Montclair State University

The Montclarion, October 25, 1973

The Montclarion

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A SOLEMN OCCASION - MSC students joined faculty members and administrators from all over the state in celebrating the inauguration of MSC president David D.W. Dickson. Dickson addressed the audience during the ceremony (top left). The podium is empty (below) for a moment before the speeches begin. The crowd listens attentively (right) after the speeches begin. A security guard (bottom, right) presides over the college by MSC Trustees William C. Warren.

MSC REACTION MIXED ON PROPOSED IMPEACHMENT

By Patricia Mercorrelli

President Richard M. Nixon's recent actions in the Watergate investigation have aroused cries for impeachment and feelings of frustration, disillusionment and confusion from MSC students and faculty.

MSC President David W.D. Dickson expressed regret at Nixon's "lack of candor and the use of a political office and political instruments for obstructing openness." Although relieved that Nixon had made the tapes available, he was sorry it had taken this much "anguish and danger to his own situation to make him do it." Dickson noted that impeachment is not the result of simple anger or dislike but "must rest on a basis in suspected criminal actions."

Dickson commended that Nixon's release of the tapes "reduces the chance of impeachment." However he emphasized that "events of the past few months may very well produce sufficient grounds for impeachment."

DICKSON pointed out that "I have very little respect for Nixon as an administrator but I would like to think that a man in his position as president could grow into the job. I would be terribly disappointed if he did not."

Dr. Gilbert Houtoule, political science department chairman, stated, "I do not want impeachment. Anything would be better than that. I do not think that the country should be involved in impeaching a president."

Although Johnson thought that Congress had grounds for impeachment before the release of the tapes, he commented, "Nixon has undercut them." Johnson continued that he was caught between his distrust of Nixon and the desire to give him a fair chance because "his record in foreign affairs is not that bad, but in domestic politics it has been terrible."

Nixon's actions met with condemnation from SGA president Angelo Genova. "This ultimate culmination of unethical, unconstitutional and horrendous actions on his part leads me to believe that the American people's criticism should now terminate with the demand for his impeachment or resignation," Genova explained.

SGA Vice-president of external affairs Stan Domozyk was less complimentary but equally concerned. He remarked, "For the highest elected official in the country, he shows a terrifying lack of confidence in the American people to judge whether or not he is guilty of misconduct. Domozyk continued that "though there are no grounds for impeachment now, if more information is discovered, I would want to see him impeached."

Kathy Georges, political science senior, stated "Nixon could have saved a lot of trouble if he gave up the tapes before all of the recent troubles." However, she still believed that "he should be impeached since I think he knew about Watergate and that alone is grounds for impeachment."

Students Attempt To Revive Humanities Senate

A dozen humanities students met Tuesday afternoon in a last-ditch effort to salvage their school senate.

The humanities senate disintegrated last year due to lack of student participation, according to philosophy/religion major Dennis Frederick. At a senate meeting last spring, faculty members, dissatisfied over students' non-involvement in the organization, had decided to abolish the senate, Frederick said. The faculty retained its curriculum committee and established a school governance committee, although it phased out its senate structure, he explained.

This fall, however, individual departments in the school still held senate elections. Frederick stated. Humanities dean Wolfgang B. Fleischmann offered the newly-elected student senators a chance to revive the structure.

Twelve of them met Tuesday and decided to establish a student senate, rather than one composed of faculty and student members. Once on its feet, however, the student senate would probably merge with the faculty committee and the former faculty-student structure would be re-established, Frederick speculated.

After conferring with Fleischmann, the senate decided to set up its own curriculum and governance committees which would meet with the faculty group. Their committee members will report regularly on individual committee activities.

The group was critical of unequal student-faculty representation in the previous senate and requested equal representation on the committees. Fleischmann agreed and noted that non-senators could sit on committees and report to the student senate.

