Strike Date Moved

By John Picinich

A seemingly uneasy truce apparently prevades the newly resumed contract negotiations between the American Federation of Teachers (AFT) and the state Board of Higher Education.

The postponed Feb. 4 strike deadline was postponed a week due to the nature of the progress that had been made in the 48 hour round-the-clock negotiations during the weekend, according to AFT sources.

The new strike deadline is Feb. 11.

The AFT-state negotiations resumed Tuesday. Marcoantonio Lacatena, acting president of the Council of New Jersey State College Locals (CNJSLC), characterized the progress in the negotiations this week as "reasonable." However, he added to talk about the specifics of the negotiations as it would be a breach of good faith in the talks.

Whether or not a job action is called by the AFT depends, according to Lacatena, on the state negotiating team. "The state has to complete the negotiations in the spirit that has been going on since Friday," he asserted.

Lacatena said he expects the bargaining to be concluded successfully by Monday with a teacher contract ready to be voted on by the next week.

All this depends, Lacatena reiterated, on the state negotiating in good faith. "If the state negotiates in good faith like it did last weekend there is no reason why an agreement will be not concluded by this weekend," he remarked.

The postponement was a difficult decision to make, according to the acting CNJSLC president. "Any chance in reaching an agreement without a disruption in the educational process is an obligation of the AFT," he said.

AFT-STATE negotiations were broken off last week. The bargaining ended abruptly after the AFT charged that the state negotiators refused to produce promised proposals for a contract settlement, according to Robert Bates, AFT national representative and chief negotiator.

At that time, according to AFT sources, the AFT was "ready to go." Picket captains and picket squads were selected, a telephone system was set up and loans from banks were guaranteed to the AFT to pay the interest on any loans that a striker would take during the job action.

AFT sources admitted that the AFT was prepared to strike for several weeks before the bargaining ended last week.

According to Bates the state would not bargain on any wage, benefit and job security issues. The only way to avoid a strike at that time, according to Lacatena, would be for the state to discuss those issues.

Apparently, during the round-the-clock negotiations last weekend, the state made some kind of offer on those issues, which culminated in the strike deadline being set back a week.

Should, however, a strike occur, picket lines would be set up across all the entrances to this campus, thus making the campus theoretically inaccessible for students.

MSC To Ration But Not Guarantee Gas

By Bill Gibson and Patricia Mercorelli

With nine out of ten gas stations closed for lack of fuel, the MSC Student Center Gulf station, the only one of its kind in the country, has been pumping gas nine hours daily during the current crisis. However, a rationing plan is being formulated. These cards would enable the college to remain open with a minimum number of problems.

While MSC is formulating its own rationing plan, Loewenthal said that the station must follow any state guidelines issued, such as the Hawaii system of odd-even alternation. Rationing was prompted by the long lines which tied up campus traffic Monday night. Even with the rerouting of traffic onto the Life Hall mall, lines still exist. Police have been called by the center to help minimize the abuse directed against its personnel, Loewenthal pointed out.

"People must maintain a community spirit if our operations are to continue in a fair and equitable manner," explained Loewenthal. "If everyone realizes that we have to work together to make this place run we may be able to weather the present crisis with minimum of discomfort," he asserted.

Loewenthal said that students should not attempt to purchase gas unless they need at least $3 or a half-tank of fuel. This would not only alleviate some of the lines but would help stretch gas supplies for the difficult beginning and end of month periods.

Operating hours and purchase limits will be adjusted according to off-campus availability of fuel, on-campus gas supplies and demand. Station access will only be through the mail entrance by Sprague Library.

Students are advised not to start to queue around the entrance before hours. "We simply will not tolerate any lines which hamper the normal traffic flow on campus," stressed Loewenthal. It was pointed out that every effort will be made to keep campus entrances and exits clear,
POWER Fills Fuel Info Gap

T he Community Action Council, (CAC), Pompton Lakes, N.J., is operating an Energy Crisis information and action office. According to a press release, CAC has already served more than 100 callers with information about fuel oil and gasoline.

The committee heading the project, named People Organized with Energy Resources (POWER), will provide information and aid to upper Passaic County residents on a 24-hour a day basis. The majority of callers have been calling the POWER hot line for information about the fuel crisis and the names of open gas stations.

