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The Montclarion

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Dorm Retained

By Joan Miketzuk

Chapin Hall will be retained as a dormitory building and will not be converted to offices. MSCP President Dr. David W.D. Dickson decided on Tuesday after consultation with many other people.

Dickson said that he had conferred with students, faculty and deans before coming to the decision that the "justifications in keeping the dorm outweighed the need for the two schools" that would have utilized the space, the Schools of Professional Arts and Sciences, and Education and Community Services. Lawton W. Blanton, dean of students, claimed that the decision would stand "for the time being" but added that if additional housing became available the building might be converted to offices and administrative space.

DICKSON CITED the delay in the construction of the proposed Clive Road housing complex in Little Falls as being instrumental in effecting his decision.

He also made reference in a telephone interview Tuesday evening to the energy crisis and fuel shortage which prompt an increasing number of students to seek housing on or near campus.

Dickson added that he had some "very persuasive meetings" with students including "the Chapin Hall Benevolent Protective Society," residents of Chapin Hall who actively worked to save it.

He said that he heard "some very good things" about the coed dorm outweighed the need for the dormitory building and will not be saving of the building as a dorm. Dickson

Eighty students currently reside in Chapin Hall. There is a possibility that four classrooms will be developed in the building, Dickson related.

AFT Members to Vote On Ratification Today

By John Picinich

Teachers voted yesterday for three hours and will continue to vote today on ratification of the negotiated settlement between the Federation of Teachers (AFT) and the state Department of Higher Education. According to an American Federation of Teachers (AFT) source, a simple majority of affirmatives will ratify the contract.

The entire faculty of the eight state colleges is participating in the ratification vote.

"IF IT IS a good contract," said Marcoantonio Lacatena, the council's acting president, "the council made a wise choice in accepting the settlement." Instructors will attend a three-hour meeting in Memorial Auditorium today. At this time teachers may question Lacatena on the provisions of the contract.

Lacatena added that a ballot box will be open during the meeting. The votes will be tabulated tonight and certified tomorrow. This will be best by day the one year deadline for which the AFT was certified a bargaining agent to come up with a new contract.

Should the contract not be ratified, any rival organization could present petitions signed by at least 30% of the state colleges' faculty and call for an election to determine a new faculty bargaining representative.

AFT SOURCES indicate that one of the major provisions of the contract is binding arbitration of all disputes and grievances.

Another first in the contract is the provision of college administration/faculty negotiation on issues concerning an individual campus, claimed an AFT spokesman. When resolved, according to the contract, these issues will become part of the local college's policy.

Binding arbitration is a form of due process that the faculty did not have before, Lacatena said.

RECENTLY THE agreement has been criticized by some faculty members because of a provision that calls for a commission to be set up. The commission will be composed of an equal number of AFT and state representatives with a governor-appointed arbitrator acceptable to both parties. According to the AFT source, the commission will be primarily concerned with working conditions that are conflicts between existing Higher Education policy and statutes. In addition to binding arbitration and the formation of a commission, according to a rough draft of the contract, the agreement calls for a 6% pay increase, additional medical benefits, and increase in overtime pay, tuition reimbursements for graduate study and the restoration of sabatical leaves which the department abolished three years ago.

SGA Bill Defeated Tuesday

An SGA bill to dissolve Galumph, the campus humor magazine, as a Class One organization was defeated in Tuesday's SGA meeting.

Twenty-one votes against the bill were registered as opposed to 15 for the bill and one abstention.

Tom Barrett, SGA vice president, said that in order for the bill to be considered again, it would have to be resubmitted by its author.

According to the bill, sponsored by the two weeks ago, the SGA president called a "very fine spirit."

BLANTON, WHO expressed pleasure at Dickson's decision, said it was the president's "rare attitude to the students combined with strong student efforts which affected the saving of the building as a dormitory.

Tom Barrett, SGA vice president, stated that he and SGA president Angelo Genova had several meetings with Stover, Dickson and other administrators. He also remarked that the SGA resolved to retain Chapin as a dormitory, as a dormitory and not to be resubmitted by its author.

The bill had been in committee the past two weeks. Mike Mesina and Fred Jenny, reporting for the constitutional review and appropriations committees respectively, said that their committees had voted in favor of the bill after discussing it from their particular aspects.

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TODAY, THURS., Feb. 21
RECRUITMENT. Sponsored by Career Planning and Placement, 9 am to 4:30 pm in Life Hall. Visiting firms will be Consolidated Edison and West Point Pepperell.
WORKSHOP. Sponsored by Career Planning and Placement, 9:30 am. Preparation for job interviews, Media Center, College Hall - e 123. Register in advance in Life Hall.
FRI., Feb. 22
RECRUITMENT. M. Lowenstein Sons, Life Hall.
MOVIES. "Ches Pike" and "I Never Sang for My Father." Sponsored by CLUB, 8 pm, Student Center Ballrooms. Admission: Free.
SUN., Feb. 24
FIELD TRIP. New York City Museum. - Sponsored by the Student Bicentennial Committee. Meet at 11:30 am at Mt. Hebron Ave and Valley Road.
MON., Feb. 25
RECRUITMENT. Price Waterhouse and Laventhal, Krekstein, Horwath & Horwath in Life Hall.
WORKSHOP. Sponsored by Career Planning and Placement, 1:30 pm, Media Center, College Hall.
MATERIAL'S RECOLLECTION - Sponsored by the music department, Leroy James Nolan Jr., baritone, 8 pm, Recital Hall, Music Building. Admission: Free.
TUES., Feb. 26
RECRUITMENT. Coopers Lybrand and Travelers Insurance in Life Hall.
MEETING. All-College Governance meeting, 3 pm, Library, lounge. New members and beginners welcome.
LECTURE. Discussion with Gay Activists member. Sponsored by the psychology club, 7:30 pm, Russ Hall lounge. All are invited.
COFFEE HOUSE. Sponsored by Newman Community, 8:30 pm, 10 pm, Life Hall. The workshops are to be held to the end of February each Thursday from 9:30 to 11 am.
MASTER CLASS. Featuring Mary Spalding, sponsored by dance club, 7:30 pm, College High Gym. Admission: 50 cents.
WED., Feb. 27
MEETING - All-College Governance meeting, 3 pm, Library, open to all.
MASTER CLASS. Featuring Mary Spalding, sponsored by dance club, 7:30 pm, College High Gym. Admission: 50 cents.
FRI., Feb. 22
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**Gas Rationing Cards Available on Monday**

MSC students can pick up gas allocation cards permitting them to purchase fuel at the campus Gulf station starting Monday in the general store on the first floor of the Student Center, adjacent to the Rathskeller.

The cards, numbered one through 15,000, will be available from 8 am to 10 pm Monday through Thursday and 8 am to 6 pm on Friday. Students may also get their rationing cards from 8 am to 10 pm Saturday, according to Betty Ann O'Keefe, Center Policy Board chairwoman.

The cards will be available to students with or without a parking decal, O'Keefe said.

**APO: Students Abuse Used Bookstore**

By Susan Cunningham

"People don't remember that we're students too. We don't get paid for running the bookstore," said Bernice Shapiro, APO treasurer and past-preservation.

Sitting in the fraternity office adjacent to Memorial Auditorium, Shapiro explained some of the problems the service fraternity has encountered while running the semi-annual used bookstore.

"Our purpose in running the operation is to help students get back some of the money that they have put into books. But some MSC students forget that this is a service," Shapiro commented.

Surrounded by neatly organized stacks of books, the APO treasurer recalled times when "irate customers" became furious when the bookstore was unexpectedly closed during normal operating hours.

"We had to send some of the really violent ones to see Dean Laxton Blanton, dean of students," Shapiro remembered. "The students often forget that we attend classes, too, and if there are no brothers free one hour we have to close the bookstore," he explained.

According to Shapiro, students also complained about APO's new policy of accepting for sale only those books being used the current semester.

