Conflict Erupts Over Mintz Relocation

By Tom Benn
Staff Writer

The college Drop-in Center finally started operations Monday, but not in the Recreation Lodge, as originally planned.

An involved plan to relocate the lodge's present occupant, a fine arts class, and three student organizations in order to make room for the Drop-in Center became snagged when the student organizations talked at being relocated.

IN THE MEANTIME, the Drop-in Center, a student-run problem referral service, began operations in the former MONTCLARION office on the second floor of Life Hall. The group had conducted a lengthy campaign to secure the fine lodge, succeeding in mid-February. The weeks since then have been devoted to relocating Dr. Donald Mintz, dean of the School of Fine and Performing Arts. It was decided that the dean would move into the old faculty dining room in Life Hall and a five-day relocation plan was formulated by Mike King, the Drop-in Center director. It involved moving a fine arts lab out of the faculty dining room to offices in Life Hall currently occupied by the Jewish Student Union, the Human Relations Laboratory and the Accounting Club, and moving those three groups into an office across the hall. The snag developed when the Jewish Student Union balked at the move.

"Mike King came in and told us that we were going to have to move," said Ruth Levy, a member of the JSU. "He said we had just a few hours. We don't mind moving that much, but it was awfully short notice.

"IT TOOK US three years to get a suitable office," added Marcos Shamos, also a JSU member, "so we're not too wild about moving out.

Levy continued, "If we have to give up this office, we'll need a place just as big. They want to put three organizations into that office and it's just going to be a hassle with all of us.

As a result, the Drop-in Center's plans halted to a halt and the issue came up before the Student Center Policy Board Monday. Kathy Rogers, a member of the Policy Board, cited a different reason for the freeze, saying, "Putting the fine arts class in Life Hall would be putting a class in student space. We don't want to give up student space without getting something for it, or other alternatives are being considered.

RAGAN EXPLAINED that among the alternatives being considered was a proposal to put the fine arts class in the Life Hall snack bar. This proposal was rejected because it would entail the removal of the snack bar equipment and also because the college feels that the snack bar will be needed as the college continues to grow.

"Another proposal," Ragan added, "was to put the class in the president's dining room in Freeman Hall, but the dorm students wouldn't like that.

The Drop-in Center, after grappling with the college administration for several months over a location, apparently felt it could no longer wait to begin operations. Rather than wait to resolve the tug of war, the group moved in on Monday. They opened the fine arts class in the former MONTCLARION office on the second floor of Life Hall.

AN ECHO FROM THE PAST--The Jewish Student Union posted this sign on the door of their office in protest to rumors that some of the student offices on the second floor of Life Hall will be eliminated.

As of yesterday afternoon, there were no sign of an agreement.
Hebrew Course Begins
Free Jewish University

By Donna Lee Goldberg
Staff Writer

Learning for the sake of learning and enjoyment takes place each Thursday afternoon from 3:30 to 5 pm on the second floor of Life Hall in the Jewish Student Union.

Governed by a no credit, no fee educational institution. Anyone who wants to participate can. There are no restrictions: one doesn’t have to be a student at MSC or to have been Jewish.

THE FJU developed from a need expressed by the students," explained Witkes. A number of different personal reasons were expressed by the students. Debbie Linder, freshman math major, said, "Being Jewish affects my interest. Also, I had forgotten Hebrew and wanted to resume studying it and make it a working language.

The course which has only met for two weeks is taught by Pesach Brenner, a 26 year old Israeli. "It’s a beginner level course with individual instruction for those who are less or more advanced," explained Witkes. So far it is the only course in the university.

Informality is a key factor in the course. This was pointed out by the students as well as the teacher. Brenner said, "It’s a different activity for me and I get to work with younger people which I enjoy." He also is in a two year Business Administration graduate program at Rutgers/Newark.

A STUDENT viewpoint of the informality came from Marci Cooper, freshman music therapy major. She cheerfully indicated the tone of the atmosphere.

"It’s an informal class with no pressure except to work for yourself," Ruth Levy, sophomore Spanish major, echoed Cooper’s feeling. "There has to be an interest if 12 people come when they could have gone home."

