Class One Organizations --
Striving For Diversity

Each year every Montclair State student pays a $60 student activities fee which funds the multi-faceted Student Government Association. A large part of the SGA treasury funds the service branches, known as the class one organizations. The term “class one” designates that these particular organizations are student funded as opposed to class two and three organizations which are a part of the SGA structure but receive no funds.

This special issue of the MONTCLARION is intended to acquaint the incoming freshmen with the class one organizations—to explain each organization's purpose and goals with hopes of attracting student interest and participation in the various groups.

The organizations reflect the varied interests of the student body. They include:

* Black Student Cooperative Union—strives to bring black culture to MSC as well as to unify and relate to the black community.
* College Life Union—sponsors concerts, lectures and movies as well as various student activities.
* Council on National and International Affairs—sponsors prominent lecturers on political and social problems.
* Perspective—a magazine related to these areas.
* Galumph—a humor and satire magazine.
* Human Relations Lab—where people learn more about themselves and their relations with other people.
* La Campana—the student yearbook.
* MONTCLARION—the weekly student newspaper.
* Music and Art Organizations Commission—presents cultural activities related to music and the arts.
* Players—the student theatrical organization.
* Quarterly—the student literary magazine.
* Student Filmmakers—produces student acted and directed films.
* WMSC—the student radio station.

This issue will also include a section on the parent SGA organization and other student groups affiliated with it.

At a meeting last spring, the class one presidents agreed that their organizations need “new blood”—new ideas and new members. Each group is open to the entire college community and can be easily reached on campus.

Groups Provide Outlets For Varied Interests

FROM FANTASY—French mime Marcel Marceau performed to a full capacity audience in an appearance sponsored by MAOC this spring.

AND YOU THOUGHT YOU WERE STRANGE—well, maybe you are but it is the unusual that adds interest to life. While the above performer has not been sponsored by a class one organization, the organizations also attempt to add interest to campus life through varied programming and activities.

Viewed in their totality, the organizations provide a balanced program calculated to attract many different types of people and appeal to many different types of interest.

TO FACT—Hubert Humphrey told a crowd of students in May that he felt that talk of impeaching the president because of the Watergate scandal was premature in lecture sponsored by CLUB, CINA and the sophomore class.

What the class one organizations offer is diversity.

For students interested in media, the three major forms of communication are available at MSC. Print journalism is provided by the MONTCLARION. WMSC offers radio broadcasting while the newly formed Student Filmmakers represent the increasing reliance of the American public upon film as a means of communication.

For those with a literary interest, Quarterly, the literary magazine and Galumph, the humor magazine provide an outlet for many different styles of writing.

In the area of programming, CLUB will often sponsor a well known rock group while those people whose interests run along a more political vein will enjoy the prominent political speakers sponsored by CINA.

Viewed in their totality, the organizations provide a balanced program calculated to attract many different types of people and appeal to many different types of interest.
The Black Student Cooperative Union (BSCU) was born on the heels of the demise of the Black Organization for Success in Society (BOSS). We consider ourselves a new organization in the sense that we have incorporated part of BOSS's philosophy — "bringing black culture to Mountain State College" — but we have our own identity, purpose and direction. We define direction as "a line of thought or action extending from a specific point towards an ultimate goal or objective." We in BSCU have our direction — to move always towards seeing that our organization reaches and is beneficial to the maximum amount of people, on or off campus.

BSCU One of the things that have been told us...or because it is tradition...or because you have told yourself...would be very free to pursue any interest. Some of the plans of the members include a photo contest, a pottery crafts fair and a one-man art show. This committee needs interested people with a lot of novel ideas. Christmas at MSC would somehow not be the same without its annual Christmas Ball. CLUB is very proud to be the sponsor of this very popular event. The Town and Campus in West Orange will be some of this year's affair.

