The Montclarion, December 20, 1973

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A faculty strike deadline has been set for Feb. 4. The deadline was called by the Council of New Jersey State College Locals (CNJSCL), acting upon the Nov. 30 authorization vote of the faculty of the eight state colleges.

Should the faculty strike, it would be the first time in this country's history that an entire state college system would be paralyzed.

AN AMERICAN FEDERATION of Teachers source stated that the setting of the strike deadline does not necessitate a faculty walk-out. If the AFT and the Department of Higher Education come to an agreement, that same AFT source said, a faculty strike will not occur.

"If a contract is not signed by the strike deadline," said Marcomontanico Lacatena, acting president of CNJSCL, "then the faculty will strike Feb. 4 at 1 am.

The strike deadline was set at a special meeting of the council Friday night. The meeting was attended by representatives of the state colleges.

LACK OF PROGRESS in the current AFT-state talks was the prime reason for the setting of the deadline. Apparently, the deadline will give the AFT a stronger hand in the bargaining than it has up to date.

The deadline was apparently set for Feb. 4 so that AFT-state mediators could continue with the result of an agreement being signed by the AFT and state.

"We (AFT) will try everything in our power to obtain a contract without a disruption to the education calendar," Lacatena said.

IT APPEARS that Feb. 4 was chosen as the deadline to give the AFT more of an opportunity to enlist the aid of AFL-CIO unions on this campus. This does not mean, however, that un campus AFT-CIO affiliated union members will go out on strike should the faculty pull a job action.

The strike deadline was set at a special meeting of the council Friday night.
MSC Foreign Students

INS Interrogates Four

By Kevin Taitt

The future of foreign students at Montclair State seems very insecure because of the Immigration and Naturalization Service "get tight" policy.

"If we don't do something fast," cautioned Joseph Kloza, foreign student advisor, "foreign students may be feared suddenly with tuition hikes as well as an increase in rooming and boarding fees." Kloza added that foreign students felt that the Immigration and Naturalization Service is using them as targets in an effort to rid the country of illegal immigrants.

"Many Citizens of New Jersey and Trenton are our foreign students only as a tax burden," Kloza continued.

"It's true," the director said, "that the INS is pressed in its task because of the alarming unemployment rate and the added tax burden of citizens to upkeep those illegal immigrants, but why breathe down on the necks of those foreign students who are in school?"

KLOZA CLAIMED that four of his students have been thoroughly interrogated by the INS.

The most recent interrogation involved an Ethiopian student who "felt like a criminal" after his ordeal, Kloza said.

"Another student is still waiting the decision of the INS after three months and another is yet to get a hearing," Kloza lamented.

Kloza pointed out the INS believes it could get to illegal immigrants easier by investigating the records of colleges to determine the disposition of those foreign students who came to the US on favorable student visas and have either overstayed or failed to continued their schooling.

Of the four students investigated by the INS this year, only one has been "given the green light." The, Kloza said, reflected an upsurge of the INS's severity towards foreign students at MSC.

The director advised that "the first and foremost thing foreign students ought to do is to make their existence felt throughout America." This could be achieved by a more positive involvement in college and off-campus community programs by all foreign students, Kloza added.

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Interession Curtailed By Energy Crisis

By Patricia Mercorelli

Although the Jan. 3 through 9 exam period will be conducted as scheduled, the interession activities have been curtailed due to the energy crisis, according to Jerome Quinn, institutional planning director.

"In order to insure that the college will begin operations on Feb. 4 (the scheduled) opening of spring semester classed we must make these concessions to the energy crisis now," Quinn said.

Interession will be confined to three buildings (Math/Science, College Hall and the Library) and one dormitory (Fremam Hall).

All dormitories will be closed from 7 p.m. tomorrow until 1 p.m. Jan. 2, according to a memo issued from the office of Vincent Calabrese, vice-president of business and finances.

Dorms will remain open during exam week until Jan. 9 at 7 p.m. Resident dorm directors may remain in the dorms during intercession, but heat will be set at 50 degrees.

The Student Center will be open for administrative purposes, according to Nancy DeGrande, assistant to the Center director, from 8:30 am to 4:30 pm, Monday through Friday during the intercession, although the Center will be open as usual during the exam week.

There will be no food service on campus during intercession, Quinn said, except for the Fremam residents. Food will be available from the vending machines in College Hall and the Student Center.

The quarry parking lots will be closed to students during intercession and the quarry entrance to the campus will be blocked. Both Normal Avenue entrances will be open during the week, explained Keith Kaufman, security, and parking director, but only the College Avenue entrance (near Panzer Gym) will be open on weekends and nights.

