The Montclarion, October 25, 1973

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Students Attempt To Revive Humanities Senate

Two of them met Tuesday and decided to establish a student senate, rather than one composed of faculty and student members. Once on its feet, however, the student senate would probably merge with the faculty committee and the former faculty-student structure would be re-established, Frederick speculated.

After conferring with Fleischmann, the senate decided to set up its own curriculum and governance committees which would meet with the faculty groups. Their committee members will report regularly on individual committee activities.

The group was critical of unequal student-faculty representation in the previous senate and requested equal representation on the committees. Fleischmann agreed and noted that non-senators could sit on committees and report to the student senate.

Twelve of them met Tuesday afternoon in a last-ditch effort to salvage their school senate. The humanities senate dissolved last year due to lack of student participation, according to philosophy/religion major Dennis Frederick. At a senate meeting last spring, faculty members, dissatisfied over students' non-involvement in the organization, had decided to abolish the senate, Frederick said.

The faculty retained its curriculum committee and established a school governance committee, although it phased out its senate structure, he explained.

This fall, however, individual departments in the school still held senate elections, Frederick stated. Humanities dean Wolfgang B. Fleischmann offered the newly-elected student senators a chance to revive the structure.

MSC REACTION MIXED ON PROPOSED IMPEACHMENT

By Patricia Mercorelli

President Richard M. Nixon's recent actions in the Watergate investigation have aroused cries for impeachment and feelings of frustration, disillusionment and confusion from MSC students and faculty.

MSC President David W.D. Dickson expressed regret at Nixon's "lack of candor and the use of a political office and political instruments for obstructing openness." Although relieved that Nixon had made the tapes available, he was sorry it had taken him this much "anguish and danger to his own situation to make him do it." Dickson noted that impeachment is not the result of simple anger or dislike but must have a basis in suspected criminal actions.

Dickson commented that Nixon's release of the tapes "reduces the chance of impeachment." However he emphasized that "events of the recent months may very well produce sufficient grounds for impeachment."

Dickson pointed out that "I have very little respect for Nixon as an administrator but I would like to think that a man in his position as president could grow into the job. I would be terribly disappointed if he did not."

Dr. Gilbert Houyoux, political science professor, stated that "Nixon has not committed any actions that are defined as grounds for impeachment in the constitution."

"You should also look at the state of domestic and international affairs, especially the Middle East and ask yourself if a Carl Albert can take his place," Houyoux continued.

DR. EDWARD Johnson, political science department chairman, stated, "I do not buy impeachment. Anything would be better than that, I do not think that the country should be involved in impeaching a president."

Although Johnson thought that Congress had grounds for impeachment before the release of the tapes, he commented, "Nixon has undermined them," Johnson continued that he was caught between his distrust of Nixon and the desire to give him a fair chance because "his record in foreign affairs is not that bad, but in domestic politics it has been terrible."

Nixon's actions met with condemnation from SGA president Angelo Genova. "This ultimate culmination of unethical, unconstitutional and horrendous actions on his part lead me to believe that the American people's criticism should now terminate with the demand for his impeachment or resignation," Genova explained.

SGA vice-president of external affairs Stan Domarzky was less condemnatory but equally concerned. He remarked, "For the highest elected officials in the country, he shows a terrifying lack of confidence in the American people to judge whether or not he is guilty of misconduct." Domarzky continued that "though there are no grounds for impeachment now, if more information is discovered, I would want to see him impeached."

Kathy Georges, political science senior, stated "Nixon could have saved a lot of trouble if he gave up the tapes before all of the recent troubles." However, she still believed that he should be impeached since "I think he knew about Watergate and that alone is grounds for impeachment."
**MONTCLAIRON/Thurs., October 25, 1973.**

**... And Things That Go**

**Bump In The Night**

One of last year’s most popular social events is being repeated next month. "God planned Halloween to fall on Catacombs this year," he noted gleefully.

Gypsy Eyes - "one of the hottest groups in N.J.," according to Werner - will head the entertainment this year. A Pennsylvania-grown "glitter group," Red Lily, will lead off the musical double-bill.

Costumed Catacombers will then parade around the cafe to be judged. Cash prizes will be awarded for the costumes which are the most original; the most perverted; the funniest and several other categories. Catacombers wearing original costumes ranging from the Wolfman to "Clockwork Orange" characters walked off with about $150 last year.