Seven students may sit on the curriculum committee, five senators - Mike Spread (classics), John Luken (Spanish/Italian), Vicki Salvatore and Norman Perez (French) volunteered their services. Four senate members joined the 14 member governance committee: Pat Moskello and Frederick, Kathy Georges, political science senior, stated "Nixon could have saved a lot of trouble if he gave up the tapes before all of the recent troubles." However, she still believed that "he should be impeached since I think he knew about Watergate and that alone is grounds for impeachment."

NEXT TUESDAY the senators will meet again to elect officers and compare committee notes.

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By Michael Finnegan

At Montclair's various schools and their departments will offer commemorative projects for our nation's 200th anniversary if the plans of the Student Heritage Committee are successful. According to acting co-ordinator Dr. Helen C. Royer, history professor, invasions have been sent to the chairmen of all college departments to volunteer ideas for programs in their specialized areas.

One of last year's most popular social events is being repeated next week by popular demand.

Life Hall cafe was packed for the first Halloween Catacombs, co-sponsored by the College Life Union Board (CLUB) and the Residence Hall Federation. The affair was an offbeat melting of rock and jazz music, old movies, free refreshments, and a costume perty/contest, in an informally eerie atmosphere. Catacombs chairman Philip Werner claims that Wednesday's Catacombs will be "basically the same as last year, only more intense."

WERNER PREDICTS an even bigger, more enthusiastic response this time around. "God planned Halloween to fall on Catacombs this year," he noted gleefully.

"Gypsy Eyes" - one of the hottest groups in N.J., according to Werner - will lead the entertainment this year. A Pennsylvania-based "glitter group," Red Lily, will lead off the musical double-bill.

Costumed Catacombers will then parade around the cafe to be judged. Cash prizes will be awarded for the costumes which are the most original, the most perfected, the funniest and several other categories. Catacombers wearing original costumes ranging from the Wolfman to "Clockwork Orange" characters walked off with about $150 last year.

TO END the evening in the right spirit, the classic horror flick "The Phantom of the Opera" will be shown.

Life Hall cafe will be specially decorated for the occasion, but Werner said the decorations were a "surprise." However, Catacombs cabaret atmosphere will be preserved, he promised.

ALTHOUGH Catacombs are usually free, a slight admission fee is charged at the Halloween event to cover entertainment expenses. Performers for regular Catacombs are not paid.

Catacombers who come in appropriate Halloween attire are charged $3.75; those not in costume pay $1.

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**Youth Fare Hike**

By Patricia Perrone

The Civil Aeronautics Board (CAB) is "cutting on its own throat," according to Joe Kloza, MSC director of international programs. Kloza was referring to the CAB's recent decision to increase domestic youth fares.

The CAB is mandating 1% hikes in seat fares for those under the age of 21, currently 82% of the full fare. The increase will go into effect on Oct. 1.

**These actions were taken in preparation for the eventual termination of discounts for young people, according to John Barrett, district sales representative for National Airlines. These increases are set for June 1, 1974.** Kloza stated that the hike is an inevitable result of the present state of the economy.

The government, through these rulings, is encouraging students to leave America and travel overseas, Kloza stated. "The idea of cutting off student access to their own country isn't on Kloza's programs," as deals strictly with international fares. According to the CAB, the worldwide counterpart of the CAB, is now hearing proposals from the airlines concerning the annual increase of international fares. According to the Oct. 9 issue of Travel Weekly, a trade newspaper, proposals for youth fare increases include an 11.3% jump from last year in the basic period during September and a 12.34% jump in the peak period summer month.

**THESE INCREASES will most likely be approved by IATA (International Air Transport Association) for domestic travel, and the government has indicated that all airline fares will be set up in Student Center Lobby.

According to the CAB, the CAB plans to increase student access to their own country. Kloza stated that travel is a very valuable tool in learning, especially for students. In Europe countries set priorities in catering to their students, whereas America's involvement and timely means of exploring their homelands, he continued.

"IT THE UNITED STATES, when the student receives the flight to the dollar, the student always loses," he emphatically stated. Kloza then said, "It's a shame the United States is not made for student travel.

