Class One Organizations -- Striving For Diversity

Each year every Montclair State student pays a $60 student activities fee which funds the multi-faceted Student Government Association. A large part of the SGA treasury funds the service branches, known as the class one organizations. The term "class one" designates that these particular organizations are student funded as opposed to class two and three organizations which are a part of the SGA structure but receive no funds.

This special issue of the MONTCLARION is intended to acquaint the incoming freshmen with the class one organizations to explain each organization's purpose and goals with hopes of attracting student interest and participation in the various groups.

The organizations reflect the varied interests of the student body. They include: * Black Student Cooperative Union—strives to bring black culture to MSC as well as to unify and relate to the black community. * College Life Union—sponsors concerts, lectures and movies as well as various student activities. * Council on National and International Affairs—sponsors prominent lecturers on political and social problems. * Perspective—a magazine related to these areas. * Galumph—a humor and satire magazine. * Human Relations Lab—where people learn more about themselves and their relations with other people. * La Campana—the student yearbook. * MONTCLARION—the weekly student newspaper. * Music and Art Organizations Commission—presents cultural activities related to music and the arts. * Players—the student theatrical organization. * Quarterly—the student literary magazine. * Student Filmmakers—produces student acted and directed films. * WMSC—the student radio station. This issue will also include a section on the parent SGA organization and other student groups affiliated with it.

At a meeting last spring, the class one presidents agreed that their organizations need “new blood”—new ideas and new members. Each group is open to the entire college community and can be easily reached on campus.

What the class one organizations offer is diversity. For students interested in media, the three major forms of communication are available at MSC. Print journalism is provided by the MONTCLARION. WMSC offers radio broadcasting while the newly formed Student Filmmakers represent the increasing reliance of the American public upon film as a means of communication.

For those with a literary interest, Quarterly, the literary magazine and Galumph, the humor magazine provide an outlet for many different styles of writing.

In the area of programming, CLUB will often sponsor a well known rock group while those people whose interests run along a more political vein will enjoy the prominent political speakers sponsored by CINA.

Viewed in their totality, the organizations provide a balanced program calculated to attract many different types of people and appeal to many different types of interest.

TO FACT—Hubert Humphrey told a crowd of students in May that he felt that talk of impeaching the president because of the Watergate scandal was premature in lecture sponsored by CLUB, CINA and the sophomore class.
MSC with blues singer Albert King in a CLUB sponsored concert in March.


students. We hope that you have incoming freshmen and transfer worthwhile school year.

Cooperative Union (BSCU) was of the Black Organization for born on the heels of the demise consider ourselves a new have incorporated part of College" — but we have our own identity, purpose and direction.

name. We did not create the arbitrarily. We say cooperative, meaning working together merely because you yourselves have imagined it. Do not believe what your teacher tells you merely out of respect or because you have been told it, or because you yourselves have imagined it. Do not believe what your teacher tells you merely out of respect for the teacher. But whatsoever, after due examination and analysis, you find to be conducive to the good, the benefit, the welfare of all beings — that doctrine believe and cling to and take as your guide."

—Gutama Buddha

BSCU

Come See About We

willingly for a common objective and union, meaning the act of unifying for a common objective. THERE SHOULD BE a purpose in all that we do, otherwise we are just moving about a random — doing any old thing at any old time. Our purpose in BSCU is to work without end for and towards unity and self-determination; to work collectively and with shared responsibilities.

We define direction as "a line of thought or action extending from a specific point towards an ultimate goal or objective." We in BSCU have our direction — to move always towards seeing that our organization reaches and is conducive to the good, the welfare of all beings — that doctrine believe and cling to and take as your guide."

—Gutama Buddha

CLUB Presents

A Panorama Of Events

CHICAGO*HUBERT HUMPHREY* NEW YORK YANKEES*MANDRILL*GREASE*BEACH BOYS*DAVID FRYE*THE FRENCH CONNECTION*NEW YORK METS

The events listed above are only a small portion of the programming for MSC that has been sponsored by the College Life Union Board (CLUB). There have been many other concerts, films and activities which are impossible to categorize. CLUB is the branch of the SGA which is responsible for recreational, cultural and social activities at MSC.

