By John Picinich

A faculty strike deadline has been set for Feb. 4. The deadline was called by the Council of New Jersey State College Locals (CNJSCL) acting upon the Nov. 30 authorization vote of the faculty of the eight state colleges.

Should the faculty strike, it would be the first time in this country's history that an entire state college system would be paralyzed.

AN AMERICAN FEDERATION of Teachers source stated that the setting of the strike deadline does not necessitate a faculty walk-out. If the AFT and the Department of Higher Education come to an agreement, that same AFT source said, a faculty strike will not occur.

"If a contract is not signed by the strike deadline," said Marcoantonio Lacatena, acting president of CNJSCL, "then the faculty will strike Feb. 4 at 1 a.m."

The strike deadline was set at a special meeting of the council Friday night. The meeting was attended by representatives of the state colleges.

LACK OF PROGRESS in the current AFT-state talks was the prime reason for the setting of the deadline. Apparently, the deadline will give the AFT a stronger hand in the bargaining than it has up to date.

The deadline was apparently set for Feb. 4 so that AFT-state mediators could continue with the result of an agreement being signed by the AFT and state.

"We (AFT) will try everything in our power to obtain a contract without a disruption to the education calendar," Lacatena said.

IT APPEARS that Feb. 4 was chosen as the deadline to give the AFT more of an opportunity to enlist the aid of AFL-CIO unions on this campus. This does not mean, however, that oncampus AFL-CIO affiliated union members will go out on strike should the faculty pull a job action.

"(If a contract is not signed by the strike deadline)," said CharlesMarcian, president of this state’s AFL-CIO, officially declared AFL-CIO support of the AFT and AFL-CIO unions on college campuses in a Dec. 14 press release. "We will support our brothers and sisters...in the state's colleges in their hour of need," the release read.

Lacatena indicated that with the deadline set for Feb. 4, the AFT will have a great amount of time to contact Gov.-elect Brendan T. Byrne and ask him for aid in the talks as well as go to "political forces outside the state."

ROBERT BATES, AFT national representative and chief negotiator, could not be reached for comment.

According to Lacatena, Baras was in Cincinnati, Ohio, to attend a national AFT staff meeting.

The council was able to set the deadline because of the faculty authorization vote with an almost three to one margin. The AFT, however, has refused to release the actual vote tally. Lacatena said that it is "inconceivable" that the council would lie about vote outcome.

By Carla Capizzi

Winter mixed with snow, icy winds and sub-freezing temperatures teamed up on Monday to give MSC students their first 'snow day' in three years.

The college was closed down by MSC President David W.D. Dickson early that morning when cold-weather roads and sidewalks made the campus "impassable," according to Joseph V. Coaxum, presidential assistant.

By Tuesday the campus was accessible and students and faculty members struggled back to resume classes.

The snow mixed with sleet, was followed by rain which turned into sheet, making snow removal difficult, according to the engineer in charge of maintenance, Joseph McGinley. He said that his crew of 25 men, backed up by an outside contractor, worked from late Sunday afternoon through Tuesday morning with only one break.

Several dozen cars were caught on the campus during the storm's onslaught on Sunday. Although several cars skidded off the plowed roads, no serious accidents or any injuries were reported, according to Keith Kauffman, supervisor of security, safety and parking.

However, SGA president Angelo Genova felt that security should have done a "better job of warning people not to come on campus" on Sunday and Monday.

Genova also commented that although the roads and lots were "much improved" since Sunday, the condition of the walkways on campus "could be much better."

McGinley pointed out that, in view of the rapidly-changing weather conditions, "We (maintenance) did a darn good job," he described Sunday's storm as "one of the worst we've had in terms of being able to remove snow."

He explained that "90% of the accumulation was snow and rain which formed a hard crust," that was difficult to remove.

"The trucks themselves rolled over the ice," he said and the plows "couldn't dig in" because the ice was "hard and frozen." Although the roads were plowed Sunday evening, the overnight rain washed the salt away.

The hail which replaced the rain created a new layer of ice. The hail, which had to be broken up by hand with shovels or broken up by the contractor's heavy equipment.

He complained that the "tremendous number" of cars parked on the campus hampered snow removal operations. Cars parked both in lots and on roads and access lanes presented problem for the snow plow operators, who had to maneuver around the vehicles, he said.

The year's first snowstorm closed the campus Monday.

\begin{flushright}
"WINTER WONDERLAND: Four MSC students find that snow isn't soft and fluffy— at least when it's coated with ice."
\end{flushright}
By Kevin Taitt

The future of foreign students at Montclair State seems very insecure because of the Immigration and Naturalization Service "get tight" policy.

"If we don't do something fast," cautioned Joseph Kloza, foreign student advisor, "foreign students may be faced suddenly with tuition hikes as well as an increase in rooming and boarding fees."

Kloza added that foreign students felt that the Immigration and Naturalization Service is using them as targets in an effort to rid the country of illegal immigrants.

"MANY CITIZENS of New Jersey and Trenton see our foreign students only as a tax burden," Kloza continued.

"It's true," the director said, "that the INS is presumed in its task because of the alarming unemployment rate and the added tax burden of citizens to upkeep those illegal immigrants. But why the blame down on the necks of those foreign students who are in school?"

KLOZA CLAIMED that four of his students have been thoroughly interrogated by the INS.

The most recent interrogation involved an Egyptian student "who felt like a criminal" after his ordeal, Kloza said.

"Another student is still awaiting the decision of the INS after three months and another is yet to get a hearing," Kloza lamented.

Kloza pointed out that the INS believes it could get to illegal immigrants easier by investigating the records of colleges to determine the disposition of those foreign students who came to the US on合适的 student visas and have either overstayed or failed to continued their schooling.