To New Haven, Conn, for any question to Stop Gap, an investigatory column, sponsored by the Community Action Council (CAC), Pompton Lakes, N.J., for gasoline. ______________________

with information about fuel oil and information and action office. Is operating an Energy Crisis weekend. Call Sue In Freeman Hall T o University Park campus, H a. lor

445-3684 leaving at 8 am returning at approximately 4 pm. Any question in regard to the energy crisis may be directed to POWER, 22 Lakeside Ave., Pompton Lakes, N.J. 07442.

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SGA Bill Proposed To Dissolve Galumph

By Joan Miketzuk

Angelo Genova, SGA president, presented a bill Tuesday to the SGA legislature proposing the dissolution of Galumph, the campus magazine. The bill was sent to committee to be studied before an actual vote takes place.

Genova cited "self-interest," "a lack of energy" and less than the 15 active members required by the SGA statutes for Class One status.

Jim Johnston, a member of the staff of Quarterly, the campus literary arts magazine, agreed with Genova that the humor magazine did not have adequate active membership. "We have only four active members," he admitted. Johnston suggested that Galumph be discontinued as a Class One organization but be retained as a publication under the Class One Quarterly.

"It makes no difference to me (if Galumph is dissolved) because Quarterly was planning to absorb it anyway," Johnston said at Tuesday's SGA meeting after the bill had been proposed.

ONE OF Genova's complaints against the magazine centered around the issue put out in the fall semester called the Best of Galumph. This issue was listed as a collection of the humor magazine and that such a publication "could be a credit to the campus."

Kevin O'Neill, an associate of the Galumph staff, said that the Best of Galumph issue was a reaction to the criticism that the magazine had been getting. O'Neill claimed that Galumph had been based for not stoiking to purely campus style's humor and that the trend of the magazine had gone beyond the boundaries of the campus. "It wasn't a goof," he replied.

GENOVA EXPLAINED to the legislature that the magazine had co-editors last semester. One of the editors (Chuck Ward) was one student teaching during the fall and the other editor (John Boonstra) dropped out of school "around October," Genova said.

When contacted at his home yesterday, Ward said that the only information he had received about the bill was "second, third and fourth hand stuff." "Nothing had either the guts or the courtesy to come and say anything to me personally," Ward stated, claiming that no word was left for him about the meeting at which the bill was proposed.

WARD ALSO explained that the organization has another issue in preparation that is "95% written and 75% drawn." "I can't say I'm totally surprised about it (the movement to dissolve the publication)." he commented, "but after 10 years and after what we've done this past year, I think we deserve better than this mock Hitchcock type of situation."
Despite the lack of heat and the limited facilities available during the month of January, Montclair State College's Winter Session emerged successful. The courses offered during this innovative period afforded many opportunities for in-depth studies of subjects not included in the school's regular calendar.

Among the more popular offerings was a film course featuring works by Alfred Hitchcock, Federico Fellini, and Sergei Eisenstein. This course was designed by Theodore Price, assistant professor of English, and boasted an enrollment of approximately 185 students. Some students came from other colleges to view the Hitchcock films which had been recently made available for general viewing. The organized scheduling of these films made it possible to study directorial style as easily and thoroughly as one studies the works of prominent authors. As one student remarked, "Where else can you see thirty movies for $65.00 and get three college credits at the same time?"

"Black Mosaic," a developmental study of black culture through song, improvisational dance, and dramatic interpretation. The performers drew capacity audiences during the two performances given on January 29. After attending the matinee, MSC President, Dr. David W.D. Dickson, sent a letter to McDonald in which he lauded the spirit and professionalism shown by the troupe. "Black Mosaic" may be repeated during the spring semester for other area schools.

Not all of January's courses were campus-bound. Many students took advantage of the winter session by travelling abroad to pursue their major fields of interest. One such group of fourteen students, accompanied by Dan Eaton of the Speech and Theatre Department, flew to London and Dublin to study aspects of the theatre, including acting and directing, broadcasting and set design. Their tour included independent side trips to Stratford and Coventry, and attendance at performances of the repertory groups at Birmingham and the Meran Arts Center in Great Britain.

