The Montclarion, May 17, 1973

The Montclarion

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BILL PROPOSED TO SEVER MAC FEE

A bill which would divide the current $60 student activities fee into a $45 SGA fee with a $15 athletic fee was proposed at Tuesday's SGA meeting. The action, if approved by the SGA legislature and the MSC Board of Trustees, will sever the Montclair Athletic Commission (MAC) from the SGA. MAC funding has long been a source of controversy in the SGA with lengthy battles over its appropriation taking place every year when budgets come before the legislature for approval. A 1969 referendum separated that organization from the other Class One organizations and gave MAC a mandatory fee of up to $15.90 per student.

Last spring an unsuccessful attempt was made by the legislature to return MAC to Class One status in order to increase student control over the money. Tuesday's bill represents the first action taken on the problem since then.

THE BILL was sponsored by SGA president Sam Crane and representatives Mike Mezina, Deborah Gordes, Maria Oliva and Herno Morera, who composed a special committee to look into the MAC financial problem.

"Over the past few years MAC has been a bane in the SGA's side," Crane said. He explained that there are three major advantages to severing MAC. The new fee will give the organization $3 less per student than they currently receive from the SGA.

The new bill, if passed, will take away the burden of funding MAC and the accompanying yearly disputes over its budget. Crane continued, "If we took over MAC as a Class One organization, another $100,000 would pass through our books," he stated, adding that their bookkeeper is overworked with the present workload.

CRANE FEELS that the division will consolidate the SGA's financial situation. "We're finishing a mess that should have been taken in 1969," he said.

Several legislators, however, interpreted the move as a potential loss of student power. Representative Kam Malnoud stated, "We will be giving away the power to allocate their money." SGA public relations director Michael King stated that the move will maintain control over student funds.

Under the current set-up, the SGA reviews and approves the MAC budget yearly. When asked if the SGA would still review the MAC budget under the proposed structure, Crane replied, "The MAC board should have review power over the budget.

Crane indicated that steps would be taken to insure the existence of the MAC board to protect student interest. In the past, however, the board - composed of students, faculty and administration - has been the butt of much criticism. The criticism stems from the fact that the board is directed by administration rather than students.

NO SPECIFIC ground rules for giving up the $15 per student MAC till have been proposed under the bill as of yet, including the lack of a guarantee for women's athletics and an assurance that the receiver a designated portion of the guideline.

"We are not going to solve the entire problem," Crane remarked, "it's kind of a half solution," he continued, "but I don't see any other way to solve it." He added that the legislators that William DiGangi, director of athletics and chairman of MAC, was in favor of the division and could work with the reduced appropriation. He added, however, that the intramural programs would not be included in the $15 fee because of the reduction. The fee would then fund the athletic programs exclusively.

Spring '73 Ends With Flourish

As MEC's annual year draws to a close, student organizations are rallying for a last minute burst of activity.

The Black Student Cooperative Union is featuring a lecture by the founder of the Yoruba Nation, a martial arts demonstration, a jazz concert and a fashion show. A 20-MILE bicycle race will be held tomorrow afternoon in the Student Center Mall. A preliminary faculty staff race will set the pace for the event sponsored by the College Life Union Board. Today at 1 pm Chief Alfonso, an American-born African, will discuss the ideology of the Yoruba Nation, a country he founded in Sheldon, North Carolina. Films and slides are included in the presentation in the Student Center Ballroom.

The works of two Afro-American artists, Rex Garrique and Hurley Smith, will be on exhibit in the ballroom from 10 am to 6 pm on Friday. That evening, a demonstration of African martial arts, by MSC students, will be given in Life Hall at 8 pm. A dance will follow. Donation is $1 for MSC students. CLUB'S "Great Race" will be held Friday, at 2 pm. Five 10 speed bikes will be raffled off before the event. Five fun and nominally priced food (including $.05 hot dogs) will be available. A concert and a reception for the winners will be held at 5 pm on the east terrace of the Center. Thirty-five entrants will be vying for sophistication and savings bonds. The first prize, a loving cup, will be engraved with the winner's name; future winners' names will be added to the cup "throughout the years," according to Mike Quinn, CLUB chairman.

Jazz musicians McCoy Tyner and Bill May are to perform "Mind Tinglin' Music" Saturday evening at 8 pm in Memorial Auditorium. Sunday's "slim fashion experience" will also feature live entertainment. The fashions will be modeled in the ballroom at 3 pm.

A LEATHER biker, Louis Farrakhan will wind up the weekend's activities. The national representative of Elijah Muhammad, founder of the Black Muslims, will speak in Memorial Auditorium at 8 pm.

THE GREAT RACE - CLUB members will raffle tickets for the five 10-speed bikes to be raffled off tomorrow.

