Lobbying Effort

By Carla Capizzi

"Based on information we received last week, we are going ahead as scheduled with exam week, winter session and the spring semester," Jerome Quinn, Institutional planning director, stated on Wednesday. According to both Quinn and MSC President David W.D. Dickson, the office of Ralph Duran, the Chancellor of Higher Education, contacted the college last Friday and informed Vincent Calabrese, vice-president for administration and finance, that the second source of fuel oil had been contracted by the state. THAT SUPPLY, combined with the fuel which Hess Oil had been contracted to provide, would supply the college with 90% of the fuel oil it had been contracted to provide, would supply the college with 90% of the fuel oil it used last winter. As long as current energy conservation measures are followed, both administrators feel that the college can carry on its originally planned academic calendar. Winter session will not have to be cancelled nor will the spring session be pushed back by two weeks.

Dickson and Quinn said, however, in a campus memo, Dickson warned, "...we must be vigilant and prepared, and therefore we shall keep our contingency plans for the second semester handy for use if necessary. If the emergency is sufficient to demand implementation, we shall consider at the appropriate time starting our second or spring semester on Feb. 16, two weeks after the announced time, and making adjustments with respect to the spring vacation and the administrative week following exams so that we can have our commencement as planned on June 9."

Dickson foresees only one possible problem which would necessitate implementing contingency plans. "National guidelines or restrictions on allotments of fuel oil may not allow us to get what the supplier hopes to give us," he speculated. He noted that a quota of 75% of fuel consumed last year has been mentioned as a possible allotment for schools. HOWEVER, QUINN felt that it was "unlikely that MSC would get less than 90% of last year's supply." Even with 75%, he said, "we could keep the calendar with continued conservation measures and reduction on air conditioning in the series." Quinn pointed out that the 75% figure was itself an increase over the 50-60% supply which the college had originally projected it would receive.

Although winter session has not been cancelled, only three academic buildings—College Hall, the math/science building and Sprague library—and one dorm, Freeman Hall, will be open during that period, according to Quinn. Freeman will only be partially open, depending on the number of dorm students taking winter term courses, he added.

The college has already implemented energy conservation measures, according to Quinn. Thermostats have been lowered to 68 degrees and lighting has been reduced by 20% where practical, he noted. In addition, fresh air intakes in heating systems have been reduced for further fuel conservation. However, Quinn stated, this measure necessitates stricter enforcement of no smoking regulations in classrooms and offices.

BETWEEN DEC. 21 and Feb. 3, all lower query lights will be shut off at all times to save electricity.

State Strikes Added Oil Supply

By Patricia Mercorrelli

Insufficient voter turnout has rendered invalid the results of the referendum held Tuesday and Wednesday. One thousand returns were necessary to validate the returns, according to Bruce Conforth, chairman of the Student Center Policy Board, which conducted the referendum.

STUDENTS HAD voted to remove the station by a margin of less than 100 votes. The actual tally was 434 votes in favor of the removal, 335 against it, with five voters returning blank ballots.

The Policy Board had decided that the validation figure for the referendum would be set at 1000 students or 5% of a total student population of 15,000, stated Conforth. He continued that this figure included all day, evening and part-time students. In the future any referendums run by the board will follow this same rule for validation, he said.

Gulf Future Still Cloudy

By Patricia Mercorrelli

The purpose of the referendum question was to determine whether the majority of students are willing to remove the Gulf Oil gas station without its replacement by another station, according to Conforth.

HOWEVER, CONFORTH commented that future referendums, especially on this issue, do not seem likely. He noted that the lack of student turn-out for the referendum "proves once again, that there is no concern among the students on this campus about any issue."

He continued, "If you are running SGA elections and poll 700 students, that is about 10% of the 7000 eligible student voters. However, when approximately 15,000 students are qualified voters and the referendum only polls 700, that is pretty miserable."

Conforth stated that since the college population has not made a definitive statement on the question of the gas station, "no arbitrary action will be taken."

The Memorial Service For Dorche

A memorial service will be performed by the MSC Interdenominational Contemporary Gospel Ensembles Choir (ICOEC) on Sun., Dec. 16 in honor of William Dorche, an MSC student who was killed in the past summer.

George Ryder, president of the ICOEC, said that he had begun to organize the choir after he had heard of Dorche's death because "one of Dorche's dreams was to organize a gospel choir. " None of his efforts had proven successful.

The CHOIR president stated that when he returned to school in September he was determined to "implement this last dream of my friend." He succeeded in organizing the choir, which has been singing at various functions since the beginning of the school year.

The idea for a memorial service grew out of the choir's work. Ryder said that since so much of Dorche's efforts had been aimed at the formulation of a choir, he felt that it would be an appropriate way to honor him.

Ryder said that "although I did not know Dorche for a long period of time, the relationship which we had was a close and intimate one." He noted that both planned careers in the ministry. Dorche was attending Bible school and would occasionally preach at Ryder's church. Ryder is associate minister at Emmanuel African Methodist Episcopal Church in Montclair.

DORCHE WOULD have graduated in June 1974 with a degree in psychology and English. The service will be held from 8-12 pm in Memorial Auditorium.

The Gulf Oil Gas Station

Students manned the tables in the crowded Student Center lobby this week. SGA legislators (left) wage a campaign to enlist student aid in opposing the proposed faculty strike and any future tuition increase. The students were asked to write to Governor-elect Brendan Byrne as well as to their state Senator and Assemblyman. Another table (center) contained students supervising the Gulf Oil Referendum which was voted on Tuesday and Wednesday. While some students voted (right), there was a generally poor voter turnout which was to decide the fate of the Gulf station on campus.