In another related action, the National Student Lobby (NSL) in Washington is conducting a campaign to reverse the CAB's rulings. These are distinguished from the above-mentioned rates in that no reservation for a flight can be made.

**IT AIN'T WHAT IT USED TO BE**

Don't look back to the old days when V-163, a film will be shown. After the football game, Homcoming will undergo several changes this year, among them the absence of a parade due to lack of participants, according to Club spokesman.

**Club Anticipates**

375 fans at the backyard supper will be ticked. Tickets are $13 per couple and also entitle the holder to the cocktail hour.

**Forte's Fete**

Forte's fete should be "some sort" of Homcoming activities because the college "owes it to the alumni." Club has always sponsored Forte's fete.

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By Dia Palmieri

MSC's camerabugs are being given an opportunity to boast their talents. The College Life Union Board (CLUB) is sponsoring a "Fabulous Fotos" contest which is open to all students.

CLUB chairman Bud Schulhafer explained that, "We feel that there is a growing interest in amateur photography on the MSC campus. This contest will give an opportunity to students to display their work."

ANY TYPE of black and white photograph will be accepted, including still life, portrait, social commentary, texture and movement. Criteria for judging the photographs will be based on technical skill and the power of imagery.

According to Ursulla Zegel, chairperson of CLUB, "We are looking for good images and the effect which the photograph, as a whole, brings out. This means more than simple pictures of dogs and cats, it means being creative."

There will be three cash prizes awarded. The first prize winner will receive $100 and will have his/her photograph printed in the MONTCLARION. Fifty dollars and $25 will go to the second and third prize winners, respectively.

According to Schulhafer, three members of the fine arts department will judge the photographs. The names of the judges have not yet been disclosed.

ALL PHOTOGRAPHS will be put on display in the General Store of the Student Center on Nov. 7, 8 and 9. During this time a student ballot box will be set up. All students will have a chance to vote for a photograph they feel deserves merit. The winning photo, chosen by the students, will receive $50 in prize money.

Students are limited to submit one photograph. Deadline for submission is Nov. 5, at 4 pm. Applications and contest rules are available in the CLUB office, located on the 4th floor of the Student Center and also at the information desk, located in the Center lobby. All applications must be returned to the CLUB office when the contest is over.

When the contest is over photographs will be returned only upon request. "This is the first photo contest that CLUB has sponsored," Schulhafer stated. "If it is a success we hope to make it an annual event."

Celebrate All Saints' Day Nov.1

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Student Center
10 am and 7 pm
Fourth Floor Meeting Room
Noon
Ballroom A Sponsored By Newman Community

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College Life Union Board
Presents
Robert Klein
Opening Act:
Jazz Band
Tues., Nov. 6
8 p.m
Memorial Auditorium
Admission:
MSC Students-$2.50
Others-$3.50
Tickets Go On Sale:
Mon., Oct. 29
Student Center Lobby

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Lurie Revisits MSC
Quarterly will sponsor the appearance of poet Toby Lurie at MSC on Mon., Oct. 29 for a seminar and poetry reading. The seminar with Lurie will be held in the conference room on the fourth floor of the Student Center at 2 p.m. The reading will be held in L-135 at 8 p.m.
Admission to the events is free. Quarterly editor Bruce Conforth said that any musicians, dancers and poets who want to participate in the activities are welcome.

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You Take 1500 Pounds Of Clay...

By Kim Tsang

Last Wednesday, the avant-garde came to Montclair State and landed between the fine arts building and Partridge Hall.

At noon on that day, ten ceramics students accompanied by their instructor Patricia Lay proceeded to plop, pound, sling, fling and slap 1500 pounds of clay between the two buildings.

THE RESULT of their work was a sculpture outlined by a rectangle of small mounds of clay. The bulk of the work consisted of coils and cylinders of mangled and contorted clay. Balancing this composition were smaller pieces of sculpture and an area of smooth and patterned sand.

"It began when a couple of us were playing with clay and decided to extend that," explained student Sally Wells. "Actually it's more than playing," she continued. "It's dealing with sculptural space on a larger scale."