IMPRESSING A POINT - Former vice-president Hubert Humphrey emphasizes a point at his Monday night lecture at MSC. Story on pg. 2.
by Patricia Marcorelli

Students Market Product

By Carol Giordano

Staff Writer

"Talk about impeaching the President is irresponsible, and premature at best," answered Senator Hubert Humphry (D-Minn.), in response to a question directed to him during his Monday night appearance at MSC. Humphry also said that a president "has no right" to withhold funds appropriated by Congress and that food prices will not go down.

Humphrey also discussed the recent impoundment (withholding) of appropriated funds by President Richard Nixon. "A president has no right to terminate a program by the impoundment of funds," he told the audience in the Student Center Ballroom. Such action violates the Constitution, he said, and Nixon is using this method to "kill programs he doesn't want."

Food prices will not come down, according to the Minnesota senator. He said that farmers are just beginning to make a small profit and that "our beef prices are the lowest in the world." One pound of beef steak sells for $15 in Tokyo, he added.

By JoAnne Surowicz

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The Democrat spoke for an hour 

in office, it would have been a privilege."

—Hubert Humphrey

Speaking from a lectern at the center front of the ballroom, Humphrey forcefully called for a "rededication of executive privilege," "strict limits on campaign spending" and a limit to the length of presidential campaigns. "I think the Democrats bored the country to death" during the 1972 campaign.

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College High: Doors Close In June

Last Graduates Oppose Closing

By Susan Cunningham

"Prior to 1970, it was the hottest issue on campus," said James W. Cunningham, executive assistant to MSC President Thomas H. Richardson.

Cunningham was referring to the phasing out of College High School, which was begun in January, 1965, and will be completed in June when the present senior class graduates. Cunningham said that the controversy it raised never went away.

COLLEGE HIGH, the campus secondary school operated by MSC, was begun in 1928 in an attempt to provide observation and demonstration school to assist in the preparation of high school teachers. Currently, its purpose is the demonstration of methods for MSC students in the teacher education program.

The high school had been considered for closing since 1952. In 1962, the State Board of Trustees considered ordering the school closed. In December 1968, the issue was again brought up at a Board meeting. President Richardson recommended that College High School be phased out over the next two years. This was done with the approval of the Board.

LEARNING AGAINST the odds in the hall of College High School, several of the seniors expressed their feelings on the education they received from the school and how they felt about its closing in June.

Tim Scagnelli, who plans to attend Rutgers University in the fall, said, "I am totally opposed to having College High School closed. Here in C.H.S, we have an excellent educational system which I think all high school kids should have. It's a shame that today when people are screaming for better education, they turn around and knock it down when they have it!"

Joy McCann, who will major in classics at Washington and Lee University in Virginia, added, "I provided an alternative to the fast declining regular public school system."

The senior present class was in the eighth grade at College High when they learned that the school would be closed after they graduated. When asked if they regretted their decision to stay in College High, they all said, "No!"

"I DECIDED to stay because I knew I would get a good education."

By Michael Hatem

Scholarships Offered

Five full scholarships have been made available to MSC students at all women's universities in Japan. Miss Osaka, office of international learning director, announced this week.

The scholarships are part of a student exchange program established between MSC and Tezukayama Galuin University at Osaka, Japan. Two Tezukayama students, Emiko Nakamura and Ryoko Tezukayama, made available to MSC students at an arrangement tuition and fee waivers for applications from all interested female students are now being accepted by Miss Osaka in the international learning director, located at the main entrance of Life Hall.

Applicants will be chosen by various criteria, but Miss Osaka said, "The main thing is a desire to go. The student should also show that she can survive without a group, that she can be an individual. She must be adaptable."

Recipients will attend Tezukayama University with a full scholarship and free room and board. They must, however, provide their own transportation to Osaka and back, as well as their own spending money.

ARRANGEMENTS MAY be made for some of the MSC students to teach English with a minor honorarium, according to a letter from the Japanese university.

Tezukayama feels this would be an excellent opportunity for someone from the US "to learn what it's like to be a foreigner. The girls will be placed in the actual culture of Japan, and will be living with a Japanese family."

HRL Assessed For Center Damages

Rumours circulating that the Human Relations Laboratory (HRL) was banned from further use of the Student Center after damage done to the fourth floor meeting room by Likwid Theater are not true, according to Michael Loewenthal, Center director.

Two oiling blocks were broken in the meeting room during the May 4-5 performances of Likwid Theater in that room. Loewenthal described the damage as "Minimal."

FLO ROGERS, HRL president, called the rumors "a misunderstanding, an exaggeration and a distortion of what was said." She emphasized that the damage was not malicious but accidental.

