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The Montclarion

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Dorm Retained

By Joan Miketzuk

Chapin Hall will be retained as a dormitory building and will not be converted to offices. MSC President Dr. David W.D. Dickson decided on Tuesday "after consultation with many other people."

Dickson said that he had conferred with students, faculty and deans before coming to the decision that the "justifications in keeping the dorm outweighed the need for the two schools" that would have utilized the space, the Schools of Professional Arts and Sciences, and Education and Community Services.

Lawton W. Blanton, dean of students, claimed that the decision would stand "for the time being" but added that if additional housing became available, the building might be converted to offices and administrative space.

Dickson cited the delay in the construction of the proposed Clow Road housing complex in Little Falls as being instrumental in effecting his decision.

He made reference in a telephone interview Tuesday evening to the energy crisis and fuel shortage which prompted an increasing number of students to seek housing on or near campus.

Dickson added that he had some "very persuasive meetings" with students including the "Chapin Hall Benevolent Protective Society," residents of Chapin Hall who actively worked against the idea of converting the building.

He said that he heard "some very good things" about the coed dorm and that, according to Dr. Raymond Stover, director of housing, the Chapin residents had a "very fine spirit."

Blanton, who expressed pleasure at Dickson's decision, said it was the president's "receptive attitude to the students combined with strong student efforts which affected the saving of the buildings as a dormitory."

Tom Barrett, SGA vice president, said that he and SGA president Angelo Genova had several meetings with Stover, Dickson and other administrators. He also remarked that the SGA resolution to retain Cahpin as a dorm had been presented to Dickson.

Two years ago, Chapin's future as a dormitory was in doubt when it became necessary to seek extra office space. President Thomas H. Richardson decided to delay any action on the transformation and none had been taken until Tuesday.

Dickson cited the "great thrust in offices" and the "inadequate housing of the two schools of Professional Arts and Sciences and Education and Community Services" as reasons for considering the change.

As a result of his decision, Dickson remarked, "The faculty are deprived and I hope that the students appreciate the building."

For the present, the faculty of the two schools in question will remain in their present location, Professional Arts and Sciences in College Hall and Education and Community Services in College High, Dickson said. Attempts will be made to make "the situation as comfortable as possible" for the faculty and administrators in those offices, he related.

Eighty students currently reside in Chapin Hall. There is a possibility that four classrooms will be developed in the building, Dickson related.

AFT Members to Vote On Ratification Today

By John Picinich

Teachers voted yesterday for three hours and will continue to vote today on ratification of the negotiated settlement between the Council of New Jersey State College Locals (CNJSLC) and the state Department of Higher Education.

According to an American Federation of Teachers (AFT) source, a simple majority of affiliates will ratify the contract.

The entire faculty of the eight state colleges is participating in the ratification vote.

"If it is a good contract," said Marcantonio Lacatena, the council's acting president, "the council made a wise choice in accepting the settlement."

Instructors will attend a three-hour meeting in Memorial Auditorium today. At this time teachers may question Lacatena on the provisions of the contract. Lacatena added that a ballot box will be open during the meeting.

The votes will be tabulated tonight and certified tomorrow. This will be the start by day one deadline for which the AFT was certified a bargaining agent to come up with a new contract.

Should the contract not be ratified, any rival organization could present petitions signed by at least 30% of the state colleges' faculty and call for an election to determine a new faculty bargaining representative.

AFT SOURCES indicate that one of the major provisions of the contract is binding arbitration of all disputes and grievances.

"This is the first time in New Jersey," said Lacatena, "that public employees have binding arbitration of all disputes."

Another first in the contract is the provision of college administration/faculty negotiation on issues concerned with an individual campus, claimed an AFT spokesman. When resolved, according to the contract, these issues will become part of the local college's policy.

Binding arbitration is a form of due process that the faculty did not have before, Lacatena said.

RECENTLY THE agreement has been criticized by some faculty members because of a provision that calls for making provisions for working conditions that are conflicts between existing Higher Education policy and statutes.

In addition to binding arbitration and the formation of a commission, according to a rough draft of the contract, the agreement calls for a 4% pay increase, additional medical benefits, and increase in overtime pay, tuition reimbursements for graduate study and the restoration of sick leave.

The bill of legislature had proposed that Galumph be dissolved, the Class One organization because it did not meet some of the requirements of a Class One organization.

Tom Barrett, SGA vice president, said that in order for the bill to be reconsidered, it would have to be resubmitted by its author.

Angelo Genova, SGA president, who sponsored the bill two weeks ago, declined to say if he would propose dissolving Galumph again.

The piece of legislature had proposed that Galumph be dissolved, the Class One organization because it did not meet some of the requirements of a Class One organization.

The bill had been in committee the past two weeks. Mike Mesina and Fred Jenny, reporting for the constitutional review and appropriations committees respectively, said that their committees had voted in favor of the bill after discussing it from their particular aspects.

The WELFARE committee proposed an amendment to the bill that called for making provisions for the magazine to be published under the structure of Quarterly, the literary arts magazine. The amendment was defeated by the legislature, 24-19, with four abstentions.

Chuck Ward, Galumph editor, expressed surprise at the outcome of the vote. "I expected to walk out of the meeting totally dissolved," he commented.
datebook

TODAY, THURS., Feb. 21
RECRUITMENT. Sponsored by Career Planning and Placement, 9 am to 4:30 pm in Life Hall. Visiting firms will be Consolidated Edison and West Point Pepperell.
WORKSHOP. Sponsored by Career Planning and Placement, 9:30 am. Preparation for job interviews, Media Center, College Hall - c-123. Register in advance in Life Hall.
FRI., Feb. 22
RECRUITMENT. M. Lowenstein Sons, Life Hall.
SUN., Feb. 24
FIELD TRIP. New York City Museum. Sponsored by the Student Bicentennial Committee. Meet at 11:30 am at Mt. Hebron Ave. and Valley Road.
MON., Feb. 25
RECRUITMENT. Price Waterhouse and Laventhal, Krekstein, Horwath & Horwath in Life Hall.
WORKSHOP. Sponsored by Career Planning and Placement, 1:30 pm, Media Center, College Hall.
MASTER'S RECITAL. Sponsored by the music department, Leroy James Nolan Jr., baritone, 8 pm, Recital Hall, Music Building. Admission: Free.
TUES., Feb. 26
RECRUITMENT. Coopers Lybrand and Travelers Insurance in Life Hall.
MEETING. Sponsored by the Chess Club, 7:30 pm, Life Hall lounge. New members and beginners welcome.
LECTURE. Discussion with Gay Activists member. Sponsored by the psychology club, 7:30 pm, Russ Hall lounge. All are invited.
COFFEE HOUSE. Sponsored by Newman Community, 8:30 pm, Russ Hall lounge. New members and beginners welcome.
SCHILLER'S. The Complete Bookstore. Garden State Plaza Paramus Next to Gimbel's 843-3727
Over 35,000 Titles in Stock. Including Large Selection in Psychology, History, Sociology, Literature, Business, Film, Education, etc.

notes

SENIOR REGISTRATION
All seniors wishing to file for August graduation are asked to contact the Registrar's Office. The deadline to file for either the BA or BS degree is March 1, 1974.

WORKSHOP
The Career Planning and Placement Interview Workshops will be held in College Hall. Interested students should register for the workshops 48 hours in advance in Life Hall. The workshops are to be held to the end of February each Monday from 1:30 to 3 pm and on Thursdays from 9:30 to 11 am.