The consensus is that there is a need for Hebraic studies on campus. Witkes expanded the thought, "As the college is more cognizant of its Jewish population and tries to plan its curriculum accordingly with an increased awareness in the amount of courses in Judaism, there will be an increased awareness of one’s Jewish identity."

VILLANOVA UNIVERSITY

Graduate and Undergraduate Courses

Graduate Courses

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Graduate Courses

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<td>June 28-August 3</td>
<td>May 29-August 3</td>
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International Festival Slated

The Foreign Student Organization at Montclair State College is presenting its annual International Festival featuring "Shalimar," an exotic belly dancer, or, at the Middle Eastern dance.

Dorothy Guiry, a Jersey City resident who performs professionally as "Shalimar," has been teaching "a most feminine and graceful dance. Shalimar teaches belly dancing professionally at the Masters Dance Studio in Jersey City. Others appearing at the Festival will be the "Uncle Ed" a world famous magician, N.J. Ballet Company performing a jazz dance, The Latin Gent's a Latin-American band, an Israeli folk group, Afro-American dancers, a Middle Eastern band and Italian dancers.

The Festival will be held in the Life Hall Cafeteria at 8:00 pm on Sat. March 31. The tickets are $1.25 for students and $2.00 for non-students and are now on sale at the Foreign Students office, second floor, Life Hall.
Task Force Against Racism Emerges From Wapalanne

By Carla Capocci
Staff Writer

Camp Wapalanne was once again the site of a collegiate conference last weekend, this meeting aimed at the elimination of racial problems at MSC.

As a result of that conference, the Committee for Better Human Relations (CBHR) has been completely restructured, according to Betty Ann O'Keefe, who chairs the committee with assistant dean of students James Harris. CBHR has been replaced with what Harris described as a "more action-oriented group of people," the Task Force for Action Against Racism. The group will "investigate, seek out and expose racism and implement positive steps to eradicate it, by any means necessary, with the ultimate goal being better human relations," according to the proposal endorsed, almost unanimously, at the conference.

THE TASK FORCE has already moved against the Gulf Oil Company for its "racist" attitudes and actions, O'Keefe said. A petition is being circulated calling for the transfer of the Student Center service station from Gulf to another firm. Harris explained that Gulf is not welcome on campus because of its "policies of suppression of African peoples and exploitation of African companies.

O'Keefe explained that the spirit of CBHR lives on through the Task Force. Like CBHR, she said, the force will help anyone, student or faculty, who has a grievance. However, while CBHR was a "recommendation group," the Task Force "can take positive actions," O'Keefe explained. The group will "start at the bottom and work up" through petitions and committees to "get action," she commented.

Harris defined positive action as "whatever means necessary," and said that the group would not be ruled out, although he felt they would probably not be necessary.

"Both Students and faculty sit on the Task Force's central coordinating committees, although students are in the majority. All decision-making power rests in six smaller, autonomous subcommittees, or task forces. Each is charged with a separate area of concentration: racial grievances; academic racism; administrative practices; housing and financial aid and student employment. Other task forces will be created as ad hoc committees to resolve any other type of problem that might arise. The current ad hoc committee is tackling the Gulf Oil Company through the campus service station.

The CBHR-sponsored conference at Wapalanne brought together 60 members of the college community from the student body, faculty, staff and administration. The participants formed themselves into 13 small groups to talk about a variety of "action areas," such as academic racism and curriculum relevance. The groups met individually several times and exchanged reports at four community meetings. Rules for the Task Force were formulated and approved during these sessions.

"O'KEEFE AND Tom McLanet are chairing the newly-formed Central Coordinating Committee. Permanent chairpersons will be elected at the open organizational meeting on April 9, in C-217, at 4 pm."

Notes

PACKARD SPEAKS

Vance Packard, author of the bestselling book, "The Hidden Persuaders," will speak at Montclair State College today at 2 pm in the Student Center ballroom. The topic of his talk, sponsored by the College Life Union Board, is "A Nation of Strangers."

This is also the topic of his second book which deals with the constant movement of the American and the lack of a community style of living.

RECRUITING

Representatives from Burroughs/Welcome Drug Fair will be recruiting on campus on Wed., April 4. Interested students should contact the Office of Career Planning and Placement for further information.