TO END the evening in the right spirit, the classic horror flick "The Phantom of the Opera" will be shown.

Life Hall cafe will be specially decorated for the occasion, but Werner said the decorations were a "surprise." However, Catacombs' cabaret atmosphere will be preserved, he promised.

ALTHOUGH Catacombs are usually free, a slight admission fee is charged at the Halloween event to cover entertainment expenses. Performers for regular Catacombs are not paid.

Catacombers who come in appropriate Halloween attire are charged $1.50; those not in costume pay $1.
By Debbie Mindlin

Homecoming, 1973: A Break From Tradition

The feasibility of building faculty housing facilities on campus is currently under study, according to Vincent Calabrese, vice-president for administration and finance, and Jerome Quinn, institutional planning director.

A group of "private citizens interested in helping the college," the Office of Student Life and Campus Development Fund Board, is examining options for funding and state and local ordinances, and trying to secure a land site, according to Quinn.

PLANNING has not gone beyond the "economic stages," Quinn said, and realization of the plans, if feasible, is probably several years off.

"There is a definite need for faculty housing," Calabrese stated. Quinn said the idea had been discussed for some time, but had only recently been considered economically possible. New faculty members have found they "couldn't afford local housing," Quinn stated.

He said on-campus facilities for the faculty would be advantageous to students as well as the faculty, since faculty members could be "more available" to the students.

The state Educational Facilities Authority, which funds construction of academic and student buildings, cannot make a faculty facility. Quinn explained, instead, the building would be privately funded, and, hopefully, scheduled with federal monies. He stated. In addition, the plans might stand better chance of approval by local towns if privately funded, Calabrese explained. A project independent of public support would mean that the town involved would collect tax revenue from the facility, he noted.

CALABRESE said that the board hopes to use high-rise apartments for the complex. If these are in violation of local ordinances, a townhouse/low-rise apartments will be proposed, he said.

The proposed site for the project is an eight-acre MSC property on Valley Road in Clifton. The board would have to purchase the land from the college, Quinn said. Purchases elsewhere would have to coordinate with local ordinances, Calabrese stated.
CLUB sponsors 'Foto' competition

By Dia Palmieri
MSC's camerabugs are being given an opportunity to boast their talents. The College Life Union Board (CLUB) is sponsoring a "Fabulous Fotos" contest which is open to all students.

CLUB chairman Bud Schulhafer explained that, "We feel that there is a growing interest in amateur photography on the MSC campus. This contest will give an opportunity to students to display their work."

ANY TYPE of black and white photograph will be accepted, including still life, portrait, social commentary, texture and movement. Criteria for judging the photographs will be based on technical skill and the power of imagery.

According to Ursulla Zegel, chairperson of CLUB, "We are looking for good images and the effect which the photograph, as a whole, brings out. This means more than simple pictures of dogs and cats, it means being creative."

There will be three cash prizes awarded. The first prize winner will receive $100 and will have his/her photograph printed in the MONTCLARION. Fifty dollars and $25 will go to the second and third prize winners, respectively. According to Schulhafer, three members of the fine arts department will judge the photographs. The names of the judges have not yet been disclosed.

ALL PHOTOGRAPHS will be put on display in the General Store of the Student Center on Nov. 7, 8 and 9. During this time a student ballot box will be set up. All students will have a chance to vote for a photograph they feel deserves merit. The winning photo, chosen by the students, will receive $50 in prize money.

Students are limited to submit one photograph. Deadline for submission is Nov. 5, at 4 pm. Applications and contest rules are available in the CLUB office, located on the 4th floor of the Student Center and also at the information desk, located in the Center lobby. All applications must be returned to the CLUB office. When the contest is over photographs will be returned only upon request.

"This is the first photo contest that CLUB has sponsored," Schulhafer stated, "If it is a success we hope to make it an annual event."

Lurie revisits MSC
Quarterly will sponsor the appearance of poet Toby Lurie at MSC on Mon., Oct. 29 for a seminar and poetry reading. The seminar with Lurie will be held in the conference room on the fourth floor of the Student Center at 2 pm. The reading will be held in L-135 at 8 pm.

Admission to the events is free. Quarterly editor Bruce Conforth said that any musicians, dancers and poets who want to participate in the activities are welcome.
You Take 1500 Pounds Of Clay...

By Kim Tsang

Last Wednesday, the avant-garde came to Montclair State and landed between the fine arts building and Partridge Hall.

