10-11-1973

The Montclarion, October 11, 1973

The Montclarion

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Contract negotiations have broken off between the New Jersey State Association of Teachers (NJSA), the union that represents 3000 faculty members at eight state colleges, reached an impasse in its negotiations on Friday, The Council of NJ State Colleges Locals (CJSCCL), an affiliate of the AFT that has requested that the Public Employment Relations Committee act as a mediator in future bargaining.

IF ACCORD is not reached by Nov. 17, the union will call for a strike, according to Mackenzi Lacatena, acting president of the Council. Spokespeople for both the union and the state reported that "no real progress had been made on any of the union's major demands." According to Robert Bass, AFT national representative and chief negotiator, the state has refused to discuss salary issues and "won't move on the key issues." Lacatena claimed that the higher education department "is taking over control of the colleges and they want to keep that control in the hands of the department's bureaucracy."

However, Frank A. Mason, director of state employer relations, contended that it was the union which was shifting negotiations. He said that the union had logged down negotiations with the "discussion of minimum," he described the union's attitude as "simplistic" and "unrealistic," Mason said that the union's demands reflected a "high degree of self-interest" that was not in the best interests of the state, college students or the educational process.

THE KEY issues under discussion include:
- abolition of tenure quotas which, the union feels, "threaten the job security of all faculty and which threaten the viability of the educational process.
- rejection of promotion quotas — "the state government is less concerned with teaching quality than with skin-deep on educational excellence," according to the AFT.
- "increase in class size to a maximum of 25 students.
- full pay for summer and overload teaching and the MSC/AFT's statement that "summer school teaching is currently paid at a flat rate which averages less than 2/3 the pay for an equivalent load during the school year."
- binding arbitration of disputes through independent mediation.
- "full pay increase"
- "guarante of due process to all employees, tenured and non-tenured.
- "progressive psychological and counseling services for professors and their families.
- "restoration of faculty status to librarians and other professionals who are not concerned with student work-scholarships and research for non-tenured teachers who are not reduced to the status of second-class citizens."
- "abolition of tenure quotas which, the union and the state have been carrying on since June 30, when the instructors' three-year contract expired.

By Patricia Mercorelli

A proposal to double tuition in public colleges has been criticized by several state college administrators. The proposal was made for the Committee on Economic Development, New York-based funding businessmen. The committee's findings were published in a book entitled, "The Management and Financing of Colleges."

However, Richard Brandwin, vice-chancellor of Higher Education, stated that "the Board of Higher Education could not and would not be a 'positive' one. He said that the union's attitude as "simplistic" and "unrealistic," Mason said that the union's demands reflected a "high degree of self-interest" that was not in the best interests of the state, college students or the educational process.

Genova warned the union that students would not "stand aside and watch the power to determine go from the Board of Higher Education to the faculty without being assured of signing input." He assured the AFT that students were not opposed to unionism, noting that "in the universities of today, the faculty members, including the students, have little if any input into the decision-making process.

In his press, Genova revealed his commitment to protect and secure student rights. He questioned how the Board of Higher Education and faculty could "propose to meet the interests of the academic community when the largest portion of their community, the students, have little if any input into the decision-making process.

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FURTHER DESCRIBED higher education as "under attack" on the national and local levels. "The government has served notice to the people of the United States that it has abandoned its commitment to education for all," he continued. He stated that working and lower-class students would be most affected by what he termed "education only for those who can afford it,"

Genova warned the students that they would not "stand aside and watch the power to determine go from the Board of Higher Education to the faculty without being assured of signing input." He assured the AFT that students were not opposed to unionism, noting that "in the universities of today, the faculty members, including the students, have little if any input into the decision-making process.

HE FEELS that students should organize into an union and try with the AFT in combatting Trenton. At the meeting Genova said that the "expected" criticism from the two parties occurred, such as class size and faculty/student ratios, however, the possible rise in tuition was not "really discussed," according to the SGA president. He characterized the mandates of the AFT representatives as "favorable" to the meeting.

Lacatena said that the meeting was "a positive" one. He said that the areas of agreement between faculty and students are numerous. "We have learned that there is a dialogue," he said. "HE FEELS that students should organize into an union and try with the AFT in combatting Trenton. At the meeting Genova said that the "expected" criticism from the two parties occurred, such as class size and faculty/student ratios, however, the possible rise in tuition was not "really discussed," according to the SGA president. He characterized the mandates of the AFT representatives as "favorable" to the meeting.

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School Senates In State Of Flux

By Nancy Jordan

Throughout the past month the five school senate have been reorganizing their memberships and making plans to develop their role as the policy-making branch of the school.

Senate membership consists of the dean of the school, two members of the Administrative Council of the school, two full-time faculty members and student representatives from each department. Meetings are conducted on a monthly basis.