INTERVIEWS
Career Planning and Placement is also sponsoring student interviews with visiting firms. Students must register for these interviews at least a week in advance. Registration forms are available in Life Hall.

stop-gap

Parking
By Jo Ann D'Acuti
MSC parking facilities are dedicated to undergo several improvements, stated Jerome Quinn, institutional planning director. Along with the construction of a small car and motorcycle parking lot together with house shoe pits, there are also plans to add more parking spaces and to improve conditions.

RIDEBOARD
A PERSONAL IS THERE — GOD? HAS HE SPOKEN TO YOU?

THE SHRUBBERY
THE SHRUBBERY
Your A Good Man
CHARLIE BROWN
Italian-American Cuisine
Served from 6 pm
Curtain 8 pm
RESV 475-901
320 Monroe St. Passaic, NJ

Quinn explained that the lots which will be located across from the Student Center will be about 100 ft. wide. The motorcycle lot will be surrounded with guard rails and the entire area will be landscaped with white pine and shrubbery.

"THE SHRUBBERY and white pine," Quinn explained, "will hide the parking lots below." A sidewalk will also be added between the new parking lot and the horse shoe pits.

Quinn commented that 150 additional parking spaces will be made available by demolishing the cliff in the quarry that faces east toward Valley Road.

Curbings will be added on the road behind Ruts Hall to prevent cars from parking in the grass, Quinn mentioned. He concluded that the gavel pit in the quarry will be paved during the summer.

Problems
The new lots will cost approximately $25,000 and according to Vincent Calabrese, vice president for administration and finance, will be paid through parking funds.

THE SMALL car and motorcycle parking lot, which were proposed by Nels Naber, co-chairman of the Council on Commuter Affairs in September, 1973, will not be completed until the summer.

Eased

problems

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MSC students can pick up gas allocation cards permitting them to purchase fuel at the campus Gulf station starting Monday in the general store on the first floor of the Student Center, adjacent to the ratkskeller.

The cards, numbered one through 15,000, will be available from 8 am to 10 pm Monday through Thursday and 8 am to 6 pm on Friday. Students may also get their rationing cards from 8 am to 9 pm Saturday, according to Betty Ann O'Keefe, Center Policy Board chairwoman.

The cards will be available to students with or without a parking decal, O'Keefe said.

"The CARDS will go into effect in two weeks, on Mon., March 11, and will not be required for gas purchases until then, she related. O'Keefe stressed that the general store will be open for 14 hours a day for the first four days of distribution and that students should not flood the distribution center on the first day since the cards will not be required immediately.

Students who have cars registered under the parking decal system must present their auto registration for the car registered under the decal.

STUDENTS WHO do not have parking decals on their cars should present a valid student ID card or a current tuition receipt in addition to auto registration in the same last name in order to receive their gas card.

Tables will be set up alphabetically and with differentiation as to decal and non-decal cars. Students without decals should report to the appropriate table on the right of the room and those with decals to the tables at the left side of the room.

APO: Students Abuse Used Bookstore

By Susan Cunningham

"People don't remember that we're students too. We don't get paid for running the bookstore," said Bernie Shapiro, APO treasurer and past president.

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"People don't remember that we're students too. We don't get paid for running the bookstore," said Berni Shapiro, APO treasurer and past president. Sitting in the fraternity office adjacent to Memorial Auditorium, Shapiro explained some of the problems the service fraternity has encountered while running the semi-annual used bookstore.

"Our purpose in running the operation is to help students get back some of the money that they have put into books. But some MSC students forget that this is a service," Shapiro commented.

Surrounded by neatly organized stacks of books, the APO treasurer recalled times when "irate customers" became furious when the bookstore was unexpectedly closed during normal operating hours.

"We had to send some of the really violent ones to see Dean Lavon Blanton, dean of students," Shapiro remembered. "The students often forget that we attend classes, too, and if there are no brothers free one hour we have to close the bookstore," he explained.

According to Shapiro, students also complained about APO's new policy of accepting for sale only those books being used the current semester.

"We just don't have the space for all those books," he added.

Shapiro went on to say that some students took advantage of the crowded and hectic atmosphere by asking for more than half the original price on the books they sold.

APQ stacks of books, the APO treasurer Shapiro commented.

"We also expect to have problems returning unsold books and money. Students come whenever they want to and expect us to have their books and money ready," he commented.

The dates set for picking up books and money are Wed., Feb. 20, Thurs., Feb. 21, and Fri., Feb. 22. Another date in March will also be scheduled, Shapiro said.

APO is not only having problems with MSC students but with the SGA as well. History professor Fred Jenney introduced a bill on Feb. 13 asking that the SGA establish a non-profit used bookstore on campus. Jenny claimed the APO bookstore was a profit-making venture.

"When asked about these claims, Shapiro replied, 'We sell the books for MSC students at half the original price plus a service charge of 25 to 75 cents. The fraternity's profit is usually between $200 and $300, but it costs us over $100 to purchase the receipt slips. We have to pay for the books and then we have to pay for the receipt slips as well," he added.

Shapiro went on to say that some students took advantage of the crowded and hectic atmosphere by asking for more than half the original price on the books they sold.

Consortial Board to Expand Education

By AnnKaren Midsen and Patricia Mercordi

A Consortial Advisory Board, designed to investigate appropriate actions for the establishment of cooperative educational liaisons with other colleges, has recently been established at MSC.

In a consortium members pool their resources to achieve a specific goal. An academic consortium concentrates knowledge to achieve its goals. In other words, a consortium attempts to expand educational opportunities.

BOARD DIRECTOR Robert Silverman conceived the idea in the hope that its "innovative nature" would help curb the recent decline in college enrollment. Senior history major Silverman described the board's basic concern as "the improvement of educational opportunities for the students at MSC."

The board, according to Silverman, is involved in all possibilities for its use including that of a degree granting consortium.

Silverman commented that such a consortium exists between the University of Maryland and Mt. Holyoke College.

The first meeting of the board, which will report directly to the president's office, is slated for March 12. It will be composed of two student and one faculty representatives from each of MSC's six schools.

MEMBERS WILL be selected by the school senate although they need not be members of the senate. While Silverman listed no specific qualifications for membership, he requested that the senate use discretion in selecting representatives who are "motivated by a desire to improve the educational facilities at MSC as well as at other schools."

A consortium, according to a press release from Silverman, may attempt to increase educational opportunities through several methods. Many consortia allow a student to register for courses at another college which is also a member of the consortium. The student could receive credit toward his degree from any of the colleges involved in the consortium.

Visiting professors of the arts also may be arranged through the consortium, the release explained. If a school demonstrates interest in a subject not adequately covered through its own faculty, they may "import" a qualified professor through the consortium.

"THE RELEASE went on to describe a "data-sharing" consortium, such as the one in effect at the University of Michigan. In this consortium a main computer bank is maintained at the university and member colleges contribute data to it. They may then "order" information required to teach a specific course.

Another version of a consortium is already in existence at MSC, the release stated. The college is a member of the New Jersey Marine Sciences Consortium. This allows marine biology students to participate in an off-campus lab and field station in Palermo, NJ, which has access to facilities vital to the marine science program.
Ma Bell Lets Professor Do The Talking

A large group of students are seated in a circle in the basement classroom of Montclair State's College Hall, an instructor standing in front of them. A normal classroom situation? Almost, but not quite.

What sets this class apart is the addition of a small grey and white box resembling a telephone unit placed on a desk in the front of the room. A female voice is transmitted from this box, speaking to the students and answering questions spoken into two microphones that extend from long wires on either side of the unit.

The voice belongs to Ruth Blanche, the instructor of the course in Human Sexuality. Blanche, a member of the health professions faculty at MSC, recently underwent surgery and was forced to miss the opening weeks of spring semester. She has maintained communication with her students via a tele-lecture unit that enables her to call the class and talk to them.