TAX ADVICE

Free tax advice is being dispensed to students weary of the annual struggle with Internal Revenue forms. Members of the Accounting Club are offering this advice every Monday and Friday from 10 am to 4 pm on the second floor of Life Hall (former SGA office).

Campus Patrol Foils Thieves

By Michael Helten
Staff Writer

Approximately $2100 worth of audio equipment was stolen from the media center on the first floor of College Hall during the early morning of March 23. The thieves were quickly apprehended by campus patrolman William Horatius and Ed Panzer. All of the stolen equipment was recovered.

According to the police report, three unidentified males gained entrance to the media center through an unlocked window on the College High side of the building at about 2 am, and removed pieces of equipment. As they prepared to escape, they were spotted by the patrolman who immediately called the police. As the thieves fled to the back of Life Hall, they abandoned the equipment and escaped into the woods.

BOTH MONTCLAIR and Little Falls police were immediately notified of the incident, as was Keith Kaufman, MSC director of campus security and safety. Robert Ruevinsky, media center director, identified the stolen articles.

"Subsequent to the recent campus thefts and vandalisms, a new patrol pattern was set up. The result (the new patrol pattern) is the recovery of the equipment," said James Lockhart, chief of campus security. According to Kaufman, the recovery was the result of "our sensitivity and awareness of security problems on campus and the commitment of our personnel, as well as the personal alertness of Holtening and Panzer."

The stolen equipment included two Revox high-fidelity tape recorders, two Norexico model 155 speakers, a Norexico Continental 450 cassette recorder, an Audiontronics model 130 "Clearview" cassette recorder, and a Scott Stereonoics type 222 stereo amplifier.

THERE ARE no leads on the thieves yet. The police will continue to follow the case with the campus patrol.

Nickson Convicted Of Fraud Charge

Andre Nickson, former freshman class president, was found guilty of the two counts brought against him by American National Bank & Trust Company of Montclair and the Oakey Group Savings Bank.

The trial was held in Montclair Municipal Courthouse on Monday.

DIAMOND'S SENTENCE

The trial was held in Montclair Municipal Courthouse on Monday.

NICKSON'S SENTENCE

The trial was held in Montclair Municipal Courthouse on Monday.

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If you have any questions, please let me know.
CLUB Institutes New Ticket Sale Program

The recreation committee of the College Life Union Board (CLUB) has begun a new program which "will make available to the college community some of the many social and cultural opportunities of nearby New York City." The committee is purchasing blocks of tickets to activities in the metropolitan area including plays and sporting events. These tickets will be sold to MSC students at discount rates with free transportation provided.

"Since we cannot bring good activities to the students because of the costs involved, we are trying to bring students to the activities," according to Michael Forcella, committee chairman. "New York is so close and so many people don't take advantage of it," he continued. The program began with a trip to the opening night of Ringling Brothers and Barnum and Baily Circus on Tues., March 27. All of the tickets purchased for the event were sold.

Future activities include a trip to Roosevelt Raceway on Tues., April 3. Tickets are on sale for $2 which includes admission to the track and transportation there. On Mon., May 9 a bus will go to the opening home game of the Yankees vs. the Cleveland Indians. Tickets for that event will cost $3. The committee has also obtained tickets for "Grease" on Wed., May 9 for the price of $7 for MSC students. Tickets will be on sale starting tomorrow in the Student Center lobby.

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"Your last chance to have a ball"
SGA Elections Scheduled For May

By Patricia Mercurelli
Staff Writer

Elections for SGA executive offices, legislative position and the student seat on the Board of Trustees are scheduled to be held in May. The executive elections for SGA president, vice-president and treasurer will be run by voting machine in the general store of the Student Center. The polls will be open from 9 am to 6:30 pm.

TO BE eligible to run for an executive office a student must be at least a sophomore and have a 2.5 cumulative average. Students wishing to file for election must submit petitions with 150 signatures. The petitions will be available on April 4 in the SGA offices on the fourth floor of the Center. They are due no later than 4 pm on April 11.

Kathy Ragan, SGA vice-president, emphasized that a student may sign more than one petition for the same office.

Ragan explained that while write-in candidates are legal, if they win but do not meet the requirements for the position, the runner-up will fill the office.