"We just don't have the space for all those books," he added.

Shapiro went on to say that some students took advantage of the crowded and hectic atmosphere by asking for more than half the original price on the books they sold.

"We also expect to have problems returning unsold books and money. Students come whenever they want to and expect us to have their books and money ready," he commented.

The dates set for picking up books and money are Wed., Feb. 20, Thurs., Feb. 21, and Fri., Feb. 22. Another date in March will be scheduled, Shapiro said.

APO is not only having problems with MSC students but with the SGA as well. History rep Fred Jenny introduced a bill on Feb. 13 asking that the SGA establish a non-profit used bookstore off campus. Jenny claimed the APO bookstore was a profit-making venture.

When asked about these claims, Shapiro replied, "We sell the books for MSC students at half the original price plus a service charge of 25 to 75 cents. The fraternity's 'profit' is usually between $200 and $300, but it costs us over $100 to purchase the receipt slips we hand out to students who sell books."

According to Shapiro, the remaining money is put back into the school and is used to fund publicity, sports equipment to them," Shapiro explained.

"When we found out what the profit money was used for, we withdrew the bill," he added.

The error was corrected but it served to point out that too many MSC students are unaware of the campus services provided.

**Consortial Board to Expand Education**

By AnnKaren Miletan

and Patricia Mercordi

A Consortial Advisory Board, designed to investigate appropriate actions for the establishment of cooperative educational linkages with other colleges, has recently been established at MSC.

In a consortium members pool their resources to achieve a specific goal. An academic consortium concentrates knowledge to achieve its goals. In other words, a consortium attempts to expand educational opportunities.

**BOARD DIRECTOR**

Robert Silverman conceived the idea in the hope that its "innovative nature" would help curb the recent decline in college enrollment. Senior history major Silverman described the board's basic concern as "the improvement of educational opportunities for the students at MSC."

The board, according to Silverman, will investigate all possibilities for its use including that of a degree granting consortium.

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The board, according to Silverman, will investigate all possibilities for its use including that of a degree granting consortium.

Silverman commented that such a consortium exists between the University of Maryland and Mt. Holyoke College.

The first meeting of the board, which will report directly to the president's office, is slated for March 12. It will be composed of two students and one faculty representative from each of MSC's six schools.

**MEMBERS WILL BE SELECTED by the school senate although they need not be members of the senate.**

While Silverman listed no specific qualifications for membership, he requested that the seniors use discretion in selecting representatives who are "motivated by a desire to improve the educational facilities at MSC as well as at other schools."

A consortium, according to a press release from Silverman, may attempt to increase educational opportunities through several methods. Many consortia allow a student to register for courses at another college which is also a member of the consortium. The student could receive credit toward his degree from any of the colleges involved in the consortium.

Visiting professorships also may be arranged through the consortium, the release explained. If a school demonstrates interest in a subject not adequately covered through its own faculty, they may "import" a qualified professor through the consortium.

The release went on to describe a "data-sharing" consortium, such as the one in effect at the University of Michigan. In this consortium a main computer center is maintained at the university and member colleges contribute data to it. They may then "order" information required to teach a specific course.

Another version of a consortium already is in existence at MSC, the release stated. The college is a member of the New Jersey Marine Sciences Consortium. This allows marine biology students to participate in an off-campus lab and field station in Palermo, NJ, which has access to facilities vital to the marine science program.
A large group of students are seated in a circle in the basement classroom of Montclair State's College Hall, an instructor standing in front of them. A normal classroom situation? Almost, but not quite.

What sets this class apart is the addition of a small grey and white telephone unit placed on a desk in the front of the room. A female voice is transmitted from this box, speaking to the students and answering questions spoken into two microphones that extend from long wires on either side of the unit.

The voice belongs to Ruth Blanche, the instructor of the course in Human Sexuality. Blanche, a member of the health professions faculty at MSC, recently underwent surgery and was forced to miss the opening weeks of spring semester. She has maintained communication with her classes via a tele-lecture unit designed by Bell Telephone.

Blanche's absence, the class is conducted by Dr. Frank Bartholomew, who for the past 16 years has been a school social worker in the Montclair public school system. Bartholomew called the experiment "an exciting adventure for both the students and me."

He stated that the main advantage of the tele-lecture unit is that it gives the students contact with Blanche, which will make the transition easier when she returns. Blanche sets the tone for the class via telephone, Bartholomew explained, and she will often break into the discussion with comments.

"Of course, there is nothing better than an in person professor," Blanche commented. "But some contact is better than no contact at all."

She called the tele-lecture unit "an excellent teaching technique" but added that "you need a meeting of the minds in order for this to be successful." Blanche and Bartholomew have known each other for several years and were classmates in the doctoral program at Teacher's College, Columbia University. They worked together for two weeks prior to the beginning of the semester in setting up the course.

"The two professors meet regularly to discuss what took place in the classroom that day," Blanche explained. "In addition to "keeping the students on target" during the discussions, Bartholomew also relates to her any "puzzlement or bewilderment" that he observes in class.

The project is the "brainchild" of Michael Puglisi, associate dean of the School of Professional Arts and Sciences. "I knew that such a system existed when individual students are ill," Puglisi explained, having seen it used at Long Island University which has an extensive program for handicapped students.

"If it worked for absent students, why shouldn't it work in the reverse situation?" Puglisi asked. He contacted Ruezinsky and Peter Macagne, of the college's business services department and arranged for the telephone to be set up in the classroom.

Puglisi commented on the amount of cooperation between the various areas of the college in setting up the project. He praised the "enthusiastic support of the Media Services Center" in which John Diglio and David Fogg assisted Ruezinsky in "ironing out the details."

Assistant registers Richard Davis and Jesse Yourend arranged some temporary rescheduling resulting from the need to have the tele-lecture unit installed in the basement of the classroom which is wired for this specific type of equipment," according to Puglisi.

A new addition to "Operation Blanche" is the use of a video tape to provide visual as well as voice contact. A camera team, supervised by John Diglio of the Media Services Center, went to Blanche's home and taped several 15 minute lectures.

Dr. Harry Hoitsma, chairman of the health professions department, said that response to the project has been good. "People feel that they're involved in something new and innovative," he said.

Hoitsma stated that the system "has brought together in one classroom, the combined strengths of two different instructors."

The use of the tele-lecture unit has not been without problems. Bartholomew complained of a lack of sound fidelity. He also cited the lack of eye contact between Blanche and the class as a disadvantage.

Puglisi said that if the unit is used again for this purpose, more refined equipment will be used as well as increased audio/visual work. Hoitsma raised the possibility of showing photographs and slides of the instructor in the first week of class in order to familiarize the class with him or her.

Both Puglisi and Hoitsma discussed the idea of increased use of the tele-lecture unit to contact experts in various academic areas. Puglisi explained that a telephone call could be prearranged with a person who, either for reasons of time or money, could not come to the college. Hoitsma echoed this sentiment, saying that people from government, industry and education could be brought to the classroom via telephone.

Blanche is expected to return to class on February 15. She said that she already "has a feel" for the class.
Women on Campus

Frisbee Strikes Against Discrimination

Editor's note: The following is the first of a series of articles profiling the efforts of women on the MSC campus for recognition. Throughout the semester, Women on Campus will present individual women who have contributed to the MSC community as well as featuring programs for women that are available.

By Kate Megargee and Barbara Margaritell

"I was always an activist and outspoken in college and very involved in political things and the anti-war movement. It always seemed like the females were licking the stamps and the guys were making the big decisions. At that point there was some rumbling. I mean I was semi-conscious of it then."

Gloria Steinem on the women's liberation movement? Not exactly. Shirley Grill, Bohn Hall director, is one woman on the campus who is active in promoting the awareness of women and their problems.

It was during an all-male frisbee game, an unlikely source of revelation, that Grill said she really felt the blow of discrimination. Many were the protests that the game was too rough and the rules would have to be changed to suit a female player, she related.