HRL will pay for the repairs done to the room. Both Loewenthal and Rogers denied any attempt to ban the organization from the Center. Rogers remarked that since HRL is a Class One organization "there would have to be a valid reason to ban it and certainly a couple of dollars of damage is not a valid reason."
To end the complex problem of funding the Montclair Athletic Commission (MAC), it has been proposed to sever that organization from the SGA. In one respect this is a viable solution because the SGA legislature is not really capable of adequately supervising MAC.

Every year the legislators have bargained over MAC's appropriation. They object to the large amount of money appropriated and to the lack of student input. These are valid objections but the legislators never successfully effected any change in MAC because the only time that they raised these objections was at the budget sessions. They did not back up their objections with the hard work necessary to effect any change.

However, the solution is not to allocate the proposed $15 per student to athletics with no questions asked. The cash is student money and it is imperative to maintain student input in MAC.

Reviewing the budget is an absolute necessity to establish equal time for all sports. Without the students keeping tabs on this money, the minor sports such as gymnastics, swimming, fencing, lacrosse et. al. could easily be starved out. Women's athletics could find themselves out in the cold, much as a rubberstamp service that it presently does. The structure of the board must be changed to provide a majority of student membership. This is hardly too much to ask considering that while the student money there would be no athletics program at all.

This action must be taken before the fee is divided even if it means a delay in implementing the plan. To do otherwise would be a betrayal to student rights.

**And So Are Intramurals**

The proposed division of the student activities fee will mean the reduction of the athletics gift-line to $15. William Doguard, director of athletics and chairman of MAC, has made it clear that the result of this reduction will be the dropping of intramurals sports from MAC funding. This move was expected as trouble has been brewing for a long time between the intramural program and the MAC administration.

The intramural program has, in the past, played second fiddle to the athletic program and this should not be. Athletics serve approximately 2% of the students on this campus. Athletics receives a budget of $125,000.

Intramurals, on the other hand, involved 1000 or so students this fall, from all over the campus, regardless of athletic ability. The potential is there to involve even more students as intramurals are open to all. However, the intramural program receives a pitance of $6100 out of that $125,000. The percentages are a bit off.

It is apparent that intramurals should be separated and that they should be allowed to grow on their own. They are separate not only in their structure but also in their attitude. The emphasis is on playing, learning and just plain enjoying oneself in intramurals. On the other hand, athletics emphasizes the pressures and the winning and ignores the educational and enjoyment aspects.

**Montclair**


Serving the College Community Since 1926

Susan Kelly editor-in-chief

Carla Capizzi managing editor

MAC Board Essential

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**Guest Spot**

76 Spirit Reviews Past

By John Herbst

Student American Bicentennial Committee

With the country thrown into a state of utter disbelief over the Watergate scandal, it is not exactly the most auspicious time for students and faculty to consider what role the college will assume in the upcoming American Bicentennial in 1976. To date, the attitude of the administration and President Nixon and its implications have been felt at almost all levels of society.

However, intramurals now more than ever, need to re-examine their history and philosophical position. The college community would be greatly amiss in responsibility, not only to itself but to the surrounding communities, if it allowed this opportunity for instruction to slip by.

**Participation**

The New Jersey Historical Commission has urged each college and university in the state to plan campus participation in the celebration of the event. As a result, M.C.'s history department is endeavoring to stimulate college wide interest and activity. Already a small student group from various departments has organized to work and plan for the event. A group of MSC alumni is also in the process of organizing.

As a goal for the Bicentennial celebration, the New Jersey Bicentennial Commission has suggested that in addition to celebrating the anniversary of our nation's birth, it will also be a proper time to examine what Americans have done with the legacy bestowed upon them. In addition, they have suggested that we look at the "then and now," that we examine the meaning of "liberty," the 1776-1976 versions, and that we look at the theme "From Independence for America to the Interdependence of Modern Americans." RELEVANCY

In the wake of the Watergate affair, these themes take on new relevancy for us, broadening the observation of the Bicentennial from a limited historical-patriotic approach to an interdisciplinary social natural approach. This enables all schools and most departments, as well as the clubs and organizations on campus, to relate to the Bicentennial and plan activities accordingly.

Many colleges, such as William Paterson College, are already well under way with programs for the Bicentennial. Therefore, the American historians and the Student Bicentennial Committee are asking that all interested persons on campuses organize meetings in January, May 22, or 5 pm in Russ Hall lounge to begin campus-wide planning.

**P e r h a p s t h o u g h o u r r e - e x a m i n a t i o n o f t h e p a s t i s t h e a c t i v i t i e s f o r t h e B i c e n t e n n i a l c e l e b r a t i o n w e w i l l f i n d w h a t o u r n a t i o n h a s l o s e s i n c e i t s i n c e r t i o n , a n d b y d o i n g s o , g a i n s o m e p e r s p e c t i v e o n t h e f u t u r e o f o u r c o u n t r y .**

Gary Hoitsma

"Keep Our Perspective"
But when the elevator reaches the fourth it's usually delayed on its trip back down by some Class One organization president frantically yelling out last minute orders.