The schedule of buildings open through Feb. 4 is as follows:

- Jan. 3 - All buildings closed except College Hall and the Student Center.
- Jan. 4 - All buildings closed except Math/Science, College Hall, MultiMedia/Science and Fine Arts Building, which remain open on Saturday and Sunday.
- Jan. 5-31 - All buildings closed except College Hall, MultiMedia/Science and Fine Arts Building.
find any significant event in 1973 which matched the hope and happiness that accompanied the termination of the Vietnam tragedy. After the year's initial success in Vietnam, President Richard M. Nixon found himself facing another difficult time. Nixon's resignation brought about the Watergate investigation, which matched the hope and happiness that accompanied the termination of the Vietnam tragedy. Following the resignation, Richard M. Nixon announced his presidential ambitions for 1976. Nixon's resignation led to the Watergate investigation, which matched the hope and happiness that accompanied the termination of the Vietnam tragedy. Following the resignation, Richard M. Nixon announced his presidential ambitions for 1976. Nixon's resignation led to the Watergate investigation, which matched the hope and happiness that accompanied the termination of the Vietnam tragedy. Following the resignation, Richard M. Nixon announced his presidential ambitions for 1976. Nixon's resignation led to the Watergate investigation, which matched the hope and happiness that accompanied the termination of the Vietnam tragedy. Following the resignation, Richard M. Nixon announced his presidential ambitions for 1976.
State of The MONTCLARION

"Purgatory" Can Be Novel

By Susan Kelly

"You see before you the annual "State of the MONTCLARION" column in which, for those of you unfamiliar with MONTCLARION tradition, the outgoing editor attempts to summarize a year of hell in several hundred words.

Not hell, perhaps (outgoing editors have a tendency to exaggerate). This past year has been more like a form of purgatory - which should not be taken as a negative remark. Spending a year in that nebulous place alleged by the Catholic Church to exist somewhere between heaven and hell can be a very novel experience.

GOALS

Very few understand how the MONTCLARION operates - what its goals are and what problems it encounters in working towards those goals. The MONTCLARION is funded by the SGA as a class one newspaper or a newspaper which is jointly paid for by the SGA and students. The funding has repeatedly resulted in conflicts as to the purpose of the MONTCLARION. Is it an SGA newspaper or a newspaper which is funded by that organization?

What might sound like an exercise in semantics represents two very different points of view. Members of the SGA have tended to view the newspaper as a means of communicating SGA ideas and frequent criticism of the parent organization could threaten the financial future of the MONTCLARION. Our staff is of the opinion that the newspaper's function is to serve the campus community with no priorities given to any particular group. While groups complain about a lack of coverage, it is not because they are low on the MONTCLARION priority list.

DANGERS

The danger in subjective newswriting is that the newspaper soon becomes a voice for the editors and very slanted towards a particular point of view. A newspaper written in this style loses its credibility because of students pick it up to read other opinions rather than to be informed by an objective reporting of the facts.

In producing the newspaper there have been many problems that are not apparent to the average reader. Our main problem is that we have operated for the past year with a skeleton staff. There have been numerous complaints by various campus groups that they are not receiving adequate coverage. When we do miss events it is because either we lack the manpower to adequately cover the campus or we do not hear of the event in question.

People seem to have the idea that the newspaper itself automatically knows what events are taking place and that lack of coverage is a deliberate attempt to ignore that particular group of students. If students would come up to our office and give us their ideas for stories, there is a good chance that we can work on it.

LIMITATIONS

Publication is hindered by financial limitations. The MONTCLARION receives $27,600 from the SGA yearly. This sounds like a large sum until it is considered that each paper has cost $1200 on the average. Since we publish approximately 34 issues, this totals approximately $40,000 - more than $12,000 over our yearly allocation.

Advertising revenues takes up some of that marign but not all of it and the organization has continually been forced to request additional funds.

This semester we have taken steps to alleviate our financial problems by purchasing an IBM typesetting unit. This machine enables us to do our own graphics work, rather than paying professionals to do it, and to present camera-ready copy to the press. When the machines are paid off, this process will save us hundreds of dollars weekly.

The MONTCLARION has been "jobbled out" since 1928 and we have been doing our own graphics work since November. As we are not professionals, there have been some rather noticeable errors (floating bylines, irregular boxes, jumbled stories). These problems will be worked out, however, as we become more familiar with the process.

The frequent appearance of the newspaper on Friday this semester was due in part to the purchase of the new machines. There were two unexpected difficulties that also occurred this semester. When we told the graphics firm which formerly did the paper that we were leaving them in November, their attitude became, "we'll get the MONTCLARION out whenever we feel like it." We were also hit by the paper shortage. The appearance of the newspaper on sunshine yellow paper was not because that is an attractive color (on the contrary, it is putrid). It was simply the only paper available at the time.