Catacombs night and many MSC students have shared free coffee, donuts and fruit while enjoying some very interesting and unusual talent. Catacombs requires a great deal of manpower and all interested students are invited to join the committee. During Carnival weekend the fraternities and sororities, along with other campus organizations turn MSC into a miniature Coney Island. It is always a fun time for those who attend and this year's Carnival should provide a pleasant break from the usual school activity.
Student Government: You And You

By Angelo Genova

Many adjectives have been applied to the Student Government Association throughout the many years of its existence. Some have classified it as the "Tuesday, 4:00 Folioles" while others have deemed it an educational experience - an outlet for expression and a body of people trying to meet your concerns and needs.

But what is the SGA really all about? The basis of the SGA is you and your $60 student activities fee. Without this fee, there would be no student government. So, who would be upset if we didn't have an SGA? After all, we would be $60 richer - but in other ways we'd be a lot poorer.

IT IS the SGA that makes a lot of things happen on campus. To give a little background, you should know how your money relates to student government. The student activities fee which we pay at $30 per semester funds the SGA. From this amount, all class one organizations chartered by the parent organization are allocated money. Every year these groups make budget requests to the student government legislature. The legislature must decide whether or not the organization's request is justified.

Once an organization receives its funds, it assumes the responsibility of providing a service to the student body. Whether it be through presenting concerts, movies, publications, sports events, lectures, special events or theater, these class one organizations are responsible for presenting programs and events to make student life at MSC more enjoyable and worthwhile.

With the remaining money that has not been allocated to the organizations, the SGA provides the campus with various services such as the Commuter Commission and Student Appeals Board, the Drop-In Center, Free Legal Aid, the Shuttle Bus Service, the SGA Phone Directory and the Arrowhead. Organizations who have not been classified as class one by the SGA are also eligible to receive funds. Any organizations chartered as class two by the SGA may receive funds if their request is justified and approved by the legislature.

HOPEFULLY, you now have a little insight into SGA and your $60. As you can see, students determine the direction of their money. All students have the opportunity to take advantage of what an organization offers. Whether it be through membership of participating in an activity, in one way or another, we all are affected by the SGA's class one organizations.

Back on campus, the SGA is a conglomerate of services to students. A question which may have occurred to you is whether or not these services are worthwhile. Based on past interest shown in these areas, a sizable amount of students still feel a need for the services which SGA can afford them.

If SGA's viability in its programming is questioned, we must direct ourselves to becoming involved in rectifying example of their efforts is the establishment of a student representative on the MSC Board of Trustees.

The legislature, with positions open to the entire student body, has made many efforts in defining problem areas in our college community. Although the SGA has been criticized for its ineffectiveness, we can lay the blame entirely on those students involved. Many problems which provoke charges of negligence are beyond student control. I believe that it is the obligation of the students to pinpoint and find the problem areas in their campus community. However, there is a reciprocal responsibility which should be assumed by the college administration and faculty alike. This responsibility includes a responsiveness to the ideas and the results of student actions.

They Listen to

The Commuter Blues

In the spring of 1971, the Commuter Commission was formed as an advisory committee to the SGA in the area of commuter affairs. The following fall, the organization, now known as the Council on Commuter Affairs (CCA), expanded and in the relatively short time of its existence has enacted many important changes on the MSC campus.

One of the first achievements of the CCA was to arrange the purchase by the SGA of two orange Volkswagen vans which have been converted into mini-buses. The bus "shuttles" students around campus - from the depths of the quarry to Panzer gymnasium, with many stops inbetween.

In between the modern structures of the Student Center and the Math/Science building is a small building that looks much like a cottage. The tiny structure is steeped in college tradition. It is being the rec lodge, the predecessor of the Drop-In Center or at the Security Office.

The functions of both the CCA and the appeals board are to bridge the communication gap that often exists between members of the security force and the student body.

If You Need

A Place To Drop In

In the surrounding communities. Problems and services that the center concerns itself with include not only academic problems and information as to exactly what services are available on campus but it acts as a referral in such areas as drug abuse, abortion referral and psychological counseling.

The CCA also aids students in need of a ride, either to and from campus or to some distant location by sponsoring a "ride board" by which the needy parties can contact each other.

