Lobbying Effort

By Carla Capizzi

"Based on information we received last week, we are going ahead as scheduled with exam week, winter session and the spring semester," Jerome Quinn, institutional planning director, stated on Wednesday.

According to both Quinn and MSC President David W.D. Dickson, the office of Ralph Dungan, the Chancellor of Higher Education, contacted the college last Friday and informed Vincent Calabresi, vice-president for administration and finance, that a second source of fuel oil had been contracted by the state.

THAT SUPPLY, combined with the fuel which Hess Oil had been contracted to provide, would supply the college with 90% of the fuel oil used last winter. As long as current energy conservation measures are followed, both administrators feel that the college can carry on its originally planned academic calendar. Winter session will not have to be cancelled nor will the spring semester be pushed back by two weeks.

State Strikes Added Oil Supply

Students manned tables in the crowded Student Center lobby this week. SGA legislators (left) wage a campaign to enlist student aid in opposing the proposed faculty strike and any future tuition increase. The students were asked to write to Governor-elect Brendan Byrne as well as to the MSC Student Center Policy Board. Another table (center) contained students supervising the Gulf Oil Referendum which was voted on Tuesday and Wednesday. While some students voted (right), there was a generally poor voter turnout which was to decide the fate of the Gulf station on campus.

Choir To Perform Memorial

A memorial service will be performed by the MSC Interdenominational Contemporary Gospel Ensemble Choir (IGECC) on Sun., Dec. 16 in honor of William Dorche, an MSC student who was killed Nov. 22.

Dorche, an MSC student who was killed Nov. 22, had been determined to "keep the calendar with continued energy conservation measures and reduction on air conditioning in the series," Quinn pointed out that the 75% figure was itself an increase over the 50-60% supply which the college had originally projected it would receive.

Although winter session has not been cancelled, only three academic buildings—College Hall, the math/science building and Sprague library—and one dorm, Freeman Hall, will be open during that period, Quinn stated. Freeman will only be partially open, depending on the number of dorm students taking intersession courses, he added.

The college has already implemented energy conservation measures, according to Quinn. Thermostats have been lowered to 68 degrees and lighting has been reduced by 20% where practical, he noted. In addition, fresh air intakes in heating systems have been reduced for further fuel conservation. However, Quinn stated, this measure will not push back by two weeks.

THE CHOIR president stated that when he returned to school in September he was determined to "implement this last dream of my friend." He succeeded in organizing the choir, which has been singing at various functions since the beginning of the school year.

The idea for a memorial service grew out of the choir's work. Ryder said that since so much of Dorche's efforts had been aimed at the choir, he felt that it would be an appropriate way to honor him.

Students will perform in Memorial Auditorium. Students will perform in Memorial Auditorium.
notes
There will be an amnesty period on all overdue books at Harry A. Spang Library through Dec. 21. All fines will be waived on books returned during this period. Students are asked to destroy books due in 1973 in the bins at the circulation desk. Books due before 1973 should be presented to the clerk at the desk in order that fine old accounts can be cleared. Fines on old accounts will be cut in half if paid during this period.

SERVICE EXAM
The Federal Civil Service exam will be given to seniors only on Sat., Dec. 15 from 12:30 pm to 2 pm in V-155. Applications and sign-up sheets are available in the Career Planning and Placement Office in Life Hall. Recruiting schedules for spring semester are also available in that office.

HONOR SOCIETY
The Upsilon-Biguia chapter of Phi Alpha Theta, the international honor society in history, has been established at MSC. The chapter will sponsor lectures and seminars on various topics which will be open to all students. All students interested in attending for membership should arrange to contact the history department in Room 207. Members are requested to have a grade point average of 3.5 or more.

Tuesday's economic dialogue on inflation was marked by several outbursts from members of the Revolutionary Youth Movement of the American Labor Party.

The low-key dialogue, co-sponsored by the NJ Center for Economic Education and the MSC of the RYM, went smoothly during introductory remarks by Robert de Castro, center co-director, and Michael Astein, Economics Club president. The four scheduled speakers were also well-received as they discussed "inflation-how did we get here and where are we headed?"