The Board of Trustees seat is also up for election on the same day as the executive elections. The qualifications for that office are that a student not be on academic probation, an executive officer of the SGA or of the school senate and all nominees must be able to serve the full term of office.

On May 17 and 18 from 8 am to 5:30 pm, in the general store of the Center, students will cast paper ballots for the legislative and class officer positions. Filing will begin on May 2 and run through to 4 pm on May 9. However, according to Ragan, these dates are subject to SGA legislature approval.

A candidate for the legislature must have at least a 2.5 average and run from his department. A school representative requires 100 signatures to file for election while a department representative needs 25.

A STUDENT running for a class officer must also have a 2.5 average. Their petitions must have 100 signatures.

At this moment, Ragan mentioned, “referendums have not been determined by the legislature.” However, she is confident that there will be some. While officer elections require only a simple majority for victory, referendum elections would not be valid unless 30% of the student population voted.

IT'S THAT TIME AGAIN—Last year the windows of the student offices on the second floor of Life Hall served as a display case for posters announcing candidates for SGA office. Election time is rolling around again and petitions are now available for prospective candidates.

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Unity--
Not Strife

The continuing discord between Puerto Rican and Cuban students attending MSC's Weekend College reflects the turbulent state of affairs which has plagued the college since its establishment several years ago. It is unfortunate that such ethnic bickering should disrupt an institution designed only to aid the Spanish-speaking community.

Ironically, the structure of the college itself adds to the already tense relationship of the participating groups. The facts that they could not agree on one director, and that the Weekend College is merely to serve to widen the barrier between groups. The student boycott of the college, the result of a space becomes college space, it is only a matter of time before the entire building becomes college space.

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Sam Crane

**Student Leaders Independent on Tenure Issues**

There has been misunderstanding throughout the state as to the position student leaders hold in regards to their role in the tenure process. These misunderstandings have provided a serious hindrance between faculty administration and student leaders. Students have been falsely accused by administration and faculty of taking sides for personal advancement, thereby contributing to the feeling that student opinion is of no importance. The purpose of this article is to clarify any and all misconceptions about where student leaders stand. It should be noted that students, faculty and administration refer to us as both the local and state situations.

Students are basically afraid that student welfare and interests will be lost in the crush between faculty and administration. The negotiated contract is the future form of college government. The ramifications of the contract upon student academic life are boundless. The contract negotiation between faculty administration and the academic community forms a legal umbrella over the existing college policy.

Students are the consumers of a product in the college factory. In this instance the fate of the consumer is contingent upon two other groups—one which deals in the finances and the other the quality of personnel.

Students have been continually told that administration and faculty both represent them at the bargaining table. The only reason they do is to be an advisory position. How is it possible that student opinion can be truly represented if two such parties have their own constituents to represent? No one can assume the right of either administrators or faculty to participate in negotiations. Why is it then that students are barred from such talks?

Students across the state have attempted to assert their independent position in relationships between administration and faculty. Selfsupervision is the major source of submerge student interest in the overall demands of that present group. Therefore students have proceeded to solidify their organizations' needs to insure their participation in all levels of development and policy start to consider the dangers involved in a budget that depends on the legislature or the whim of political appointees.

We are attempting to build local and state student organizations to handle the challenges of the budget and aid contract negotiations. We have thrown our weight around and have consistently tried to meet and eradicate the same goals. As a result, this process will have the chance to affect negotiations.

Karen Wagner

**Youth the Next Lost Generation**

Gerald Stein once said to Ernest Hemingway, "You are all a lost generation." Much has been written and romanticized about that generation—the generation of Fitzgerald and Hemingway and post World War I disillusionment. But what of the children of that generation? To that they have passed through one depression, countless recessions, three wars, two red scares and massive social reforms. Who are these children of the lost generation? Our parents.

In some ways it seems a wonder that our parents did not grow to be as cynical as most of us are now. Despite of growing up during the Depression and seeing firsthand a capitalistic system virtually destroyed, they still believed in Horatio Alger stories, still believed in the American Dream. Our parents are earning and spending more money than they ever imagined that they would do in their first job probably paid twenty cents an hour, today the minimum wage is ten times that much, even though its purchasing power is not that great. Owning one car during the post WWII shortage was incredibly good fortune.