Of the four students investigated by the INS this year, only one has been "given the green light." This, Kloza said, reflected an upsurge of the INS's efficiency towards foreign students at MSC.

The director advised that "The first and foremost thing foreign students ought to do to make their existence felt throughout America."

This could be achieved by a more positive involvement in college and off-campus community programs by all foreign students, Kloza added.

ART ON DISPLAY: One of the works that greets the eye upon entering the ballroom of the Student Center. The exhibit, on display Wednesday, was sponsored by the Latin American Student Organization (LASO).
Interession Curtailed By Energy Crisis

By Patricia Mercorelli

Although the Jan. 3 through 9 exam period will be conducted as scheduled, the intersession activities have been curtailed due to the energy crisis, according to Jerome Quinn, institutional planning director.

"In order to insure that the college will begin operations on Feb. 4 (the scheduled) opening of spring semester classes we must make these concessions to the energy crisis now," Quinn said.

Interession will be confined to three buildings (Math/Science, College Hall and the Library) and one dormitory (Fremen Hall).

All dormitories will be closed from 7 pm tomorrow until 1 pm, Jan. 2, according to a memo issued from the office of Vincent Calabrese, vice-president of business and finances.

The Student Center will be open for administrative purposes according to Nancy DeGrazia, assistant to the Center director, from 8:30 am to 4:30 pm, Monday through Friday during the intersession, although the Center will be open as usual during the exam week.

There will be no food service on campus during intersession, Quinn said, except for the Freeman residents. Food will be available from the vending machines in College Hall and the Student Center.

The quarry parking lots will be closed to students during intersession and the quarry entrance to the campus will be blocked. Both Normal Avenue entrances will be open during the week, explained Keith Kaufmann, security and parking director, but only the College Avenue entrance (near Panzer Gym) will be open on weekends and nights.

The schedule of buildings open through Feb. 4 is as follows:
- Jan. 3 — All buildings closed except the Whitney and Partridge entrances.
- Jan. 4 — All buildings closed except the Partridge Entrance.
- Jan. 5 — All buildings closed except the Whitney Entrance.
- Jan. 6 — All buildings closed except the Whitney Entrance.
- Jan. 7 — All buildings closed except the Whitney Entrance.
- Jan. 8 — All buildings closed except the Whitney Entrance.
- Jan. 9 — All buildings closed except the Whitney Entrance.
- Jan. 10 — All buildings closed except the Whitney Entrance.
- Jan. 11 — All buildings closed except the Whitney Entrance.
- Jan. 12 — All buildings closed except the Whitney Entrance.
- Jan. 13 — All buildings closed except the Whitney Entrance.
- Jan. 14 — All buildings closed except the Whitney Entrance.
- Jan. 15 — All buildings closed except the Whitney Entrance.
- Jan. 16 — All buildings closed except the Whitney Entrance.
- Jan. 17 — All buildings closed except the Whitney Entrance.
- Jan. 18 — All buildings closed except the Whitney Entrance.
- Jan. 19 — All buildings closed except the Whitney Entrance.
- Jan. 20 — All buildings closed except the Whitney Entrance.
- Jan. 21 — All buildings closed except the Whitney Entrance.
- Jan. 22 — All buildings closed except the Whitney Entrance.
- Jan. 23 — All buildings closed except the Whitney Entrance.
- Jan. 24 — All buildings closed except the Whitney Entrance.
- Jan. 25 — All buildings closed except the Whitney Entrance.
- Jan. 26 — All buildings closed except the Whitney Entrance.
- Jan. 27 — All buildings closed except the Whitney Entrance.
- Jan. 28 — All buildings closed except the Whitney Entrance.
- Jan. 29 — All buildings closed except the Whitney Entrance.
- Jan. 30 — All buildings closed except the Whitney Entrance.
- Jan. 31 — All buildings closed except the Whitney Entrance.

Rathskeller License Hearing Scheduled

By Carla Capizzi

Representatives from Little Falls, the locally-student Co-op, the Student Center and the college administration will meet with Alcoholic Beverage Control (ABC) officials on Dec. 27 to hear and respond to the townships objections to the co-op's application for a liquor license, according to Michael Loewenthal, Center director.

A definite decision on the license at that time is unlikely, however. Either the township or the co-op may request that the ABC official overseeing the hearing submit a written report to the ABC director on the arguments presented at the meeting, according to co-op lawyer David Conrad. Issuing such a report could take from a minimum of 10 days to several months, Conrad warned.

"In such a case, the final decision on the license would be made by the ABC director, Conrad explained, adding that the director usually bases his decision on recommendations made by the examiner.

That decision could then be contested by the party which lost the hearing, according to Conrad, a procedure which could also involve months of legal action.

If both parties at the hearing agree to forego a written report, a decision can be made at that time, the lawyer stated.

ALTHOUGH CONRAD said that "the application procedure could be over on the 27th," he commented that he "didn't think so." He does feel, however, that the co-op has strong legal grounds to support its case.

The co-op had applied to the ABC for a special liquor license for the Center Rathskeller. The permit would allow the sale of beer and light wine, in the Rathskeller only, to students and faculty members with SGA cards or specially-issued rathskeller cards.

On Nov. 29, a public notice of the co-op's intent to procure a license had appeared in the "Montclair Times." That same week the MONTCLARION reported on the progress of the application, indicating that the license would probably be granted by mid-December.

