The Winner And Still Champ

By Patricia Mercorelli

Angelo Genova to have the Calendar Committee reconsider their decision on the issue of the $50 fine. MSC President David W.D. Dickson stated, "I have not yet finalized my tentative acceptance of the calendar for one year." He continued that "I am reflecting on the issues raised by the students." While Genova obtained the two-thirds majority necessary to reconvene the committee, the group did not approve a motion to reconsider the question. The final tally was nine and two-thirds in favor of reconsideration to five and one-third against. However, this does not meet the two-thirds majority necessary to carry such a motion.

THE MEETING was called to reconvene, and previous recommendation that innovative session should remain in January. Genova had suggested that innovative session instead be moved to May, eliminating the long summer break. He contended that the vote was not representative because he was misrepresented by his proxy. Genova continued that an abrupt change in the voting procedures altered the outcome of the vote.

Dr. David Alloway, committee chairman, commented that even if the result was affected, the procedures were valid under parliamentary rules. Genova believed that the rights of the people involved to object if their votes are misrepresented. Alloway asserted that if any member of the committee objected to the procedures, they could have introduced a motion to overrule the chair. He stated, "I specifically told Genove that he had the right to raise an objection and he did not." Genove replied that, "I do not think it is my place to question the procedures if they do not affect my vote." He clarified, "I think it is the responsibility of the people involved to object if their votes are misrepresented.

Alloway asserted that according to the instructions given by the SGA legislature, he is continuing his efforts to change the decision through an alternate report to the president.

At the committee meeting, approximately 500 student petitions which faculty members had distributed in their classes, requesting that innovative remain in January were presented by a committee member, Dr. John Sacher Jr., music department.

According to Genova these petitions were misleading in their wording. He claimed they led students to believe that spring semester would conclude at the end of May with innovative placed in June.

Genove called this practice "an unethical use of the class room for political reasons." He emphasized that "the proper place to solicit student input is through the SGA which has unanimously declared its support of my actions to obtain a May innovative." Alloway remarked that "under the laws of the state, the SGA has no legal grounds to assume that it and it alone may speak for the student body."
TODAY, Thurs., March 14
WORKSHOP. "Learn How to Interview Workshops." Sponsored by Career Planning and Placement, 9:30 am, Media Center, C-123. Register in advance in Life Hall.

RECRUITMENT. Sponsored by Career Planning and Placement, 10 am, 11 am, 1 pm and 2 pm in Life Hall. Visiting organization will be New York City Service.

SEMINAR. Sponsored by CINA and Phi Alpha Theta, noon, Student Center meeting rooms one and two.

ART FORUM. Sponsored by art department, speaker Bill Caldwell, American black artist, 1 pm, Fine Arts Auditorium.


MAJOR THEATER SERIES. "Oedipus Rex." Sponsored by speech and theater department, 8:30 pm, Memorial Auditorium, Admission: $2.50.

MEETING. CLUB general meeting, 4 pm, Student Center, meeting rooms one and two.

FRI., March 15
MAJOR THEATER SERIES. "Oedipus Rex." Sponsored by speech and theater department, 8:30 pm. Memorial Auditorium, Admission: $2.50.

MEETING. CLUB general meeting, 4 pm, Student Center, meeting rooms one and two.

SAT., March 16
MAJOR THEATER SERIES. "Oedipus Rex." 8:30 pm.

SUN., March 17
RECRUITMENT. Sponsored by Health Professions department, 10:15 am - 6 pm, Student Center lounge. Donation: 25 cents.

CONCERT. Strawbs at the Student Center. Admission: Free.

MON., March 18
WORKSHOP. Sponsored by Career Planning and Placement, 1:30 pm, Media Center, C-123.

TUES., March 19
PRE-MARRIAGE SEMINAR. Sponsored by Newman Community, 7 pm, Newman House.

LECTURE. "The World of Lenny Bruce." Sponsored by CLUB, 8 pm, Memorial Auditorium, Admission $SA-$2.

FUNKY DANCE. Sponsored by Alpha Kappa Psi, 8 pm, Life Hall cafeteria. Admission: $1.

RECRUITMENT. HEW Audit Agency, Life Hall.

WED., March 20
RECRUITMENT. US Army Material Command, Life Hall.

FILM FESTIVAL. Sponsored by Health Professions department, 10:15 am - 6 pm, Student Center ballroom C.


MASTER DANCE CLASS. Featuring Kathy Posin. Sponsored by dance club, 7 pm, College High gym. Admission: $1.

CATACOMB. Sponsored by CLUB, 8 pm, Life Hall cafeteria.

LECTURE. Sponsored by JSU, speaker - Professor Michael Kogan, 8 pm, Student Center, meeting rooms one and three.

ECKANKAR
Path to Total Awareness
Via Soul Travel
Free Lecture March 22
8 pm Montclair Public Library
50 South Fullerton Avenue
Montclair
The on-campus Gulf Oil Service Station has been hit by a decrease in its gas allocation. Unless the station receives a larger gas allocation, it will only be able to offer a very limited gas supply for student consumption.

According to Gregory Carroll, assistant director of the Student Center, rationing cards will be required to purchase gas if a problem with gas supplies occurs. Gas rationing cards will be distributed next week on Tues., March 19, and Thurs., March 21. Both students and faculty rationing cards will be available at Annex 2, next to College Hall.

William J. Kervick, director of business services, urged students and faculty to take advantage of the hours 9 am to 6 pm each next week.

Any student having a valid parking decal may pick up their gas rationing card without waiting, Kervick asserted. Those students without decals must bring a valid car registration and either a valid MSC ID card or a tuition receipt.

