CAPITOL HILL PREDICTS
STUDENT FUND CUTBACK

By W. J. Smith
Staff Writer

From what Congressional aides told a delegation from Montclair State, the future of federal aid to students "looks very bad."

Vincent Calabrese, MSC's vice-president of business and finance and three students, SGA president Sam Crane, SGA vice-president of academic affairs and Terry O'Keefe made the Washington junket Tuesday to investigate the proposed cutback. According to Crane, there is a bill currently in the House Appropriations Committee that would lump the National Defense Loan, Economic Opportunity Grant and Guaranteed Bank Loan programs together as simply sharp reduce their federal funding.

The umbrella program would be called Basic Opportunity Grant (BOG).

"ALL THREE programs are being threatened," Crane said. "For example, if the bill passes Congress more than 3.9 million will be cut from New Jersey's student aid allocation."

Crane pointed out that at this time Congress cannot override President Richard Nixon's veto. "Nixon wants the student aid guideline to be cut at a little over 600 million," he said. president explained. "If Congress raises the figure, he'll probably veto the bill. Right now Congress couldn't get a two-thirds vote. The Republicans won't vote across party lines and the Democrats are too fractionalized."

If the bill is passed, the cutback would take effect in September. "That's one of the worst problems," Crane said. "The vote is coming so late in the academic year that no one knows what will happen by fall. These people don't want to realize that students have to make financial plans like anyone else."

Crane said he heard "four or five different versions" of the White House's reasoning during meetings with NJ Representatives and aides from the offices of both NJ Senators, Harrison Williams (D-NJ) and Clifford Case (R-NJ).

ALL THE Congressional sources said there are no indications where the money previously earmarked for student aid will be re-directed.

However, Crane said the Capitol Hill aides seemed to agree that the bill would probably be voted out of committee soon and appear on the floor of the House by May 4. "We should keep it that way and done by June," the junior social studies major said.

Crane announced that after spring vacation the Montclair State SGA would be a letter-writing campaign against the proposed cuts. He also said he hoped more student delegations would be sent to Washington.

Crane also stated that he would attempt to begin similar campaigns at the other NJ state colleges. Newark State and Rutgers University have already sent delegations to Washington.

"The Congressional aides did give us some hints about where to direct pressure," Crane said. "We've got to get the Revolution votes and we've got to hit the White House."

The Resurrection And The Wreckage

By Carol Giardano
Staff Writer

Sophomore class president Angelo Genovese, Drop-In Center leader Michael King and Student Government Association vice-president Kathy Regan are among the candidates who had filed petitions for the SGA presidency this week as the MONTCLARION went to press.

SGA executive elections will be held on Mon., April 30 and Tues., May 1 in the Student Center. In addition to the election of officers, there will be three referendum questions on the ballot.

For the first time a student representative to the Board of Trustees will be elected along with the four executive officers. Sam Crane, current SGA president, is the only declared candidate for the post.

The vice-presidential contenders in this year's election are Tom Barrett and Debbie Golden, both SGA legislators, Bruce Banner, SGA vice-president of academic affairs and Chris Breeden, former SGA rep.

ROBERT E. SMITH of the Black Student Co-operative Union and Provo candidate Wayne Russin complete the list of presidential hopefuls.

The final list of eligible candidates will be announced tomorrow, according to Terry Yacenda, SGA elections commissioner. She explained that in order to qualify for office, students must be upperclassmen with cumulative average of at least 2.5.

The three referendum questions that will appear on the ballot are:

• Should the percentage of the student body required by the SGA constitution to amend that constitution and to validate referendum questions be lowered from 30% to 15% of the student population?
• Should the cumulative grade point average requirement for all elected positions be lowered to 2.0?
• Should the Academy Classes remain at Class One status? (Class One organizations receive a budget and automatic funding from the SGA.)

SGA LEGISLATOR Maria Oliva and assistant treasurer Miguel Mena are candidates for SGA treasurer.

The position of SGA secretary will be decided between Blanche Smith of BSCU and SGA clerk Maggie Capuano.

The three File For Prez (sga)

Election campaigning will begin on Tues., April 24 and end on Fri., April 27. Presidential and vice-presidential speeches will be delivered at noon, April 27. The polls will be open from 9 am to 5:30 pm on April 20 and May 1. Balloting will take place at the general store, First Floor, Student Center.

In order to be validated, the referendum questions must be voted on by 30% of MSC's full-time undergraduate population and approved by a majority of those voting. Yacenda explained that the two-day election period is "an effort to get more people to vote."

Eight voting machines will be provided for maximum efficiency so that more students can be accommodated at one time. "We want to prevent students from leaving voting lines out of impatience," Yacenda said.