The referendum held to determine the future of the Gulf Oil gas station on campus.
Youths Disrupt Economic Dialogue

The youth then asked Archdeacon Cole, minister to the president of the International Union of Electrical Workers, director 3, if labor would back his movement in its attempts to "straighten out the economy." Cole would not answer the question directly, but offered to meet with the young man in private. The unidentified youth became agitated and pressed for a public reply, implying that Cole was helping.

When questions were again accepted from the floor, a second youth identifying himself as a member of the Revolutionary Youth Movement (RYM) of the ALP launched into another speech, this one on the influence of politics on the economy. He cited the Russian wheat sale and its effect on grain prices in the US, and the mid-East embargo as examples.

He charged that the oil crisis was non-existent and merely a ploy by the oil industry to drive prices up. When De Castro attempted to cut in, the youth asked the panelists if they supported what he called Brazil's policy of recycling workers, adding that "you're Fascists if you do."

When a panelist attempted to ignore that question and take another question from the audience, he was interrupted by the first youth, who complained that no one had answered his friend. The panelist, James McGonigle, executive vice-president of the New Corps, commented that he was not familiar with the Brazilian situation, with which a second RYM member strongly disagreed. When a second panelist replied that he did not agree with the Brazilian policy, the RYM member told him, "Of course you wouldn't!"

At that point, several audience members intervened, asking the youths to stop "monopolizing" the discussion. A brief shouting match ensued and when order was restored, the audience members had won. Although the RYM members asked to remain anonymous, they admitted they were not MSC students.

The THE OTHER two speakers were Daniel Rosen, special assistant, Federal Reserve Bank, and Joe Rose, chief economist, Anchor Corp. [Datebook]

TODAY, THURSDAY, DEC. 13

FREE LEGAL ADVICE AND SERVICE. Two attorneys available, sponsored by SGA, 2-5 pm, SGA office, fourth floor, Student Center.

“CELEBRATION.” Musical production by Denise Nimmer, 8 pm, theater, sponsored by SGA, 2-5 pm, SGA office, fourth floor. Student Center.

SENIOR RECITAL. By Kathryn Evans, soprano, sponsored by music department, 8-10 pm, McEachern Recital Hall.

FRIDAY, DEC. 14

FORUM. On W. Shockley, sponsored by Committee Against Racism 2 pm, Student Center.

SENIOR RECITAL. By Victoria Coury, soprano, sponsored by music department, 8-10 pm, McEachern Recital Hall.

PLAY. “Don’t You Want To Be Free,” by the Theater of Universal Education and the MSC Economic Club, sponsored by MSC Student Government Association, 8 pm, all seats $1, Student Center.

SATURDAY, DEC. 15

MOVIE. “Birth Control And The Sunken Kid,” sponsored by Club 8 pm, Student Center ballrooms. Admission: free.

FIRST ANNUAL CHRISTMAS DANCE. Sponsored by the Italian Club, music by the Jolly Jocks, 8-11 pm, Life Hall Coliseum.

SUNDAY, DEC. 16

MEMORIAL SERVICE. BSCU’s choir presents a memorial service in honor of the late William Dorich from 8-10 pm in Memorial Auditorium.

MONDAY, DEC. 17

MOVIE. “The Sound of Music,” sponsored by Club, 7-9 pm, Memorial Auditorium. Admission: $3.

TUESDAY, DEC. 18

LECTURE. With movie, “The Redwoods,” sponsored by MSC Conservation Club, 1 pm, Ballroom C, Student Center.

INTERNATIONAL FILM FESTIVAL. Lindsay Anderson’s “If,” sponsored by the English Department, 7-9 pm, L-130. Admission: free.

MEETING. Of the Women’s Caucus, noon, Student Center.

WEDNESDAY, DEC. 19

LECTURE. “Evaluation of Programs or Plans for the Future,” speaker: Dr. Constance Waller, Women’s Center director, sponsored by the Women’s Center, noon, Women’s Center, Life Hall.

CEREMONY. Chumash Candle Lighting, officiated by Rabbi J. Schonfeld, MSC Jewish Chaplain, 5 pm, Life Hall.

CATACOMBS. Live entertainment, free admission, coffee, tea and doughnuts, sponsored by Club, 7-11 pm, L-116, Life Hall Coliseum.

BAZAAR. Dinner and Dance sponsored by BSCU from 10 am - 2 pm in Student Center ballrooms A&B. C. Doug and Jean Carne and Ray Barretto will perform at the event.

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of a shortened semester. Dr. Norman continued to say, "We are aware of the situation but cannot propose any adjustments will then be made to the program."

A shortened semester resulting from the demands of the energy shortage will not, however, affect student teaching, said Lange. He specified that student teachers are governed by the local public school calendar and any change in the MIS calendar will not concern student teachers. He added that if the public schools are affected by the energy shortage the student teaching program will be changed. No plans have been made as of yet in the event of such an occurrence.

In the event of a faculty strike student teaching will be carried out, according to Lange. He stated, "Elgin teachers are governed by the local public schools and the local schools are not being facing with the possibility of a faculty strike. Therefore," he continued, "a MSC faculty strike would not affect student teaching.