Although most campus security personnel have chosen to adhere to a "look the other way" policy, Glassboro State officials apparently overreacted to a boisterous crowd who had gathered on March 6 outside the complex in Summit Ridge, to view the antics of a pre-announced "streak-in," according to Angelo Cucchira, editor of Venus, the GSC opinion magazine.

Approximately 450 students had gathered outside the complex in anticipation of the appearance of several streakers, Cucchira said. While the appearance of two streakers did halt the volume and increased the movement of the crowd, the situation did not get out of control, he related.

IMMEDIATELY FOLLOWING the appearance of the streakers, a call was apparently placed for security assistance in controlling the crowd. City, county and state police answered the call, bringing with them riot gear including dogs. In the ensuing mass confusion, five students were arrested for alleged infractions, Cucchira stated.

Cucchira pointed out that this was the only major incidence of streaking to surface on the GSC campus, although over 100 isolated instances of streakers were reported around the community on the evening of March 7.

Joellen Willis, news editor of the Independent, the KC Newspaper. He also mused that the weather might have been a major contributing factor to the relative non-appearance of streakers.

Glassboro State (formerly Newark State) has experienced sporadic co-educational streaking, according to Mike Haber, photo editor of the KC Newspaper. He said that the fad apparently peaked on March 7 when approximately 50 co-ed streakers made intermittent appearances around campus between 10 pm and 12:30 am.

Gas Rationing Cards Could Be Crucial

By Carol Epstein

Although gas rationing cards have not been checked this week, according to Greg Carroll, assistant director of the Student Center, rationing cards will be required to purchase gas if a problem with gas supplies occurs. Gas rationing cards will be distributed next week on Tues., March 19, and Thurs., March 21. Both students and faculty rationing cards will be available at Annex 2, next to College Hall.

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By Susan Kelly

"Many students have not taken one health course. What they know is what they’ve heard or what they’ve read," according to Ruth Blanche, a faculty member in the health professions department.

To compensate for this, the Student Health Professions Association and the health professions department are sponsoring a health fair on Weds., March 20 in the Student Center ballrooms. The fair will feature numerous exhibits on current health problems, a film festival and free testing services.

Michael Davidson, chairman of the health fair committee and an assistant professor in the health professions department, explained that "the purposes of the fair are both educational and diagnostic."

A MAJOR objective, he said, is to reach people who would not otherwise be aware of health problems, giving as an example the fact that "an extraordinary number of people" have high blood pressure while the New Jersey health department will conduct tests for that disease while the New Jersey health department will give tests for venereal disease. According to Davidson, there will be several exhibits on safety in such areas such as motorcycle safety and the existence of hazardous toys.

"The purposes of the fair are to reach people who would not otherwise be aware of health problems," Davidson stressed that the purposes of the fair are both educational and diagnostic."
When we speak of "housing" at Montclair State College, we are referring to more than just buildings in which people sleep and study. It is residence halls, dorms, and apartments that accommodate the residence hall students. It is the Residence Hall Federation which represents the residence hall students and their interests. It is the Residence Hall Life which is the life that goes on in the residence halls and residence halls themselves. It is the Residence Hall Federation and the Residence Hall Life that we are concerned with in this article.

In the past the Residence Hall Federation has felt the need to promote a number of ideas and programs as a way to provide a more meaningful student life experience. This year the Federation has continued to work on these programs and has made some progress in the area of resident student involvement.

One of the programs that has been particularly successful is the "Resident Student Initiated Projects" program. This program allows resident students to propose projects that they believe will benefit the residence hall community. If the project is approved by the Residence Hall Life and the Residence Hall Federation, the resident student can receive funding to help implement the project.

The Resident Student Initiated Projects program has been very helpful in filling the gap between the demands of the residence hall community and the resources available to meet those demands. For example, a recent project involved the creation of a resident student newspaper. The newspaper was initially supported by a grant from the Residence Hall Federation, but has since become self-sustaining through advertising and other funding sources.

Another successful program is the "Resident Student Research Grant" program. This program provides funding for resident students who wish to conduct research that is related to residence hall life. The research can be related to any area of interest to the resident students, and the grants are designed to support the research and encourage collaboration between resident students.

In addition to these programs, the Residence Hall Federation has also been working on other issues related to the residence hall community. For example, the Federation has been involved in negotiations with the university administration regarding the provision of adequate space for student organizations. The Federation has also been working on improving the living conditions in the residence halls, such as by ensuring proper lighting and temperature control.

Overall, the Residence Hall Federation has been very active this year in working on behalf of the residence hall students. The Federation has demonstrated its commitment to providing a more meaningful student life experience by sponsoring a number of successful programs and initiatives. As the year progresses, we can expect to see even more progress and success in the area of resident student involvement.

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**Note:** This text has been shortened for brevity and clarity. The original text covers a variety of programs and initiatives supported by the Residence Hall Federation, including Resident Student Initiated Projects, Resident Student Research Grants, and efforts to improve living conditions in residence halls.
Experience in Community Living

“...the dreamers are the saviors of the world. As the visible world is sustained by the invisible, so men, through all their trials...are nourished by the beautiful visions of their solitary dreams. Humanity cannot forget its dreamers; it cannot let their ideals fade and die...it knows them as the realities which it shall one day see and know.”

With this James Allen quotation eighty-one people embarked last September on a journey through Chapin Hall: An Experiment in Coed Community Living. For the past eight months we’ve been working to make our dream a reality. “...I see Chapin as being an experiment in growth - a place where through people being open and friendly, a deeper sense of self and knowledge of self could develop...I see us working towards these goals in a positive manner.”