THE SENATE of the School of Fine and Performing Arts is in the process of revising its constitution. Dean Donald C. Mintz views the importance of replacing the dean as presiding officer of the senate. "We are the only school in which the dean himself is the presiding officer and I think it is highly embarrassing," Mintz complained. When asked who would succeed him as president, Mintz said that decision would rest with the constitutional revision committee.

Mintz feels the senate fall into disuse last semester and hopes the revisions will "get the senate going again. He would like to see the senate play a more active role in implementing school policy. "The senate can have an awful lot of influence in the running of the school," he concluded,

Dr. Philip S. Cohen, dean of the School of Social and Behavioral Sciences, felt that his senate has been playing a role "more in terms of establishing committees and providing member advice for committees than it has in policy-making." He would like to see some changes made in the senate to augment its role as an action-orientated group.

ONE STEP in this direction would be to have the president of the senate become a permanent member of the administrative council. Cohen stated. Cohen pointed out that a strong senate needs interested hard-working people. "A constitution does not make a senate strong; the people will determine how effective it will be," he said.

Dr. Houston G. Elam, dean of the School of Professional Arts and Sciences, feels it is the role of the senate to provide general policy for the school in areas where that policy has not yet been established by another organization.

"I'm proud of our senate," he said. "We have attempted to initiate policies where we thought there was a certain amount of confusion. The members of the senate work hard and they care."

Dr. Thomas Wilson, dean of the School of Mathematics and Science, wishes to see the senate move away from the "cut and dried" approach to a more informal atmosphere where it would feel free to initiate new ideas. "We must move away from over-formality," he said, "and take on the air of a more informal group.

In the School of Humanities, Cohen feels that the senate serves as an excellent means of communication between faculty and students. "Both groups share a common interest in offering the best education possible," he said.

When asked what he felt the role of the senate should be, Wilson said, "I think the senate should have more say in the running of the school. Decisions should be channeled to the departments where studies can be conducted on a more in-depth scale."

Dr. Bernard W. Fieschman offered little precedent on the present status of the senate of the School of Humanities, though to say that "we are in a state of constructive flux and we're going to write down soon.

The dean also commented on the possibility of a new constitution as a "more effective way of dealing with the school's questions."

VD Clinic A Possibility

By Alice Hartman

A VD clinic will again be held this year at Montclair State "if students wish," according to Nancy Jordan of the Drop-In Center.

In response to student requests, a VD clinic was held at MSC last spring, sponsored by the sexual health education department of the center, in the Rush Hall infirmary. Guidance and practical help were contributed by Michael Festa, head of the Verona Health Clinic.

The CENTER considers last spring's program a success. About 45 patients volunteered their time. Festa, a registered nurse, attended male patients assisted by a male state employee, who also volunteered his time. Initially aim is to accommodate resident students; the clinic facilities were available to everyone in the college community.

"NATIONWIDE and locally, the number of cases (of venereal disease) are increasing yearly," Festa stated. Changing moral standards and the "pill" are cited as the primary factors responsible for the increase in the so-called "social diseases."

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{...}
Half Way To $2 Goal

By Gene Moore

The memorial fund established in honor of Dr. Julian Jaffe, the history professor who died suddenly last semester, stands at half way to its projected goal of $1000. This year, students may be able to provide a memorial scholarship for selected students at M.S.C. Dr. Joel Schwartz, a colleague of Jaffe's and trustee of the fund, said that some of the proceeds may also be used to fund a lecture series on campus.

CRITERIA FOR the fund allocations may not be finalized until next semester. Dr. James Keenen, the fund's treasurer, explained that decisions will depend in part upon "the amount of money raised and the wishes of the Jaffe family." In Fall, it was decided to resolve whether eligibility to apply for the grants will be open to all students or restricted to history majors exclusively. Keenen explained that the money may be used over a number of years with the grant being awarded to one student each year. Two of Jaffe's greatest interests were the histories of US labor and the American immigrant. Regarding a possible lecture series, Schwartz added that other experts in these two areas could be brought on campus as an attempt to continue Jaffe's work. Schwartz also said he didn't want to make it so narrow that the rest of the college community "will feel left out." Schwartz continued, "But we want to remember what he did." ALTHOUGH individual students and student groups have given to the fund, the majority of contributions thus far have come from faculty members. Describing Jaffe, Schwartz said he was the most popular of the history department." Schwartz stressed that many students who were ever moved by Dr. Jaffe's presentations looked at him as an attempt to continue Jaffe's work. Schwartz continued, "We want to make it so narrow that the rest of the college community "will feel left out." Schwartz continued, "But we want to remember what he did." ALTHOUGH individual students and student groups have given to the fund, the majority of contributions thus far have come from faculty members. Describing Jaffe, Schwartz said he was the most popular of the history department." Schwartz stressed that many students who were ever moved by Dr. Jaffe's presentations looked at him as an attempt to continue Jaffe's work. Schwartz continued, "We want to make it so narrow that the rest of the college community "will feel left out." Schwartz continued, "But we want to remember what he did."
By M. J. Smith

Learning the professional methods of historical reconstruction may take years of study but 18 Montclair State students skipped the preliminaries this summer in order to save a 160-year-old carriage house from the bulldozer.

