**Lobbying Effort**

**State Strikes Added Oil Supply**

Students manned tables in the crowded Student Center lobby this week. SGA legislators (left) waged a campaign to enlist student aid in opposing the proposed faculty strike and any future tuition increase. The students were asked to write to Governor-elect Brendan Byrne as well as to local government officials. Another table (center) contained students supervising the Gulf Oil Referendum which was voted on Tuesday and Wednesday. While some students voted (right), there was a generally poor voter turnout which was to decide the fate of the Gulf station on campus.

By Carla Capizzi

"Based on information we received last week, we are going ahead as scheduled with exam week, winter session and the spring semester," Jerome Quinn, institutional planning director, stated on Wednesday. According to both Quinn and MSC President David W.D. Dickson, the office of Ralph Dungan, the Chancellor of Higher Education, contacted the college last Friday and informed Vincent Calabrese, vice-president for administration and finance, that a second source of fuel oil had been contracted by the state.

**THAT SUPPLY**, combined with the fuel which Hess Oil had been contracted to provide, would supply the college with 90% of the fuel oil used last winter. As long as current energy conservation measures are followed, both administrators feel that the college can carry on its originally planned academic calendar. Winter session will not have to be cancelled nor will the spring semester be pushed back by two weeks.

By Patricia Mercorelli

**Gulf Future Still Cloudy**

The purpose of the referendum question was to determine whether the majority of students are willing to remove the Gulf Oil gas station without its replacement by another station, according to Conforth.

However, Conforth commented that future referendums, especially on this issue, do not seem likely. He noted that the lack of student turn-out for the referendum "proves once again, that there is no concern among the students on this campus about any issue." He continued, "If you are running SGA elections and poll 700 students, that is about 10% of the 7000 eligible student voters. However, when approximately 15,000 students are qualified voters and the referendum only poll 700, that is a pretty miserable." Conforth stated that since the college population has not made a definitive statement on the question of the gas station, "no arbitrary action will be taken."

**Choir To Perform Memorial**

A memorial service will be performed by the MSC Interdenominational Contemporary Gospel Ensemble Choir (ICGEC) on Sun., Dec. 16 in honor of William Dorche, an MSC student who was mugged and killed in Jersey City this past summer.

By Carla Capizzi

Dickson and Quinn said, however, in a campus memo, Dickson warned, "...we must be vigilant and prepared, and therefore we shall keep our contingency plans for the second semester handy for use if necessary. If the emergency is sufficient to demand implementation, we shall consider at the appropriate time starting our second or spring semester on Feb. 15, two weeks after the announced time, and making adjustments with respect to the spring vacation and the administrative week following exams so that we can have our commencement as planned on June 9."

Dickson foresees only one possible problem which would necessitate implementing contingency plans, "National guidelines or restrictions on allotments of fuel oil may not allow us to get what the supplier hopes to give us," he speculated. He noted that a quota of 75% of fuel consumed last year has been mentioned as a possible allotment for the 50-60% supply which the college had originally projected it would receive.

Although winter session has not been cancelled, only three academic buildings—College Hall, the math/science building and Squire library—and one dorm, Freeman Hall, will be open during that period, according to Quinn. Freeman will only be partially open, depending on the number of dorm students taking intercession courses, he added.

**The college has already implemented energy conservation measures, according to Quinn. Thermostats have been lowered to 68 degrees and lighting has been reduced by 20% where practical," he noted. In addition, fresh air intakes in heating systems have been reduced for further fuel conservation. However, Quinn stated, this measure does not necessitate stricter enforcement of no smoking regulations in classrooms and offices.**

**BETWEEN DEC. 21 and Feb. 3, all lower query lights will be shut off at all time to save electricity.**

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**Youths Disrupt Economic Dialogue**

The youth then asked Anchor Cole, assistant to the president of the International Union of Electrical Workers, did he expect labor would back his movement in its attempt to "straighten out the economy." Cole would not answer the question directly, but offered to meet with the young man in private. The unidentified youth became agitated and pressed for a public reply, implying that Cole was helping.

De Castro interrupted again to let some of the other panelists step in and comment on some of the issues raised by the youth, although some directly answered his question.

When questions were again accepted from the floor, a second youth identifying himself as a member of the Revolutionary Youth Movement (RYM) of the American Labor Party (ALP) launched into a several-minute-long speech about the organization. De Castro interrupted, explaining that time was limited and the panelists wished to accept questions.

Tuesday's economic dialogue on inflation was marked by several outbursts from members of the Revolutionary Youth Movement of the American Labor Party.

The low-key discussion, co-sponsored by the NJ Center for Economic Education and the MSC of the American Labor Party, was smooth during introductory remarks by Robert deCastro, center co-director, and Michael Akiello, Economics Club president. The four scheduled speakers were also well-received as they discussed "inflation-how did we get here and where are we headed?"

Approximately 100 - 150 students, faculty members, and administrators, including MSC President David R.G. Dickson, sat in on the "econologue," as Akiello dubbed the discussion.

After the formal presentation, deCastro opened the floor to questions from audience members. A youth who identified himself as a member of the ALP launched into a several-minute-long speech about the organization. DeCastro interrupted, explaining that time was limited and the panelists wished to accept questions.