Robert Rueinsky, director of the College's Media Service Center, explained that the unit is "similar in its function to a telephone but it makes listening possible to as many as 50-60 people." One or more people can speak into the unit by using the microphones.

Rueinsky stated that this is the first time that the unit has ever been used to maintain communication between professor and student. The tele-lecture phone is leased by the college from New Jersey Bell Telephone Company. It's uses in the past have included contacting experts in a particular subject area and enabling students to talk to them.

In Blanche's absence, the class is conducted by Dr. Frank Bartholomew, who for the past 16 years has been a school social worker in the Montclair public school system. Bartholomew called the experiment "an exciting adventure for both the students and me."

He stated that the main advantage of the tele-lecture unit is that it gives the students contact with Blanche, which will make the transition easier when she returns. Blanche sets the tone for the class via telephone, Bartholomew explained, and she will often break into the discussion with comments.

"Of course, there is nothing better than an in person professor," Blanche commented. "But some contact is better than no contact at all."

She called the tele-lecture unit "an excellent teaching technique" but added that "you need a meeting of the minds in order for this to be successful."

Bartholomew and Blanche have known each other for several years and were classmates in the doctoral program at Teacher's College, Columbia University. They worked together for two weeks prior to the beginning of the semester in setting up the course.

The two professors meet regularly to discuss what took place in the classroom that day. Blanche explained that in addition to "keeping the students on target" during the discussions, Bartholomew also relates to her any "puzzlement or bewilderment" that he observes in class.

The project is the "brainchild" of Michael Puglisi, associate dean of the School of Professional Arts and Sciences. "I knew that such a system existed when individual students are ill," Puglisi explained, having seen it used at Long Island University which has an extensive program for handicapped students.

"If it worked for absent students, why shouldn't it work in the reverse situation?" Puglisi asked. He contacted Rueinsky and Peter Macagne, of the college's business services department and arranged for the telephone to be set up in the classroom.

Puglisi commented on the amount of cooperation between the various areas of the college in setting up the project. He praised the "enthusiastic support of the Media Services Center" in which John Diglio and David Fog assisted Rueinsky in "ironing out the details."

Assistant registrars Richard Davis and Jessie Yourend arranged some temporary rescheduling resulting from the need to have the tele-lecture unit installed in the basement of the classroom which is wired for this specific type of equipment," according to Puglisi.

A new addition to "Operation Blanche" is a use of a video tape to provide visual as well as voice contact. A camera team, supervised by John Diglio of the Media Services Center, went to Blanche's home and taped several 15 minute lectures.

Dr. Harry Hoitsma, chairman of the health professions department, said that response to the project has been good. "People feel that they're involved in something new and innovative," he explained.

Hoitsma stated that the system "has brought together in one classroom, the combined strengths of two different instructors."

The use of the tele-lecture unit has not been without problems. Bartholomew complained of a lack of sound fidelity. He also noted the lack of eye contact between Blanche and the class as a disadvantage.

Puglisi said that if the unit is used again for this purpose, more refined equipment will be used as well as increased audio/visual work. Hoitsma raised the possibility of showing photographs and slides of the instructor in the first week of class in order to familiarize the class with him or her.

Both Puglisi and Hoitsma discussed the idea of increased use of the tele-lecture unit to contact experts in various academic areas. Puglisi explained that a telephone call could be prearranged with a person who, either for reasons of time or money, could come to the college. Hoitsma echoed this sentiment, saying that people from government, industry and education could be brought into the classroom via telephone.

Blanche is expected to return to class on February 15. She said that she already "has a feel" for the class.
Women on Campus

Frisbee Strikes Against Discrimination

Editor's note: The following is the first of a series of articles profiling the efforts of women on the MSC campus for recognition. Throughout the semester, Women on Campus will present individual women who have contributed to the MSC community as well as featuring programs for women that are available.

By Kate Megargee and Barbara Margaritell

"I was always an activist and out-spoken in college and very involved in political things and the anti-war movement. It always seemed like the females were licking the stamps and the guys were making the big decisions. At that point there was some rumbling, I mean I was semi-conscious of it then."

Gloria Steinem on the women's liberation movement?

Not exactly. Shirley Grill, Bohn Hall director, is one woman on the campus who is active in promoting the awareness of women and their problems.

It was during an all-male frisbee game, an unlikely source of revelation, that Grill said she really felt the blow of discrimination. Many were the protests that the game was too rough and the rules would have to be changed to suit a female player, she related.

"Maybe some of those rules are not so sane and maybe some of the rules we have in society are not so sane. It hit me at that point very clearly," she explained. "I did not like being locked out and it hit me also that it was not just my problem," she added.

Grill believes that the education of women in this pattern of discrimination "starts in the cradle when little girls are dressed in pink and little boys are dressed in blue."

One of her projects toward promoting the awareness of women was instituting a freshman oriented seminar, a program geared toward making young women more comfortable in their new surroundings and more aware of themselves as women. Grill has also lectured to women's groups and assisted in helping women to organize themselves. She recently served on a panel that reviewed the play "Adam and Even" which is based on the work ethic of women. The panelists and audience discussed how economics affect the social conditioning in general and women in particular.

When one of the male panelists questioned the dependability of women, he was reminded that it is the secretaries who are required to clock in at a certain time and not the male executives. Grill relaxed. Although no definite conclusions were reached, the majority of people left the meeting with an open mind and a better understanding of women's problems, the Bohn director stated.

For the past three semesters, Grill's activist nature has been apparent at the Women's Center where she teaches Perspectives on Women, a course geared toward awareness.

She is also coordinator of the Women's Caucus which is an unstructured women's group consisting of students and staff members.

Shirley Grill

Emphasis on Awareness

Find Out What's Happening

 CLUB MEETING
 4 PM Every Thursday
Student Center Meeting Room

You Decide What Happens on This Campus

All Night Marathon

Sat., March 2, 9:30 pm thru Sun., March 3, 8 am

MIDNIGHT SUPPER, DAWN BREAKFAST, MOVIE, USE OF POOL & GYM, PANEL DISCUSSION, CREATIVE SERVICE & LOTS MORE!

At the YM-YWHA of Metropolitan New Jersey
761 Ngeffield Avenue, West Orange

Admission: $5 - All proceeds to United Jewish Appeal College Campaign (no solicitations)

Register at JSU office, next to snack bar, Life Hall, or send to J S House, 61 Washington St., Newark, NJ

By Angela Podesta

Andy Genitti had no intention of becoming a dance major at MSC, but the computers had their own plans for Andy.

"It was all a mistake," he said. "I signed up for horseback riding and I was scheduled for a modern jazz class." To top it all off, the one credit course was the only course he was scheduled for when he came to MSC as a freshman.

As it turned out, Genitti enjoyed the course so much that he began taking more dance classes and finally decided he would major in dance as well as education, both within the speech and theater departments.

A L T H O U G H G E N I T T I ' S dancing career is quite young, his experiences have been broad. This past summer, he worked in a six week dance workshop at MSC that culminated with a performance.

It was during this course that Genitti said that he "really got into dance."

During the past Winter Session, he toured Europe with other MSC dance students. The eight day stay in London featured classes by Mont Maddox, a jazz master, and Fergus Early, a former member of the Royal Ballet.

"I was always a non-conformist, water radical, leftist type person," the six foot, 170 pound sophomore related.

At home, he discusses ballet classes while his brother talks about football games.

"At first, I was a little self-conscious," Genitti explained. However, after being around people who are as serious about dance as he is, Genitti claims he is not the least bit embarrassed about being seen in leotard and tights.

Genitti hopes to go to New York City for professional dance training and perhaps join a theater group or dance company.