"Black Mosaic," conceived by Dr. Dennis McDonald of the Speech and Theatre Department, was another offering of the January term. Under the student direction of Paula Johnson, Robert Smith, Keith Childrens, Deborah Sanders and Sondra Dean, the class presented a final production entitled "Black Mosaic," a developmental study of black culture through song, improvisational dance, and dramatic interpretation.

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RARE AS A SNOWBALL IN JULY: was the above scene of a line at Panzer Gym for registration. This year’s sole line formed over the lunch break during the four-day change of program session last week, a switch from the constant lines of last semester. Changes in the registration format kept lines, hassles and grumbling to a minimum. Through it all, the alumni office provided free coffee around which half-frozen students warmed their hands.

By Maureen Garde

Unreasonably balmy weather set the tone for the reorganized change of program registration at MSC last week. An estimated 2200 students breezed through the drop/add process in Life Hall and Panzer Gym, in sharp contrast to the endless lines and sweltering heat that characterized the fall semester registration period.

Marshall Butler, registrar, declared himself “very pleased” with the streamlined process.

“My overall feeling was that it went very well. Most students were able to get the courses they needed. I was especially pleased with the overall atmosphere during registration; the students’ attitude was very positive and businesslike,” he commented.

Butler attributed the smooth flow of students through the course change process to several new factors, including the longer, four-day registration period and the new policy of admitting students to the drop/add process according to the number of credits they received on their schedules, rather than by class standing.

According to Richard Davis, assistant registrar, the rationale behind the new procedure was the need to handle first the students who most needed help in arranging full schedules.

Other new procedures also contributed to the improvement of the registration process, Davis said. Forms were simplified and an attempt was made to eliminate unnecessary and confusing detail from registration procedures.

Davis also reported that over 60% of the students registering for the spring semester received full schedules, compared with 40% in the fall semester. A further improvement is expected by next fall’s registration, with an ultimate goal of 85 to 90%, he said.

Open new vistas of hope for her.

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College Students Spend Spring Recess in Florida Free

Why not do yourself a favor—and gain a valuable experience this spring. A one time excursion to Pensacola, Florida is being offered for anyone considering the field of aviation after graduation on MARCH 18th, returning MARCH 21. Your ticket is a passing score on the Navy's Aviation Officer Candidate Test—without any further obligation! For details contact

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Navy Recruiting District
Gateway 1 Building Newark, N.J. 201-645-2109
No One’s Talking

With the state Board of Higher Education and the AFT still talking over the bargaining tables as the MONTCLARION went to press, it becomes apparent that both parties are serious about settling. The agreement to postpone the deadline reflects this attitude.

However, the news from the bargaining sessions comes in dribs and drabs, assumptions and second and third hand information. What issues have been settled, how they have been settled, what issues are still being over the bargaining tables as the MONTCLARION went to press, it but there are few people willing to discuss or confirm anything.

Pay The Price

The New Jersey Student Association has, in a public statement, demanded that the state must come to terms with the union. They say nothing about the union compromising or coming down in their utopian demands. Should the state submit to these and union pressures, the result would be something slightly short of disaster.

Should the faculty get their wishes and be working only nine hours a week and getting a raise worth more than one-fourth their current salaries, the state will be forced to hire more teachers and pay them according to the contract. Free medical, dental and psychological care will be forced to get more money from someplace and someone. Guess someone.

Those who choose to support the faculty in their demands or who pressure the state to concede without doing the same to the union should prepare to pay the price.

Stay In Class

In the case of a faculty walkout on Monday, students would do best to report to their classes if the campus is accessible. Boycotting classes in a dark corner to place a call to a person or persons unknown. As someone answers the other line, a faint click is heard. The phone is bugged. The overcoat figure slinks into the shadows of a small side street.

It would appear that many Americans eat up movies or books with the above scene as if there were no tomorrow. Apparently Watergate has whetted the public’s appetite for stories of phone taps, whether real or imagined.

HORROR

But there are many who live under the horror of bugged phones and police surveillance and they would be the first to say that it is neither romantic nor thrilling.