Lay called the creation a "spontaneous" event. "It was expressing oneself with clay in a freer and larger dimension," she explained.

"A EXPRESSION OF EMOTION" — was what one student called the clay sculpture constructed last Wednesday by a ceramics class between the fine arts building and Partridge Hall.

"We weren't aiming for perfection in the sense of form," Sisco said. Lay considered student exposure to the sculpture important. "It was valuable for the visual experience to get a response, any response, love, here, it really does not matter," she said.

Newsdesk

ELECTIONS were held on Oct. 18 for officers in the Montclair State Students Recreation and Park Association. Elected were Maryellen Mahan, president, Ellen Pankenier, vice-president, Ken Langlieb, treasurer, Gail Kosty, secretary and Gail Hamersma, corresponding secretary. The group's purpose is to emphasize the value of recreation as a profession and to unify the MSC recreation majors.

Any students interested in PERFORMING their music live on WMSC are asked to contact Doug Santaniello in the WMSC office on the fourth floor of the Student Center.

The School of Humanities and the English department will sponsor a WOMEN WRITERS Conference on Fri., Nov. 2 from 1:30-3:30 pm in Room 8 of the Student Center. The conference will include a panel discussion of women writers from 1:30-2:15 pm conducted by Dr. Claire Healey, speaking on Amy Lowell, Professor Carole Stone on Sylvia Plath and Dr. Sharon Spencer on Anais Nin.

Are you planning to get married? Next month? Winter? Spring? Plan to attend the PRE-MARRIAGE SEMINAR 7 p.m. Newman House November 6, 13, 20, 27

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College Life Union Board Presents:

HOMECOMING WEEKEND

Fri., Oct. 26
'The Godfather'
8 pm - $1.00
Student Center Ballrooms

Sat., Oct. 27
Candlelight Supper
Cocktail Hour, Pre-Football Game
6:15-7:15 p.m
Free Drinks, Hor d’oeuvres
Dinner - 11 p.m, 2 a.m
Dancing
Football Game
Pre-Game Entertainment Fireworks
Halftime Entertainment
'Hawthorne Caballeros'
By Lyle Sigmon
NORML

As ludicrous as it seems, marijuana is still illegal in New Jersey. Although about one million people and/or college students in New Jersey turn-on, the law still spend time in jail for "weed crimes." The law is enforced. People even calls possession and use of this drug a crime, and as thousands of people (mostly young people and college students) in this state learn each year, the law is sometimes enforced. People even spend time in jail for "weed crimes." There are people who are trying to do something about this. Among them is the National Organization for the Reform of Marijuana Laws (NORML). The first public meeting of NORML was held at the Unitarian Universal Church, East Orange last Saturday. About 100 people from all over New Jersey attended.

LOCAL

Angelo Genova
Students Demand A Commitment

On Nov. 17, the AFT will call for a strike vote if its rank and file membership in the event an agreement cannot be made through a Public Employee Relations Commission mediator.

During the interim, we as students will be bombarded by both faculty and administrators as to our feelings on the possibility of a strike. When we are informed by both sides, we must be aware initially that a residual antagonism exists between both parties.

Information conveyed by the Chancellor's office will be biased in behalf of the Department and Board of Higher Education's position. Information garnered from the AFT will concern itself solely with the AFT's position.

In each case both parties will attempt to show how their respective positions are more favorable to student needs. Both the state and the AFT will be looking to play us for their respective advantages and to our ultimate disadvantage.

We must not be used in this power struggle. The Department of Higher Education has proven its failures in upholding student concerns. The AFT, in this initial contract negotiation, has incorporated specific terms that may jeopardize any position students will have in governance or evaluation in the future.

The Department of Higher Education has not guaranteed anything. We are sure of this by considering their past performance. We can say the same of the AFT if we review their commitment to students at the Stockton State, Ramapo State and William Paterson College strikes of spring, 1973.

It is imperative that we are not toyed with and made fools of by either party. It’s high time that we demand a reciprocating, guaranteed commitment if our support is to be directed.
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Worst To Come?