At noon on that day, ten ceramics students accompanied by their instructor Patricia Lay proceeded to plop, pound, sling, fling and slap 1500 pounds of clay between the two buildings.

THE RESULT of their work was a sculpture outlined by a rectangle of small mounds of clay. The bulk of the work consisted of coils and cylinders of mangled and contorted clay. Balancing this composition were smaller pieces of sculpture and an area of smooth and patterned sand.

"It began when a couple of us were playing with clay and decided to extend that," explained student Sally Wells. "Actually it's more than playing," she continued. "It's dealing with sculptural space on a larger scale."

Lay called the creation a "spontaneous" event. "It was expressing oneself with clay in a freer and larger dimension," she explained.

"A EXPRESSION OF EMOTION" - was what one student called the clay sculpture constructed last Wednesday by a ceramics class between the fine arts building and Partridge Hall.

"We weren't aiming for perfection in the sense of form," Sisco said. Lay considered student exposure to the sculpture important. "It was valuable for the visual experience to get a response, any response, love, hate, it really does not matter," she said.

Karel Husa And Robert Starer

In Composers' Symposium

Weds., Oct. 30 and Thurs., Oct. 31
All Day In The Music Building
Discussions - Lectures - Rehearsals - Workshops
Special Attractions
A Concerts By Musicians Of The New York Philharmonic
Weds., Oct. 31 at 8 pm In Memorial Auditorium
(See Other Ad In This Issue)

College Life Union Board Presents:

HOMECOMING WEEKEND
Fri., Oct. 26
'The Godfather'
8 p.m. - $1.00
Student Center Ballrooms

Sat., Oct. 27
Candlelight Supper
Cocktail Hour.. Pre-Football Game
6:15-7:15 p.m
Free Drinks-Hor D'oeuvres
Dinner - 11 p.m. - 2 a.m
Dancing
Football Game
Pre-Game Entertainment
Fireworks
Halftime Entertainment
'Hawthorne Caballeros'

Are you planning to get married?
Next month? Winter? Spring?
Plan to attend the PRE-MARRIAGE SEMINAR
7 p.m.
Newman House
November 6, 13, 20, 27

Resource team: Marriage counselor - physician - married couples - Father Tom Davis
To register: stop in Newman House or call 746-2323
NORML Seeks Marijuana Reform

By Lyle Sigmon
NORML

As ludicrous as it seems, marijuana is still illegal in New Jersey. Although about one million people (mostly young people and/or college students) in this state learn each year, the law is sometimes enforced. People even spend time in jail for "weed crimes." Today, however, New Jerseyans turn-on, the law still calls possession and use of this euphoric herb a crime, and as thousands of people from all over New Jersey attend a NORML reform meeting at the Unitarian Universal Church, East Orange last Saturday. About 100 people from all over New Jersey attended.

By Angelo Genova

Students Demand A Commitment

On Nov. 17, the AFT will call for a strike vote from its rank and file membership in the event an agreement cannot be made through a Public Employee Relations Commission mediator.

During the interim, we as students will be bombarded by both faculty and administrators as to our feelings on the possibility of a strike. When we are informed by both sides, we must be aware initially that a residual antagonism exists between both parties.

Information conveyed by the Chancellor's office will be biased in behalf of the Department and Board of Higher Education's position. Information garnered from the AFT will concern itself solely with the AFT's position.

In each case both parties will attempt to show how their respective positions are more favorable to student needs. Both the state and the AFT will be looking to play us for their respective advantages and to our ultimate disadvantage.

We must not be used in this power struggle. The Department of Higher Education has proven its failures in upholding student concerns. The AFT, in this initial contract negotiation, has incorporated specific terms that may jeopardize any position students will have in governance or evaluation in the future.

The Department of Higher Education has not guaranteed anything. We are sure of this by considering their past performance. We can say the same of the AFT if we review their commitment to students at the Stockton State, Ramapo State and William Paterson College strike of spring, 1973.

It is imperative that we are not toyed with and made fools of by either party. It's high time that we demand a reciprocating, guaranteed commitment if our support is to be directed.
When the Watergate scandal unraveled before the American public this summer, the people lost much of the trust that they had in Richard Nixon. However, in his own inimitable style, Nixon has succeeded in destroying whatever small trust was left when he wiped out the special prosecutors office, forced the resignation of the attorney general and fired the assistant attorney general.