"Maybe some of those rules are not so sane and maybe some of the rules we have in society are not so sane. It hit me at that point very clearly," she explained. "I did not like being locked out and it hit me also that it was not just my problem," she added.

Grill believes that the education of women in this pattern of discrimination "starts in the cradle when little girls are dressed in pink and little boys are dressed in blue."

One of her projects toward promoting the awareness of women was instituting a freshman oriented seminar, a program geared toward making young women more comfortable in their new surroundings and more aware of themselves as women.

"Grill has also lectured to women's groups and assisted in helping women to organize themselves. She recently served on a panel that reviewed the play "Adam and Even" which is based on the work ethic of women. The panelists and audience discussed how economics affect the social conditioning in general and women in particular."

When one of the male panelists questioned the dependability of women, he was reminded that it is the secretaries who are required to clock in at a certain time and not the male executives. Grill relayed. Although no definite conclusions were reached, the majority of people left the meeting with an open mind and a better understanding of women's problems, the Bohn director stated.

For the past three semesters, Grill's activist nature has been apparent at the Women's Center where she teaches Perspectives on Women, a course geared toward awareness.

She is also coordinator of the Women's Caucus which is an unstructured women's group consisting of students and staff members.

Hung Up Spurs
For Tights

By Angela Podesta

Andy Genitti had no intention of becoming a dance major at MSC, but the computers had their own plans for Andy.

"It was all a mistake," he said. "I signed up for horseback riding and I was scheduled for a modern jazz class." To top it all off, the one credit course was the only class he was scheduled for when he came to MSC as a freshman.

As it turned out, Genitti enjoyed the course so much that he began taking more dance classes and finally decided he would major in dance as well as education, both within the speech and theater department.

ALTHOUGH GENITTI'S dancing career is quite young, his experiences have been broad. This past summer, he worked in a six week dance workshop at MSC that culminated with a performance.

It was during this course that Genitti said that he "really got into dance."

During the past Winter Session, he toured Europe with other MSC dance students. The eight day stay in London featured classes by Mont Maddox, a jazz master, and Fergus Early, a former member of the Royal Ballet.

"I WAS always a non-conformist, water radical, leftist type person," the six foot, 170 pound sophomore related.

At home, he discusses ballet classes while his brother talks about football games.

"At first, I was a little self-conscious," Genitti explained. However, after being around people who are as serious about dance as he is, Genitti claims he is not the least bit embarrassed about being seen in leotard and tights.

Genitti hopes to go to New York City for professional dance training and perhaps join a theater group or dance company.

All Night Marathon

Sat., March 2, 9:30 pm thru Sun., March 3, 8 am

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Register at JSU office, next to snack bar, Life Hall, or send to J S House, 61 Washington St., Newark, NJ.
A Tuesday night class at Chapin is definitely informal.

Taraja Imani, Chapin director, and Joan Bakum, housing coordinator.

Photos by Bob Adochio

Chapin Hall Life

Democracy in action at Chapin as Steve Luben and Joan Talley count votes.

Making music: left to right, Tom Caltagirone, Jill Schottinger, Gail Simonsen, Dave Gavin and Diane Bentley.

Larry Meisel and Jodi Johnson prove friendship thrives in Chapin.
Spirit of '76 Thrives at MSC

By Gene Moore

As 1976 approaches, more is heard nationwide about planning for the monumental celebrations that will mark the 200th anniversary of American Independence. A small group of faculty members and students are determined that MSC will be no exception to the trend.

This group, the All College Steering and Co-ordinating Committee, is busy laying a foundation for MSC bicentennial activities which to a small extent have already begun and will continue into the 1976 school year.

THE STEERING committee, with Dr. Helen E. Roper guiding its development, was officially established during the 1973 fall semester.

It is composed of various subcommittees that will deal with specific activities. These include a research and publication subcommittee that hopes to have bicentennial-related material published. There are also six committees that will represent each of the schools at MSC. These will be represented by one student from the school's student government and one faculty member.

An all-student Bicentennial Club and Alumni Committee also exists within the framework of the steering committee.

THE STEERING committee also hopes that different departments at MSC will be able to contribute to the bicentennial activities by presenting various programs in their fields. As Roper put it, "We must use the media. For example, the fine arts, music and drama departments could be very effective in helping to reach everyone. But other departments, such as biology, might be able to deal with the more contemporary aspects, such as the ecology problems. We want to maintain pertinence. In an attempt to do so, we have chosen "From independence for America to the Interdependence of Americans" as our bicentennial theme."

According to an enthusiastic Roper, the steering committee was designed "to co-ordinate the programs of different departments and schools and also to plan all-college activities."

Roper also has a very direct aim in mind. "Our goal is not celebration but commemoration. We want programs dealing with arts and heritage that will enrich our academic growth," she said.

ALTHOUGH ACTIVITIES are still largely in the planning stages, field trips have been made to historic sites such as Dey Mansion, Ringwood Manor and the Van Riper House. "These hopefully will continue into 1976 on a regular basis, but then again that depends on the gasoline situation," Roper said.

The bicentennial plans have also affected the curriculum at MSC. The history department is now offering a course on early New Jersey history, taught by Roper.

Under the direction of Roper, whose doctoral dissertation was on the relationship of Pennsylvania and the Continental Congress, the research and publication subcommittee plans to do a study of New Jersey's relationship with the Continental Congress.

According to Roper, other colleges in the state are also beginning to plan their bicentennial activities. "As a safeguard to avoid overlapping and duplication of activities, there is a statewide Steering Committee. For example, if William Patterson puts on a program, we would not present a similar program but instead try to reach our students over there," she said.

Prof Tries to Defuse Power Plant

By Susan Koenig

How does one go about stopping the New England Electric Company from building a $1 billion atomic power plant in Charlestown, Rhode Island? Frank S. Kelland, assistant professor of geography, and his wife Marylin Coombs Kelland, teacher of conservation at Kear College, have been learning how since Thanksgiving recess.

The Kellands are making the citizens of Charlestown aware of the imminent dangers and annoyances associated with atomic power plants.

"The important thing is that we have made people think and question rather than automatically say that the government knows best," said Kelland.

Kelland, by writing letters to citizens in delicate positions," writing public letters to newspapers and just plain talking to everyone, they have stirred up a controversy about the proposal to build an atomic power plant in Charlestown, near where they take up their summer residence.

"By stirring up doubt about atomic plants, which we are totally against as they are presently built, the government has realized that they can't put this through quietly," Kelland said with a broad smile.

"Several already existing nuclear plants have been shut down from time to time because of local radiation levels exceeding permissible levels," Kelland wrote in a letter stating 10 reasons against a power plant. Kelland questioned what "permissible levels" are in view of the fact that radiation accumulates in the human system and can cause cancer, genetic mutations and other problems.

The government states that one of the benefits of the plant is bringing local labor to residents of Charlestown. Kelland points out in his letter that this is misleading. "An atomic power plant is almost fully automated; and the few persons involved in the production process in most plants are brought in, already trained, from outside the area," he argues.

The Kellands have started an avalanche of newspaper articles on the subject. According to an article from January 21, citizens of Charlestown have formed a group called Concerned Citizens of Charlestown.

MSC Re-entry Program Assists Ex-convicts

By Rosanne Rosty

"Give me a fish and I will eat for a day. Teach me to fish and I will eat for a lifetime." These words appear on a poster displayed in the Teacher Corps Corrections Project's house on 856 Valley Rd. Located on the Montclair State College campus, this building houses a re-entry program to provide parolees with a link to the outside world.

MARTHA LEWIN is the program's volunteer coordinator, feels that "club hunting" for these ex-prisoners is the major task of the program's interns. Volunteers, all of which are MSC students, also help with this aspect, she said.

Lewin remarked, "We don't always come up with the right job for the right person," but the effort does show somebody cares. Teaching in prison is another function of the project, while opportunities for high school and college education for parolees is included, she added.