“We are people - 81 of us - who believe that the community is worthwhile...”

This is where we have been. And now it is time to move again - to evolve into a new community with new members; knowing for sure that “...Growing with people you care about makes learning a more precious thing.”

This is the place where we are going: we invite you to come along and apply.

THE CONCEPT: In an effort to provide as many opportunities as possibilities for alternative life styles in the residence hall program, coed program in community living is going to happen in Chapin Hall again next year. The goal of the program continues to be to integrate living and learning more closely by creating an atmosphere in which living is the experience that is the main source of learning.

In order, also, to incorporate the needs ideas of next year’s residents, many policies of the Chapin Hall experiment will remain flexible and open to the input of the new students who contract to live there.

THE METHOD: An integral part of the experiment is a three credit seminar in COMMUNITY LIVING facilitated by two faculty members. The seminar provides the interpersonal and community skills necessary to enhance community living. Within the context of the seminar, the group studies and evaluates the process by which the community forms, through examination of the available literature and the living experience. Each resident participates in a weekly seminar in order to facilitate the achievement of the community goals, e.g., learning how a community is developed and how the individual functions in the community situation. From this framework the specifics of the experiment are determined by the residents. By combining a specific living situation with learning tools, the residents of the building are able to create a new kind of human community: one in which the personal growth and the intricacies of group living are the realities of everyday life.

THE PLACE: The experiment is to be housed in Chapin Hall.

MEMBERSHIP: Applications are available on March 13. Pick up applications for the Experiment in Coeducational Community Living in the Housing Office/Life Hall, Housing Programs Office, Rm. 112 Freeman Hall, BSCU and LASO offices in Student Center.


Enrollment limited to capacity of building. Those persons interested in Chapin Hall residence hall living must file dual applications.

**OH, DEAR! I SHOULD HAVE TAKEN THE BORN HALL SURVIVAL COURSE!**

New Developments

Programming in the residence halls has taken a new twist. In an attempt to integrate “living and learning,” courses are being developed for resident students which directly reflect their special needs. While for the past two years residence hall courses have been offered, those courses generally were just sections of regularly scheduled college classes. This September we experimented for the first time with a course specifically designed for residence hall students - the Bohn Hall Freshman Survival Course. The course primarily used the small group discussion format lead by resident assistants, and allowed new students to explore the various facets of college life. There is a committee presently exploring the possibility of expanding this course to all new students on campus so that anyone would have the same opportunity to enroll. So as not to ignore our upperclassmen residents, a similar program is being developed to be housed in Freeman Hall next September. This course - better known as the Exit Program - will attempt to deal with the concerns of upperclassmen who are in the process of planning what happens after college.

These two programs are part of an attempt to structure experiences that will have an impact on the full development of the students. Programming does not have to be totally independent of the student’s academic life nor does it have to be irrelevant to whatever is happening in the individual’s personal growth. Student

In Halls

Developmental programs are an effort to minimize the fragmenting effect that college often has. Too often we have one life in the residence halls, another life outside of the classroom, experts to deal with either/or, but no one to help us work out our roles together. The Survival Course and the Exit Program are just two of the many programs which could be done. It is time to recognize that affective learning is a valid area for courses as well as for seminars. We must begin to develop courses and programs which will allow people to grow personally as well as intellectually. Perhaps the success of the residence hall experiments can become a model for the campus.
Of the Philosophy-Religion Department
Fourth Floor

student financial aid department, all first time,
student financial aid, and Robert Johnston of the
attends post high school educational programs.

By Jerry Sapienza

RICHARDS EXPLAINED that the deadline has
been extended to accommodate those potentially
eligible students who may not have been aware of the
assistance available under the program. He emphasized
that funds are still available and that each student
eligible would be entitled to a Basic Grant as long as
his application is filed by April 1.

Johnston explained that those students who have
attended a post high school educational institution at
any time before July 1, 1974 are not eligible for the
program, although he was careful to point out that
beginning with next year's new school term, sophomores
who were not in the program during their freshman
year will also be eligible to apply. Applications are
available at Johnston's office in College Hall.

Grants are awarded according to family needs.
The student and his parents must fill out an
application to determine the amount of aid for
which they are eligible.

According to Johnston, MSC was given an
allotment of $45,720 for the 1973/1974 school year
but if this amount is exceeded more money is
available. Currently, there are more than 170 MSC
students involved in the program.

I Love You
In The Morning

Even If It Goes Too Fast
By Marty Yospe
and Alice Hartman

Seeking new employment
opportunities for MSC graduates, the
School of Mathematics and Science is
formulating a computer science
minor. According to Dr. Anthony
Sanzone, coordinator of the
proposed course offering, "A very
marketable person is one who has a
business major and a computer
minor."

Awaiting approval by the Board
of Higher Education, the new
program was unanimously approved
by the mathematics faculty on March 9.

The course would be introduced
in the fall of 1974 and would be
available to all students, regardless of
their major.

CITING RECENT
employment opportunities in the New York Times
financial section, the program's
director believes that the proposed
minor would assist MSC graduates in
obtaining positions. In addition to
the business world, Sanzone
explained that those students
entering the field of teaching could
benefit from the minor because of
the many area high schools now using
computer programs.

The Free Jewish University of
The Jewish Student Union of MSC
Presents

The History Of
The Jews In America

A Lecture
By Professor Michael Kogan
Of the Philosophy-Religion Department

---Yours---

The Jews in America

---Yours---

the two of you
for now

If you want more time
before you start a family, EMKO Contraceptive Foam is a beautiful way to help you say when! You may have many reasons to wait...but only one reason to start your family. You are ready and you want to.