Despite the problems of the semester, there have been good points as well. While the staff that we have is small, it includes some very dedicated people.

Capri Castelli did an excellent job in the difficult position of managing editor. The managing editor writes many of the major news stories as well as filling in any gaps in the pages. It is a job that requires a lot of work which Carla has provided as well as much needed moral support to the staff.

FAIRNESS

Carol Giordano handled the position of editorial page editor with the sense of fairness that is required in that job. The editorial pages have been of high quality during her tenure with equal voice given to all who requested department. It has often been said that the sports section is one of the best parts of the paper. This has been due to the talent and hard work of Joan Mikelutz who combined high writing quality with attractive page layouts. Joan was recently elected to be the next editor-in-chief, a job she will handle well with her customary skill.

Bill Gibson, in addition to managing the arts pages, learned to operate the IBM machinery which has been a great help in the past month. He has earned the dubious honor of "the office thief," for his generous contributions to the MONTCLARION supplies procured from unknown sources.

CREDIT

Scott Winter deserves a lot of credit as our "super business manager." He is the first competent business manager that the newspaper has ever had, and in addition to his work in that position has done a great deal of work in the photography department.

Credit also goes to Frank Bainspierz, our advertising manager, whose efforts have gone a long way towards keeping the organization financially solvent. Frank's quick wit has added much to the office.

Joanne Surowicz served for the past three semesters as magazine editor and is responsible for the publication of some very attractive magazines. Bob Adochio is a talented photographer, especially in taking sports photos, and has served for the past year as our photography editor.

ASSISTANTS

Patricia Mercenilli and John Piccinich have rewritten the meaning of the position of editorial assistants. In a position that had formerly called for the performance of odd jobs, Pat and John formed instead the core of the news staff. Pat is the newly elected managing editor while John will succeed Carol Giordano as editorial page editor.

Special thanks goes to the "Practical Journalism" class, under the guidance of Michael F. X. Greico. There was a lot of talent in that class this semester and they have helped us with some high quality work.

The composition of the MONTCLARION is very much a reflection of the personalities of its editors. The MONTCLARION evolved from a public relations/sorority-fraternity newsletter into a newspaper because of the interests and hard work of a small group of students. As the tenure of the current editorial board ends, we leave with the knowledge that we will be succeeded by capable editors who will produce high quality work and maintain a sense of responsibility to the college community.

A GREAT STEP FORWARD: MONTCLARION typesetter Debbie Cangl prepares news copy on the MONTCLARION's new IBM composing machines. The purchase of these machines will drastically reduce the newspaper's production costs.
The Season's Glitter

The end of this month marks the
mid-way point in the administration
of SGA President Alanna Genova. The
general student body with
more services is an important task.

In terms of credibility and
responsibility, the SGA has made
improvements in some of our
organizations, the college
administration, and the
general student body.

But it has also been a semester
with shortcomings and failures.

Dissatisfied with official smugness
and spirit. They herald the morning
sun gradually begins to return to
return.

The end of this month marks the

David W. D. Dickson

Hard Facts Tarnish
The Season's Glitter

“Yet, certainly the joy, peace and
hope appropriate to the season are
not really absent this December.
The facts of Watergate and the
dubious, defiled postures of those
involved brought winter darkness
early to the Washington scene.

The realization that the richest nation on
earth faces continuing and chronic
shortages of fuel and electrical power
have tarnished the glitter of the
season.

STAN DONZKYK explains problems at this year’s leadership conference.

This is the time to be jolly” is the
singing line of one of the ancient
tales. The shops and the media as
usual are making a vigorous attempt
to appeal to our jolly hearts.

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season.

Hank Jordan was the peotinth of the
Roman Empire.
The baby was to be probably born
in a stable and was to die as the
ignominy of criminal deaths on a
cross. Indeed, when the Church set the
official date of the nativity, it
chased the period of the winter
solstice, the date of the Roman
Saturnalia, marking the darkest and
darkestest day of the year.

Return

However, after the darkest
day, the sun gradually begins to return to
the northern hemisphere. If grip and
despair are essential to the season, so
are life and hope. Mothers have never
accepted death and darkness
necessarily. They do not go gently into
the night. They yearn for light in the
worst of times plan for the best of
times.

Therefore, we of the academy
have the more reason for seeking
light. Seldom before have we
American college students less
stained with the status quo and
more aware of the better order.