The project has helped about 12 people get into school, eight of whom attend MSC, Lewin reported. BILL MOULDEN, consultant for the project, related that "MSC was cooperative in helping to secure tuition for the parolees."

"Four hundred dollars for living expenses was given by the State Manpower Corrections Program from a federal grant," he added.

Lewin said that another important function of the program is to "get the parolee's family back together." The program tries to help the prisoners about three to four months before they get released.

THE EX-PRISONERS are encouraged to "give assistance back to the center," Moulend stated. "One of the prisoners has become an intern," he revealed.

He explained that the parolees can help others who are going through what they have already experienced.

Lewin declared that from July to November there were a total of 115 cases, 84 male and 31 female. "I have only heard of two cases which I have worked with that have gone back to prison," she revealed.

Lewin emphasized that while assistance is offered to parolees, they are not obligated to accept it. Moulend feels that it at least gives these people the "same chance as anyone else to survive."

Wine and Cheese Party

JEWISH STUDENT SERVICES

Jewish Student House

Rutgers - Newark
61 Washington Street
Newark, NJ

BYOKB*

SAT., FEB. 23, 1974
8 PM
$1.50 ADMISSION

*Bring Your Own Kosher Boosce
Two Repriees

Both Galumph and Chapin Hall won convincing battles this past week to remain alive. But, as with most beings that are near death and make a comeback, the gloom is not entirely gone and the celebration still has chances of being abruptly halted.

In the case of the humor magazine, it is still possible that the bill will come up on the floor of the SGA again. As for Chapin, if more housing projects can be erected, the chances are good that Chapin will become offices as had been planned.

However, before further action is taken, those who have the power to make such decisions should consider what they do.

Galumph is a Class One organization. It seems that Class One status is being treated a little too lightly if a group of that status can so easily be tossed aside without any compensations made to keep on with the service that the organization provides.

The actions necessary now do not involve abolishing a delinquent organization that has a good product to offer. Rather, efforts should be concentrated on setting the financial records of the publication straight and restoring it to operating efficiently under a constitution. This involves the workings of both the Galumph staff and the SGA together, not against each other.

In the case of Chapin Hall, however, it does not seem possible that a new dormitory or apartment complex will be making an appearance on campus at least before next September, especially considering the delays with Little Falls in using some of the quarry land.

Thus, Chapin seems quite secure for a while. Hopefully, changing a campus institution that develops such a spirit of comaraderie among its occupants into faculty offices will not come up until there is an alternative provided for the occupants. Such an alternative should provide a similar opportunity as Chapin does, where living in itself is an education.

Congratulations to the students whose efforts made the administration realize that Chapin was worth saving. The residents and student representatives of SGA deserve commendation for their consistent, hard-working and efficient efforts which helped to preserve the dorm.

Park Legally

Last semester, an accident involving three cars occurred behind Webster Hall. Those students involved cited illegally parked automobiles as interfering with their ability to see clearly. Immediately afterwards, the accident, blue tickets were flying in the breeze, tucked under the windshield wipers of every illegally parked car on campus.

This semester, however, it seems that cars blocking roadways and inhibiting the free passage of cars abound in the lots. Cars parked along the road leading to the quarry make it difficult for two cars to pass at once. Parking in the lots adjacent to the Fine Arts Building and Partridge Hall is sometimes difficult because cars make spaces where there aren’t and shouldn’t be any.

These cars are not ticketed. Does this mean that such practices which inconvenience others and provide safety hazards are sanctioned?

The fact that these cars are there in the first place shows an incommoderate attitude on the part of their owners. In essence, what lacks is cooperation. Sure it takes a little more time and effort to walk up from the quarry. But those students who complain that there is no place to park on campus should visit the lower lots where spaces abound.

We hope that it won’t take another accident to spark an effort for safety and consideration at MSC.

Angelo Genova

Put Winter In May

The All-College Calendar Committee deliberated on a proposed academic calendar during January. We should really question the outcome of the discussion and what effect the calendar has on us.

As a member of the committee, my primary concerns were the academic, economic and social factors in any college’s calendar development should be the convenience of its clientele. I submit that this was not the overriding concern in this group’s discussion.

The SGA’s basic disagreement with the proposal rests on the placement of Winter Session in January for another academic year. I believe it would best suit student needs if an innovative session were placed at the end of spring semester.

ECONOMIC

In other words, if spring semester were to begin approximately Jan. 6 and end May 10, students wishing to secure summer employment in May could do so. If an innovative began about May 12 and ended sometime in June, anyone wishing to take courses during this time could do so.

Economic factors have greatly affected whether or not students can take courses altogether in January. Gas problems and dorm rates will be heavily debated if present conditions prevail. Why should we suffer loss of employment time in January if we can compensate in the spring?

Overall, I respect the charge of the Advisory Committee: to adequately determine a campus calendar that is not only beneficial to the student, but to the community as well.

By the way, I lost all my gas problems and dorm rates will be heavily debated if present conditions prevail. Why should we suffer loss of employment time in January if we can compensate in the spring?

It is my hope that those who disagree with Shockley will use their efforts to further freedom of speech by repeatedly stating their differing views as opposed to suppressing the non-judicial restraint of individuals with whom they disagree. For even though I disagree with Shockley’s arguments, I wonder if Dr. Cherry will wish to non-judicially restrain next.

Dr. Harold D. Flint
Department of Economics

To the Editor:

We thank the men of APO. We think that each member deserves special credit and recognition for helping so many MSC students. Their used book store was a great success and was a really nice break for so many students who are tired of paying outrageously high book bills at the onset of each new semester.

The used book store was very well organized and this avoided long waiting lines and endless questions. We, along with many others, think APO deserves a lot of credit.

Ch. Kappi Xi Sorority

Teach Pros Parking

To the Editor:

I would like to take time out to convey my thanks to the incomprising professor who blocked his white stationwagon bomb in the middle of the exit. Since this was the only means of exiting the lot, I ran into some trouble on Wed., Feb. 6, leaving at 10:15 am.

It is ironic that so much is heard of the students’ crazy parking techniques but yet a faculty member cannot use his or her own common sense and judgement to realize that an exit is the worst place to park.

We as students may obstruct traffic at times by parking in an illegal parking space but I know that we at least have enough scruples not to park in the middle of an exit, which makes it impossible for anyone to escape.

I had a 10:45 job interview which I missed because the security guard and I were busy tracking down the faculty member who created such chaos. It was unfortunate that I was not present when he or she came to move his or her blocking vehicle, so I decided to write the paper and make that professor aware of my hostile feelings.

By the way, I lost all opportunities for the job and I pray that this little incident will give him or her better discretion concerning his or her daily parking.

I indeed hope that he or she exerises more intellectual thinking in the classroom than he or she does parking in the lot. Good luck to him or her.

Pia Jacangelo
1976

To the Editor:

In the Dec. 20 issue of the MONTCLARION Dr. Robert Cherry stated:

"I don't think the right to fire a professional to disapprove of new course offerings or the decision not to invite a speaker a restriction on freedom of speech?: The First Amendment is not some absolute but has restrictions, many of which could be used to justify restricting Shockley's speaking engagements."

I sincerely disagree that firing a professional, disapproving a new course offering or deciding not to invite someone to speak necessarily involves a violation of the First Amendment. However, even if the above acts did constitute such violations it is disheartening to hear it implied that such violations should be used as a justification for infringing upon another's constitutional rights.

The fundamental point is that those who desire to speak in a constitutional manner should not be arbitrarily restricted by some individual or group no matter how ardently he or they believe they have the monopoly on truth.

