Calendar War Rages; Decision Rests With Dickson

In response to the recently initiated Clifton practice of ticketing cars parked on Hibben Place and McCosh Road, the SGA legislature has unanimously passed a resolution empowering the SGA lawyers to investigate the $50 fine for possible future court action.

The legislature also enacted a bill calling for an investigation of the THE CLIFTON ordinance, which was passed by the town council last week, also allowed for imprisonment of up to 15 days as well as a fine. Barrett emphasized that the lawyers could find no justification for that section of the law.

Although Barrett admitted that "there is an injustice being done to those people living on the two affected roads," he believed that "a $50 fine is absolutely excessive and imprisonment is certainly too severe." Barrett added that "our lawyer is investigating the matter since we do not want this area to reach the point where cars are going to be towed." Barrett stated that "the legislature is sufficiently frustrated to demand some type of action." He added that "we would like to see some form of written guarantee that municipal ticketing will not be expanded to include decals cars.

Jenny emphasized that "if it is to be for other than non-decaled cars, then there is no way that I am going to support it." In an academic community we should not have any need for municipal ticketing of all cars."

Jenny also stated that "we are very unhappy with the type of municipal ticketing warning signs." He believes that the signs are too small to be easily seen by commuting students.

Barrett stated that "the legislation is sufficient for the purpose of the municipal ticketing on campus which is slated to begin March 18. He explained that while Kauffman has stated that ticketing will only affect non-decaled cars, Calabrese mentioned that in the future it might apply to all cars."

By Patricia Mercorelli

Efforts by SGA president Angelo Genova to have the Calendar Committee reconsider their decision on the one-third against innovative session were thwarted when, despite the reconvention of the group, the committee chose not to re-examine the question.

Although the committee has recommended to the president that innovative session remain in January, MSC President David W.D. Dickson stated, "I have not yet finalized my tentative acceptance of the calendar for one year." He continued that "I am reflecting on the issues raised by the students."

While Genova obtained the two-thirds majority necessary to reconvene the committee, the group did not approve a motion to reconsider the question. The final tally was nine and two-thirds in favor of reconsideration to five and one-third against. However, this does not meet the two-thirds majority necessary to cause such a motion.

THE MEETING was called to reconvene. Previous recommendation that innovative session should remain in January. Genova had suggested that innovative session instead be moved to May eliminating the long summer break. He contended that the vote was not representative because he was misrepresented by his proxy. Genova continued that he was unhappy with the type of municipal ticketing warning signs."

Genova explained that at the beginning of the meeting, Alloway told the committee that two representatives from business services and personal services, would only receive one vote each. This meant the two representatives from student personnel and business services were entitled to only one-half and one-third a vote each, respectively, Genova asserted.

ALLOWAY EXPLAINED that he was following the instructions of the vice-provost. Robert MacVane, at the original meeting of the committee, Alloway claimed, informed all members of the committee that business services and personal services would each merit one vote. He continued that since they had sent more than one representative each, they should either divide the vote themselves or select a single voting member.

ALLOWAY EXPLAINED that he was following the instructions of the vice-provost. Robert MacVane, at the original meeting of the committee, Alloway claimed, informed all members of the committee that business services and personal services would each merit one vote. He continued that since they had sent more than one representative each, they should either divide the vote themselves or select a single voting member.

Genova commented that although he attended that original meeting, he did not know what the instructions of the vice-provost were. He stated that while he asked for proof, Alloway was unable to provide it.

ALLOWAY EXPLAINED that "unfortunately" the amendment was made before a committee secretary was selected, so there are no minutes of the meeting to prove my contention."

ALLOWAY EXPLAINED that at previous meetings, the committee had followed the single vote procedure. He emphasized, "I counted all the votes to ensure this." Ed Martin, student personnel officer and committee member, stated that at previous meetings personnel reps had cast individual votes. He stated that "we do not consider the matter closed and we are continuing to investigate it."

Martin commented that although his department had determined that the innovative session should be placed in May, he felt that this had nothing to do with the reappointment of the votes.

ALLOWAY ASSIGNED that if any member of the committee objected to the procedures, they could have introduced a motion to overrule the chair. He stated, "I specifically told Genove that he had the right to raise an objection and he did not."

Genove replied that, "I do not think it is my place to question the procedures they do not affect my vote." He clarified, "I think it is the responsibility of the people involved to object if their votes are threatened."

However Genova stated that according to the instructions given by the SGA legislature, he is continuing his efforts to change the decision through an alternate report to the president.

AT THE committee meeting, approximately 500 student petitions which faculty members had distributed in their classes, requesting that innovative remain in January were presented by a committee member, Dr. John Sacher Jr., music department.

According to Genova these petitions were misleading in their wording. He claimed they led students to believe that spring semester would conclude at the end of May with innovative placed in June.

Genova called this practice "an unethical use of the class room for political reasons." He emphasized that "the proper way to solicit student input is through the SGA which has unambiguously declared its support of my actions to obtain a May innovative."

Alloway remarked that "under the laws of the state, the SGA has no legal grounds to assume that it and it alone may speak for the student body."
Today, Thurs., March 14
WORKSHOP “Learn How to Interview Workshops.” Sponsored by Career Planning and Placement, 9:30 am, Media Center, C-123. Register in advance in Life Hall.
RECRUITMENT. Sponsored by Career Planning and Placement, 10 am, 11 am, 1 pm and 2 pm in Life Hall. Visit Career Planning and Placement, 9 am, 11 am, 1 pm and 2 pm in Life Hall. Visit organization will be open to the public.
FRI., March 15
MAJOR THEATER SERIES. “Oedipus Rex.” Sponsored by Career Planning and Placement, 8:30 pm, Memorial Auditorium, Admission: $2.50.
MEETING. CLUB general meeting, 4 pm, Student Center, meeting rooms one and two.
TUES., March 19
FUNKY DANCE. Sponsored by Alpha Kappa Psi, 8 pm, Life Hall cafeteria. Admission: $1.
RECRUITMENT. HEW Audit Agency, Life Hall.
WED., March 20
RECRUITMENT. US Army Material Command, Life Hall.
FILM FESTIVAL. Sponsored by Health Professions department, 10:15 am - 6 pm, Student Center cafeteria.
MASTERC DANCE CLASS. Featuring Kathy Pasin. Sponsored by dance club, 7 pm, College High gym. Admission: $1.
CATACOMB. Sponsored by CLUB, 8 pm, Life Hall cafeteria.
LECTURE. Sponsored by JSU, speaker - Professor Michael Kogan, 8 pm, Student Center, meeting rooms three and four.