When a panelist attempted to ignore the question and take another question from the audience, he was interrupted by the first youth, who complained that no one had answered his friend's question. The panelist, James McGonigal, executive vice-president of the ALP and deCastro, commented that he was not familiar with the Brazilian situation, with which a second RYM member strongly disagreed. When a second

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problems not ironed out

By Di Palmiter
One of the many questions raised by the prospect of a faculty strike and the implications of an energy shortage is the fate of student teaching.

Students, numbering approximately six or seven hundred, are scheduled to student teach in the semester resulting from the shortened semester. Dr. Norman Lange, director of student teaching and educational placement, continued, to say, "we are aware of the situation but cannot approve any change right now because we do not know what is going to happen."

According to Lange the main concern relates to the energy shortage. If gas rationing is imposed before the end of the semester the student teaching's ability to get to school may be affected. According to Lange, if this happens the matter will be taken into consideration and adjustments would be made to the student teaching supervision.

A shortened semester resulting from the demands of the energy shortage will occur; however, affect students in the fall semester. Lange specified that student teachers are governed by the local public school calendar and any change in the MISC calendar will not concern student teachers. He added that if the public schools are affected by the energy shortage the student teaching program will be changed. No plans have been made of yet in the event of such an occurrence.

In the event of a faculty strike student teaching will be carried out, according to Lange. He stated, "Every effort will be made by the local public schools and the local schools are not being faced with the possibility of a faculty strike. Therefore," he continued, "a MISC faculty strike would not affect students."

In a reassuring tone Lange said, "if the semester is shortened no student will be penalized in regards to getting a teacher's certificate or a diploma."

Lange continued and explained that there is no guarantee that students will graduate according to the MISC calendar.

A major problem, in the event of a faculty strike or gas rationing, would be the effect on student teaching supervision.

Since supervisors are members of MISC's faculty, a faculty strike would hinder this process. In regards to this Lange said, "if a strike occurs it will be taken into consideration as green."

Provisions have not yet been made in case of a faculty strike. Students are most concerned in 6 or 7 school areas. Therefore faculty supervisors will not be required to travel all over the state in order to check up on their students.

No Progress Made in State/AFT Talks

By John Picinich

Should lack of progress continue in the current negotiations between the American Federation of Teachers (AFT) and the Department of Higher Education there is a distinct possibility of a faculty walk-out in the "very near future," according to Robert Bates, AFL-CIO representative and chief negotiator.

If mediation fails the Council of New Jersey State College Locals (CNJSL) will set the strike deadline. The council is now enabled to call a strike as a result of the Nov. 23 authorization vote of the faculty of the eight state colleges.

The strike authorization was voted in by a margin of almost three to one. The AFT, however, has not released the actual vote tally.

"(AFT) are not playing the numbers game," Bates said. "(AFT) are (in mediation sessions) to discuss issues not numbers," he justified.

According to both Bates and Marcoantonio Lacatena, acting president of CNJSL, the State AFL-CIO, the legislative arm of all AFT-CIO affiliated unions, has voted and declared its support of the AFT.

Bates demonstrated that AFL-CIO support of the AFT does not necessarily mean that other AFT-CIO affiliated unions would get on strike if the AFT pulled a job walk-out. He explained that AFL-CIO union members could give the job action political support as well as "honor picket lines." Bates predicted that AFL-CIO support could lead to an early settlement.

The AFL-CIO affiliated union support of an AFT strike could possibly affect this campus, as maintenance workers and cafeteria staffs might decide to honor faculty picket lines.

A FACULTY strike appears likely in the near future, according to Lacatena, who characterized the present AFT department talks as providing "very poor". Is the department stalling the talks? "You have to invent a new world for what they are doing," Lacatena said.

Bates feels that the department is "reducing such an agreement with the AFT." "(The department) have never bargained before on anything of substance," he added.

To obtain an acceptable contract with the department, the AFT is planning to hold a demonstration in Trenton today. This demonstration will be an apparent show of strength to pressure the department to reach an agreement in the talks with the AFT.

Lacatena has characterized the action as "very near future." BARRY STEINER, special assistant to Chancellor of Higher Education Ralph Dungan, dashed that the department is stalling the negotiations.

"In essence," he explained, "the talks are between the AFT and the State, conducted by the Office of Employee Relations." The department is allowed to participate by the state government, he stated.

Both Bates and Lacatena indicated that the AFT is looking to Gov.-elect Brendan T. Byrne to aid in

AFL-CIO Members Out With Teachers

settlement of mediation. "A settlement will come about, because the department or Chancellor Dungan with a settlement but because the boss, the governor, wishes a settlement," he said.

"(AFL-CIO) is neutral and s-professional doing a good job," Lacatena said. "(AFL-CIO) is gathering the facts and will make a decision, which will lead to the power of the government and give more autonomy to the colleges," he predicted hopefully.

Although the New Jersey Student Association (NJSA) has refused to support a faculty strike, Lacatena feels that NJSA will support a faculty walk-out because, "with faced with a picket line, their conscience will not allow them to cross it."