Calls for impeachment were heard from both parties and they were justified. In proposing his "compromise" solution to the tape problem in defiance of the court order to allow Judge Sirica to hear the tapes, and in firing those officials in the justice department who did not agree with him, Nixon not only broke the law but seriously damaged the balance of powers established by the constitution in eliminating an office whose structure was formulated by Congress with his reluctant consent.

However, with his sudden compliance with the court order, Nixon eliminated much of the legal basis for a possible impeachment. In spite of the fact that the nation has as its leader a man who considers himself above justice, impeachment proceedings would almost certainly fail to appeal to congressional houses.

What must be done is the reestablishment of the special prosecutors office with its former independence. The Watergate investigation, which the president has suggested go to the justice department, must not be undertaken by a group of "yes men" who do not have the courage to resist rather than implement Mr. Nixon's version of blind justice.

Students must take an active part in letting their feelings be known on this subject. It was only after the White House received an avalanche of letters asking the president to resign or suggesting that he be impeached that he decided to turn over the tapes. Students must write to their congressmen demanding that the prosecutors office be re-established with safeguards against a second demotion.

It has not been a year since the president was elected. In that time, his two chief aides as well as numerous lower level aides have either resigned or been fired. They were then indicted on criminal charges. The former attorney general and the former secretary of commerce have been indicted as well.

It was revealed that vast sums of federal money have been spent on the president's San Clemente and Key Biscaye houses. The vice-president resigned and pleaded guilty to charges of tax evasion (to be kind, we won't mention the numerous bribery charges that he would have been slapped with had he not taken this course of action.)

And as the finishing touch, the men brought in to clean house have been forced out of office.

That's not bad for a year's work — it's going to be a long three years.

A Good Example

The students who have begun to re-establish the School of Humanities Senate should be applauded for their efforts. The school senators have been neglected in the past by apathetic students but it is through these bodies that students can fight the growing tendency of higher education to offer mediocrity over quality.

Through the school senate students can voice their opinions on such areas as curriculum and the determination of teachers. If they are not overlooked, the entire college suffers. Hopefully, the other schools will follow the School of Humanities example and pump new life into their senators.

Soapbox

Write Congressmen on Impeachment Question

To the Editors:

As a citizen of the United States, I cannot stand by and watch Richard Nixon flagrantly defy the laws on which the country is based. If we silently accept his decisions our country will no longer be a democracy.

Nixon continues to abuse the power given to him by the people for the purpose of re-election. He has betrayed the American people.

We must impeach Nixon before he does any more damage.

To the Editors:

We are Puerto Rican and Chicano farmworkers in the South Jersey area.

We want to take this opportunity to stand up for our own rights and those of the Chicano and Puerto Rican youth. Only by speaking out, can we hope to win our rights.

Serving the College Community Since 1928
Montclair, N.J. 07043
Thursday, October 25, 1973

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Karel Husa and Roberts Starer will be the guest composers at the Tenth Annual Composers' Symposium at M.S.C. on Tues., Oct. 30 and Wed., Oct. 31.

According to Thomas Wilt, the Symposium coordinator, "This year's event is designed to enhance the students' knowledge and enjoyment of the music of distinguished contemporary composers by giving them the opportunity to work in an informal situation under the composers' direction."

The general public is invited to attend the 8 pm program in Memorial Auditorium on Oct. 31. This program will feature the works of the two guest composers, Husa and Starer. Rehearsals, theory workshops and other activities held during the daytime hours on Tuesday and Wednesday are also open to all who are interested.

The two composers in residence are internationally renowned—Starer for his sweep of form and style in such compositions as "Concerto a Tie" and "Piano Concerto No. 2" for orchestra and soloists and "Ariel" scored for solo voices, chorus and orchestra. Husa is known for his Pulitzer Prize-winning "String Quartet No. 3" and for numerous large instrumental works among which are "Music for Prague 1968" and "Apologia of this Earth."