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2. MONTCLARION/Thurs., March 14, 1974
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CARPOOLS:
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Gas Rationing Cards Could Be Crucial

By Carol Epstein

Although gas rationing cards have not been checked this week, according to Greg Carroll, assistant director of the Student Center, rationing cards will be required to purchase gas if a problem with gas supplies occurs.

Gas rationing cards will be distributed next week on Tues., March 19, and Thurs., March 21. Both students and faculty rationing cards will be available at Annex 2, next to College Hall. William J. Kervick, director of business services, urged students and faculty to take advantage of the hours 9 am to 5 pm next week.

Any student having a valid parking decal may pick up their gas rationing card without waiting, Kervick asserted. Those students without decals must bring a valid car registration and either a valid MSC ID card or a tuition receipt.

Streakers Caught With Pants Down

By Bill Gibson

Despite the national exposure given the new craze of streaking, it would appear that students at MSC's seven sister state colleges are more concerned with fashion than fast.

Organization of the "streak-in" has been almost non-existent with most incidents occurring sporadically and intermittently in random areas around campuses. Although most campus security personnel have chosen to adhere to a "look the other way" policy, Glassboro State officials apparently overreacted to a boisterous crowd who had gathered on March 6 outside a housing complex, Summit Ridge, to view the antics of a pre-announced "streak-in," according to Angelo Cucchira, editor of Venues, the GSC opinion magazine.

Approximately 150 students had gathered outside the complex in anticipation of the appearance of several streakers. Cucchira said. While the appearance of two streakers did heighten the volume and increased the movement of the crowd, the situation did not get out of control, he related.

IMMEDIATELY FOLLOWING the appearance of the streakers, a call was apparently placed for security assistance in controlling the crowd. City, county and state police answered the call, bringing with them complete riot gear including dogs. In the ensuing mass confusion, ten students were arrested for alleged interference, Cucchira stated.

Cucchira pointed out that this was the major incidence of streaking to surface on the GSC campus, although over 100 isolated incidents of streakers were reported around the community on the evening of March 7.

Joellen Willis, news editor of Horizons, the Ramapo College newspaper, said that only one incident of streaking has been brought to her attention. One streaker was reported dashed through a free film being shown in the Student Center lounge on March 6.

WILLIS EXPLAINED that the news had generated a "lot of talk, and very little action" at RSC. She jokingly attributed this to "the intense academic atmosphere" of the campus. Willis also mused that the weather might have been a major contributing factor to the relative non-appearence of streakers.

Kean College (formerly Newark State) has experienced sporadic co-educational streaking, according to Mike Heber, photo editor of the Independent, the KC newspaper. He said that the fact apparently peaked on March 7 when approximately 50 co-ed streakers made intermittent appearances around campus between 10 pm and 12:30 am.
Health Professions Sponsors Expo

By Susan Kelly

"Many students have not taken one health course. What they know is what they've heard or what they've read," according to Ruth Blanche, a faculty member in the health professions department.

To compensate for this, the Student Health Professions Association and the health professions department are sponsoring a health fair on Weds., March 20 in the Student Center ballrooms. The fair will feature numerous exhibits on current health problems, a film festival and free testing services.

Michael Davidson, chairman of the health fair committee and an assistant professor in the health professions department, explained that "the purposes of the fair are both educational and diagnostic."

A MAJOR objective, he said, is to reach people who would not otherwise be aware of health problems, giving as an example the fact that "an extraordinary number of people" have high blood pressure without realizing it because they feel fine and will not visit a doctor.

Davidson stressed that the highlight of the fair will be the free testing given to students, faculty and staff. The Essex County division of the American Cancer Society will conduct tests for breast cancer. The Essex County Heart Association and CIEA Pharmaceuticals will sponsor tests for blood pressure problems, to be conducted by student nurses from Mountainside Hospital.

The Essex County Dental Association will sponsor dental examinations for both dental flaws and oral cancer. Diabetes testing will be conducted by the New Jersey Diabetes Association and eye examinations will be sponsored jointly by the Lions Club of Montclair and the American Optometric Association, Davidson commented.

"MANNING INFORMATION booths will be such organizations as Alcoholics Anonymous, the Drop-In Center, the Psychological Services and the March of Dimes, stated Davidson. The Association for Retarded Children, Birthright, the Epilepsy foundation and the American Cancer Society, he mentioned will also be represented at the fair.

Integrity House, a therapeutic drug addiction community and the Essex County department of health/drug treatment for Essex County representatives will have booths, he explained. "Mrs. on Wheels," a group concerned with the feeding of the aged will distribute information as well as the New Jersey Hospital Association who will sponsor a "Careers In Health Mobile."

According to Davidson, there will be several exhibits on safety in such areas as motorcycle safety and the existence of hazardous toys. A film festival, he added, will be held on various areas of health including cancer and alcoholism.

The fair will be open to all students, faculty and staff with no charge for any exhibits, tests or films, he concluded.

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CONVENIENT FINANCING AVAILABLE
When we speak of “housing” at Montclair State College, we are thinking more of buildings in which people sleep and study, rather than buildings in which people live and the residence halls. The Residence Hall Federation is about as far as any organized group which would attempt to provide student housing and the Residence Hall Supervisors and Graduate Assistants who provide student services and direction for students and their programs, the Resident Assistants and maintenance which will be in effect next year. Among these are the Lottery System which allows all returning residents beyond reasonable commuting distance (25 miles) an equal chance of having their reapplication accepted and an attractive variety of development programs and of coed and single-sex Residence Halls. Included here are the successful experiment in coed community living housed in Chapin, the new off-campus living which will be expanded to include Stone and Webster freshmen next year and a new program in Freeman to help upperclassmen prepare for more success beyond commencement.

Student staff members will play a vital role in all these programs. Room and board rates quite likely will reflect the economic facts of life next year, rising nearly 10% according to current projections. For those who are not accepted into the residence halls or who prefer off-campus living, active assistance and a current list of space in nearby homes and apartments is maintained in the Life Hall Housing Office. Construction of a 350 bed student apartment complex across Clove Road in Little Falls is scheduled to begin when and if planning problems with the outside community can be resolved. Plans are being made to provide qualified undergraduates with increased responsibility next year. In some cases this will mean filling positions previously reserved for graduate students. Sections of courses related to Residence Life will continue to be offered to Resident Students. So, good things continue to happen in housing. The timetable for the happenings in this section indicates when and where students can obtain and file applications for housing.