The house was built in 1813 on the Old Mine Road, one of the oldest highways in the United States, in Montague. However, that area on the New Jersey-Pennsylvania border will soon be under water when the Tocks Island Dam is constructed.

SO THE students took the house apart, piece by piece, and moved it eight miles to a new site in Branchville.

The project was actually a three-credit course offered from Aug. 13 to 24 by MSC's industrial education and technology department.

The three stall carriage house was reconstructed on the grounds of the School of Conservation which became affiliated with Montclair State about two years ago. The School, which offers programs on the natural sciences, is the largest facility of its kind in the Western Hemisphere and the second largest in the world.

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Bonato Colavita - 731-1657
Pete Fischl - 744-9883
Rosalie D’Argenzio - 523-1326
Student Reps or Mr. David Silva 239-0511 Slide Presentation Available
Reconstruct History

DR. JOHN KIRK, the School's director, heard about the house from Macklyn Wyght, the School's descendant of the Black family who settled in the area in 1813. When the land was sold for the dam project, he saved the salvage rights and subsequently sold the carriage house to the School of Conservation for $200. When the building was originally constructed in 1813, only wooden pegs and an interlocking joint method were used to hold the house together. In 1898 nails were used to attach new siding. “The students are maintaining the historical integrity of the building although we lost the second story floor and some wood must be replaced in order to make the house structurally sound,” Kirk explained. The second story floor, which was 50 years old, had been eaten away by dry rot.

THE STUDENTS who were working on the house know for a fact that there are 1000 pieces of slate in the roof because they took them all down, one by one. “Slate is very fragile,” explained Keith Luter, an industrial arts major. “Even though we were careful, we lost about 10% which will have to be replaced from the room of the main house on the Montague property.”

A slate's tool which had not been used for over 100 years was used to lift the pieces of slate from the roof. Kirk, a history buff, said they found the tool in Pennsylvania. As EACH piece was taken down from the house, it was carefully labeled. Susan Kudla, a home economics major and the only woman working on the project, explained that she and Luter had worked out a system to make sure the pieces of puzzle would fit back together again. Each piece was tagged with a piece of clear plastic bearing a letter and number code to indicate its position in the building. For instance, RVSR meant right vertical support and an interlocking joint method were used to hold the building together. Each siding board from the house was marked with the painted initials C.S.B. Apr. S/98 dating from the time C.S. Black resided the house. A large piece of slate which had been part of the carriage house front walkway was similarly dated. Perhaps the most unusual thing about the house is one of the hand carved beams that runs along one side of the roof. According to Bill Astolfi, the only graduate student taking the course, the original builders found a perfectly straight tree more than 35 feet high which was then hewn down to size.

The students quickly learned the almost lost art of peg-making when they had to replace some of the wooden “nails” lost in the move. In 1813, when the house was first built, only these pegs and an interlocking joint method were used to hold the building together.

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“The students are maintaining the historical integrity of the building although we lost the second story floor and some wood must be replaced in order to make the house structurally sound," Kirk explained. The second story floor, which was 50 years old, had been eaten away by dry rot.

THIS FALL the house will be used as a classroom and a museum for the School’s collection of Colonial farm implements.

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But unusual things fit right into the School of Conservation. It seems Kirk’s newest idea is to build a dining hall which will be heated with solar energy.

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MONTCLAIR/THURS, OCT. 17, 1973
MSC is in no position to ignore Little Falls. We plan to exist with or without the college.

Robert Steffy, committeeman

"I am against the proposal to grant the college a liquor license. As long as I am on the committee governing the granting of such licenses, I will recommend defeat of any votes against any proposal to establish a new license for the use of the college," explained Capalbo.

LITTLE FALLS COMMITTEE- ROBERT STEFFEY

LICENSE

Little Falls Committeeman Anthony Barbiello pointed out that the Student Center Rathskeller was built without the prior knowledge of the township and before the college had received or even mentioned the possibility of obtaining a club license from Little Falls. When the subject finally was discussed, Barbiello said that the attitude of the college was one of "we're a state institution and therefore we're going to get a license."

Capalbo explained that there are town ordinances in Little Falls which prohibit the sale of alcoholic beverages within 500 feet of a school and which set the number of club licenses available at two.

AMEND

"If we were to amend the ordinances to permit the college to obtain a license, it would set a precedent which would be hard to set aside. We'd have to do the same for almost any group who desired such a license," said Capalbo. "It could start a trend which would have disastrous results for the community," he added.

Capalbo suggested that, if the college is set on obtaining a club license, it should go to the state legislature and ask for a special license.