When the Watergate scandal unfolded before the American public this summer, the people lost much of the trust that they had in Richard Nixon. However, in his own inimitable style, Nixon has succeeded in destroying whatever small trust was left when he wiped out the special prosecutors office, forced the resignation of the attorney general and fired the assistant attorney general.

Calls for impeachment were heard from both parties and they were justified. In proposing his "compromise" solution to the tape problem in defiance of the court order to allow Judge Sirica to hear the tapes, and in firing those officials in the justice department that did not agree with him, Nixon not only broke the law but seriously damaged the balance of powers established by the constitution in eliminating an office whose structure was formulated by Congress with its relevant consent.

However, with his sudden compliance with the court order, Nixon eliminated much of the legal basis for a possible impeachment. In spite of the fact that the nation has as its leader a man who considers himself above justice, impeachment proceedings would almost certainly fail to leap beyond the bounds of both congressional houses.

What must be done is the reestablishment of the special prosecutors office with its former independence. The Watergate investigation, which the president has suggested go to the justice department, must not be undertaken by a group of "yes men" who do not have the courage to resist rather than implement Mr. Nixon's version of blind justice.

Students must take an active part in letting their feelings be known on this subject. It was only after the White House received an avalanche of letters asking the president to resign or suggesting that he be impeached that he decided to turn over the tapes. Students must write to their congressmen demanding that the prosecutors office be re-established with safeguards against a second demolition.

It has not been a year since the president was elected. In that time, his two chief aides as well as numerous lower level aides have either resigned or been fired. They were then indicted on criminal charges. The former attorney general and the former secretary of commerce have had to resign.

It was revealed that vast sums of federal money have been spent on the president's San Clemente and Key Biscayne homes. The vice-president resigned and pleaded guilty to charges of income tax evasion (to be kind, we won't mention the numerous bribery charges that he would have been slapped with had he not taken this course of action.)

And as the finishing touch, the men brought in to clean house have been forced out of office.

That's not bad for a year's work — it's going to be a long three years.

A Good Example

The students who have begun to re-establish the School of Humanities Senate should be applauded for their efforts. The senate members have been neglected in the past by apathetic students but it is through these bodies that students can fight the growing tendency of higher education to offer mediocrity over quality.

Through the school senate students can voice their opinions on such areas as curriculum and the selection of teachers. If they are not overlooked, the entire college suffers. Hopefully, the other schools will follow the School of Humanities example and pump new life into their student councils.

Soapbox

Write Congressmen on Impeachment Question

To the Editor:

As a citizen of the United States, I cannot rest by and watch Richard Nixon flagrantly defy the laws on which our country is based. If he silently accepts his decisions our congressmen will feel that the "Blind Majority" is still backing the President and his power will continue to grow until there is nothing we can say or do to stop it. While we still have some power we must use it.

Our Congressmen depend on us for votes. They represent us and will vote their conscience. If they feel their constituents want them to face defeat in the next election. Write your Congressman! Better yet, send him a telegram. Let him know that you want Richard Nixon impeached. If there are those who feel their fate will be insured by their voting repudiation, the entire college suffers. Hopefully, the other schools will follow the School of Humanities example and pump new life into their senators.

I propose that the formal leaders of MSC be solicited by some organ of the campus media, preferably the MONTCLARION, for the purpose of having them address on a basic level some very important and fundamental educational issues.

In particular, the president of the college, the members of the Board of Trustees, the leading administrators, the various deans, as well as the president of the AFT and SGA should be asked to come forward and give their answers to the following questions:

What is the fundamental purpose of education? What specifically is the nature of a quality education? What are the objectives toward which our institutions is striving? Are those objectives being fulfilled? If so, how? If not, why?

What kinds of issues are of particular importance to you? Every president and every senator has his or her own ideas on what is important. Also, what are the objectives of MSC and are those objectives being fulfilled? If so, how? If not, why?

Different in what way or ways is an individual supposed to be different when he leaves MSC from when he enters?