Working for Student Interests

The Residence Hall Federation was formed in 1970 to give on-campus students a voice in the decision-making of the housing experience by providing an organized group which would confer with and confront the Housing Administration with the problems and needs of the dorm students. It is composed of elected representatives who are appointed by each residence hall. The Federation is about as far as any organized group which would attempt to provide student housing and the Residence Hall Supervisors and Graduate Assistants who provide student services and direction for students and their programs, the Resident Assistants and maintenance who show great need for them. The Food Committee periodically checks the menu, makes suggestions to the Food Service, plans the menus for special dinners and otherwise assists the Housing Services Area.

Perhaps most importantly the Federation has reviewed the Housing Budget in an attempt to keep rates and charges at a minimum. Right now it is reviewing requests for physical improvements for the individual dorms and is working closely with all units in Housing on staffing patterns. This year the Federation has felt the need to promote more social activities than it has in the past. Class One organizations have generally programmed for the work days due to the large number of commuters in the college leaving the weekends fairly open. Club activities have been very helpful in filling this weekend void by co-sponsoring events with the Federation. But there are still many opportunities for social activities which may be developed. The activities undertaken this year include the Christmas dinner, bus trips, movies and parties. A bus trip to Florida is also on the drawing board.

Since the Federation is not a Class One organization it derives no funds from the SGA. The Federation’s only asset is the dorm students and their time and energy which they devote to their fellow residents.

Out-Housing

Over the past few years an increasing number of Montclair State College students have taken up residence in the neighborhoods surrounding the college campus. The initial move towards off-campus housing was prompted largely by the lack of sufficient on-campus facilities. Although off-campus housing has continued to be the solution for many students’ housing needs, some of the motivation to live off-campus is different today. Back in the good old days, which only a few of the sages will recall, there existed a number of rooming houses which only a few of the sages will recall, there existed a number of rooming houses which only a few of the sages will recall, there existed a number of rooming houses which only a few of the sages will recall. As a result, rooming houses has also grown in

Housing Application Information

March 11 - Applications are available from the Life Hall Housing Office and residence hall desks.

March 18 - Applications are accepted at the Life Hall Housing Office starting at 9 am. Cards will be timed and dated for waiting list priority.

March 27 - Deadline for collection of upperclass applications is April 30 pm. Late applications placed on waiting list.

April 3 - Random selection of upperclass students living beyond 20 mile radius of Montclair State College.

April 12 - Notification of acceptances and approximate waiting list priority for non-accepts (date of submission of application is sole criterion for waiting list priority).

Chapin Hall applications are available on March 13 and the deadline will be March 22. Those persons interested in Chapin and other residence halls must file dual applications.

We are proud of the positive role which resident students and staff play on this campus, and of the intentional and serendipitous experiences which contribute to student growth. I hope you will find the articles in this section informative and enjoyable, and will make it a point to stop by either Life Hall, Bohn Hall or Freeman Hall Housing Offices if you have questions or comments.

---R.M. Stover
Housing Director
Experience in Community Living

The dreamers are the saviors of the world. As the visible world is sustained by the invisible, so men, through all their trials...are nourished by the beautiful visions of their solitary dreamers. Humanity cannot forget its dreamers; it cannot let their ideals fade and die; it knows them as the realities which it shall one day see and know.

With this James Allen quotation eighty-one people embarked last September on a journey through Chapin Hall - "An Experiment in Coed Community Living. For the past eight months we've been working to make our dream a reality"..."I see Chapin as being an experiment in growth...a place where through people being open and friendly, a deeper sense of self and knowledge of who we would develop...I see us working towards these goals in a positive manner."

"We are people - 81 of us - who believe that the community is worthwhile." This is where we have been. And now it is time to move again - to evolve into a new community with new members; knowing for sure that "...Growing with people you care about makes learning a more precious thing." This is where we are going: we invite you to come along and apply.

THE CONCEPT: In an effort to provide as many opportunities as possibilities for alternative life styles in the residence hall program, coed program in community living is going to happen in Chapin Hall again next year. The goal of the program continues to be to integrate living and learning more closely by creating an atmosphere in which living is the experience that is the main source of learning.

In order, also, to incorporate the needs ideas of next year's residents, many policies of the Chapin Hall experiment will remain flexible and open to the input of the new students who contract to live there.

THE METHOD: An integral part of the experiment is a three credit seminar in COMMUNITY LIVING facilitated by two faculty members. The seminar provides the interpersonal and community skills necessary to enhance community living. Within the context of the seminar, the group studies and evaluates the process by which the community forms, through examination of the available literature and the living experience. Each resident participates in a weekly seminar in order to facilitate the achievement of the community goals, e.g., learning how a community is developed and how the individual functions in the community situation. From this framework the specifics of the experiment are determined by the residents. By combining a specific living situation with learning tools, the residence of the building are able to create a new kind of human community; one in which the personal growth and the intricacies of group living are the realities of everyday experience.

THE PLACE: The experiment is to be housed in Chapin Hall.

MEMBERSHIP: Applications are available on March 13. Pick up applications for the Experience in Coeducational Community Living in the Housing Office/Life Hall, Housing Programs Office, Rm. 112 Freeman Hall, BSCU and LASSO offices in Student Center.


Enrollment limited to capacity of building. Those persons interested in Chapin Hall residence hall living must file dual applications.

New Developments

Programming in the residence halls has taken a new twist. In an attempt to integrate "living and learning," courses are being developed for resident students which directly reflect their special needs. While for the past two years residence hall courses have been offered, those courses generally were just sections of regularly scheduled college classes. This September we experimented for the first time with a course specifically designed for residence hall students - the Bohn Hall Survival Course. The course primarily used the small group discussion format lead by resident assistants, and allowed new students to explore the various facets of college life. There is a committee presently exploring the possibility of expanding this course to all new students on campus so that anyone would have the same opportunity to enroll. So as not to ignore our upperclassmen residents, a similar program is being developed to be housed in Freeman Hall next September. This course - better known as the Exit Program - will attempt to deal with the concerns of upperclassmen who are in the process of planning what happens after college.

These two programs are part of an attempt to structure courses and programs which will have an impact on the full development of the students. Programming does not have to be totally independent of the student's academic life nor do classes have to be irrelevant to whatever is happening in the individual's personal growth. Student development is not an end in itself; it is an essential element of the college experience. Each student will have a unique set of needs and experiences which must be recognized and addressed if the life on campus is to be integrated and meaningful to the student.