HARDSHIP

"The college, however, had decided to apply for a hardship ruling, which would permit the construction of the complex. Meanwhile there were two housing developments which could not be built in the township, resulting in a loss of $2.1 million in ratables and $600,000 in taxes, or half our annual budgets," continued Steffy. "Unless some means of financing the improvements needed to handle the increased sewage is found, the township will fight the construction of the apartments," he said.

Steffy suggested that means of reimbursement be found for township services, along the line of the reimbursement received by New Brunswick for Rutgers for the health, medical and safety services provided.

IOANEd

"Why should we let you connect into our sewage system and provide the services demanded by such a complex if we, the citizens, have to bear the brunt of the costs?" questioned Steffy.

Safety reasons were the main reasons cited by the committee for their opposition to the proposal. In the United States, "the commission expressed their displeasure at not being notified beforehand of the project. It came as quite a shock to many of us," explained Committeeman Samuel Shuler.

Choose your path wisely.
Andrei Sakharov and Alexandre
implications for students of the
Soviet Government to discredit
Nobel Prize for Literature, has
demand some democratization of
August that Western nations should
organized too late.

The campaign on the part of the
Now Solzhenitsyn, winner of the
objections.

The vice-chancellor of
higher education in New
has said that the
proposed hike will be
discussed by the state
Board of Higher
Education. After all,
says he foresees no "drastic"
steps, the board has had a
history of making
decisions which are not in
the best interest of
students.

All those with a vested interest in public colleges must take a stand now against the
committee's proposal. Delayed action will only be ineffective. One of the reasons that student
efforts opposing last year's tuition increase were not successful was that this opposition
was organized too late.

The SGA and the New Jersey Student Association should begin to take steps to counter the
proposed increase. As was done during the last tuition crisis, the SGA should publish a list of
College students can do without further financial burdens. This proposed tuition increase
must be delayed and forgotten.

Letters to the Editor

The MONTCLARION welcomes letters to the editor. Letters should be typed and must be submitted to the
MONTCLARION, fourth floor, Student Center, no later than 4 pm Friday before desired publication date. We reserve the right to edit letters for style and brevity.

Gary Hoitsma
Academia Shields Soviet Reality

The campaign on the part of the Soviet Government to discredit
Andrei Sakharov and Alexander
Sолженицын has widespread
implications for students of the
contemporary world.

Sолженицын, cited as the father of the Soviet hydrogen bomb, said in
August that Western nations should
demand some democratization of
Soviet society as a condition of
East-West détente.

LETTER

Now Sолженицын, winner of the
Nobel Prize for Literature, has
written a letter proposing Sолженицын
for that same honor in which he
warns the West of falling into
a "Soviet trap."

Both of these men know that by
speaking out in such a forceful
manner they are placing their very
lives in danger. Nevertheless it is their
feeling that had they remained silent,
there would have been an inevitable
catastrophe in appeasement on the part
of the West coupled with increased
repression in the Soviet Union.

COURAGE

The supreme courage of these
individuals has been praised by
liberals and conservatives, members
of Congress and even The New York
Times. This makes very puzzling the
continued silence of two of
America's most important institutions
—the White House and the
Academy.

President Nixon is in a political
dilemma of his own making. Having
personally proclaimed the end of the
cold war, what does he do when confronted with evidence that it just
isn't so? He can and should be
pressured into acknowledging certain
unpleasant realities at the risk of
offending Uncle Leonid.

HYPOCRISY

Much of the American academic
community, though significantly not
all, has been guilty of the
kind of hypocrisy generally deplored by
Sолженицын — quickness to charge
any repression committed under
military dictatorships such as
Brazil or Greece but virtually silent
about the same repressions committed
under communist dictatorships.

Where are today's politically
active scholars, the self-proclaimed
advocates of peace, democracy, and the
"higher morality" who were so vocal,
as "concerned" back in the
60's? Now that Vietnam has left the
front page, what are they doing?

STINGING

Still stinging from the landslide
repudiation of McGovernism, they
are busy deploiting Richard Nixon,
Warthog, Arthur Jensen, Greek
colums, Gulf Oil, Richard Nixon,
Chilean colonels, Richard Nixon and
now even Pat O'Flaherty who had the
audacity (think of it) to call our
front page, what are they doing?

FORGOTTEN

Speaking of students' rights, these
too have been forgotten by
concerned faculty members in the
past. In separate instances at Ramapo
and Paterson State colleges last year,
students went on strike in support of
their faculty and their
demands over tenure procedures. Among
with the faculty demands were some student
demands which were conveniently
forgotten once the tenure issues were
resolved.

In conclusion it should be noted that there is on this campus a small
tendency of truly concerned
AFT members. However, this group is too
small to make any significant
deep in the philosophy of the present AFT leadership. But perhaps their day will
come. I hope so.