Fall semester saw the formation of the Student Appeals Board which reviews parking tickets submitted by students who feel that their tickets were unfairly issued. The board, composed of students, can override any ticket issued by a member of the security force. Appeal forms are available in the SGA office, the CCA office on the fourth floor of the Student Center or at the Security Office.

Election Slated For September

Elections will be held in the fall to fill vacant positions in the SGA legislature. Information can be obtained from the SGA office on the fourth floor of the Student Center. The legislature must decide whether or not the request is justified and approved by the organization.

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The commission sponsors all concerts put on by the music and dance performing ensembles of the college and each year brings to the campus a professional artist series. Members of the commission run the organization of each performance from designing programs and tickets to back-stage technicalities. An added treat after concerts has been a free reception in Life Hall Lounge for all performers, workers and the audience.

The Student ensembles which the commission sponsors are Concert Band, Symphonic Band, Concert Choir, College Choir, Symphony Orchestra, Marching Band and the Dance Club. The Commission works closely with both the music and dance departments of MSC. Another ensemble which is part of MAOC's support is the State Symphony which is made up of performers from the faculty and other professional musicians from the area.

Some of the past year's Professional Artist Series included New York Brass Quintet, New York Pro Musica (a Baroque musical group using the original instruments), Judith Raskin, soprano soloist, and the Pittsburgh Chamber Orchestra.

This year MAOC sponsored a tri-concert series featuring the Vienna Boys Choir, Marcel Marceau and E. Power Biggs which brought in three sell-out concerts. Members of MAOC are able to work with the artists back stage before and after the concerts.

DURING THE 1973-74 season over 50 concerts will be given along with about 90 recitals by solo performers. Concerts already scheduled are Vladimir Ashkenazy, concert pianist, on Dec. 10 and the Newark Boys Choir on March 20. A jazz artist along with a dance company will be featured and dates will be publicized.

A special program of the year will be Composers Symposium where famous composers come to school to work with students on campus and to help them complete a program directed by the composers themselves. The date set is October 31.

The spring program features Opera Workshop, utilizing students from the music and speech-theater department. Students perform excerpts from popular operas. The event is scheduled for May 7 at 8:00 P.M. MAOC IS A professional organization open to all students. The office is located in Life Hall in the lobby of the Memorial Auditorium. Performance opportunities are open to all. Meetings are open to anyone who is interested in an involved, exciting and rewarding musical experience. Meeting times are posted on the door of the office along with office hours. The office is open from 9 - 4 daily for any questions or problems concerning music or dance.

PRITHEE, MAKE MERRY -- Several members of the Collegium Milwium dash off a few bars for their concert of the 1972-73 season.

A View Of Life
Thru A Camera Lens

At a time in which newspapers and magazines are folding under the weight of financial pressures, another type of media has reached its height in popularity.

The film industry is the media of the future. It has grown rapidly in the past several years as the public shows an increasing reliance on the media as a means of communication. It is also the age of the independent filmmaker. As the large move-making corporations close their doors and the names of a handful of "stars" no longer have the box office draw that they once enjoyed, the independent filmmaker is becoming an important figure on the American scene. Small film companies using unknown actors and actresses are producing quality films.

The Student Filmmakers of MSC formed approximately one year ago to provide students with the opportunity to produce, direct and act in their own movies. These movies will often be shown to the student body either by themselves, if they are of considerable length or in a film festival.

Filmmakers first film was "Who Is Betsy Jacobis?" starring Betsy Jacobis and they held their first film festival this past spring.

GRACE AND BEAUTY was part of the Spring Dance Festival performed by the dance committee of MAOC.

Classes Offer A Touch Of Tradition

The academic classes are funded by the SGA as class one organizations. In the past, their activities have been almost a tradition. Events such as the junior and senior proms, not to mention graduation, have been a part of college life since time immemorial.

Events that the classes sponsor are often on such a large scale that they require many people to participate. However, for the past few years the fate of the classes has been uncertain because they do not receive the interest they require in order to function.

One of the areas in which the classes were quite successful in the past year was in the area of small programming. The sophomore class sponsored several activities including the "Banana Bang" a banana eating contest and a "Men's Leg Contest," both of which proved to be very successful.

