Gas Shortage Hits Enrollment

By Nancy Patapchuk

Night class enrollment is down this semester between 5000-8000 students, according to the partial returns on registration received by the registrar's office. The drop is due for the most part to the inability of students to obtain gas, Marshall Butler, registrar, believes. He explained that his office received calls from students who had originally signed up for courses for the spring and were forced to withdraw entirely because of the gas shortage.

The enrollment, usually increasing 10 to 15% from the fall to spring semester, has dropped from 7500 full time day students last semester to 7200 at the present. The part time and graduate levels have gone from 6800 to 6200, somewhat between 6000 and 6200.

These figures, however, seem to have had no effect on the morale of the students and teachers who attend school in the evening. A random survey of some of the students and teachers involved in the evening division program revealed a determination to attend whatever the cost.

Phil Sosis, a vocational tech major from Cedar Grove said that he would make it to school regardless of the shortage, even if he had to ask his neighbors for rides.

Professor David McClure, English department, said that he has had no problem getting gas for himself. As far as attendance at his classes is concerned, McClure remarked that his students seemed to have been little trouble. "Everyone is making it to class," he claimed.

Harold Flint, principles of economics professor, was surprised at the turnout for his class. Although some graduate courses in his department seemed to have been hurt by the shortage, his undergraduate class of 12 has maintained perfect attendance.

John Erret, a student from Springfield, had driven to school on three gallons of gasoline but was undaunted. He had heard of a teacher, stuck at an auto body shop, calling school to have a student bring him a can of gas so that he wouldn't have to cancel class. Although the students and teachers are suffering, their spirits are high and determination seems to be the keynote.

By John Picinich

A proposed settlement in the negotiations between the Council of New Jersey State College Locals (CNJSCL) and the State Department of Higher Education averted the faculty strike planned for Monday.

CNJSCL, the bargaining agent representing the faculty of the eight state colleges, reached a tentative agreement with the state at 1 pm Sunday following round-the-clock talks during the weekend, according to Robert Bates, AFT national representative and chief negotiator.

The exact details of the agreement were not released by union or state spokesmen. According to AFT sources the faculty will vote on ratification early next week.

Sources close to the bargaining table say the pact calls for a salary increase and contains provisions for job security and binding arbitration between faculty and administration disputes.

Bates described the agreement as "not everything we (AFT) hoped for," but hastened to add that the pact was "significant enough to warrant our (CNJSCL) recommendation as acceptable for the faculty."

"It is a good first contract," said Marcantonio Lacatena, acting CNJSCL president. "While we (AFT) received some very important things such as binding arbitration," he continued, "the salary provision as a six percent raise was not as big as we (AFT) wanted, in view of inflation."

"We (AFT/STATE negotiations) were working with William T. Cahill's budget, not governor Brendan T. Byrne's," he said.

Mary Fairbanks, public information director of the state Board of Higher Education, stated that chancellor of Higher Education Ralph Dungan seemed "pleased" with the agreement. "The department is glad that a settlement was reached without a strike," she remarked. She declined further comment.

Both Bates and Lacatena believe that the pact was ratified by the teachers in last week's meeting. As that meeting, according to Lacatena, the provisions of the proposed contract will be given to the faculty in detail with a question and answer period tacked on, before the final voting.

Informed sources indicate that one of the key issues in the talks was job security. In fact, the AFT broke off negotiations two weeks ago and threatened to strike when the state refused to discuss that issue. The AFT demanded that the department abolish tenure quotas as well as any budget limitations that would restrict the granting of tenure to teachers who are considered for tenure after a probationary period.

"I THINK that this contract gives a greater measure of job security than the faculty had previously," said Lacatena.

The agreement, Bates explained, calls for a commission to be set up by the governor's office to study the question of tenure. He stated that the commission will be composed of an equal number of AFT and state members with a governor-selected impartial chairman who will supervise the meetings.

"The commission has 65 days in which to accomplish its work," he said.

In addition to binding arbitration, the six percent pay increase and the formation of a commission, the agreement calls for additional medical benefits, an increase in overtime pay and the restoration of sabbatical leaves, which the department abolished three years ago, according to AFT sources.
datebook

TODAY, THURSDAY, Feb. 14
MOVIE. Sponsored by CLUB, "Clockwork Orange," 7:30 pm and 10 pm, Memorial Auditorium. Admission: Free.

FRIDAY, Feb. 15
CONCERT TRIP TICKETS. Sponsored by the dance club to the Murray Louis Dance Co. Tickets sold between 11 am and 1 pm at the MAOC office and in dance classes. Tickets are $4.
MOVIE. "The Baby Maker." Sponsored by CLCUB, 8 pm, Student Center Ballrooms. Admission: Free.

MONDAY, Feb. 18
CONCERT TRIP TICKETS. In the MAOC office and in dance classes.
GENERAL MEETING. Sponsored by CINA, 5 pm, Student Center, fourth floor, meeting rooms one and two. First meeting of the semester, all welcome.
PLAYER'S AUDITIONS. "A Man For All Seasons." 5:30 pm, check bulletin board in Memorial Auditorium lobby. Open to all.

TUESDAY, Feb. 19
CONCERT TRIP TICKETS. In the MAOC office and in dance classes.
PLAYER'S AUDITIONS. "A Man For All Seasons." 5:30 pm, Memorial Auditorium.
FRIENDSHIP SUPPER. Sponsored by Newman Community, 5:30 pm, Newman House.