There are many individual committees in CLUB. Some of the largest are concerts, cinema, lectures and recreation. The other committees of CLUB, although they may be smaller, all play a vital role in the college community. The functions of the concert, lecture and cinema committees are relatively self-explanatory, but there are other committees whose work is not immediately identifiable by their names.

THE ARTS COMMITTEE of CLUB is a relatively new committee. The structure of the group is very loosely defined which is how an arts committee should be — very free to pursue any interest. Some of the plans of the members include a photo contest, a pottery crafts fair and a one-man art show. This committee needs interested people with a lot of novel ideas.

Christmas at MSC would somehow not be the same without its annual Christmas Ball. CLUB is very proud to be the sponsor of this very popular event. The Town and Campus in West Orange will be some of this year's affair.

Catacombs, a depressing but misleading title, has been given to CLUB's weekly coffee house. In the past, Wednesday night has been Catacombs night and many MSC students have shared free coffee, donuts and fruit while enjoying some very interesting and unusual talent. Catacombs requires a great deal of manpower and all interested students are invited to join the committee.

Homecoming this year is on the weekend of October 26-28. Plans are not yet complete as to what will occur but CLUB hopes to continue with the success that this weekend historically enjoys. This year's Homecoming Weekend will feature a Sunday night Judy Collins concert.

THE RECREATION committee of CLUB plans to continue to provide students with tickets and transportation to special events in New York City. The committee also strives to bring new forms of entertainment to the campus. On Fri., Sept. 14, CLUB will try to reproduce a "Your Father's Moustache" or "The Straw Hat" type of affair in the Student Center's rathskeller.

The MSC Carnival occurs during the spring semester, usually in the beginning of May. During Carnival weekend the fraternities and sororities, along with other campus organizations turn MSC into a miniature Coney Island. It is always a fun time for those who attend and this year's Carnival should provide a pleasant break from the usual school activity.

BANDO EXHIBITION — was performed by students studying the martial art during Black Weekend. BSCU sponsors the Bando class, which trains twice weekly.

Get on the ball with those books first. Not just the books assigned to you to read in a course but outside material to broaden your scope. More than likely your professor will be assigning you tasks that he or she read in college and things have changed since then.

If the academics get too tough, come up to our office so that we can put you in touch with a brother or sister that majors and/or has expertise in your area of difficulty.

WE WOULD LIKE to end this welcome with a quote from Gutama Buddha which is relevant to all students: "believe nothing... merely because you have been told it... or because it is tradition or because you yourselves have imagined it. Do not believe what your teacher tells you merely out of respect for the teacher. But whatsoever, after due examination and analysis, you find to be conducive to the good, the benefit, the welfare of all beings — that doctrine believe and cling to and take as your guide."

YOU DON'T MESS AROUND WITH -- Jim Croce who appeared at MSC with blues singer Albert King in a CLUB sponsored concert in March.
Student Government: You And You

By Angelo Genova

SGA president

Many adjectives have been applied to the Student Government Association throughout the many years of its existence. Some have classified it as the "Tuesday, 4:00 Follies" while others have deemed it an educational experience - an outlet for expression and a body of people trying to meet your concerns and needs.

But what is the SGA really all about? The basis of the SGA is you and your $60 student activities fee. Without this there would be no SGA government. So, who would be upset if we didn't have an SGA? After all, we would be $60 richer - but in other ways we'd be a lot poorer.

IT IS the SGA that makes a lot of things happen on campus. To give a little background, you should know how your money relates to student government. The student activities fee which we pay at $30 per semester funds the SGA. From this amount, all class one organizations are charged fees and the SGA is allowed to make budget requests to the student government legislature. The legislature must decide whether or not the organization's request is justified.

An organization receives its funds, it assumes the responsibility of providing a service to the student body. Whether it be through presenting concerts, movies, publications, sports events, lectures, special events or theater, these class one organizations, the SGA has attempted to meet the concerns of students outside the realm of finance. SGA, through the student legislature, has become actively involved in the state of higher education in New Jersey (i.e., tuition increase) and other areas on the state level which directly effect students.