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In the meantime, there
is EMKO Foam. You can
apply it in advance...in a
matter of seconds...so
there's no interruption to
mar the mood. So natural
feeling it won't affect the
sensation or pleasure for
either of you.

Recommended by phy­sicians...but so safe and
simple to use you can buy it at your drug department
without a prescription.

EMKO, with the applicator that is
filled at time of use. PRE-FIL, with the applicator that is
pre-fillable up to a week in advance.
Agreement Should Satisfy Majority

The controversy over next year’s calendar, more specifically the issue of whether to place Winter Session in January or May, seems to be confusing to a lot of people, even those involved in the Calendar Committee.

The committee, while it ignored to reconvene, would not agree to reconsider its vote to keep Winter Session in January. Granted this sounds odd. Why should a committee agree to go through the trouble of meeting over again and then refuse to discuss why they were there in the first place?

There was a great degree of confusion regarding voting procedures and exactly how much input each member of the committee was supposed to get. It seems that certain groups, while represented by two or three people, were only allowed one vote. This only adds chaos to chaos. Isn’t it possible to have one representative for each of these two interest groups, business services and personnel services? Or are these groups so divided amongst themselves that in order for such a diversity of opinion to be represented, the votes must be split between the delegates?

Questions as to whether all members of the committee were informed of procedures beforehand must remain unanswered as the committee has no written minutes or records of their session. The fact that a committee of such importance has not bothered to keep minutes is absurd.

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We must repeat our stand, stated in an editorial two weeks ago, that the placement of the program is not the most imperative issue. Students will enroll in the program if the offerings are worthwhile, whether the session is planned for January or May. But the innovative student services and general programming have all been geared towards the day-time undergraduate.

To the Editor:

In Acts 19:13-16 we find some exorcists trying to deal with demon possession “and the man in whom was the evil spirit leaped upon them and subdued both of them, so that they fell out of that house naked and wounded.” I’m sure many would stare if pursued by a lunatic; however, boys (for we can’t call them men) are not being chased by the aforementioned lunatic. I fear that there is more people here who may best be explained by looking back to the time that the Lord Jesus Christ walked in the country of Gerasenes; the event was as follows:

“And when He had come out upon the land, a certain man from the city met Him who was possessed with Demons; and who had not put on any clothing for a long time, and was not living in a house, but in the tombs.” Luke 8:27.

It does make one wonder how many of these staggering are possessed as the naked resident of the tombs. Our learned culture tells us we evolved from forms (which is not what the Bible teaches), however, it is easily noticed that some of our “educated students” haven’t even got the sense God gives to any animal.

No matter which way Dickson decides, it seems like he’s going to have to contend with a dissatisfied faction -- students if the January Winter Session stands as per the committee recommendation or faculty if the vote is reconsidered and a May innovative period results.

Keeping everyone happy all of the time is a tough job, but if there is a compromise or a way around this controversy, it lies now with the president. May the majority not be silent – may they rule in fact and not in theory.

MONTCLARION
Vol. 48 No. 6
Thursday, March 14, 1974
Montclair, N.J. 07043

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We must repeat our stand, stated in an editorial two weeks ago, that the placement of the program is not the most imperative issue. Students will enroll in the program if the offerings are worthwhile, whether the session is planned for January or May. But the innovative period will not work, no matter where it is shuffled, if the courses are watered down and rehashed versions of regular semester offerings. Are these groups so divided amongst themselves that in order for such a diversity of opinion to be represented, the votes must be split between the delegates?

We must repeat our stand, stated in an editorial two weeks ago, that the placement of the program is not the most imperative issue. Students will enroll in the program if the offerings are worthwhile, whether the session is planned for January or May. But the innovative period will not work, no matter where it is shuffled, if the courses are watered down and rehashed versions of regular semester offerings.

However, it is imperative that the campus community be fairly represented in the consideration of something as crucial as the calendar, which affects faculty, students and administration. Apparently there is dissatisfaction on the part of student representatives with the agreement reached through misrepresentation on the part of a proxy.

It would be easy to say, “tuff shoes, baby” or “you blew it,” but this should not be the aim of the committee. The calendar group should concentrate on reaching an agreement that satisfies the majority of students, faculty and administrators, even if a referendum is necessary to establish the wishes of this majority.

As it is, however, the committee’s decision must stand and the January Winter Session recommendation has been submitted to President David W.D. Dickson to null over.

It seems, however, that there are too many shades of grey in the procedures to grant blanket approval to the committee’s recommendation without first affirming the actual validity of the representation.

No matter which way Dickson decides, it seems like he’s going to have to contend with a dissatisfied faction -- students if the January Winter Session stands as per the committee recommendation or faculty if the vote is reconsidered and a May innovative period results.

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In 1967 a group of Newman students went to the Archbishop and requested a full-time chaplain. The Archbishop agreed and the Rev. Davis became the first full-time Catholic chaplain of any state college within the Archdiocese of Newark.

"The philosophy of the Newman Community," the Rev. Davis explained, "is to share the good news of Christ," said the chaplain. "Presently, we are jointly sponsoring a permanent drop-off center for used clothing. The items collected will be turned over to charitable agencies for distribution," he added.

According to the Rev. Davis, Liturgy (Mass or any other religious celebration) is an important part of the Newman ministry. "The reason," he said, "is because the Liturgy attracts people from neighboring communities to MSC to celebrate Mass. This is a sort of real life experience for students who can easily fall into the ivory castle syndrome on campus."