In a reassuring tone Lange said, "if the semester is shortened no student will be penalized in regards to getting a teacher's certificate or a degree."

Lange continued to say that there is no parameter that students will graduate according to the possible strike.

A major problem, in the event of a faculty strike or gas rationing, would be the effect on student teaching supervision.

Since supervisors are members of MSC's faculty, a faculty strike would hinder this process. In regards to this Lange said, "if a strike occurs it will be taken into consideration when grading grades."

The consequences of gas rationing in regards to student teaching supervision are still being provided for according to Lange. Students are mostly centered in 6 or 7 school areas. Therefore faculty supervisors will not be required to travel all over the area in order to check up on their students.

No Progress Made In State/AFT Talks

By John Picinich

Should lack of progress continue in the current mediations between the American Federation of Teachers (AFT) and the Department of Higher Education there is a distinct possibility of a faculty walkout in the "very near future," according to Robert Bates, AFT national assistant to the representative and chief negotiator.

If mediation fails the Council of New Jersey State College Unions (CNJSCL) will set the strike deadline. The council is now enabled to call a strike as a result of the Nov. 30 authorization vote of the faculty of the state colleges.

The strike authorization was voted in by a margin of almost three to one. The AFT, however, has not released the actual vote tally.

"We (AFT) are not playing the numbers game," said Bates. "We are (in mediation sessions) to discuss issues not numbers," he justified.

According to both Bates and Marcangelo Lacatena, acting president of CNJSCL, the State AFL-CIO, the legislative arm of all AFT-CIO affiliated unions, has voted and declared its support of the AFT.

Bates demonstrated that AFL-CIO support of the AFT does not necessarily mean that other AFT-CIO affiliated unions would go on strike if the AFT pulled a job walk-out. He explained that AFL-CIO union members could give the job action political support as well as "honor picket lines." Bates predicted that AFL-CIO support could lead to an early settlement.

The AFT-CIO affiliated union support of an AFT strike could possibly affect this campus, as maintenance workers and cafeteria staffs might decide to honor faculty picket lines.

A FACULTY strike appears likely in the near future, according to Lacatena, who characterized the present AFT department talks as "provoking "very poor." Is the department striking the talks? "You have to invent a new word for what they are doing," Lacatena said.

Bates feels that the department is "reluctant to reach an agreement with the AFT. "They (the department) have never bargained before on anything of substance," he added.

To obtain an acceptable contract with the department, the AFT is planning to hold a demonstration in Trenton today. The demonstration will be an apparent show of strength to pressure the department to reach an agreement in the talks with the AFT. Lacatena has characterized the actions as "something to echo student's needs,"

BARRY STEINER, special assistant to Chancellor of Higher Education Ralph Dungan, dashed that the department is stalling the mediations.

"In essence," he explained, "the talks are between the AFT and the State, conducted by the Office of Employee Relations." The department is allowed to participate by the state government, he stated.

Both Bates and Lacatena indicated that the AFT is looking to Gov.-Electrenton T. Byrne to aid in settlement of mediation. "A settlement will come about, because the department or Chancellors Dungan with a settlement but because their boss, the governor, wishes a settlement," he said.

"SGOV.- ELECT. Byrne is a neutral and professional doing a good job," Lacatena said. "He is gathering the facts and will make a decision, which will curtail the power of the department and give more autonomy to the colleges," he predicted hopefully.

Although the New Jersey Student Association (NJSA) has refused to support a faculty strike, Lacatena feels that NJSA will support a faculty walk-out because "when faced with a picket line, their conscience will not allow them to cross it."

Task Force Formed

The SGA has established a task force committee to investigate conditions in Harry A. Sprague library. Robert Silverman, chairman of the SGA's academic affairs committee, stated that "there are many problems concerning what is available in the library." He said that the college administration "has not had the time to provide both an adequate surplus of books for new courses and sufficient resources for old courses."

Silverman said that the formulation of the committee resulted from student complaints about the library services. "We need something to echo student's needs," he continued. "I think that such a committee will establish a responsive dialogue between the students and the library staff."

There are plans to formulate bibliographies containing books that faculty members feel would be beneficial to students.

Silverman said that the task force can prove to be a good means of student input. Students can presently make written request for any book which will later be reviewed by the library staff and ordered if proven pertinent.

Investigation into charges of insufficient library materials is scheduled to begin next semester.

"The task force hopes to improve and increase periodical resources, holdings in the social science areas, pamphlets, student publications and decent Xerox machines," according to Silverman.

A DIRECTOR for the committee will be appointed by SGA president Angelo Genova, who will serve with six or seven volunteer members.
By Barbara Buono
A spokesman for the Jewish Student Union (JSU) summarized last week's teach-in on "Israel's Struggle For Survival" as representing a "consciousness raising and educational process about what's going on in the middle East."
Joyce Musnikow, an MSC junior who planned and moderated the program on behalf of the JSU, called last Tuesday's event "well planned" and was sorry that more people did not attend the seminars.

DURING THE day-long teach-in such controversial issues as the role taken by the US in the Arab/Israel war and in the peace negotiations, responsibility for the oil shortage and the justice of the Palestinian case were discussed by speakers representing the Israeli perspective, while rebuttal in the context of "The Nature of Propaganda" and to concentrate on "The US wants to become neutralizing Western Europe and now the US." He said, "The pressures are going to be immense in the coming months," but that the people of the US must not place national interest in the oil embargo above the survival of Israel.