Task Force Formed

The SGA has established a task force to investigate conditions in Harry A. Sprague library. Robert Silverman, chairman of the SGA's academic affairs committee, stated that "there are many problems concerning what is available in the library." He said that the college administration "has not had the time to provide both an adequate supply of books for new courses and sufficient resources for old courses."

Silverman said that the formulation of the committee resulted from student complaints about the library services. "We need something to echo student needs," he continued. "I think that such a committee will establish a responsive dialogue between the students and the library staff.

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By Barbara Buono

A spokesman for the Jewish Student Union (JSU) summarized last week's teach-in on "Israel's Struggle For Survival" as representing "a consciousness raising and educational process about what's going on in the middle East."

Joyce Musnikow, an MSC junior who planned and mediated the program on behalf of the JSU, called last Tuesday's event "well planned," and was sorry that more people did not attend the seminars.

DURING THE day-long teach-in such controversial issues as the role taken by the US in the Arab/Israeli war and in the peace negotiations, responsibility for the oil shortage and the justice of the Palestinian case were discussed by speakers representing the Israeli perspective, while rebuttal in the context of challenges from the audience was kept to a minimum.

Invin Suall, representative of the B'nai B'rith anti-Defamation League of NYC was responsible for a lively and productive part of the teach-in when he decided to forget his assigned topic, "The Nature of Propaganda," and to concentrate on the "imbalance" he felt to exist in the peace negotiations due to the "half support of the US."

He felt that it was "unjewish" for the US to deny the "rights of human dignity and self determination" to the Palestinians which it had struggled so long to attain.

Dean Hamdam, associate professor in the physics dept at MSC was in the audience and stated that, "It is indeed sad to see the Jews lose their compassion and turn against those whose only misfortune is to be Palestinian."

He felt that it was "unjust" for the US to prevent the Jews from expressing opinions favorable to the Arab viewpoint, Musnikow cited the "slap on the wrist" to the Arabs and the "half support of the US."

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When questioned as to why so little time was given to the audience to express opinions favorable to the Arab viewpoint, Musnikow cited the previous teach-in on "Pacifism" as the reason. She explained, "There was one section concerning the Mid-East war with three people pro-Arab and one person pro-Israel."

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"Human Experience Unites All Fields"

By Theresa Falcone

With the implementation of a general humanities major in the fall 1973 semester, MSC has joined the few colleges in the state that offer such a program. Through the work of a few colleges in the state that offer such a program. Through the work of several programs, the major in general humanities aims to bring together views of man that have been expressed in all subjects. According to Dr. George Brantl, a committee member, "The human experience brings all fields together."

THE MAJOR program for general humanities does not define them. However, it says that humanities has three characteristics: no discipline is excluded from humanities, general humanities is interdisciplinary and man is the center of the humanities program. Brantl felt that humanities should be the focal point which brings together all the areas of study as they relate to the human perspective. He continued that humanities doesn't replace other subjects but it does point out their interrelatedness.

The curriculum for the general humanities major is composed of perspectives in humanities, concentration in humanities and a senior humanities seminar. According to the major program in general humanities description, the perspectives are divided into the contemporary and historical and transcultural perspectives. Brantl, who is the chairman of the philosophy and religion department, explained that contemporary perspective deals with what literature, art and film say about man. The historical and transcultural perspective investigates how man has seen himself in history and how it helps us today, Brantl continued. He also said that the transcultural perspective goes "beyond the Western cultural limitation."

WHEN ASKED when you can do with a general humanities major, Brantl maintained that this is a difficult question to answer for any liberal arts subject. However, he did suggest it could be used in preparation for graduate work in certain areas. There is no teaching certification for general humanities majors but humanities is a good background with the trend in high schools being towards an increasing number of humanities courses.

By Nancy Forden

A Business Aid Bureau has been established at MSC to give the college community qualified advice in filling out all official forms, according to SGA president Angela Genova.

The bureau will help fill out tax return forms, financial aid forms, checking account forms and even course schedule forms. According to chairman Scott Winter, a sophomore business major, "Anyone who needs any help in filling out any sort of business form can come to the Business Aid Bureau." Winter emphasized that the bureau was established for both students and faculty at MSC.

WINTER COMMENTED that the bureau will have a notary public. "We'll also be working closely with those people on campus who are qualified to offer financial information which the bureau needs to aid its customers." Winter said. All services provided by the bureau will be free of charge.

Genova said, "The Business Aid Bureau is a direct outgrowth of the tax service provided by the Accounting Club last year." As a result of the success of the service the club provided to students, Genova felt the Accounting Club should expand its program to deal with other areas of business.

Winter said that the Accounting Club welcomed Genova's suggestion to expand its services. "With the bureau being incorporated into the Student Government Association," Winter explained, "it will be funded by the SGA." The Accounting Club will take the initiative and run the Business Aid Bureau but Winter welcomes any interested student to join the organization.

THE BUSINESS Aid Bureau does not have an office but Winter is optimistic about getting an office by January.
It is truly remarkable in this day and age of liberalism that some people are permitted to get away with verbally and intellectually. Consider the recent statement of the Task Force Against Racism containing Messrs. Jensen, Shockley, et al. "Professor educators do not have the right to polarize the nation with their lies." 