The Newman House, the chaplain emphasized, "is a facility of the Catholic campus ministry. There we offer counselling and assistance to all those associated with MSC. Newman House has also played an active role in many of the social issues of our time."

HEADQUARTERS

"For example, in the spring of 1970, the peace movement used Newman House as a strike headquarters against US involvement in Cambodia. Earlier this semester, the AFT also used Newman House as a strike headquarters," he pointed out.

The Rev. Davis also commented on some of the social and moral dilemmas that MSC students might face. On the issue of contemporary morality, the Rev. Davis said: "As people come to experience themselves and their relationship with others, they find that the nature of life is to grow and develop. Morality is consistent to growth and development. I'm not saying that moral absolutes do not exist but that you just do not wake up with a new morality over night. I feel that in the way of progress, man has experienced more since World War II than his total prior history on earth."

OUTREACH

Our social outreach program is an attempt to become involved with the community beyond the campus. We have groups which visit nursing homes, orphanages and prisons in an attempt to share the good news of Christ," said the chaplain. "Presently, we are jointly sponsoring a permanent drop-off center for used clothing. The items collected will be turned over to charitable agencies for distribution," he added.

According to the Rev. Davis, Liturgy (Mass or any other religious celebration) is an important part of the Newman ministry. "The reason," he said, "is because the Liturgy attracts people from neighboring communities to MSC to celebrate Mass. This is a sort of real life experience for students who can easily fall into the ivory castle syndrome on campus."

The Newman House, the chaplain emphasized, "is a facility of the Catholic campus ministry. There we offer counselling and assistance to all those associated with MSC. Newman House has also played an active role in many of the social issues of our time."

HEADQUARTERS

"For example, in the spring of 1970, the peace movement used Newman House as a strike headquarters against US involvement in Cambodia. Earlier this semester, the AFT also used Newman House as a strike headquarters," he pointed out.

The Rev. Davis also commented on some of the social and moral dilemmas that MSC students might face. On the issue of contemporary morality, the Rev. Davis said: "As people come to experience themselves and their relationship with others, they find that the nature of life is to grow and develop. Morality is consistent to growth and development. I'm not saying that moral absolutes do not exist but that you just do not wake up with a new morality overnight. I feel that in the way of progress, man has experienced more since World War II than his total prior history on earth."

"I would hesitate to refer to homosexuality as abnormal because man is a sexual being," said the Rev. Davis, "but I would set the same criteria for a homosexual as I would for a heterosexual relationship. This again is a permanent and total commitment."

On the issue of abortion, the Rev. Davis said: "I feel very strongly about abortion, because we have no dominion over life once it has been conceived. Also, I feel that those involved in the conception have a responsibility to the child to conceive it. Until the biological disparity of when a baby becomes a human being is settled, it should be treated as a human being."

"Po!" the Rev. Davis continued, "is a subject that the experts are divided on. I personally put alcohol and pot in the same category, the only difference is that pot is illegal. Alcohol was also illegal at one time," he concluded.

HIGH SCHOOL

Newark Boys Chorus

Wed., March 27
8 pm
Memorial Auditorium

Tickets Available at MAOC Office or Music Department Office

SGA $3 and $2
Other $4 and $3

MAOC Presents

"Black Mosaic," a production of MSC's Black Theatre Workshop, will be presented at William Paterson State College in Shea Auditorium on Sun., March 17 at 8 pm. Admission is free.

"Black Mosaic," directed by Keith Childress and Deborah Sanders and choreographed by Robert Smith and Paula Johnson, and produced in association with the Modern Interpretive Dance Ensemble (MIDE) and the Inter-Denominational Gospel Choir Ensemble, "Black Ensemble" is a theatrical experience delving into culture and heritage of black people. The show includes poetry, blues, Gospel music, African dance, modern dance and commemoration of the Black Renaissance. The possibility of a repeat performance of "Black Mosaic" at MSC is being considered.

Soprano Donna Jill Seddon will be assisted by pianist Maureen McCormick in works by Brahms, Debussy, Barber and Verdi. Flutist Nancy Englehardt will join Seddon and McCormick in Mozart's "Exsultate, Jubilate."

A music education major, the recitalist transferred from Hartt College of the University of Hartford (Connecticut) where she studied with Cantor Arthur S. Koret. She presently studies under Brenda Miller Cooper at MSC, where she was a member of the Concert Choir. During high school she sang in the New Jersey All-State Chorus.

‘Black Mosaic’ To Play At WPC

Guitarist, Soprano In Sunday Recital

Classical guitarist Robert Greenleaf of MSC's music department will be presented in a joint recital with soprano Joanne Distell on Sun., March 17 at 4 pm in McEachern Recital Hall. The free recital is open to the public.

Distell, a contemporary of Bach, Scarlatti, Mozart, Tchaikovsky and Villa-Lobos will be performed. In addition to receiving his BA from Queens College and his MA from Hofstra University, Greenleaf studied classical guitar with Jose Franco, a former assistant to Andres Segovia in Spain, and with Leonid Bolotine, director of the department of classical guitar at the Mannes College of Music. Greenleaf's performances in this area include concerts at St. Peter's Church and First Moravian Church in Manhattan and Hofstra University and recitals for numerous private organizations in New York and New Jersey. The New York State Council on the Arts sponsored him in a series of programs in the Wantagh school system. Most recently he was a performing member of Master Classes with John Duarte and Carlos Barbosa-Lima. He is under the concert management of David Schiffman.