He charged the Arabs with using the "present political situation" as propaganda in justifying actions taken against the US, adding that "it was the result of calculated decisions on the basis of hard economic motives that prompted their behavior." Suall continued, "They prefer to keep their oil in the ground to collect value instead of accepting US dollars which devalue."

Joe Engage in blacklisting all groups that were neutral in relation to the Middle East conflict, such as the Catholic and Protestant churches. He sarcastically commented that the churches were satisfied in giving a "slap on the wrist" to the Arabs and the Israelis.

Dean Hamdum, associate professor in the physics dept. at MSC, was in the audience and stated that, "It is indeed sad to see the Jews lose their compassion and turn against those whose only misfortune is to be Palestinian."

He felt that it was "unjust" for Israel to deny the "rights of human dignity and self determination" to the Palestinians, which it had promised, "They have been increasing their territory since their inception in 1948."

When questioned as to why so little time was given to the audience to express opinions favorable to the Arab viewpoint, Musnikow cited the previous teach-in on "Pacifism" as the reason. She explained, "There was one section concerning the Middle East war with three people pro-Arab and one person pro-Israel."

**Freshman Class Meeting Slated**
A meeting of the freshman class will be held on Thurs., Dec. 20, according to Benjamin Lackwitz, class president. The meeting will be held on the fourth floor of the Student Center in meeting rooms one-four at 7 pm.

On the agenda is a discussion of the newly drafted class constitution and its effect on the freshmen. The officers and advisors of the class will be present to answer questions. Also slated for discussion are the possible effects of a teachers strike on freshmen, problems to be encountered during spring registration and future plans for the class.
Human Experience Unites All Fields

By Theresa Falcone

With the implementation of a general humanities major in the fall 1973 semester, MSC has joined the few colleges in the state that offer such a program. Through the work of an interdisciplinary faculty committee, an experimental curriculum has been established that ideally will center upon understanding how man sees himself. This program offers something different, because it aims to bring together views of man that have been expressed in all subjects. According to Dr. George Brantl, a committee member, "The human experience brings all fields together."

The MAJOR program for general humanities does not define them. However, it says that humanities has three characteristics: no discipline is excluded from humanities, general humanities is interdisciplinary and man is the center of the humanities program. Brantl felt that humanities should be the focal point which brings together all the areas of study as they relate to the human perspective. He continued that humanities doesn't replace other subjects but it does point out their interrelatedness.

The curriculum for the general humanities major is composed of perspectives in humanities, concentration in humanities and a senior humanities seminar. According to the major program in general humanities description, the perspectives are divided into the contemporary and historical and transcultural perspectives. Brantl, who is the chairman of the philosophy and religion department, explained that contemporary perspective deals with what literature, art and film say about man. The historical and transcultural perspective investigates how man has been himself in history and how it helps us today, Brantl continued. He also said that the transcultural perspective goes "beyond the Western cultural limitation."

When asked when you can do with a general humanities major, Brantl maintained that this is a difficult question to answer for any liberal arts subjects. However, he did suggest it could be used in preparation for graduate work in certain areas. There is no teaching certification for general humanities.

Second of Two Holiday Concerts sponsored by the Music and Arts Organization Commission the MSC Concert Choir David Randolph, Conductor Faure: Requiem Brahms: Liebeslieder Waltzer Thurs., Dec. 20 8 pm Memorial Auditorium SGA Students $.25 Non-SGA Students $1.50 Regular Admission $1. Call 893-5231 for tickets and information

Dr. George Brantl "Brings All Together"

By Nancy Forden

A Business Aid Bureau has been established at MSC to give the college community qualified advice in filling out all official forms, according to SGA president Angelo Genova.

The bureau will help fill out tax return forms, financial aid forms, checking account forms and even course schedule forms. According to chairman Scott Winter, a sophomore business major, "Anyone who needs any help in filling out any sort of business form can come to the Business Aid Bureau." Winter emphasized that the bureau was established for both students and faculty at MSC.

WINTER COMMENTED that the bureau will have a notary public. "We'll also be working closely with those people on campus who are qualified to offer financial information which the bureau needs to aid its customers," Winter said. All services provided by the bureau will be free of charge.

By Mark Mulick

William Shockley, a Nobel prize winning scientist, argues that intelligence is determined by genes alone and that the "black race" is genetically inferior. This theory will be under attack at the National Committee Against Racism's panel discussion "Academic Racism and what to do about it?" The case of William Shockley."

The panel will be held on Fri., Dec. 14 in the Student Center Ballroom A at 2 pm. Summer's panelists on the panel will be Dr. Michael McCormick of the biology department, who will speak on the scientific basis of genetic theories of intelligence, Dr. Robert Cherry of the economics department, whose topic will be the political and historical dimensions of genetic theories and Dr. Lucinda Wanner of the political science department who will speak on racist theories and academic freedom. The moderator will be Professor Larry Schwartz of the English department. Schwartz says, "This is not going to be a debate on the validity of his ideas. He has no scientific basis for his theory. The panel will discuss the dangers of such unscientific ideas and what should be done about them."

The panel will be held on Fri., Dec. 14 in the Student Center Ballroom A at 2 pm.
In this day and age of liberalism where some people are permitted to get away with verbally and intellectually. Consider the recent statement of the Task Force Against Racism concerning Messrs. Jensen, Shockley, et al: "These pseudo-scholars do not have the right to polarize the nation with their lies."