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Hung Up Spurs For Tights

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Democracy in action at Chapin as Steve Luben and Joan Talley count votes.

Making music: left to right, Tom Caltagirone, Jill Schottinger, Gail Simonsen, Dave Gavin and Diane Bentley.

Larry Meisel and Jodi Johnson prove friendship thrives in Chapin.
**Spirit Of '76 Thrives at MSC**

**By Gene Moore**

As 1976 approaches, more is heard nationwide about planning for the monumental celebrations that will mark the 200th anniversary of American independence. A small group of faculty members and students are determined that MSC be no exception to the trend.

This group, the All College Steering and Co-ordinating Committee, is busy laying a foundation for MSC bicentennial activities which to a small extent have already begun and will continue into the 1976 school year.

THE STEERING committee, with Dr. Helen E. Royer guiding its development was officially established during the 1973 fall semester.

It is composed of various subcommittees that will deal with specific activities. These include a research and publication subcommittee that hopes to have bicentennial-related material published. There are also six committees that will represent each of the schools at MSC. These will be represented by one student from the school's senate and one faculty member.

An all-student Bicentennial Club and Alumni committee also exists within the framework of the steering committee.

**Prof. Tries to Defuse Power Plant**

**By Susan Koenig**

How does one go about stopping the New England Electric Company, from building a $1 billion atomic power plant in Charlestown, Rhode Island? Frank S. Kelland, assistant professor of physical geography, and his wife Marylin Coombs Kelland, teacher of conservation at Kean College, have been learning how since Thanksgiving recess.

The Kellands are making the citizens of Charlestown aware of the numerous dangers and annoyances associated with atomic power plants.

"The important thing is that we have made people think and question rather than automatically say that the government knows best," said Kelland.

According to Kelland, by writing letters to certain "people in power," the government has been put on notice. They have stirred up a controversy about the proposal to build an atomic power plant in Charlestown, near where they take up their summer residence.

"By stirring up doubt about atomic plants, which we are totally against as they are presently built, the government has realized that they can't put this through quietly," Kelland said with a broad smile.

Several already existing nuclear plants have been shut down from time to time because of local radiation levels exceeding permissible levels, Kelland wrote in a letter stating 10 reasons against a power plant. Kelland questioned what "permissible levels" are in view of the fact "that radiation accumulates in the human system and can cause cancer, genetic mutations and other problems."

The government states that one of the benefits of the plant is bringing local labor to residents of Charlestown. Kelland points out in his letter that this is misleading. "An atomic power plant is almost fully automated; and the few persons involved in the production process in most plants are brought in, already trained, from outside the area," he argues.

The Kellands have started an avalanche of newspaper articles on the subject. According to an article from January 21, citizens of Charlestown have formed a group called Concerned Citizens of Charlestown.

**Wine and Cheese Party**

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Allstate Insurance Companies Home Office Newark, NJ

Jewish Student Services
Rutgers - Newark
61 Washington Street
Newark, NJ

Live Entertainment Rock Band

*Bring Your Own Kosher Booze*
Two Reprieves

Both Galumph and Chapin Hall won convincing battles this past week to remain alive. But, as with most beings that are near death and make a comeback, the glow is not entirely gone and the celebration still has chances of being abruptly halted.

In the case of the humor magazine, it is still possible that the bill will come up on the floor of the SGA again. As for Chapin, if more housing projects can be erected, the chances are good that Chapin will become offices as had been planned.

However, before further action is taken, those who have the power to make such decisions should consider what they do.

Galumph is a Class One organization. It seems that Class One status is being treated a little too lightly if a group of that status can so easily be tossed aside without any compensations made to keep on with the service that the organization provides.

The actions necessary now do not involve abolishing a delinquent organization that has a good product to offer. Rather, efforts should be concentrated on setting the financial records of the publication straight and restoring it to operating efficiently under a constitution. This involves the workings of both the Galumph staff and the SGA together, not against each other.

In the case of Chapin Hall, however, it does not seem possible that a new dormitory or apartment complex will be making an appearance on campus at least before next September, especially considering the delays with Little Falls in using some of the quarry land.

Thus, Chapin seems quite secure for a while. Hopefully, changing a campus institution that develops such a spirit of comradeship among its occupants into faculty offices will not come up until there is an alternative provided for the occupants. Such an alternative should provide a similar opportunity as Chapin does, where living in itself is an education.

Congratulations to the students whose efforts made the administration realize that Chapin was worth saving. The residents and student representatives of SGA deserve commendation for their consistent, hard-working and efficient efforts which helped to preserve the dorm.

Park Legally

Last semester, an accident involving three cars occurred behind Webster Hall. Those students involved cited illegally parked automobiles as interfering with their ability to see clearly. Immediately after the accident, blue tickets were flying in the breeze, tucked under the windshield wipers of every illegally parked car on campus.

This semester, however, it seems that cars blocking roadways and inhibiting the free passage of cars abound. Cars parked along the road leading to the quarry make it difficult for two cars to pass at once. Parking in the lots adjacent to the Fine Arts Building and Partridge Hall is sometimes difficult because cars make spaces where there aren’t and shouldn’t be any.

These cars are not ticketed. Does this mean that such practices which inconvenience others and provide safety hazards are sanctioned?

To the Editor:

I would like to take time out to convey my thank you’s to the inconvenienced professor who blocked his white stationwagon bomb in the middle of the exit of the student parking lot behind the Fine Arts building (parallel to the Partridge faculty parking lot). Since that was the only means of exiting the lot, I ran into some trouble on Wed., Feb. 6, leaving at 10:15 a.m.

It is ironic that so much is heard of the students’ crazy parking techniques but yet a faculty member cannot use his or her own common sense and judgement to realize that an exit is the worst place to park.

As we students may obstruct traffic at times by parking in an illegal parking space but I know that we at least have enough scruples not to park in the middle of an exit, which makes it impossible for anyone to escape.

I had a 10:45 job interview which I missed because the security guard and I were busy tracking down the faculty member who created such chaos. It was unfortunate that I was not present when he or she came to move his or her blocking vehicle, so I decided to write the paper and make that professor aware of my hostile feelings.

By the way, I lost all opportunities for the job and I pray that this little incident will give him or her better discretion concerning his or her daily parking.

I indeed hope that he or she exercises more intellectual teaching in the classroom than he or she does parking in the lot. Good luck to him or her.

Pia Jacangelo

To the Editor:

In the Dec. 9 issue of the MONTCLARION Dr. Robert Cherry stated:

"Isn’t the decision to fire a professional, to disapprove of new course offerings or the decision not to invite a speaker a restriction on freedom of speech?... The First Amendment is not some absolute but has restrictions, many of which could be used to justify restricting Shockey’s speaking engagements."

I decidedly disagree that firing a professional, disapproving a new course offering or deciding not to invite someone to speak necessarily involves a violation of the First Amendment. However, even if the above acts did constitute such violations it is disheartening to hear it implied that such violations should be used as a justification for infringing upon another’s constitutional rights. The fundamental point is that those who desire to speak in a constitutional manner should not be arbitrarily restricted by some individual or group no matter how ardently he, she or they believe they have the monopoly on truth.

Although I personally disagree with Shockey’s arguments I doubt that he has exceeded the previously defined limits of freedom of speech. If Dr. Cherry believes Shockey has violated a group’s constitutional rights he should effect an arrest or sue Shockey. If Shockey is to be restrained it should be for violations of law as interpreted by our judicial system not by a random collection of individuals who would usurp for themselves the roles of prosecutor, judge, jury and executioner.

It is my hope that those who disagree with Shockey will use their efforts to further freedom of speech by repeatedly stating their differing views as opposed to suppressing freedom of speech by advocating the non-judicial restraint of individuals with whom they currently disagree. For even though I disagree with Shockey’s arguments, I wonder who Dr. Cherry will wish to non-judicially restrain next.