Gary Hoitsma

Class One Organization Allocations

Organizations
Budget (Maximum)
Black Student Cooperative Union 820,805.00
Counsel on International and National Affairs 10,002.50
College Life Union Board 41,155.25
Galahup 3,467.50
Human Relations Lab 6,915.00
La Campana 41,610.00
Music and Arts Organization Council (MAC) 28,923.75
Montclair AFT 27,746.00
Players 16,990.75
Quarterly 16,990.75
Student Intramural and Leisure Council 8,503.00
Student Filmmakers Association 3,030.50
WMSC 10,402.50
Board of Control (Exec. Branch of SGA) 7,175.50
Classes 1974 6,720.00
1975 6,720.00
Board of Control (Student Life) 6,720.00
Board of Control (Student Union) 6,720.00
Student Intramural and Leisure Council 5,000.00
Montclair Athletic Commission 5,000.00

Bob Polleder
Student Issues
Take Back Seat

There has been much hullabaloo in
recent weeks by the MSC chapter of the
American Federation of Teachers
concerning contract negotiations
to be coming under way in Trenton.
One of the main goals of the MSC-AFT seems to be the winning
over of student support in the event of a strike.

BACKING

The MSC-AFT has done everything they could to assist student
backing, from handing out
moleculating literature during freshman
orientation to staging rallies on the
campus. Before we make up our minds about our beloved faculty and their
union, a few things should be put
into proper perspective.

The AFT is chiefly interested in
attaining increased salaries and
toyns for its members. Certainly
they can't be faulted for this. In fact, I hope the union gains all it is asking
for. However, I resent very much the
impression they have given that
negotiations are tied up because of
issues concerning students.

TOKEN

Certainly there are token
"demands" for smaller class sizes
to increased work scholarships for
students, but the main stumbling
block in negotiations is the 28% pay
increase the union is asking for and a
disregard over binding
arbitration.

Let me stress again that I hope they get their increase, but I feel
like waving every time the AFT comes
off at the champion of students and their
rights.

In conclusion it should be noted that there is on this campus a small
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moleculating literature during freshman
orientation to staging rallies on the
campus. Before we make up our minds about our beloved faculty and their
union, a few things should be put
into proper perspective.

The AFT is chiefly interested in
attaining increased salaries and
toyns for its members. Certainly
they can't be faulted for this. In fact, I hope the union gains all it is asking
for. However, I resent very much the
impression they have given that
negotiations are tied up because of
issues concerning students.

TOKEN

Certainly there are token
"demands" for smaller class sizes
to increased work scholarships for
students, but the main stumbling
block in negotiations is the 28% pay
increase the union is asking for and a
disregard over binding
arbitration.

Let me stress again that I hope they get their increase, but I feel
like waving every time the AFT comes
off at the champion of students and their
rights.

In conclusion it should be noted that there is on this campus a small
tendency of truly concerned
AFT members. However, this group is too
small to make any significant
deep in the philosophy of the present AFT leadership. But perhaps their day will
come. I hope so.

Gary Hoitsma
The Major Theater Series
presents

SHE
HAS AN
AGE-OLD PROBLEM...

THE
MANDRAKE

...HE
IS COMING UP
WITH THE SOLUTION!

Oct. 24, 25, 26, 27, at 8:30 p.m
Oct. 26 at 2:15 p.m.
At Memorial Auditorium
Season Passes and Group Rates Available
Box Office Opens Mon., Oct. 15.
Museum Diversified

By Maureen Garde

MSC students who need a museum visit for an art course requirement don't care for trekking to New York, take advantage of such a small museum just a ten minute drive from the campus.

The Montclair Art Museum is discreetly tucked behind a screen of trees at 39 Mountain Avenue in Montclair, just off Bloomfield Avenue.

The pleasant and airy main galleries are showcases for the museum's permanent collection of American art and for exhibits on loan. Each of the two large galleries is large enough to hold a substantial exhibit, but small enough not to weary the mind or the feet. The remainder of the museum houses an American Indian collection, studio space for art classes, an art reference library and gift shop.

Until Oct. 28 the centerpiece in the first gallery is an exhibition entitled "Embracing a Tradition." It includes the work of 12 artists residing in the state, well known names as Reginald Neal, George Segal and Richard Anuszkiewicz. The Show consists of over 40 works on loan from the Art Museum in Trenton.

PART TWO

A special series of exhibitions will continue on Oct. 14 with the opening of a show entitled "Elegances: A Tradition." It will be the second of a series, "19th Century American Painting," highlighting the museum's American art collection. Each exhibition in the threepart series serve as the focal point for a lecture by Patience Young, a member of the art faculty of Drew University. The lectures keyed to the upcoming exhibit will be presented Thursday morning, Oct. 25 at 10:30 am. The lectures are free to museum members, $1 per session to non-members.

The first part of the exhibition/lecture series ended Oct. 7, and the third part will be presented in November.

The museum is open from 10 am to 5 pm Tuesday through Sunday.

SMILE - This point by John Meany is just one of the photos taken by MSC students that are currently on display at the Underground Gallery in NYC. The photos are the result of an unusual project which combined photographic processes of the 19th Century with present day techniques. They are on display through Nov. 21.