WEDNESDAY, Feb. 20
CONCERT TRIP TICKETS. In the MAOC office and in dance classes.
PLAYER'S AUDITIONS. "A Man For All Seasons." 5:30 pm, Memorial Auditorium.
CONCERT TRIP. Sponsored by the dance club. Buses will leave at 6:30 pm.
GENERAL MEETING. Sponsored by Kappa Delta Pi, 7:30 pm, Student Center, fourth floor, meeting rooms one and two. Speaker Dr. Mitchell, STET pledging ceremony and business meeting. Refreshments served.
MOVIE. " Fritz the Cat." Sponsored by Seton Hall Film Committee, 7:30 pm and 9:30 pm, Student Union at Seton Hall.

Carpool Now

In response to the problems caused by the gas shortage, the MONTCLARION will be instituting a ride board to be printed weekly.

All students wishing to form car pools, or who can give or need rides are requested to submit their name, address, phone number and schedule to either the MONTCLARION office or the Council on Commuter Affairs office. Both are located on the fourth floor of the Student Center.

Students are requested to submit their name, address, phone number and schedule to CCA. Any student who signed up last semester are also asked to send in their current schedule.

By Dita Palmieri

Carpools, rising in popularity in light of the present gas shortage, have been formed on the MSC campus since 1971. Established by the Council on Commuter Affairs (CCA), the carpool system, according to chairperson Fred Jenny, is on the whole an unsuccessful project on the MSC campus because of the poor location of the carpool bulletin board.

The bulletin board which lists both drivers willing to give rides and commuters seeking rides is presently located on the first floor of the Student Center behind the rathskeller.

This location is detrimental to the success of a carpool system because it is in an area not heavily trafficked by students," Jenny said. "If the bulletin board is not in a place where it has maximum exposure many students willing to give or take rides to and from school will not be able to take advantage of the carpool system."

Heading the list of obstacles for a successful carpool system is that of publicity. According to Jenny the CCA had placed ads in the fall semester issue of the MONTCLARION and notices in the CCA newsletter. However, he number of carpools formed is not as great as it could be. Also the formation of carpools is strictly on a voluntary basis. The CCA has no authority to establish mandatory carpools.

According to Betsy Mitchell, a member of the CCA, there is a need to encourage more people to accept rides with other students. Although there has been an increase in the number of us pool volunteers, there are more students willing to give rides than seeking rides.

Jenny also mentioned the lack of response on the part of college administrators to a CCA report. The report described proposals and suggestions for abating the effects of the gas shortage on campus.

"Except for Keith Kaufman, director of security, no one else has made any comment or criticism of the report," he complained. Jenny characterized Kaufman's attitude as positive specifically about those portions of the report dealing with a small car parking lot as well as priority parking for car pool participants.

Cards Needed For Purchase

By Bill Gibson

and Jerry Sapienza

New mandatory state gasoline allocation guidelines, effective Feb. 11, have forced the Student Center Gulf to modify their operating procedures. Although sales will be limited to cars with valid MSC gasoline allocation cards, the station will enforce the odd-even system of alternate sales days as well as the guideline specifying less than half a tank of fuel before may be purchased.

According to new regulations issued by the Center, service will be limited to cars with a valid allocation card. Hours have been cut to 11:30 am to 8:30 pm on Mondays and Tuesdays. Sales will be limited to $25 purchase per week. Cards will be punched to prevent duplicate sales.

Gas allocation cards, valid to August, will be issued to all students by the Center's policy board.

Men - Women

JOBS ON SHIPS! No experience required. Exceptional pay. Worldwide travel. Perfect summer job or career. Send $5 purchase each week. Cards will be punched to prevent duplicate sales.

Gas allocation cards. validity to August, will be issued to all students by the Center's policy board.

Although the new state laws prevent the sale of gasoline on a regular customer basis only, MSC officials are certain that the sale restriction to cars with cards is within the law.

"We are operating under a state law that allows the college to regulate the traffic on campus and to enforce any rules used in this regulation," explained Vincent Calabrese, vice-president for administration and finance.

Michael Lawrence, Student Center director, explained that the station was servicing the entire college community, not just regular customers.

Both Calabrese and Lawrence pointed out that if the station were to open to the general public, the volume of additional cars, especially during crisis periods, would effectively stop all traffic on and around the campus area.

Lawrence said that the monthly gasoline allocation of the station is renewed each month according to the present federal guidelines. The station then receives a copy of the report detailing the number of non-pool volunteers, there are more students willing to give rides than seeking rides.

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By Bill Gibson

A decision on MSC's application for a beer and wine license to be used for the Student Center rathskeller is expected to be handed down by the NJ Alcoholic Beverage Control soon, possibly within the next two weeks, according to David Conrad, the Student Faculty Co-op's attorney.

Conrad said that on Feb. 4, Joseph Lerner, Public Hearing examiner, had handed over to the attorneys for both parties copies of his recommendation report. Lerner is also the chief deputy director of the ABC.

Both attorneys will have ten days, until Feb. 14, to submit lists of changes and exceptions to the report. Copies of these will then be made available to the state and the opposite party.

The attorneys will then have a period of five days, until Feb. 19, to study the lists of proposed changes and exceptions submitted by the opposing side. By the end of this period they must submit their final list of proposals for changes and exceptions to the state.