Such a statement, containing as it does clear totalitarian implications, should be enough to send most liberals into a tantrum and to fill the MONTCLARION Soapbox column with words.

RIGHT

Even leaving aside the question of whether these men are "pseudo-scholars" of "liars," the fact is that they most certainly do have the right to express themselves. In the nation this right happens to be guaranteed by the First Amendment. On campus it is the theory of academic freedom. And unless the Task Force, in addition to everything else, is endeavoring to rewrite the Constitution and constitutionally toss out the reigning doctrines of academic egalitarianism, it ought to recondemn its position.

Academic freedom, as it has been taught and practiced by this institution, states that truth, to the extent that we can apprehend it, is something tentative, not absolute. Everything, every idea, every certitude is open to the possibility, however remote, of being changed or disproven by the advent of new evidence. Nothing is sacred.

Consequently, all members of the academic community have the right to conduct research and to state their conclusions with regard to any subject that is to be purely free of any institutional, legal or physical constraint in so doing. The resulting "marketplace of ideas" is where individuals are to come to their conclusions, truths and values free of the encumbrance of institutional, legal and physical constraint.

MYTHE

If ideas such as Shockley's are so wrong, then they should be very实力 pressed and intellectually shot down. Denying him the right to speak only overserves to give his ideas more of a mystique and curiosity. For all its pains to "educate" us about his evil ideas and then to say we don't even have the right to hear him express these ideas, it seems that from the Task Force's own point of view, this may turn out to be a bit counter-productive, no?

I would like to believe that the Task Force's rejection of this writer to participate in a Teach-In on Shockley is not part of a sincere effort on its part to protect Shockley's position is currently poised clearly and fairly. However, I must humbly infer then that I don't know enough about Shockley's position to discuss it intelligently and beta, of the little I do know there isn't anything with which I happen to agree.

INAPPROPRIATE

For this reason and because a "Teach-In on Shockley" is not an appropriate forum in which to discuss my views on the Task Force and its relation to academic freedom, I am declining their gracious invitation.

Finally, in view of the fact that the Task Force does not feel comfortable with the above definition of academic freedom, I think they would be rending the college a great service if they were to come up with some kind of categorical statement of principles describing exactly how it is we can objectively determine which scholars should be permitted to speak and which areas of inquiry are to remain out of bounds for legitimate research.

ASSUMPTION

Knowing that they are "against racism," the Task Force assumes that anyone who questions their tactics must therefore be "for racism." It is every bit as logical to suppose that anyone who despises racism must perform conducive diaphetic thinking, alphabet investigative procedures and character assassination by innuendo. Last fall, in an effort to be fair to the students and faculty of a certain department, the Task Force refined its concept of "racism" They were making an accusation as it were to "conscience" racism, they insisted, but it was possible to be an unconscious racist. You might not know you were a racist. Not to worry. The Task Force, like the children of Salmon, was blessed with spectral vision.

It is fallacious for the Task Force to accuse Ms. Hoitsma of suggesting "that racism is not a problem," thereby helping racism to "thrive." It is fallacious for the Task Force to espouse the shameless proclamations of American racism as if these tragic conditions justified any outrageous policies they see fit to employ.

ISSUE

Let the issue not be further twisted. The issue is not whether racism exists nor whether it should be fought. The issue is what procedure all of us should follow to protect the civil, intellectual and human rights of the college community. It is too sensible and too dull a matter to abandon to which hunters.

Leaders No Longer Trusted

By Leon Mathieu

Recently I watched the "Dick Cavet Show," in which the topic of the evening was the energy crisis. The guests were consumer advocate Ralph Nader and Dr. Barry Commoner, who represented the American people, US interuel secretary Rogers Morton and an oil company representative.

As can be imagined, point and counterpoint were exchanged across the stage with little relaxation. Towards the end of the show, Morton stated that in order to help the areas that would have extreme scarcities during the shortages, 250 oil executives were being drafted by the government.

Dr. Commoner retorted, "Why does the government, on account of the shortage, have to tell the people how to use their cars?" Morton answered that it would be a good idea if the people continued to use their cars, which Dr. Commoner retorted, "but why does the government have to tell the people how to use their cars?"

As the executive branch, the president and the cabinet, are the overseers of our nation and it is their responsibility to manage the country's stability and position. Often, they too, are confused and so are we, the ones who are to follow their advice. The president of the United States is the Overseer of the United States. It is too sensitive and too vital a matter to abandon to which hunters.

Cars Are Not Driven To Potential

Automobile driving is a full-time challenge and about the only thing you can expect you can expect is the unexpected. The plate truth is that the American driver is not a good driver but rather an incapable driver-unable to drive his car at maximum performance limits.

For instance, in pure cornering or turning, the average driver rarely operates his car within the limits of its evasive ability when studies indicate that a world famous Italian auto manufacturer in our country has the potential of "driving the car within the limits of its evasive ability when the driver has the knowledge, skill and training required at reasonable intervals. Then if the automobile industry to improve a driver's ability to drive his car. Now, with proper, the average driver has no idea what he can and cannot do with his car. He is not really his fault, we must press for an equitable solution. Designing expensive square padded cells for use in prisons and calling them cars is not the answer.

A world famous Italian auto designer, whom when asked why his cars do not have such an important "red light", a "good driver should not have to touch another car." Happy motoring.

Whatever the intent, if this is not "playing on people's fears," it will do nothing to help the problem of driver safety.