Such a statement, containing as it does clear totalitarian implications, should be enough to send most liberals into a tempest and to fill the MONTCLAIR EDITION boxing columns for weeks. 

RIGHT

Even leaving aside the question of whether these men are "pseudo-scholars" or "liars," the fact is that they most certainly do have the right to express themselves. In the nation this right happens to be guaranteed by the First Amendment. On campus it is the theory of academic freedom. And unless the Task Force, in addition to everything else, is endeavoring to rewrite the Constitution and constitutionally toss out the reigning doctrines of academic egalitarianism, it ought to reconsider its position. 

Academic freedom, as it has been taught and interpreted, means, states that truth, to the extent that we can apprehend it, is something tentative, not absolute. Everything, every idea, every certitude is open to the possibility, however remote, of being changed or disproven by the advent of new evidence. Nothing is sacred. Consequently, all members of the academic community have the right to conduct research and to state their conclusions with regard to any subject that is to be totally free from institutional, legal or physical harassment in so doing. The resulting "marketplace of ideas" is where individuals are to come to their conclusions, truths and values free of the menace of MYTHE TIC

If ideas such as Shockley's are so wrong, then they should be very easily prenticated and intellectually shut down. Denying them the right to speak only serves to give his ideas more of a mystique and curiosity. For all its pains to "educate" us about his evil ideas and then to say we don't even have the right to hear him express these ideas, it seems that from the Task Force's own point of view, this may turn out to be a bit counter-productive, no? 

I would like to believe that the Task Force's invitation to the writer to participate in a Teach-In on Shockley is part of a sincere effort on their part to project Shockley's position is presented clearly and fairly. However, I must humbly inform them that I don't know enough about Shockley's work to discuss it intelligently and, besides, of the little that I do know there isn't anything with which I happen to agree. 

Inappropriate

Knowing that they are "against racism," the Task Force assumes that anyone who questions their tactics must therefore be "for racism." It is every bit as logical to suppose that anyone who despises racism must perform dehumanizing things, such as slipshod investigative procedures and character assassination by innuendo. Last spring, in an effort to be fair, the students and faculty of a certain department, the Task Force refined its concept of "racism" They were making an accusatory, "pseudo-scholarly," "conscious racism," they insisted, but it was possible to be an unconscious racist. You might not know you were a racist. Not to worry. The Task Force, like the children of Salem, was blessed with spectacular vision. 

Leaders No Longer Trusted

Automobile driving is a full-time challenge and about the only thing you can expect is the unexpected. The plain truth is that the American driver is not a poor driver but rather an insensitive driver-incapable of driving his car at maximum performance limits. 

For instance, in pure cornering or taking a turn, the average driver routine operates his car with a cornering force greater than 30% of what the car can achieve. Yet cornering ability is now called "safety" and it is universally acknowledged to be a fine way of avoiding accidents. 

PUSH

What would push the Detroit automobile industry to improve a car's evasive ability when studies indicate that the public 100% of his car's evasive capability during the last split seconds before a crash if he has no idea of its limits or what will happen upon exceeding this point? 

This is where our government could step in for safety reasons. Airplane pilots demonstrate their knowledge to the Federal Aviation Authority frequently, trains have qualified engineers and ships have trained captains. Yet all the automobile driver is required to know is how to park, "follow the white line" and read road signs. This is a situation that could make it mandatory for drivers to operate their autos at maximum efficiency, with proper training required at reasonable intervals. Then if the unforeseen occurs, perhaps the driver might be able to avoid a crash by really using the car's potential. Detroit may then take the responsibility for making cars with greater maneuverability and delivery would better recognize their car's potential and shortcomings. 

Most racing drivers feel uneasy on highways because they recognize that the average American driver has no idea what he can and cannot do with his car. It is not really his fault, we must press for an equitable solution. Designing exaggerated power need only be for safety and calling them cars is not the answer. 

A world famous Italian designer, when asked why his cars do not have sufficient "pizzazz," said, "A good driver should not have to touch another car." Happy motoring.
A Frightening Prospect

Apathy is a subject that has been pounded into the ground—it has been written about and denounced time and time again and yet it is still frightening when blatant displays of that apathy continue to appear.

This week an attempt was made to determine the fate of the Gulf Oil station on campus by holding a campus-wide referendum. Students were asked if they would like to see the station removed from campus. This referendum was the culmination of a year of work on the part of both students and faculty to have the station removed because of alleged support of a racist government in Portugal and Turkish government.

Protest against the Gulf station has taken place steadily over the past year. Petitions were passed out, boycotts were urged, movies were shown by people who believed that the presence of the Gulf station supported that of the companies racist policies. One of the latter developments in the situation was when MSC President David W.D. Dickson came out in favor of removing Gulf.

Opposing this was the legitimate concern of both students, faculty and administrators that a substitute for the station would not be easily found, particularly during the energy crisis. The situation boiled down to morality vs. practicality. Were the students willing to take a chance on not having a gas station at all?