Film Fest 'Simply Great Films' by Janet Engel

Cannes Film Festival, move over...The Montclair State International Film Festival is about to begin. This year's Festival, sponsored by the MSC English department, is under capable direction of Professor Theodore Price, Professor Price has exhaustive background and experience in the use of film in teaching both literature and courses in Contemporary Culture.

This year's Festival is dedicated to the award-winning film director, John Ford, who died in September. Ford, best known for his epic westerns, and for his "discovery" of John Wayne, directed his first film in 1917 called "Loosle, the Wairies." During the course of his career, Ford directed such great movies as "Young Mr. Lincoln," "The Grapes of Wrath," "Tobacco Road," "She Wore Her Hat," "Stagecoach," and "The Informer," to begin. This year's Festival, the international Film Festival will be quite an innovation for MSC. Last Year's Festival, directed by the recently retired Dr. Steven Early, contained only four films, whereas the "73 Festival will contain eight movies, including one double feature. All film showings will begin at 7:30 pm on Tuesdays.

Price suggests that all interested students come early to see the films themselves before the limited seating in most of the viewing places used during the festival.

COWBOYS

The English Department's international Film Festival will present a John Ford classic, "Stagecoach," starring John Wayne and Thomas Mitchell on Tues., Oct. 16. Admission is free. For the location of this 7:30 pm movie, contact the English Department.

CHURCH MUSIC

The Cathedral of the Sacred Heart in Newark will present the fourth recital in its Cathedral Concert Series on Tues., Oct. 16 at 8:30 pm. Featured organist will be Richard Barlow of The Reformed Church, Orange, N.J. Admission is free.

GALLERY ONE

Graduate Student Marlene Linder will be the first exhibitor in the new Gallery One located in the South Wing, second floor, Life Hall. The prints and paintings will be on display through Sunday, Oct. 14, 9 am-5 pm daily.

ANOTHER FINE MESS

As part of their continuing Sunday afternoon film program, the State Museum in Trenton will present "Way Out West" on Oct. 14. Starring Laurel and Hardy, the film centers around a pair of hoofer attempting to deliver a sheed to a gold mine. Tickets are available in the lobby at 3:30 pm with general admission for $2.

WONDERFUL WORLD

With October designated as Salute to Walt Disney month, the State Museum will present a cartoon parade, a collection of animated shorts from Disney's career, on Oct. 13, 14, and 15 at 2 pm. Performances are at 11 am and 1:30 pm and Sunday performances are at 2 pm. Tickets are available in the lobby a half hour before time.

RITUAL ART

Jewish Ritual Art," an exhibition of ceremonial objects for the Jewish holidays, will open at the Newark Museum on Sun., Oct. 14. The exhibition is sponsored by the NJ Council of the Union of American Hebrew Congregations. Admission is free.

One Act

Wilt Date Set

Thomas Wilt, well-known New York flutist and composer will be presented in a faculty recital on Sun., Oct. 14 at 4 pm in Edna McEachern Recital Hall, Montclair State College. The recital is open to the public free of charge.

Wilt's audience will be afforded the opportunity to hear the solo flute presented in a wide variety of idioms. He will play a baroque concerto with harpsichord, a classical sonata, a duo with piano, impressionism on a Judian scale, adaptations of Hungarian folk music, 20th century French impressionistic music, and a work scored for flute and synthesizer.

Wilt received his B.M. and M.M. degree from the Eastman School of Music in Rochester, N.Y., where he studied flute with Joseph Marinari. Further graduate study and research at the City University of New York has led to the formation of the Collegium Musicum, a group of instrumentalists who perform medieval, renaissance, and baroque music at Montclair State.

During his 15 years as professional flutist, he has had engagements with the Rochester Philharmonic, Indianapolis Symphony, Kansas City Philharmonic and Toronto Opera Company. He has performed with such conductors as Mitropolous, Beecham, and Bernstein. He has been on the Montclair faculty since 1966.

INAUGURATION CONCERT

A concert in honor of the inauguration of Dr. David D.W. Dickson as president of Montclair State College will be held on Sun., Oct. 21, at 8 pm in the Student Center Ballroom. The program, a continuation of the inaugural Day's festivities, is open to the public free of charge.

Featured will be "Ceremonial Music," a work for piano and electronics written by Dr. Dika Newlin especially for the occasion and presented by the composer. Newlin, a noted author and composer, has studied with Roger Sessions, Arnold Schoenberg and Arthur Schwartz and has written the analytical study, "Bruckner-Mahler-Schoenberg," which is considered by many to be the definitive work in this field. She joined the MSC faculty in 1970.

Cellist Chaim Zemach, also a new member of the MSC faculty, will play Hungarian, Czech and U.S. Unaccompanied Cello. Zemach is internationally known and principal cellist with such orchestras as the Swiss Romande under the direction of Ernest Ansermet.