EXPECTATION

Perhaps the Task Force expects our readers to believe that a Teach-In on Shockley, for example, sponsored by an organization which condemns Shockley as a preacher of "racial hatred," and "vicious deceptions" is truly intended to encourage "the free and open exchange of ideas." Perhaps they fail to see that such a Teach-In is more to be deplored by those who dispute Shockley than by his supporters.

It is time to put the issue of the Task Force to rest. It is irresponsible for Ms. Hoitsma to lob charges of Marxist militancy at the Task Force. Mr. Hoitsma seems to forget that the students and faculty of a certain department, the Task Force refined its concept of "racism" They were making an accusation as it were to "conscience" racism, they insisted, but it was possible to be an unconscious racist. You might not know you were a racist. Not to worry. The Task Force, like the children of Salmon, was blessed with spectral vision.

"YOU WANT TO CALL IT A DRAW . . .?"
A Frightening Prospect

Apathy is a subject that has been pounded into the ground—it has been written about and denounced time and time again and yet it is still frightening when blatant displays of that apathy continue to appear.

This week an attempt was made to determine the fate of the Gulf Oil station on campus by holding a campus-wide referendum. Students were asked if they would like to vote to remove the station from campus. This referendum was the culmination of a year of work on the part of both students and faculty to have the station removed because of alleged support of a racist government in Portuguese Guiana.

Protest against the Gulf station has taken place steadily over the past year. Petitions were passed out, boycotts were urged, movies were shown by people who believed that the presence of the Gulf station was a endorsement of the company's racist policies. One of the latter developments in the situation was when MSC President David W.D. Dickson came out in favor of removing Gulf.

Opposing this was the legitimate concern of both students, faculty and administrators that a substitute for the station would not be easily found, particularly during the energy crisis. The situation boiled down to morality vs. practicality. Were the students willing to take a chance on not having a gas station at all?

The logical solution to this problem was to take the matter to the student, right? Wrong. The majority of students could not spare a few minutes time to vote on an issue that some people spent months of work on.

This conflict has dragged on for a long time and should have been finally resolved as the station is beginning to become widely used by the college community. If all the students who used the station took the time to vote, the situation might have been resolved.

In many ways, MSC is the nation in miniature with many of the nation's problems on a smaller scale. It was because of an apathetic populace that Watergate and many abuses of power took place. It is because of apathy that people all over the world allow their freedom to be taken away from them.

MSC has indeed proven to be a place of learning in which the student population can move on to "the real world" where their apathy will do much more serious damage.

Letters

The MONTCLARION welcomes letters to the editor. Letters should be typed and must be submitted to the MONTCLARION, fourth floor Student Center, no later than 4 pm Friday before desired publication date. We reserve the right to edit letters for style and brevity.

MONTCLARION Soapbox

Organization Members Deserve Privileges

To the Editor:

In response to Mr. Robert Reardon's letter concerning the College Life Union Board (CLUB), I feel that an explanation to the MSC students is in order.

All MSC students are members of CLUB. However, all MSC students are not active members of CLUB. There is a difference. Certain privileges are extended to active members of the organization.

An active member of CLUB devotes approximately 10 hours weekly in service to the organization. The activities may range from sitting in the Student Center lobby selling Christmas Ball bids, making coffee and serving doughnuts at Catacomb, to standing at a door of Memorial Auditorium to direct traffic to the main entrance while a film is in progress. In addition to this, if the member is a committee chairman, the activities might range from explaining "M*A*S*H*" and "The Hot Rock" to devoting 30 or more hours to the construction of Carnival.

First, CLUB members do not have the right to edit letters for style and brevity.

Dear Mr. D.,

We were really sorry to hear about your upcoming nationwide tour, which includes 20,000-seat arenas and $9.50 ticket prices. It was sad to witness the final downfall of the myth you helped create, through some of us could see it coming for a long time.

Through your music you symbolized both the optimism and frustration of the mid-60's protest movement, and you paved the way for others like you. We were inspired by your musical gestures of defiance and disgust against what was then called the "establishment," and we looked to you as a spokesperson for the beliefs and feelings we held closest to our hearts.

LBS

We felt a sense of loss after your motorcycle accident in 1967, and we were even more upset by your subsequent political inactivity, but some of us reasoned that as the movement died down, so would your activities.

We were pleasantly surprised by your recorded lament of George Jackson, and hoped that this signaled a rejuvenation of your political consciousness. But that record was a one shot affair, and it was on the back burner until the present.

Millions

You are reasonably assured of making a minimum of four or five million dollars on your current tour, added to the vast sum you already possess. The millionaire who sang of war and peace and death and hope is now more. Perhaps he hasn't been with us for a few years now. It is distressing to see Bob Dylan change from a rock poet to a hip capitalist, but even the most stubborn idealist can see this is the case.

The times sure have changed.

-B.R.

Montclair, NJ 07043

Vol. 47, No. 50


Serving the College Community Since 1928

Susan Kelly editor-in-chief

Carla Capizzi managing editor

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Bob Polledri

The Times Brought Downfall

of Myth

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Triumphantly Simple

By Hal Plain

The Whole Theatre Company's second production of the season, "U.S.A." is an excellent example of what can be done with simple staging and a great deal of acting talent. The company, working within a limited space and small budget, has once more created a fine, entertaining evening of theatre. The show, based on John Dos Passos' massive trilogy, "U.S.A." and adapted by Paul Dorphley, works beautifully in the ensemble style of the Whole Theatre Company.