How it is, really, to be a Resident Assistant in the new dorm unit in the Housing Department's Resident Assistant Program at Montclair State College? Well, "you know it don't come easy," but it can be a very rewarding and satisfying opportunity to be a part of, work for and be among college resident students. The Resident Assistant, first of all, is expected to be an active participant in his/her particular dorm program. This may consist of facilitating seminars geared to his/her community.

In the residence halls, the RA through his/her individual counseling, should know each student personally. The RA should be available for individual counseling, the building and maintenance of close, trusting relationships between the RA and the residents. Through this confidential type relationship, the RA can best help the student who is troubled by problems in school work or dorm living and thus assist individual students to face their problems in an acceptable solution to his problem. The RA as well as being a counselor and referral person for problems, can also become a good friend to all residents.

"How," you may ask, "is the Resident Assistant selected and trained to be an effective counselor and referral person?" Well, the criteria for all applicants to go through the interview process of the Resident Assistant Board. This Board formulates and adapts their own training sessions as well as devising hiring procedures of all Resident Assistant Personnel. The Board also formulates other areas of action through the establishment of subcommittees. In coordination with the Housing administration, the RA Board builds a cohesive working faculty on campus for the benefit of all the resident students. Now you know all about the Resident Assistant Program at Montclair State College. Any other questions? Like how to become an RA? We're at that time of year again so below this article we have included a Time Table for Selection of RA's 1974-75. We hope you'll get involved. We're always looking for new sources of talent - that can mean you!

In Halls

developmental programs are an effort to minimize the fragmenting effect that college often has. Too often we have one life in the classroom and one life outside of the classroom, experts to deal with either/or, but no one to help us work out our roles together. The Survival Course and the Exit Program are just two projects - there are many other programs which could be done. It is time to recognize that affective learning is a valid area for us to concentrate on - that the old intellectual/emotional duality is an artificial section and thing we must begin to develop courses and programs which will allow people to grow more than just as intellectually. Perhaps the success of the residence hall experiments can become a model for the campus.

Timetable For Selection Of RAs

March 20 - 27 - New applicants pick up application packet.
March 27 - Directors return all Peer Evaluation Forms collected to Housing Office.
March 27 - April 5 (Bohn Hall only) - Initial Interview process and Evaluation Period for reapplying RAs and ARAs.
March 28 - 29 - Directors schedule Initial Interviews in Building/unit.
April 1 - 5 - Initial Interviews are held. Decisions made on new applicants from each building/unit.
April 1 - 5 - Packets distributed to all RAs and ARAs (except seniors). Extra evaluations given to directors to be made available to seniors who want to evaluate themselves.
April 5 - Directors return peer evaluations, director evaluations, complete folder on each new applicant that showed up, onto second interview and a list of those applicants from their building who should not go onto second interview to Life Hall Housing Office. RAs and ARAs return self evaluations to Housing Office.
April 15 - 18 - Schedule Second Interviews.
April 19 - 26 - Second Interview Period. (Based on two interviews a day; twelve groups; times: 10 am to noon, 2 pm to 4 pm.
April 20 to May 3 - Review of all material gathered.
May 3 - Final Decisions and building assignments made by Committee and Dr. Stover.
May 8 - Letters of notification and contracts issued.
May 13 - Room assignments made in conjunction with Director.
BEOG Grants Still Available

By Jerry Sapienza

The deadline for submission of applications for the Basic Educational Opportunity Grant Program (BEOG) has been extended to April 1, 1974. The BEOG is a federal program designed to provide financial assistance to those who need it to attend post high school educational programs.

RICHARDS EXPLAINED that the deadline has been extended to accommodate those potentially eligible students who may not have been aware of the assistance available under the program. He emphasized that funds are still available and that each student eligible would be entitled to a Basic Grant as long as his application is filed by April 1.

According to Dr. Randall Richards, co-ordinator of the student financial aid program, those students who have attended a post high school educational institution at any time before July 1, 1974 are not eligible for the program, although he was careful to point out that beginning with next year's new school term, sophomores who were not in the program during their freshman year will also be eligible to apply. Applications are available at Johnston's office in College Hall.

Grants are awarded according to family needs. The student and his parents must fill out an application to determine the amount of aid for which they are eligible.

According to Johnston, MSC was given an allotment of $45,720 for the 1973-1974 school year but if this amount is exceeded more money is available. Currently, there are more than 170 MSC students involved in the program.

I Love You
In The Morning
Even If It Goes Too Fast

By Marty Yospe
and Alice Hartman

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The History Of
The Jews In America

A Lecture
By Professor Michael Kogan
Of the Philosophy-Religion Department

The two of you for now

CINA To Sponsor
New England Trip

A trip to the New England states, including Connecticut and Massachusetts, is being sponsored by the Council on International and National Affairs, according to Roy Hirschfeld, CINA chairman.

"People interested in the history of the United States would probably get a lot out of a trip like this," Hirschfeld said.

This is not the first time that CINA has sponsored. "Last year we sponsored a trip to Washington DC."

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Agreement Should Satisfy Majority

The controversy over next year's calendar, more specifically the issue of whether to place Winter Session in January or in May, seems to be confusing to a lot of people, even those involved in the Calendar Committee.

The committee, while it ignored to reconvene, would not agree to reconsider its vote to keep Winter Session in January. Granted this sounds odd. Why should a committee agree to go through the trouble of meeting over again and then refuse to discuss why they were there in the first place?

There was a great degree of confusion regarding voting procedures and exactly how much input each member of the committee was supposed to get. It seems that certain groups, while represented by two or three people, were only allowed one vote. This only adds chaos to chaos. Isn't it possible to have one representative for each of these two interest groups, business services and personnel services? Or are these groups so divided amongst themselves that in order for such a diversity of opinion to be represented, the votes must be split between the delegates?

Questions as to whether all members of the committee were informed of procedures beforehand must remain unanswered as the committee has no written minutes or records of their session. The fact that a committee of such importance has not bothered to keep minutes is absurd.

We must remain our stand, stated in an editorial two weeks ago, that the placement of the program is not the most imperative issue. Students will enroll in the program if the offerings are worthwhile, that the placement of the program is not the most imperative issue. Apparently there is a compromise or a way around this controversy, it lies now with the student representatives with the agreement reached through misrepresentation on the part of a proxy.