HOWEVER, ON Dec. 3 the Little Falls township committee moved to authorize the township attorney to investigate the ABC's actions. Little Falls Mayor James Capello doubted the commission's authority to bypass the township in issuing the license and also questioned the legality of placing the ad in the Montclair paper, rather than in the township's "Times-Herald."

The choice of the paper to be used for the legal ad was made by the ABC, according to Loewenthal. However, the ad has since been run in the "Times-Herald," he said.

The purpose of the Dec. 27 ABC hearing, Loewenthal said, is to hear objections raised by the town. Little Falls residents. The ABC examiner will listen to "testimony," he emphasized. The examiner is an official of the ABC, appointed by the commission's director, according to Conrad.

The Montclairian will not publish during intersession. The next edition will be Feb. 7, 1974. Special editions will be published as the teacher's strike makes them necessary.

Any student interested in working for the MONTCLARION as a composing typist or a graphic artist please contact the MONTCLARION office on the fourth floor of the Student Center during exam week or after Feb. 4.
In Review: Hope To Crisis

By Carol Giornato

"Vietnam Pact Signed-Prisoners of War To Return Home."

1973 began on a hopeful note. A decade of direct American involvement in the Vietnam war was brought to an end with this January-announced treaty. The poignancy of the moment was deepened by the death, less than 24 hours before, of former President Lyndon B. Johnson, who himself had found peace so elusive.

RELEASED

Hundreds of American POW's were released in the ensuing months and the nation had a glimmer of hope that perhaps 1973 would be a year of peace, at home and abroad.

Instead it was the year of the energy crisis and Watergate. The Middle East conflict and the rising cost of living rose and faith in the government declined. It is difficult to find any significant event in 1973 that was as newsworthy, or as damaging to the nation's reputation, as was the Vietnam peace treaty. The Nixon administration's handling of the negotiations, and the way the President handled the subsequent withdrawal of American forces, was a contributing factor in the public's loss of faith in government that year.

In local terms, 1973 saw several events which would become permanent fixtures in the history of Montclair State College. Angelo Genova, History, '77: "The energy crisis has not had a great effect on me. There are some points worrying me, like the high price of gas and whether or not the school should shut down. It gets confusing and I don't know what to do." Elizabeth Jacobi, psychology, '75: "I have cut down on driving. Now I don't leave the house very often. If I'm caught in a traffic jam, I just leave the car in the driveway and take the bus. I've also cut down on my energy consumption at home. I try to keep the thermostat down to 65 degrees, and I've installed solar panels on my house."

The energy crisis also had an effect on the college. Board of Trustees President Dr. W. Richardson as college president. "We are facing severe problems which will continue for some time to come. Economically, the Middle East situation will be with us for many years."

In the motion picture industry, "A Little Night Music" and "That Championship Season" won Academy Awards, dubbed the "Battle of the Sexes." The Miami Dolphins capped an undefeated season by defeating the Washington Redskins in the Super Bowl.

Members of Nixon's staff and several appointed officials were indicted on criminal charges related to the Watergate break-in and cover-up. Some were convicted. The President's removal of special prosecutor Archibald Cox, whom he had appointed, triggered further outcries. Attorney General Elliot Richardson and his assistant, William Ruckelshaus, resigned in protest of the dismissals. Claims for the President's impeachment arose. Others spoke out against the American people had "lost confidence" in him. Nixon himself vowed that he would not have office. The resignation of Vice-President Spiro T. Agnew added to the problems of the Nixon administration. Agnew, who had served the respect and hatred of many Americans for hiserrful political stands, pleaded no contest to charges of tax evasion.


Democrats Brendan T. Byrne trumped Republican Charles Sandman by 700,000 votes in New Jersey's gubernatorial election. "A settlement reached with theflowered team" was approved, effective January 1974.

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State Of The MONTCLARION

"Purgatory' Can Be Novel

By Susan Kelly

"You see before you the annual "State of the MONTCLARION" column in which, for those of you unfamiliar with MONTCLARION tradition, the outgoing editor attempts to summarize a year of hell in several hundred words.

Not hell, perhaps (outgoing editors have a tendency to exaggerate). This past year has been more like a form of purgatory - which should not be taken as a negative remark. Spending a year in that nebulous place alleged by the Catholic Church to exist somewhere between heaven and hell can be a very novel experience.

GOALS

Very few people understand how the MONTCLARION operates - what its goals are and what problems it encounters in working towards those goals. The MONTCLARION is funded by the SGA as a class one organization, and the nature of this funding has repeatedly resulted in conflicts as to the purpose of the MONTCLARION. Is it an SGA newspaper or a newspaper which is funded by that organization?

What might sound like an exercise in semantics represents two very different points of view. Members of the SGA have tended to view the newspaper as a means of communicating SGA ideas and frequent criticism of the parent organization could threaten the financial future of the MONTCLARION.

Our staff is of the opinion that the newspaper's function is to serve the campus community with no priorities given to any particular group. While groups complain about a lack of coverage, it is not because they are low on the MONTCLARION priority list.

RIFT

The rift between the newspaper and the SGA has not been as great with the past two SGA administrations primarily because the people involved are different. Two years ago, the conflict was a serious one in which the newspaper was denied added funding from an abundant unappropriated surplus because of its editorial policies.

Reminders of past conflicts occur from time to time. Last year, a bill was proposed which would require the publication of the MONTCLARION to receive added funding. While the article itself is insignificant, the conflict represented censorship and manipulation of the press. The bill was fortunately rejected by the legislature.

The MONTCLARION differs from many other outside college newspapers in that it tries to remain objective in its news reporting, with a separate section for opinionated copy. This style has come under attack by those who would like to see a more subjective and loose writing style.