Grown-ups believe in the American Dream. Our parents are earning and spending more money than they ever imagined that they would do in their first job probably paid twenty cents an hour, today the minimum wage is ten times that much, even though its purchasing power is not that great. Owning one car during the post WWII shortage was incredibly good fortune.

Today they might own two or three cars and enjoy them much less. Unions went back then held evil, sinister conspirations of Communists and reds. Now they represent the conservative end of the political spectrum.

FACTS OF LIFE

Social intolerance, spathy, or even outright bigotry allowed our parents to shut out from their minds the injustices of discrimination. Jim Crow laws, the "yellow menace," the suppression of various ethnic groups all were indisputable facets of life. And very few people attempted to change "indispensable" facets of life.

In some ways, our parents' attitudes toward race were drastically different from what our society might have made them more susceptible to its propaganda. When I ask my mother how she reconciled the West Coast Japanese detention centers during WW II with her personal beliefs, she will only answer that she believed in the jews which depicted all Japanese as sneaky, slip-humans-cats-thieves. She bashed her today that she did not question the immorality of the government's actions. She feels guilty now because she did not feel guilty then.

In a way, every generation becomes a lost generation. Some times passes, lifestyles change and people grow older. Our parents cannot go back and correct the mistakes they made or recreate the bright span of their youth. They cannot go back in time and limit their families for zero population growth. They cannot stop political parties which are the more conservative groups, nor can they, our parents recycle the fun of watching "Your Show of Shows," or, doing the Big Apple in the corner malt shop.

When the middle-aged citizens of Middle America grown up, it is only because somebody is once again trying to steal away their purchasing power in their way of life, disrupting their old routines and patterns. In some, new way of thinking or acting. It must be some form of compensation for them in knowing that our turn is next.

Soapbox

**JSU: Wandering on Life Hall's Second Floor**

To the Editor:

Concerning the letter to the editor of the Mar. 10 issue that equated drinking with murder andf putting on the Marcus Garvey "Garvey" and "Marcus Garvey" and "Light," published in his 1970 book, "Don't Cry—Scream!":

**Poor Little Lambs**

To the Editor:


**North Hopeless**

To the Editor:

Once again the democratic system will give the voting power to the college student to voice his or her opinions. This is the day when the 18 year old is June 5, the day of the Republican and Democratic primaries for their respective candidates. If we believe that voting is the cornerstone, then perhaps by reading an editorial in a local newspaper and voting in the primary, don't we represent the total population of the state, not just the student? North Jersey State is part of the state's population, isn't it?

Charles W. Sandman Jr.

North Jersey State

Michael J. Dobrowolski

Business Education, '75

MSC State Symphony
Plays Theater Pieces

Ward Moore, MSC music professor, will conduct the State Symphony, the professional orchestra in residence at Montclair State, in its final concert of the 1972-1973 season on Mon., April 2 at 8 pm in Memorial Auditorium. Two of the three works that Moore has chosen for this performance were written in conjunction with the theater. The opening piece, Haydn's Symphony No. 60 in C major, subtitled "Il Distratto" served as incidental music for the comedy "Le Distrait" or "The Absent-minded One" written by Jean Francois Regnard. Haydn reflects the varying moods of the play by employing musical devices which might seem like absent-minded composition but were carefully planned.

Following intermission the symphony will play Karlheinz Stockhausen's "From the Seven Days". This work is one of Stockhausen's pieces of "intuitive music". That is, he envisions each player as a container of music knowledge and expects each to concentrate and meditate and then to respond as a musician to all he has absorbed. There is no printed music for this piece, only cryptic sentences which begin each section. These statements are meant to clear the mind rather than to direct any special manner of playing. As can be expected, each performance is different from the previous one.

The final composition on the program, "Acadian Songs and Dances", is part of the musical score that Virgil Thomson wrote in 1948 for the film "Louisiana Story." The movie tells the story of a Cajun Acadian boy of the Louisiana bayou country whose lonely life is suddenly filled with wonder and at the same time dismay as he is touched by the "outside world" a derrick and crew brought into the swamp to drill for oil. Thomson's score reflects the varying moods of the boy in such sections as "Sadness," "Walking Song" and "The Squeeze Box."