Such is the case with Nobel prize-winner Aleksandr Solzhenitsyn. "The Gulag Archipelago, 1918-1956," a long hidden nonfiction work about the Soviet system of terror, will be published this spring by Harper & Row.

The book is named after Soviet prison camps that dotted Russia like islands in the sea. "Gulag" is the Russian acronym for "Main Administration of Labor Camps."

EXPLOSIVE

The book could easily be the most politically explosive work of the author’s career for a number of reasons. Primarily, the book lays the

blames of Soviet terror upon Nikolai Lenin, a messiah in Soviet theology. This is perhaps unprecedented in Russia. Solzhenitsyn also suggests that the elaborate system of Soviet terror, with in mass arrests, interrogation and torture, rigged trials and labor camp imprisonment, claimed more victims than czarist repression or the Nazis.

This seems quite unadvisable, if not treasonable, to the Kremlin. It is exceedingly fortunate for literature that Solzhenitsyn is well known both inside and outside the Soviet Union.

This dampens any blatant attempts to get rid of him as the USSR does not want a cog in its still strained relations with the West.

Soapbox

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Gary Hoitsma
Government Made Energy Crises

Much of the recent debate and comment concerning the energy crisis illustrates the wealth of economic ignorance and misconception that pervades our society. One would think that the colleges would be leading the way in cutting through the fog and exposing some of the sophomores so frequently put forth by the political demagogues and the generally uninformed. But alas, one finds that the colleges only reflect contemporary society—or is it vice versa?

Just the other day one of my professors, in an effort to demonstrate what he considered to be the self-evident validity of government control of the waterways for the free market and the oil companies which have supplied and continue to supply millions of American consumers with such a vital commodity at the lowest prices in the world!

The current crisis situation probably has no simple or singular explanation, though certain contributing factors seem evident, evil conspiracies not among them. Notwithstanding the Mid-East oil embargo and the environmental craze, the government policy of price controls can take the cake.

In addition to making capital accumulation and investment difficult and uncertain, controls have distorted the very essence of the free price mechanism, which is the best device we have for allocating limited supplies and in increasing those supplies. By keeping prices artificially below the market level, the government has served to increase demand while making it unprofitable for the producers to increase supply.

SHORTAGES

That price controls cause shortages is not a new discovery. Even Richard Nixon, in his better days, used to lecture us on such things. With this in mind it can quite safely be predicted that further government control in the form of rationing or in the confiscation of oil for the private market will not solve the crisis but serve to make it decisively worse.

As for those who don’t like paying 50 cents a gallon for gas or who find waiting on line a bit inconvenient, perhaps they should have the opportunity to talk to their student counterparts in, say England and Poland, about the wonders of government control. In the former, gas prices average a dollar a gallon without a crisis and in the latter waiting on line to buy such things as food is somewhat of a tradition. The average student in both countries cannot of course, afford to own his own car.

It is a very sad commentary that the free market economy continues to lose ground by default. Through an unfortunate lack of understanding, many of its chief beneficiaries remain incapable of unwilling to defend it in its hour of need.

Karen Wangner

‘what this country needs’

Karen Wangner

“the crux of the problem is not the energy crisis, but the nation’s general apathy towards any of the issues related to it. The government has been working on solutions since the crisis began, but the average American is simply not concerned enough. We need to be more proactive in our approach to this and other environmental issues.”

Karen Wangner is a senior at CLU and is a member of the environmental concern group. She believes that the government has a responsibility to educate its citizens about the importance of environmental issues.

Maynard Ferguson

and his Band

in concert

Wed., Feb. 13 8 pm
Memorial Auditorium

Workshop 3 pm

SGA $2 and $1 Others $4 and $3

Angelo Genova

Students Must Fight In Third Party Role

The position outlined by the SGA in regards to the proposed faculty strike has been subject to much discussion, criticism and praise. The third party as outlined by the SGA can be viewed in two ways, either as a neutral non-committed cop-out or as a self-interested attempt to assert our independence and autonomy.