DANGER

The danger in subjective newswriting is that the newspaper soon becomes a voice for the editors and very slanted towards a particular point of view. A newspaper written in this style soon loses its credibility because of students pick it up to read other opinions rather than to be informed by an objective reporting of the facts.

In producing the newspaper there have been many problems that are not apparent to the average reader. Our main problem is that we have operated for the past year with a skeleton staff. There have been numerous complaints by various campus groups that they are not receiving adequate coverage. When we move events it is because either we and give them the manpower to adequately cover the campus or we do not hear of the event in question.

People seem to have the idea that the newspaper staff automatically knows what events are taking place and that lack of coverage is a deliberate attempt to ignore that particular group of students. If students would come up to our office and give us their ideas for stories, there is a good chance that we can work on it.

LIMITATIONS

Publication is hindered by financial limitations. The MONTCLARION receives $27,600 from the SGA yearly. This sounds like a large sum until it is considered that each paper has cost $1200 on average. Since we publish approximately 34 issues, this totals approximately $40,000 - more than $12,000 over our yearly allocation. Advertising revenues takes up some of that margin but not all of it and the organization has continually been forced to request additional funds.

This semester we have taken steps to alleviate our financial problems by purchasing an IBM typesetting unit. This machine enables us to do our own graphics work, rather than paying professionals to do it, and to present camera-ready copy to the press. When the machines are paid off, this process will save us hundreds of dollars weekly.

The MONTCLARION has been "jacked out" since 1928 and we have been doing our own graphics work since November. As we are not professionals, there have been some rather noticeable errors (floating bylines, irregular boxes, jumbled stories). These problems will be worked out, however, as we become more familiar with the process.

FRIDAY

The frequent appearance of the newspaper on Friday this semester was due in part to the purchase of the new machinery. There were two unexpected difficulties that also occurred this semester. When we told the graphics firm which formerly did the paper that we were leaving them in November, their attitude became, "we'll get the MONTCLARION out whenever we feel like it." We were also hit by the paper shortage. The appearance of the newspaper on sunshine yellow paper was not because that is an attractive color (on the contrary, it is putrid). It was simply the only paper available at the time.

Despite the problems of the semester, there have been good points as well. While the staff that we have is small, it includes some very dedicated people.

Capri Capizzio did an excellent job in the difficult position of managing editor. The managing editor writes the majority of the major news stories as well as filling in any gaps in the pages. It is a job that requires alot of work which Carla has provided as well as much needed moral support to the staff.

FAIRNESS

Carol Giordano handled the position of editorial page editor with the sense of fairness that is required in that job. The editorial pages have been of high quality during her tenure with equal voice given to all who requested a letter.

It has often been said that the sports section is one of the best parts of the paper. This has been due to the talent and hard work of Joan Miketek who combined high writing quality with attractive page layouts.

Joan was recently elected to be the next editor-in-chief, a job she will handle well with her customary skill.

Bill Gibson, in addition to managing the arts pages, learned to operate the IBM machinery which has been a great help in the past month. He has earned the dubious honor of "the office thief," for his generous contributions to the MONTCLARION supplies procured from unknown sources.

CREDIT

Scott Winter deserves a lot of credit as our "super business manager." He is the first competent business manager that the newspaper has ever had, and in addition to his work in that position has done a great deal of work in the photography department.

Credit also goes to Frank Balfrieri, our advertising manager, whose efforts have gone a long way towards keeping the organization financially solvent. Frank's quick wit has added much to the office.

Joanne Surowicz served for the past three semesters as magazine editor and is responsible for the publication of some very attractive magazines. Bob Adochio is a talented photographer, especially in taking sports photos, and has served for the past year as our photography editor.

ASSISTANTS

Patricia Mercorilli and John Piccinich have rewritten the meaning of the position of editorial assistants. In a position that had formerly called for the performance of odd jobs, Pat and John formed instead the core of the news staff. Pat is the newly elected managing editor while John will succeed Carol Giordano as editorial page editor.

Special thanks goes to the "Practical Journalism" class, under the guidance of Michael F. X. Greico. There was a lot of talent in that class this semester and they gave us some with much high quality work.

The composition of the MONTCLARION is very much a reflection of the personalities of its editors. The MONTCLARION evolved from a public relations/sorority-fraternity newsletter into a newspaper because of the interests and hard work of a small group of students. As the tenure of the current editorial board ends, we leave with the knowledge that we will be succeeded by capable editors who will produce high quality work and maintain a sense of responsibility to the college community.
The times 4 pm, Tuesday, The year: 1971. The place: the weekly meeting of the SGA legislature.

The room appears to be in chaos. A young man with a long black moustache is standing around the room distributing peanuts. The SGA clock has just distributed an agenda for the meeting that resembles the Encyclopaedia Britannica. People are politely taking their hands, standing up and yelling at one another. Others just stand up and yell, sitting slightly away from the group. The SGA president smiles calmly at the tumultuous scene.

This was the SGA of two years ago. Sitting in on a meeting of the current SGA, one would not recognize the same organization. The student legislators are far more serious than their predecessors and there is an air of purpose in the room.

HALFWAY

The end of this month marks the mid-way point in the administration of President Angela Genova, the 65th president of that organization (of the SGA has existed as long as the college has—of, what's in a number?). It has been a semester marked by 14 consecutive SGA meetings which have reached quorum, a hard achievement in itself at a time when college campuses across the nation are feeling the whirlpool of apathy.

It has also been a semester of active involvement in the state level through the formation last of November of the New Jersey State Association, an organization of state college SGA heads. The MS/SGA was active in the group's formation and has taken a commanding role in its activity.

BRANCHING OUT

On campus, new SGA branches have been created to help provide the general student body with more services and involvement.