Admission is free, but for seats in the reserved section, please call the music department at 893-5231 or write to music depart., Montclair State College, Upper Montclair, NJ.

Sir Noel Coward
Dec. 16, 1899—March 26, 1973
"Since my life began the most I've had was just a talent to amuse."

C.L.U.B. and C.I.N.A. present
Sister Elizabeth McAlister
(Arrested With Father Berrigan Over Conspiracy Charges)
April 4 1 pm Student Center
The Boards Have A Few Splinters

M. J. Smith

To put it bluntly, the speech and theater department has "unilaterally" withdrawn from Players, the campus dramatic organization. "It was a shock of my life. We didn't know anything about it until it happened," said Lavinia Plonka, Putnam playwright.

"It's been coming for a long time," commented Scott MacConnell, assistant speech and theater professor and newly-appointed executive producer of the departmental productions. The SEPARATION has forced changes on many and new problems for the speech and theater faculty members.

"We're going to need people even more than money next year," Plonka stated. "Players has always had a reputation as a speech major club. We can't afford that any longer."

Although manpower may be first priority, money will not be far behind. Plonka has already had a meeting with the SGA executive board and most of the financial problems have been discussed. "We're going to need money to hire directors and scenic designers now," PLONKA said. "But, luckily, we haven't been using our entire guideline." Ads in programs and raising SGA ticket prices to $5 have also been discussed.

"The most important thing is to understand that we're not warring with the department although we're not happy with the way the decision came about," Plonka said. "We would have liked to have been consulted."

MacConnell said the department had come to the unanimous decision after some lengthy conversations. Although the new producer would not disclose the course of the department's funds, he indicated it would be announced as soon as the plan was further along. From the surprise vice-president of business and Finance Vincent Calabrese exhibited when he was told of the break by a third party at a recent space allocations meetings meeting, it seems MSC's business was bypassed in favor of funds direct from Trenton.

However, for all its crosses wires, the plan does offer two distinct advantages. There will now be a new "Branching." Ms. Plonka plans to schedule a "Dramatic Overall." The department has chosen "The Monkeys" by Machiaveli as their opening show to be followed by a reader's theater production, probably John Das Passa's "USA." "Born Yesterday" will be the March show with a modern version of "Othello." Late closing the season. While Players will have to choose shows with an eye to their box-office potential, they will also have to make the decision to continue the last shows-in competition with the department-or to branch out into various forms of theater.

PLAYERS MAY BE able to stage one or two large productions a year but, in the long run, the experience of the faculty members will prove worthwhile. The smaller shows, like last weekend's "Jacques Brel" are well received on campus and Players should rely on them.

The most important change is the opportunity for more students to be involved in the productions. For the first time students will have a chance to direct and design for large-scale productions in Memorial Auditorium. Although directing and design set up huge amounts of time and, as Plonka put it, "to direct shows like 'Peer Gynt' needs money," it would be a shame if Players consistently chose to withdraw from the larger projects and let speech and theater faculty members.

All in all, it's going to be an interesting season next year.

THE SEPARATION

PREMIUMS

Why be plain Staff Reviewer

Once again the Experimental Theater Group has proved that intimate, entertaining theater can be presented without fanfare and great expense. "Jacques Brel is Alive and Well and Living in Paris" was pretty lively and healthy here at Montclair State last weekend.

The ETO production of "Jacques Brel" was directed by sophomore Tony Selena who some of you may remember as Superman in the recent innovative period production "Patchels." Small and intimate with very simple staging and lighting, Tony gave us what we want so badly, fine performances by all his cast, including himself.

ALL THE NUMBERS in the show were well done and a joy to watch.

By Hal Plain

THE SEPARATION

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FLUID MOVEMENT: The dancing ensemble, part of the production of "Jacques Brel," presented last weekend in Studio Theater, executes a few warm-up movements.

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THE CAST performed strongly together in their 21 songs. Ed Gero was especially moving in his song "The Part of Amsterdam." His acting is developing strongly-you may have seen him in "Cabaret." Vince Otero's humorous singing and acting in the "Shiner" number was, I think, the best in the show. He is a standout. Mary Justyn-Kolba is a senior fine arts major who had been chosen for the part of "Jacques Brel." Her voice is clean and her acting and expression are engaging to watch. Her song "Timid Flowers" was a comic joy when she sang the "Sons Of" number was chilling.