The report, with the final list of proposed changes and exceptions, will then be turned over to Robert Brower, state ABC director. It is expected that Brower will hand down the decision within four days of the receipt of the report, explained Conrad.

SUCCH A decision is not final since either side is allowed to file an appeal of the ABC's ruling. This could lead to reconsideration or reversal of the decision.

If the license is granted to the college, operations in the rathskeller could begin soon afterward. However, the opening could be delayed by possible appeals.

"As soon as we are legally able, we will open the rathskeller," explained Michael Loewenthal, Center director. "We will move as quickly as possible without placing the operation in jeopardy," he stressed.

Legal Services Available to Students

By Carol Epstein and Dia Palmieri

SGA attorneys David H. Ben-Asher and Elliott M. Baumgart, who recently won a suit filed against the Nixon Administration, are still opening their services to any student seeking a solution to legal problems during the spring semester.

One of their recent court successes concerned a suit against the Nixon Administration. The lawyers instituted a suit on behalf of the New Jersey Community Action Agency against the illegal impounding of Neighborhood Youth Corps summer funds by the Nixon Administration. As a result of their triumph, 600,000 disadvantaged youths were able to obtain summer jobs through the Neighborhood Youth Corps program.

Ben-Asher graduated from Georgetown University Law Center in 1967. He was the former deputy attorney general of New York State and counselor to the New Jersey Division on Civil Rights.

Baumgart graduated from the University of Michigan Law School in 1966 and was the former director of Essex County Legal Services. The two formed a public interest law firm in 1972 and are presently located in East Orange.

For their free counseling services the lawyers are paid by the SGA per semester for in-office counseling and any research or follow-up necessary for proper counseling.

The objective of the legal service is to aid students and to solve their legal problems without litigation whenever possible. So far the majority of problems have been resolved through the program without the necessity of further outside legal counsel.

If further litigation is necessary, the attorneys direct students to the local bar associations for referrals. Ben-Asher and Baumgart have helped students represent themselves in court and have written letters for students in order to avoid legal situations.

The attorneys stress that there is absolute confidentiality between lawyer and client. Not even the SGA has access to any names of students or legal problems that receive counseling.

Legal problems which the lawyers have handled since the initiation of the program cover a broad spectrum of situations. Some of these problems have included: landlord/tenant obligations; sex discrimination; employment; motor vehicle; immigration; tax problems and small business requirements.

ANY STUDENT seeking legal aid should contact the SGA office, located on the fourth floor of the Student Center, between 2 and 5 p.m. on Thursdays.

In the best interests of the free counseling service, a provision in the contract between the SGA and the lawyers prevents them from accepting any counseled student as future paying clients.

SC Offices Shuffled Again

By Kim Bogart

Once again the fourth floor offices of the Student Center have been shuffled. The changes were decided upon during the end of the Fall semester and the Winter Session by the Center Policy Board.

The SGA has moved from its front left wing offices to more expanded office complexes in the back left wing and the Koschak Karate-do Club and the Student Intramural Leisure Council (BILC) have been granted space and shared the office right off the elevator.

A Betty Ann O'Keefe, chairwoman of the board, said that all the office moves were the result of space made available by the moving of the Faculty-Student Co-op from the Center to quieter offices on the second floor of Life Hall.

A C C O R D I N G  T O O'Keefe, Vincent Calabrese, vice-president for administration and finance, came to the policy board and asked that the office change be made. The policy board agreed and thus "a lot of space was made available."

O'Keefe explained that many organizations had applied for space. Some wanted on office of their own and some wanted more room.

O'Keefe also emphasized that all the organizations involved in the moves were consulted before hand and had agreed to them.

Among the board members are several fourth floor Center organization heads. They include O'Keefe as a member of the Malaysian Karate-do Club; Angelo Genova, SGA president; Carol Daniels, Graduate Student Association (GSA); Betty Cunningham, Residence Hall Federation, and Harry Morales, Latin American Student Association (LASA).
Conservation School

Ecology Program Expands

By Jerry Sapienza

"Today, it is not enough to identify a problem, the key is in implementing a solution," said Dr. Wally Rentsch, director of the Office of Environmental Programs at Montclair State.

As head of MSC's environmental programs Rentsch realizes that students must have a feel for the ecological problems that face society and the challenges they face in correcting these problems.

WORKING WITH Rentsch is Dr. John J. Kirk, director of the School of Conservation (SOC). The SOC operates a year round program of studies designed to enable students to gain field experience in conservation.

MSC's program of environmental studies expanded in the last two years with the acquisition of the New Jersey School of Conservation in 1972.

Located on a $4 million complex in Stokes State Forest near Branchville, NJ, MSC's SOC is the second largest environmental studies center in the world. It also operates on an international level, recently having been named a sister-center to the Osaka Youth Activities Center, the world's largest environmental studies facility, by the Japanese government. "Actually, we're probably better known in Tokyo than anywhere else," quipped Kirk.

THE SOC offers courses and field trips for students ranging in age from kindergarten to graduate students and this year expects approximately 10,000 student residents to participate in studies lasting from two and one half to 10 days.

The range in ages of the students attending the SOC is the widest in the world.

Both Rentsch and Kirk see the need for students to have actual field experience in ecology and ecological problem solving so as to realize the program in environmental studies and encourage students from diverse academic disciplines to matriculate in the program. For the undergraduates, there is a minor available in the field.

COURSES ARE offered here on the campus and during the summer months credit can be received for field studies taken at the SOC facilities.