Approximately 100-150 students, faculty members, and administrators, including MSC President David W.D. Dickson, sat in on the 'economologue,' as Astein dubbed the discussion.

TUESDAY, THURSDAY, DEC. 13

FREE LEGAL ADVICE AND SERVICE. Two attorneys available, sponsored by SGA, 2-5 pm, SGA office, fourth floor, Student Center.

"CELEBRATION." Musical production by Denise Nimeth, 8 pm, Studio Theater.

THURSDAY, DEC. 12

SENIOR RECITAL. By Kathryn Evans, soprano, sponsored by music department, 8:15 pm, McEachern Recital Hall.

FRIDAY, DEC. 14

FORUM. On W. Shockley, sponsored by Committee Against Racism 2 pm, Student Center.

SENIOR RECITAL. By Victoria Courvoy, soprano, sponsored by music department, 8:15 pm, McEachern Recital Hall.

PLAY. "Don't You Want To Be Free," by the Theater of Universal Racism, 2 pm. Student Center.

SATURDAY, DEC. 15

MOVIE. "Earth Godess And The Sundance Kid," sponsored by CLUB, 8 pm, Student Center cafeteria. Admission: free.

FIRST ANNUAL CHRISTMAS DANCE. Sponsored by the Italian Club, music by the Jolly Rocks, 9 pm, Life Hall Cafeteria.

SUNDAY, DEC. 16

MEMORIAL SERVICE. BSCU's choir presents a memorial service in honor of the late William Dorich from 8-12 pm in Memorial Auditorium.

MONDAY, DEC. 17


TUESDAY, DEC. 18

LECTURE. "The Redwoods," sponsored by MSC Conservation Club, 1 pm, Ballroom C, Student Center.

INTERNATIONAL FILM FESTIVAL. Lindsay Anderson's "If," sponsored by the English Department, 7:15 pm, L-135. Admission: free.

MEETING. Of the Women's Caucus, noon, Student Center.

WEDNESDAY, DEC. 19

LECTURE. "Evaluation of Programs or Plans for the Future," speaker, Dr. Constance Waller, Women's Center director, sponsored by the Women's Center, noon, Women's Center, Life Hall.

CEREMONY. Hanukkah Candle Lighting, officiated by Rabbi J. Schnitzer, MSC Jewish Chaplain, 5 pm, John Hall.

CATACOMB. Live entertainment, free admission, coffee, tea and cookies, sponsored by MSC, 8 pm, Studio Theater.

THURSDAY, DEC. 20

MOVIE. "Butch Cassidy And The Sundance Kid," sponsored by BSCU. Also speaking: Dr. LaFrancis Rodgers Rose.

BAZAAR. Dinner and Dance sponsored by BSCU from 10 am - 2 pm in Student Center ballrooms A&B and C. Doug and Jean Carne and Ray Barretto will perform at the event.

THE ACADEMIC RESEARCH GROUP, INC. 240 Park Avenue, Rutherford, N.J. 07070 (201) 939-0189 REPORTS, PAPERS, RESEARCH MATERIAL Quality Service. Low Rates We've Just 10 Minutes from MSC Call, write or come in Monday - Friday 10:30 - 2:30 3:30 - 6:00 "CAPRICORN" (at Eclipse bowling lanes) Rt. 17 South, Haledon Heights 286-9835 Wed - Fri - Sat - Sun Dec 12 14 15 16 SREAT AFTERTHE formal presentation, de Castro opened the floor to questions from the audience members. A youth who identified himself as a member of the Revolutionary Youth Movement (RYM) launched into a several-minute-long speech about the organization. De Castro interrupted, explaining that time was limited and the panelists wished to accept questions.

The youth then asked Arick Cole, president to the assistant president of the International Union of Electrical Workers, did he feel labor would back his movement in its attempts to strengthen the economy.

Cole would not answer the question directly, but offered to meet with the young man in private. The unidentified youth became agitated and pressed for a public reply, implying that Cole was helping.

