an outlook on the season, “but if we all stay healthy, it should be a good year,” he concluded.

REGARDING INJURIES, co-captain Bill Davies is still sidelined with a knee injury. Patalone suffered a shoulder injury, but saw action Saturday on “man-up” situations (an opposing player is forced to sit out for a designated amount of time for a violation, similar to hockey’s “power play”) and should be ready for the opening game.