According to Kirk, the program that has been set up is dedicated to developing an "awareness of the natural environment and a sensitivity to it."

By Susan Koenig

Paid full-time career-directed employment is offered to juniors and seniors at Jersey City State College for nine credit hours. A dial-a-job system, which offers graduates the opportunity to dial into the college's dial access audio tape bank to obtain the most recent professional job opportunities, is also offered by the Career Planning and Placement Center in charge of cooperative education.

FRANK CAPONE head of the center, said in a recent telephone conversation, that the programs are "absolutely home runs!"

The types of jobs range from management trainee programs to work at fisheries. According to Capone, 80% of the 102 students who have completed the co-op course have continued in their jobs upon graduating. Forty-nine students are enrolled this semester in the employment course, referred to as co-op. The course consists of 15 weeks of a full-time, salaried job for which the students receive six credits on a pass-fail basis. The students then attend a seminar for three credits, which is letter graded and usually includes term papers and meetings with their cooperating teachers.

"We don't want automation to take over our office. We want to keep the personal, one to one communication (between student and job placement counselor) but when we aren't available the dial access is available," Capone said.

DIAL A SPECIAL number at Jersey City State between the months of May and September, seven days a week, 24 hours a day, and an audio tape will inform the caller as to the types of full-time jobs available. The tape will relate the job description, starting date, salary, the person to contact and the phone number.

We're Not Monkeying Around Anymore!

Coming in the spring, WMSC-fm, stereo 90.3, serving the North Jersey area with popular music, local and campus news and sports. Meanwhile, give us a listen on WMSC, 590 am, broadcasting to the dormitories and the Student Center.
Recreation, Parking Facilities to Expand
By John Zaworski

Horseshoe pits, a motorcycle and small car parking lot, are the projects set forth by Jerry Quinn, director of institutional planning, for the strip of land behind the Student Center and across from the gas station.

"Construction should begin in April if the weather permits," Quinn said. He feels the project will result in a safer intersection from the road leading to the quarry. "There will be a larger turning radius and will be much more convenient for vehicles to move more freely. The curbs will be modified to be less dangerous. The project will also improve traffic," the director commented.

LIFE HALL MALL won't look like this soon. It is scheduled for renovation starting in March. Additional lighting and landscaping will be done as well as the elimination of roadways.

Ethnic Survey Taken
By Mark Mulick

A questionnaire, requesting information on ethnic background has been circulated among all faculty and staff of MSC by the Affirmative Action Office. Anita Walters, acting director of Affirmative Action, explained that the purpose of the questionnaire is to determine the number of women and members of minority groups presently employed by MSC and the level of their jobs.

WALTERS EMPHASIZED that Affirmative Action is not involved in actually hiring people, and that is the responsibility of the individual departments.

The survey is important, Walters speculated. "MSC has set up a specific timetable in achieving racial balance," Walters stated. She mentioned that a survey during the 1972-73 school year showed that 29.2% of MSC employees are women and 7.6% are minority group members.
Which Way?

Every day is moving day at the Student Center. Or so it seems.

Take the plight of College Life Union Board (CLUB), for example. When the Center first opened, CLUB had a small office right off the elevator. It was an ideal spot because everyone stepping off the lift walked towards CLUB first.

Then the administrative offices took over that entire wing of the Center and CLUB was shuffled off to an office in the far and nether reaches of the building. CLUB's current home is located where the SGA reception office used to be until the SGA took over the complex of offices that included CLUB.

Confused? It gets better.

LaCampana, the yearbook, agreed to shift its production office to the second floor of Life Hall so as to be nearer to the yearbook darkroom. However, the annual must do without being in the mainstream of the other student organizations.

Galumph, whose future is shaky as it is (see below), has been combined with Quarterly to a hole in the wall which has enough space to house a desk and little more.

The point of this? The big question is WHY? What is the sense of establishing an office if it's just going to be moved tomorrow?

Granted, student needs change. The growth of the Karate Club and SILC in membership commands a space necessary to transact business. But why the changes every semester?

And why not have this board consider the future a little? Instead of assigning an office with the thought that roots could be pulled up next semester, assign an office with the organization's needs in mind and with an attitude of permanance instead of mobility.

Uprooting an organization wastes time and effort and disrupts the normal functioning of that office.

The fourth floor is not a doll's house to be played with. It is a place of business, a microcosm of industry and should be treated as such. The efforts of the policy board should work with these purposes and goals in mind and not with the idea of creating as much chaos as possible.

Humor Needed

The movement to do away with Galumph has come to light in concrete action: a bill in the SGA. The bill calls for the dissolution of Galumph as a Class One Organization but makes no effort to continue the magazine as a publication. In these times of gas lines, scandals in government, shortages and inflation, we all need a laugh.

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Mike Lynch

Even Nixon Has Traditions

Once upon a time, there was an ambitious man who rose to become the most powerful politician in the United States. Having served as Vice president, he was elected to the Presidency by a narrow margin; four years later he was re-elected in a landslide victory.

But why the changes every semester? The Karate Club and Student Intramural Leisure Council (SILC) have reaped the benefits of that elevator adjacent office.

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Betty Ann O'Keefe

Policy Board Seeks Input

The Student Center Policy Board is a body of 11 students which consists of representatives from various organizations and also includes two students appointed by the SGA to represent the student body at-large.

The policy board seeks input from various organizations and the student body at-large.