De Castro interrupted again to let some of the other panelists step in and comment on some of the issues raised by the youth, although some directly answered his question.

When questions were again accepted from the floor, a second youth identifying himself as a member of the Revolutionary Youth Movement (RYM) of the ALP launched into another speech, this one on the influence of politics on the economy. He cited the Florida wheat sale and its effect on grain prices in the US, and the mid-East embargo as examples.

He charged that the oil crisis was non-existent and merely a ploy by the oil industry to drive up prices. When de Castro attempted to cut in, the youth asked the panelists if they supported what he called Israel's policy of recycling workers, adding that you're Fascists if you do.

When a panelist attempted to ignore that question and take another question from the audience, he was interrupted by the first youth, who complained that no one had answered his friends questions. The panelist James McGonigle, executive vice-president of the New York Labor Corp., commented that he was not familiar with the Brazilian situation, with which a second RYM member strongly disagreed. When a second panelist replied that he did not agree with the Brazilian policy, the RYM member told him, "Of course you didn't!"

At that point, several audience members interrupted, asking the youth to stop "monopolizing" the discussion. A brief shouting match ensued and when order was restored, the audience members had won. Although the RYM members asked to remain anonymous, they admitted they were not MSC students.

THE OTHER two speakers were Daniel Rosen, special assistant, Federal Reserve Bank, and Dr. Rose, chief economist, Anchor Corp.
and the Implications of an energy shortage by the prospect of a faculty strike
approximately six hundred, who are shortened semester or revamped education seriously. They can’t afford to have it interrupted because
that the semester would be shortened, and the possibility of a faculty strike. 

According to Genova, the NJSA will release a position paper sometime during the month of December. This paper, which outlines the NJSA stance, will be sent to all newspapers in the state. One of the NJSA’s goals is to set up a student lobby in Trenton that could be used to fight such things as tuition increases, etc. Genova said that such a lobbying arm would greatly improve the plight of New Jersey students. As he put it, “Robust, AFT strength and the organization will be common in this country within 10 years, as it is already in other countries.”

Genova stressed that students must be active in college governance. He said that the NJSA will pressure both the faculty and the Department of Higher Education to post-pone the negotiation of governance structures until students are accepted as an equal negotiating party. “We are trying to take an independent role, not letting either side use us,” Genova said.

When one student asked if the SGA would back student demonstrations, Genova replied that he wasn’t sure how useful a tactic that would be. “We have to fight sophistication with sophistication,” he said.

In a re-assuring tone Lange said, “If the semester is shortened no student will be penalized in regards to getting a teacher’s certificate or a degree.” However, Lange continued that there is no guarantee that students will graduate according to schedule.

A major problem, in the event of a faculty strike or gas rationing, would be the effect on student teaching supervision.

Since supervisors are members of MSC’s faculty, a faculty strike would hinder this process. In regards to this Lange said, “If a strike occurs it will be taken into consideration when grades are calculated.” Provisions have not yet been made in case of a faculty strike or gas rationing.

The consequences of gas rationing in regards to student teaching supervision are still being worked out. According to Lange, student teaching will be carried out by faculty members supervised by the local public schools and the local schools are not being faced with the possibility of a faculty strike. Therefore, he continued, “A MSC faculty strike would not affect student teaching.”

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By Barbara Buono

A spokesman for the Jewish Student Union (JSU) summarized last week's teach-in on "Israel's Struggle For Survival" as representing "a consciousness raising and educational process about what's going on in the middle East."

Joyce Munilow, an MSC junior who planned and mediated the program on behalf of the JSU, called last Tuesday's event "well planned" and was sorry that more people did not attend the seminars.

DURING the day-long teach-in such controversial issues as the role taken by the US in the Arab-Israeli war and in the peace negotiations, responsibility for the oil shortage and the justice of the Palestinian cause were discussed by speakers representing the Israeli perspective, while rebuttal in the context of challenges from the audience was kept to a minimum.