Since the student organizations took possession of the fourth floor offices last September, life at the building's top has become increasingly interesting. Whispered conferences in the hall, touch football challenges shouted from office to office and unsuspecting newcomers dutifully fetching coffee are only part of the fourth floor scene.

In a year the fourth floor has become a think tank for MSC's student activities — and a second home for its devotees.
Memorable Moments

By Wes Dvorak  
Staff Writer

The Student Government Association is in the serious responsibility of allocating student dollars and protecting and fostering student interests. But time must be set aside for comic relief as anyone who has served in an organization of large responsibility and a spectrum of personalities well knows. Thus the SGA has a minor stockpile of anecdotes that take on the glow of memory in their recollection.

Maria Oliva, home economics representative, retold with relish the story of a surprise visit from Montclarion photographer reid and Guy Ball during an SGA session. A Montclarion reporter Guy Ball during an economics representative, for new typewriters had been opposed by legislator Emery, SGA secretary, devise a point system for legislators running for SGA offices. Plus points for crowd-pleasers and negative points for unpolitic moves were given. Angelo Genova, incoming SGA president, fared best with a +5 for unbuttoning his shirt. Maggie Capuano, SGA secretary-to-be, received -10 points for uncontrollable laughter which rendered her useless for a meeting. Other candidates lost points for walking out before the meeting was over and for occasional lapses into scatological phases.

Dennis Casales, representative of the School of Social and Behavioral Sciences, reports that Genova is deadly serious about reducing the cost of stamps in the Student Center from 3 for 25¢ to 3 for 24¢. "My guess is it will be the first act of his new legislature," said Casales.

A short while ago Mike King sheared his lengthy locks "to run for president." After the Montclarion printed before and after pictures of King, he rose during an SGA meeting and said, "I understand there's a rumor going around that I got my hair cut." SGA'ers reaching into the past for amusing incidents admitted many stories require a knowledge of the personalities involved or just being there. Some of it, too, they admit is laughter produced by jangled nerves.

Others could not find anything humorous in the SGA. Said Maggie Capuano, SGA clerk, "The funny thing is it takes thirty-five hours to think of something funny to say." Lynda Emery said the SGA takes itself too seriously but "serious is not a bad thing."

When the SGA is not debating proposals or reflecting on its faults it is busy with the business of humor, a necessary tool to stave off sanity.

Students' Creativity Highlighted in Print

By Patricia Mercorelli  
Staff Writer

Does anyone know that the editors of Galumph and Quarterly spend approximately 10-15 hours per week working on their magazines? Does anyone understand the procedure each editor goes through before his efforts are decided on, commented Ward, "either from an idea in the submissions or the other way around." Boonstra mentioned that Clockwork Galumph was inspired because there was a large percentage of science fiction works submitted.

The difficult job of selection falls to Ward, paste-ups and in order to proof read the pages. This cannot be done at one time, Ward stated, because of the amount of pages that have to be read. Then all that remains is distribution and, of course, there is always the next issue.

Although Quarterly has drawn criticism for failing to live up to its name, editor Hartson Poland commented that "though we try to get out as many issues as possible while maintaining the highest possible quality, we sometimes do not get enough to publish. We would rather be a good non-quarterly than a mediocre quarterly.

Quarterly begins the process of publications in much the same way as Galumph; in fact, they seek contributions from the college. However they differ from the satirical magazine because they do not choose a theme. Poland mentioned that "the magazine usually has a tone rather than a theme."

The selection is made by Poland in consultation with the editorial board who, though he has the authority, has never been overruled. Poland emphasized that "anyone who comes into this office" can try to persuade him to publish an individual piece.

SERIOUS DECISION — Voting for next year's officers recalls the responsibility of the SGA.

Students' Creativity Highlighted in Print

By Wes Dvorak  
Staff Writer

The greatest internal problem facing the Students for a Democratic Society is their name.

Students are reluctant to join the organization because of the stigma of violence attached to SDS by splinter groups such as the Weathermen faction, according to SDS spokesman Jerry Carver. Some students are concerned that their association with the SDS will cost them jobs in the future and others are aware that SDS is down to serious work and don't want the responsibility, said Carver.

"SDS is now boring work, drudgery," he noted. "The revolutionary romantics are gone. The thrust is fighting racism."

Officially the organization counts only five members, but many other students sympathize and lend support, said Carver. They frequently work with the Students for Reform and Action, another activist group fighting against racism.

One sympathizer, who preferred not to be identified, said she would not join SDS because of its destructive image. She admitted, however, that the MSC chapter did not live up to her violent expectations of SDS.