Questions have been raised by students concerning the Center's financial procedures. Bonds for the $5 million structure were floated by the New Jersey Educational Facilities Authority (NJEFA) and in turn the authority has leased the building to the MSC Board of Trustees. The board has in turn leased the Center to the Faculty-Student Co-op.

These bonds are being paid by student fees and revenue produced by functions within the Center. The policy board is presently concerned with determining the policy and procedure of the Golf Station so that it may function to meet the needs of students.
Self-Gain Behind Moves

By Scott Winter

Well friends, it looks like it is time to play musical offices on the Student Center fourth floor again. It seems that the Student Center Policy Board cannot find contentment in any arrangement of offices on the floor. I have noticed that the policy board’s chairwoman, Barry Ann O’Keefe, has a great and important dictate in the decisions for which organization receives office space.

HISTORY

When Bruce Conforth, former editor of Quarterly, was chair, Quarterly got a brand new office which was bigger than the one they previously had. Now that Conforth is gone (may he rest in peace wherever he is) O’Keefe is chairwoman and the floor has once again been almost totally remodelled.

Now, during the new reign, Quarterly has returned to its cubbyhole and SGA is taking over four offices: Quarterly’s second office; Club; the policy board and a new office yet to be completed, which is part of the space originally allocated the MONTCLARION. In addition there are many new organizations which are receiving office space.

The most unessential of these organizations, it seems to me, is the Karachi Club, which now has an office across from the elevator (an ideal spot). Chairwoman O’Keefe just happens to be an active member of that club.

Why cannot someone arrive at one arrangement of offices that will satisfy everyone and make it final? Why must all these clubs which are concerned with only a small part of the student population get office space when there are better ways to use the space? Why must people use their high positions to requisition things they want, while neglecting the needs of the whole student community? Someone please give me an answer to this question.

Next time: The Student Center Administrators and a better plan for the Student Center fourth floor.

Angelo Genova

Students Search For Role

A faculty walkout has been averted; our campus returns to serenity and apathy; or do we? The New Jersey Student Association has been successful in bringing to bear adequate pressure to influence both parties to come to terms. I believe we have had an impact on the collective bargaining process. We have brought student concerns and demands to the foreplace among the sate of both the union and the state. Some credit is due to NSA for its third party efforts in averting the strike.

STATUS

Our involvement does not terminate with the aversion of this job action. The question of college governance structure remains subject to local negotiation. The SGA must take steps to become actively involved in these negotiations. We have the opportunity to secure some status at local contract discussions. We expect that we will be seated with full voting and caucusing privileges at all local negotiations. If the spirit of the academic community is to remain intact, the students, as an intricate part of this community, must not be excluded from any negotiation pertinent to their education.

Recently, there has been a resurgence in the discussion of all college governance. This concept, as well as any changes in present governance structures, will definitely be subject to negotiations. This seems to be required by the currently negotiated contract.

Students must not be excluded from the process in neither the state nor local levels. Our role in every aspect of the college is at stake. Any conceptions of student power may very well be cast aside if we do not insure ourselves against adverse policy and governance secured through local negotiations.

ACTION

The SGA will not sit idly and watch this occur. We expect input and will take any measure to ensure it.
Hy Plain with Bob Titus
The Major Theatre Series production, "The Mandrake," was well received by both audiences and judges at Hofstra Playhouse on Saturday evening, January 26. The MSC production, one of five productions performed in the Region XIII Play Festival, sponsored by the American College Theatre Festival, has a good chance of being selected to perform at the John F. Kennedy Center for the Performing Arts in Washington D.C. along with a representative selection of shows from the other regional finals held around the United States.

The three day regional finals were hosted at Hofstra University by department chairman Dr. Miriam Tulin and the director of the Hofstra Playhouse, Dr. Donald Swiney under the auspices of the American National Theater and Academy in association with the Smithsonian Institution. The festival is sponsored by the American Oil Company and American Airlines.

The REGION XII Finals, which included plays selected from New York, New Jersey, Pennsylvania, and Western Pennsylvania, began on January 24 with a production of "Ernst In Love" presented by the New York Center for the Performing Arts in Pittsburgh, Pennsylvania. The show, a musical version of Oscar Wilde's "The Importance of Being Earnest," was directed by Alan Clayre. It was followed by a critique session for all attending the festival by the panel of judges.

In the evening, the final session of the festival, saw another original piece, "The Treverger's Tragedy," by Oswego State College, Oswego, NY. This production strongly criticized by the panel. He felt the judges had been harsh in their comments and made a bid for the Oswego State students to walk out of the session. A few left although the majority remained dispite their disappointment.

The American College Theatre Festival, chaired by Peggy Wood, Founding Chairman, D. Robert Kae, Honorary Chairman and Leonard Leaine, Chairman, will hold its final selection session at the end of February to choose the ten finalists who will perform at the John F. Kennedy Center for the Performing Arts during the third week of April.

"Fifties Child" "Very Now"
By Marty Yoseph
He came out on an informally dressed in blue jeans, a black sports shirt, orange sweater, brown belt, a handkerchief in his back pocket and wearing sneakers, and the wry ending that left most of the cast feeling the judges had been harsh in their critique session where they lauded the fine individual performances and a strong ending that left most of the cast happy with their performance, even those that were not that good.

KLEIN SPOKE with conviction that "Nixon would go, unfortunately, but not that he should go, because it is a question of pragmatism—the Republicans will not be able to be elected with him as President."