Irwin Suall, representative of the B'nai B'rith anti-Defamation League of NYC was responsible for a lively presentation on "The US wants to become half support of the US." Suall continued, "They prefer to see the Jews lose the Middle East. They have been increasing their territory since their inception in 1948."

When questioned as to why so little time was given to the audience to express opinion favorable to the Arab viewpoint, Munilow cited the previous teach-in on "Pacifism" as the reason. She explained, "There was one section concerning the Middle East war with three people pro-Arab and one person pro-Israel."

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■■■■■■
By Theresa Falcone

With the implementation of a general humanities major in the fall 1973 semester, MSC has joined the few colleges in the state that offer such a program. Through the work of an interdisciplinary faculty committee, an experimental program was established that ideally will center upon understanding how man sees himself.

"Humanities should be the focal point which brings together all the areas of study as they relate to the human perspective." He continued that humanities doesn't replace other subjects but it does point out their interrelatedness.

The curriculum for the general humanities major is composed of perspectives in humanities, concentration in humanities and a senior humanities seminar. According to the major program in general humanities description, the perspectives are divided into the contemporary and historical and transcultural perspectives. Brantl, who is the chairman of the philosophy and religion department, explained that contemporary perspective deals with what literature, art and film say about man. The historical and transcultural perspective investigates how man has seen himself in history and how it helps today. Brantl continued. He also said that the transcultural perspective goes "beyond the Western cultural limitation."

BROKEN TOGETHER when you can do with a general humanities major, Brantl maintained that this is a difficult question to answer for any liberal arts subject. However, he did suggest it could be used in preparation for graduate work in certain areas. There is no teaching certification for general humanities.

Brantl pointed out, but he said that it would be ideal in conjunction with another major. Brantl also felt it would be good background with the trend in high schools being towards an increasing number of humanities courses.

By Nancy Forden

A Business Aid Bureau has been established at MSC to give the college community qualified advice in filling out all official forms, according to SGA president Genove Genova. The bureau will help fill out tax return forms, financial aid forms, checking account forms and even course schedule forms. According to chairman Scott Winter, a sophomore business major, "Anyone who needs any help in filling out any sort of business form can come to the Business Aid Bureau." Winter emphasized that the bureau was established for both students and faculty at MSC.

WINTER COMMENTED that the bureau will have a notary public. "We will also be working closely with those people on campus who are qualified to offer financial information which the bureau needs to aid its customers," Winter said. All services provided by the bureau will be free of charge.

Genova said, "The Business Aid Bureau is a direct outgrowth of the tax service provided by the Accounting Club last year." As a result of the success of the service the club provided to students, Genova felt the Accounting Club should expand its program to deal with other areas of business.

Winter said that the Accounting Club welcomed Genova's suggestion to expand its services. "With the bureau being incorporated into the Student Government Association," Winter explained, "it will be funded by the SGA." The Accounting Club will take the initiative and run the Business Aid Bureau but Winter welcomes any interested student to join the organization.

The BUSINESS Aid Bureau does not have an office but Winter is optimistic about getting an office by January.

Panel Discussion

SHOCKLEY AND RACISM

By Mark Mulick

William Shockley, a Nobel prize winning scientist, argues that intelligence is determined by genes alone and that the "black race" is genetically inferior.

This theory will be under attack at the National Committee Against Racism's panel discussion "Academic Racism and what to do about it?"-The case of William Shockley" to be held here at MSC.

THE MAIN speakers on the panel will be Dr. Michael McCormick of the biology department, who will speak on the scientific basis of genetic theories of intelligence, Dr. Robert Cherry of the economics department, whose topic will be the political and historical dimensions of genetic theories and Dr. Lucinda Wanner of the political science department who will speak on racist theories and academic freedom. The moderator will be Professor Larry Schwartz of the English department. Schwartz says, "This is not going to be a debate on the validity of his ideas. He has no scientific basis for his theory. The panel will discuss the dangers of such unscientific ideas and what should be done about them."

The panel will be held on Fri., Dec. 14 in the Student Center Ballroom A at 2 pm.