These events resulted in a renewed interest in the classes and showed that in the area of small programming they can be very successful. In the fall, the meeting times will be posted for all students interested in making the freshman, sophomore, junior and senior classes functioning units again.

YES, WE HAVE NO BANANAS--The Sophomore class's "Banana Bang" drew crowds in October to watch the 23 participants fill up with bananas.
ALWAYS A CROWD — In its semester weekend, the HRL takes students away from the crowds of MSC to a natural, rustic environment where they dwell upon self-awareness and relationships with others.

Everyone Is A Latent Performer

Once upon a time, the hierarchy of Players (heretofore known as the chiefs) sat down and asked themselves, "Saw rat do ye do now to get dose freshmen and transfers?" (The chiefs have not always been uneducated.)

They looked at their past. What had Players ever done to attract new students? Nothing. Well, maybe a welcome mat or two, but definitely no brass band. After all, other people want to work in theatre or they don't, right? Wrong! Eminent psychologist Wilbur Schmear tells us everyone is a latent performer. Latent means you're hiding it in your closet. So the chiefs want you to know that Players is your big chance. We need performers onstage, performers backstage, in the costume room, the make-up room and the bathroom.

SERIOUSLY THOUGH, we want you to know what Players is all about. We are a constantly working group of people from all majors and all classes which puts together the most professional shows of all the state colleges.

There's a chance for you to express yourself in so many different areas — what fun is an actor on a bare stage with no costume or make-up? Well? Ha! So you see, we really do need you.

So what's in store for this year? Starting August 27, Players will begin work on their first production, "Butterflies Are Free," which opens on September 6. We still need people to work backstage, at the box office and as ushers. So it you're on campus anytime between August 27 and September 6, stop in Memorial Auditorium and let us know.

THERE WILL be two other major productions — a musical, "Anyone Can Whistle" and the classic play "A Man for All Seasons". In between we have workshops with guest artists, experimental productions (which any Players member can direct or design), parties, meetings — anything your little heart desires.

Getting back to the point of this article: we need you and we'll treat you good. Our bulletin board is in the lobby of Memorial Auditorium, our office is on the second floor of Life Hall, and the telephone number is 935-5159 (we love phone calls).

Our first meeting will be on September 10 at 6 pm. — the place to be announced. Hope hope hope to see you there.

ON STAGE The works that Players performed this past year included "Cabaret," "Long Day's Journey Into Night" and "The Night Thoreau Spent in Jail." Pictured above is Steven Black, as Thoreau, pleading with Ed Gero who portrayed Emerson in the latter play. Dennis Zahorian (right) sings out in his "...".

You Come Here To Learn About Yourself

Who are we? The Human Relations Laboratory is a class one organization where people come together who are interested in developing greater skills in learning more about themselves, others, more effective communications, groups and organizational processes.

Throughout the year we hold weekly meetings where we plan for our regular semester weekend and for on-campus activities. These on-campus activities are usually single theme experiences in the area of personal and interpersonal growth.

OUR SEMESTER weekends are a laboratory experience held in a rustic camp setting where the peaceful natural setting reinforces an atmosphere of relaxed learning and getting to know people. One of the goals of the lab is to allow people the opportunity to interact and learn about themselves and others on an emotional as well as intellectual level.

One of the areas explored will involve themselves during the weekend. THERE ARE additional opportunities for learning and getting to know people that occur during meals, walks in the wood, free time, conversations by the lake, games and other activities.

As the weekend progresses, another concept of learning related to this awareness increases, we often become more adept at working in groups without losing personal human touches which help members to be more at ease and personally fulfilled. In this relaxed, supportive climate, one learns to understand people's anxiety or defense levels.

"One of the goals of the lab is to allow people...

to interact and learn about themselves and others on an emotional as well as intellectual level."

Several small groups are usually formed by the addition of MSC faculty members and other professionals trained in the area of group dynamics. These small groups will usually determine the direction and the area of learning that they wish to involve themselves during the weekend.
Brenda Would Never Survive Here

At this very moment, Brenda Starr is the victim of a ghastly accident — the result of an accident in which she rode her bicycle into the path of an oncoming car. Our heroine was not scarred by the path of an oncoming car.