The SGA legislature also tries to deal with campus problems at the local level. An example of their efforts is the establishment of a student representative on the MSC Board of Trustees.

The legislature, with positions open to the entire student body, has made many efforts in defining problem areas in the college community. Although the SGA has been criticized for its ineffectiveness, we can not lay the blame entirely on the students involved. Many problems which provoke charges of negligence are beyond student control. I believe that it is the obligation of the students to pinpoint and find the problem areas in their campus community. However, there is a reciprocal responsibility which should be assumed by the college administration and faculty alike. This responsibility includes a responsiveness to the ideas and the results of student actions.

In the spring of 1971, the Commuter Commission was formed as an advisory committee to the SGA in the area of commuter affairs. The following fall, the organization, now known as the Council on Commuter Affairs (CCA), expanded and in the relatively short time of its existence has enacted many important changes on the MSC campus.

One of the first achievements of the CCA was to arrange the purchase by the SGA of two orange Volkswagen vans which have been converted into mini-buses. The bus "shuttle" students around campus - from the depths of the quarry to Panzer gymnasium, with many stops inbetween.

In the fall of the same year, the SGA was also able to purchase a shuttle bus which is available on campus but it acts as a referral in such areas as drug abuse, abortion referral and psychological counseling.

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A View Of Life Thru A Camera Lens

At a time in which newspapers and magazines are folding under the weight of financial pressures, another type of media has reached its height in popularity.

The film industry is the media of the future. It has grown rapidly in the past several years as the public shows an increasing reliance on the media as a means of communication. It is also the age of the independent filmmaker. As the large move-making corporations close their doors and the names of a handful of "stars" no longer have the box office draw that they once enjoyed, the independent filmmaker is becoming an important figure on the American scene. Small film companies using unknown actors and actresses are producing quality films.

The Student Filmmakers of MSC formed approximately one year ago to provide students with the opportunity to produce, direct and act in their own movies. These movies will often be shown to the students back stage before and after the concerts.

Filmmakers first film was "Who is Betsy Jacobis?" starring Betsy Jacobs and they held their first film festival this past spring.

GRACE AND BEAUTY was part of the Spring Dance Festival performed by the dance committee of MAOC.
ALWAYS A CROWD — In its semester weekend, the HRL takes students away from the crowds of MSC to a natural, rustic environment where they dwell upon self-awareness and relationships with others.

ON STAGE The works that Players performed this past year included “Cabaret,” “Long Day’s Journey Into Night” and “The Night Thoreau Spent in Jail.” Pictured above is Steven Black, as Thoreau, pleading with Ed Garo who portrayed Emerson in the latter play. Dennis Zahorian (right) sings out in his role as the emcee in the Player’s production of “Cabaret.”

Everyone Is A Latent Performer

Once upon a time, the hierarchy of Players (herewith known as the chiefs) sat down and asked themselves, “Saw rat do we do now to get those freshmen and transfers?” (The chiefs have not always been uneducated.) They looked at their past. What had Players ever done to attract new students? Nothing. Well, maybe a welcome mat or two, but definitely no brass rings. After all, other people want to work in theatre or they don’t, right? Wrong! Eminent psychologist Wilbur Schmear tells us everyone is a latent performer. Latent means you’re hiding it in your closet. So the chiefs want you to know that Players is your big chance. We need performers onstage, performers backstage, in the costume room, the make-up room and the bathroom.

SERIOUSLY THOUGH, we want you to know what Players is all about. We are a constantly working group of people from all majors and all classes which puts together the most professional shows of all the state colleges.

There’s a chance for you to express yourself in so many different areas — what fun is an actor on a bare stage with no costume or make-up? Well? Ha! So you see, we really do need you.

So what’s in store for this year? Starting August 27, Players will begin work on their first production, “Butterflies Are Free,” which opens on September 6. We still need people to work backstage, at the box office and as ushers. So if you’re on campus anytime between August 27 and September 6, stop in Memorial Auditorium and let us know.