Ralph Vaughan Williams' "On Wenlock Edge," a work for tenor and instrumental ensemble, will open the program. Benjamin Wiltzes, a well-known concert artist, will sing the solo vocal. The ensemble will be conducted by Jerome Lancianini and Louis Hulser. Ted Hayne and Howard Golub of Newark State College.

The Pleasant and airy main floor of the museum contains the work of 12 artists, with space for art classes, an art reference library and gift shop. The museum hours are 10 am to 5 pm and 2 to 5:30 pm Sundays, closed Mondays.

Montclair at the Underground - MSC students and friends (collective) will exhibit their photography skills in New York's Underground Gallery, 134 Fifth Ave., New York City.
Konarkowski Sets Pace for Harriers

By Rich Keller

From soccer, graded basketball, to high school and college cross country, a big change for Joe Konarkowski, Montclair State cross country co-captain.

In ninth grade, Joe went out for football and basketball. "I always wanted to be a basketball player. The next year, I started doing leg exercises and decided to run cross country to build up my wind. Before I knew what was happening, I was the number two runner on the team."

When asked who he thought was instrumental in convincing him to continue running, Konarkowski replied, "my teammates, my coach, and myself."

Joe attributes his success over the years to "proper guidance in high school. I had them, as I have now, an excellent running partner and one of the best coaches around."

After a highly successful high school campaign, Joe went on to college but didn't run as a freshman. He elaborates, "I was accepted at Ohio University and went out for their cross country team. During the season, I broke my foot and ended that!" Joe eventually transferred to MSC.

Konarkowski considers his home course at Garrett Mountain in West Paterson, to be the roughest course he has run on because "even though it is natural (not prefabricated or altered in any way), it has a lot of rocks and ruts. It also has many hills and running hills is the weakest part of my race. Garrett Mountain definitely provides quite a challenge for me."

Joe continued, "I enjoy running over natural surfaces tough, but not dangerous. Many people are manipulating cross country and its courses by placing obstacles along the routes. This is similar to the European cross country courses. I think this tends to take all the sport out of cross country."

When asked about his improvement over last year and why he is running consistently well this year, Konarkowski replied: "One positive thing is that my mental attitude has improved. Last spring, I started to become more active socially. This has definitely helped me. I find it easier to calm down before a race and as a result, my times are down."

Konarkowski's time was down to 24:51 against William Paterson College this week as he finished first. But the Indians lost the meet, 27-28. Also in last week's action, the Indians squeaked past C.W. Post 28-25, and then breezed to a 17-41 victory over Southern Connecticut State in a tri-meet.

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Student Role Must Be Guaranteed

Beneath the major issue of a strike which seems to be our major topic of concern lies the real question that students need to confront and to reckon with. This question deals with the role of students in the collective bargaining process.

The term "academic community," which is consistently used in negotiation, discussion and development of college governance and policy seems to be loosely employed by both the Board of Higher Education and the faculty. The question arises as to how both of these entities can propose to meet the needs of the academic community when the largest portion of the community, the students, have little or any input into the decision making process. It is evident that the Board of Higher Education and the faculty are in definite conflict with each other. It is also evident in this conflict that narrow self-interest seems to be the overriding concern of both parties.

WHERE ARE the students in this conflict? We are the victims of the struggle for power in higher education in New Jersey. Collective bargaining has served ideally in industry where self-interest is the concern of both employer and employee. Within the realm of faculty/student negotiations, mandates under discussion go beyond what industrial and public employment may describe as terms and conditions of employment, typical monetary benefits. The collective bargaining process excludes student input. Previously, governance structures provided student input. The collective bargaining process can theoretically work-out the privileges secured by student activism of the late 1960's.

Faculty contracts have gone beyond economic issues. Governance, academic freedom, class size, facilities and services are all subject to negotiation. Educational policy rests within the scope of faculty contractual negotiation. The governance structures that students have secured participating in will be virtually worthless in comparison to the legal commitment that a contract encompasses. So what is the student left with? We are well aware of the jeopardy that a faculty contract places us in.

How have we reacted? Our initial reaction was one of fear and anger. We have reacted to the process through the New Jersey Student Association, made up of student representatives from the eight state colleges. Our primary concern is student interest. We are disillusioned with the management-oriented philosophies embraced by the Chancellor and the Board of Higher Education. We are disturbed with the increased cost of our education with a decrease in quality. We will not stand aside and be more victims to a process which so greatly influences our future.

WE ARE committed to our rights to secure input into governance. We will not stand aside and watch the power to determine governance go from the Board of Higher Education to the faculty without being assured of significant input. We are committed to maintaining a third party role in the fact that there are many common feelings between faculty and students, issues such as class size and faculty-student ratio, when kept at a minimum, are to our common benefit.