Issues And Answers

On Tues., April 26 the MONTCLARION will host a press conference at which candidates for SGA office will answer questions from the press and interested students.

The conference will be held at 1 pm in the work-file room on the fourth floor of the Student Center (adjacent to the MONTCLARION office). All students are invited to attend.
A new general humanities major will be offered next fall, according to Dr. George Brandt, chairman of the philosophy/religion department.

According to Brandt, the major, as stated in the state-approved proposal, will serve students who are interested in a liberal arts/humanities curriculum, those who wish to take a double major, high school counselors and incoming candidates in "search of personal values."

BRANT will be chairman of the program. He mentioned that many high schools offer courses in the general humanities field but as of now there is no teacher certification offered. Brandt expressed the hope that the time is coming for state recognition of this area.

Until that time comes, however, he mentioned the new curriculum would make "a beautiful double major." He explained that a student may elect 15 credits in a field which interests him and apply these credits to the general humanities requirement as well as to any other major.

There are no regular faculty assigned to the program and anyone qualified may teach a course.

JEANNINE BARRETT, program advisor, enthusiastically described the new major as an "interdisciplinary approach" which would enable students to correlate their subject matter.

"The center of the program is man," she stated. "In the 20th century we are especially aware of the human being and such a major will enable students to explore just how man has questioned to understand himself through literature, the arts, philosophy, religion and social studies.

The humanities major requires 34 credits. There will be 15 hours of required courses in the initial stages of the four-year program. According to Barrett, courses such as "Man's Contemporary Search" and "Man Without Boundaries" as well as a seminar course will enable students to explore the historical and transcultural aspects of the humanities.

Students will then choose an area of concentration which will account for 15 more credits. "By insisting on a concentration, the student learns one area in depth as well as developing his broader base," Barrett noted.

A four-credit seminar in senior year completes the required 34 credits. "This seminar is extremely important," Barrett stated, "for the student learns one area in depth as well as developing his broader base."

Barrett also explained that the format of the course was also different this year.

Friday night's show included three popular New Jersey nighttime programs. "Name of the Game," "Celebration," "Looking Back" and "Name of the Game." They were performed by the contestants along with a cost of eight people. Lenny Nolan, Vanderhoof, "Armando Rivero, Teresa Voelter, Conny Craig, Dr. George Brantl, chairman of the program.

Barrett, English department, G-471.

"I feel very, very excited about being chosen as the new Miss Montclair State," Tundermann explained. She plans to put the $350 award which she won toward a music lesson.

THE PANEL of judges included three officers of the New Jersey School-Shop Pageant: Naszla Zuber, executive director; Mary Seder, director of hospitality and Robert Fest, an official pageant judge. Also taking part in choosing the new queen was Mary Lee King (Miss Delaware 1969) and Shirley Jenkins, a New York City model and fashion designer.

This year's pageant differed from past years in that it was sponsored by the College Life Union Board (CLUB) rather than by a sorority or fraternity.

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Beginning this Saturday night, 90.3 FM (WVMS) will broadcast over WMFU on 91.3 FM in addition to its AM programming.

The station has purchased time, at a cost of $1,000, to broadcast on Saturday and Sunday nights from 7-8 pm, according to Charlie Hecht, general manager.

WVMS had formerly broadcast over WMFU but stopped, explained Hecht, when the college administration withdrew its supporting money to fund an attempt by the station to obtain its own FM license.

The new FM station "differs only in management" from the former station, stated Hecht. It will feature "educational entertainment" and "will include news and sports commentary as well as a rock music anthology.

Program manager will be George "Doxy" Roads, an English major from Newark. Roads is a former Marine and has served as disc jockey on another FM station.

FOR THE past year, WVMS has been trying to obtain its own FM license. The MSC Board of Trustees gave their formal approval in January for WVMS to file for the Federal Communications Commission license.

In accordance with the law, the license will be in the name of the college. If the license is granted, the station will be heard on 90.3 FM and its name will be WVMS. It will have a coverage area of about "five miles in all directions" and theoretically 20,000 people will be able to enjoy the coverage. Since the cover space will not be very large, one aim of the new station will be to provide the best possible frequency response with the finest equipment," according to Hecht.

The new station, if it can be obtained, will include coverage of local sports events— most of the MSC football and basketball games as well as local high school games.

THE MONTCLARION/Scott Winter
Group Slams Food Service

By Wes Dvorak
Staff Writer

A group of students and faculty calling themselves 'The Committee to Improve Food Service' has gathered a thousand signatures for a petition expressing dissatisfaction with Student Center food service. "We don't expect the 'Four Seasons' at the Center," said Dean Hamdan, physiologist, "but we do expect better quality or prices."