If one of our purposes is to develop the student's critical and analytical faculties, then toward what end should we be doing this? What, if any, mental skills should an MSC graduate possess? Why?

What do you mean by the term "neutral" and how do you define it? To the Editor:

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What do you mean by the term "neutral" and how do you define it?
Symposium coordinator, "This year's event is designed to enhance the students' knowledge and enjoyment of the music of distinguished contemporary composers by giving them the opportunity to work in an informal situation under the composers' direction."

The general public is invited to attend the 8 pm program in Memorial Auditorium on Oct, 31. This program will feature the works of the two guest composers, Husa and Starer. Rehearsals, theory workshops and other activities held during the daytime hours on Tuesday and Wednesday are also open to all who are interested.

The two composers-in-residence are internationally renowned—Husa for his sweep of form and style in such compositions as "Concerto a Tre" and "Piano Concerto No. 3" for orchestra and soloists and "Ariel" scored for solo voices, chorus and orchestra. Husa is known for his Pulitzer Prize-winning "String Quartet No. 2" and for numerous large instrumental works among which are "Music for Prague 1968" and "Apothesis of this Earth."

A native of Vienna, Starer has been a naturalized US citizen since 1957. He studied at the State Academy of Music in Vienna and Juilliard in New York. He has been the recipient of two Guggenheim Fellowships and one Fullbright Fellowship.

The Music and Arts Organizations Commission presents

"Mutt And Jeff" -- NY's Finest?

By Mark Mulick

Cops are all around us this season, in movies as well as on TV, but few have been done so comically as director Aran Arakian's latest offering, "Cops and Robbers."

The Mutt and Jeff duo of Cliff Gorman and Joseph Bologna play the leads in this delightful romp through the fantasies of two of New York's finest.

While stuck in a typical New York city traffic jam, Bologna confesses to putting off a liquor store holdup until the police arrive. Because "it was so easy," the cigar-smoking pair decide to pull off a really big caper. After confronting a mafia contact man by the name of Patsy O'Neil they plan to steal $10 million in securities from a Wall Street firm during a ticker tape parade for visiting astronauts. Everything goes according to plan until another group of policemen show up to destroy another crime in the same building. So the two decide to destroy the evidence and double cross the mafia, to whom they are going to sell the stolen securities.

The exchange is to take place in Central Park. But by the time our heroes arrive on the scene the place is crawling with mafia's hit men. They grab the money and drive off in a police car only to find that all the exits are blocked by the mob's cadillacs. In a last ditch effort they crash through a fence into a police car repair yard and make their getaway on a bus, where they can contemplate their newfound wealth.

Gorman and Bologna are outstanding as the two cops gone astray. They handle their lives with poise and a sense of comedy that is quite apparent. A creditable performance is also turned in by Jack Gorman as Patsy O'Neil, the mafia contact man.

Writer Donald E. Westlake really captures the flavor of the New York police scene. The camera work is crisp and ingenious. Moreover "Cops and Robbers" makes for a thoroughly enjoyable evening of entertainment.
The Mandrake: 'A Good Dirty Joke' Superbly Played

Set Made With
'Spit, Sweat, Blood'

By Jo-Ellen Soudene

Said one comedian to another: 'Did you take a bath this morning?'
To which the second replied: 'No, why, was there one missing?'

So two comedy scriptwriters (Raffaele and Stuart Zapf, Pirena and Tyme) produced a gag-bubbly, bawdy farce, much in demand among theater-goers on Broadway.

Now, I've seen a bit more of 'The Mandrake,' the classic, delightful corny, bawdy, farcical play, and I must say it is a real witches' brew of a production. Set in an 1890's New York City period, the play is a "romp for the imagination," says Lee Nolan, costume designer.

The "Mandrake," a comic vaudeville extravaganza, could easily adopt the "spit, sweat and blood" mantra and add a few more to the list -- such as pie plates, home-made styrofoam, boat break-drums, felt and paper gargling lungs.