Dissected with efficiency, smartness
and self-serving, they want to clean
the stables and chase the
horses, chase the darkness of war, ignorance,
prejudice, the officious official and
ignaming in high places. The critical,
inquiring university discovers the
inadequacies and weaknesses of the
administration. This can be intelligence
and technical sophistication in the
high places. What is the end of
transigence?

Chamuskhan and Christmas, then,
do not work superhuman collectives.
Indeed, they would lift up arms of
troubled men and call to action
the nobility, the mass and all the
people. They herald the morning
in the darkest of days, and
accordingly we can say a contented
“Happy Chamuskhan” and “Merry
Christmas.”

To the Editor:

In last year’s MONTCLARON Prof.
Paul indicated that because we
in the Committee Against Racism
(CAB) consider Shoelky to be a
dangerous person his forum
would not encourage the free and
open exchange of ideas.

Does that mean that someone who
attacks that Hitler and Alfred
Rosenberg (who steadfastly and
courageously stood against racism)
were racists would be biased? Can
only those who have an open mind
to Hitler teach free and open courses on
World War II and explain Hitler’s
forum our space a great deal of
time in explaining Shoelky’s
forum.

Prof. Wackerley ably demonstrated,
the First Amendment is not
some absolute. Isn’t unconcerned about
Hitler teach free and open courses on
World War II and explain Hitler’s
forum our space a great deal of
time in explaining Shoelky’s
forum.

May you all be as sensitive and
considerate in your political
endeavors and may those who follow you make your example a tradition.

Michael King
Drop-In Center Director

To the Editor:

I would like to express my
appreciation to Susan Kelly for her
tolerance and understanding.

May you all be as sensitive and
considerate in your political
endeavors and may those who follow you make your example a tradition.

Gary Holtsman
History, ’74

To the Editor:

I think it obvious to see
unauthorized cars being allowed to
park around the Fineke-Life
Building. Not only are the
pedestrians overpowered onto the
grassy areas while change change, but
many pedestrians are imperilled as
many pedestrians are imperilled as
the pedestrians overcrowded onto the
sidewalk. As the tenure of the
MONTCLARON leadership ends I
would like to publicize my request for
the staff for a job well done. Reporting
has been consistently professional,
objective and accurate.

The MONTCLARON was one of the
first student publications to
report on the action of the
General Strike of 1968.
The MONTCLARON has been a
leader in the movement of the
radical student movement. The
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leader in the movement of the
radical student movement.

I would be at a loss to those
involved and those yet to be
involved if the community ceased to
work.

Denise P. Gaynor
“Save Chapin Hall” Committee

To the Editor:

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Holiday Gifts Progress
With Coursework

A quick look in the lounges and classrooms across campus yields more ideas for holiday gifts. Vicki Brendtel, a senior speech pathology major, has been seen for the past month working with a little needle and a lot of wool during all her classes. “I feel that crocheting these afghans for Christmas gifts means more to me than choosing a gift in a store. Even though they’re probably full of mistakes, I think the receivers will know that these are not just afghans, but gifts of time, care and love.”

Senior Karen Graf wanted to “put something of myself” into her husband’s Christmas present, so she is embroidering his favorite quotation onto a linen sampler. Embroidery, creating designs with a sewing needle and colored thread, can also be used to add a personal touch to gifts of clothing. The samplers can be bought with the design and colors prepared, or a personal design can be sketched on a piece of linen material and thread colors chosen. The prepared kits usually sell for $1.50 up.

Joan Miketzuk, MONTCLARION sports editor, is working on two needlepoint tapestries in addition to putting her pages out weekly. Needlepoint consists of sewing short yarn stitches in one direction into a canvas mesh or screen. The size of the stitch can vary from five to twenty per inch. The smaller number of stitches per inch, called quick point, is done with rug yarn. Petit point, the greatest number of stitches per inch is worked with silk thread and the most popular stitch, midway in number between the two previously mentioned, is gros point, which is done with Persian yarn. Needlepoint kits can be bought complete, or blank canvases and yarn may be purchased separately by creative people. Upholstery, pillows, pictures, keychains, belts, eyeglass cases, headbands and handbags can be worked in needlepoint.

Periodically the biology department has a plant sale and many students can’t resist adding three or four new varieties to their collections. An anonymous sophomore suggested that “creating plant environments in bottles make interesting Christmas gifts.” The art of terrarium making has recently become popular, but not all enthusiasts realize the necessity of assuring that all the plants are compatible. Care must be taken in preparing the base. Gravel should go in first to provide drainage, followed by a thin layer of charcoal to keep the soil “sweet.” The consistency of the soil put in over the charcoal depends upon the selection of plants. Wine bottles, soda jars and water coolers convert nicely to terrariums. Special tools for planting can be bought, but a long stick with a blunt end and a good deal of patience can serve just as well.