The committee is concerned with both dining areas, the cafeteria and the formal dining room. Their grievances include low quality, high prices, slow service and crowded dining facilities. "We're tired of skinny sandwiches and fatty, half-frozen hamburgers," said Jo Marie Damos, the committee's student chairman.

According to Hamdan, the formal dining room is operating at a loss of $15,000 a year. He believed part of the loss was due to a surplus of waitresses. Unless the operation is changed, he added, it should be eliminated because "the faculty is being fed at the expense of the students."

THE COMMITTEE suggested changes in the food service. First of all, the list was an increase in quality or a reduction in price. Also proposed was a diet or sub sandwich shop to be serviced by a caterer or franchisee. To alleviate crowded dining facilities, it was suggested that Lulu Hall cafeteria be reopened. Damos proposed a buffet smorgasbord for the faculty dining room, which she said would provide prompt service and eliminate waitresses.

One day or two weeks ago some students were handing out flyers calling for a boycott of cafeteria food. Hamdan conceded that the committee was behind the leafleting. Describing it as "a hasty move," he stated they thought outside catering services were in need of reform and "the food that is Center-serviced and therefore abandoned the boycott, turning to petitons."

Asked if the boycott would be reinstated if no action were taken, Hamdan commented that "the students did not rule out the possibility."

MIKE LOEWENTHAL, the Center's director, stated he had no comments to make about the petitions, until he had seen the signed petitions and spoken with the committee. He did state, however, that "the Center has increased constant despite the increasing cost of food. Loewenthal also added that a successful boycott might result in staff layoffs and a possible increase in the student fee if the student center."

"The Remembrance Day is really a national event," Jekel explained, "and it was Dr. Theodore Price (an assistant English professor) who brought the day to our attention."

ACCORDING TO Jekel, Price helped the student group coordinate the day's events and arranged for the film, "St. Matthew's Passion," which was shown at 3 p.m. The committee added a show of the film."The Remembrance Day is really a national event," Jekel explained, "and it was Dr. Theodore Price (an assistant English professor) who brought the day to our attention."

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JSU Sponsors War Memorial

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The committee will submit several prospects' names to the Board of Trustees. According to Dr. William J. McKeefer, who was present at the University of California/San Diego, it was executive assistant to the chancellor, he holds a doctorate in organic chemistry from the University of Illinois.

A meeting with a fourth candidate is being arranged, Davis said. The committee will submit a letter of support to the Board of Trustees. According to Dr. William J. McKeefer, he will be on leave Monday, April 16. He has served as executive vice-president at Vassar in the past four years. McKeefer holds a doctorate in philosophy from Columbia in 1973.

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A TAXING PROBLEM
Free tax advice is being dispensed to students weary of the annual struggle with Internal Revenue forms. Members of the Accounting Club are offering this advice Wednesday and Friday, from 10 am to 4 pm on the second floor of Life Hall (the former SGA office).

"SO LONG, JOEY"
The film "So Long, Joey" will be shown in the Fine Arts Auditorium on Thurs., April 26, at 7:30 pm. The film, sponsored by Epsilon Omicron Zeta, relates the story of a young performer's struggle for recognition in the entertainment world.

RECRUITING
Representatives of the Newark Police Department will be recruiting on campus on Wed., April 18. The All State Insurance Company will be recruiting the following day. Interested students should contact the Office of Career Planning and Placement in Life Hall for further information.

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MSC Picks Up Shuttle Tab

The board agreed to draft such a policy after consulting the student organizations involved.

No increase in the student activities fee will result from the college's decision this week to maintain the shuttle bus service and to purchase shelters for bus-passengers next year.

Tom Barrett, spokesman for the Council in Commuter Affairs (CCA), explained that the college administration has agreed to buy two plexiglass shelters for the protection of shuttlers from inclement weather.

Two wooden shelters currently under construction, Barrett said, would be placed in the quarry and freshman parking lots. The plexiglass shelters would be located outside Panzer Gym (at the corner of Normal and College Avenues) and between Sprague Library and the Fine Arts Building.

The shuttle-service and the two shelters will cost the college $17,000 for the year. However, the college administration has agreed to try to fund the entire amount. The $17,000 includes maintenance and the costs of amortization.

The wooden shelters, equipped with benches, will be ready later this month, Barrett said. All the shelters will be lit and placed back from the roadways, to avoid possible bus-passenger collisions. The placement of the wooden shelters outside of the main campus area was decided because of their unappealing aesthetic appearance.