Although I personally disagree with Shockley's arguments I doubt that he has exceeded the previously defined limits of freedom of speech. If Dr. Cherry believes Shockley has violated a group's constitutional rights he should effect an arrest or
**Reportage**

**Academic Needs Lacking**

By Scott Winter

After many people read my article on the fourth floor office moving, they wrote me expressing their dislikes. If the article implied that Betty Ann O'Keefe, chairwoman of the Student Center Policy Board, was an autocratic power or as self-willed as to get the Karate Club an office then that is what it implied.

It was what I thought a normal, average student would have said after seeing what has transpired during O'Keefe's reign. She has informed me that had I read the minutes of some past policy board meetings I would have known that the idea to give the Karate Club an office came before O'Keefe became chairwoman. Had I known this at the writing of my last article I would not have implied this about O'Keefe.

LACKING, however, if I have to go to the policy board office to find out what they did and when, the system is definitely lacking. The minutes of the meeting, which seem to be the most important factor has should be much more publicized around the Center. When those minutes are publicly available, the student population will have a better understanding of the policy board and its goals.

I would now like to compliment Students Intramural and Leisure Council (SILC) on their fine performance as a Class One organization. It seemed to me that separating SILC from MAC was one of the most worthwhile endeavors of the SGA this year. Stuart Richter has performed well as president along with his staff.

My point is this: SILC should not have to share an office with anyone. They serve a larger number of the student population than any other organization that received office space. All those clubs which received office space that serve only a small part of the student population should be added together in one large room, with each club receiving a filing cabinet for its use.

**SLOW**

The Center administrators is another topic which I consider important. It seems that for almost two years many student organizations have been waiting for these administrators to take care of small tasks in and around their offices. Well, it looks like they have finally heard us. But would these organizations were asking. Yes, you may not believe it but, by the end of this semester, some offices have waited all this time to be completed is getting to do it. I just hope that it will continue this. When an organization requests a job to be done, they will not have the chance to do a week or two at most.

**Centers of Power**

By Karen Wangner

Those days most of us seem to be living without personal responsibility for our lives, living without blame - yet without innocence - in a world without tragedy, per se, but multiple "failures" of multiple "systems" resulting in multiple "crises." Some of these crises may or may not affect us, depending upon our spot on that multiple "system."

**Tragedy** requires personal responsibility - which we do not want to assume. Guilt requires personal choice - which we do not want to make. Choice implies alternatives - have we any? Without choice we are without responsibility - which we do without "guilt." Our "crises" becomes not tragedy but tragic farce: pratfalls on the metaphysical banana skin of modern life.

LOST

In my opinion, the SGA should be all grouped together in one small part of the student population than any other. They serve a larger number of the student population than any other organization that received office space. All those clubs which received office space that serve only a small part of the student population should be added together in one large room, with each club receiving a filing cabinet for its use.

**Graduate Student**

In the marketplace of ideas, all ideas are equal. Heaven forbid that a whole college come down on one side or the other for that would only serve to confuse the issues. So we are told. Hence the purpose of education becomes teacher effectiveness, curriculum expansion or life adjustment.

I would maintain that to cut loose from this kind of thinking...

**Its Trends**

Revamping Of Its Trends

Gary Hoitsma

On Feb. 10, "An Unquiet Quiet on the Fourth Floor" appeared in the Student Center Policy Board. This piece, which was written by a student who had the chance to see the entire policy board meeting, seemed to me to be the most interesting article I would not have implied this

"system" can only please "pseudo-contenders" when charged with violations of those encapsulated concepts of humanity/morality called rights/ways. We have stripped us of power over our own lives feel just as powerless over theirs. They, too, have lost their accountability to us of power over our own lives feel just as powerless over theirs. They, too, have lost their accountability to the ideologies of the system they chose to promote and promulgate. The "systems" (usually taking somewhat tangible form as depersonalized, over-mechanized bureaucracies) we are sold are advertised as fail-safe and foolproof, self-adjusting and discreetly self-protecting. They are not. When they fail, even slightly, lives - destinies - are swiftly "rearranged."

We may be given a war we do not need or a peace we do not want. The economy may be depressed or replaced of recessions. The systems may create shortages, destroy surpluses - and meanwhile in short the major industries of our economy may be shaken like so many plastic pieces on a MONTCLARION game board. And when we find ourselves under work or a war, killing or being killed or the price of "home" or a full tank of gas, just to what extent can we be held accountable for the loss of our accountability?

Bob Reardon

I would like to state at the onset of this article that I am not acting as official spokesman of the Student Center Policy Board. I am a member and I am concerned. I am concerned that the present chairpersons of the policy board are losing the perception that they are representatives of the student population. That is the idea they have to do. I have to state that the members of the policy board are not doing what I think they should. The authors of this letter to the MONTCLARION concerning the policy board and some of its members. Mr. Winter made what I consider to be exceedingly damaging statements. He charges the past and present chairpersons of the policy board with "dealing decisions without clear conscience - without guilt." Our "crises" becomes not tragedy but tragic farce. By the end of this semester, some offices have waited all this time to be completed is getting to do it. I just hope that it will continue this. When an organization requests a job to be done, they will not take more than a week or two at most.

**Workers' Flex Muscles**

By Gene Ballay

It is now two weeks since a segment of the working classes realized its own potential and flexed its muscles in a display that sent the "factory" system reeling on its head. A few hundred workers, black and white, young and old, took control of Ford's Plant in Brooklyn, NY. The factory is the now famous "Rheingold plant." The plant is scheduled to be closed down, this last economic body has been足够 for the workers. The workers in the US have for years dismayed those of us who have lobbied for them to make them conscious of their own condition. They have seen the necessity of international solidarity with other workers has been increasing in the last few years. Why did they care if workers in France occupied their own factory?

But now a new era is beginning in the crowded conditions, there have come to realize that the "Pie in the Sky" is there only for the ruling classes. If we want to be living in a world without blame - yet without innocence - in a world without tragedy, we must assume responsibility - which we do not want to have. Guilt requires personal choice - which we do not want to make. Choice implies alternatives - have we any? Without choice we are without responsibility - which we do without "guilt." Our "crises" becomes not tragedy but tragic farce: pratfalls on the metaphysical banana skin of modern life.

LACKING

Those in charge of the organizations (GSO and the policy board) having offices on the fourth floor are in a state of "loss of our accountability?"

Organization (GSO) and the policy board) having offices on the fourth floor are in a state of "loss of our accountability?"

The SGA moved into the new space to better serve its service organizations and, in so doing, better serve the student body. There was no real net gain in space when one considers the loss of the large office space in the Hall by SGA.

CONSENT

Lastly, I resent the implication that the policy board made all the office changes without the consent of any of the organizations involved. The organizations were contacted and invited to attend a meeting of the policy board to discuss the matter. It would seem to me that had there been strong objection to the move, we would have been able to find a solution. In closing, a word of advice to all the "industrial giants" of the "fourth floor microcosm." Stop worrying about what your telephone is and start producing for the students who pay the bills.
Three area colleges have scheduled musical events for the coming week.

James Ward, a 23 year old musician who has developed his own special style of interpretive rhythm and blues gospel singing, will appear in MSC's Memorial Auditorium tomorrow at 8 pm. He will visit the campus as an Inter-Varsity Christian Fellowship intern under the auspices of Epison Omicron Zeta, a Christian student group based here.

Originally from Pennsylvania, Ward graduated from Covenant College, Lookout Mountain, Tenn., and is currently based in the Inner-City Mission of Chattanooga.

He writes most of his own music, drawing many of his lyrics directly from the Scriptures, and accompanies himself on the piano. During his concerts he invites the audience to participate in rhythm and blues gospel singing.

Gail Campbell of West Orange is the student in charge of arrangements for the concert. Tickets at $1 will be available at the door.

Labelle, Fat Back Band and Edwin Birdsong will headline a concert on Sat., Feb. 23 at William Paterson College's Marion She Auditorium at 8 pm. Tickets cost $5 for the concert, sponsored by the Assembly Committee of the WPC SGA. Ticket information is available by calling 881-2336.