In terms of credibility and responsibility, the SGA has made the most class one of the organizations; the college administration and the general student body.

But it has also been a semester with shortcomings and failures, disfranchisement and disillusionment. Campus issues at time have been outweighed by state and AFT issues. Legislatively SGA work is still vacant. Communications between the SGA and the campus proper need improvement and a gap still exists between the SGA and its charter organizations.

BRIDGE GAP

Genova contends that "We (the SGA) haven't been good in communicating to students" but hopes that the new revamped SGA newsletter will help bridge the gap between this "token absolute." He also realizes that state and national problems—AFT-state negotiations and the college crisis—in particular have detracted from campus issues.

However, he is also optimistic that his legislature is "the best and strongest ever that I have had." Prof. Robert Penzychrist, that "is more vocal, more aggressive" than past legislatures. He feels that this semester's SGA has taken positive action and made concrete progress on and off campus.

Stan Domzyk, the organization's vice-president for external affairs, echoes Genova's enthusiasm about the potential of the legislature. Many previous administrations have been regarded as a joke, but Domzyk feels that the present SGA is being taken more seriously both by the college and the state.

Hink Jordan was the pestle of the Roman Empire.

The baby was to be poorly born in a stable and was to die the most ignominious of criminal deaths on a cross. Indeed, when the church set the official date of the nativity, it chose the period of the winter solstice, the date of the Roman Saturnalia, marking the darkest and shortest day of the year.

RETURN

However, after the darkest day, the sun gradually begins to return to the northern hemisphere. If grief and despair are essential to the season, so are life and hope. Matures have never accepted death and darkness simply. They do not go gentle into the night. They great for light in the worst of times plan for the best of times.

Therefore, we of the academy have the more reason for seeking light. Seldom before have we had the free legal aid, established last year to help those in need. The Genova administration has been consistently professional, staff for a job well done. Reporting to students with the same spirit. They herald the morning of troubled men and call to action and service. They are the people who have found the skill to the healing processes. They provide the university with the best service, and that academic racism is not some absolute but has meaning, that academic racism is not some absolute but has meaning.

The College has-if not, what's in a number?)

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Holiday Gifts Progress
With Coursework

A quick look in the lounges and classrooms across campus yields more ideas for holiday gifts. Vicki Brendler, senior speech pathology major, has been seen for the past month working with a little needle and a lot of wool during all her classes. "I feel that crocheting these afghans for Christmas gifts means more to me than choosing a gift in a store. Even though they're probably full of mistakes, I think the receivers will know that these are not just afghans, but gifts of time, care and love."

Senior Karen Graf wanted to "put something of myself" into her husband's Christmas present, so she is embroidering his favorite quotation onto a linen sampler. Embroidery, creating designs with a sewing needle and colored thread, can also be used to add a personal touch to gifts of clothing. The samplers can be bought with the design and colors prepared, or a personal design can be sketched on a piece of linen material and thread colors chosen. The prepared kits usually sell for $1.50 up.

Joan Miketzuk, MONTCLAIRON sports editor, is working on two needlepoint tapestries in addition to putting her pages out weekly. Needlepoint consists of sewing short yarn stitches in one direction into a canvas mesh or screen. The size of the stitch can vary from five to twenty per inch. The smaller number of stitches per inch, called quick point, is done with rug yarn. Petit point, the greatest number of stitches per inch is worked with silk thread and the most popular stitch, midway in number between the two previously mentioned, is gros point, which is done with Persian yarn. Needlepoint kits can be bought complete, or blank canvases and yarn may be purchased separately by creative people. Upholstery, pillows, pictures, keychains, belts, eyeglass cases, headbands and handbags can be worked in needlepoint.

Periodically the biology department has a plant sale and many students can't resist adding three or four new varieties to their collections. An anonymous sophomore suggested that "creating plant environments in bottles make interesting Christmas gifts." The art of terrarium-making has recently become popular, but not all enthusiasts realize the necessity of assuring that all the plants are compatible. Care must be taken in preparing the base. Gravel should go in first to provide drainage, followed by a thin layer of charcoal to keep the soil "sweet." The consistency of the soil put in over the charcoal depends upon the selection of plants. Wine bottles, cide jars and water coolers convert nicely to terrariums. Special tools for planting can be bought, but a long stick with a blunt end and a good deal of patience can serve just as well.

crafts for Christmas...

As the holiday season rapidly approaches and the crowds at shopping centers increase drastically, are you still wondering what to get for those special people on your list? With a little time and a lot of love you can produce a range of gifts right on campus.

Montclarion Magazine

Montclair, NJ 07042  Thurs. Dec. 20, 1979

Joanne Surowicz  Editorial Assistant
Joanne Ferreri Cote  Editor

In this last issue, I would publicly like to thank all the members of the MONTCLAIRON staff, especially Susan Kelly, Bob Adochio and Joanne Cote, for the patient help they have given me in printing this magazine the past year. Michael Hatem, the newly-elected magazine editor, will begin his term next semester. I hope he finds the job as enjoyable and rewarding as I did—J. Surowicz
Many non-major craft courses are offered at Montclair State College, especially in the Fine Arts and Industrial Education departments. Although none of the courses are specifically hobby-oriented, some of the basic level ones can be utilized in learning and developing a craft.