To the Editor:

In Acts 19:13-16 we find some exorcists trying to deal with demon possession “and the man in whom was the evil spirit leaped upon them and subdued both of them, so that they fell out of that house naked and wounded.” I’m sure many would shriek if such was a fact; but however, boys (for we can’t call them men) are not being chased by the aforementioned lunatic. I fear that there is more here which may best be explained by looking back to the time that the Lord Jesus Christ walked in the country of Gerasene; the event was as follows:

“And when He had come out onto the land, a certain man from the city met Him who was possessed with Demons; and who had not put on any clothing for a long time, and was not living in a house, but in the tombs.” Luke 8:27.

It does make one wonder how many of these streaking are possessed demons as the naked resident of the tombs. Our learned culturellets we evolved from forms (which is not what the Bible teaches) however, it is easily noticed that some of our “educated students” haven’t even got the sense God has given them to be clothed as demonstrated in the Gospel of Luke:

“And the demons came out from the man and entered the swine; and the herd rushed down the steep bank into the lake and drowned.” Luke 8:32.

Man seems to enjoy being possessed, but the pigs would rather die. It is also interesting to note that after Jesus healed the man he made sure that he was clothed.

Another reason why men (boys) would participate in this type of

Angelo Genova

Don’t Keep Night-Time In Dark

Every day the “After Five Club” meets throughout the night, toiling in the classroom amidst the darkness and severity of the MSC campus.

This “After Five Club” is the MSC campus, and not in theory. Keeping everyone happy all of the time is a tough job, but if there is no way to please everyone, why try? The evening students pay a Student Center fee; full-time students pay the SGA fee yet they receive little if anything for their fees. The college as well as student organizations are guilty of overlooking the needs of the evening student. A vast amount of students with legitimate grievances make up the after five contingency. We must meet their needs.

The SGA will be holding the initial meeting of the evening Student Assembly, March 20 at 9:30 pm in Ballroom A of the Center. With the help of College Level Examination Program (CLEP) this first meeting is becoming a reality. If a viable organization can be established by the SGA through this initial meeting, evening students will finally attain the equal status that they deserve.

Boxsoap

Bible Speaks On Streaking

To the Editor:

In your March 7, 1974, issue - “Nixon Budget Kills Higher Education Budget” by Angelo Genova, there appears a serious error. Specifically in paragraph three from line two and six, the federal Supplemental Educational Opportunity Grants Program is designated EOF. The acronym EOF refers to the state funded Educational Opportunity Fund Program which to the best of my knowledge will continue to be funded by the state next year.

Randall W. Richards
Coordinator of Financial Aid

To the Editor:

For the past three weeks I have been reading with increasing frustration about the fate of Galumph. Throughout all the debate about Class One organizations, code violators and the like, not a word was mentioned about the contents of the magazine itself. Galumph just wasn’t mentioned.

I am not a member of any Class One and I have no official business on the fourth floor but I do pay my $60 a year. I have nothing against traditions and the idea of a humor magazine is great. However, I do not feel that Galumph gave us our money’s worth and I am glad to see that SGA is looking out for the interests of Joe Student.

Dale Teubner
News Focus - Part 1

Newman Community Shares The Good News

By Kai Dixon

What exactly is the Newman Community?

According to the Rev. Thomas A. Davis, Catholic chaplain, Newman Community is a campus ministry of the Catholic Archdiocese of Newark.

"The existence of the campus ministry in itself," he added, "represents the presence of religious people on campus."

The Rev. Thomas A. Davis

Rutgers and Seton Hall started as religious institutions but as they expanded, they became less religiously oriented, thus leaving a religious vacuum.

He explained that in the late 19th century a group of students at the University of Pennsylvania decided to deepen and strengthen their religious commitment by initiating the first Catholic campus ministry: the Newman Club.

HISTORY

The club was named after John Henry Newman, an Episcopalian priest at Oxford who converted to Catholicism. Newman later became a Cardinal of the Roman Catholic Church and was to become Newman, "adopted Newman's name because he was a symbol of searching for truth. The idea then spread to other campuses."

The chaplain pointed out that although the Church frowned on Catholics attending non-Catholic institutions, it realized that after World War II, the GI bill made it impossible for all Catholics to attend Catholic institutions. Many dioceses then began to support the Newman movement with manpower and bullfights.

There was once a religious vacuum at MSC. Up until 1950 Catholic students at MSC attended Mass at St. Casolins in Montclair. "In 1950," Davis added, "a group of MSC students came to me at my parish. Immaculate Conception of Montclair and asked if I would be interested in becoming chaplain of MSC's Newman Community. They informed me that SGA had approved their charter and that the Archdiocese of Newark had agreed to give me a part time assignment if I was agreeable."

Outreach

The Newman Community Outreach program is an attempt to become involved with the community beyond the campus. We have groups which visit nursing homes, orphanages and prisons in an attempt to share the good news of Christ," said the chaplain. "Presently, we are jointly sponsoring a permanent drop-off center for used clothing. The items collected will be turned over to charitable agencies for distribution," he added.

According to the Rev. Davis, "The Newman House," the chaplain emphasized, "is a facility of the Catholic campus ministry. There we offer counselling and assistance to all those associated with MSC. Newman House has also played an active role in many of the social issues of our times."

Headquarters

"For example, in the spring of 1970, the peace movement used Newman House as a strike headquarters against US involvement in Cambodia. Earlier this semester, the AFT also used Newman House as a strike headquarters," he pointed out.

The Rev. Davis also commented on some of the social and moral dilemmas that MSC students might face.

On the issue of contemporary morality, the Rev. Davis said: "As people come to experience themselves and their relationship with others, they find that the nature of life is to grow and develop. Morality is consistent to growth and development. I'm not saying that moral absolutes do not exist but that you just do not wake up with a new morality over night. I feel that in the way of progress, man has experienced more since World War II than his total prior history on earth."

Sexuality

"Promiscuity is not the ideal," the chaplain continued, "I hold to the Christian ideal of human sexuality. Intercourse is a unique expression of love that particular relationship is at. The Christian ideal is a permanent commitment; a total commitment to each other. Though I have my ideas, I don't condemn others for theirs."
"Black Mosaic," a production of MSC's Black Theatre Workshop, will be presented in William Paterson State College in Shea Auditorium on Sun., March 17 at 8 pm. Admission is free.

"Black Mosaic," conceived by Dr. Dennis McDonald of the speech and theatre department, grew out of his Winter Session course "Black Culture in Performance." It was first presented here in Studio Theater on Jan. 28, having been written and compiled by the entire class under McDonald's direction.