Brenda can get away with it here.

La Campana Gives A Unique Campus Picture

"La Campana" is Montclair State's student yearbook. La Campana means "the bell" in Spanish, a reference to the bell tower on College Hall. The yearbook offers a glimpse of life at MSC but it is not compiled merely for memories. Students who get truly involved in the organization expand upon their ideas to create a book that is unique to the college for that particular school year.

La Campana tries to cover the year's activities on campus. The pages cover special activities such as concerts, lectures or sports. They also include many candid shots which provide some of the flavor of campus life.

We are interested in covering things that affect and concern to MSC students, such as the 18 year old rights amendment, politics and other fields of interest.

Photos in the News

Both the MONTCLARION and La Campana depend heavily on photography to get their message across.
Galumph: Pulling Out of 'Mad' Race

Welcome to MSC's magazine of "humor, satire and commentary." Galumph is the smallest class one organization on campus, in terms of funding but tried damned hard to be among the most visible. Within the past year, we've published three issues of the magazine - the first, a large anthology of earlier editors and staffs, featuring a parody of horror comic, THE SEVENTH SENSE, was a well-received parody of science-fiction magazines. The most recent was a home-grown "underground" comic book which was featured at this year's Comic Art Convention in New York.

We began a Galumph Film Festival which showed double and triple bills monthly of such films as "Fellini Notebook," "Performance," "How I Won The War," "Pound," "The Twelve Chairs," "Brecht, McCloud" and "Targets" not to mention our sponsorship of the ever-popular Leo Guabello International Film Festival, where local amateur filmmakers exhibit their wares.

Galumph is an organization open to and constantly undergoing change. It may be unkind but the majority of the issues in Galumph's checked ten-year career were unqualified dreck. Apparently, earlier editors and staffs imagined Galumph in a frenzied race with "Mad" - unfortunately, Galumph usually lost. You'll see examples of such early Galumph humor this September, when our first "Best Of" collection "Ten Years Later" or "Does Anyone Really Read This Stuff?" is published. What we're looking for are (a) submissions and (b) new staff members, in any order. We are not looking for Henny Youngman jokes and we are not looking for people who think they can draw. We need writers and we need artists of at least the caliber of our two most recent issues. Although we tend to stress the roles of those who are directly connected with the aesthetic end of the organization, we also need staff members who will help with the promotion of the year's activities, who will help distribute the magazine and who will be general sources of ideas. We'll need all kinds of people, crazy or sane, because this is what we're going to attempt this year.

First, the tenth anniversary anthology but that's being compiled diligently now while others frolic on sand-swept beaches.

Second, a fairly regular distribution and production of NUNU, which is the bargain-basement publication of MSC's bargain-basement magazine - a stencilled workshop magazine which is the responsibility of the particular staffer, contributor or concerned citizen who feels that he can handle ten or twelve pages alone. A couple of NUNUs appeared toward the end of last semester and met with mixed, i.e. adverse reaction. It's our hope that once the format is standardized and a wider variety of people take on their own issues, the idea of such an output of unfeathered personal expression will take hold.

Third, a variety of media adventures most of which are wildly speculative at this writing. Negotiations are underway with several other organizations concerning the establishment of a video viewing room in the Student Center. The Third Annual Leo Guabello Film Festival is being arranged, and it looks like there is a better than fair chance that we'll be showing, among other surprises, "A Clockwork Orange" and the Beatles legendary "Magical Mystery Tour."

Fourth, and most important, our first real issue of the semester will be a parody to "National Lampoon," to be called National Galumph. This issue is in the planning stages now but if it lives up to our present expectations, it'll be one that, in years to come, any contributor will be able to point to with undisguised pride.

Plus, our second comic book, slated for the spring semester, is already being discussed. Come up to the fourth floor of the Student Center anytime during the school year and we'll tell you how you can point to your work with undisguised pride.