The IA department boasts of a jewelry-making course geared mainly to non-majors. Three sections of "Jewelry and Lapidary" are open for the spring semester. Lapidary is the art of cutting, polishing and engraving gemstones. Other courses that might be interesting to craft-minded non-majors include color photography, plastic molding and forming, cabinet construction, letterpress reproduction and basic automobile mechanics. One professor suggested that sculpture could be designed from plastic or metal and presented a clear cast plastic

CRAFTS ON

CRAFT, "Craft" is often used as a synonym of "art." It also means skills or ingenuity, especially in the manual arts as in the expression "arts and crafts." The word appears also in words such as "handicraft" or "craftsman."

WEAVING. The process of weaving consists of interlacing, at right angles, two or more series of flexible materials. Longitudinal fibers are called warp and transverse ones weft. Weaving produces textiles for a variety of uses, blankets, pillows, tapestries and artistic creations.
geometric form to prove his point. Many students insert lights through a plastic design, creating a psychedelic lighting effect. Holiday, greeting and business cards can be produced for personal use on the offset machine. The machinery in the IA labs can be used by class students or with permission of the department chairman.

A stroll through the fine arts building starts the imagination working. Presently, the photography exhibits on the first floor feature striking portrayals of trees, power wires and eggs (of all things!). The studios hold a variety of wonders for the craft-minded, ranging from acrylics to weaving. Most of the department courses are open to non-majors, with no pre-requisites except for the higher level continuation courses.

POTTERY. The word "pottery" includes all objects fashioned from clay and then hardened by fire. Pottery is dependent on two important natural properties of clay—the property of plasticity and the property of being converted when fired into one of the most indestructible of ordinary things. Decoration can be done in different ways—by putting on ornaments of clay in a different color, or by painting them. The whole object can be coated with another kind of clay and a design scratched through to the original surface.
The holiday season has traditionally been one of peace—a time to pause in the hurried routine of life and to evaluate past accomplishments before beginning the new year and to appreciate the value of what one has.

In retrospect, this has been a difficult semester for Montclair State. In keeping with the state of the nation, the college has been "embattled." The term got off to a very bad start with the computer breakdown during registration resulting in lines during the change of program period that seemed to stretch into infinity. The acceptance of several hundred more students than the quota allowed resulted in a mammoth parking problem.

The ongoing battle between the Board of Higher Education and the American Federation of Teachers has lent a certain instability to the operation of the school. The rumors of a faculty strike this month have finally be laid to rest with the establishment of a strike date of Feb. 4.

The implications of a strike are far-reaching. No longer will faculty participation rest solely in their interest in the college but in their negotiated contract terms. Administration will serve strictly as management; faculty as labor and student as consumer. The union will speak for the faculty, the state will be responsible for the administration and the students for themselves.

NEW ERA

What this all means is a new era in higher education. This will be the first time in a long line of years that the faculty in a statewide system have walked off the job. If successful, the faculty will have made great strides in strengthening their union and their role on our campuses. If the strike fails, the faculty will continue to face managerial policies directly affecting higher education.

The sessions are beginning to form and I know all of you are anxious sides. Whether you support faculty or argue against their right to strike, you should consider your own predisposition. Why must we search for alliances before we consider our own needs?

Internally, we must be aware that students are not participating in the contract negotiations. Although the law specifically restricts third party intervention into the negotiations there are always degrees of truth in which our input can be secured. The union has

Karen Wangner

get me some aspirin

one could say that it has been a hell of a semester, but let's just say that it's been hell, maybe a plethora of registrar's offices was a portion of things to come and of things to come around.

All votes on votes on take a strike or, on the other hand, the threatening crisis lost its urgency when impeding doors became mere piling, than anything else, student

support for either of the discussing parents—faculty or administration—has been rather emergent, which is tantamount to us brats telling both of them to get back to where they belong. The reason is, we have asserted an independent role. We have criticized and confronted both parties. Through the New Jersey Student Association (NUSA) we are effective. We will continue to more我没 write down my experiences. This is very important that we are alert in confronting the brats as they are and refuse to be used by either side.

Angelo Genova

Education With A Face

We are faced with a most critical situation next semester, since the faculty has designated Feb. 4 as the deadline for negotiations. If an agreement is not reached, students will face a situation foreign to the spirit of the academic community. The implications of a strike are far-reaching. No longer will faculty participation rest solely in their interest in the college but in their negotiated contract terms. Administration will serve strictly as management; faculty as labor and student as consumer. The union will speak for the faculty, the state will be responsible for the administration and the students for themselves.

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"Celebration"

By Hal Plain

Musical Scores

Another of the plays by distinguished contemporary playwright Edward Albee has reached the screen with a fine cast and sensitive direction. "A Delicate Balance," which won Albee the Pulitzer Prize, has been filmed with workmanlike production of stars, including Katherine Hepburn, Paul Scofield and Lee Remick. British director Tony Richardson ("Tom Jones," "The Loneliness of the Long Distance Runner") shows a capable flair for working the loneliness and longings of Albee's characters.

MORE SUBTLE than Albee's more sensational "Who's Afraid of Virginia Woolf?" this film explores the emptiness in human relationships, where dependence is substituted for fulfillment and memories fill in for happiness. During one long weekend, two couples come to realize that their marriages have dissolved to the level of mere friendships.

Agnes, the strong-willed wife of the rather ineffectual Tobias, shares their home with her alcoholic sister Claire. Into this love-hate relationship reenters daughter Julia, on the rebound from her fourth unsuccessful marriage and friends Harry and Edna, who cannot come to grips with the "cruel emptiness" of their marriage. Julia, Harry and Edna come into conflict as they compete for what little warmth and sustenance exists in the household, where the time line between best friend and blood bond means nothing.

Albee's acerbic dialogue and loquacious character interaction suitably document the crisis precipitated by the dying up of emotions in marriage. In his group scenes, he masterfully sketches the isolation felt by each character and the attempt by each individual to generate a feeling of attachment.