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WANTED — Roommate for apartment. Share of rent - $75. Call Montclair apartment. Conveniently work in The Student Traveler Centre. clerk, Monday through Friday, 1-5 CLERK WANTED — Stock/sales 746-8057 before 3 pm. immediately. See International HELP WANTED — Student Program, Life Hall. 07405. Call 838-8220. - 10 to 15 hours per week starting with animated blocking and comedy full of vim, vigor and vitality. "The Mandrake," the first of four 1973-74 productions in the new speech/theater depart's, Major Theater Series, flows together in an easily apparent about effort. Sparkling, crisp quick-paced dialogue coupled with animated blocking and numerous sight gags (including magic tricks such as walking Halloween skeletons and self-dripping blood) all combine to ensure chuckles, snickers, laughs and out-and-out knee-slapping gales. Originally written by Marchiavelli as a sophisticated Italian Renaissance commedia dell' arte sex farce, the play has been translated and charmingly adapted by Dr. Jerome Rockwood, MSC speech/theater professor, whose major changes include updating the play to an 1890's New York City burlesque/vaudville era. Briefly, the play concerns itself with the marital problems between an old man, Patry (played by Ed Gero) and his young, sexy wife, Mittens (Mary Bruen) and the repercussions of an ancient aphrodisiac taken from the mandrake root. An atmosphere of crisp pants and snaps, frocky dress and colorful parasols prevails. There is even a makeshift formal version of an authentic 1890's trolley car brimming with a burlesque quartet plus three musicians with tuba, bass drum and piano. Nearly framed in royal blue and glittering gold gilt screening with a sparkling row of brightly-lit footlights, set designer W. Scott MacConnell, MSC speech/theater professor and executive producer for the Series, immediately focuses on in a "vaudeville" scene — a sharply-dressed and completely transformed New York City done up in pastel-tinted buildings combined with lushful special-effects lighting which, in toto, reflects the delicate/bawdy, pious/secular 1890's period. All cast members are to be congratulated for their lively and expressive performances. Tony Salerno, a "veteran" of MSC's Players, portrayed the rakish Raffles with style and a keen sense of the burlesque. The part of Patry called for great exasperation by Ed Gero, who met the task nimbly, Bill Goeker gave a very convincing and hilarious portrayal of the crooked, alcoholic fagot priest, Mitten's, the wife, was extremely well-played by Mary Bruen, who combines sensitive acting with singing and dancing. Stuart Zapit as Pinnochio the cannon. Dorothy Hayden as the mother, Martha, Raffles' friend Beans played by Joe Marinnello and Joe CAsentino, the friar's "accomplice," all gave first-rate performances. Also to be congratulated are the musicians who keep the play's pace moving along so brightly, as well as the barbershop quartet members who do a lot more than just sing, Linn Van Trauren, Lee Nolan, Giacinta Garcia, and Donna Betz.) This light-hearted romp of a play also includes colorful and imaginative costuming by Joseph F. Bills, costume designer of the currently running Broadway production of "Waltz of the Toreadors," and original 'bonk-a-bonk-bonk-bonk-plunks' type music by Rockwood and Thomas A. Witt, director and MSC music professor. Among the best songs are "Give a Little, Take a Little," a group medley done by the Friar and quartet and the "FY" song done by Mitten's and the two female barbershoppers. "The Mandrake" is MSC's speech/theater department's 1973-74 entry in the National Collegiate Drama Festival which involves over 500 colleges and universities throughout the country and is sponsored by the American Theater Association and the American National Academy of the Dramatic Arts. A sure bet for Hofstra University regional finalists and a real hopeful for one of the ten National awards given by the J.F.K. Center for the Performing Arts, "The Mandrake" needs seeing for believing.
Intramural football competition will come to a close on Tuesday and Wednesday night at Sprague Field as playoffs, championships and consolation games are played.

Stu Richter, SILC student president, explained that the playoffs will include the first four teams in each division, both Men's Divisions and the Coed Division. The first place team will play the fourth place finishers and the second place team will face the squad that finished third to decide the teams in the finals.

The winners in the Coed Division will vie for the championship on Tuesday at 7 pm at Sprague Field.

The Men's Division I finals will take place at 7 pm that same night, followed at 8 pm by the Division II championship game.

The consolation game for the Men's Division I is slated for 7 pm on Wednesday to be followed by the all-campus championship game at 8 pm. The latter contest pits the Men's Division I champs against the Men's Division II champs.

Richter explained that the student referees and officials will be outfitted in new black and white striped shirts.

He was also enthusiastic about the support given to the football program thus far this year. "The Athletic Department has been really cooperative in giving us the field for both nights," he said.

"A lot of people thought that things wouldn't go too smoothly this year with the split (of intramurals with the Athletic Department) but we've been really pleased with the cooperation," he concluded.