Dr. Harold D. Flint
Department of Economics

The SGA’s basic disagreement with the proposal rests on the placement of Winter Session in January for another academic year. I believe it would best suit student needs if an innovative session were placed at the end of spring semester.

ECONOMIC

In other words, if spring semester were to begin approximately Jan. 6 and end May 10, students wishing to secure summer employment in May could do so. If an innovative began about May 12 and ended sometime in June, anyone wishing to take courses during this time could do so.

Economic factors have greatly affected whether or not students can take courses altogether in January. Gas problems and dorm rates will be hard to change if present conditions prevail. Why should we suffer loss of employment time in January if we can compensate in the spring?

Overall, I respect the charge of the Academic Council and realize it is not entirely compatible to the needs of the entire college community. In this case, I think the academic minimum of a new dormitory or apartment complex is the essential segment of that community, students, has been overlooked.

Teach Profs Parking

The All-College Calendar Committee deliberated on a proposed academic calendar during January. We should really question the outcome of this discussion and what effect the calendar has on us.

As a member of the committee, my principal concerns were the academic, economic and social needs of students. I believe that the major factor in any college’s calendar development should be the convenience of its clientele. I submit that this was not the overriding concern in this group’s discussion.

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Dr. Harold D. Flint
Department of Economics

To the Editor:

We thank the members of the Academic Council and the students who participated in the Winter Session Forum. We believe that the forum was a success and that it served its purpose. The academic council should be praised for their efforts to further freedom of speech and for their willingness to hear different views.

The forum was a great success and we thank all who participated. The academic council should be praised for their efforts to further freedom of speech and for their willingness to hear different views.
Gary Hoitsma

Academia Needs Revamping Of Its Trends

Now that the American Federation of Teachers (AFT) has gobbled up by the giant conglomerate, Pepsico, whose only gift is a Rheingold plant. The plant is doing its muscles in a display that sent the students who pay the bills. It would crumble and the power will shift from the students who pay the bills. It would be no CLUB, no CINA, no La Campana, no MONTCLARION, etc.

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College Slates Concerts

Three area colleges have scheduled musical events for the coming week.

James Ward, a 23 year old musician who has developed his own special style of interpretive rhythm and blues gospel singing, will appear in MSC's Memorial Auditorium tomorrow at 8 pm. He will visit the campus as an Inter-Varsity Christian Fellowship intern under the auspices of Epsilon Omicron Zeta, a Christian student group based here.

Originally from Pennsylvania, Ward graduated from Covenant College, Lookout Mountain, Tenn., and is currently based at the Inner-City Mission of Chattanooga. He writes most of his own music, drawing many of his lyrics directly from the Scriptures, and accompanies himself on the piano. During his concerts he invites the audience to participate in rhythm and blues gospel singing.

Gail Campbell of West Orange is in charge of arrangements for the concert. Tickets at $1 will be available at the door.

Labelle, Fat Back Band and Edwin Birdsong will headline a concert on Sat., Feb. 23 at William Paterson College’s Marion Shae Auditorium at 8 pm. Tickets cost $5 for the semester, sponsored by the Assembly Committee of the WPC SGA. Tickets may be purchased at No Name, Willowbrook Mall, Wayne; 6/7, Main Street, Hackensack; Record City, Lexington Avenue in Passaic and 123 Main Street in Paterson and the WPC Student Center on Campus. Further information is available by calling 881-2336.

Jersey City State College will sponsor three on-campus musical events. The college Community Orchestra, featuring the JCS Concert Choir under the direction of Dr. George Handler, will perform in MSC’s Memorial Auditorium at 8 pm. Admission is free.

POETRY CONTEST

The National Poetry Press has announced its spring competition, open to students of junior and senior colleges. Wed., April 10 is the closing date for submission of manuscripts.

There are no limitations to form and theme of submitted verse, although space limitations necessitate the preference of shorter works. Judges, winners’ works will be published in the College Student’s Poetry Anthology. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, as well as the college address and the name of the English instructor.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3200 Selby Avenue, Los Angeles, Calif. 90034.

FAMILY CONCERT

Vocalists from the Metropolitan Opera Studio will be featured at the New Jersey Symphony Orchestra’s Family Concert on Sun., Feb. 24 at 3 pm in Symphony Hall, 6202 Broad St., Newark.

The Symphony’s second annual family opera presentation, under the direction of Henry Lewis, in entitled “Opera’s Greatest Hits, Volume II.” The program includes selections from Gounod’s “Faust,” Donizetti’s “L’Elisir D’Amore” and “Luca Di Lamermod,” Charpentier’s “Louise,” Massenet’s “Herodias” and “Thais,” and Mozart’s “Don Giovanni,” as well as the “Triumphal March” from Wagner’s “Lohengrin.”


The Metropolitan Opera Studio, founded in 1960 by John Gutman, then assistant manager of the Metropolitan Opera Company, has become a proving ground for young singers, giving them actual opera experience. The Studio gives performances and lecture demonstrations throughout the country and supplements the Metropolitan Opera Guild’s student matinee performances.

The Family Concerts, performed throughout the state since Lewis became musical director of the Symphony in 1960, developed from his earlier involvement with the Los Angeles Youth Concert Radio Series. As the Family Concerts, termed “informal performances” by Lewis, he introduces each piece and explains his own feelings about it. Questions from the audience are welcome.

Tickets are available at $1 by phone from the Symphony at 624-8203 or at the door.

FILMS IN VIEW

“Gone With the Wind” opens a four-night stand at Seton Hall University’s Student Union Building on the South Orange campus on Mon., Feb. 25, and are sponsored by the Film Committee of the Student Programming Board.

“Capricorn”

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Rt. 17 South (Next to Fiesta) One and a half miles south of Rt. 46 Hackett's Mill (Next to Seton Hall University)

For Info Call 288-9835

Streat Candlemass Eve

Wed-Fri-Sat-Sun
Feb 13-15-16-17

Thursday eve: Clyde Roberts - Acoustical Music
Open Wed. through Sun. eves - 18 years - ID required
In an explosive display of talent, Maynard Ferguson and his orchestra treated over 1000 jazz fans to an evening of the best in high note and big band jazz on Feb. 13. While Ferguson amazed the Memorial Auditorium audience with his mastery of the trumpet, the show was all but stolen by his orchestra. Ferguson did not dominate the music but became a part of it. With the exception of his brief solos where the expert trumpeter displayed his unique talent for hitting the high, almost unattainable notes, the soloists from the orchestra were most frequently in the limelight.

THE FIRST half of the show featured the music of some of the jazz immortals. The themes and music were then improvised and expounded by the various members of the relatively young ensemble, with each section of the orchestra receiving a lengthy exposition in the solo frequencies.

The orchestra opened the second half of the show with an arrangement of Jim Webb's "MacArthur Park" that transcended the boundaries of jazz and included interpretations of the tune in the classical, pop and rock veins. These intermingled with the jazz to give the listener an abstract rather than concrete musical experience.

For his finale, Ferguson chose his own arrangement of the Beatles' hit "Hey Jude." Besides converting the basic sound into a bright arrangement of brass, Ferguson added a personal touch.

SEVERAL MINUTES into the arrangement, Ferguson's sidemen slowly started to drift off stage and the audience, taking up previously designated positions. The eight in the audience, along with Ferguson and the remainder of the orchestra, then launched into the famous refrain of "Hey Jude."