I contend that our position is not a cop-out on the issue. We have critically analyzed the position of the state and the American Federation of Teachers. We do not feel that our interests are compatible to the principles of the AFT yet we cannot endorse their job action for it will only hamper students’ practical and pragmatic needs. The state has felt our pressure in regards to higher education and issues under negotiation.
Arts Scene

Senior Recital Set

Euphoniumist William Mackay of Neptune City will be presented in his senior recital in McEachern Recital Hall tonight at 8:15 pm.

Mackay is a 1970 graduate of Neptune High School, where he studied with William Ficart and David Shotwell. At MSC he has been the pupil of Lawrence Todd and Ward Moore. He will graduate in June with a BA in music education.

The recital program will be highlighted by "Sonata for Euphonium (baritone horn) and Piano" by Leslie Bassett. Since the solo repertoire for the euphonium is at a minimum, Mackay has selected compositions written for other brass media to complete his program.

According to the program notes, these selections give the recitalist an opportunity to "interweave elements of dissonance and syncopation into a pleasing interpretation of music for the euphonium."

Mackay will be assisted by Jane Mulien, MSC Class of 1971, at the piano. Mullen, a resident of East Orange, currently serves as director of choral music at East Hanover Junior High School.

Maynard Ferguson, famed "high-note" jazz trumpet player, will play in concert with his band on Wed., Feb. 13 at 8 pm in Memorial Auditorium.

Earlier in the day, Ferguson will conduct a clinic at 3 pm in the auditorium. Both events will be sponsored by the Music and Arts Organizations Commission.

Ferguson has been a professional musician since he formed his first band 30 years ago at age 15, following musical training at the French Conservatory of Music in Montreal. There he studied all instruments in the saxophone family as well as the clarinet and slide trombone, finally settling on the trumpet.


His previous three tours of the United States have taken him to such jazz spots as Pall's Mall in Boston, Mr. Kelly's in Chicago, Brandt's in Philadelphia and the Famous Ballroom in Baltimore; such concert halls as Town Hall in New York and Massey Hall in Toronto; and 41 high schools and universities.

CONCERT TICKETS $4 and $3 general admission, $2 and $1 with SGA I.D. This price includes attendance at the clinic. Admission fees to the clinic alone are $1 general admission and $0.50 with SGA I.D.

HITTING THOSE HIGH NOTES - Maynard Ferguson comes to MSC next Wednesday at 8 pm, when he and his jazz band will play in concert in Memorial Auditorium. Ferguson will conduct an informal clinic beforehand at 3 pm in the auditorium.

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HITTING THOSE HIGH NOTES - Maynard Ferguson comes to MSC next Wednesday at 8 pm, when he and his jazz band will play in concert in Memorial Auditorium. Ferguson will conduct an informal clinic beforehand at 3 pm in the auditorium.
"We thought we'd try a flop," Players' president Martin Van Treuren mused, "and see if we could make a success out of it."

Players, in their second collaboration with the Music and Arts Organizations Commission, is currently making that attempt in their presentation of the musical "Anyone Can Whistle," playing nightly at 8:30 pm through Sunday with a 2 pm matinee tomorrow in Memorial Auditorium.

"ANYONE CAN WHISTLE" qualified as a Broadway flop—it barely sustained a nine performance run when it premiered in April, 1964.

"Butley." Now the closet has beenandal "whistle". Stephen Sondheim provided lyrics to "West Side Story" and "Gypsy" and both lyrics and music to "A Funny Thing Happened on the Way to the Forum" before he composed the words and music for "Whistle." Despite the efforts of these collaborators and such performers as Lee Remick, Angela Lansbury and Harry Guardino, critical and public reaction proved negative.

Van Treuren said that the Players play reading committee considered various musicals, popular standard shows as well as those rarely revived. According to Van Treuren, Thomas Babitt, former MSC student, who directed and conducted the orchestra for last year's independent study production of "She Loves Me," brought "Whistle to their attention, which they selected above such proposals as "High Spirits and "Lady in the Dark."

Since 1964, however, things have changed surrounding "Whistle." Laurens wrote the popular musicals "Do I Hear a Waltz?" (lyrics by Sondheim to Richard Rodgers's music, "Hallelujah, Baby!") and scored a huge success last year with his script for the film "The Way We Were." Sondheim, hailed by Newsweek Magazine in an article last year as "Broadway's Music Man," has become recognized as a composer-lyricist of the highest quality, with his award-winning scores for "Company," "Follies" and "A Little Night Music." (Because of Sondheim's recent popularity, Columbia Records released their cast album of "Anyone Can Whistle."