Contrasting tv and live performing, Klein concluded that "colleges are a pretty good audience," generally an "automatic winner" with him, whereas tv is "very restricted" as to the type and content of comedy material. Klein has noted a change in college students in recent years: "Booze is back, demonstrational politics is out, while fraternities are on the rise. His comic, whose second record album "Mind over Matter" will come out in a few weeks, evaluated other current comedians and said Chang does not impress him because their punch lines are connected with marijuana smoke, which is a "one joke thing." But Klein admitted that "they were first in that area and they deserve their success." About George Carlin, an individual he really respects, Klein confided, "I like watching George and I think he feels the same about me."

KLEIN SAID that his biggest break came when he joined the Chicago improvisational company "Second City," from which came such talents as Barbara Harris and Alan Ams, in 1965. Klein stated that his biggest "improvization" was ...
Nicholson Excels In 'Last Detail'

By Mike Finnegan

When an actor excels beyond all expectations, his performance uplifts the entire production. Fortunately for "The Last Detail," Jack Nicholson delivers such a portrayal in "The Last Detail," fulfilling that film to become a solid, gritty, slice-of-life entertainment.

Nicholson literally embodies the role of "Badges," a buddy-cop nautical slob who, with another "lifer," is assigned to recruit a young recruit to Portsmouth Naval Prison, where the 18-year-old will serve an eight-year sentence for the attempted piling of a charity collection box. He admirably captures the gruff grumpiness of a lifetime Navy man, dignified over having to carry out "this s-t detail." But the kid's poignantly and naturally nature persuades him that a little horseplay on the route wouldn't hurt.

The ACTOR of "Easy Rider" and "Five Easy Pieces" fame differs from the rather colorless intellectual image of his past films to slip deeply into a different role, that of a contended "gob" who has asked no questions and has complained only half-heartedly so as not to rock the boat.

So many scenes in his performance stand out; the grumpy, unhaven, cigar-smoking Buddusky freezing in the wintry cold outside a crowded restaurant, the pinch provoker of a brawl with Army men in the lavatory of a New York terminal, the leering visitor perusing the wares in a seedy whorehouse, the elation just in guzzling down a six-pack of beer. All of these add up to a finely studied, totally engrossing portrait.

Also excoriating the young sailor to jail is "Mule," accurately played by Otis Young. He is also contented with his life and disgusted with this lousy detail, but he is not a militant black, just a proud man, doing his job as he sees it. Neither "Mule" nor Buddusky could foresee the attachment that would develop between them later.

RANDY QUIAUD captures the awkwardness and loneliness of Meadows, the young kid sailor, whose attempt to get him imprisoned and dishonorably discharged. He doesn't suit the appearance of an 18-year-old, and in scenes with a young prostitute comes up as extremely clumsy-looking, but he nonetheless extracts sympathy enough to portray the eclipse of innocence.

In a brief cameo, Michael Moriarty ("Bang the Drum Slowly" and "Find Your Way Home") is tough and wised-up as the Marine officer to whom the sailors must deliver their prisoner.

Much of the sortid language (fortuitously forbidden in Robert Town's adaptation of Darryl Ponicsan's novel and the scenes introducing the prisoner to women, song and empire with easily recognizable humor. However, as the trio nears the jail the tragedy of impending separation and the conflict of duty and friendship change the mood.

HAL ASHBURY directs with a feel for actors which is where the emphasis in this otherwise slight story should lie. Many scenes are slow-moving, but the actors almost always compensate. Michael Chapman's photography highlights the scenes and the geographical the melange of buses, trains, cities and towns represents the commotion of your own imagination.

But were it not for fine performers such as Nicholson and company, "The Last Detail" would hardly be a film. Since there are capable performers still around, films like "The Last Detail" will always be winning entertainers.

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IN SEARCH — The cast of the Whole Theater Company's production of "Six Characters in Search of an Author" includes, clockwise from top left, Alex Kane, Marjorie Fierst, Judith Delgado, Gerald Fierst, Pam Birkner and Richard Alan Magruder. The show runs Thursday through Saturday at 8:30 pm in Montclair's First Baptist Church, Church St. and Trinity Pl., through March 9.

Skimpy Production Hampers
Effect of Six Characters

Montclair's Whole Theater Company opened its third production of the current season, Luigi Pirandello's "Six Characters in Search of an Author," last Thursday. This show is very difficult to make comprehensible to an audience and, unfortunately, this production falls short of comprehensibility by quite a bit! Director Tom Brennan, choosing to style the show as a tv soap opera, ends up having the whole thing come off as a sort of cross between "An American Family" and "Twilight Zone."

The most striking thing is the style of production. Ernie Shekhet, who designed the sets and the lighting attempted to give the feeling of the inside of a tv studio. Unfortunately, probably because of the expense and difficulty in obtaining the necessary tv equipment for set dressing, the result was shabby and shoddy. Only one camera was used where there would have been two or three in an authentic tv studio. Also, the one camera was placed after the opening scenes and a hand-held portable was substituted much to the detriment of the verity of the show. The camera didn't even give the appearance of being hooked up and operating.

THE PHYSICAL set itself looked half-finished and although it was obvious that our attention was to be on the actors, the poor quality of the set kept pulling that attention away.