The play, of course, has been radically simplified from the water of intertwining plot-lines of the novels. The story of J. Ward Moorehouse is used as the basic plotline for the play with the story of the Williams family serving as background. Characters from other sections of the novel are introduced as they cross paths with Moorehouse or Janey Williams. The play also used the headline-like sections from the beginning of each chapter which are composed of factual information to keep the reader, and in this case the playwright, abreast of the time sequence of the action.

All THE actors in the company, with one exception, played multiple roles with great flair and believability. Ernie Schenk who played among other characters, J. Ward Moorehouse, was excellent as he showed the aging of Moorehouse from young man to aged tycoon.

Barry Jenner was a delight in each character had one costume change. His expressive face changed and mirrored the people he played. Alex Kane also turned in strong performances in each of his roles. Among the most memorable of his creations were Eugene V. Debs and Col. Edgecomb.

JESSICA ALLEN, who played only one role, Janey Williams, was endearing and later, formidable as she deftly created her role.

Audith Doren and Maggie Abekely, created a number of character roles for the show, all of which were done excellently.

At the beginning of each scene, the headline-like sections were used as a sort of chorus and production numbers; the dances, created by choreographer Judith Doren, were simple, but effective. It did seem, however, that a large proportion of the cast were not trained as dancers. These scenes were a lively counterpart to the rest of the action.

THE SET and the lighting, by Paul Dorphley, were simple but effective. The costumes were well designed by Barbi Stoll. Each character had one costume change during intermission, and while the style changed each character's color remained the same for their new outfit.

Director Olympia Dukakis deserves praise for her choice of concept and deft direction of this show. The show, though essentially serious in topic, retains its innate humor and becomes a very entertaining evening of theatre.

The show, "U.S.A.," will run on Thursdays, Fridays and Saturdays thru January 6 at the First Baptist Church in Montclair.

one acts

MAGNIFICAT

Johann Sebastian Bach's "Magnificat in D Major" will be presented on Wed., Dec. 19 by the MSC Choir and Orchestra under the direction of Leon Hyman in Memorial Auditorium. Both the noon and 8 pm performances are open to the public free of charge.

Soloists in the work will be soprano, Kathryn Evans and Wendy Kaye; alto, Elizabeth Vezolin; tenor, Benjamin F. Wilkes; and bass, Marden Bate.

The "Magnificat" was originally written in 5-Majors as a Christmas work, into which Bach interpolated four chorales traditionally sung every Christmas season by the congregation. Bach revised this work to be sung at Easter, in 1732, omitting the chorales and transposing the piece to D Major - the most commonly known today.

RANDOLPH & CO.

David Randolph, noted author, lecturer and conductor, who recently joined the MSC faculty, will conduct the MSC College Concert Choir in a program featuring the Faure "Requiem" and the Brahms "Alt Messen Petten Wirt." Scheduled for Thurs., Dec. 20, at 8 pm, in Memorial Auditorium, the concert is open to the public for a nominal charge.

Specially selected instrumental and vocal soloists from the music department will be heard in both the Faure and Brahms works as well as in Buxtehude's "Magnificat Aria Min." Kathryn Evans, Anita D'Aquino, Patricia Cole, Scott Couturier, Jeffrey Butman and Amy Sunshine will be heard in the Buxtehude. Andrew Benetti, Patricia Walsch to in the Brahms. Kathryn Evans, Vincent Arnone, Rosalie Pratt and Dan Moore will be heard in the Faure. Compositions by Bruckner, Victoria, Haydn, Mozart and Toch will complete the program.

Chanukah

Candle Lighting Ceremony
Dec. 19 At 5pm
In Bohn Hall

Chanukah Celebration
11:30—1:30 pm
Dec. 20
Student Center
Ballroom C

Free Entertainment and Refreshments
All Are Invited

Officiated By Rabbi J. Schnitzer
Chaplain of MSC
"Celebration"

Live For Today

By Tom Malcolm

Joe Papp and his New York Shakespeare Festival boldly chose to produce the ever-unpopular "Troilus And Cressida" as the first Shakespearean drama of the Festival's '73-'74 season at its new home in the Midst E. Newhouse Theatre of Lincoln Center.

Both the play and the production are splendid. "Troilus And Cressida," a vicious satire on the Trojan War and other things too numerous to mention, is a much ununderstood play which becomes marvelously alive and contemporary under David Schweizer's imaginative and forthright direction. Schweizer has updated the play and included several very novel and interesting shifts of focus, and, bless him, it all works beautifully.

THE ACTION takes place during the Trojan War. Troilus, a young Trojan noble, falls in love with Cressida, the ravishing young daughter of Calchas, a Trojan priest who has defected to the Greeks. Soon after their betrothal, they are caught up by the drama and very reluctantly separated when Cressida, quite unwillingly, rejoins her father the Greek camp under stage by the Trojans. No sooner does she get there than she becomes infatuated with Diomedes, a Greek commander. The drama of the love triangle intensifies against the background of a duel scheduled between Hector, Troilus' brother and Troy's finest warrior, and Ajax, a stupid yet capable Greek warrior. Meanwhile, the sulking Achilles, formerly the greatest warrior in all of Greece and previous of Ajax's new-found prominence, determines to kill Hector.