By Michael Finnegan

Albee Filmed With Fidelity


Together they wrote "Anyone Can Whistle." It ran 9 days on Broadway. The critics said it was ahead of its time. It's time is NOW.

THE SMASH BROADWAY MUSICAL FLOP COMES TO MSC!!!

PLAYERS AND MAOC TEAM TO PRESENT

'ANYONE CAN WHISTLE'

Feb. 6—10 8:30 Memorial Auditorium

YOU WOULD HAVE TO BE CRAZY TO SEE 'ANYONE CAN WHISTLE'

BUT ISN'T EVERYONE?
presented during the three-day regional festival at Hofstra University beginning
Thursday, Jan. 24.
Ten plays from this festival and the other regional festivals around the
country will be chosen to represent the current accomplishments of college theater at the
Kennedy Center in Washington, D.C., during the month of

March. While the festivals, both regional and national, are not strictly
considered as competitions and an attempt is made to provide a
balanced program of shows, it is still a great honor to be chosen to
perform. "The Mandrake" was selected from a field of 30 other
takes. The productions will be reviewed by a panel of people with
"artistic roots in the arts," according to W. Scott MacConnell,
MSC speech and theater professor.

Randolph Conducts
Christmas Concert

David Randolph, noted
author, conductor, lecturer, who recently joined the
Montclair State College faculty, will conduct the
Montclair State College Concert Choir in a program
featuring the Faure "Requiem" and the Brahms
"Liebeslieder Walzer." Tonight at 8 pm in the
college's Memorial Auditorium, the concert is
open to the public at a nominal charge.
Specially selected instrumental and vocal
solists from the music department will be heard in both the Faure and Brahms
works as well as in Buxtehude's "Magnificat Anima Mea." Solists will be:
Kathryn Evans, Anita D'Aquino, Patricia Cole,
Scott Coulter, Jeffrey Buhman and Amy Sunshine
in the Buxtehude; Andrew Benoit, Patricia Weinreich and Helen Podence in the
Brahms and Kathryn Evans, Vincent Avrone, Rosalie
Patt and Dan Moore in the Faure. Compositions by
Bruckner, Voctoria, Haydn, Mozart and Tosca will complete the program.

Randolph is currently the
conductor of the Masterwork Chorus,
located in Morristown and the St.
Cecilia Chorus of New York City.
He also conducts the Randolph Singers, a madrigal
group which performs nationwide.

MANAGEMENT CHAIRMAN
Karl Moll indicated that he is "very
pleased with the opportunity for the
department of speech and theater to
have "The Mandrake" a part of the
Regional Theater Festival of the
American College Theater Festival."

Director Rockwood feels that the
festival invitation will provide a
valuable experience in adapting to
other theaters and types of
audiences. "I'm proud of the show
and the case," said Rockwood.
"When the hell can I say, 'I'm
naturally happy and proud.'"
He added that the cast was very "high
and excited" over the bid. This is the
second production directed by
Rockwood to be chosen as a regional
finalist. "Marat/Sade," produced in
1969, also received an invitation.

More details were added by
MacConnell, executive producer of
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Wrestlers Wrung

By John Delery
If one were to step out of this Arctic type weather and into the confines of Panzer Gym these past few days they would not only find warmth but also the wrestling team hard at work trying to right themselves from a "cold streak" of their own which has seen them lose six matches and tie one in their last seven confrontations.

The team, feeling the weight of one of the most trying schedules in the East, and a lack of consistent wrestling from the middleweights came back home from Clarion, Pa., last Saturday with three losses to Clarion State (33-17) and a road trip to the University Division, Clarion State (30-12) and the University of Rhode Island (22-20), giving the Indians a 4-6-1 record for the season.

AGAIN NABRI, Guketlov (126) and Steve Strellner came through with their part of the bargain. Each of them won all three of their matches and for Guketlov that is 11 wins in 11 matches.

In his matches with Rhode Island and Cleveland State Guketlov was behind in the first period only to come back with some brilliant maneuvers to decision both of his opponents. And Strellner back at his usual weight of 150 pounds this week came through with two pins and a decision to raise his overall record to 9-1-1.

But it was at the middleweights (167-171) and at the heavy-weight position where the trouble really lies.

The overall record of the wrestlers who were at these positions was 0-9 and the season record is only 7-24-2.

But things are not as bad as they seem. As Coach Larry Schiacchetano put it, "Our heavyweight Bob Giaquinto, he had to get up against 10 really touch wrestlers. He has tried really hard all year."

GOOD NEWS may be right around the corner also as the return of Tom Stokes materializes this weekend. Stokes who has been out with an injury for almost a month now is ready to wrestle at either the 158 pounds or the 167 pound class and a "healthy Stokes could really help," Schiacchetano admitted, as he watched his team simulate real matches against themselves during practice.

But even though things look down there is always that silver lining in every cloud.

The Eastern ratings which combine both college division and university division teams is ready to come out soon and MSC is rated in the top ten on all ballots. "Even though we have lost six matches people know our competition is that tough. We also expect to be rated as high as two or three when the Division III ratings come out," Schiacchetano later said.

THIS WEEKEND, the Indians return home to face C.W. Post College in a duel meet to be held at Panzer Gym on Saturday at 2 p.m.

The Indians will soon gain the services of Larry Hayeppel, Gary Cimerelli and John Reis. With the addition of these three there will be a big lineup shuffle and some of the starting wrestlers might be pushed out.

So with the coming of a new year, the outlook for the wrestlers is bright. Rather Time just might revert back to the beginning of the season and help the Indians along.