Currently running from 9 am to 6 pm, the bus stops at nine points on campus in the quarry, at the intersection near the Student Center, in the freshman lot, at the Panzer Gym intersection, at the security shack, at the Sprague library intersection, and at Russ, Partridge and Bohn halls. All the stops have not yet been marked, because of the removal of the bus-stop signs from the shuttle's original route.

The CAA shuttle-service may soon extend into the evening. A recent post-concert shuttle run received 'favorable' response, Barrett said.

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MC Pick Up Shuttle Tab

The action resulted from a bill for $500 submitted to the Center by Joe Barraco, chairman of the Council on International and National Affairs (CINA). Barraco charged that approximately 500 copies of Perspective distributed in the lounge had been discarded by the Center maintenance staff. Perspective is the political opinion magazine published by CINA.

Maintenance director Dave Cornelise explained that, according to Center policy, all pamphlets and handbills should be kept on the information desk in the lobby of the building.

He commented that objects left in the lounge are often destroyed and scattered around the area by students. "I don't think that people need more ammunition to destroy," Cornelise remarked.

Barraco maintained that the magazines were piled neatly on tables. "Is it (Perspective) something so valuable that it can be thrown out?" he questioned.

CINA member Roy Houshfield suggested that the board adopt a clear-cut policy concerning the distribution of student publications.

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Bog: What's In A Name

It is interesting to note that when political types come up with scatterbrained projects they invariably attach equally ludicrous titles.

When the NJ Board of Higher Education attempted to ram through Phase Two of their ill-fated Master Plan, they called their idea of lumping the state's graduate programs together, GUNJ, or Gunn, for Graduate University of New Jersey, an appropriately discouraging anagram.

Now that President Richard Nixon is trying to put all the student aid programs under one umbrella organization, some White House aide struck on the monicker BOG -- for Basic Opportunity Grants.

Actually BOG is rather prophetic because bogged down is exactly what it'll be. Bogged down in the administrative red tape that the federal government seems to glory in and bogged down by the pigeon-hole thinking that is the trademark of the Nixon years.

A wary Newman recently said that the Nixon Administration has a fetish about neatness -- everything in nice little packages, all near and tidy.

While Nixon may think BOG ties up all the student aid loose ends, it's really sticking them together with peanut butter.

Evict Gulf And Then?

In the attempt by the Task Force Against Racism to evict the Gulf Oil Company from campus, the time has come for that group to decide what price it is willing to pay for its actions.

Gasoline companies have shown great reluctance to enter college campuses. If the students are successful in their efforts to remove Gulf, it is possible that there will be no service station at all on campus.

Additionally, Student Center director Michael Loewenthal says that it would cost $15,000 to buy out the station's five year lease. This in turn would probably lead to an increased Student Center fee.

If the Gulf Oil Company is contributing to the exploitation of the African people, it must be opposed. However, on this campus it must be opposed by students who have fully considered the consequences of their actions, who have thoroughly researched the major oil companies and found alternate oil companies to come here.

It is not enough to say "We want Gulf out of here" and have the curls flossed up, administrative records dusted off and punted around for all to see. In short it's the annual popularity contest known as the SGA elections. Usually all the attention is focused on the presidential and vice-presidential races. However, a new dash of spice has been added to this year's recipe with the election of senior class president Kathy Ragan, sophomore class president Angela Genova and Drop-in Center magnet Mike King. This trio springs from the same Sam Crane administrative background but in all fairness they also have separate specialties. Several observations can be made as to the strategy each candidate will follow.

IDENTITY

Ragan will have to establish herself apart from the SGA bureaucracy and create an individual identity. She has been embroiled in the Class One dispute and in order for this to become a plus factor, a subtle behind-the-scenes break with the Crane administration is called for. If she does this, her involvement in the student aid programs under one umbrella organization, some White House aide struck on the monicker BOG -- for Basic Opportunity Grants.

Most of her efforts should be directed toward the upcoming campaign stressing cooperation and trust in an SGA he will head. Genova is in a different situation. He recied a sophomore class price has been added to this year's recipe with the election of a rep to the Board of Trustees. I will now offer for your perusal on the presidential and vice-presidential races. However, a new dash of spice has been added to this year's recipe with the election of senior class president Kathy Ragan, sophomore class president Angela Genova and Drop-in Center magnet Mike King. This trio springs from the same Sam Crane administrative background but in all fairness they also have separate specialties. Several observations can be made as to the strategy each candidate will follow.

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Mike King:

Pre-Trium

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BEST SHOT

Finally we come to King. He has the best shot for president. The campaign appears to be built up in last year's losing attempt for the vice-presidency is still intact. Add on mounds of visibility received in conjunction with his Drop-in Center work and you get a strong presidential contender.