This revised version will be directed by Keith Childress and Deborah Sanders and choreographed by Robert Smith and Paula Johnson, and produced in association with the Modern Interpretive Dance Ensemble (MIDE) and the Inter-Denominational Gospel Choir Ensemble.

"Black Ensemble" is a theatrical experience delving into culture and heritage of black people. The show includes poetry, blues, Gospel music, African dance, modern dance and commemoration of the Black Renaissance. The possibility of a repeat performance of "Black Mosaic" at MSC is being considered.

RECTOR SLATE
Soprano Donna Jill Seddon will be presented in her senior recital tomorrow at 8:15 pm in McEachern Recital Hall. The free concert is open to the public.

Guitarist, Soprano In Sunday Recital
Classical guitarist Robert Greenleaf of MSC's music department will be presented in a joint recital with soprano Joanne Distell on Sun., March 17 at 4 pm in McEachern Recital Hall. The free recital is open to the public.

Distell and Greenleaf, playing the lute as well as guitar, will perform music by English lutenists Thomas Campian, John Dowland and Francis Cutting. Also, selections by Thomas Morley, the most eminent composer of Elizabethan music, Weiss (a contemporary of Bach), Scarlatti, Mozart, Purcell and Villa-Lobos will be performed.

IN ADDITION to receiving his BA from Queens College and his MA from Hofstra University, Greenleaf studied classical guitar with Jose Franco, a former assistant to Andres Segovia in Spain, and with Leonid Bolotine, director of the department of classical guitar at the Mannes College of Music. Greenleaf's performances in this area include concerts at St. Peter's Church and First Moravian Church in Manhattan and Hofstra University and recitals for numerous private organizations in New York and New Jersey. The New York State Council on the Arts sponsored him in a series of programs in the Wantagh school system. Most recently he was a performing member of Master Classes with John Duarte and Carlos Barbosa-Lima. He is under the concert management of David Schiffman.

Distell graduated from St. Petersburg Junior College, where her voice attracted so much attention that she was persuaded to concentrate on singing rather than on instrumental studies. Her American debut was in 1973 with the St. Paul Opera Association in "Die Walküre" and "The Crucible." Her European debut was as Anne Truelove in Stravinsky's "The Rake's Progress" at the Internationale Festival of Opera in Barge, Italy.

Seddon will be assisted by pianist Maureen McCormick in works by Brahms, Debussy, Barber and Verdi. Flutist Nancy Englehardt will join Seddon and McCormick in Mozart's "Exultate, Jubilate." A music education major, the recitalist transferred to MSC from Hartt College of the University of Hartford (Connecticut) where she studied with Cantor Arthur S. Koret. She presently studies under Brenda Miller Cooper at MSC, where she was a member of the Concert Choir. During high school she sang in the New Jersey All-State Chorus.

OPERALOGUE
Alfredo Silipigni, conductor of the Opera Theatre's four major productions of the season, will explain the last opera offering, "The Barber of Seville," in an operalogue on Mon., March 18 at the Paper Mill Playhouse in Millburn from 8-10 pm with a reception afterwards. Admission costs $2 for members, $3 for non-members, and free for children and students.

STRAWBS-BERRY JAM-The rock group Strawbs will be featured in College Life Union Board's first concert of the spring semester on Sun., March 17. The group has recently gone through some drastic personnel changes with the addition of John Hawken, keyboards, formerly of the Nashville Teens and Renaissance; Rob Combes, drums, formerly of Stealers' Wheel; and studio musician Charles Crowe, bass. Tickets, on sale in the Student Center lobby are $3 with MSC ID.

The MAJOR THEATER SERIES

SOPHOCLES' ODIPUS REX
March 13, 14, 15, 16 at 8:30 pm.
March 15 at 2:15 p.m.
Memorial Auditorium
By Mike Finnegan

To unfold the mind's subconsciously on a theater stage is a sizable task, which Burgess Meredith has accomplished with admirable skill in the new revival of "Ulysses in Nighttown."

Director Meredith rivets one's attention to the colorful images he creates in the staging of Marjorie Barnet's adaptation of portions of James Joyce's highly regarded novel "Ulysses." These images are often bold, eccentric and even perverted, which Joyce realized in print and Meredith now realizes on stage.

ED WITTSCHEN's dim, dreary set plunges the playgoer into Nighttown, Dublin's "red light" district. It suggests the dark, the background unfolds the allegorical set plunges the playgoer into which Joyce realized in print and hidden, the frightening, as doorways "Ulysses." These images are often attention to the colorful images he

Nighttown, Dublin's "red light" sizeable task, which Burgess Meredith subconscious on a theater stage is a

Barkentin's adaptation of portions of Nighttown."

in the new revival of "Ulysses in Nighttown." has accomplished with admirable skill Director Meredith rivets one's

"Ulysses in Nighttown" evokes more of the sexual and the spiritual. One vivid reality throughout the play is Molly Bloom, a woman of passion and puckering. Whirls through a purging orgy of drunkenness and sex in a brothel and recognizes Bloom as the father figure he has been seeking. The final tableau recognizes Bloom as the father figure

in which Bloom and Daedelus realize he has been seeking. The final tableau

Bloom as the father figure

As Bloom, Zero Mostel vends a well-modulated performance, generally subdued character but no one could understand fully everything happening, having read Joyce or not, he serves as a capable guide.

But no one character ultimately dominates - not even Mostel - as the flow of words, sometimes clumsy as is some of the broad pantomiming, paints vivid portraits. W.B. Bryant's deep, lordly and proud voice lends a well-modulated performance, generally subdued in character but though no one could understand fully everything happening, having read Joyce or not, he serves as a capable guide.

NO ONE could fully recreate Joyce's Dublin or Thomas' Welsh village on a theater stage but a skilled director could create an even deeper sense of environment through picturesque the drives and thoughts of the characters imaginatively - and Meredith's "mind's eye" has done such a job in "Ulysses in Nighttown."

VIOLET Imagery Highlights Joyce Adaptation

by Mike Finnegan

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PLANS FOR FUTURE OF CONVENTION HALLS?

A SEPARATE PLACE
Glassboro To Host 'Underground Show'

By Susan Cunningham

"Montclair at the Underground," already a road shown veteran, hits the road again soon, heading for Glassboro State College.