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by Raymond Paul
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Guest Spot
Put Task Force Issue In Perspective

By Leon Mathieu

Leaders No Longer Trusted

by Gary Hoitsma

Automobile driving is a full-time challenge and about the only thing you can expect is the unexpected. The plain truth is that the American driver is not a poor driver but rather an inseparable driver-insurable of driving his car at maximum performance limits.

For instance, in pure cornering or cutting, the average driver nearly operates his car with a constant force greater than 30% of what the car can handle. Yet cornering ability is now called evasive ability and is universally acknowledged to be a fine way of avoiding accidents.

PUSH
What would push the Detroit automobile industry to improve a car's evasive ability when studies indicate that the public 100% of his car's evasive capability during the last split seconds before a crash if he has no idea of its limits or what will happen upon exceeding this point?

This is where our government could step in for safety reasons. Airplane pilots demonstrate their adherence to the Federal Aviation Authority frequently, trains have qualified engineers and ships have trained captains. Yet all the automobile driver is required to know is how to pack, "Follow the white line" and read road signs. This situation is a low that would make it mandatory for drivers to operate their autos at maximum performance limits, with proper training required at reasonable intervals. Then if the unforeseen occurs, perhaps the driver might be able to avoid a crash by really using the car's potential.

Detroit may then take the responsibility for making cars with greater maneuverability and delivery would better recognize their car's potential and shortcomings.

Most racing drivers feel uneasy on highways because they recognize that the average American driver has no idea what he can and cannot do with his car. It is not really his fault, we must press for an equitable solution. Designing expressway grade safe and calling them cars is not the answer. Most racing drivers feel uneasy on highways because they recognize that the average American driver has no idea what he can and cannot do with his car. It is not really his fault, we must press for an equitable solution. Designing expressway grade safe and calling them cars is not the answer.
A Frightening Prospect

A subject is a has been pouted into the ground—it has been written about and denounced time and time again and yet it is still frightening when blatant displays of that apathy continue to appear.

This week an attempt was made to determine the fate of the Gulf Oil station on campus by holding a campus-wide referendum. Students were asked if they would like to see the station removed from campus. This referendum was the culmination of a year of work on the part of both students and faculty to have the station removed because of alleged support of a racist government in Portuguese Guin. Protest against the Gulf station has taken place steadily over the past year. Petitions were passed out, boycotts were urged, movies were shown by people who believed that the presence of the station was un-American. MSC students and I feel deservedly so. The station took the time to vote, the situation might have been resolved.

The logical solution to this problem was to take the matter to the student, right? Wrong. The majority of students could not spare a few minutes time to vote on an issue that some people spent months of work on. This conflict has dragged on for a long time and should have been finally resolved as the station is beginning to become widely used by the college community. If all the students who used the station took the time to vote, the situation might have been resolved.

In many ways, MSC is the nation in miniature with many of the nation's problems on a smaller scale. It was because of an apathetic populace that Watergate and many abuses of power took place. It is because of apathy that people all over the world allow their freedom to be taken away from them.

MSC has indeed proven to be a place of learning in which the student population can move on to "the real world" where their apathy will do much more serious damage.

Letters

The MONTCLARION welcomes letters to the editor. Letters should be typed and must be submitted to the MONTCLARION, fourth floor Student Center, no later than 4 pm Friday before desired publication date. We reserve the right to edit letters for style and brevity.
Triumphantly Simple

By Hal Plain

The Whole Theatre Company's second production of the season, "U.S.A." is an excellent example of what can be done with simple staging and a great deal of acting talent. The company, working within in a limited space and small budget, has once more created a fine, entertaining evening of theatre. The show, based on John Dos Passos' massive trilogy, "U.S.A." and adapted by Paul Sturm, works beautifully in the ensemble style of the Whole Theatre Company.

The play, of course, has been radically simplified from the water of intertwining plot lines of the novels. The story of J. Ward Moorehouse is used as the basic plot line for the play with the story of the Williams family serving as background. Characters from other sections of the novel are introduced as they cross paths with Moorehouse or Janey Williams. The play also used the headline-like sections from the beginning of each chapter which are composed of factual information to keep the reader, and in this case the playwright, abreast of the time sequence of the action.