"SDS scares hell out of the administration," Carver commented. "The administration sees SDS as a real threat. And it is. Because we are committed to taking action against racism and they are committed to maintaining the status quo."

In view of student and administration fear over the label SDS, why keep the name? Carver said that the decision to form SIDS included "their nation-wide existence, their conscious goals, the commitment of their people and their view of racism as the major problem in the US".

SDS intends to overcome the stigma of its letters through its actions, by contact with people, and through publicity by leaflet and forum.

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Joanne Sarovicz  
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Joanne Ferrari Cole  
Editorial Assistant

Mary Jade Smith  
Literary

Rebecca Plantagenet  
Photography

Enterprises

CINA

Alice Galafaro  
La Campana

Montclarion
CINA Brings Current Issues to Campus

By John Picinich
Staff Writer

At approximately 7:15 am each week day, Ron Grossei, treasurer of the Concerned National and International Affairs (CINA), takes the elevator to the fourth floor, walks past the conference rooms and down the hallway where CINA is situated. He stops in front of the office door, where a poster proclaims, "Support Clean Government, Knock the Door and Enter the Office."

He then seats himself at the door and prepares to do undisturbed work - whether it entails making vouchers, reading or some homework assignment.

A filing cabinet adjacent to the window (available to any student or staff member) on his desk holds important dates on every country in the U.S. The main floor below lists information on every political organization in the U.S., ranging from the American Nazi Party to the Black Panther Party and the Communist Party. These files are kept up to date.

Grossei joined CINA in response to last year's chairman's request to join the organization. His main job with CINA is to break down the budget, allocating so many dollars to each committee, with the chairman's consent. "We are trying to improve the lecture committee," a committee that contacts such notable political figures as Edmund Muskie, Barry Goldwater and Hubert Humphrey and setting up a time for the political personnel to speak at MIBC, by increasing the money, taking it from the other committees, deciding how much money to cut from a committee's base figure," he explained.

Later in the morning, Joe Barranco, the current chairman of CINA entered the office. He immediately hustled himself with the day's work which entails signing bills and seeing that all committee files are functional. "If a committee is not functioning it's my job to see that it gets going again," he said.

Barranco was first drawn to CINA when he went to a "model UN" event sponsored by CINA and open to the entire student body. Barranco soon got involved in programs of the seminar and lecture series and helped edit the Perspective, a political magazine that CINA publishes.

BSCU Provides Student Insight into Black Culture

By Vincent Biunno
Staff Writer

Probable the most praiseworthy thing about WVMS, and the Student Filmmakers is that they are run entirely by students who devote their time. The long hours, the unforeseen problems and the frustrating situations that come with the responsibilities seem to be countered by the satisfaction that these activities grant.

"Sure, being on the air is an ego trip to a certain degree," admitted Doug Santielo, program director at WVMS. "But as long as you admit this you're all right." Santielo is responsible for what is broadcasted during the station's 70 hour week. He is aided by about 34 disc jockeys who decide the type of music that they want to play ranging from pop-rock and folk to hard rock and rhythm and blues.

WVMS is currently waiting anxiously to move into its new office in the student center. Problems and the frustrating situations that come with the responsibilities seem to be countered by the satisfaction that these activities grant.

"We had originally been promised occupancy in the fall of 1972," Santielo stated, "then the date was pushed back to Christmas. Right now we're hoping to be settled in there by the summer.

While Kerry Rasp of the Student Filmmakers is not worried about losing his job, he is concerned about getting back the 16 mm movie camera that was stolen from the editing room in the fine arts building.

Rasp explained that any serious and interested student is eligible to receive both financial and technical aid in making a film.

So the student organizations of MSC continue to grow in spite of problems whether they be internal struggles between staff members or external ones like broadcast failures or robberies.

Student Filmmakers, WVMS, Experience 'Growing Pains'

POLITICAL SPEAKER - CINA officers escort former US senator Charles Goodell to lecture appearance.
CLUB Expands

By Patricia Mercorelli
Staff Writer

The fourth floor of the Student Center houses two of the busiest and most important publications on campus: The MONTCLARIAN and La Campana. Both organizations run very much like legitimate businesses and both turn out a professional looking publication.

La Campana, although it is called a yearbook, is, according to editor Linda Emery, an 18 month project. After editorial organizations ran very busy elections in February, the yearbook is called a yearbook, is, publication.

"I remember more of the bad outside looking in with our professional looking business and both turn out a professional looking publication."

Michael Quirk, College Life Editor, added, "We oversee every aspect of the publications since it comes out weekly. However few people realize that the editor and managing editor spend about 30-40 hours a week in the office. However the yearbook is more than just a job. It is as Mary Jude Smith, former MONTCLARIAN editor-in-chief, described it, "the most important thing in your life." Smith, who had considered transferring to another college, immediately dismissed the idea when the possibility arose to be editor.