However, this strength may also prove to be an Achilles heel. The current crisis involving King's stance on administrative attempts to secure Life Hall in return for the Rec Lodge could turn a lot of people off to the lanky junior.

To look out my door
And not have to see
My next door neighbors' windows.

J. D. Hile

It's Here, Folks!

That time of the year is once again upon us. Yes, the hair is being cut and the curls flossed up, administrative records dusted off and punted around for all to see. In short it's the annual popularity contest known as the SGA elections. Usually all the attention is focused on the presidential and vice-presidential races. However, a new dash of spice has been added to this year's recipe with the election of senior class president Kathy Ragan, sophomore class president Angela Genova and Drop-in Center magnet Mike King. This trio springs from the same Sam Crane administrative background but in all fairness they also have separate specialties. Several observations can be made as to the strategy each candidate will follow.

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Mike King:

Pre-Trium
Man is not on the earth solely for his own happiness.
He is there to do great things for humanity.

--Sam Gage

Dr. Walter Lincoln Hawkins, head of the plastics research division of Bell Telephone Laboratories, was appointed to Montclair State Board of Trustees at its conception in 1967 and has served since then as.

By Joanne Surowiecz

Chairman of the Board. He was appointed by NJ Chancellor of Higher Education Ralph A. Douglass while working on a committee which reviewed the science and math programs of the state colleges. This curriculum committee and his residency in the town of Montclair sparked Hawkins' initial interest in this campus. The following interview highlights his viewpoints on topical campus and state issues, as well as personal attitudes to the prominent personalities that went on from the very beginning and passed through some very bitter stages -- the struggle for autonomy. This challenge has not been met totally yet -- we're still at it.

The board has always felt and has been at it. It's hard to foresee. It's like trying to read the future. I'll read the past first. Montclair has been very fortunate in having an excellent continuity of presidents. As far back as I can trace, our presidents -- the times beyond which they operated for the purposes they had to achieve -- were excellent choices. One thing the Search Committee and the board have to do, as an aspect of our responsibility, is to continue that sort of leadership. If we continue that sort of leadership, gaining a person of that quality will be comparable to what we have had for many years. Then the changes will not be profound. There will certainly be changes and there must be changes. Our new administrator will do some things differently, but if he is of the quality we certainly expect to get, there won't be any upheaval at all. The changes will be those that I think would be characteristics of the personality of the new president, but in quality and in the steady course of the college, I wouldn't expect to see any significant changes.

There's a feeling on campus that the new president will have to meet Chancellor Douglass' approval. To what extent do you feel this is true?

Again I go back to the law of 1966. The law says that selection of the president is the responsibility of the board of that state college. The selection of the candidate for president by that state college board is subject to approval of the State Board of Higher Education. That's the way the law is written and that's the way we intend to operate. We are not being in any sense superficial in our evaluation. The Search Committee is being extremely careful to get a person whose qualifications are right. When we get that person he will be documented -- all the things that we want will be there for view. The procedure as I foresee it is to get his full documentation into the hands of every individual member of the state board in plenty of time for them to evaluate it. I don't think the State Board of Higher Education should rubber-stamp it. This is the only action that I see in the law of 1966.

How would you personally like to see the student and faculty representative positions on the board defined?

I was not supportive of what I would call the extreme position of having a student and a faculty member on the board as full voting members. I find that for the faculty representative it would be a conflict of interest. It would then be difficult to have a student on this type of board without a faculty.

Our doors both administratively and boardwise have always been open to students. What I look for in the students and the faculty is a wide-open, uninhibited line of communication. If you have a student, as we have had, who hears all that we have to say except when it deals with faculty or tenure, it becomes a personal thing. Excepting for those instances, the student and faculty members we've had with us for the last two years know everything that's going on. Their input has been tremendous. I don't think a vote would've done them one bit of good. I think they've done just as much by being here, by telling us what the students think on campus. Faculty members tell us the same thing and their contributions have been outstanding. I look back now and wonder why we didn't do it in the beginning. I can assure you that the student input modifies the opinion of the board. We do things we wouldn't normally have done. How does the board stand on the tenure issue?

We feel philosophically that a limitation on the percentage of tenured faculty members has much common sense behind it. This allows a flexibility of new people flowing in and out. One extreme in the other direction would be giving all faculty members tenure, but then you'd have no flexibility. That is just a philosophical position. It's like being for motherhood -- you can't fight it. But you cannot dictate a blanket rule for eight different state colleges that's going to be functional for every one of them in the right way. If we're doing our job, we should control this tenure issue on an individual basis in a manner satisfactory to the central authority (the State Board of Higher Education) without going on any such thing as a quota system. It's an individual thing and if your board is really looking at the situation, it'll handle it to the best benefit of the college in a framework of knowing what tenure and percentage tenure really means. We know that this is a college that has to go in a certain way. We're not going to have a policy that runs against the way of the college's development. The sort of percentage that is being considered by the central authority (60% tenured, 40% nontenured) seems a reasonable one. We still think that we should handle this on an individual basis, school by school, department by department and situation by situation.