Montclarion Magazine

Montclair, NJ 07042

Joanne Surowicz

Editor

Joanne Ferreri Cote

Editorial Assistant

In this last issue, I would publically like to thank all the members of the MONTCLARION staff, especially Susan Kelly, Bob Adochio and Joanne Cote, for the patient help they have given me in printing this magazine the past year. Michael Hatem, the newly-elected magazine editor, will begin his term next semester. I hope he finds the job as enjoyable and rewarding as I did—J. Surowicz

crafts for Christmas...

As the holiday season rapidly approaches and the crowds at shopping centers increase drastically, are you still wondering what to get for those special people on your list? With a little time and a lot of love you can produce a range of gifts right on campus.
Many non-major craft courses are offered at Montclair State College, especially in the Fine Arts and Industrial Education departments. Although none of the courses are specifically hobby-oriented, some of the basic level ones can be utilized in learning and developing a craft.

The IA department boasts of a jewelry-making course geared mainly to non-majors. Three sections of "Jewelry and Lapidary" are open for the spring semester. Lapidary is the art of cutting, polishing and engraving gemstones. Other courses that might be interesting to craft-minded non-majors include color photography, plastic molding and forming, cabinet construction, letterpress reproduction and basic automobile mechanics. One professor suggested that sculpture could be designed from plastic or metal and presented a clear cast plastic...

CRAFTS ON...

CRAFT. "Craft" is often used as a synonym of "art." It also means skills or ingenuity, especially in the manual arts as in the expression "arts and crafts." The word appears also in words such as "handicraft" or "craftsmen."

WEAVING. The process of weaving consists of interlacing, at right angles, two or more series of flexible materials. Longitudinal fibers are called warp and transverse ones weft. Weaving produces textiles for a variety of uses, blankets, pillows, tapestries and artistic creations.
ON CAMPUS

Pottery. The word "pottery" includes all objects fashioned from clay and then hardened by fire. Pottery is dependent on two important natural properties of clay—the property of plasticity and the property of being converted when fired into one of the most indestructible of ordinary things. Decoration can be done in different ways—by putting on ornaments of clay in a different color, or by painting them. The whole object can be coated with another kind of clay and a design scratched through to the original surface.

A stroll through the fine arts building starts the imagination working. Presently, the photography exhibits on the first floor feature striking portrayals of trees, power wires and eggs (of all things!). The studios hold a variety of wonders for the craft-minded, ranging from acrylics to weaving. Most of the department courses are open to non-majors, with no pre-requisites except for the higher level continuation courses.
Season Of Peace
Welcome At MSC

The holiday season has traditionally been one of peace—a time to pause in the hurried routine of life and to evaluate past accomplishments before beginning the new year and to appreciate the value of what one has.

In retrospect, this has been a difficult semester for Montclair State. In keeping with the state of the nation, the college has been "embattled." The term got off to a very bad start with the computer breakdown during registration resulting in lines in the change of program period that seemed to stretch into infinity. The acceptance of several hundred more students than the quota allowed resulted in a mammoth parking problem.

The ongoing battle between the Board of Higher Education and the American Federation of Teachers has lent a certain instability to the operation of the school. The rumors of a faculty strike this month have finally be laid to rest with the establishment of a strike date of Feb. 4. This does not make the situation any better but it takes some of the uncertainty out of it. Students will know that they will be able to complete the semester without any uncertainty although it will be until February before they will know if they can complete the year in the same manner.

The energy crisis boomed the foundations of the college calendar while college officials debated over whether they would have to close MSC down for lack of fuel. Minds were set at ease last week when the state found an added oil supply.

On the plus side, this semester was the first for SGA president David W.D. Dickson with the transition from former president Thomas H. Richardson being made smoothly. Dickson acquitted himself quickly to the climate and problems of MSC. The same is true of Board of Trustees chairman Gerald LeBov. who took over the reins from long-time chairman W. Lincoln Hooper.

After months of battling for space, September marked the beginning of the Drop-In Center in the rec center. The recent expansion of the center's staff is an indication of its success and of the need for its service.

This semester also marked the formation of the New Jersey College Student Association. A union of the New Jersey college students was the long-sought goal of state student leaders. It was a goal as the college was paralyzed by record low temperatures and snow.

And so the season of peace will be a welcome one at MSC. It is a time to rest and reflect before January comes and it all starts again. The editors and staff of the MONTCLARION extend to the college community wishes for a happy and restful holiday.