She described the editor's job as "being a den mother, babysitter, housekeeper, social secretary, chauffeur, and telephone operator all at the same time." However she continued, "I learned a lot of things you could not learn from a book." In addition to the weekly publication of the newspaper, La Campana puts out a magazine supplement (hopefully) at least three times a semester. "The magazine is dedicated to exploring and explaining points of interest to the MSC student," explained the editor, Joanne Surowicz. "Our most popular one this year covered the '18 year old amendment,' others focused on the Christmas season and student travel information. We're constantly looking for creative ideas and new student talent." "We wanted to publish a second travel issue," added Joanne Cole, editorial assistant, "but funds are short this semester.

S c o t t W i n t e r, M O N T­ CLARIAN business manager does "the thankless job of keeping the books, sending out tear sheets - copies of the ads sent to advertisers as proof that their ads were run, sending out bills, renewing contracts and making financial reports to the SGA." However he commented that, "It's become more than a job - I feel at home, I eat here, I live here.

As editor-in-chief, Susan Kelly must coordinate and oversee every aspect of getting the paper to press.

"This job," stated Kelly, "begins on Sunday when ad layouts are done." Monday morning three pages are sent down to the printer followed by seven more on Tuesday. Though Tuesday morning is the news copy deadline, Kelly remarked "practically speaking we work until Wednesday.

Then, Kelly commented, "we supervise the paste-up, read copy for corrections and make sure everything is in order." Though this is usually done by midnight, one night it was 4 AM before the paper was "put to bed."

Although technically only proof reading is done by the in-press, Kelly and Carla Capizzi agree that sometimes it is more than that. When late breaking news has delayed the editors, they must write last minute stories. Capizzi explained that sometimes "Susan writes editorials, we write stories, captions and headlines and make final layout changes if necessary."

By sometime Thursday morning the paper is completed. That day is known as "let's put ourselves on the back" day; Friday is used for recovery. Saturday is the lone day for homework and on Sunday it starts all over again.

CLUB Expands

By Bill Gibson
Staff Writer

"People always remember more of the bad than the good," explained Michael Quirk, College Life Union Board chairman. If you look at our programs objectively though, you soon realize that this was our most successful year ever," he continued.

"People are on the outside looking in with our programs. But no matter how hard they look they can't really understand the tremendous amount of behind the scenes action it takes to put on even the simplest program," emphasized Quirk.

"We've been constantly criticized about our concerts," said Quirk. "But when you realize how handicapped the concert committee is by the facilities and money, the criticism becomes unjustified," explained Quirk.

"If you gave us 5,000 seats, we'd continue our first rate concerts every month," claimed Quirk. He added, "Until MSC comes up with those 5,000 seats, we'll continue to have fair concerts. We need the seating and the money that goes with it to be able to attract the big groups."

"Also, as an independent school, it's hard to do our own booking. As a result, we've been burned because we feel that it is essential for us to remain independent of any one agent if we are to continue to present a broad spectrum of programs," Quirk explained.

Quirk continued, "This fall, the CLUB has been expanding its programs to meet the recreational needs of the students.

"Perhaps the most consistent committee this year has been the coffeehouse. Every week they draw 200 people throughout the evening, with the special programs drawing upwards of 600," outlined Quirk. "The committee has had dynamic programming and has gotten people involved - two essential requirements if a program is to be successful. Despite the obvious problems involved in putting on a weekly program, they have maintained the vitality necessary to assure success," explained Quirk.

"All of our committees were involved in a learning experience the first semester this year," explained Quirk. "The experience they gained through failures and setbacks helped them put together this spring what is probably the most complete semester of programming ever," he said.

"CLUB is now in the process of expanding their programs to meet the students' recreational needs even more fully than before," explained Quirk. "I think that the enthusiastic response by the students proves that we're on the right track; this change in philosophy has been greeted with great enthusiasm by the student body," he added.
Crane’s Term Takes Fiscal View

By John Picinich
Staff Writer

The accomplishments of the SGA are only a start, a redirection that should be looked at and judged by what people in the SGA do in a few years,” said Sam Crane, summing up financial matters of building up a sagging organization.

Crane characterized the achievements as a “practical approach to the organizational and financial matters of building up a sagging organization.”

The defining and implementing of financial procedures “took its own priority,” receiving the brunt of SGA attention at time, according to Crane.

NECESSITY

Completion of a defined financial procedure was a great necessity in the Crane administration. “If the financial procedures are weak and ill-defined, they cause deterioration of everything else,” said SGA vice-president Kathy Ragan, stressing the importance that this task assumed.

On the line of financial procedures, two under issues arose during the latter half of Crane’s term.