DANCE, directed by June Flanagan, fit well into the context of the show. Dancers Diane Abram, Gina Grigras, Ed Zejko, Mary Brun and Dave Kindl were excellent.

The costumes by Becky Przybylo were just fantastic. The musical direction by Jack Hauman was on the mark with spirited performances by Tom Babcock, Terry Diss and Harry Schenawolf.

To add to the list of credits--someone connected with this show deserves applause--lights were done by Marion 2 Murphy, Sue Castles and Dennis Danziski, publicity by Linda Monica and the house manager was Henry Lipnot.

The regular Players organization take note. A show doesn't have to cost $12,000 to be entertaining. Theater is not only when a thousand people go to see a show in an SRO performance. Theater can be very intimate-and very entertaining. Long live "Jacques Brel."

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FONZIE'S

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SCHILLER'S

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Paramus Next to Gimbels

According to the most recent monitoring by the Yankelovich, Schraed and Ogilvy Co. Ltd., 87% of all TV viewers rate the show as one of their favorites and, in the words of one researcher, "it's the only thing on TV." Its popularity has been such that, according to a recent survey, 90% of viewers have recommended it to their friends and family members.

On the evening of Sunday, May 6, there will be an exclusive screening of a special episode of "Fonzie's," which will feature an interview with the show's star, Mr. Michael T. Fonzie, and a discussion with the show's executive producer, Mr. Frank J. Schraed. For reservations, please call 843-3727. Fans of the show will have an opportunity to meet the stars and participate in the taping of the episode.

About "Fonzie's": "Fonzie's," now in its fourth season, is one of the most popular television shows in the world. The show follows the adventures of the titular character, Mr. Michael T. Fonzie, as he navigates the ups and downs of life in the fictional town of Amalgamated and its own unique set of rules.

The show's success has been attributed to its relatable characters and timeless themes. "Fonzie's" has been praised for its ability to bring viewers together, regardless of age or background. The show's themes of friendship, courage, and perseverance have resonated with audiences around the world and have become a source of inspiration for many.

In addition to its popular series, "Fonzie's" has also produced a string of highly successful spin-offs and cross-over episodes. These include "The Fonzie Files," which explores the backstory of the show's star, Mr. Michael T. Fonzie, and "Fonzie's: The Next Generation," which follows the adventures of Mr. Fonzie's grandchildren.

"Fonzie's" has been labeled a "cult classic" by many and has become a staple of television history. Its influence can be seen in the numerous imitations and references to the show in popular culture. "Fonzie's" continues to be a beloved and iconic program, captivating audiences of all ages.
**WOMEN'S TENNIS SCHEDULE**

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**MEN'S TENNIS SCHEDULE**

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**SOFTBALL SCHEDULE**

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**PANZER TROTTLINGS**

The physical fitness room in Panzer Gym basement will be open from noon to 2 pm on Fridays and not 3 to 9:30 pm as was reported in last week's Scoreboard.

**CHESS TOURNAMENT SET**

Groups for the first round of the MSC chess tournament were mailed to those registered this week. Play begins as soon as groupings are received by the individual players and opponents agree on time and place for the matches.

Along with a list of opponents for the round robin opening session, each player should receive a copy of the tournament rules and score sheets. Score sheets MUST be returned to the Intramural Office or the chess club. Players may make a carbon or photocopy of their score sheets to keep for their own records.

**MONTCLAIR SCORING BOARD**

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**SCORE SHEETS**

Score sheets must be submitted for a game to be officially recorded and all score sheets for the first round must be submitted by April 26. Players should attempt to return score sheets as soon as the games are completed to prevent loss and keep the Office posted as to the progress of the tournament.

Rules regarding time and adjustment as stated in the rule sheet are not applicable in the first round but will be adhered to in the elimination rounds.

If any student has a chess clock that he or she can loan to the tournament, please bring it to the Intramural Office and obtain a receipt. The office will accept full responsibility for the clock and will return it promptly upon the tournament's finish.