Tapped by the director's concept and the complexities of the script, the acting doesn't really have the chance to shine. The "six characters" played by Alex Kane, Marjorie Fierst, Judith Delgado, Gerald Fierst and, depending on what night you see the show, Richard Alan Magruder, Nina Romanov or Gordon Spiegel, are flat and one-dimensional. Their outbursts seem to come from nowhere and disappear into nothing. This is partly the author's doing but it still was pretty disturbing.

Only Judith Delgado achieved the compelling, sick facination and pathos necessary for these creations. Seen briefly, Madeline Pietkin as Madame Pax didn't seem really necessary.

THE SECOND group of the cast portrayed the director, crew and actors doing a particularly banal soap opera in the studio. They include Arnold Mintzleman, who was especially objectionable and unbelievable, as the director; Ernie Shekhet as the leading man; Rami Barcaly as the leading lady and Jessica Allen as the ingénue. The "technical crew" was rounded out by Paul Dorphley, Oksana Sobalta, George Agellas and Modest Sobota. The soap opera "family" was never really for the audience to identify with and so when their belief in their own reality is shaken by the revelations of the "characters," the audience is left unmoved.

Dancing Triumphs

Memorial Auditorium's stage became a "Cookie Jar" as the Arthur Laurents-Stephen Sondheim musical "Anyone Can Whistle" held forth there last week. Whirlwind choreography and good performances highlighted the production, the second collaboration between Pirandello and the Music and Arts Organizations Commission.

"Whistle" took place in a bankrupt town whose corrupt officials, led by Mayor Core, who with Hoover Hooper (Virginia C. Craig) contrive a fake miracle to raise revenue. Enter the Cookies (inmates) of Dr. Desmond's Cookie Jar, "a sanatorium for the socially pressured" (nuthouse), who, led by John "Cheesecake" Fay Apple (Debbie Basel) and a charismatic stranger J. Bowden Haggard (Larry Nolan) to create a state of utter chaos.

IN THE large group scenes, choreographed by Robert Schwarz, the casting excellently captured a mood of lunacy in his expansive and Flighty dances. The combination of color, grace and movement made the wares in a sleazy whorehouse, the terminal, the leering visitor perusing the wares in a seedy whorehouse, the elation just in guzzling down a six-pack of beer. All of these add up to a finely studied, totally engrossing portrait.

Dancing Triumphs

Blabbermouth Mrs. Schroeder, Steven Black, a mixture of Sigmund Freud and Elia Kazan's "A Streetcar Named Desire," and Lavinia Plonka, wobbling across the stage taking the surrounding scene with her tiny nurse, Cora's boys, Edward Brown, Randy Quaid and James Van Treuren and Martin Van Treuren, contributed good renditions as skirt-dancing derelicts.

SOME SHORTCOMINGS plagued "Whistle." Besides the weak singing voice of the leads, the production experienced noticeable lags in the diverse scenes of ensemble interaction and subdued romance. The scenes come off as unrelated because of the lapse in tone. As a play populated by their spirited head nurse Fay Apple (Debbie Basel) and a charismatic stranger J. Bowden Haggard (Larry Nolan) to create a state of utter chaos.

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YOU MUST APPLY EARLY...
Turnovers Hurt As WPC Dunks Squaws

The Montclair State women’s basketball team became the 11th consecutive victim to an extremely sharp and tenacious William Paterson squad, bowing to the tune of 52-41.

A crowd of approximately 750 saw numerous turnovers and many fouls, as WPC scored the opening basket and lead all the way, though not without much pressure from a tough MSC squad.

THE SQUAWS were led by Joanne Lavorgna, who netted 14 points, while teammates Randi Burdick canned 17. The undefeated Paterson squad had three players in double figures.

A STRONG high scoring second half blotted out the memory of a foul infested first half, as the Squaws ripped the cords, outscoring GSC by 17 points.

Senior captain Mary Jean Hayes played her best game of the season, as she scored 16 points, while taking down 17 rebounds.

Randi Burdick, continuing to impress all in her new starting role, scored nine points.

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Indians May Join Professional Ranks

By Renee Rovelli

Two of Montclair State’s outstanding athletes have been drafted by professional teams. Joe Cozza, a wing on Coach Bob Wolfarth’s soccer squad, was selected by the Philadelphia Atoms of the North American Soccer League, and Karl Gordon, an All-Conference shortstop for the baseball team, by the Chicago Cubs of the National League.

Although Cozza has not negotiated yet with the Atoms, a tryout date has been set with them for sometime in March. Gordon, 21, hails from Irvington, New Jersey. The senior shortstop has negotiated with the Cubs, but is planning to sign with them at the end of this coming season.

He had no idea that he would be selected this year, since last summer he was drafted last week. The physical education major started playing soccer at age 14. He had no idea that he would be selected, but had hopes of being drafted.

The physical education major has plans of someday entering the coaching field.

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A TV FROM PE

To make up for funds lost at last year’s canoe trip, the Physical Education Majors Club is holding a raffle. The prize is a portable TV, and tickets are selling now for twenty five cents. The drawing will take place at the National Collegiate Weightlifting Championships on March 10.

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SILC Slates IM’s

By Chris Natoli

The Student Intramural and Leisure Council under the direction of faculty advisor, McKinley Boston, and student director, Stu Richtor, has a wide range of activities planned for this semester.

The program is decided upon by the SILC committee, of which Richter is chairman.

The original eleven member group is being enlarged and is open to students interested in voicing their opinions and planning the intramural agenda.

SILC IM will be located on the fourth floor of the Student Center. All students are encouraged to come and be informed about future activities.