ALL THE actors in the company, with one exception, played multiple roles with great flair and believability. Ernie Sanchek who played among other characters, J. Ward Moorehouse, was excellent as he showed the aging of Moorehouse from young man to aged tycoon.

Barry Jenner was a delight in each character had one costume change. His expressive face changed and mirrored the people he played.

Alex Kane also turned in strong performances in each of his roles. Among the most memorable of his creations were Eugene V. Debs and Col. Edgercorec.

JESSICA ALLEN, who played only one role, Janey Williams, was endearing and later, formidable as she deftly created her role.

Audith Boren and Maggie Abeckerly created a number of character roles for the show, all of which were done excellently.

At the beginning of each scene, the headline-like sections were used as a sort of chorus and production numbers; the dances, created by choreographer Judith Doren, were simple but effective. It did seem, however, that a large proportion of the cast were not trained as dancers. These scenes were a lively counterpart to the rest of the action.

THE SET and the lighting, by Paul Sturph, were simple but effective. The costumes were well designed by Benzi Stoll. Each character had one costume change, during interval.
“Celebration”

Live For Today

By Tom Malcolm

Joe Papp and his New York Shakespeare Festival boldly try to produce the ever-unpopular “Troilus And Cressida” as the first Shakespearean drama of the Festival’s ’73-74 season at its new home in the Mitzi E. Newhouse Theatre of Lincoln Center.

Both the play and the production are splendid. “Troilus And Cressida,” a vicious satire on the Trojan War and other things too numerous to mention, is a much underrated play which becomes irresistibly alive and contemporary under David Schweizer’s imaginative and forceful direction. Schweizer has updated the play and included several very novel and intriguing shifts of focus, and, bless him, it all works beautifully.

THE ACTION takes place during the Trojan War. Troilus, a young Trojan noble, is in love with Cressida, the ravishing young daughter of Calchas, a Trojan priest who has defected to the Greeks. Soon after their betrayal, they are forced to separate when Cressida, quite unwillingly, rejoins her father the Greek camp under stage by the Trojans. No sooner does she get there than she becomes infatuated with Diomedes, a Greek commander, and they fall in love.

The drama of the love triangle intensifies against the background of a duel scheduled between Hector, Troilus’ brother and Troy’s finest soldier, and Ajax, a stupid yet capable Greek warrior. Meanwhile, the sulking Achilles, formerly the greatest warrior in all of Greece and pupils of Ajax’s new-found prominence, determines to kill Hector.

The genius of this production lies in Schweizer’s knowing when to embellish upon the material and when to leave it to be. The costumes and scenery are contemporary when appropriate. A meeting of the Greek military hierarchy takes place in a steam room, the ancient king of Troy sports an scalp haircut, Achilles occasionally effects a British accent, and the ditzy, sex-queenish Helen makes her riotous entrance backed by nightclub finery. As she slaces across a makeshift stage, the neon lights swivel swiftly and the Trojans hiss, hoot and catcall obscenely. It’s a gem of a show, and the point is obvious — Helen is not worth fighting a war over.

The acting, as a whole, is quite good, although John Christopher Jones as Troilus, and Madeline Leffoux as Cressida, are somewhat weak. Jones seems to be groping for a solid characterization, and Leffoux sadly, in the last few scenes which call for a bit more range than he is capable of. Leffoux, who also plays Helen and Cassandra, the prophetess sister of Troilus and Hector, does not bring quite enough verse and tragically to her characterization of Cressida, although she is appropriately menacing Cassandra and deftly coquettish and flirtatious as Helen.

WILLIAM HICKEY’S source is Jacobean and each of his portraiture plays a solid role, including Orlando, Hector’s son, whose prominence, determines to kill Hector. The role is played by a bit more range than he is capable of. Leffoux, who also plays Helen and Cassandra, the prophetess sister of Troilus and Hector, does not bring quite enough verse and tragedy to her characterization of Cressida, although she is appropriately menacing Cassandra and deftly coquettish and flirtatious as Helen.