Angelo Genova
Education With A New Era

We are faced with a most critical situation next semester, since the faculty has designated Feb. 4 as the deadline for renegotiations. If an agreement is not reached, students will face a situation foreign to the spirit of the academic community. The implications of a strike are far-reaching. No longer will faculty participation rest solely in their interest in the college but in their negotiated contract terms. Administration will serve strictly as management; faculty as labor and student as consumer. The union will speak for the faculty, the state for the administration and the students for themselves.

NEW ERA

What all this amounts to is a new era in higher education. This will be the first time in our nation's history that a faculty in a statewide system have walked off the job. If successful, the faculty will have made great strides in strengthening their union and their role on our campuses. If the strike fails, the faculty will continue to face managerial policies during higher education.

The faculty are beginning to form and I know all of you are choosing sides. Whether you support faculty or oppose against their right to strike, you should consider your own position. Why must we search for an alliance before we consider our own needs?

Initially, we must be aware that students are not participating in the contract negotiations. Although the law specifically restricts third party interference into the negotiations there are lines through which our input can be secured. The union has said that both parties have their advantages and disadvantages.

Support for either of the discordant parents—faculty or administration—has been misinterpreted. We need to carefully consider the fine points and to choose our positions. The MONTCLARION has been very perceptive in this respect. We have asserted an independent role. We have criticized and confronted both parties. Through the New Jersey Student Association (NSJA), we have been effective. We will continue to move forward. The reason is this: it is very important that we are imminent in confronting the issues as they are and refuse to be used by either side.

Karen Wangner
get me some aspirin

one could say that it has been a hell of a semester, but let's just say that it's been hell, maybe a precipitate's precipitation was a portent of things to come and of things to come at MONTCLARION.

All votes on votes on take a strike on its inconsistency. The threatening crisis lost its urgency when impending doom became mere pending, than anything else, student autonomy and less state control over the college and whether or not it would remain open, on the lowest level, yes, the unresolved conflicts, now temporarily frozen, will be reheated of the unresolved conflicts, now threatened crisis lost its urgency when impending doom became mere pending, than anything else, student autonomy and less state control over the college and whether or not it would remain open, on the lowest level, yes, the unresolved conflicts, now temporarily frozen, will be reheated of the unresolved conflicts, now temporarily frozen, will be reheated of the unresolved conflicts, now temporarily frozen, will be reheated of the unresolved conflicts, now temporarily frozen, will be reheated of the unresolved conflicts, now temporarily frozen, will be reheated.
"Celebration"

By Michael Finnegan

Another of the plays by distinguished contemporary playwright Edward Albee has reached the screen with a fine cast and sensitive direction. "A Delicate Balance," which won Albee the Pulitzer Prize, has been filmed with workmanlike precision, including Katherine Hepburn, Paul Scofield and Lee Remick. British director Tony Richardson ("Tom Jones," "The Loneliness of the Long Distance Runner") shows a capable flair for working the loneliness and longings of Albee's characters.

More subtle than Albee's more sensational "Who's Afraid of Virginia Woolf?" this film explores the emptiness in human relationships, where dependence is substituted for fulfillment and memories fill in for happiness. During one long weekend, two couples come to realize that their marriages have dissolved to the level of mere friendships.

Albee, the strong-willed wife of the rather intellectual Tobias, shares their home with her alcoholic sister Claire. Into this love-hate relationship reenters daughter Julia, on the rebound from her fourth marriage. Julia, Harry and Edna come into conflict as they compete for what little surface warmth still exists in the household, where the time line between best friend and blood bond means nothing.

Albee's incisive dialogue and deft character interaction suitably document the crisis precipitated by the drying up of emotions in marriage. In his group scenes, he masterfully sketches the isolation felt by each character and the attempt by each individual to generate a feeling of attachment.

Remick renders the best performance as the distraught Julia. She reflects the jaded manner of a divorcée, yet captures the outgoing nature of a lost daughter in her most emotional role since "Days of Wine and Roses." Scofield starts awkwardly but settles firmly into a compelling portrait of the weak-willed husband Tobias. Hepburn, while no longer remarkable in dominating, meekly quiet, does project the whimsy and quiet force of Agnes.

Through camera and set design, Richardson admirably creates the claustrophobic mood of a big house inhabited by lonely people.


Together they wrote "Anyone Can Whistle.

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BUT ISN'T EVERYONE?
**Play Enters National Finals**

**The Mandrake**

By Hal Plain

"The Mandrake," the first production of the department of speech and theater's Major Theater Series has been chosen as one of five regional finalists in the American Theater Association's American College Theater Festival. This show will be presented during the three-day regional festival at Hofstra University beginning Thurs., Jan. 24.