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Dr. Walter L. Hawkins: You cannot dictate a blanket rule for eight different state colleges that's going to be functional for every one of them in the right way. If we're doing our job, we should control this tenure issue on an individual basis in a manner satisfactory to the central authority (the State Board of Higher Education) without going on any such thing as a quota system. It's an individual thing and if your board is really looking at the situation, it'll handle it to the best benefit of the college in a framework of knowing what tenure and percentage tenure really means. We know that this is a college that has to go in a certain way. We're not going to have artificial roadblocks standing in the way of the college's development. The sort of percentage that is being considered by the central authority (60% tenured, 40% nontenured) seems a reasonable one. We still think that we should handle this on an individual basis, school by school, department by department and situation by situation.

Student Representatives To The Board of Trustees

And

SGA Executive Elections

TIMETABLE

Petitions: Available Wed., April 4
Due Wed., April 11 4 pm

Tues., April 24
Fri., April 27

Speeches: Fri., April 27 at noon
In the Student Center Ballroom

Elections: Mon., April 30 - 8 am - 5:30 pm
Tues., May 1 - 8 am - 5:30 pm

In The Student Center General Store (Next To The Rathskeller)
Spending May Nights with Thoreau

By Susan Cunningham Staff Writer

Players' final presentation of the season, "Through Thoreau's Eyes in Jail," is in the final stages of preparation and is scheduled for performance on May 9, 10, and 12 at 8:30 pm with a matinee performance on Fri., May 11 at 2 pm.

The play, under the direction of Dr. Jerome Rockwood of the school, is the 20th anniversary production of the drama that recounts the story of Henry David Thoreau and the night he spent in jail for refusing to pay his federal taxes. Thoreau chose to serve the prison sentence rather than pay the tax to protest the government's use of federal funds in its incursions against Mexico—an action of which Thoreau violently disapproved.

According to W. Scott MacConnell, assistant professor in MSC's speech and theater department and director and designer of sets and lighting for "Thoreau," the play is particularly relevant today.

"It has something to say about the individual conscience, about man's role in society," MacConnell explained.

"Thoreau," written by Jerome Lawrence, author of "Inherit the Wind," provides keen insight into Thoreau's philosophy and his character as well. "This is a comedy or a tragedy or both—it's a little of both Thoreau and the human player," MacConnell added.

The part of Thoreau will be played by sophomore Steven Black, with Edward Gero as his friend and mentor John Bower and junior Esther Blachford as Thoreau's confidant, will be played by John Bower and junior Esther Blachford.

"Fanfare" on the forthcoming production and will be performed on Sat., April 25. The troup, which stages six shows, needs 20 actors and 15 technicians. The troupe will be housed in MSC's 1008-seat Memorial Auditorium, an air-conditioned and fully equipped theater.

All parts will be chosen from the ensemble. This season's offerings include "The British, Again—Sam," "Sherlock Holmes," and "Cactus Flower."

Anyone interested in auditioning for the credit course should contact W. Scott MacConnell, speech and theater department, Montclair State College, Upper Montclair, N. J. 07043.

GRAD RECITAL

Richard Ohlin, a baritone, will present his graduation concert on Fri., April 13 at 8 pm in McEachern Recital Hall. Ohlin will sing selections from Handel, Wagner and other composers.

BACH, BRAHMS & CO.

Cellist Richard Sher will play Recital, April 25 at 8 pm in McEachern Recital Hall. Schedules assisted by pianist Jonathan Feldman. Excellent acoustics and open to the public. University Symphony Orchestra presents four concerts in one evening.

Ralph Spartale Assistant Conductor.

Bach, Brahms & Co.

Spertele, an MSC junior, is the assistant conductor for the Concert Band and plays the French horn as well as composing. For three seasons he played principal horn with the Livingston Symphony under the direction of Louis D'Amico and has been a member of the Montclair Symphony Orchestra and Concert Choir.

He devoted his entire vacation this year to working in the Teacher Assistance Program at Passaic Valley High School.

Girl is presently head of the theory-composition division of the Montclair State College music department in addition to being composer and conductor of Concert Band. A graduate of Carnegie Institute of Technology, she is completing her doctorate thesis at Brandeis University.

Ticket information may be obtained by 893-5231.