Jersey City State College will sponsor three on-campus musical events. The College Community Orchestra, featuring the JCS Concert Choir under the direction of Dr. George Hanier, will perform in the student center at 8 pm. Admission is free.

POETRY CONTEST: The National Poetry Press has announced its spring competition, open to students of junior and senior colleges. Winning works will be published in the College Student's Poetry Anthology. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, as well as the college address and the name of the English Instructor.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3200 Selby Avenue, Los Angeles, Calif. 90034.

FAMILY CONCERT: Vocalists from the Metropolitan Opera Studio will be featured at the New Jersey Symphony Orchestra's Family Concert on Sun., Feb. 24 at 3 pm in Symphony Hall, 4202 Broad St., Newark.

The Symphony's second annual family opera presentation, under the direction of Henry Lewis, in entitled "Opera's Greatest Hits, Volume II." The program includes selections from Gounod's "Faust," Donizetti's "L'Elisir D'Amore" and "Lucia Di Lammermoor," Charpentier's "Louise," Massenet's "Herodias" and "Thaïs," and Mozart's "Don Giovanni," as well as the "Triumphal March" from Wagner's "Lohengrin.


The Metropolitan Opera Guild, founded in 1960 by John Gutman, then assistant manager of the Metropolitan Opera Company, has become a proving ground for young singers, giving them actual opera experience. The Studio gives performances and lecture demonstrations throughout the country and supplements the Metropolitan Opera Guild's student matinee performances.

The Family Concerts, performed throughout the state since Lewis became musical director of the Symphony in 1968, developed from his earlier involvement with the Los Angeles Youth Concert Radio Series. As the Family Concerts' termed "informal performances" by Lewis, he introduces each piece and explains his own feelings about it. Questions from the audience are welcome.

Tickets are available at SI by phone from the Symphony at 624-8203 or at the door.

FILMS IN VIEW: "Gone With the Wind" opens a four-night stand at Seton Hall University's Student Union Building on the South Orange campus on Sun., Feb. 25, and are sponsored by the Film Committee of the Student Programming Board.

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Ferguson Excites With High Notes

In an explosive display of talent, Maynard Ferguson and his orchestra treated over 1000 jazz fans to an evening of the best in high note and big band jazz on Feb. 13. While Ferguson amazed the Memorial Auditorium audience with his mastery of the trumpet, the show was all but stolen by his orchestra.

Ferguson did not dominate the music but became a part of it. With the exception of his brief solos where the expert trumpeter displayed his unique talent for hitting the high, almost unattainable notes, the soloists from the orchestra were most frequently in the limelight.

THE FIRST half of the show featured the music of some of the jazz immortals. The themes and music were then improvised and expounded by the various members of the relatively young ensemble, with each section of the orchestra receiving a lengthy exposition in the solo performance.

The orchestra opened the second half of the show with an arrangement of Jim Webb's "MacArthur Park" that transcended the boundaries of jazz and included interpretations of the tune in the classical, pop and rock veins. These intermingled with the jazz to give the listener an abstract rather than concrete musical experience.

For his finale, Ferguson chose his own arrangement of the Beatles' hit "Hey Jude." Besides converting the basic sound into a bright arrangement of brass, Ferguson added a personal touch.

SEVERAL MINUTES into the arrangement, Ferguson's sidemen slowly started to drift off stage and into the audience, taking up previously designated positions. The eight in the audience, along with Ferguson and the remainder of the orchestra, then launched into the famous refrain of "Hey Jude."

While the sidemen returned to the stage, Ferguson gave the audience a final demonstration of his high note ability after which there were very few doubts about the identity of the high note jazz king.

Music Reflects New Ease

By Bill Gibson

While the rock music world continues to search for a driving, guiding force to fill the void left by the break-up of the Beatles three years ago, the individual members of the group still dominate and provide a continuity of direction for the music world.

Perhaps the most startling development has been the emergence of drummer Ringo Starr as a true superstar. His "Ringo" album, which has remained at the top of the charts consistently since its release, is the most solid, polished performance to date by any of the former foursome.

FOLLOWING CLOSE on the heels of his number one single "Photograph," is Ringo's newest effort "You're Sixteen," a remake of an early rock and roll hit. The vitality which he injects into the performance is a breath of fresh air in an atmosphere where musicians take themselves too seriously. The obvious enthusiasm which greeted the release shows that such a fresh breath is more than welcome.

Meanwhile Paul McCartney and Wings have returned to a style with which the group is definitely more at ease. After the tortured "rebel rock" of "Helen Wheels," the group has let McCartney return to the smoother and more electric rock sound which has been his trademark throughout the years. "Jet," while basically a rock and roll song, does serve to remind one that McCartney does have the talent to become a major force in guiding the changes within rock.

Without the tempering force of McCartney, John Lennon's thelic has not been able to capture the sound which will give it the mass acceptance that it deserves. His intense lyrics and music, coupled with his basic forthrightness, are well matched with his offerings unpalatable to the masses. "Mind Games," his newest release, while considered one of his finest efforts to date, is destined to languish in the lower 25 of the top 50 because it is simply too strong for the average listener.

Hollander Immerse Self In Performance

By Joan Mikelzuk

Pianist Lorin Hollander politely acknowledged the audience's applause before taking his seat at the grand piano on the stage of Montclair High School's auditorium. But the audience appeared to be awaiting something more. Hollander seemed to immers himself in the work. His deep, sonant eye appeared serene; closed as his hands drifted over the keyboard in the concert's more delicate passages.

As the music progressed and became more fiery, Hollander's playing turned crimson with the effort of extracting the forceful chords from the instrument.

The pianist closed the second movement of the work dramatically, rendering the final chords slowly, softly and carefully, and remained perfectly still until the last vibration of the chord had faded away. Suddenly, from this almost statuesque pose, Hollander plunged into the vibrant and syncopated rhythms at the beginning of the next movement.

So intense was his involvement in and concentration on the music, that even while he himself was not playing, the movements of his head and torso paralleled the rhythms that the orchestra played.

The fluid motions of Hollander's arms as they traced the phrases of the Saint-Saëns work, along with his total involvement in the music, gave him the appearance of a mystic seer attempting to invoke the spirit of the composer.

UNDER LEWIS' direction, the orchestra provided a polished background for Hollander's interpretation, blending well with the soloist, but not overpowering him.

HOLLANDER was forced to acknowledge the audience's presence when, at the conclusion of his performance, they gave him a standing ovation. His sheepish grin as he took his bows seemed to indicate that he didn't know how the crowd had gathered up so much energy and how they seemed to think that had been an empty auditorium.
**SLEEPER**

Allen Evokes Nutty Laughter

By Mike Finnegan

In reviewing a Woody Allen film, one need merely ask how long and how loud the laughter lasts. "Sleeper" provides laughs that are loud and long.

This latest Allen opus tells the tale of Miles Monroe, meek, mild-mannered health food restaurateur and part-time amateur who enters Saint Vincent's Hospital in New York in 1973 for ulcer problems and awakens from a hibernation in tim foil two centuries later to discover a world of computerized humans and humanized computers.

You see, Albert Shanker blew up the world and the survivors developed a society that worships the works and artifacts of Xavier Cugat, eats deep fat and hot fudge sundaes and of course, the commercial for "New Volkswagen-in good running order, 23 days only, $3,995.*

The emphasis in "Sleeper" is on sight gags, a few deep-fried, frivolous and bumbling to suit their masters, the inept security policemen on his trail with a bazooka that keeps backfiring, and the discovery of a fossilized Volkswagen-in good running condition.

Props play an important part in "Sleeper." There are giant vegetables as well as a huge chicken, a giant machine with a huge, unwinding tape, and of course, the "organoman," a cylindrical chamber into which two people enter and out of which is always announced the Allen preoccupation with sex.

This is not Allen's best film. Visually, one need only recall the scenes of "Bananas" to evoke an easy chuckle (not forgetting, of course, the Allen preoccupation with sex.