The logical solution to this problem was to take the matter to the student, right? Wrong. The majority of students could not spare a few minutes of time to vote on an issue that some people spent months of work on.

This conflict has dragged on for a long time and should have been finally resolved as the station is beginning to become widely used by the college community. If all the students who used the station took the time to vote, the situation might have been resolved.

In many ways, MSC is the nation in miniature with many of the nation's problems on a smaller scale. It was because of an apathetic populace that Watergate and many abuses of power took place. It is because of apathy that people all over the world allow their freedom to be taken away from them.

MSC has indeed proven to be a place of learning in which the student population can move on to "the real world" where their apathy will do much more serious damage.

Organization Members Deserve Privileges

In response to Mr. Robert Reardon's letter concerning the College Life Union Board (CLUB), I feel that an explanation to the MSC students is in order.

All MSC students are members of CLUB. However, only MSC students who are active members of CLUB are active members of CLUB. There is a difference. Certain privileges are extended to active members of any organization.

An active member of CLUB devotes approximately 10 hours weekly in service to the organization. The activities may range from sitting in the Student Center lobby selling Christmas Bell bids, making coffee and serving doughnuts at Catacomb, to standing at a door of Memorial Auditorium to direct traffic to the main entrance while a film is in progress. In addition to this, if the member is a committee chairman, the activities might range from explaining to an angry auditorium crowd why "The Laughter of the Father" and "The Hot Rock" will not be presented, attempting to program concerts that will be much successful with a budget that provides for, at best, medium-ranked talent, to devoting 30 or more hours to the construction of Carnival.

Yes, Mr. Reardon, certain privileges are extended to CLUB members and I feel deservedly so.

Dear Mr. D.,

We were really sorry to hear about your upcoming nationwide tour, which includes 20,000-seat arenas and $5.90 ticket prices. It was sad to witness the fall from grace of the myth you helped create, though some of us could see it coming for a long, long time.

Through your music you symbolized both the optimism and frustration of the mid-60's protest movement, and you paved the way for others like you. We were inspired by your musical gestures of defiance and disgust against what was then called the "establishment," and we looked to you as a spokesperson for the beliefs and feelings we held closest to our hearts.

LOSS

We felt a sense of loss after your motorcycle accident in 1967, and were even more upset by your subsequent political inactivity, that of some of us reasoned that as the movement died down, so would your activities.

We were pleasantly surprised by your recorded lament of George Jackson, and hoped that this signaled a rejuvenation of your political consciousness. But that record was a one shot affair, and it was on to Bangla Desh and the westerners for you.

During the last decade we hoped that your concern for social issues was a sincere one and not motivated by monetary or commercial factors. The overwhelming evidence pointed to the latter being a more correct assumption, but still we hoped we were right...we were wrong.

MILLIONS

You are reasonably assured of making a minimum of four or five million dollars on your current tour, added to the vast sums you already possess. The minister who sang of war and peace and death and hope is no more. Perhaps he hasn't been with us for a few years now. It is distressing to see Bob Dylan change from a rock poet to a hip capitalist, but even the most unkindly hearts can see this is the case.

The times sure have changed.

MONTCLARION, fourth floor Student Center, no later than 4 pm Friday before desired publication date. We reserve the right to edit letters for style and brevity.

Letters

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Yes, Mr. Reardon, certain privileges are extended to CLUB members and I feel deservedly so.

To the Editor:

To discredit seriously motivated people because they sometimes advocate the same reasons which are used against them yet may well be a valid criticism. But to defend the arguments of Jensen, Shockley and Eysenck is a more difficult task, because they, who can comprehend the fallacies in their logic, choose to ignore them instead. It is commendable to defend freedom of the press for all dissident factions. But what of the more pertinent issues involved? What about the motivations behind the outbreaks in federal aids and appropriations to education? What about the money diverted from social programs to unnecessary military ventures?

It is obvious that our sense of national priorities is being misdirected, in order to further benefit those who already control our economy and our government. The valiant efforts of humanists to alert our nation to its urgent social and economic problems are ignored.

The valiant efforts of humanists to alert our nation to its urgent social and economic problems are ignored. What about the money spent in the flood of politically oriented extravaganzas.

The Task Force Against Racism is performing a necessary task and fulfilling an extremely important obligation to the students of MSC. It is unfortunate that an individual takes it upon himself to denigrate those who would damn our country for its cruelty and its crimes, while lauding those who would make us less than human if we did not fight them.

James R. Johnston
Psychology/Speech and Theatre, 76

To the Editor:

I disagree in many ways with Hal Poliedri's review of "American Primitive," which he reviewed for your issue of Dec. 6.

I found the play richly textured by the device of alternating the performances playing the lead role, even though their performances were somewhat uneven.

The content of the play was of immense interest to me as a historian and the quality of the performances made it enjoyable as well. The staging, too, was effective, although I agree that the projection of battle scenes might have been done in a more eye catching way, but even the most undiscerning theatre buff can see this is the case.

I extend my compliments to Donald Stodd and to the cast.