PANTOS ZALTIN’s co-hosting is consistently appropriate and he is ad libbing a total of 1,000 words per performance. Ian Caldon’s fighting suits the varying moods of the play well.

“Troilus And Cressida” is playing now through January 20th at Lincoln Center. Admission is just $2.50 upon presentation of your MSC ID.
By John Delery

"Against that level of competition you just can't win without your best people," said ISC wrestling coach Larry Sciacchetano as he tried to describe the kind of weekend the Indian grapplers had. The team lost three matches and tied one in the Army Tournament last Friday and Saturday at West Point, New York. The Indians, who were ranked ninth in the nation in College Division II last week by the Amateur Wrestling News, are now 4-3-1.

Saturday at West Point, New York.

Three divisions are set up to make weight fair among schools of like enrollment. The UNIVERSITY Division is represented by the big universities of the country, while Division II is made up of the second largest schools and Division III schools are the ones which offer no scholarships.

"We are going to lose matches," the coach admitted. "We aren't certainly happy by this fact but what we really care about is the end of the year and winning our conference championship," Sciacchetano added as he got ready to leave his office and head towards Pensey Gym for another practice session.

One bright spot was the wrestling of Nabil Guketlov (126), New York University transfer, and Craig Haynop (142) John Field and Gary Clemens (187) in January and the return of Clanton and Stokes, we will have five new faces to help us along," Sciacchetano added.

This weekend will put another stern test on the shoulders of the Indians as they travel to Clarion, Pa., to take on Clarion College, Cleveland State and the University of Rhode Island.

"It's going to be another weekend like the last one. We have the potential to win all three or lose all three matches. The competition is tight. All we need is a little more balance and we could be really tough," Sciacchetano concluded.

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By Hank Gola

The Intramural Department will wrap up its fall semester program next week when the five-man basketball finals and trophy presentations take place on Tuesday. Trophies for the semester’s activities, including football, tennis, basketball and bowling will be awarded in a presentation program, according to Student Intramural and Leisure Council President Stu Richter.

The awards will be given out in the Student Center ballroom between noon and 1:30 pm. The campus community is invited to the presentation and refreshments will be served, said Richter.

The current top five scorers after 11 games are:

- Boyd (Shore GTC) - 19.75 ppg
- Messina (Top Guns) - 21 ppg
- Hunter (Top Guns) - 20.5 ppg
- Fox (Wallbangers) - 18.5 ppg
- Kleppe (Bombers) - 18 ppg

The current top five scorers after 11 games are:

- Weber’s Inn - 14-6
- Shore Boys 14-6
- ITK 13-7
- Chokers 11-9
- Kazoo’s 8-12

The Intramural Department will wrap up its fall semester program next week when the five-man basketball finals and trophy presentations take place next Thursday.

The Indians’ inability to wrap up the victory over the Raiders when they needed to win only four of the nine third round bouts. The Raiders took seven of those crucial bouts to win 15-12.

The five-man standings (as of Tuesday) are as follows:

**Division I**
- Epee: FDU 6-3, Princeton 3-1
- Foil: FDU 6-3, Princeton 3-1

**Division II**
- Epee: FDU 3-1, Princeton 3-1
- Foil: FDU 3-1, Princeton 3-1

**Division III**
- Epee: FDU 3-1, Princeton 3-1
- Foil: FDU 3-1, Princeton 3-1

**Division IV**
- Epee: FDU 3-1, Princeton 3-1
- Foil: FDU 3-1, Princeton 3-1

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- Foil: FDU 3-1, Princeton 3-1

**Division IV**
- Epee: FDU 3-1, Princeton 3-1
- Foil: FDU 3-1, Princeton 3-1

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Swimmers Sail To First Win

By Len Guida

WET AND WILD: MSC co-captain Barb Brooks approaches the pool edge and sets to turn in the butterfly segment of last Wednesday's swim meet. The Squaws doused Jersey City in the opener at the Panzer Pool, 106-23, as they finished first in 12 of the 14 events.