After MSC's photo exhibit played at New York City's Underground Gallery on Fifth Ave. last November, it was set up on campus at Gallery One on the second floor of Life Hall. In January, it opened for one week at the Oriel Develoor Auditorium at Bergen Technical and Vocational High School in Hackensack. Since then, the photography display has been kept in the fine arts department here. In return for the GSC stint, MSC will display a drawing exhibit done by GSC students.

ACTUAL WORK on the exhibit began in the spring of 1973. Klaus Schnitzer, MSC professor of fine arts, initiated the program in an effort to give students and faculty photographers the exposure the thoughts they deserved. He arranged through friends at the New York City's Underground Gallery to set up a display which ran from Nov. 21-25 last year.

According to Schnitzer, the exhibit was very well received. "The New York Times didn't like some of our images, but on the whole, they thought it was good," he said.

ARRANGEMENTS for the art exchange between the two colleges were made by Harry Rosenzweig, Director of Cultural Programs at MSC. Rosenzweig wrote the introduction to the exhibit's program booklet, pointing out that the display proved that formal education and the outside world can be and are related.

The catalogue explaining "Montclair at the Underground" describes it as "a very unique on-going experience." The collection of some 200 photographs - representing over a year's work - gives a sensitive, exciting, and often unusual look at everyday ideas and images.

The exhibition is a time-consuming and somewhat costly project. Funds totaling $1500 were obtained from the SGA and the fine arts department to pay for the printing of photos, promotional posters, and materials and equipment. Schnitzer, art professor Richard Kyle, and department chairman Charles Martens sorted through over 1000 submitted photographs until they decided on the 200 to be used in the show.

ALL OUR PHOTOGRAPHERS are amateurs, and many of the students involved in the program had never been inside a darkroom," Schnitzer commented.

Many of the photographs in the exhibit were class assignments that had specific goals in mind - the study of light and dark, concentration on texture and design, the presentation of an everyday object in an unusual way. Subjects range from aerial views of New Jersey to still lifes, nudes, mirror images and architecture.

Although most of the photographs are in black and white, many of the works experiment with more flexible techniques such as solarization, gum printing, photo-etching and salt printing. Several of the student photographers used non-silver processing, a complicated 19th century technique that was recently rediscovered but is rarely taught at the college level.

By Nancy Patapchuk

The Office of Cultural Programming has announced its plans to purchase, construct and install sculpture on campus. "Bohn Hall, the electrical cubicle behind the Student Center and the empty grassy malls between buildings all display a need for the personal touch," Harry Rosenzweig, Director of Cultural Programming, explained.

All students and artists are encouraged to leave drawings or photographs of their conceptions of art for the campus at the Office of Cultural Programming at Gallery One, Life Hall. If a selection committee is impressed by the quality of the work, the idea will be purchased for as little as the price of materials and constructed on campus.

ROSENZWEIG DISCUSSED the benefits of this type of program. "Every concept has an association of some piece that he would like to create someday," he said. "The college is giving the artist who contributes his idea the opportunity to place his art for the campus at the Office of Cultural Programming, explained.

"This exhibition was a sensitive, exciting, and often unusual look at everyday ideas and images. The photographs are in black and white, many of the works experiment with more flexible techniques such as solarization, gum printing, photo-etching and salt printing. Several of the student photographers used non-silver processing, a complicated 19th century technique that was recently rediscovered but is rarely taught at the college level."
IM Wrestling Draws Ex-Schoolboy Talent

It didn’t resemble the recent nationals in Wilkes Barre, Pa., nor will the winner go to Iowa to compete in any post-season tournament. But all in all, the caliber of wrestling was outstanding at the first annual Montclair State Intramural Wrestling Championships, held Tues., March 5, and Wed., March 6, in Panzer Gym.

The meet began with more than 40 wrestlers vying for the first place trophies which will be given out at a later date. THIS EVENT has been held in previous years but according to Stu Richter, Student Intramural and Leisure Council (SILC) president this was the first year that it has been really organized.

Being that it is an intramural wrestling championship one might get the impression that the wrestling would be more of the street brawling type but that was not true. Many of the men competing in the eight weight classes were high school wrestlers with years of varsity competition behind them. But because of the high degree of excellence achieved by this year’s MSC varsity squad many of these wrestlers saw the stiff competition they would’ve had to have face and decided not to go out. —Delery

Final Round

128 Len Chollsh decisioned Bob Friedland, 9-4
136 Tom Hall decisioned Jim McDaniel, 13-0
145 Bill Gertner pinned Dom DiNapoli, 31
154 Ken Villano decisioned Dom DeNapoli, 7-4
162 Mike Evangel decisioned Tom Flynn, 5-3
172 Kevin Keeney decisioned Tom Phair, 13-2
185 Warren Clanton decisioned Bret Kaufman, 3-0
HWT. Bob Haddad decisioned Joe McGrath, 5-3

SILC Forms Due

The Student Intramural and Leisure Council (SILC) has set deadlines for applications in two events. Coed Volleyball forms are due on March 15. One on One Basketball applications must be handed in by 3 pm on March 19. The basketball tournament will be run on March 19-20 in two divisions (five foot, eleven inches and under and six foot and over).

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Top Ranked Immaculata Ousts Squaws

By Rich Keller

After the success that MSC sports teams have experienced during the '73-'74 school year, it would not be far-fetched at all to expect to see the women's basketball team reign as regional champs and represent this whole eastern region in the national tournament.

Things don't always work out the way some people would like them to; for while the Squaws did defeat an aggressive Temple University squad 53-37, in the first round of regional competition they didn't fare as well versus the number one Eastern Regional team, Immaculata College, 66-51.

Though things were fairly even in the rebound department, MSC's cold shooting kept them from victory. "I don't think the girls took a bad shot, the ball just didn't go in for us," explained Paskert.

According to Paskert, the Owlettes of Temple were a quick team and played a fairly decent game. Paskert continued, "They used a fairly effective player defense, but our zone press seemed to bother them."

"When asked if Immaculata played like a regional champion, the MSC mentor answered, "Definitely, they always seem to be such a tired group, but they come through and win."

Our Officer Selection Officers are looking for a few good college men—maybe 3 out of 100—who will make good Marine officers. If you're one of them, we'll give you a chance to prove it during summer training at Quantico, Virginia.

Our program is Platoon Leaders Class, PLC. With ground, air and law options, you might even qualify for up to $2,700 to help you through college. But if money is all you're looking for, don't waste your time.