"I'VE GOT YOU TO LEAN ON!" — Left to right, Virginia Craig as Cora pays tribute to her cohorts Joe Fitzpatrick as Chief Maguder and Stuart Zagait as Comptroller Suboh in this scene from "Anyone Can Whistle," presented by Players and MAOC daily at 8:30 pm in Memorial Auditorium through Sunday.

"'Exorcist' Misfires while the film "The Exorcist" as a whole does not.

The faults lie with the story and the adament control exercised by William Peter Blatty, whose screenplay succeeds in duplicating the shallow characters and failed dramatic development of his book. It is through direction and editing of the possession scenes that the film transcends itself and the least balloon actually manages to lift off. Skillfully fitting each piece of action together William Friedkin (The French Connection) has managed to keep the viewer off balance through fast cutting which denies the audience the opportunity to catch the gimmickry involved in each scene, and the random display of atrocities leaves the watcher unprepared for what will next transpire and allows the audience an unsettling and disturbing experience tied to their sensibilities and sympathies.

Sympathy for the characters is barely developed, leaving no lost felt for the deaths of either priest, especially the guilt ridden (to almost paranoids) Father Karras, or any real compassion for the child, played by Linda Blair, whose body, through Satanic influence, is being destroyed by physical excesses such as masturbation with a crucifix and fleeing by unseen sources.

The experienced acting of Max von Sydow and Lee J. Cobb is the bright spot in the film that casts a long shadow over the other players. Cobb is so admirably restrained and soft-peddled in the role of "Columbo"-like homicide detective that it is easy to overlook his part and find it difficult to remember that he was in the picture. Both he and Von Sydow are masters that lose out generally because they did not choose to chew up the scenery as did some of the other principals.

Adapted at last, master of death, and manipulator of reality, the Devil proves an able teacher that Warner Brothers has learned from well. As a superficial gimmicky experience with popular appeal, this $10 million supernatural "Godfather" cannot be denied, but as a cohesive, fulfilling whole, this film fails.
King And Co. Rule
After Four Straight

By Rich Keller

The first place finishes by Junior Jan King and strong performances by the remaining gymnasts helped the Montclair State women's gymnastics squad cop their third and fourth victories of the '73-74 season. In the first contest of the season, the Squaws trimmed Nassau Community in a tri-meet at NCC.

The first place finishes by Junior Jan King and strong performances by Montclair State women's gymnastics.

**VAULTING**
1st Jan King 7.80 (MSC)
2nd Debbie Eich 7.75 (NCC)
3rd Claudia Shaw 7.0 (HU)

**BALANCE BEAM**
1st Debbie Eich 7.7 (NCC)
2nd Michele Clarke 7.45 (MSC)
3rd Pat Hackel 7.15 (MSC)

**FLOOR EXERCISE**
1st Debbie Eich 8.1 (NCC)
2nd Pat Guilano 7.2 (MSC)
3rd Lisa Slein 7.05 (HU)

**UNEVEN P-BARS**
1st Eileen Wans 7.15 (MSC)
2nd Pat Guilano 7.2 (MSC)
3rd Eileen Wans 7.15 (MSC)

**TRACKSTERS LACK DEPTH AT MEETS**

Towards the closing of a lacklustre Winter Session, Montclair's indoor track team was meagery represented at two invitational meets.

MSC had four mentionable performers at the N.J. College & University Indoor Track Meet held in Jadwin Gym at Princeton University. Ace two mile Joe Kornakowski ripped off a 4:23 time in the mile. In the shot put, MSC freshman Ralph Bolognese copped second place for triple jumper.

The J.V. distance, two mile, and spring medley relays each dropped second place for triple stock. Freshman Ralph Bolognese churned out two impressive half-miles in minutes in two relays for the MSC workhorse of the day award. Horn worked with an undermanned squad and hopes more bodies will appear to support the MSC runners in the remaining meets.