Jersey City Dunked, 106-23

By Len Guida

Swimming the "pools" of rain water scattered throughout the campus last Wednesday, one wonders why the first Montclair State swim meet of the season wasn't held outdoors to conserve energy. Unfortunately for opposing Jersey City State, the meet occurred in the heated Panzer Gym pool and the MSC Squaws submerged them, 106-23.

Entering the pool area fifty minutes before meet time was like stepping into a giant sauna. The agile aquarians friskily busied themselves with pre-race warm-ups. The diving board constantly thundered like a loaded truck going over a bump.

SEATED AT poolside, the good-sized crowd anxiously awaited the crack of the opening gun. Of the 14 events, MSC captured 12 first places, including diving and the medley and free relays, to JCS's two firsts. Mary Ann Connors was the only winner for JCS, taking both the 50-yd. backstroke and 100-yd. breaststroke. MSC Sophomore Diane Jaglowski, the lone triple winner of the day, swept the freestyle events of 100, 200, and 400 yds. Denise Killeen was a double victor in the only two butterfly distances of 50 and 100-yds. Jaglowski and Killeen also logged legs of the two relays.

Other MSC individual winners were Alice Zulauf in the 50-yd. medley, Nancy Railing in the 50-yd. breaststroke, Donna Perryman in the 50-yd. freestyle, and Laura Sanson in the 100-yd. backstroke.

SINCE JERSEY City neglected to bring divers, MSC handily swept the two-part event with Martha Curren notching the top spot. MSC divers courageously competed against each other with insufficient practice time under their belts.

MSC coach Kay Meyer had nothing but praise for her girls' performances. She was impressed with the quality the swimmers displayed so early in the season and particularly lauded the courage of the unprepared divers.

Meyer is as new to the team as the season itself. She joined the squad as coach on Dec. 1 after working for the National AAU Office in Indianapolis and the N J AAU swim club.

Meyer was also impressed with the girls' eagerness to learn and the team spirit, inspired by co-captains Barbara Brooks and Sanson. The next meet is Jan. 29 against Glassboro at home.

Indians Shine

By John Zawoyski

Montclair State encountered another full court press from Kean College (nee Newark State), but managed to defeat it and the Squires, 66-64 at Union.

In previous games the Indians (2-2) were hurt by the full or half court press, but it was a different story against Kean.

"WE HAD no trouble whatsoever with the press, getting off 12 uncontested layups against it," coach Ollie Gelston said.

"We'll get more poise through experience. There's a lot of confidence on the squad. It's just going to take time for the team to get the experience," the coach continued.

Despite constant harassment, MSC managed to penetrate Kean's pressing defense and took a 29-26 halftime advantage.

THE SQUIRES came back in the second half and tied the score at 29 on a jump shot by Len Hill. The Indians then scored seven unanswered points to go ahead, 36-29. Jeff Ausbacher and Larry Hughes hit baskets and captain Jim Rake drove for a three-point play. Then with 11:12 remaining, MSC outscored Kean 12-10, to take a 48-39 lead.

The largest MSC margin was 11 points with 7:50 showing on the clock. However the Squires slowly came back hitting several long range shots and with 22 seconds left, George Mueller's jumper cut the lead to 66-64.

The home team fans started raising Cain, urging the Squires to get the ball back. But MSC used a four corner stall to waste away the remaining seconds and wrap up the game.

"WE WERE mentally and physically prepared to play our best game against Kean. We played tight defense and hit the outlet passes in the lane on offense," Gelston said.

"After the Christmas Tournament (Dec. 29) we should be at full strength. We won't have any more disasters like NCE," he concluded.

Gelston was referring to the Indian's 62-61 overtime loss to Newark College of Engineering. The Engineers were led by Gary Miller who scored 30 points.

MSC, which is 2-0 in the NSCC, will clash with Trenton State Saturday at Panzer Gym. Tip off time is 8 pm.