While the sidemen returned to the stage, Ferguson gave the audience a final demonstration of his high note ability after which there were very few doubts about the identity of the high note jazz king. —Gibson

**Music Reflects New Ease**

By Bill Gibson

While the rock music world continues to search for a driving, guiding force to fill the void left by the break-up of the Beatles three years ago, the individual members of the group still dominate and provide a continuity of direction for the music world.

Perhaps the most startling development has been the emergence of drummer Ringo Starr as a true superstar. His "Ringo" album, which has remained at the top of the charts consistently since its release, is the most solid, polished performance to date by any of the former foursome.

FOLLOWING close on the heels of his number one single "Photograph," is Ringo's newest effort "You're Sixteen," a remake of an early rock and roll hit. The vitality which he injects into the performance is a breath of fresh air in an atmosphere where musicians take themselves too seriously. The obvious enthusiasm which graced the release shows that such a fresh breath is more than welcome.

Meanwhile Paul McCartney and Wings have returned to a style with which the group is definitely more at ease. After the tortured "rebel rock" of "Helen Wheels," the group has let McCartney return to the smoother and more electric rock sound which has been his trademark throughout the years. "Jet," while basically a rock and roll song, does serve to remind one that McCartney does have the talent to become a major force in guiding the changes within rock.

Without the tempering force of McCartney, John Lennon's thesis has not been able to capture the sound which will give it the mass acceptance that it deserves. His intense lyrics and music, coupled with his basic forthright honesty, have made some of his offerings unpalatable to the masses. "Mind Games," his newest release, while considered one of his finest efforts to date, is destined to languish in the lower 25 of the top 50 because it is simply too strong for the average listener.

**Hollander Immerse Self In Performance**

By Joan Miketzuk

Pianist Lorin Hollander poetically acknowledged the audience's applause before taking his seat at the grand piano on the stage of Montclair High School's auditorium. But the audience disappeared for Hollander's moment the baton of NJ Symphony conductor Henry Lewis hit the first downbeat. Only the music mattered.

From the first note of Camille Saint-Saens' "Concert No. 5 in F Major," Hollander seemed to emmerse himself in the work. His deep-sunken eyes appeared serenely closed as his hands drifted over the keyboard in the concert's more delicate passages.

As the music progressed and became more fiery, Hollander's pale face reflected that McCartney does have the talent to become a major force in guiding the changes within rock.

Under LEWIS' direction, the orchestra provided a polished background for Hollander's interpretation, blending well with the soloist, but not overpowering him.

HOLLANDER was forced to acknowledge the audience's presence when, at the conclusion of his performance, they gave him a standing ovation. His sheepish grin as he took his bows seemed to indicate he didn't know how the crowd had gathered to hear him play in what he seemed to think had been an empty auditorium.

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Newman House

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INTENT ON HIS MUSIC Pianist Lorin Hollander reflects deep concentration to performance, as he displayed in his concert date with the New Jersey Symphony Orchestra at Montclair High School on Sunday afternoon.

By Joan Miketzuk

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**SLEEPER**

**Allen Evokes Nutty Laughter**

By Mike Finnegan

In reviewing a Woody Allen film, one need merely ask how long and how loud the laughter "Sleeper" provides laughs that are loud and long. This latest Allen opus tells the tale of Miles Monroe, meek, mild-mannered health food restaurant owner and partner in a new hospital who enters Saint Vincent's Hospital in New York in 1973 for ulcer problems and awakens from a hibernation in tim foil two centuries later to discover a world of computerized humans and humanized computers.

**YOU SEE Albert Shanker blew up the world and the survivors developed a society that worships the computerized man.**

One marvels at the nonsensical goings-on and wonders how this guy Allen dreams up these things. But one need only realize previous movies such as "Take the Money and Run," "Bananas," "Play It Again, Sam" and "Everything You Always Wanted To Know About Sex" to discern the diabolically screwy mind of Allen. His blend of incisive wiscracks and outrageous visual schticks produces laughs that are vulgar and silly and high that are brilliantly satiric.

Although the emphasis in "Sleeper" is on sight gags, a few ingenious one liners shine through about President Richard M. Nixon (a befuddled historian describes him: "We think he did something horrendous...but all tapes and other evidence of him seem to have disappeared."), sportscaster Howard Cosell ("We think that as criminal punishment offenders had to watch him in the TV,"="I've done 200 years without sex--204, counting my marriage.").

"SLEEPER" cigarettes. "Play It Again, Sam" was stuffed with infinitely funnier one liners ("I smoked pot once. Had a bad reaction...tried to take my pants off over my head;" "I can't dance have you ever seen my body move?" It's like a printing press;" and this exchange: "My burning wish, I need you. I need to possess you body and soul." "Which would you like to begin with?").

"Sleeper" is meant to be light, escapist fare, as indicated by the bouncy, best-filled musical score featuring Allen on the clarinet. Folksome, flirty and fun can best describe the flick, and since Allen's worst, which "Sleeper" is by no means, is better than most comedians' best, those adjectives carry great weight indeed.

**SITTING IN her office in Life Hall, Newlin explained how she first became interested in music and described her colorful years as a music student.**

"I wrote my first composition at the age of eight and it was performed by the Cincinnati Symphony three years later," Newlin said.

Recognizing her talents, the Symphony director urged her to study with composer Arnold Schoenburg. Though only 14 years old, she entered Michigan State University as a French major because she'd already learned all the music offered by the school. By the time she was 17, Newlin had received her BA in music composition from the University of California at Los Angeles. At 21, she became the first person to complete Columbia University's doctoral program in musicology.

When asked if she had been pushed into her career by family or friends, Newlin laughed. "I think I pushed them. I knew what career I wanted and I was happy to get an early start."

Singing her swivel chair slowly from side to side, Newlin talked about her experiences as teacher and composer: "I went to Vienna on one of the first Fulbright Scholarships after World War II," she remembered.

Newlin set up the music department at Drew University, Madison, and started a multimedia institute at North Texas State University. Her former students at North Texas recently presented her with a "festschrift," an honor award usually presented on the professor's 65th birthday. Newlin received her "festschrift"--a book of music compositions and moments dedicated to her--15 years early.

When asked about her unusual concert staging effects, Newlin's face lit up and she said excitedly, "My shows have become to stereotyped and dull. The whole scene was discouraging. I try to get people excited -- to involve my audience."

EYVIN is trying to put an end to "concert behavior." At past concerts she has arranged out popcorn, candy and garlic bread to the astonished audience. At other times they burned income. "After all," she explained, "new music needs new staging!"

In addition to teaching and composing, Newlin is writing a biography on Schoenburg, her former teacher, which she hopes to have completed this year for the centennial celebration of Schoenburg's birth.

Newlin's off-campus activities include working at Bell Laboratories as a resident visitor in acoustic research. She is making "computer music" and plans to incorporate this work into a tentatively scheduled MSC summer course in electronic composition.
RIDING TIME
The MSC Riding Club attended its first spring show at Four Seasons Farm in Readington. The club co-sponsored the event with William Paterson College.
Montclair State ribbon winners were Carol Hinks, who placed third in the Beginner Walk-Trot-Center category, Barb Stolarz, with a third in Beginner Walk-Trot, and Carol Anderson and Carol Faketa, who garnered fourths in Advanced Walk-Trot-Center and Advanced Walk-Trot, respectively.

FENCERS NEEDED
Anyone interested in joining the forces of next season's men's fencing squad should meet with the team in Gym, while forms for the Wrestling tryouts will be due on March 3.

ACTIVITY AGENDA
The Student Intramural and Leisure Council (SILC) has announced that applications are currently out for three activities. A Monday afternoon bowling league will start on Feb. 25 at Bowlero in Clifton. A Badminton Tournament is slated for Feb. 27, at 7 pm in Panzer Gym, while forms for the Wrestling Tournament of March 5-6 will be due on March 6.