Dr. Joseph T. Moore
Associate history professor
Triumphantly Simple

By Hal Plain

The Whole Theatre Company's second production of the season, "U.S.A." is an excellent example of what can be done with simple staging and a great deal of acting talent. The company, working within a limited space and small budget, has once more created a fine, entertaining evening of theatre. The show, based on John Dos Passos' massive trilogy, "U.S.A." and adapted by Paul Shyre, works beautifully in the ensemble style of the Whole Theatre Company.

The play, of course, has been radically simplified from the water of interweaving plotlines of the novel. The story of J. Ward Moorehouse is used as the basic plotline for the play with the story of the Williams family serving as background. Characters from other sections of the novel are introduced as they cross paths with Moorehouse or Janey Williams. The play also used the headline-like sections from the beginning of each chapter which are composed of factual information to keep the reader, and in this case the playgoer, abreast of the sequence of the action.

ALL THE actors in the company, with one exception, played multiple roles with great flair and believability. Ernie Sereck who played among other characters, J. Ward Moorehouse, was excellent as he showed the aging of Moorehouse from young man to aged tycoon.

Barry Jenner was a delight in each character role for the show, all of which were done excellently. At the beginning of each scene, the headline-like sections were used as a sort of chorus and production numbers; the dances, created by choreographer Judith Boren, were simple but effective. It did seem, however, that a large proportion of the cast were not trained as dancers. These scenes were a lively counterpoint to the rest of the action.

THE SET and the lighting, by Paul Doroflay, were simple but effective. The costumes were well designed by Bambi Stoll. Each character had one costume change, during intermission, and while the style changed each character's color remained the same for their new outfit.

Director Olympia Dukakis deserves praise for her choice of concept and deft direction of this show. The show, though essentially serious in topic, retains its innate humor and becomes a very entertaining evening of theatre.

The show, "U.S.A." will run on Thursdays, Fridays and Saturdays thru January 6 at the First Baptist Church in Montclair.

one acts

MAGNIFICAT

Johannes Sebastian Bach's "Magnificat in D Major" will be presented on Wed., Dec. 19 by the MSC Choir and Orchestra under the direction of Leon Hyman in Memorial Auditorium. Both the noon and 8 pm performances are open to the public free of charge.

Soloists in the work will be soprano, Kathryn Evans and Wendy Keystone; alto, Elizabeth Vacchio; tenor, Benjamin F. Willis; and bass, Marden Bate.

The "Magnificat" was originally written in F-Minor as a Christmas work, into which Bach interpolated four chorales traditionally sung every Christmas season by the congregation. Bach revised this work to be sung at Easter, in 1732, omitting the chorales and transposing the piece to D-Major—best known today.

RANDOLPH & CO.

David Randolph, noted author, lecturer and conductor, who recently joined the MSC faculty, will conduct the MSC College Concert Choir in a program featuring the Faure "Requiem" and the Brahms "Lobe den Herren, Wassermann." Scheduled for Thurs., Dec. 20, at 8 pm, in Memorial Auditorium, the concert is open to the public for a nominal charge.

Specially selected instrumental and vocal soloists from the music department will be heard in both the Faure and Brahms works as well as in Bach's "Magnificat." Kathryn Evans, Anita D'Angelo, Patrick Cole, Scott Couture, Jeffrey Buteman and Amy Sunshine will be heard in the Bach works; Andrew Bednich, Patricia Welches and Helen Podence will be heard in the Brahms. Kathryn Evans, Vincent Armone, Rosalie Pratt and Den Moore will be heard in the Faure. Compositions by Bruckner, Victoria, Haydn Mozart and Toch will complete the program.

Chanukah Candle Lighting Ceremony
Dec. 19 At 5pm
In Bohn Hall

Chanukah Celebration
11:30—1:30
Dec. 20
Student Center
Ballroom C

Free Entertainment and Refreshments
All Are Invited

Officiated By Rabbi J. Schnitzer
Chaplain of MSC
"Celebration"

Live For Today

By Tom Malcolm

Joie Papp and her New York Shakespeare Festival boldly chose to produce the ever-unpopular "Troilus And Cressida" as the first Shakespearean drama of the Festival's '73-'74 season at its new home in the Mid. E. Newhouse Theatre of Lincoln Center.

Both the play and the production are splendid. "Troilus And Cressida," a vicious satire on the Trojan War and other things too numerous to mention, is a much underplayed play which becomes invociously alive and contemporary under David Schweizer's imaginative and forceful direction. Schweizer has updated the play and included several very novel and startling shifts of focus, and, bless him, it all works beautifully.

THE ACTION takes place during the Trojan War. Troilus, a young Trojan noble, falls in love with Cressida, the ravishing young daughter of Calchas, a Trojan priest. Soon after their betrothal, they are caught up by the drama and very much affected by it. Helen is not worth fighting a war for, according to the play's author. The acting, as a whole, is quite good, although John Christopher Jones as Troilus, and Madeline Leffoux as Cressida, are somewhat weak. Jones seems to be grasping for a solid characterization, and is faltering badly in the last few scenes which call for a bit more range than he can command. Leffoux, who also plays Helen and Cassandra, the prophetic sister of Troilus and Hector, does not bring quite enough verve and treachery to her characterization of Cressida, although she is appropriately mien as Cassandra and delightfully coquettish as Helen.