We are not adverse to the concept of unionism. We foresee in the future where students will unionize in order to legally secure their rights. Until that time, we must rely on influencing different groups not to destroy and eliminate the limited input we have now.

The faculty contract which is now under negotiation points out directly that students are involved. I quote a major change concerning governance: "In conjunction with students the faculty will determine the extent and nature of student participation in decision making." If this contract is passed with this clause retained, you have legally accepted our input. The question remains as to the nature of that participation. You are well aware of our aggressiveness to be involved in all levels of college governance.

WILL THE AFT in the negotiation and in the future truly allow for real student input or will we again face the mockery of student input we have seen under the administrative structure?

You have named students as a party in your contract. We must be assured that through this clause we will be not only present and used toward an end solely to the benefit of the AFT. Students no longer will follow without demanding a reciprocating commitment. Since we are mentioned as a party in your contract if you don't insure us a part in decision making we have legal precedent to enjoin the contract.

The AFT has begun on the state level to make a commitment to students. The local levels must do the same. The rank and file must do the real work. ALONG WITH our committee, issues as there is no doubt that there will be areas of conflict between faculty and students. You must now convince us that these conflicts can be resolved if we receive an unexpected support from students, which you definitely need to be successful, is to be secured.

—Angelo Genova
President, Student Government Association
Squaws’ Inexperience Showing

MONTCARION/Joan Miketzuk

Why do some people think Bud is sort of special?

Go ahead and find out why!

(Brewing beer right does make a difference.)

When you say Budweiser, you’ve said it all!
Stepanow Leads NSC

By Joe Gastronovo

"Yes, of course I'd have to say that this victory will give us a lift. We played all around good ball tonight. Our running game went well and our passing game improved, both on account of the fine blocking job the offensive line did. That's not to say that the defense didn't hold its own. We capitalized on our mistakes tonight, and those mistakes were due to our rugged defensive play which caused them to happen."

The words were those of Clay Anderson, head coach and spiritual leader of the MSC football squad. The occasion was a 27-14 triumph over Cortland State Saturday night at Sorgue Field. Along with the victory came sighs of relief, prayers of thanks and a good deal of laughter, all from the women's locker room.

"THE GAME began via differently than most of the Indians' previous encounters. It began with their opponent scoring first. In this case, it was the Red Dragons' halfback Bruce Lawrence who, on first down from the MSC 29-yard line, took a lateral from CB Ralph Boettger and made it worthy of six points."

"Kicker Tom Helligan added another with his PAT, and it looked like another one of those long, cold nights for MSC fans as they reluctantly watched the Tribe fall behind."

On the ensuing kickoff however, the Indians proceeded to march 61 yards in 11 plays, culminating in a Franklin Walker touchdown. The speedy halfback left his footprints on Cortland's helmet as he scooped around the right end for 17 yards with 2:34 remaining in the quarter. Kicker Mosse Lajtermann booted the extra point and the score was even, 6-6.

Both teams spent most of the second period running up and down the field while the crowd indeed its disapproval. They were awakened when MSC decided to pounce on a high, spiraling boot by the Cortland punter which landed only 18 yards away, on its own 33-yard line.

Five plays later, fullback Ray Vander May went into the end zone from two yards out, with 2:23 left in the half. Lajtermann's kick was good, and the Indians were ahead, 14-7.

The Tribe's tenacious defense wasn't through however. With the Red Dragons apparently looking ahead to their coach's fire-breathing halftime lecture, MSC linbacker Greg Fitzpatrick recovered a fumble on his own 46-yard line.

"NO SOONER did the Indian offense race onto the field than SQ quarterback Greg Fitzpatrick fell to one knee and wept. It was quite a sight to see our Saw, Phil revolver, crying."

"THE GAME was over. We capitalized on their mistakes and we'll give them a good game."

Badman Against MSC

By Joan Miketzuk

"Stepanow, who played out his four years of eligibility at MSC, is now the assistant coach and JV coach at Newark State, while he picks up extra credits in the new recreation department at MSC."

When asked about coaching against his old summate Stepanow explained, "I see it as a challenge."

The congenial former captain of the Montclair team, and a Dick Moore pass to put MSC on top.

The MSC team is not too bad off last Wednesday. He was "really impressed" with the play of the MSC team against the Irish school.

Most recently the Indians have faced Jersey City, St. Peter's, St. P. last Wednesday, and City College of New York, 4-0 on Saturday.

Hence the Indians were as good as they had to be so was. After a scoreless first half, forward Manny Menendez converted a Dick Moore pass to put MSC on top.

When Pete Casais' shot deflected off an MSC defender past goalie Chuk Duran, the Tribe maintained their poise to score with minutes remaining. Joe Cozza drove a shot through a maze of players to the right of the Gothic goalie.

The Indians proceeded to march 61 yards in 11 plays, culminating in a 6-1 Pioneer win, so that the Squires have obviously improved."

But Stepanow also cited Peter Alii as a Dick Moore pass to put MSC on top.

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