THERE WILL be two other major productions — a musical, “Anyone Can Whistle” and the classic play “A Man for All Seasons.” In between we have workshops with guest artists, experimental productions (which any Players member can direct or design), parties, meetings — anything your little heart desires.

Getting back to the point of this article: we need you and we’ll treat you good. Our bulletin board is in the lobby of Memorial Auditorium, our office is on the second floor of Life Hall, and the telephone number is 893-5199 (we love phone calls!)

Our first meeting will be on September 10 at 6 pm. — the place to be announced. Hope hope hope to see you there.

You Come Here to Learn About Yourself

Who are we? The Human Relations Laboratory is a class one organization where people come together who are interested in developing greater skills in learning more about themselves, others, more effective communications, groups and organizational processes.

Throughout the year we hold weekly meetings where we plan for our regular semester weekend and for on-campus activities. These on-campus activities are usually single theme experiences in the area of personal and interpersonal growth.

OUR SEMESTER weekends are a laboratory experience held in a rustic camp setting where the peaceful natural setting reinforces an atmosphere of relaxed learning and getting to know people. One of the goals of the lab is to allow people the opportunity to interact and learn about themselves and others on an emotional as well as intellectual level.

Ours was an exploration which involved feedback. This is a term which describes how you begin to gain a sense of how others see you and simultaneously begin to develop skills in telling people how they feel without being offensive or raising people’s anxiety or defense levels.

“One of the goals of the lab is to allow people...

to interact and learn about themselves and others on an emotional as well as intellectual level.”

As the weekend progresses, another concept of learning deals with the development in awareness of self, others and group functions. As this awareness increases, we often become more adept at working in groups without losing personal human touches which help members to be more at ease and personally fulfilled. In this relaxed, supportive climate, one has the chance to also work on personal goals.

Many of the learnings take place in a small group setting. These small groups are usually aided by the addition of MSC faculty members and other professionals trained in the area of group dynamics. These small groups will usually determine the direction and the area of learning that they wish to involve themselves during the weekend.

THERE ARE additional opportunities for learning and getting to know people that occur during meals, walks in the wood, free time, conversations by the lake, games and other activities.

If any of the things we’ve talked about interest you and you’d like to know more about us, stop over in the S.G.A. office in the Student Center to find our new locations and then come by to look for our fall schedule.
At this very moment, Brenda Starr is the victim of amnesia — the result of an accident in which she rode her bicycle into the path of an oncoming car. Our heroine was not scarred by the path of an oncoming car. At MSC, if you are so foolish as to ride your bicycle into the path of a moving vehicle (you must admit, that was rather clumsy of Brenda), the driver will either be a crazed student or one of the college security guards manning one of those handy little golf carts.

NOT ONLY will be run over your face, but he will run over every other conceivable part of your body, even if it is necessary to back up and run over you again to do so.

However, while the life of a MONTCLARION staffer might not be as glamorous as Brenda Starr’s, it does prove to be very interesting. MSC is a college with approximately 7000 full time students and an equal number of evening and graduate students. Its population equals that of a good-sized town and there is a lot of news here.

As the MONTCLARION is the student newspaper, its primary function is to keep students informed regarding campus events and state and national news of importance to students. The newspaper has another extremely important function — that of safeguarding the rights of students just as the obligation of the professional press is to protect the rights of the nation’s citizens.

THE past several years the importance of student involvement in higher education on the state level has become increasingly apparent as the Board of Higher Education in Trenton exerts increasing pressure on the state colleges to operate out of six departments: news, editorial, arts, sports, photography and magazine. There are outlets here for many different writing styles and many different interests. There are openings in every area: news writing, opinion writing, cartoonists, photography, feature writing, sports writing, arts writing, layout, graphics, etc. This is not even mentioning that we need members for an expanding business staff which oversees our expenditures and obtains much needed advertising.

La Campana tries to cover the year's activities on campus. The pages cover special activities such as concerts, lectures or sports. They also include many candid shots which provide some of the flavor of campus life.