Players are required to play every member of their group once in the opening round, except for the last groups where there are eight people in each. Groups G and H will play only those six people designated on their list.

If there are any questions as to tournament procedures, please contact Barry Henis in the Intramural Office.

**A SWITCH IN TIME**

The physical fitness room in Panzer Gym basement will be open from noon to 2 pm on Fridays and not 3 to 9:30 pm as was reported in last week's Scoreboard.

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**GOT IT?**
Golfers to Open
With Seton Hall

By John Tobiasen
Sports Writer

"We have to build around a young
stand," said Jerry DeRosa, Montclair
State's senior captain. Bill Asdal to spark
the club. Asdal has won over 30
matches, "only lost a couple," and is,
according to DeRosa, "our strong
man. He's definitely our 'ace' golfer."

DeRosa's practice sessions include
of the best golf in the practice
sessions."

Newcomers Russ Parkhurst and
Tom Rupinski join veterans Bill
Crowley and Tim O'Brien to round
the squad. Only enough, one of the best
things about the team is the turf they
play on.

THE BOYS get to play at the
most exclusive country clubs," noted
DeRosa, "where members pay
thousands of dollars a year to just
join.

He mentioned Bradburn,
Mountain Ridge (unbelievable) and
the Upper Montclair Country Club,
among others. "It's just a great
experience," he concluded.

The team also has the benefit of
practicing under a PGA sanctioned
pro, DeRosa himself, which is in
itself unusual.

OTHER NOTABLES include Jim
James and Bob Watson, both
lettermen. DeRosa also noted Jim
Barres, who took last year off, and
is, with Bob Nikoliewicz "playing some
of the best golf in the practice
sessions."

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Montclair 783-5380

If quick to point out that "the girls I do
have on the team are really working
hard," she said, adding that
"some girls just don't want to put in
the effort." She has to have some kind of preliminary
practice. The Quantico Relays have
been acclaimed by doctors and therapeutic
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Indians on Citrus Swing

By Joe Castronovo
Sports Writer

Don't look now, but the MSC baseball team is 3-0. So what else is new? The sluggin' Indians started the new season the only way they know how - by winning, and in grand fashion.

This past weekend, in the land of Tropicana Orange Juice, the Indians made mincemeat out of Biscayne in their first exhibition contest by beating them 10-1 Saturday, and outrigging them, 10-11 Sunday in the second game of a doubleheader. In the first contest, the tribe nipped Seton Hall, 9-8.

MSC SMASHED 33 hits in the twinbill and collected 10 runs in the eighth inning of the second game. Shortstop Karl Gordon started the crusade with a solo homer, making it a twotoone in the first. The Indians, who posted a 22-4 mark last year, taking the NJ State College Conference Championship and winning pitcher in Sunday's second game. Bill Collins, also a junior, ended the fall campaign at 1-2 but had a find showing against Biscayne Saturday, allowing just one run. Steve O'Hara, a sophomore and Rich Walter, a freshman, posted 2-0 marks over the fall. The two fireballers had 19 and 23 strikeouts respectively.

The loss of veterans Kevin Cooney and Paul Parker cannot be understated. Both hurlers had outstanding careers at MSC, capped last spring by winning 16 of 22 games. ANOTHER LOSS is All-American outfield Dale Garland. Garland hit .438 last year and led MSC in three major offensive departments. The catching duties last year were shared by Bob Breweet and John Bradshaw, both of whom have graduated. Stu Richter is the leading candidate for the starting job with Joe Lischt and Rich Baciarella the main competition.

The infield down the middle could be one of the best around with Gordon at shortstop and senior Bob Cozinto at second base. Gordon hit .288 and had eight home runs. First baseman Bob DeJianne blasted a homerun in the tribe's well-equipped to make another run at a big winning season.

The Indian hitters are led by junior Steve Buffert who posted a 4-0 mark over the fall and was the winning pitcher in Sunday's second game. Bill Collins, also a junior, ended the fall campaign at 1-2 but had a find showing against Biscayne Saturday, allowing just one run. Steve O'Hara, a sophomore and Rich Walter, a freshman, posted 2-0 marks over the fall. The two fireballers had 19 and 23 strikeouts respectively.

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