Ten plays from this festival and the other regional festivals around the country will be chosen to represent the current accomplishments of college theater at the Kennedy Center in Washington, DC, during the month of May. While the festivals, both regional and national, are not strictly considered as competitions and an attempt is made to provide a balanced program of shows, it is still a great honor to be chosen to perform. "The Mandrake" was selected from a field of 30 other plays. The productions will be reviewed by a panel of people with "professional roots in the arts," according to W. Scott McConnell, MSC speech and theater professor.

Department Chairman Karl Moll indicated that he is "very pleased with the opportunity for the department of speech and theater to have "The Mandrake" a part of the Regional Theater Festival of the American College Theater Festival."

Director Rockwood feels that the festival will provide a valuable experience in adapting to other theaters and types of audiences. "I'm proud of the show and the cast," said Rockwood. "What the hell can I say...I'm naturally happy and proud." He added that the cast was very "high spirited and excited" over the bid. This is the second production directed by Rockwood to be chosen as a regional finalist. "Marat/Sade," produced in 1969, also received an invitation.

More details were added by McConnell, executive producer of the Major Theater Series and the show's designer. From start to finish, a show entered in the festival must be designed and produced with certain limitations in mind. The cast and crew are limited to a maximum number according to the rules and all the scenery must be designed to be disassembled and easily transported. McConnell stated that it was "like packing the car for a family vacation."

"You know what you want to take, all you have to do is fit it in!"

**ONLY FOUR HOURS of set-up time are allowed at the festival site.** The scenery and props have been stored since the initial production and after the Hofstra engagement they will be stored again until notice is received in April concerning the ten shows chosen to be performed at the Kennedy Center. These shows will have been chosen from over 340 productions around the United States.

Another consideration is that the show will have to go back into rehearsal prior to Hofstra and repeat scheduling could possibly be necessary if any member of illness or prior commitment of some cast members. Also, the concentration and spirit of the show must be preserved over time and travel.

**Randolph Conducts Christmas Concert**

David Randolph, noted author, conductor, lecturer, who recently joined the Montclair State College faculty, will conduct the Montclair State College Concert Choir in a program featuring the Faure "Requiem" and the Brahms "Liebeslieder Waltzes." Tonight at 8 pm in the college's Memorial Auditorium, the concert is open to the public at no nominal charge.

Specially selected instrumental and vocal solists form the music department will be heard in both the Faure and Brahms works as well as in Buxtehude's "Magnificat Anima Mea."

Kathryn Evans, Anita D'Aquino, Patricia Cole, Scott Coulter, Jeffrey Buhrman and Amy Sunshine in the Buxtehude; Andrew Benoît, Patricia Weinreich and Helen Podence in the Faure and Vincent Arnone, Rosalie Pratt and Dan Moore in the Faure. Compositions by Bruckner, Viozertia, Haydn, Mozart and Toch will complete the program.

Randolph is currently the conductor of the Masterwork Chorus, located in Morristown and the St. Cecilia Chorus of New York City. He also conducts the Randolph Singers, a madrigal group which performs nationwide.

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**MONTCLAIRON/Thurs., December 20, 1973.9.**

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Dine Dancing * Dance & Boogie Bands * Headline
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By John Delery

If one were to step out of this Arctic type weather and into the confines of Panzer Gym these past few days they would not only find warmth but also the wrestling team hard at work trying to right themselves from a "cold streak" of their own which has seen them lose six matches and tie one in their last seven confrontations.

The team, feeling the weight of one of the most trying schedules in the East, and a lack of consistent wrestling from the middleweights came back home from Clarion, Pa. last Saturday with three losses to Clarion State (0-17) and Clarion State (0-12) and the University of Rhode Island (122-26), giving the Indians a 4-6-1 record for the season.

AGAIN NABRI, Guketlov (126) and Steve Streffler came through with their part of the bargain. Each of them won all three of their matches and for Guketlov that is 11 wins in 11 matches.

In his matches with Rhode Island and Cleveland State Guketlov was behind in the first period only to come back with some brilliant maneuvers to decision both of his opponents. And Streffler back at his usual weight of 190 pounds this week came through with two pins and a decision to raise his overall record to 9-1-1.

But it was at the middleweights (167-177) and at the heavy-weight position where the trouble really lies.

The overall record of the wrestlers who were at these positions was 0-9 and the season record is only 7-24-2.

But things are not as bad as they seem. As Coach Larry Schiacchetano put it, "Our heavyweight Bob Giaquinto, has got to get up against 10 really touch wrestlers. He has tried really hard all year."