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La Campana Gives A Unique Campus Picture

"La Campana" is Montclair State's student yearbook. La Campana means "the bell" in Spanish, a reference to the bell tower on College Hall. The yearbook offers a glimpse of life at MSC but it is not compiled merely for memories. Students who get truly involved in the organization expand upon their ideas to create a book that is unique to the college for that particular school year.

THERE ARE many facets to a yearbook. Photography and graphics are a great means of communication for any concept. The literary work gives meaning to the book.

The general staff and the layout staff develop the flow and primary direction of the combined literature and photography. Every year a new design is drafted for the cover of the hardbound 312 page volume.

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WE ARE interested in covering things that affect and concern to MSC students, such as the 18 year old right's amendment, politics and other fields of interest.

Our office is in room 202 on the fourth floor of the Student Center, Stop by and see us — help create your yearbook. We'll be having a meeting in early September and hope to see you there.

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Photos in the News
Both the MONTCLARION and La Campana depend heavily on photography to get their message across.

Richardson How Could You Handle the State If You Can't Handle Montclair?

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Galumph: Pulling Out Of 'Mad' Race

Welcome to MSC’s magazine of “humor, satire and commentary.” Galumph is the smallest class one organization on campus, in terms of funding but tried damned hard to be among the most visible. Within the past year, we’ve published three issues of the magazine — the first, a large anthology of the most visible. Within the past year, we’ve published three issues of the magazine — the first, a large anthology featuring a parody of horror comix. The second, a “Clockwork Galumph,” was a well-received parody of science-fiction magazines. The most recent was a home-grown “underground” comic book which was featured at this year’s Comic Art Convention in New York.

We began a Galumph Film Festival which showed double and triple bills monthly of such films as “Fellini Notebook,” “Performance,” “How I Won The War,” “Pound,” “The Twelve Chairs,” “Breaster McCloud” and “Targets” not to mention our sponsorship of the ever-popular Leo Guabello International Film Festival, where local amateur filmmakers exhibit their wares.

Galumph is an organization open to and constantly undergoing change. It may be unkind but the majority of the issues in Galumph’s chequered ten-year career were unqualified dreck. Apparently earlier editors and staffs imagined Galumph in a frenzied race with ”Mad” — unfortunately, Galumph usually lost. You’ll see examples of such early Galumph humor this September, when our first “Best Of” collection “Ten Years Later” or “Does Anyone Really Read This Stuff?” is published. What we’re looking for are (a) submissions and (b) new staff members, in any order. We are not looking for Henny Youngman jokes and we are not looking for people who think they can draw. We need writers and we need artists of at least the caliber of our two most recent issues. Although we tend to stress the roles of those who are directly connected with the aesthetic end of the organization, we also need staff members who will help with the promotion of the year’s activities, who will help distribute the magazine and who will be general sources of ideas. We’ll need all kinds of people, crazy or sane, because this is what we’re going to attempt this year...

First, the tenth anniversary anthology but that’s being compiled diligently now while others frolic on sand-swept beaches.

Second, a fairly regular distribution and production of NUNU, which is the bargain-basement publication of MSC’s bargain-basement magazine — a stencilled workshop magazine which is the responsibility of the particular staffer, contributor or concerned citizen who feels that he or she can handle ten or twelve pages alone. A couple of NUNUs appeared toward the end of last semester and met with mixed, i.e. adverse reaction. It’s our hope that once the format is standardized and a wider variety of people take on their own issues, the idea of such an outlet of unfettered personal expression will take hold.

Third, a variety of media adventures most of which are wildly speculative at this writing. Negotiations are underway with several other organizations concerning the establishment of a video viewing room in the Student Center. The Third Annual Leo Guabello Film Festival is being arranged, and it looks like there is a better than fair chance that we’ll be showing among other surprises, “A Clockwork Orange” and the Beatles legendary “Magical Mystery Tour.”

Fourth, and most important, our first real issue of the semester will be a parody to “National Lampoon,” to be called National Galumph. This issue is in the planning stages now but if it lives up to our present expectations, it’ll be one that in years to come, any contributor will be able to point to with undisguised pride.