WANTED
Ad Person
Anyone interesting In Working In the MONTCLARION Advertising Dept. Apply at the office Fourth Floor Student Center

Montclairian scoreboard
Free for all volleyball is being held every Thursday at 8 pm. SILC meets every Wednesday at 2 pm in the Fourth Floor Meeting Room.

TOP GUNFIRE
The Top Guns, Montclair State's representatives in the Schafer Intramural Basketball Tournament, bested Seton Hall University's finest, 92-65, in weekend action. Jeff Boyd and John Durham led the winners with 25 and 20 points, respectively. The MSC squad will meet the Columbia University champs at the Morningside Heights campus tomorrow (Fri.) at 6 pm.

CINDER SUMMIT
All varsity track candidates (men and women) are urged to attend the organizational meeting today (Thurs.) at 3 pm in Panzer Gym (Room 04B). Anyone who misses the conference should see Dr. George Horr or Dr. Joan Schiede in the Athletic Office.

IN THE SWIM
Panzer Pool hours have been posted as follows: Monday 10 am - 12, 2 pm - 4 pm, Tuesday 12 - 4 pm, Wednesday 3 pm - 4 pm, Friday 12 - 4 pm and Weeknights 7 pm - 10 pm.

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<td>Sue Buethe (TSC) 7.1</td>
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<tr>
<th>Floor Exercise</th>
<th>TSC 8.33</th>
<th>MSC 8.03</th>
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<tr>
<td>1st</td>
<td>Lisa Korbobo (TSC) 8.33</td>
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<td>2nd</td>
<td>Jan King (MSC) 8.03</td>
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<td>Mac Sheruda (MSC) 7.86</td>
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Pushover judges, along with Montclair State mistakes and the loss of star Eileen Wans (sprained ankle), led to an 86.28-76.71 gymnastics victory for Trenton State College, as they handed the Squaws their first defeat of the season.

In the first event of the meet, TSC's coach, Phyllis Cooper, protested two of her gymnasts scores, complaining that in her opinion, the scores were too low.

THE RULE book on gymnastics states that, with any individual score under 8.0, the judges evaluations can not vary more than 1.0 point. For example, if there were three judges and the scores that they gave were 7.5, 7.0, 6.1 (a difference of 1.4), then the coach could conceivably protest. Unfortunately, the rule isn't clear, because it doesn't say that a coach definitely should or shouldn't protest scores that are less than 1.0 point.

This rule was brought to the judges attention by MSC, only to have officials go along with the latter interpretation (the coach may protest).

What this all comes down to is the fact that the Trenton State coach complained; holding up the meet for approximately 15 minutes, eventually bullying the judges into increasing each of the two protested scores by 3 points even though the judges scores were less than 1.0 point.

WHEN THE Squaws' mentor, the soft spoken Linda Monaco, filed a protest to possibly raise an MSC vaulting score, she was refused.

The pugnacious TSC coach, a moral victory pocketed and her squad psychologically uplifted, left Panzer Gym shouldering the Lionettes tenth consecutive victory, with no defeats.

The whole protest issue will be brought to the attention of the International Federation of Gymnasts, who will decide whether a coach can or cannot protest scores less than 1.0 points apart.

-Keller
Gas Shortage May Thwart Weightlifting

By Len Guida

"People have misconceptions about weightlifters. They're not uncoordinated. They're quick, explosive, agile, and flexible. They're probably the best conditioned athletes around...more so than wrestlers, gymnasts or even swimmers."

Faculty advisor Berry Hennis can expound for hours on the skill, stamina and speed weightlifters possess. His energies are being consumed in helping coach the weightlifters for the 13th National Collegiate Weightlifting Championship to be held March 9-10 in Panzer Gym.

YET HENNIS is more concerned over the consummation of previous plans to invite 62 colleges entered and still more coming in, the only problem seems to be in the gas shortage. Hopefully, most of the teams will make it."

Hennis was not reserved in emphasizing the importance of the competition. "People around here don't realize the importance of this competition. This is the first time the Montclair State's security guards have had a nasty habit of scaring the dickens out of people. This they did to the athletes around...more so than weightlifters. They're not swimmers."

"One of the security guards came in and told the girls to get out of the pool, sitting out a day of practice, and have ordered 500 more. The New York Times and the Newark Star-Ledger are going to run articles on the meet which could possibly be televised by ABC's Wide World of Sports or CBS Sports Spectacular."

ROBERTA VASCO, the student director, has been Hennis's right hand woman. She's handling the accommodations for the visiting teams and has been a tremendous help with publicity.

Defending champs, Penn State, along with LSU and Western Michigan, are the stiffest obstacles in the path of an MSC title. MSC Olympian-Phil Grippaldi, who owns every collegiate record at the 198 lb. weightclass, will be shooting for an American record.

Other MSC potential firsts are Bob Giordano, the National Collegiate record holder in the 181 lb. snatch, Mike McNeil, the National Teenage record holder in the 242 lb. snatch, and super-heavyweight Terry Menton, who tips the scales at 320 pounds. The lifts in the competition are the snatch and the two-hand clean and jerk. Denis Dreher, sidelined with a leg injury, will serve as MSC team trainer.

HENNIS FURTHER added that Brenda Byrne, NJ governor, has been invited and Bob Hoffman, the father of American weightlifting, will definitely attend. Big-name athletes and world weightlifting record holders will also be on hand to view the musclemen in action.

Tickets are on sale until March 6 in the Student Center and the Panzer Gym lobby. Hennis is most confident that Panzer will be packed for both days of the competition.

Knick's Spouse Shuns Celebrity Mystique

By Renée Roselli

When one thinks of a celebrity's wife, visions of a chic, aloof beauty come to mind. This is not true of Dr. Ernestine Schlant, the newly-wedded Mrs. Bill Bradley. The wife of the New York Knicks forward is a down-to-earth, unpretentious individual.

SHE ADMITS of not wanting to stay in her husband's shadow. "I do not want to be known simply as the wife of Bill Bradley. I want to have my own identity."

This is also the basis of her retention of her maiden name while teaching. When asked if she finds her students concentrating more on the Knicks than on her work, Schlant replied, "My students have been wonderful. They simply congratulated me and remained very tactful."

Born in Passau, Germany, Schlant received her BA, MA, and Ph D from Emory University. She is currently an Associate Professor of German here at MSC.

SCHLANT'S ENJOYMENT for teaching is emphasized by her fondness of literature and the arts. "There isn't any difference between my work and hobbies. They are one in the same."

She frequently the tennis courts and attributes her love for swimming to the fact of being born in the summer. Schlant feels she is athletic to a point; she steers clear of competitiveness.

Schlant first met her husband three years ago while working on a film about the late poet Marianne Moore. "He's a very likable and enthusiastic individual who should motivate and excite Montclair State," Dioguardi added."

"I LOOK forward to improving the quality of lacrosse at MSC in the coming years," says Brown, who expects exceptional strength from his midfield.

Even though the team's experience is of "a low caliber," the new head mentor expects the most potential from every player.

False Alarms Stymie Swimmers' Efforts

“Everyone out of the pool!” Montclair State’s security guards have a nasty habit of scaring the dinkens out of swimmers in the style of a Texas Chainsaw Massacre. The pool is almost an ocean away from the weightlifting competition, but the guards seem intent on scaring everyone away.

"Coach Kay Meyer asserted that it interfered with two practices. With arms outstretched, she exclaimed, "One of the security guards came in and told the girls to get out of the pool and get dressed."

According to Meyer, the team can’t afford to be distracted with the rough schedule of two meets a week and only three days of practice. Besides that, premier swimmer Diane Jaglowski has a sore back, sitting out a day of practice, and Denise Killian had a cold.