A real witches' brew of a production. Set in an 1890's New York City period, the play is a "romp for the imagination," says Lee Nolan, costume designer. Since "The Mandrake" is a combination of burlesque and vaudeville, I have many options to choose from as far as designing materials are concerned. There is no need to be historically perfect. Instead, I am rather like a cartoonist doing a caricature, as opposed to a photographer who tries to capture "reality" through a picture.

The set reflects the mood of the play, dubbed by MacConnell as a "sassy, good dirty joke." Lavender blue, and pink-rose buildings stand out in playful contrast to costumes of bright yellow taffetas and Italian blue silks. "Everything sparkles in this show," MacConnell concludes, "even right time falls bright blue."

"As MSC's entry in the National Collegiate Drama Festival, "The Mandrake" must be built to tour, which means that all flies (the basic piece of scenery for stage sets) and wagons must be constructed in such a way as to facilitate easy, economical movement."

"We used very few nails to hold this set together -- almost everything is connected by loose pin hinges and latching ropes for easy disassembly and assembly," MacConnell said. He continued, "Most MSC productions in the past have been struck immediately following the final performances. From the designer's point of view, one of the things that make "The Mandrake" unique is that the entire set will go into storage."

Before and during "The Mandrake," Peggy Carroll, MSC speech/theater graduate assistant, together with the business staff of the show will feature a lobby display entitled "The Mandrake - Fact, Fantasy, and Fiction," which will boast an actual mandrake plant to be hunted up by MSC biology professor, Mrs. Mary Ams.

"The plant will have to be enclosed in a glass bell jar of some sort, since it is both rare and dangerous -- that is, the root contains a highly potent drug of sorts." MacConnell stated.

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THE MANDRAKE

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15% OFF WITH THIS AD
Intramural football competition will come to a close on Tuesday and Wednesday night at Sprague Field as playoffs, championships and consolation games are played.

Stu Richer, SILC student presidents, explained that the playoffs will include the first four teams in each division, both Men's Division and the Coed Division. The first place teams will play, the fourth place finishes and the second place team will face the squad that finished third to decide the teams in the finals.

The winners in the Coed Division will vie for the championship on Tuesday at 7 pm on Sprague Field.

The Men's Division I finals will take place at 7 pm that same night, followed at 8 pm by the Division II championship game.

The consolation game for the Men's Division I is slated for 7 pm on Wednesday, to be followed by the all-campus championship game at 8 pm. The latter contest pits the Men's Division I champs against the Men's Division II champs.

Richer explained that the student referees and officials will be outfitted in new black and white striped shirts.

He was also enthusiastic about the support given to the football program this year. "The Athletic Department has been really cooperative in giving us the field for both nights," he said.

"A lot of people thought that things wouldn't go too smoothly this year with the split of intramurals with the Athletic Department but we've been really pleased with the cooperation," he concluded.

For further information, contact Pam Shore, 1224 Putnam Ave., Plainfield, N. J.

IM THREE-MAN BASKETBALL STANDINGS
Division I

Rams 3-0
Rainiers 3-0
Raiders 3-0
Faculty 1-2
Alma Kappa Psi 1-2
Epstein Psi Omega 1-2
Wallisters 0-3
77ers 0-3

Division II

CO's 3-0
TAB 2-0
Bombers 2-0
Oradell AC 1-1
Duft 1-1
Eames Eagles 0-2
Pancers 0-2
Blues 0-2

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BLITZ: Led Zeppelin quarterback Bruce Graber dodges a defending Blue Jay in Monday's intramural football action at the Beetle Hall Field. Though Graber's pass was incomplete on this play, the Zeppelin won, 14-6.

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TSC Blanks Squaws

By Joan Miketzuk

A field hockey team's nightmare came to life at Brookdale Park Monday as Montclair State outplayed and outhustled the Trenton State team, but still came up on the short end of a 1-0 score.

The Squaws hovered over the Trenton net, like vultures eagerly awaiting the moment to pounce on their prey.