"Sleeper" is meant to be light, escapist fare, as indicated by the bouncy, best-illustrated musical score featuring Allen on the clarinet. Frollocks, lighter and fun, can best describe the flick, and since Allen's worst, which "Sleeper" is by no means, is better than most comedians' best, those adjectives carry great weight indeed.

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**Dr. Newlin Lends Music Style, Invention**

By Susan Cunningham

The facile and serious concert audience is capitalism, and the next performance- a "woodwind quintet" featuring three famous classical pieces. Instead, a vivacious woman on a train engineer's uniform appears and proceeds to play the pieces on little toy horns.

Needless to say, the audience is startled and dumbfounded but this is precisely the woman's purpose. She is Dr. Dika Newlin, music professor at MSC, and she is well-known for her colorful—and surprising-stage performances.

Newlin came to MSC in the fall of 1973 for the purpose of introducing a program in electronic composition, an area in which she specializes. In addition, she taught classes in the multimedia and in the music of urban society.
RIDING TIME
The MISC Riding Club attended its first spring show at Four Seasons Farm in Readington. The club co-sponsored the event with William Paterson College. Montclair State ribbon winners were Carol Hinks, who placed third in the Beginner Walk-Trot category, Barb Stolarz, with a third in the Beginner Walk-Trot, respectively. Barb Stolarz, with a third in the Beginner Walk-Trot category, Barb Stolarz, with a third in the Beginner Walk-Trot category.

FENCERS NEEDED
Anyone interested in joining the forces of next season's men's fencing squad should meet with the team in Panzer Gym Number Three any Tues. or Thurs. at 7 pm to 9 pm, or on Wednesday from 4 pm to 6 pm. Experience is not necessary but preferred.

ACTIVITY AGENDA
The Student Intramural and Leisure Council (SILC) has announced that applications are currently out for three activities. A Monday afternoon bowling league will start on Feb. 25 at Bowlero in Clifton. A Badminton Tournament is slated for Feb. 27, at 7 pm in Panzer Gym, while forms for the Wrestling Tourney of March 5-6 will be due on March 5.

WANTED
Ad Person
Anyone interesting
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Advertising Dept.
Apply at the office
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Student Center

Friendship, leadership and service are the key words of Alpha Phi Omega, the National Service Fraternity. There are over 550 active chapters across the nation including our Nu Phi chapter. We will soon be conducting pledging for this semester. APO is both service and engaged in many activities which just might be of interest to you.

What this all comes down to is the fact that the Trenton State coach complained; holding up the meet for approximately 15 minutes, eventually bullying the judges into increasing each of the two protested scores by .5 points even though the judges scores were less than 1.0 apart.

THE RULE book on gymnastics states that, with any individual score under 8.0, the judger evaluations can not vary more than 1.0 point. For example, if there were three judges and the scores that they gave were 7.5, 7.6, 7.6 (a difference of 1.0), then the coach could conceivably protest. Unfortunately, the rule isn’t clear, because it doesn’t say that a coach definitely should or shouldn’t protest scores that are less than 1.0 apart.

This rule was brought to the judges attention by MSC, only to have officials go along with the latter interpretation (the coach may protest).

What this all comes down to is the fact that the Trenton State coach
Gas Shortage May Thwart Weightlifting

By Len Guida

"People have misconceptions about weightlifters. They're not uncoordinated. They're quick, explosive, agile, and flexible. They're probably the best conditioned athletes around...more so than wrestlers, gymnasts or even swimmers."

Faculty advisor Berry Hennis can expound for hours on the skill, stamina and speed weightlifters possess. His energies are being consumed on behalf of the weightlifters for the 13th National Collegiate Weightlifting Championship to be held March 9-10 in Panzer Gym.

Yet Hennis is more concerned over the consummation of previous record-setting performances. With 62 colleges entered and still more coming in, the only problem seems to be in the gas shortage. Hopefully, most of the teams will make it.

Hennis was not remained in emphasizing the importance of the competition. "People around here don't realize the importance of this competition. This is the first time the championship has been held at Montclair State, and this is only the 13th championship. Last year we took fourth. This year we're hoping for first."

According to Hennis, the preparation and publicity has been phenomenal. "We've got out 10,000 letters. We've sold hundreds of shirts and have ordered 500 more. The New York Times and the Newark Star-Ledger are going to run articles on the meet, which could possibly be televised by ABC's Wide World of Sports or CBS Sports Spectacular."

ROBERTA VASCO, the student director, has been Hennis's right hand woman. She's handling the accommodations for the visiting teams and has been a tremendous help with publicity.

Defending champs, Penn State, along with LSU and Western Michigan, are the stiffest obstacles in the path of an MSC title. MSC Olympian-Phil Grippaldi, who owns every collegiate record at the 198 lb. weightclass, will be shooting for an American record.

Other MSC potential firsts are Bob Giordano, the National Collegiate record holder in the 81 lb. snatch, Mike McNeil, the National Teenage record holder in the 242 lb. snatch, and super-heavyweight Terry Monan, who tips the scales at 320 pounds. The lifts in the competition are the snatch and the two-hand clean and jerk. Denis Dreher, sidelined with a leg injury, will serve as MSC team trainer.

HENNIS FURThER added that Brendal Byrne, NJ governor, has been invited and Bob Hoffman, the father of American weightlifting, will definitely attend. Big-name athletes and world weightlifting record holders will also be on hand to view the musclemen in action.

Tickets are on sale until March 6 in the Student Center and the Panzer Gym lobby. Hennis is most confident that Panzer will be packed for both days of the competition.

Knick's Spouse Shuns Celebrity Mystique

By Renee Rovelli

When one thinks of a celebrity's wife, visions of a chic, aloof beauty come to mind. This is not true of Dr. Ernestine Schlant, the newly-wedded Mrs. Bill Bradley. The wife of the New York Knicks forward is a down-to-earth, unpretentious individual.

She ADMITS of not wanting to stay in her husband's shadow. "I do not want to be known simply as the wife of Bill Bradley. I want to have my own identity."

This is also the basis of her retention of her maiden name while teaching. When asked if she finds her students concentrating more on the Knicks than on their work, Schlant replied, "My students have been wonderful. They simply congratulated me and remained very thankful."

Born in Pessa, Germany, Schlant received her BA, MA, and Ph D from Emory University. She is currently an Associate Professor of German here at MSC.

SCHLANT'S ENJOYMENT for teaching is emphasized by her fondness of literature and the arts. "There isn't any difference between my work and hobbies. They are one in the same."

She frequents the tennis courts and attributes her love for swimming to the fact of being born in the summer. Schlant feels she is athletic to a point; she steers clear of competition.

Schlant first met her husband three years ago while working on a film about the late poet Marianne Moore. The Knick fan back then and did not even know who they were. Now you will find her at most of the Knick's home games, chatting with the other players' wives. Does she worry about her husband being injured? Dr. Schlant confesses to being concerned but not to the point of excessive or constant fear.

SCHLANT WAS unsure of her husband's future political plans, but was certain she will not give up her teaching career. "I love teaching and would not want to leave it." She feels Montclair is an ideal spot for her to teach. "It has the best location for me. I am close to both the city and the countryside."

The Bradleys are currently living in New York, but are slowly moving into their house in Denville, New Jersey. Dr. Schlant added "We are decorating little by little, but will be finished shortly."

Schlant's calm blue eyes and warming smiles put one at ease when talking with her. Her easy-going and relaxed manner aided in underestimating her beliefs. Her sincerity towards teaching is so deep and brilliant, it is far more dazzling than any wedding band.

New Coach Eyes Future Prominence

By Rich Xraller

Montclair State College has a nationally ranked wrestling team, a nationally ranked soccer team, and a nationally ranked lacrosse team.