“A precedent has been set for the SGA admin.” Crane said, speaking of the civil suit the SGA brought against Andre Nickson, former freshman class president who misused SGA funds. “We accepted the responsibility and took direct action instead of shoving it under the carpet,” he continued.

Justifying the civil suit, Crane said, “SGA don’t want to lose any money like stealing from anybody else. In this case it was stealing from 7000 students, and the SGA had to take action.”

Crane stated that the committees are beginning to work. “The committees can now submit a bill of solution instead of submitting a bill to themselves in order to work out a project,” he explained.

Crane sees the work of next year’s SGA as smoothing out points that need to be clarified. According to Crane, this year’s SGA has passed on its knowledge and financial innovations to the incoming executive board, thus creating continuity between the Crane and Genova administrations.

ELABORATE

SGA president-elect Angelo Genova stated that he will work to keep the Drop-In Center and the legal services as well as elaborate on the financial procedures.

Marla Oliva, treasurer-elect, intends to set up a “treasurer’s council” comprised of the treasurers and business managers of Class One organizations. The council will go over financial rules and “see that they are adhered to strictly,” she emphasized.

Mini-Focus

Crane’s Term Takes Fiscal View

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Staff Writer

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To most of us, Henry David Thoreau was an off-quote naturalist who spent most of his time hoeing beans around Walden Pond. It seems, however, that many have been disappointed to learn that he was more than able to carry this off. His political philosophies, his meticulous bookkeeping to ever read his political philosophies.

"The Night Thoreau Spent in Jail" by Jerome Lawrence and Robert E. Lee (famed for their prize-winning "Inherit the Wind") is most basically considered immoral and illegal. However, the character is often said that before Matthew's voice lowering, "like father, like son," let it be the precision of a 22-jewel movement understood. Young Matthew Rockwood, son of Director Jerry Rockwood works on the aforementioned "Donner," and much more. Bailey is his last role at Montclair since he is a senior, so that he may be "like father, like son," let it be in order.

Director Jerry Rockwood works wonders with actors and it is hard to mention each performer by name. Geve V. Ciccone was deliciously wicked as the priggish Deacon Ball, Dorothy Hayden was truly beautiful as Lydia Emerson, two Melandis gave simple warmth to Sam, the Concord sheriff and Esther Blackford, a diminutive coed with a sky high pile of stage credits, was finally given a chance to act her age in the role of Eileen Swall, who captured the hearts of John and Henry but rejected both of them. Griselda Garcia was warmly and comically perfect as Mrs. Thoreau, who accepted her sons with motherly good humor rather than cerebral understanding.

Rockwood's cast performed with the precision of a 22-jewel movement on Scott MacConnell's set. Combining cantilever platforms, a comic and ingenious lighting, MacConnell created a mood and a feeling instead of just a stage. Young Matthew Rockwood, son of Jerry, was featured as Edward Emerson. Rather than get corny about "like father, like son," let it be said that before Matthew's voice changes he will probably have more stage credits than any BA candidate around.

NASHVILLE TO MOTOWN

The musicians of Phi Mu Alpha Sinfonia, the national musicians' professional fraternity, will present their annual musical production, Musical America XI, on Thurs., May 24 at 8 pm in Memorial Auditorium. The theme of this year's show is "America - Now!"

Tickets are $1.50 for adults and $1 for students and may be purchased at the door.

HANGING MSC

Four members of the Museum Practice Class are sponsoring an exhibit of student art work in the Student Center. The exhibit opens on Thurs., May 21 at 10 am and will remain until the end of the semester.

The admission charge is $.25 for students and $.50 for other adults, and $.10 for non-students. Further information about the exhibit can be obtained by calling 893-8321.

The Music And Arts Organizations Commission

Presents

The Montclair State Concert Choir

Under The Direction Of Dorothy Morse

Featuring The Madrigal Singers

To Perform Works of Monteverdi, Weelkes and Morley.

Sunday, May 20

4 pm

Ballroom A, Student Center

THERE YOU ARE - Walt Whitman's "Leaves of Grass"

in order.
THE THREAT OF VICTORY... Parson's World of Sports will present a sports program next Thursday in the main gym at 8 p.m. The event will include demonstrations in karate and dance.

There is no charge for the program, which is sponsored by the physical education methods classes.

THE GREAT RACE

The race will take place tomorrow at 7 p.m. at the Student Center mall. The race will involve 10 students who survive the qualifying rounds.

Both Montclair State's lacrosse and tennis teams ended their seasons on the minus side. The stickmen fell to Newark State on Friday, 9-5, just as the returning found themselves on the short side of a 6-3 score in a match between Fairleigh Dickinson University and Seton Hall. Steve Miller scored first for Newark State, but the Indians responded with four goals of their own in the first quarter. George Fabian, Bill Paladino, Tim Flynn and Don Whitman all victimized NSC netminder, Tony Matallano and gave NSC a commanding lead.