RACKET REMINDER
Steve Siegel, of Teaneck, current New Jersey indoor champion and Arthur Carrington of Elizabeth, current No. 1 ranked player of the American Tennis Association, will participate in a pro tennis exhibition on Sunday, Feb. 10, in Panzer Gym at 8 pm. The MSC Alumni Association will sponsor the match and the proceeds of the exhibition will go to improve the college tennis program. Admission is $2 per person.

**DIAMOND DONGS**
Any varsity, junior varsity or freshman baseball candidate who missed yesterday's organizational meeting should seek either Coach Clary Anderson or Alex Tornillo in the Athletic Office as soon as possible.

**STICKMEN MEET**
There will be a meeting for all interested lacrosse candidates in the Varsity Team Room in Panzer Gym on Friday at 4 pm.

**HELP WANTED**
The Student Intramural and Leisure Council is looking for students to help plan out intramural activities for this semester. On top for...
Wrestlers Climb High In Rankings

By John Delary

Stealing a line from the Carpenters new song the MSC wrestling team is taking on seven opponents, including national powerhouse Oregon State University and North Dakota State; winning six and losing only one. They also fielded champions in the first six weight classes at the University of Delaware Tournament.

This, along with victories over CCNY (45-0), C.W. Post (31-9), Trenton State (26-15) and Fairleigh Dickinson (30-9) helped move the Indians into second place in the Division II standings.

A TOUGH PREDICAMENT: Montclair State's 134 pounder Craig Spencer (bottom) works at pinning Seton Hall's Til Dallavalle during a Panzer Gym match held during the Winter Session. Spencer pinned his foe about one minute after this action to spark MSC to a 39-9 win. The Indians are now ranked second in the nation.

By Len Guida

During Jan. 21 to Feb. 19 occurs the zodiac sign of Aquarius. However, for Montclair State's swim team, it definitely was not the "age of aquirans." The girls were outstroked and outkicked by Glassboro and University of Delaware teams, it definitely was not the "age of aquirans." The girls were outstroked and outkicked by Glassboro and University of Delaware teams.

MSC dolphins floundered 78-58. At the University of Delaware last January 25, only a week after the Indians faced Oregon State some people might have thought that the schedule makers had flipped their wigs but the Indians were equal to the task and led by pins from Tom Stokes (167) and Steve Strellner (177) they took a 25-18 decision to push the sons from the top spot for almost two of the next four matches. Those weights (142-167) will be the critical points.

A TOUGH PREDICAMENT: Montclair State's 134 pounder Craig Spencer (bottom) works at pinning Seton Hall's Til Dallavalle during a Panzer Gym match held during the Winter Session. Spencer pinned his foe about one minute after this action to spark MSC to a 39-9 win. The Indians are now ranked second in the nation.

A TOUGH PREDICAMENT: Montclair State's 134 pounder Craig Spencer (bottom) works at pinning Seton Hall's Til Dallavalle during a Panzer Gym match held during the Winter Session. Spencer pinned his foe about one minute after this action to spark MSC to a 39-9 win. The Indians are now ranked second in the nation.

SCIENTISTS / Scott Winter

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15% Off Parts With This Ad
By Chris Natoli

points to the Indian's 74-69 upset at Madison Square Garden on Saturday.

James, the second leading scorer in College Division II was held to 26 points, the easiest task, but the Montclair State women's basketball team took four below his average.

Trenton State guard Jeff Aurbacher (23-white) scores over Grambling College's Aaron James (23-dark), contributing another two points to the Indian's 74-69 upset at Madison Square Garden on Saturday. James, the second leading scorer in College Division II was held to 26 points, four below his average.

Almost But ...

Wilkes Barre, Pa. (BULLETIN) - Montclair State's confrontation with top ranked Wilkes College came out as a disaster for the Indian wrestling fans. The Pennsylvania power won 26-10. MSC's three wins were recorded by Ed Alber (118), Nabil Guketlov (126) and John Reid (190). Guketlov won by superior decision. More wrestling news on page 11.

It's A Garden Party

By Joe Castronovo

"We didn't intend to sit back and let them take it. We went out there to play and they knew it. Our game plan was to control the tempo of the game, not run with them, take the good shot and limit their shooting as much as possible. I'd say we succeeded in doing that..."