Distell graduated from St. Petersburg Junior College, where her voice attracted so much attention that she was persuaded to concentrate on singing rather than on instrumental studies. Her American debut was in 1973 with the St. Paul Opera Association in "Die Walküre" and "The Crucible." Her European debut was as Anne Truelove in Stravinsky's "The Rake's Progress" at the International Festival of Opera in Barga, Italy.

Seddon will be assisted by pianist Maureen McCormick in works by Brahms, Debussy, Barber and Verdi. Flutist Nancy Englehardt will join Seddon and McCormick in Mozart's "Exsultate, Jubilate."

Alfredo Silipigni, conductor of the Opera Theatre's four major productions of the season, will explain the last opera offering, "The Barber of Seville," in an operalogue on Mon., March 18 at the Paper Mill Playhouse in Millburn from 8-10 pm with a reception afterwards. Admission costs $2 for members, $3 for non-members, and free for children and students.

STRAWBS-BERRY JAM-The rock group Strawbs will be featured in College Life Union Board's first concert of the spring semester on Sun., March 17. The group has recently gone through some drastic personnel changes with the addition of John Hawken, keyboards, formerly of the Nashville Teens and Renaissance; Rob Combes, drums, formerly of Stealers' Wheel; and studio musician Charles Crowe, bass. Tickets, on sale in the Student Center lobby are $3 with MSC ID.

The MAJOR THEATER SERIES

SOPHOCLES’

PÆDIPTUS REX

March 13, 14, 15, 16 at 8:30p.m.
March 15 at 2:15p.m.
Memorial Auditorium

OPERALOGUE

“Black Mosaic,” conceived by Dr. Dennis McDonald of the speech and theatre department, grew out of his Winter Session course "Black Culture in Performance." It was first presented here in Studio Theater on Jan. 28, having been written and compiled by the entire class under McDonald's direction.

This revised version will be directed by Keith Childress and Deborah Sanders and choreographed by Robert Smith and Paula Johnson, and produced in association with the Modern Interpretive Dance Ensemble (MIDE) and the Inter-Denominational Gospel Choir Ensemble, "Black Ensemble" is a theatrical experience delving into culture and heritage of black people. The show includes poetry, blues, Gospel music, African dance, modern dance and commemoration of the Black Renaissance. The possibility of a repeat performance of "Black Mosaic" at MSC is being considered.

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By Mike Finnegan

To unloose the mind's subconsciously on a theater stage is a sizable task, which Burgess Meredith has accomplished with admirable skill in the new revival of "Ulysses in Nighttown."

Director Meredith rivets one's attention to the colorful images he creates in the staging of Marjorie Barketmen's adaptation of portions of James Joyce's highly regarded novel "Ulysses." These images are often bold, eccentric and even perverted, yet Joyce realized in print and Meredith now realizes on stage.

ED WITSITTENS's dim, dreary set plunges the playwright into Nighttown, Dublin's "red light" district. It suggests the dark, the hidden, the frightening, as doorways and stairs become passages and district. It suggests the dark, the strength and power of the characters, like puppets, lining up for absurd advice. References to foods like pig's feet and oysters intensify feelings of lust. Daedelus comes to grips with his guilt over his mother's death and envisions the figure of a wise priest among a brood of whores. Real racial slanders of the Jew Bloom by people in the street are contrasted with Bloom's dreams of wild adulation.

With these and other scenes, Meredith maintains the "stream of consciousness" flow. If one loses the meaning of the language, one can barely discern when reality succumbs to the mind's dreams, but through the use of scrum curtains, suggestive lighting and full use of the nooks and crannies of the set, Meredith nonetheless holds one's eyes on the scene. The guessing game between reality and illusion heightens the viewer's response to the inner drives and instincts spilling out on stage.

A NARRATOR acts as a bridge between actions and scenes and like the voice of thought, fills the audience in on what can't be staged, as well as commenting on the characters in Joyce's own language. Like Dylan Thomas, "Under Milk Wood," "Ulysses in Nighttown" employs the narrator/reader figure to depict in words an environment to be experienced. Whereas "Under Milk Wood" seemed tamely pastoral, "Ulysses in Nighttown" evokes more of the sexual and the spiritual.

One vivid reality throughout the play is Molly Bloom, a woman of passion and cuckolding tendencies, who seems to personify the mind's drives. Whereas Bloom and Daedelus are explored through their fantasies, Bloom's wife, situation on a bed upstairs in a lordly manner, knows fully what she needs and wants.

Act two becomes an outpouring of desires and fantasies of sexual and spiritual frustration, as Bloom becomes involved with a rather masochistic, whiplashing whore and Daedelus whirls through a purging orgy of drunkenness and sex in a brothel and recognizes Bloom as the father figure he has been seeking. The final tableau in which Bloom and Daedelus realize what they mean to each other is especially moving.

THERE IS much nudity, ample doses of humor and a steady caustic language - in other words, no holds barred, for the mind holds no secrets. Jules Fisher's lighting and Paul Somers's costumes contribute to the overall effect. Peter Link's incidental music maintains a wistful Irish twang.

As Bloom, Zero Mostel wields a well-modulated performance, generally subdued in character but not lacking those comic touches which are his hallmark. Flonovia Flanagan rivets the attention as the despicable Molly Bloom and Tom Lee Jones as Daedelus. Danny Mehan as Blates Boylan and Sven Swenson as Belo-Bello are assured and affecting in their various ways.