NEWARK STATE wasn't about to stand for much more of that, however. So John McFayden, Chris Natoli and Jerry Bandon turned the game around and in the process, knotted the score at 4-4. Rich Keller gave the Indians a momentary lead by converting a Houston Weber pass, but Natoli responded and once again the score was tied.

Before the half ended, Miller tallied his second goal of the afternoon and put Newark ahead to stay, Jim Zarek's goal, as well as Natoli second and third goals of the game, completed the scoring and put the contest out of reach. Despite their 4-4 season's record, the lacrosse squad fared well in their first year of play in the Knickerbocker League. Outscoring the opposition, 71-40, MSC made inroads of several schools and were never totally out of any game they played.

The most telling example of the distance the team has come in their first year of varsity play occurred against Knickerbocker champion, Fairleigh Dickinson University. The Indians led the game 3-1 at one point, but lost out 4-2 when the Knights tallied three times in the second half.

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Montclair State's baseball team received confirmation of an Eastern Collegiate Athletic Conference tournament bid for the Atlantic Coast College Division Regionals.

The squad had uptped their record to 15-7 on Tuesday by beating Upsala College, 4-2; a victory that assured the Indians of the tournament bid. Tournament play will begin tomorrow at Pitter Field with MSC slated to face Queens College at 11 am. Bridgeport will oppose Adelphi University at 2 pm and the winner of the two contests will play for the regional crown on Saturday at 1 pm.

Bridgeport is seeded first in the tournament with Queens second, MSC third and Adelphi fourth. With the top seeded teams batting last, the Indians will be considered the "away" team on their own field against Queens.

TO DATE, Bridgeport sports a 14-4 record while Queens is 17-3. Adelphi, the only team of the tournament to play the Indians in regular season competition, is 15-7. One of those victories came against MSC on April 24, the Indians dropping a 4-1 decision.

Senior Bill Collins picked up his sixth win of the season against Upsala in a seven inning affair that was shortened by showers. Catcher Stu Richter accounted for two runs by beltng doubles in the first and fifth innings. First baseman Charlie Williams also doubled in the second inning and was knocked home by Jim Rake.

WILLIAMS COLLECTED an RBI on his own in the fourth inning when Tony Scarlatelli tripled to lead off the inning and the first doubled in the second inning and was knocked home by Jim Rake. The happening sacker brought him home with a sacrifice fly.

Upsala collected their two runs in the sixth inning when John Dominianni reached first on an infield error. Rich Kolenda walked. WILLIAMS COLLECTED an RBI on his own in the fourth inning when Tony Scuratezelli tripled to lead off the inning and the first doubled in the second inning and was knocked home by Jim Rake.

AMID THE bright sunshine and sunshine chatter on the steps of the Student Center last Thursday, "Cos" revealed the innermost secret ambition of his teammates. "I've got to tell you this," he began, pausing dramatically and putting a hand on Collins' shoulder. "Bill wants to be a Good Humor man," the dark-haired senior dead panned.

"Cos wants to be a freak," he continued, "and Collins was just about to agree with him when he shook his head. "Cos is a pseudo-intellectual and a freak," he explained.

The verbal barrage started all over again. "What do you want to do when you get out of here?" "Pitching isn't consistent. We just don't. Last year guys would fool you're in school," Collins added.

"We left our team on base," Cos claimed to be a stand-up type player. "We just haven't been able to hit the ball consistently, too defensive. Then too, we lost a lot of players. You can't lose two pitchers like Cooney and Parker and expect the same team." Collins agreed, "We just haven't been able to put it all together." The team may not be able to "put it all together" on the field, but, from the way that Collins and Cos talked about it, enthusiasm runs high in the post-practice locker room hockey league.

AT THIS point in the season, the trio of right fielder Bob DeJianne, catcher Stu Richter and Joe Liecht, hold a 3-1 edge over Jim Rake, Cos and Collins, known to insiders as Cosmo's Crusaders.

The Crusaders will have to win their remaining games to take the series, but Cos seemed confident that the feat was within their abilities. "We'll take 'em," he claimed.

When asked who plays goalie for the Crusaders, Collins quickly replied, "Cos does. That's why we're losing." Cos claimed to be a stand-up type of netminder. "Yeah," Collins concurred. "He makes a lot of quick saves. He kicks the rebound right in front of him so they can't put it in," he added.

The Montreal Canadiens aren't exactly pearing up over their shoulders at the Crusaders. After all, when the competition's "puck" comes out of a sock wrapped in tape, it seems the Flying Frenchmen have little to fear.

MSC Duo Sports
Humor On Ice

By Joan Mikulsk and Kathy Blumenthal
Sport Writers

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