The ball was whizzing back and forth in front of the goalmouth and even when Trenton netminder Eichfield came out 20 feet to block a shot and got caught out of position, somehow the ball managed to avoid a confrontation with the cords.

It was the women's second shutout and third loss of the year against a win and two ties.

MSC goalie Laura Sanson didn't let another by the rest of the afternoon, making some fine stops for the Squaws, the most noteworthy being an exceptional split save in the second half.

After yesterday's contest with Princeton University, the women will be participating in the New Atlantic Field Hockey Tournament this weekend.

MSC WILL play three of the 12 schools involved in the tournament this weekend. Centenary College, Douglass College and Fairleigh Dickinson. From this tournament, individual players can be selected to participate in the New Atlantic Regional Tournament on Nov. 10 and 11.

BOOTERS DOUBLE-KNOTTED: MSC's Dick Moore fights off a tripping attempt in last Wednesday's clash with Newark State College (above) while a Squire and an Indian collide following a headball (right). The game ended in a scoreless tie to wreck MSC's chances at a NJSCC title. A 1-1 tie with Queens College Saturday brought the Indians' record to 4-1-4.
What can you say about a 3-0 football game? "It was a great weekend," satisfied with the performance put on by the Montclair State football squad. Saturday night in Sprague Field, as the Montclair State hosted West Paterson by scores of 16-10, our defense-oriented.

"We're big, mobile, and the ball away on the 15. In the third quarter, Hugger lost the ball on the William Paterson 10-yard line while rolling out to look for a potential receiver in the endzone. IN THAT same quarter, the Pioneers mounted their only scoring attack of the game, driving 62 yards to the MSC 10-yard line. The threat faltered, and Sarge Taylor, William Paterson's all-purpose man and star halfback, misjudged a field goal from 27 yards out.

MSC is now 3-3 on the season, and will meet Southern Connecticut State here Saturday at 8 pm.

LaJterman Boots Pioneers, 3-0

By Hank Gola

If you have searched for fame like Sinatra did, you can find consolation in the plight of the offensive lineman. For although he discerns mention, the offensive lineman still lingers in the shadows of his teammates. On the field, he is nameless, and off the field, he is faceless. His dilemma resembles that of his closest commercial association, Right Guard (sure you need it, but who wants to talk about it). BUT UNDAUNTED by negligence, two members of the MSC chapter of that brotherhood, Tim Kelly and Hank Sinatra, recently discussed their jobs in the MSC lockerroom.

"I love it," said the red-haired Kelly. "Wandering from Sinatra's locker to his own, he cited "self-satisfaction" as the inspirational factor in his play. While bumping heads with 250-pound defensive linemen may not be the ideal idea of a good time, for junior guard Kelly and senior tackle Sinatra it's a long-time hobby.

"Yes, we've been one and always will be," boasted Kelly.

By Rich Keller

Montclair State's cross country picked up two easy victories last Saturday as they pooled shuttles over City College New York and New Jersey City State College, both by scores of 15-50. MSC accepted a forfeit from JSCC and took the first 8 positions versus CONY.

The forfeit was due to the fact that the Goddess' coach had four runners present when he was ready to leave for the meet, instead ofembarrassing his squad, he chose not to come.

JSCC is having trouble hanging on to cross country runners and the fact that their team is having a winless season seems to be the reason.

IN THE meet against CONY, Tim O'Donoghue, Joe Konarkowski, Mike Erton and Craig Vanderbeck all tied for first place in 26:19. MSC's fifth finisher was Roy Pityinger, who ran the Garrett Mountain course in 26:47.

The first City College runner, Gary Clint, who finished 9th, came across the finish line at 27:46.

It was as if God's wrath had fallen upon the William Paterson course, as the Indians hosted the Hawks from Monmouth College on a wet and very windy afternoon last Thursday. As if the weather wasn't bad enough, that opponents have been tacking the line against MSC, making blocking assignments more difficult, Sinatra felt that the Indians have yet to face a good defensive line.

MSC Offensive Linemen Suffer Anonymity

By Hank Gola

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MSC Cops Two Shutouts

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