WILLIAM HICKEY'S intelligent and touching portrayal of Pandarus, Troy's leading pimp and uncle to Cressida, is a joy. Hickey plays Pandarus as he should be played but seldom is, the manages to calculate, distil and effervescence while remaining very humane and sensitive and prone to pathos. Our empathy with Pandarus is what solidifies the production of your MSC ID. The drama of the love triangle intensifies against the background of a duel scheduled between Hector, Troilus' brother and Troy's finest soldier, and Ajax, a stupid yet capable Greek warrior. Meanwhile, the seeking Achilles, formerly the greatest warrior in all of Greece and presently of Ajax's new-found prominence, determines to kill Hector.

You're A Good Man, Charlie Brown

By Tom Malcolm

"You're A Good Man, Charlie Brown" is playing now through January 20th at Lincoln Center. Admission is just $2.50 upon presentation of your MSC ID.

"Troilus And Cressida" is now being performed at The Studio Theater. The play, which will also be performed on Friday and Saturday at the same time, was written by the team of Tom Jones and Harvey Schmidt who also authored "The Fantastics." Performed on Broadway in 1969, "Celebration" comes to MSC as the independent study project of Denise Nimeth, a senior who directed and choreographed the show.

NIMETH described the play as "having a very simple boy meets girl" plot equipped with such conventional stage characters as the handsome lead, the rich old man and the pretty young girl. The story concerns a young man, called Orphan, who breakfasts on a campaign to win back a maiden in the orphanage which he lost when the rich old man, called Mr. Rich, bought the orphanage.

In his travels, he meets Angel whom Nimeth describes as a "cute girl" and a character called Potemkin, whose role appears to be almost omniscient and who gently guides the lead character. Both lead in the play are Martin Van Truven as Potemkin, Bob Schwartz as Orphan, Sue Goldberger as Angel, and Mike Rich. Van Truven is a veteran Players performer having appeared in "Cabaret" and in the independent study production of "She Loves Me." Schwartz and Goldberger also appeared in "She Loves Me" while Michael Lynch is a freshman and makes his MSC debut in "Celebration."

NIMETH said that one of the reasons she decided to do the show was because of the relatively small cast. In addition to the four main characters, the 20 member cast is filled in with 16 "revelers" who sing and dance to reveal and exaggerate emotion, according to the play's director.

"There are no big production numbers in the show," Nimeth said. She added that there is a "little bit of everything-singing and dancing." She will be helped by Joe Fitzpatrick who serves as assistant director and Virgina Craig, who is the musical director.

Nimeth said that she decided to do the show partially because she "wanted to do something for the school" before she graduates.

"I really like the show," she said. She concluded that the moral of the play is to "live for today."-a message that she feels students could benefit from.
usually wrestles at 190 pounds had to 

his ribs. 

is still out with a hair-line fracture in 

Wrestling News, are now 4-3-1. 

ninth in the nation in College Division 

Saturday at West Point, New York. 

three matches and tied one in the 

describe the kind of weekend the 

Army Tournament last Friday and 

you just can't win without your best 

Indiana grapplers had. The team lost 

Larry Sciacchetano as he tried to 


Gropplers Slammed In Tournament 

Warren Clanton (177) couldn't 

SAVE ON THESE 

Sony Koss Nikko 

Sherwood Martin Dokorder 

Ampex Empire Pickering 

Garrard Dynaco Nordemende 

Dual AR AKAI 

KLH Panasonic Altec 

Sherwood Martin Dokorder 

Fisher Shure Concord 

Duel AR AKAI 

IBER Supex BML 

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JOHN DELERY 

Against that level of competition 

we really care about is the end of the 

the coach admitted. "We aren't 

Winning only one pin, he wasn't as strong as 

The loss of two wrestlers coupled 

with Strellner not feeling up to par 

did not make things easy at all for 

the Indians as they were pitted against 

some of the top competition in the 

first, if not in the nation. 

of three of the tournament 

teams, Buffalo State University 

(2-1-4) is rated 20th in the 

University Division, Ashland College 

(118-10) was fifth last year in Division 

III and Bloomburg College (22-15) 

\"has the potential to crack the top 

10,\" according to Sciacchetano. 

These divisions are set up to make 

competition fair among schools of 

like enrollments. 

THE UNIVERSITY Division is 

represented by the big universities of 

the country, while Division II is made 

up of the second largest schools and 

Division III schools are the ones 

which offer no scholarships. 

\"We are going to lose matches,\" 

the coach admitted. \"We aren't 

certainly happy by this fact but what 

we really care about is the end of the 

year and winning our conference 

championship,\" Sciacchetano said as 

he got ready to leave his office and 

head towards Panzer Gym for 

another practice session. 

One bright spot was the wrestling 

of Nabil Guketlov (126), New York 

University transfer, and Craig 

Spencer (142) John Reid and Gary 

Hayspell (142) John Reid and Gary 

Cimerelli (167) in January and the 

return of Clanton and Stokes, we will 

have five new faces to help us along,\" 

Sciacchetano added. 