Among other activities scheduled for this semester is a five member women’s basketball tournament playing on Monday, Tuesday and Wednesday nights, starting on Feb. 18th in the College High Gym. Every Monday night starting on Feb. 25th and for ten weeks to follow, there will be co-ed bowling, consisting of four member teams.

A Pinball tournament is scheduled to start on March 11th in which there will be both a single and a double deck league. These games are to be held in the Life Hall Cafeteria during the afternoon.
By Hank Gola

It was billed as an exhibition between two North Jersey tennis pros. But the debut tennis follower would have known that there was more than pride at stake when Arthur Carrington toppled Steve Siegel 10-7 Sunday evening at Panzer Gym. The mere "exhibition" label could have been as misleading as building up "Deep Thrust" to be the dramatic story of a budding fastball.

It was a classical match between Carrington, the 1973 champ of the predominantly black American Tennis Association and Siegel of the larger and more prestigious United States Lawn Tennis Association. Carrington had the stringier build, with his long right arm functioning as a catapult for hot serves and vicious midcourt play.

THE YOUNGER looking Siegel was short but well built, as he waited for Carrington's mistakes to work to his advantage. He exchanged passes with the ball girls while Carrington traced his mistakes by swinging his racket and mumbling to himself.

After it was all over, Carrington, carrying with him the respect of USTA officials, headed straight for the lockerroom, detoured by an occasional handshake or autograph while mumbling along the way, "I've got to get out of here."

While his statement can hold a double meaning, the Elizabeth pro's decision surely meant more than he'd tired and ready to be beaten. The match point came on an overhead smash to Siegel's huge right side.

De Cicco

By Tony Cafiero and John Zawoyski

Operating without their coach, DeCicco, the Montclair State fencing team faces four more matches before the season ends, including their toughest challenges from William Paterson College and Seton Hall University.

DeCicco has been laboring in the hospital due to a kidney ailment and will miss the meet against St. John's University but is expected back for the remainder of the schedule.

MEANWHILE THE women's fencing team has been folling their opponents, extending their record to 2-0.

The Squaws defeated Trenton State 11-5. Senior captain Nancy Murray prolonged her undefeated personal record, winning all four bouts. Teammate Mary Caprio won a strong second half, captured the victory 49-40. Story on page 101.

MSC Is in v

By Joe Carastro

It may be that "all good things must come to an end." But on the homecourt, before the 1400 loyal fans, who for a few unassuming, non partisan TV camera- men Talk about humiliation.

In what probably wasn't one of the most memorable television (UHF) debuts in recent years, Montclair State dropped out of the NJSCC picture Saturday night, losing to Glassboro State 55-48. The setback was the Indian's first in their last seven games, and it couldn't have come at a worse time. With but two remaining league battles confronting them, both, and a mediocre 4-4 Conference mark, the Tribe will need quite a bit of help from their friends if they are to finish respectfully in the Conference.

"IT WAS a do-or-die situation out there tonight and it was obvious which course we took," reflected a solemn Ollie Galston. "We weren't getting anywhere against their zone, and when you fall to penetrate, your only hope is to hit from outside. We didn't even do that," he continued.

It was apparent right from the start that the Indians had seen better days, taking almost three minutes to score their first two pointers, a right side jumper by Jim Rake, to pull them within 2 points.

ALTHOUGH MSC managed to tie at 8-8, following Chuck Holland's two free throws with 14:41 left in the first half, they were never able to pull ahead. The Professors, a ball-controlled, outside shooting club, much in the manner of the New York Knicks hit a torrid 51.8% from the floor, enabling them to stay just out in front at the half, 26-24.

A layup from Steve LeCharme and a three point play by Holland opened the second half to give the Indians a lead for the first time in a long time, 26-24. A bank shot from the right side by Dom Carrera put Glasstown up 46-36, leaving 11:08 to close the gap.

State back on top all too abruptly, 46-34, after that point, with only a minute and thirty seconds gone, the night was over as far as the Tribe was concerned.

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Gymnasts Set to Stalk Lionettes

By Rich Keller

The Montclair State gymnastic team treated Keen College (formerly second ranked Kean) to aershovt of its mythical conference title at the Panzer Gymnastics Center. The meet was a 77.60-49.25 victory for MSC over Kean, marking the team's second loss in as many meets.

The Indians came out with fire in their eyes and took the first two matches of the meet by a wide margin. Eddie Alber (118) defeated Rich Mahonski 9-4 while sure fire All-American candidate Nabil Guketov (126) did his thing to the tune of a 17-7 superior decision victory over Lonnie Balum.

But the MSC wrestlers dropped the next six matches in a row.

By John Celery

The Montclair State wrestling team was a very convincing 10-2 victory over Lonely Balum. TheIndians came out with fire in their eyes and took the first two matches of the night in easy fashion. Eddie Alber (118) defeated Rich Mahonski 9-4 while sure fire All-American candidate Nabil Guketov (126) did his thing to the tune of a 17-7 superior decision victory over Lonnie Balum.

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The only other winner for the team was a very convincing 10-2 decision for John Reid (190), who is just rounding into shape after a stint in the Army.

"We were tired from an awful lot of matches which we scheduled on purpose just so we would be in top shape for the end of the year. Also one good thing that came out of the Wilkes match, I think, was that we learned how to wrestle in front of this crowd. So when we come back here for the nationals in a few weeks I think we now have a chance to catch them," Sciacchetano concluded.

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