No, the words weren't those of Digger Phelps following the grand victory of his Fighting Irish over the heavily favored Bruins of UCLA three weeks ago. They were, rather, spoken by Ollie Gelston, proud mentor of a smaller, somewhat less recognized but equally determined group of young cagers known as the Montclair State Indians.

Although their sparkling, 74-69, upset of the much taller, higher jumping, fleeter-footed Tigers of Grambling Saturday at Madison Square Garden can't seriously be rated on quite the same scale nor of the same magnitude as that of Notre Dame's, nevertheless the closing minutes of the contest were every bit as dramatic and surprising. With 6:00 left to play in the game, Grambling unwisely chose to sit on a slim four point edge, 67-63, going into a stall and thus slowing the pace considerably.

As a result of this maneuver, Grambling managed to wrinkle the net but once in the time remaining. For the most part, they took bad shots and killed their lead good-byes as the Indians, forcing turnovers left and right, ended the contest in high fashion, running off nine unanswered points.

The key buckets were scored by Jim Riske on a driving layup which deadlocked the game at 60 with 1:47 left, and Chuck Holland on a jumper from the right corner that put the tribe ahead to stay, 71-69.

Early in the first half, MSC jumped out to as much as an eight point advantage, 26-18, consisting of a nine point lead, 64-55, with 11:49 remaining. Their big gunner, Aaron James, began popping in jumpers from everywhere inside the key, adding a quick 12 points before seven minutes had elapsed. However James was never heard from again after that outburst, as he was held to just 26 points, three below his seasonal average. "We had planned on more or less a team effort handling James," Gelston admitted, "although Pat Hagen did a remarkable job of covering him."

Hagen entered the game for precisely that reason, silencing James for the rest of the night. The Indians never lost their poise, slowly creeping back to within four. At that point, they completely took over the momentum of the game as the Tigers died a fast death, succumbing to that ever-potent weapon so similar to MSC fans: willpower.

Squaws Overthrow Queens, Trenton

By Chris Natoli

and John Zaworski

Facing two nationally ranked teams within one week may not be the easiest task, but the Montclair State women's basketball team took up the challenge and came up with a split.

After being defeated by third ranked Southern Connecticut Staters 81-49, the Squaws came back to Penzer Gym and dribbled away with Queens College, regarded as the second best team in the nation. More recently, Trenton State fell to MSC 56-33.

In their 57-43 conquest of Queens, the Squaws overcame somewhat sloppy play and numerous turnovers. Senior Jo Ellen Bistromowitz played an outstanding all around game, scoring 19 points and pulling down 10 rebounds. Randy Burdick was close behind her teammate, throwing in 17 points, while Annie Fuller chipped in with 10.

Burdick's performance was particularly pleasing to Coach Cathy Paskert. The sophomore proved herself as a starter, filling in for the injured Anna Maley. According to Paskert, the win was very inspirational and demonstrated the girl's skill and desire to win. The only bright spot in the Southern Connecticut loss was the play of Bistromowitz. The MSC center managed to score 14 points against the New England powerhouse. The winners were paced by Joan Bonvinci, who scored 22 points. The Squaws fell behind SCSC 22-10 in the first quarter and weren't able to make up the deficit.

This Tuesday night began disappointingly as the junior varsity women lost to Trenton State 59-38, despite 11 points by MSC's Candy Thrudig. But the varsity quickly changed things around when they jumped out to a 34-10 halftime lead in the nightcap.

The Squaws didn't let up in the second half and went on to win 89-66. Bistromowitz's 11 points, Fuller's 10 and Burdick's 10 paced MSC to its sixth win against one loss.

"We simply outscored, rebounded and shot Trenton, blowing them off the court," Paskert said after the victory.

The team will travel to Glassboro State before returning home to face unbeaten William Paterson College.

Montclairion/Scott Winter

MONTCLARION/Scott Winter

LOSING THE HANDLE: MSC's Pat Hagen applies pressure to the College Division's second leading scorer, Grambling's Aaron James. James and his teammates were held in check as the Indian's upset.