This weekend will put another 

test on the shoulders of the 

Indians as they travel to Clarion, Pa., 

to take on Clarion College, Cleveland 

State and the University of Rhode 

Island. 

\"It's going to be another weekend 

like the last one. We have the 

potential to win all three or lose all 

three matches. The competition is 

that tough. All we need is a little 

more balance and we could be really 

tough,\" Sciacchetano concluded.

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Fencers Sharpen Up As Year Progresses

By Hank Gola

The Intramural Department will wrap up its fall semester program next week when the five-man basketball finals and trophy presentations take place next Thursday. Trophies for the semester’s activities, including basketball, tennis, basketball and bowling will be awarded in a presentation program, according to Student Intramural and Leasure Council President Stu Richter. The awards will be given out in the Student Center ballroom between noon and 1:30 pm. The campus community is limited to the presentation and refreshments will be served, said Richter.

The five-man basketball play-offs will begin on Tuesday night in Panzer Gym with cross-division games between Divisions I and II and Divisions III and IV. The Division I leader plays the Division II second place team and vice versa as the same procedure is underway in Divisions III and IV.

On Wednesday, the winners will play for the right to enter the final game. Thursday night the finals and consolation games will take place in the gym with all action starting at 8:30 pm.

The current five-man standings (as of Tuesday) are as follows:

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The current top five scorers after four games are:

- Boyd (Shore GTC) - 19.75 ppg
- Messina (Top Guns) - 21 ppg
- Hunter (Top Guns) - 20.5 ppg
- Boyd (Shore GTC) - 18.5 ppg
- Walsh (Top Guns) - 18 ppg

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Swimmers Sail To First Win

By Len Guida

Swimming the "pools" of rain water scattered throughout the campus last Wednesday, one wonders why the first Montclair State swim meet of the season wasn't held outdoors to conserve energy. Unfortunately for opposing Jersey City State, the meet occurred in the heated Panzer Gym pool and the MSC Squaws submerged them, 106-23.

Entering the pool area fifty minutes before meet time was like stepping into a giant sauna. The agile aquarians friskily busied themselves with pre-race warm-ups. The diving board constantly thundered like a loaded truck going over a bump.

SEATED AT poolside, the good-sized crowd anxiously awaited the crack of the opening gun. Of the 14 events, MSC captured 12 first places, including diving and the medley and free relays, to JCS's two firsts. Mary Ann Connors was the only winner for JCS, taking both the 50-yd. backstroke and 100-yd. breaststroke. MSC Sophomore Diane Jaglowski, the lone triple winner of the day, swept the freestyle events of 100, 200, and 400 yds. Denise Killeen was a double victor in the only two butterfly distances of 50 and 100-yds. Jaglowski and Killeen also logged legs of the two relays.

MSC coach Kay Meyer had nothing but praise for her girls' performances. She was impressed with the quality the swimmers displayed so early in the season and particularly lauded the courage of the unprepared divers.

Meyer is as new to the team as the season itself. She joined the squad as coach on Dec. 1 after working for the National AAU Office in Indianapolis and the N J AAU swim club.

Meyer was also impressed with the girls' eagerness to learn and the team spirit, inspired by co-captains Barbara Brooks and Sanson. The next meet is Jan. 29 against Glassboro at home.

Indians Shine

By John Zawoyski

Montclair State encountered another full court press from Kean College (nee Newark State), but managed to defeat it and the Squires, 66-64 at Union.

In previous games the Indians (2-2) were hurt by the full or half court press, but it was a different story against Kean.

"WE HAD no trouble whatsoever with the press, getting off 12 uncontested layups against it," coach Ollie Gelston said.

"We'll get more poise through experience. There's a lot of confidence on the squad. It's just going to take time for the team to get the experience," the coach continued.

Despite constant harrassment, MSC managed to penetrate Kean's press and took a 29-25 halftime advantage.

ERIC SQUIRES came back in the second half and tied the score at 29 on a jump shot by Len Hill. The Indians then scored seven unanswered points to go ahead, 36-29. Jeff Aeubach and Larry Hughes hit baskets and captain Jim Rake drove for a three-point play. Then with 11:12 remaining, MSC outscored Kean 12-10, to take a 48-39 lead.

The home team fans started raising Cain, urging the Squires to get the ball back. But MSC used a four corner stall to waste away the remaining seconds and wrap up the game.

"WE WERE mentally and physically prepared to play our best game against Kean. We played tight defense and hit the outlet passes in the lane on offense," Gelston said.

"After the Christmas Tournament (Dec. 29) we should be at full strength. We won't have any more disasters like NCE," he concluded.

Gelston was referring to the Indian's 62-61 overtime loss to Newark College of Engineering. The Engineers were led by Gary Miller who scored 30 points.

MSC, which is 2-0 in the NJSCC, will clash with Trenton State Saturday at Panzer Gym. Tip off time is 8 pm.

GETTING TO THE POINT: MSC Fencer George Pearson (left) starts his advance toward Lou Cavanaugh of Rutgers-Newark during his first round epee bout at Panzer Gym on Tuesday. Pearson won the bout 5-2, but MSC dropped the match 15-12. Story on page 11.