Deaths

In Memoriam Quarterly

1928 - 1973

Passed Into Life Eternal

July 24, 1973

Hardly Missed And Seldom Grieved

With the possible exception of Galumph, no other organization on campus has gone through as many changes in the last year as Quarterly, for in fact, Quarterly will not appear on campus this year. In its place will be two new magazines - Slowglass in the fall, and Affectionate Dog in the spring.

Along with a change in name, will be a change in the material inside the magazines. Submissions were opened to the public for the first time in our history and the future issues will contain a great deal of work done by people off campus in addition to works by such well known authors as Lawrence Ferlinghetti, Gary Snyder and Allen Ginsburg. There will also be interviews (one such interview will be with the Foundation for Mind Research, another with the Parapsychological Foundation), feature articles and pieces by personalities such as John Lennon and Yoko Ono - the emphasis of the magazines being to provide the reading public with something worth reading.

Despite the changes, the magazines will still be of and for Montclair State and so the bulk of the magazine will be work by the student writers. The office is located, oddly enough, on the fourth floor of the Student Union Building and the door is always open to anyone who has something to contribute - whether it's a poem or just moral support.
CINA Concerned With Political/Social Issues

The Council on International and National Affairs strives to make students more aware of campus and world affairs. One method in which the organization brings students in close contact with political and social problems is by bringing prominent and well-informed speakers to campus.

In the past year, CINA has sponsored such speakers as New York congresswoman Bella Abzug, Senator Edmund Muskie (D-Maine) and Barry Goldwater (R-Arizona). The organization also co-sponsored with CLUB "Focus on Race Relations" day, an event prompted by the deaths of two black students on the campus of Southern University during a confrontation between students and police. Seminars, workshops and lectures were scheduled throughout the day on the subject of racial awareness.

The Task Force Against Racism is not funded by the SGA but it is a student group that has been very active in the past year.

Racial discrimination has not been successful.

TheTask Force also sponsors a board to which students can come if they feel that they have been racially discriminated against by either a faculty member or any other member of the college community.

Their office is on the main floor of College Hall.

Student Group Takes Campus Racism To Task

The Task Force Against Racism was organized approximately one year ago to meet the needs of students of Hispanic descent at MSC.

LASO serves the dual purpose of serving its membership and bringing Spanish culture to the college. One of the events that they sponsored this year was a dinner at which a great variety of Hispanic foods was served for the college community to sample.

WMSC.. In Midst Of Change

WMSC, the student run radio station, had operated since its beginning in the basement of College Hall. While many other student organizations moved into the Student Center in September, WMSC had to wait until this summer for its radio center in the Center to be completed.

The relocation is one of many changes for WMSC, which recently changed its name from WVMV (The Voice of Montclair State). The station also resumed last semester, its broadcast over WFMU on 91.1 FM, in addition to its AM programming. The organization purchased time on the station on Saturday and Sunday nights from 7-8 p.m. to broadcast "educational entertainment" - news and sports commentary as well as rock music.

WMSC is currently awaiting its FM license, which it has been trying to obtain for the past year. The MSC Board of Trustees gave their formal approval in January for the station to file for the Federal Communications Commission license. In accordance with the law, the license will be in the name of the board.

If the license is granted, the station will be heard on 90.3 FM.

JSU: Defines Jewish Identity

The Jewish Student Union has been on campus for a relatively long time, having formed from an older organization, but in the past year it's scope and activities have greatly increased.

This past year was the first in which the organization had an office, located on the second floor of Life Hall.

They sponsor many activities including the celebration of holidays as well as traditional Jewish celebrations with the Jewish Student Union of Rutgers/Newark.

This past semester marked the beginning of the Free Jewish University with an elementary Hebrew course.

According to Michael Witkin, Director of Jewish Student Services of Metropolitan New Jersey, "JSU is a no credit, no fee educational institution. Anyone who wants to participate can. There are no restrictions: one doesn't have to be a student at MSC or have to be Jewish."

ONE OF the goals of the organization is to make the college more cognizant of its Jewish population and to make members more aware of their Jewish identity.