This could become a reality but as the newly-appointed head lacrosse coach Glen Brown stated, "It is a goal that will require a couple of years of hard work by both the coaching staff and those players dedicated to lacrosse at Montclair State. My immediate concern is to have a successful season."

BROWN ASSUMES the position recruited by Al Jackson, who served as the Indian's mentor for two seasons. Jackson, who compiled a 4-4 record in Montclair State's first varsity season last year, is working towards his Ph D at Columbia (NY) University.

Brown, who was an assistant coach for the Maplewood Lacrosse Club for four seasons, received his Bachelor of Science degree in Physical Education, at Springfield (Mass.) College, for establishing lacrosse as a club sport.

False Alarms Stymie Swimmers' Efforts

"Everyone out of the pool!" Montclair State's security guards have a nasty habit of scaring the dickens out of people. This they did to the women's swim squad last week in the Southern Connecticut, was not charged up that she set a new team record in the 100 yard backstroke with a first place 1:10.4 time.

Denise Killeen slaughtered her competitors in the 200 yard freestyle with a 2:12.9 time, and in her specialties, the 50 yard butterfly and the 100 yard butterfly.

After winning the 50 yard breaststroke hands down, Nancy Relling swam rip and tuck with TSC in the 100 yard breaststroke and pulled out the win by a half-length in 1:26.5.

DIANE JAGLOWSKI ignored her backaches and her opponents as well. It was a clear cut case of no contest for Jaglowski in the 100 and 400 yard freestyle and the 100 yard individual medley.

After the meet, co-captain Barbara Brooks, over some cookies and Hawaiian punch being offered outside the pool, candidly commented, "We came so close. Two meets in a row came down to the last relay!"
Indians String Up Pioneers, Vikings

By John Zawolski

Sophomore Jeff Auerbacher sank a 10-foot jump shot with seven seconds remaining to give Montclair State a 60-56 victory over Upsala, Monday night.

The Vikings trailed 58-57 with 1:23 remaining, but went ahead on a jumper by Al Yoda. The Indians passed the ball around from corner to corner with the crowd yelling and the coaches斧-speeding, before Larry Hughes connected from underneath putting the Indians up by one with 58 seconds remaining. The ball exchanged hands several times before Yoda gunned in a jumper for a 61-60 Viking advantage. Auerbacher then clinched the game with his jumper. Upsala was unable to get off a final shot, losing the ball on a faulty pass.


Squaws' Height Spurs Princeton's Downfall

By Chris Natoli

A determined but undersized Princeton University women's basketball team struggled against an aggressive MSC five to no avail at Panzer Gym Monday night. It was height along with the consistency and speed of the Squaws that led to a decisive 80-27 victory over Princeton.

From the opening tap to the end of the game, MSC held the lead with Mary Jean Hayek scoring the first three baskets. MSC's pressing defense forced turnovers left and right producing a 46-11 halftime lead.

Starting with the third quarter, Coach Cathy Paskert emptied the bench, giving the entire squad a chance to see action. The second team responded by limiting Princeton to 16 second half points, while rolling up 34 themselves.

It was Kathy Mosolino off the bench, who scored 10 points in the second half and closed out the contest as high scorer with 14 points. Paskert commented on Mosolino saying, "we count on Kathy to play well offensively; though not a starter, she does see a lot of playing time and displays many unpredictable shooting techniques."

Paskert reported that the Princeton game was a "reversal." Princeton, knowing the high caliber of the MSC team from a previous game during a state tournament, asked for a return match for team experience.

Presently the Squaws' record stands eight and three. This weekend MSC will be the host team for the Fourth New Jersey Invitational Women's Intercollegiate Basketball Tournament. The first game begins at 10 am when MSC meets Jersey City State College.

MSC (80)

LeVorgna 2 1 5
Hayek 4 0 8
Bistrumowitz 5 0 10
Fuller 5 0 10
Mosolino 6 2 14
Brintic 6 0 12
Paul 6 0 12
Vasko 2 1 5
Yasko 2 0 2
Total 38 4 80

Princeton (27)

Youngshim 5 1 11
Valley 1 0 2
Broom 2 1 5
Warath 2 1 5
Paine 1 0 2
Total 12 3 27

Score by quarters:

MSC Princeton

25 21 41 12 22 80
6 5 8 8 27

Montclair State will play host to the quarter final and semi final rounds of the Fourth Annual New Jersey Invitational Women's International Basketball Tournament this Saturday and Sunday (Feb. 23-24) at Panzer Gymnasium.

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The Squaws of Coach Cathy Paskert have gained the second seed in the eight team tournament. Unbeaten William Paterson College (12-0) has been seeded first. The two squads met at the MSC court last week, with WPC coming away with a 52-41 win.

Montclair State (8-3), the defending champs and tournament winners in 1971, are led by Anne Bistrumowitz (8-4) and Mary Jean Hayek (7.0). WPC will send a tough defense to the challenge.

MSC will send a tough rebounding, pattern offense team that took advantage of MSC turnovers to capture the first meeting between the two state powers. Tournament Director Donna Olsen has announced that MSC will face Jersey City State College in the opening game at 10 am Saturday.

Montclair State women's basketball will host a state tournament. The women's basketball team has been seeded second, behind unbeaten William Paterson College, which is seeded first.

MSC Shoots For Tournament Crown

By John Zawolski

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"Ya Gotta Believe," this catchy phrase used by Mets ace Tug McGraw last fall during his team's fight for the pennant now applies to the MSC wrestlers after their solid victory in the Metropolitan Wrestling Championships held last Friday and Saturday here at Panzer Gym.

The Indians, placing nine men in the finals and amassing 166 points to almost double their closest opponent, move into the nationals next weekend. Off this performance, "Ya Gotta Believe," this catchy phrase used by Mets ace Tug McGraw last fall during his team's fight for the pennant now applies to the MSC Championships held last Friday and Saturday here at Panzer Gym.

The Indians, placing nine men in the finals and amassing 166 points to almost double their closest opponent, move into the nationals next weekend. Off this performance, they now look like a team to be reckoned with.

SO SATURDAY night came and when the teams lined up to be introduced it looked more like Montclair State against an all-star team than the finals of this big tournament. The only missing MSC wrestler was freshman heavyweight Ed Psota who had lost earlier in the day 5-4 to Don Hart of Seton Hall.

The winning Indians looked like they were going to hog the entire spotlight but the Indians were declared fit enough to compete. "Without them we could've been in real jeopardy of losing," explained Coach Larry Sciacchetano.

But that night that the Indians made their opponents look a little under the weather when they won with a minimum of trouble, unforeseen difficulties almost arose that could have turned the match around completely.

Thursday, Craig Spencer and Nabil Guketlov both showed up to the tournament. The only missing MSC wrestler was freshman heavyweight Ed Psota who had lost earlier in the day 5-4 to Don Hart of Seton Hall.

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But that night that the Indians made their opponents look a little under the weather when they won with a minimum of trouble, unforeseen difficulties almost arose that could have turned the match around completely.

"I tought Post had a chance to win it." concluded Sciacchetano.

The next weekend, besides taking the 142 pound title as Lou Chiodo pinned a second straight runner up on tag on Oscar Zavala. Trenton State's Bill Hayes (158) Glenn Carson (190) and Mike Dunin (HWI) took home first place trophies in their respective weights and Andy Frick of Wagner College broke through this three team monopoly with a victory at 158 pounds.

So if Montclair State was a little dissatisfied with the competition in the Mets they have only to wait until next weekend in Wilkes Barre, Pa., to face what sounds like a Who's Who of college wrestling.

WILKES, Whom they lost to earlier in the season will be there as well as Buckport which placed eighth men in the finals of their tournament, Ashland College which placed fifth in last year's tourney, Millersville State and Franklin and Marshall College.

"From what I have heard we will remain second with Wilkes retaining the top spot. But if you're looking for a winner in the nationals you just can't tell. Everyone wrestles their best therefore every team has a chance," concluded Sciacchetano.