The challenge is leadership. If you want it, work for it. If you've got it, show us. It's one hell of a challenge. But we're looking for one hell of a man.
It's not streaking

Collegians Put Bodies On Display

By Chris Natoli

Imagine six muscular men parading into Panzer Gym nude, except for a skimpy pair of bathing trunks, displaying their bodies in front of about 600 people. Are these physique nuts exhibitionists? Are they preparing to streak or pose for Playgirl? No, instead, they were the six contestants in the 19th National Collegiate Mr. America Contest, sponsored by the Amateur Athletic Union, over the weekend.

The overall title was won by Central Connecticut State College's Bob Gallucci. Gallucci won first place trophies in five of the six categories (best back, best legs, best arms, best chest and most muscular).

GALLucci, A 22 year old physical education major, stands at five foot, nine inches and tips the scales at 205 lb. He had won every major physique title in the east, before being matched in this competition against Pacific Coast champ Mike Dayton of Napec College (Calif.). Dayton finished a distant second, taking the best abdomen title and finishing as runnerup in four other categories.

Collegiate Mr. America are judged on the basis of masculinity, symmetry and presentation. Masculinity insures that the contestant is well developed from head to toe. Symmetry accounts for a well balanced body, without freakish overdevelopment in one particular area. Presentation includes not only a posing routine, but features such as hair, face, teeth and skin.

A maximum of 25 points may be awarded for each of these three qualities. In addition, each participant is interviewed to prove his ability at a public appearance. In total, a contestant can win 80 points at the most from each judge, 25 for each of the three qualities and five points for the talk session.

THE WEEKEND competition was prejudged in one of the auxiliary gyms, so that the outcome was known to the judges before the contestants displayed their prowess in front of the crowd in the main gym. There, spotlights illuminated each contestant as he flexed, while flash bulbs and screams from the audience added to the showy atmosphere.

Participants assumed various poses familiar to readers of Charles Atlas ads. As each body part would have to be emphasized, the musclemen changed their gruesome positions to display their bulges in the greatest detail.

Squaws Are TSC's Bridesmaids Again

By Rich Keller

If playing second fiddle isn't your cup of tea, then you are probably getting tired of hearing the constant whining of the violin strings because for the last four years, the women's gymnastics squad finished as runner-up in the state tournament. Trenton State College, was won by the perennial champs (four years in a row), the home team Lionettes. TSC swept every event, with the exception of two third place finishes by MSC's Jan King (vaulting, uneven parallel bars).

THE MEET was very well run, was the only statement MSC coach Linda Monaco was willing to contribute about the state championship tournament. The meet, which was held at Trenton State College, was won by the perennial champs (four years in a row), the home team Lionettes. TSC swept every event, with the exception of two third place finishes by MSC's Jan King (vaulting, uneven parallel bars).

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TSC Lionettes have picked the bones clean (their dual meet victory over MSC, 86.28-76.71) and buried the carcass (the run-away state tournament win).

The Eastern Regional Tournament, a two day affair, is being held this weekend at the University of Massachusetts. Monaco predicted pessimistically, "We (MSC gymnasts) won't place, but we should finish ninth or tenth."

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MONTCLAIRION/Thurs., March 14, 1974 15.
LIFTERS CROWNED
NATIONAL CHAMPS

By John Delery

Spurred on by the record breaking performances of Phil Grippaldi the weightlifting team has brought the first national championship to Montclair State College after having been in existence for only two years.

GRIPPALDI SET two national collegiate records. In the snatch competition (a one motion lift) he hoisted 319 lb, in the clean and jerk (a lift consisting of two separate motions) he broke the record with a 424 lb. lift. These two set a new total standard of 743 lb.

Terry Manton (MSC) put two records into the books in the super heavyweight division. Manton snatched 275 lb. and totaled 655 lb.

George Legget, another MSC lifter, the 114 lb. class, lifted a total of 567 lbs., 105 lbs. fewer than the class winner.

MSC, WITH the help of the herculean efforts of Grippaldi, Manton and Leggett set six national records and a new team scoring mark of 70 points in winning the 19th Annual National Collegiate Weightlifting and Physique Championship held on Saturday and Sunday at Panzer Gym in front of 2,500 enthusiastic fans from across the country.

Despite weighing less than competitors in the heavyweight classes, Grippaldi can achieve heavier lifts, because of his great speed, an ingredient necessary to the success of any lifter. Grippaldi is also competitive with the best international lifters, while the super-heavyweights entered in the weekend meet have not yet reached that status.

Grippaldi, fresh from his victory over the weekend, has embarked on a two week tour of Armenia, where he will compete in the Russian Invitational. He and Dan Cantore were the only two Americans invited to go up against the world's best lifters.

THE ENTIRE contest went down to the last two weight classes on Sunday afternoon before the outcome was finally decided. Going into the final weights (242 and super heavyweight) the MSC squad was tied with Louisiana State University with 34 points while the University of Texas was only one point behind at 33. Then the team of Manton, Leggett and Mike McNeil took over to ice the victory for the Indians.

McNeil (242) took a third place while Manton and Leggett were the top two finishers in the super heavyweight division. Manton set two records in the snatch and the total weight categories while Leggett put his name in the record books when he lifted 281 lb. in the clean and jerk.

SUNDAY'S ACTION opened up with the 198 lb. class and even though 14 contestants were entered, the competition came down between Grippaldi and Mark Cameron of the University of Rhode Island. In the snatch competition, they both waited until weight got up to their desired level. Grippaldi made his first lift at 287 followed by Cameron who was also successful at the same weight. They then went next at 308 lb., which broke by eight Grippaldi's record. Both then went to their coaches to talk over the strategy for their next attempts. When they returned Cameron asked for 314 lb. to put on the bar. He missed.

All eyes fell on Grippaldi to break the tie. He proceeded to snatch 319 lb. over his head to break in five minutes his new record. In the clean and jerk competition both men were again pitted against each other. Grippaldi came out on top with another record breaking lift of 424 lb.

Other winners were Tim Tong (114) LSU, Joel Widdel (123) of the University of Northern Iowa, who also broke his own snatch record with a lift of 206 pounds, Frederick Masten (132) of Staten Island Community College, Don Walker (148) of San Diego City College, Blane Knaurer (160) of the University of Maryland at Baltimore and Rick Faustini from Bergen Community College, a winner of the Most Outstanding Lifter Award on Saturday, a fact which Grippedal reiterated the next day.

IT TOOK a long time in coming but the MSC lifters finally got what they were working for. "The guys came through when they had to. It went down to the wire but they really exploded in the end," Barry Hennis, weightlifting advisor concluded.