But no one character ultimately dominates - nor even Mostel - as the flow of words, sometimes clumsy as it is some of the broad pantomiming, paints a portrait of the mind's deep, lordly and proud voice lends strength to his task as narrator and though no one could understand fully everything happening, having read Joyce or not, he serves as a capable guide.

NO ONE could fully recreate Joyce's Dublin or Thomas' Welsh village on a theater stage but a skilled director could create an even deeper sense of environment through picturing the drives and thoughts of the characters imaginatively - and Meredith's "mind's eye" has done such a job in "Ulysses in Nighttown."
By Nancy Patapchuk
The Office of Cultural Programming has announced its plans to purchase, construct, and install sculpture on campus. "Bohn Hall, the electrical cube behind the Student Center and the empty grassy malls between buildings all display a need for the personal touch," Harry Rosenzweig, Director of Cultural Programming, explained.

All students and artists are encouraged to leave drawings or photographs of their conceptions of art for the campus at the Office of Cultural Programming at Gallery One, Life Hall. If a selection committee is impressed by the quality of the work, the idea will be purchased for as little as the price of materials and constructed on campus.

ROSENZWEIG DISCUSSED the benefits of this type of program. "Every artist has a conception of an art piece that he would like to create someday," he said. "The college is giving the artist who contributes his idea the opportunity to place his conception, for the cost of production, in a public space. The value of the piece may increase in time, bringing fame to the artist and credit to the college," Rosenzweig reflected.

Of the 100 contributions received between five and ten pieces will be chosen. The selection committee will consist of: Samuel Miller, director of the Newark Museum, John Czerkowitz, a Fine Arts faculty member, Pati Sciotti, a student representative of the Fine Arts Council and Rosenzweig himself. If possible, a curator from either the Whitney Museum or the Museum of Modern Art will also be included on the panel.

Having selected the conceptions by the end of this month, there will be a fund raising show of the ideas sometime in October. This show will use maquettes or scale models of the sculpture and designate areas where they could be placed.

STARTING WITH the S1,000 kickoff donated by the Campus Development Fund, Rosenzweig hopes to raise $20,000. He said, "We would also like interest the SGA, alumni, foundations, business, and the government to contribute or match funds for this program." With the fund raising show to open in October, Rosenzweig plans to have the first sculpture going up next spring.
**IM Wrestling Draws Ex-Schoolboy Talent**

It didn't resemble the recent nationals in Wilkes Barre, Pa., nor will the winner go to Iowa to compete in any post-season tournament. But all in all, the caliber of wrestling was outstanding at the first annual Montclair State Intramural Wrestling Championships, held Tues., March 6, and Wed., March 7, in Panzer Gym.

The meet began with more than 40 wrestlers vying for the first place trophies which will be given out at a later date. **THIS EVENT** has been held in previous years but according to Stu Richter, Student Intramural and Leisure Council (SILC) president this was the first year that it has been really organized.

Being that it is an intramural wrestling championship one might get the impression that the wrestling would be more of the street brawling type but that was not true. Many of the men competing in the eight weight classes were high school wrestlers with years of varsity competition behind them. But because of the high degree of excellence achieved by this year's MSC varsity squad many of these wrestlers saw the stiff competition they would've had to have face and decided not to go out. —Devery

**Final Round**

128 Len Chollsh decisioned Bob Friedland, 9-4

136 Tom Hall decisioned Jim McDonald, 13-0

145 Bill Gertner pinned Dom DeNapoli, 3:11

154 Ken Villano decisioned Dom DeNapoli, 7-4

162 Mike Evangel decisioned Tom Flynn, 5-3

172 Kevin Keeney decisioned Tom Phair, 13-2

185 Warren Clanton decisioned Bret Kaufman, 3-0

HWT. Bob Haddad decisioned Joe McGrath, 5-3

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**SILC Forms Due**

The Student Intramural and Leisure Council (SILC) has set deadlines for applications in two events. Coed Volleyball forms are due on March 15. One on One Basketball applications must be handed in by 3 pm on March 19.

The basketball tournament will be run on March 19-20 in two divisions (five foot, even inches and under and six foot and over).
Top Ranked Immaculata Ousts Squaw

By Rich Keller

After the success that MSC sports teams have experienced during the 73-74 school year, it would not be far-fetched at all to expect to see the women's basketball team reign as regional champs and represent the whole eastern region in the national tournament.

Things don't always work out the way some people would like them to, for while the Squaws did defeat an aggressive Temple University squad 53-37, in the first round of regional competition they didn't fare as well versus the number one Eastern Regional team, Immaculata.

"I don't think the girls took a bad shot, the ball just didn't go in for us," explained Paskert.

ACCORDING TO Paskert, the Owlettes of Temple wore a quick team and played a fairly decent game. Paskert continued, "They used a fairly effective player defense, but our zone press seemed to bother them."

Though things were fairly even in the rebound department, MSC's cold shooting kept them from victory. "I don't think the girls took a bad shot, the ball just didn't go in for us," explained Paskert.

Not only did MSC out-rebound and fast break the Owlettes, they also took advantage of their mistakes, turning them into Squaw points.

"Temple's aggressiveness caused them to foul a lot and that was their downfall," concluded Paskert.

Beat CINA

Golf Clinic to Put Magic Into Swings

Diehard golf nuts and rank beginners in the game will both be given a chance to get a jump on the warm weather this Sat. noon to 4 pm when Panzer Gym 6 becomes the site of the Montclair Alumni Golf Improvement Clinic. Admission is $2.