Concert Band Tunes Up

Ralph P. A. Sparteke, a music major and student at Montclair State College, will conduct the world premiere of his work titled "Parade Fanfare." This is for the 40-member ensemble for the remainder of the evening in a program of varied works.


Guarantee your summer job. Start full time in the summer. Contact your local Maryknoll Society office.

Bach, Brahms & Co.

The technical staff is experimenting with new staging techniques in an effort to create unusual dramatic effects. Plans include the use of a laser to simulate bulletfire during a nighttime scene, in which Thoreau imagines himself in the midst of the Mexican incursion.

Pablo Picasso

1882-1973

He painted the world—

in reds, in blues, in a romantic haze, as a circus or a jumble of oddly angular lines. Yet he always painted what he saw—whether it was death and carnage in a Spanish village or French girls dancing. What he saw was life.

Concert Band Tunes Up

The Best Recital

Richard Ohlin, a baritone, will present his graduation concert on Fri., April 13 at 8 pm in McEachern Recital Hall. Ohlin will sing selections from Handel, Wagner and other composers.

Galumph: SciFi Hits It Off

By Wes Drucker Staff Writer

Despite the warning on page one of "Clockwork Galumph" the reader will not contract "warts, dysentery or any other malady..." His name was Johnner. He had the broad shoulders and the stately gait of a Galumph. Johnner's friend Lenny has been dratted and is about to be sent to a set for an alien production, a hit, "Brave New World" atmosphere.

"For the Flag" by Clement Auld is set in a "Brave New World" atmosphere. Johnner's friend Lenny has been drafted and is about to be sent to a "controlled conflict" called NAM.

Lenny decides to disobey and the Galumph company deserve credit for being realistic. There are probably as many answers to the major questions that have been inflicted upon the poor by those who possess wealth and power to an excessive degree. Others look to learn from peoples of other lands.

If you keep saying you want to do something with your life—here's your chance to prove it.
MSC Prof Authors
Two SciFi Novels

By Susan Cunningham
Staff Writer

"I had one foot in tv and one in the theater and both my parents instilled a deep love of literature," Stasheff explained, explaining his interest in the varied aspects of dramatic media.

When asked what his artistic aims were, Stasheff stopped to think for a moment, squinting from the glare of the sun through the windows.

"My primary concern is to teach - and to entertain and teach through it. If art happens to occur, fine, but I won't deliberately avoid it if it will happen," Stasheff said.

With a half-grin on his face, he added, "The Muse, being female, is fickle. She's a woman, and the harder you chase her the faster she'll flee, and then she'll be off watch out you never catch her. But if you ignore her - like any woman - she will come to you."

When asked to name his favorite science fiction authors, Stasheff listed such well-knowns as Colin Anderson, Frank Herbert and Isaac Asimov.

"But I don't like the new wave science fiction - like Harlan Ellison writes. It's much too artistic. Science fiction should at least attempt to be quality and it usually is. It was only after we carried getting awards in the field that we started getting poor quality," he continued thoughtfully.

Stasheff has written two science fiction novels since "King Kobold." One of which he plans to rewrite. Currently, he is working on a fantasy piece, "Golem in Limbo," which will be a film strip. He is also planning a rewrite for "Mainstream" a book he wrote in 1961 and is starting a sequel to the Rod Gallowglass novels.

"Somewhere lurking in the back of my mind is the knowledge that I'll never write a better sequel," Stasheff said. But he paused, the same grin flashing across his face and added, "But also in the back of my mind is the hope that I'll write the Great American Novel."
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Dinner And Dancing

Four Hours Open Bar

Music By George Lang, Jr.

TICKETS ON SALE APRIL 11

Student Center Lobby 9 am - 3 pm
ONE FALSE MOVE AND...John Lane prepared to ward off an attacker in the first move of the final kata. Lane took first place in the senior white belt division in Sunday's Karate Championships at Packer Gym.


Netmen Swat Rutgers

By Vincent Biuro

Several MSC students watched away with trophies at the Koikan Karate-Do Tournament last Sunday at Packer Gym.

The 10 hour long competition featured three categories: kata, kumite and bogu. Competition was divided into classes based on belt color and ranged from white to black and green in between. Various demonstrations were also presented.

TOURNAMENT ORGANIZER

Ed Kaloudis, a sixth degree black-belt holder, explained to the audience that kata is the essence of karate.

"Through the execution of various techniques, it shows the significance of one man defending himself against as many as 10 attackers. There are many different katas, but all begin with a block which shows that the karate student has come in peace and is prepared to use defense rather than offense," Kaloudis explained. He then surrounded himself with four attackers and, using the techniques of a particular kata, fought each one as they attacked him. Kaloudis explained that's what the Ski Team Diet will do!