The genius of this production lies in Schweizer's knowing when to embellish upon the material and when to leave it be. The costuming and scenery are contemporary when Schweizer wishes to drive home a point, but he avoids fabricating inappropriate parallels. A meeting of the Greek military hierarchy takes place in a steam room, the ancient king of Troy sports an electric wheelchair. Achilles occasionally affects a British accent, and the sulky, sex-obsessive Helen makes her entrance backedad in nightclub finery. As she slashes across a mockathon stage, the neon lights swirl wildly and the Trojans hiss, hoot and catcall obscenely. It's a gem of a gem, and the point is obvious — Helen is not worth fighting a war over.

The acting, as a whole, is quite good, although John Christopher Jones as Troilus, and Madeline Leffoux as Cressida, are somewhat weak. Jones seems to be grogging for a solid characterization, and Leffoux badly in the last few scenes which call for a bit more range than he is capable of. Leffoux, who also plays Helen and Cassandra, the prophetic sister of Troilus and Hector, does not bring quite enough verse and treachery to her characterization of Cressida, although she is appropriately merry as Cassandra and delightfully coquettish and flirtatious as Helen.

William Hickey's intelligent and touching portrayal of Pandaras, Troy's leading poet and uncle to Cressida, is a joy. Hickey plays Pandaras as he should be played but seldom is, the man is a calculating, devious and often humorous and sensitive and prone to pathos. Our empathy for Pandaras is what makes the play work for us, and Hickey's Pandaras allows us to be caught up by the drama and very much affected by it.

Paul Zalot's costuming is consistently appropriate and his set design functional. Ian Calderon's lighting suits the varying moods of the play well.

"Troilus And Cressida" is playing now through January 20th at Lincoln Center. Admission is just $2.50 upon presentation of your MSC ID.

First of Two Holiday Concerts

Sponsored by the
Music and Arts Organizations Commission

"Magnificat"

By Bach

presented by the
MSC Concert Choir

Leon Hyman, Conductor

Memorial Auditorium
Wed., Dec. 19
Noon and 8 PM
FREE

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Grapplers Slammed In Tournament

By John Didery

"Against that level of competition you just can't win without your best people," said MSC wrestling coach Larry Sciacchetano as he tried to describe the kind of weekend the Indian grapplers had. The team lost three matches and tied one in the Army Tournament last Friday and Saturday at West Point, New York. The Indians, who were ranked ninth in the nation in College Division II last week by the Amateur Wrestling News, are now 4-3-1.

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Fencers Sharpen Up
As Year Progresses

By Hank Gola

The Intramural Department will wrap up its fall semester program next week when the five-man basketball finals and trophy presentations take place next Thursday. Trophies for the semester’s activities, including football, tennis, basketball and bowling will be awarded in a presentation program, according to Student Intramural and Leisure Council President Stu Richter. The awards will be given out in the Student Center ballroom between noon and 1:30 pm. The campus community is invited to the presentation and refreshments will be served, said Richter.

The five-man basketball playoffs will begin on Tuesday night in Panzer Gym with cross-division games between Divisions I and II and Divisions III and IV. The Division I leader plays the Division II second place team and also versus the same procedure is underway in Divisions III and IV.

On Wednesday, the winners will play for the right to enter the final game. Thursday night the finals and consolation games will take place in the gym with all action starting at 8:30 pm.

The current five-man standings (as of Tuesday) are as follows:

**Division I**
- Leader: Iowa State
- Runner-up: Illinois State
- Third place: Michigan Men's
- Consolation: Northern Illinois
- Fourth place: Illinois

**Division II**
- Leader: Western Michigan
- Runner-up: Colorado State
- Third place: Minnesota
- Consolation: Iowa State
- Fourth place: Colorado

The current top five scorers after four games are:
- No. 1: Hunter (Top Guns) - 20.5 ppg
- No. 2: Messina (Top Guns) - 21 ppg
- No. 3: Boyd (Shore GTC) - 19.75 ppg
- No. 4: Fox (Wallbangers) - 18.5 ppg
- No. 5: Klppe (Bombers) - 18 ppg

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Swimmers Sail To First Win

Montclair State swimmers sailed to their first win this season against Jersey City State University, 106-23.

**Montclair State Ergebnisse:**
- MSC won 12 der 14 Events.
- Diane Jaglowski gewann alle drei Freistilereignisse der 100-, 200- und 400-Yard-Distanz.
- Denise Killeen gewann die beiden Butterfly-Distanzen der 50- und 100-Yard-Distanz.
- Alice Zulauf wurde die Gewinnerin der 100-Yard-Medley.
- Nancy Railing wurde die Gewinnerin der 50-Yard-Breaststroke.
- Donna Perryman wurde die Gewinnerin der 50-Yard-Free Style.
- Laura Sanson wurde die Gewinnerin der 100-Yard-Backstroke.

**Jersey City Ergebnisse:**
- Jersey City State University gewann nur zwei der 14 Events.
- Mary Ann Connors gewann die 50-Yard-Backstroke und die 100-Yard-Breaststroke.

MSC Coach Kay Meyer erwähnte, dass sie über dieselben Probleme wie die wetterbedingte Warm-up-Konferenz im Schwimmbad auseinandersetzte. Sie standen vor der Herausforderung, die ungeübten Schwimmer zu motivieren und zu unterstützen.

MSC Trainer Kay Meyer: "Keine Schwierigkeiten bei der Warm-up aufgrund der Regenwasser. Es wird Zeit, um die Erfahrung zu sammeln und die Teamkultur der Gruppe zu verbessern."