These minor hindrances did not stop the MSC team from being fired up against Trenton State. The final score does not do justice to the fight and spirit the MSC unit displayed.

When Trenton State started chanting school cheers, the MSC girls shouted right back with their own cheers. The final outcome, as with Southern Connecticut, was not decided until the last relay.

Laura Sanson was so charged up that she set a new team record in the 100 yard backstroke with a first place 1:10.4 time. Denise Killian slaughtered her competitors in the 200 yard freestyle with a 2:12.8 time, and in her specialties, the 50 yard butterfly and the 100 yard butterfly.

After winning the 50 yd. breaststroke hands down, Nancy Reiling swam rip and tuck with TSC in the 100 yd. breaststroke and pulled out the win by a half-length in 1:20.8.

Diane Jaglowski ignored her backaches and her opponents as well. It was a clear cut case of no contest for Jaglowski in the 100 and 400 yard freestyle and the 100 yard individual medley.

After the meet, co-captain Barbara Brooks, over some cookies and Hawaiian punch being offered outside the pool, candidly commented, "We came so close. Two meets in a row came down to the last relay!"
By John Zawolski

Sophomore Jeff Auerbacher sank a 10 foot jump shot with seven seconds remaining to give Montclair State a 60-27 victory over Upsala, Monday night.

The Vikings trailed 58-57 with 1:12 remaining, but went ahead on a jumper by Al Yoda. The Indians connected from underneath putting the Indians up by one with 58 seconds remaining. The ball exchanged hands several times before Yoda gunned in a jumper for a 61-60 lead.

CAPTAIN JIM RAKE shot an impressive six for eight in the second half, while teammate Chuck Hollander (according to Gelston, playing one of his better games), shot eight for 12 in the game. Both had 18 points apiece while Auerbacher chipped in 10. The team shot 47% from the floor and 67% from the line. Yoda paced Upsala with 26.

By winning MSC cut off Upsala's chances for a NCAA tournament bid. Upsala did the same to MSC last year. Gelston feels, "We have a chance to be considered, because we played strong schools in spite of our weak record, the committee may take this into consideration." Jersey City State, the MSC champs have clinched a bid in the tournament.

The Indians can improve their record when they go up against Jersey City away tomorrow with tip off time at 8:15. The Tribe will conclude their regular season action against Hartwick College at Panzer Gym on Tuesday at 8:15 pm.

By Chris Natoli

A determined but undersized Princeton University women's basketball team struggled against an aggressive MSC five to no avail at Panzer Gym Monday night. It was height along with the consistency and speed of the Squaws that led to a decisive 80-27 victory over Princeton.

From the opening tap to the end of the game, MSC held the lead with Mary Jean Hayek scoring the first three baskets. MSC's pressing defense forced turnovers left and right producing a 46-11 halftime lead.

Squaws' Height Spurs Princeton's Downfall

STARTING with the third quarter, Coach Cathy Paskert emptied the bench, giving the entire team a chance to see action. The second half responded by limiting Princeton to 16 second half points, while rolling up 34 themselves.

It was Kathy Mosolino off the bench, who scored 10 points in the second half and closed out the contest as high scorer with 14 points.

Paskert commented on Mosolino saying, "we count on Kathy to play well offensively; though not a starter, she does see a lot of playing time and displays many unpredictable shooting techniques."

Paskert reported that the Princeton game was a "real match," Princeton, knowing the high caliber of the MSC team from a previous game during a state tournament, asked for a return match for team experience.

Presently the Squaws' record stands eight and three. This weekend MSC will be the host team for the Fourth New Jersey Invitational Women's Intercollegiate Basketball Tournament. The first game begins at 10 am when MSC meets Jersey City State College.

MSC (80)
LaVorgna 10 1 5
Hayek 4 0 8
Bistrimowitz 5 0 10
Furrier 5 0 10
Mosolino 6 2 14
Buntlick 6 0 12
Paul 6 0 12
Yasko 2 0 5
Totals 38 4 80

Princeton (27)
Youngphom 5 1 11
Valley 1 0 2
Drummond 2 1 7
Warath 1 1 5
Palone 1 0 2
Totals 12 3 27

Score by quarters:
MSC Princeton
25 21 12 22 80
6 5 8 8 27

Montclair State will play host to the quarter final and semi final rounds of the Fourth Annual New Jersey Invitational Women's International Basketball Tournament this Saturday and Sunday (Feb. 23-24) at Panzer Gymnasium.

The Squaws of Coach Cathy Paskert have gained the second seed in the eight team tourny. Unbeaten William Paterson College (12-0) has been seeded first. The two squads met at the MSC court last week, with WPC coming away with a 52-41 win.

Montclair State (8-3), the defending champs and tournament winners in 1971, are led by Anne Poller, with a 9.7 average, Jo Ellen Bistrimowitz (8.4) and Mary Jean Hayek (7.0). WPC will send a tough squad to Panzer Gymnasium on Sunday afternoon with the championship game slated for a not yet determined neutral site on March 3.

Ticket prices are $1 for adults and 50 cents for college and high school students with valid ID's.
The winning Indians looked like they were going to hog the entire tournament and take home all the first place trophies, as Ed Alber (118) Spencer (134) and Guketlov (126) won successive decisions. But then the streak was stopped as Tony Defendos of Trenton State College beat Dlugoecich in 8-4 in overtime in what was probably the most exciting match of the entire tournament.

From then on the Indians were able to win only one of the next six matches when Steve Stratten (177) pinned Chris Wolken from Kings Point. In the semi-final round of the Metropolitan Wrestling Tournament, Ashland College which placed fifth in last year's tourney, Millersville State and Franklin and Marshall College.

"I GOTCHA": Montclair State's Tom Stokes picks up some riding time on Glassboro State's Pete Servon during a preliminary bout in the Metropolitan Wrestling Championships, held at Panzer Gym last weekend. Stokes won the bout 10-2, took a second place in the tournament, and MSC won the team title over C.W. Post.

"NOSE TO THE GRINDSTONE": Bob Woods, Montclair State's 158 pounder, has FDA's Jeff Andressen in a near fall situation in an opening round of the Mets. Woods worked on his position and pinned his foe at 0:19 of the bout.

By John Delery

"Ya Gotta Believe," this catchy phrase used by Mets ace Tug McGraw last fall during his team's fight for the pennant now applies to the MSC wrestlers after their solid victory in the Metropolitan Wrestling Championships held last Friday and Saturday here at Panzer Gym. The Indians, placing nine men in the finals and amassing 166 points to almost double their closest opponent, move into the nationals next weekend. Of this performance they now look like a team to be reckoned with.

FRIDAY THE meet opened up with the quarterfinal matches and even though the Indians breezed through them with a minimum of trouble, unforeseen difficulties almost arose that could have turned the match around completely.

Thursday, Craig Spencer and Nabil Guketlov both showed up to practice sick and were unable to warm up with the team. The next day both were sick and it wasn't until the night before the start of the tournament that they were both declared fit enough to compete.

"Without them we could've been in real jeopardy of losing, it could've turned the whole tournament around. That would've given us only seven men in the finals and could've made the final outcome a lot closer," related Coach Larry Sciacchetano.

I was pleasantly surprised that everyone wrestled well. We pulled some upsets in the semis and that's what you need to win," explained Sciacchetano.

After the tournament, Ashland College which placed fifth in last year's tourney, Millersville State and Franklin and Marshall College.

"From what I have heard we will remain second with Wilkes retaining the top spot. But if you're looking for a winner in the nationals you just can't tell. Everyone wrestles their best therefore every team has a chance," concluded Sciacchetano.

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