Offered will be professional instruction from MSC Golf Coach Jerry DeRosa (former pro at the Park County Golf Course in Wayne), and well known New Jersey pro Johnny Blasik. Besides professional analysis of the golf swing, clinic participants will be given the unique opportunity of seeing themselves in action on instant replay and sequence cameras.

SEPARATE AREAS for driving, hitting iron, pitching and putting have been set up. Actual golf balls will be used, and golfers will be hitting into nets stretched across the gymnasmum wall. Astroturf mats will simulate actual conditions on the fairway.

Also on tap for the event is a 1974 merchandise preview, where golf equipment can be bought at a slight discount, and an unusual display of antique golf clubs.

Proceeds from the MAGIC Golf Clinic will be used to defray the MSC golf team's expenses and fund their April trip to Florida.

Our Officer Selection Officers are looking for a few good college men—maybe 3 out of 100—who will make good Marine officers. If you're one of them, we'll give you a chance to prove it during summer training at Quantico, Virginia.

Our program is Platoon Leaders Class, PLC. With ground, air and law options. You might even qualify for up to $2,700 to help you through college. But if money is all you're looking for, don't waste your time.

The challenge is leadership. If you want it, work for it. If you've got it, show us. It's one hell of a challenge. But we're looking for one hell of a man.
Collegians Put Bodies On Display

By Rich Keller

If playing second fiddle isn't your cup of tea, then you are probably getting tired of hearing the constant whining of the violin strings because for the last four years, the women's gymnastics squad finished in the overall title was won by Trenton State College, was won by Bob Gallucci. Gallucci won first place trophies in five of the six categories (best back, best legs, best arms, best chest, and most muscular). Gallucci, a 22-year-old middle-earth major, stands at six feet, eight inches and tips the scales at 205 lb. He had won every major physique title in the east, before being matched in this competition against Pacific Coast champ Mike Dayton of NaPes College (Calif.). Dayton finished a distant second, taking the best abdomen title and finishing as runner-up in four other categories.

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THE MEET was very well run, was the only statement MSC coach Linda Monaco was willing to contribute about the state championship tournament.

The meet, which was held at Trenton State College, was won by the perennial champs (four years in a row), the home team Lionettes. TSC swept every event, with the exception of two third place finishes by MSC's Jan King (vaulting, uneven parallel bars).

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When asked, via telephone, which gymnast she thought contributed the most to this past season, Monaco gave her stock answer. "The girls work as a team, perform as a team and do not wish to be singled out as individuals," she said. Still, one can't overlook the facts.

The gymnast who racked up the most first place finishes during the '73-'74 campaign, was junior Jan King. King performed well all season, even though she could only salvage two thirds against state tourney competition. But, unfortunately, she only contributed the most to this past season, Monaco gave her stock answer. "The girls work as a team, perform as a team and do not wish to be singled out as individuals," she said. Still, one can't overlook the facts.

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LIFTERS CROWNED NATIONAL CHAMPS

MSC, WITH the help of the Herculean efforts of Grippaldi, Manton and Leggett set six national records and a new team scoring mark of 70 points in winning the 19th Annual National Collegiate Weightlifting and Physique Championship held on Saturday and Sunday at Panzer Gym in front of 2,500 enthusiastic fans from across the country.

Despite weighing less than competitors in the heavyweight classes, Grippaldi can achieve heavier lifts because of his great speed, an ingredient necessary to the success of any lifter. Grippaldi is also competitive with the best international lifters, while the superheavyweights entered in the weekend meet have not yet reached that status.

Grippaldi, fresh from his victory over the weekend, has embarked on a two week tour of Armenia, where he will compete in the Russian Invitationals. He and Dan Cantore were the only two Americans invited to go up against the world's best lifters.

THE ENTIRE contest went to the last two weight classes on Sunday afternoon before the outcome was finally decided. Going into the final weights (242 and super heavyweight) the MSC squad was tied with Louisiana State University with 34 points while the University of Texas was only one point behind at 33. Then the team of Manton, Leggett and McNeil took over to ice the victory for the Indians. McNeil (242) took a third place while Manton and Leggett were the top two finishers in the super heavyweight division. Manton set two records in the snatch and the total weight categories while Leggett put his name in the record books when he lifted 281 lb. in the clean and jerk.

SUNDAY'S ACTION opened up with the 198 lb. class and even though 14 competitors were entered, the competition came down between Grippaldi and Mark Cameron of the University of Rhode Island. In the snatch competition, they both waited until weight got up to their desired level. Grippaldi made his first lift at 297 followed by Cameron who was also successful at the same weight. They then went next at 308 lb., which broke by eight Grippaldi's record. Both then went to their coaches to talk over the strategy for their next attempts. When they returned Cameron asked for 314 lb. to put on the bar. He missed.

All eyes fell on Grippaldi to break the tie. He proceeded to snatch 319 lb. over his head to break in five minutes his new record. In the clean and jerk competition both men were again pitted against each other. Grippaldi came out on top with another record breaking lift of 424 lb.

Other winners were Tim Tong (114) LSU, Joel Widdel (123) of the University of Northern Iowa, who also broke his own snatch record with a lift of 299 pounds, Frederick Masten (132) of Staten Island Community College, Dan Walker (146) of San Diego City College, Blaine Knaier (166) of the University of Maryland at Baltimore and Rick Faustini from Bergen Community College a winner of the Most Outstanding Lifter Award on Saturday, a feat which Grippaldi repeated the next day.

PRESSING SITUATION: Barry Rubenstein, of Brooklyn College, snatches during Sunday's weightlifting competition. Rubenstein, who competed in the 242 lb. class, lifted a total of 567 lbs., 105 lbs. fewer than the class winner.