The intramural and leisure time activities department is looking for students willing to work with the program. A student governance board, an intramural council, is in the process of being formed and any interested students should contact Hank Schmidt or Barry Kinney in the Intramural Office in the basement of College High, right hand door.

A mong those activities planned for the spring are a coed softball league, a wrestling tournament and a program for Carnival in May. Those students interested in working on or participating in any or all activities should see Schmidt or Kinney.

S P I K E D  P U N C H

The women's volleyball club will meet in gym six on Wed., April 25, at 7 p.m. All interested students are invited to attend and should come dressed ready to play.

HIKE 'N BIKE

The first hike/bike campaign for the mentally retarded will take place on Sun., April 29, at 1 p.m.

Each entrant must obtain a sponsor who will pledge a specific dollar amount for each mile cycled or walked. He then will report to a check point on the route and travel a specified number of miles. There are two touristic routes in Essex County and several walking routes.

The campaign is sponsored by the N.J. Association for Retarded Children, 99 Bayard St., New Brunswick.

FENCERS NINTH

MSC's women fencers finished ninth, tied with Fairleigh Dickinson University, in the 45th annual National Intercollegiate Women's Fencing Association championships.

William Paterson finished second in the tournament, which was won by Cornell University.

ONE-ON-ONE ROUNDBALL

Applications are still available at the Student Center information desk for the intramural one-on-one basketball tournament. Registration deadline is tomorrow at noon.

A SPARE FRAME

The intramural bowling tournament begins this week with 30 teams in four different leagues. There are Wednesday and Thursday leagues for both classes, 450 pm average and above, and 490 pins and above.

EQUISTRIENNES PLACE

The MSC Riding Club took four medals last Sunday at the Four Seasons Farm, Rediling. Linda Marine (fifth place), Cheryl Martin (third place), Artemus (fourth place) and Carol Anderson (sixth place) captured ribbons in the Beginner Walk-Trot-Canter category and Carol Roof took fourth place in the Beginner Walk-Trot class.

The show, sponsored by William Paterson and Jersey City State, was the girls' second outing of the season.

"I'd try to defend myself by hitting the immovable area," she explained, smiling.

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A CLOUD OF DUST: And hearty "safe" call by the umpire, as MSC's Karl Gordon slides safely into second in the triple jump event also placed first in the broad jump, was competing for the first time in the track team the mile relay victory it needed to defeat East Stroudsburg State College and City College in New York in its tri-meet home opener at Sprague field last Saturday.

The Montclair 440 relay team, amid much hoopla from the visiting fans, fell into a mudhole, but like a tarred and wounded bird, "scratch him! scratch him!" to the scorer, cut the runner on the second, respectively, despite his slow starts. Lanky senior Craig Whitely and Terrell won the 440 relay to open the meet.

"That stinks. I've done a lot better," he confided. For starters, MSC won the javelin on Rich Ruffalo's 177' heave.

"It appeared that only a prayer could save Waller from suffering his first loss of the season, but Bob DiJianne abided his teammate of all outs when he cracked his second homer of the year over the left field fence.

"I (Canarella) was quick, but he threw me a curve on the first pitch and I pounced on it," remarked DJ after the game.

"Weiss lost his headband and kept his cool to win the 880 and lead the way. Trailing him was senior Craig Meehan, with 16 hits for dessert, Dunn pitched a colorful double knit togs and a few white spikes were in evidence as they took the field. The relief pitcher displayed a handlebar moustache and a smoking football.

"That Eastern Conn took the game in 12 innings, 3-2, is immaterial. The contest could have gone entirely either way, To utilize a cliché, it was a shame someone had to lose."

How the score came to be yes, at all after nine innings is also immaterial. (For the record, MSC got an unexpected run in the first Meehan took the 440 in 52.8.

"This key to the victory was MSC's strong showing in the field events, according to coach George Horn."

"STROUDSBURG'S BEATEN us on that about as long as I can remember," the amiable coach remarked. "Last year we got wiped out in field events, but now we're looking pretty good. We're a lot more rounded," he concluded.

"Those runs, I've done a lot better," he confided.

Heavy-set Jerry Composto following suit won the shot put with 46' 8". Winning the broad jump with a 21' 10" leap, mellow-looking Lance Heworth then placed third in the triple jump, the first time he'd ever competed in the event.

MSC DID well in the track events too; out of nine events the Indians lost only three, all to Stroudsburg.

"I GOT a little bit up on the pitcher on the pitcher on the pitcher on the pitcher," DJ said, spreading his fingertips an inch apart. "At first I thought it was out," he grinned, but in light of the result, hastened to add, "maybe."