GOOD NEWS may be right around the corner also as the return of Tom Stokes materializes this weekend. Stokes has been out with an injury for almost a month now is ready to wrestle at either the 158 pounds or the 167 pound class and a "healthy Stokes could really help," Schiacchetano admitted, as he watched his team simulate real matches against themselves during practice.

So DeCicco’s team continues to gain poise and experience while his hopes of a winning season continue to grow.

The Indians will have plenty of time to prepare for their next meet at Pace College on Jan. 5. A win there will be another step toward conquering the mountain of inexperience.

"I'M GOING to climb that mountain," prophesied DeCicco.

And no one on the fencing team would dare to disagree.
**Squaws Warming Up For Winter**

By Len Guida and John Zawozisky

This week has brought brutal weather to Montclair State, but it will be even colder for members of the Gymnastics team.

The Squaws will be forced to practice without heat during the intercession.

"WE WILL just have to wear warm clothing," coach Linda Monaco resolved. "We won't be able to stop because then we'll have to start from the very beginning," she added.

But the Squaws should be a hot team during the regular season if Monaco's predictions stick.

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However, coach Domenic Desiderioci is well aware of the lengthy season and also of her squad's talent. Desi confidently stated, "We have three strong seniors returning giving us a strong varsity."

The three seniors are Nancy Murray, Mary Caprio, and Julie Loveridge, all of whom are excellent fencers.

Nancy Murray, a Business Administration major, tied for first in the N.J. Christmas Individual Invitational and is one of four New Jersey fencers with an amateur rating. Mary Caprio, a Math major, took sixth in the same invitational, and Julie Loveridge, a Geoscience major, helps round out the senior trio.

Desi thinks the team will perform well in the intercollegiate Invitational at Cornell, April 4-6, and with assurance, said, "We should come home with a medal." William Paterson figures as a sturdy opponent for Desi's team. Jan. 29 is the alumni meet and the first winter meet is versus Caldwell College on Jan. 31.

**Army Women:**

**We've Come A Long Way**

WOULDN'T YOU AGREE THE ARMY IS DEFINITELY LOOKING BETTER?— Pvt. Elizabeth Conklin, Pittsburgh, Pa., watches out for the other guy when driving Monroe, Va. In turn, the guys keep an eye on Fort Monroe's only female driver. (U.S. Army Photo by Sp-l Glenda Horton)

Bob Dale

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For the second time during this short indoor season, the track squad assembled last Friday evening at the 168th Street Armory in New York.

MSC freshmen once again dominated the two mile as MSC swept its heat. Freshman Mike Benkovich strided a surprisingly strong 9:56. Freshman Mike Etson followed with an excellent 9:59 and senior Roy Pribyl, the idea of '73 not to be denied, completed the sweep with a third place 10:11 time.

Horn, satisfied with the overall efforts of his runners, stated, "We have the makings of a good team." However, in keeping with his usual post-race analysis, Horn added with reservation, "Yes, they did well but I know they can do better." In the massive 168th Street Armory, Horn realizes there is always "room" for improvement.

---Guida

---Dr. George Horn

**Trackmen Truck To The Armory Again**

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**MONTCLEARN/Thurs, December 20, 1973.11.**

---Guida

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---Dr. George Horn

---Guida

---Dr. George Horn
By Joe Castronovo

What is a heartbreaker? In college basketball, it may be defined as losing a crucial game in the final four minutes of play after having fought back, from a seven-point deficit to tie the score only seconds before.

Such a turn of events befell a frustrated MSC squad Saturday night as they dropped an all-important conference battle to Trenton State, 67-60, lowering their league mark to 2-1 and confronting them with the awesome task of having to beat the basketball, it may be defined as minutes of play after having fought losing a crucial game in the final four Lions at Trenton. This they will the score only seconds before.

What is a heartbreaker? In college Such a turn of events befell a frustrated MSC squad Saturday night

In the beginning (circa 1908) God created the ground from whence he was taken. Therefore the Lord God sent him forth from the tree of Knowledge of Good and Evil. And God saw all this and He saw that it was good. And God saw all this and He saw that it was good. And God called the woman Carol Sakowitz. And Carol Sakowitz became the sports editor for three

And Walter Kops was the first sports editor of the MONTCLARION (which God had temporarily called the Pelican after the first animal in the ark). And the time came that Walter Kops should be delivered of his chore as sports editor. And God said that the chore shall be taken up by Paul Goldberg. And Goldberg begat Gibb; and Gibb begat Mellinger; and Mellinger begat Kaplan; and Kaplan begat Marks; and Mastik begat Morris; and Morris begat Heffeln; and Heffeln bega...