Plus, our second comic book, slated for the spring semester, is already being discussed. Come up to the fourth floor of the Student Center anytime during the school year and we’ll tell you how you can point to your work with undisguised pride.

Deaths

In Memorium
Quarterly
1928 - 1973
Passed Into Life Eternal
July 24, 1973
Hardly Missed And Seldom Grieved

With the possible exception of Galumph, no other organization on campus has gone through as many changes in the last year as Quarterly, for in fact, Quarterly will not appear on campus this year. In its place will be two new magazines — Slowglass in the fall, and Affectionate Dog in the spring.

Along with a change in name, will be a change in the material inside the magazines. Submissions were opened to the public for the first time in our history and the future issues will contain a great deal of work done by people off campus in addition to works by such well known authors as Lawrence Frelinghetti, Gary Snyder and Allen Ginsburg. There will also be interviews (one such interview will be with the Foundation for Mind Research, another with the Parapsychological Foundation), feature articles and pieces by personalities such as John Lennon and Yoko Ono, the emphasis of the magazines being to provide the reading public with something worth reading.

Despite the changes, the magazines will still be of and for Montclair State and so the bulk of the magazine will be work by the student writers. The office is located, oddly enough, on the fourth floor of the Student Union Building and the door is always open to anyone who has something to contribute — whether it’s a poem or just moral support.
CINA Concerned With Political/Social Issues

The Council on International and National Affairs strives to make students more aware of campus and world affairs. One method in which the organization brings students in close contact with political and social problems is by bringing prominent and well-informed speakers to campus.

In the past year, CINA has sponsored such speakers as New York congresswoman Bella Abzug, Senator Edmund Muskie (D-Maine) and Barry Goldwater (R-Arizona). The organization also co-sponsored with CLUB the sophomore class the appearance of Senator Hubert Humphrey (D-Minn.).

CINA publishes Perspective, a magazine which, consistent with the organization goals, concerns itself with political and social issues.

Student Group Takes Campus Racism To Task

The Task Force Against Racism is not funded by the SGA but it is a student group that has been very active in the past year.

Originally the Black-White-Brown Committee and later the Human Relations Committee, the task force has attempted to ease racial strife in the college community.

In December, the group was one of sponsors of a "Focus on Race Relations" day, an event prompted by the deaths of two black students on the campus of Southern University during a confrontation between students and police. Seminars, workshops and lectures were scheduled throughout the day on the subject of racial awareness.

THE GROUP changed its name to the Task Force Against Racism this past semester. The students have been involved in trying to evict the Gulf gasoline station from the campus, charging that the Gulf Oil Company supports a racist government in Portuguese Angola. Thus far, their efforts have not been successful.

The Task Force also sponsors a board to which students can come if they feel that they have been racially discriminated against by either a faculty member or any other member of the college community.

Their office is on the main floor of College Hall.

JSU: Defines Jewish Identity

The Jewish Student Union has been on campus for a relatively long time, having formed from an older organization, but in the past year it's scope and activities have greatly increased.

This past year was the first in which the organization had an office, located on the second floor of Life Hall.

They sponsor many activities including the celebration of holidays as well as traditional Jewish celebrations with the Jewish Student Union of Rutgers/Newark.

This past semester marked the beginning of the Free Jewish University with an elementary Hebrew course.

According to Michael Witkus, Director of Jewish Student Services of Metropolitan New Jersey, "JSU is a no credit, no fee educational institution. Anyone who wants to participate can. There are no restrictions: one doesn't have to be a student at MSC or have to be Jewish."

ONE OF the goals of the organization is to make the college more cognizant of its Jewish population and to make members more aware of their Jewish identity.

LASO Promotes Hispanic Culture

The Latin-American Students Organization organized approximately one year ago to meet the needs of students of Hispanic descent at MSC.

LASO serves the dual purpose of serving its membership and bringing Spanish culture to the college. One of the events that they sponsored this year was a dinner at which a great variety of Hispanic foods was served for the college community to sample.

The organization serves as a meeting place for Spanish students where they can work together to solve their common problems. Interested students can contact the SGA office on the fourth floor of the Student Center to find out their location in the fall.