Indians Work Hard
To Get Second Win

By Hank Gola
Work hard and get ahead.

That old Puritan ethic may be dead in some quarters today, but it's the code of conduct among members of MSC's men's fencing team.

IN PREPARING for the Brooklyn Polytechnic Institute meet, coach Rocco DeCicco played the part of a modern day Ben Franklin, urging his team to work hard. "They worked hard for this," DeCicco said after a 15-12 win over Brooklyn Poly, "and they deserve the win."

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But his young team's dedication didn't begin to pay dividends at first. Brooklyn Poly jumped out to a 4-1 lead, and the Tribe didn't get ahead until Angelo O'Harriz won his third round foil bout to give MSC a 12-11 lead.

THEN THE Indians wrapped things up with Manny Bueno's 5-0 win in sabre and Dario Valcarcel's 5-3 win. The only Tribesman to have a perfect day was Bruce Guggliato, who finished 3-0 in foil competition.

The victory was enough to make DeCicco happy, but he was particularly pleased with the way the Indians came back. In previous meets, MSC had taken leads into the last round, only to lose their composure and the meets.

"THIS TEAM (Brooklyn Poly) was experienced and strong," DeCicco explained. "We proved a lot against them."

So DeCicco's team continues to gain poise and experience while his hopes of a winning season continue to grow.

The Indians will have plenty of time to prepare for their next meet at Pace College on Jan. 5. A win there will be another step toward conquering the mountain of inexperience.

"I'M GOING to climb that mountain," prophesied DeCicco.

And top one on the fencing team would dare to disagree.
Squaws Warming Up For Winter

By Len Guida and John Zawoski

This week has brought brutal weather to Montclair State, but it will be even a colder winter for members of the Gymnastics team.

The Squaws will be forced to practice without heat during the warm clothing," coach Linda Monaco intercession.

"WE WILL just have to wear the very beginning," she added. But the Squaws should be a hot team during the regular season if Monaco's predictions stick.

"We should be able to defeat Army Women: We've Come A Long Way

WOULDN'T YOU AGREE THE ARMY IS DEFINITELY LOOKING BETTER?—Pvt. Elizabeth Conklin, Pittsburgh, Pa., watches out for the other guy when driving for the protocol division of the U.S. Army Training and Doctrine Command at Fort Monroe, Va. In turn, the guys keep an eye on Fort Monroe's only female driver. (U.S. Army Photo by Sp-I Glenda Horton)

The first meet of the Season will winter and spring.

For the second time during this short indoor season, the track squad assembled last Friday evening at the 168th Street Armory in New York.

In the 500 yd. dash, MSC's Jay Gan with a 2:06.2 time, and Raymond Gill with a 2:04.6 respectively.

The trackmen truck to The Armory Again

WOULD YOU AGREE THE ARMY IS DEFINITELY LOOKING BETTER?—Pvt. Elizabeth Conklin, Pittsburgh, Pa., watches out for the other guy when driving for the protocol division of the U.S. Army Training and Doctrine Command at Fort Monroe, Va. In turn, the guys keep an eye on Fort Monroe's only female driver. (U.S. Army Photo by Sp-I Glenda Horton)

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By Joe Castronovo

What is a heartbreaker? In college basketball, it may be defined as losing a crucial game in the final four minutes of play after having fought back from a seven-point deficit to tie the score only seconds before. Such a turn of events befell a frustrated MSC squad Saturday night as they dropped an all-important conference battle to Trenton State, 67-60, lowering their league mark to .500. The losing a crucial game in the final four minutes was an awesome task of having to beat the Lions at Trenton. This they will almost certainly have to do in order to remain in the thick of things as far as the highly competitive NJSCC goes.

In the first half, neither team was able to take control of the situation as the game was tied no fewer than seven times, although the Indians did manage to grab a six point advantage, 16-10, with 10:17 left, following three uncontested baskets by Chuck Holland, John Manning and Jim Rike.

The opposing coaches alternated defenses (zone and man to man) throughout the game, each trying to throw the other off kilter in doing so. MSC also attempted a full court zone earlier, which succeeded temporarily, but could not shut off the Trenton trademarks for any length of time. The teams boasted offenses in contrast; MSC, in their methodical, deliberate manner of setting up the give and go situation while Trenton utilized the explosive "rush and gun" strategy, racing downtown to get off the shot before the Indians were able to set up defensively.

MSC also attempted a full court zone earlier, which succeeded temporarily, but could not shut off the Trenton game. Many of the points were scored in the second half and teammate Bob Hutchinson added a layup, making the score, 57-60, in their favor with six minutes remaining.

Holland and Jeff Auerbacher returned the favor by scoring in seven of their own, knotting the score at 57 with 4:12 to play. The turning point of the game occurred when the Lions came back and, with a three Imam, added six more tallies, giving them an insurmountable 63-57 edge with two and a half minutes left. From that point on, Trenton deliberately slowed the pace, content to sit on the ball as the precious time dwindled away, along with MSC's hopes.

The question is, what went wrong and why? Coach Ollie Gelston explained after the game: "They came on strong with some good shooting, scoring. The Bobcats hurt us with those long shots. But we did a terrible defensive job, especially in the closing minutes. We didn't box them out and allowed them to get inside on us to score easy baskets. Offensively we began to force our shots. We let the ball slip through our hands, throw it away in key situations, traveled with it. We committed too many costly turnovers." The combination of Bobcats' hot hand and Trenton's golden opportunities under the boards permitted by the porous MSC defense and blundering offense, accounted for both the 57-60 disadvantage the Indians had to spend time overcoming as well as the fatal six point chalet racketed off against them after they had tied the score.