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BLITZ: Led Zeppelin quarterback Bruce Grabor dodges a defending Blue Jay in Monday's intramural football action at the Bohn Hall Field. Though Grabor's pass was incomplete on this play, the Zepplin won, 14-6.

For further information, contact Pam Shore, 1224 Putnam Ave., Plainfield, N. J.
By Joan Miketzuk

A field hockey team's nightmare came to life at Brookdale Park Monday as Montclair State outplayed and outhustled the Trenton State team, but still came up on the short end of a 1-0 score.

The Squaws hovered over the Trenton net, like vultures eagerly awaiting the moment to pounce on their prey.

THE BALL was whizzing back and forth in front of the goalmouth and even when Trenton netminder Eichfield came out 20 feet to block a shot and got caught out of position, somehow the ball managed to avoid a confrontation with the cords. It was the women's second shutout and third loss of the year against a win and two ties.

ON OFFENSE, the Squaws' passes seemed to be radar-directed from stick to stick. Coupled with hustle and drive, the women managed to keep the Trenton defense busy, but couldn't score.

The lone goal of the game came in the opening minutes. After an MSC scoring attempt proved fruitless, Trenton's Carol Sadley trotted down the right sidelines and drove the ball into the left corner of the net. MSC goalie Laura Sanson didn't let another by the rest of the afternoon, making some fine stops for the Squaws, the most noteworthy being an exceptional split save in the second half.

MONTCLARION/Thurs., October 25, 1973 11.

College Life Union Board Presents 'The Heartbreak Kid'

Two Shows 8 p.m and 10 p.m

Mon., Oct. 29 Memorial Auditorium

Admission - $.75

TSC Blanks Squaws

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After yesterday's contest with Princeton University, the women will be participating in the New Atlantic Field Hockey Tournament this weekend.

MSC WILL play three of the 12 schools involved in the tournament this weekend, Centenary College, Douglass College and Fairleigh Dickinson/Madison. From this tournament, individual players can be selected to participate in the New Atlantic Regional Tournament on Nov. 10 and 11.

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STILL LIFE: MSC runner Ron Vandermay is captured by the camera’s eye as he searches for a block to follow through football game? “It was a great the offensive line. The only scoring was done by Moses Lajterman’s foot as the Indians strangled the Pioneers, 3-0.

satisfied with the performance put on coach of the Indians, he seemed ours with fumbles (four, three of than a 2-3 record,” Anderson

played like that every week you can

2-3 before the contest.

“They, William Paterson) were fired up tonight, that was obvious from the way they played us; if they played like that every week you can bet they’d have more to show for it than a 2-3 record,” Anderson remarked.

“OF COURSE we did hurt ourselves with fumbles (four, three of which were lost), but our defense held up and pulled through alright,” he continued.

“Our pass coverage was excellent as well (William Paterson completed no passes on 11 attempts),” Anderson clarified his point: “I’d say they’re good, but we’ve got to keep it that way.”

As SINATRA fiddled with a pair of gloves during the game, having already trounced William Paterson by 28-0, their opponents were penalized but 16 yards all night.

NEEDLESS to say, a win is a win, and the Indians won with the aid of a 37-yard pass play from Don Quijote, but were unable to find the “impossible dream,” maybe you can find consolation in the plight of the offensive linemen.

For although he denies mention, the offensive lineman still lingers in the shadows of his teammates. On the field, he is nameless, and off the field, he is nameless. His dilemma resembles that of his closest commercial association, Right Guard (sure you need it, but who wants to talk about it).

BUT UNDAunted by negligence, two members of the MSC
tackled the Bently (William Paterson) with an inaccuracy that alerted his.

ACKNOWLEDGING the fact that opponents have been stacking himmen had seen or knew anything about the awesome powerhouse he-men had seen or knew anything about the awesome powerhouse they’d be grappling with come this weekend, Chances are that they know about Southern Connecticut State’s track and field team, and, in all likelihood, does Clary Anderson’s playbook.

O’DONOGHUE RAN his fastest time of the ‘73 campaign, taking another action lion, a time of 26:21, Michael Erton (26:12), Jonathan Frankel (26:48) rounded out the top five finishers.

The final meet of the season will take place at the United States Military Academy at West Point, New York, between the Black Knights of the Hudson, the Monmouth, and the Rutgers and MSC tomorrow.