Two Sessions Bring Truce

By Patricia Mercorelli

In a compromise solution worked out through the president's office, an innovative session has been placed both in January and May for the 1974-75 college calendar. MSC President David W.D. Dickson announced yesterday.

Dickson remarked in a telephone interview, "We have a calendar," he continued that "I have tried to touch all bases and I think I have with as much delight as is ever possible from a compromise."

The controversy arose over the SGA suggestion that the innovative session be used the innovative session to study abroad. Dickson EMPHASIZED that this is a one year calendar. He stated, "We want to see how this calendar works out before we are frozen into it."

"I have consulted with the registrar, the academic vice president and members of the committee representing the polar positions," Dickson explained.

Dickson remarked that "though we only have a contractual obligation to consult with the union, we have consulted with administration, faculty and students."

The committee report, which had allowed for a January innovative only, was adjusted and condensed to permit the addition of a May innovative session, termed a "pre-summer session," according to Dickson.

Dickson EXPLAINED that students taking Winter innovative courses would have only a two week vacation before their innovative classes begin. However he commented, "They must be willing to pay some price for the extra credit they will be receiving."

Dickson stressed that the two innovatives are designed to encourage truly innovative courses and are not to be used for traditional courses. He commented that last year's Winter session had featured many routine condensed courses.

"Placement in May will not kill the innovative provided the courses are of a high caliber," Dickson asserted. He explained that "Kean College (formerly Newark State) and two other state schools feature May innovatives that have been very successful with heavy enrolment." He continued that "I believe the session has been leaderless."

"He mentioned that "It needs direction in order to be successful," and he added that it was the responsibility of the administration and faculty to develop truly experimental courses.

College Calendar

August 26-30   Registration
Sept. 3-Dec. 3 Fall semester
Jan. 22 Winter Innovation Session
Jan. 27-30 Late registration
Jan. 23-May 23 Spring semester
May 27-June 10 Pre-summer innovative

By Bill Gibson

Joseph Lerner, NJ Alcoholic Beverage Control (ABC) acting director, revealed Tuesday that he will grant final approval to MSC's application for a special wine and beer license either "late this week or early next week." He said that the approval will be forwarded to Samuel Gold, ABC deputy director and licensing bureau head, so that a permit can be issued.

He emphasized that this is usually a "same day" procedure and that the permit is "effective immediately."

David Conrad, the college's attorney, confirmed on Wednesday that a decision is expected on Mon., March 25.

Lerner said that once the permit is issued, appeals may be filed against the decision. He stressed that operations will be allowed to continue during the appeals procedure unless a court order banning them is obtained. The MONTCLARION has learned that there will be no major challenge to the license.

The permit approval will be the culmination of months of formalities and subsequent waiting by students, administration and other parties involved in the application and hearing processes. Despite a vigorous campaign by Little Falls officials against the issuance of the permit, Lerner has ruled that their arguments are "without merit" and are not sufficient enough to deny the college a permit.

Michael Loewenthal, Student Center director, declined to comment on a possible opening date for the rathskeller although he did say that he remains "optimistic." Once the permit is issued, Center management will be able to actively contend with the problems of personnel, stock and clientele. The speed with which these problems are solved will be a determining factor in setting an opening date.

MALL WORK STARS

By John Zawoyski

The existing roadways between the Math/Science Building and Sprague Library are now under construction for the purposes of renovating the area to a pedestrian mall.

The project which was suggested two years ago by the campus development committee, is slated to be completed by October 1.

The total cost of the student-funded project is $500,000 including the electrical work, architecture and landscaping, according to Jerome Quinn, institutional planning director.

"This is a great idea because we are developing an area which will be very pleasant and where cars will be eliminated. In the past there have been conflicts between the vehiciles and pedestrians. There will be a communication act between buildings," he said.

"Many students find it difficult walking from building to building," Quinn said. He continued by saying, "One major door to each major building will always be open or alternate side doors," he said.

Another problem was that several cases of injuries to students have been reported, Quinn commented. "Although construction started a week before originally planned, there were notices put out to be aware of the hazardous area," Quinn said.

MONTCLARION/Scott Winter

MSC SIEGE: Students abruptly discovered this scene from a war movie on Friday when tractors and plows began demolishing the Life Hall Mall in preparation for its renovation. This renovation, which will cost approximately one half million dollars, is slated for completion by next October.
CARPOOLS:
Mary Ann Bagiewski, Harrison, 485-1138; William Casey, Ridgewood Park, 641-0558; Shan-Li Chen, Pompton Ladies, 526-6195; Corine Cowan, Westfield, 809-2158; Lorraine Doral, Maplewood, 893-4622; Morris M. Dow, Morristown, 538-3288; Ron Dales, Ramsey, 619-2233; Richard Engle, New York City, 863-7385; Susan Ferranti, Saddle Brook, 769-6053; Stan Giliberti, Pompton Lakes, 839-4276; Jackie Hill, Ridgewood Park, 856-3023; Ellen Lander, Medford, 377-8397; Jim Maitzoff and Larry Nolan, Lyndhurst, 939-1505; Janice Maupin, 491-7877; Cathy McElwaine, North Bergen, 869-6548; Ray Trolino, Cliffside Park, 451-5155; Teri Wronowski, Kearny, 991-7407; Linda Zeller, Montclair, 614-1319 or 372-7336; Peter Krousel, Waldwick, 916-6415; Dot O'Malley, Teaneck, 922-1378; Susan Pickles, Montclair, 746-7633; Debbie Scapinello, Montclair, 746-6697.

RIDE OFFERED:
Chris Crofford, Jersey City, 332-2809; Joan Milliar, Ridgewood Park, 440-0388; Joel Nicewicz, Montclair Heights, 883-5274; Clara Shearin, Montclair, 752-7377; Cathy Thunholtz, North Bergen, 869-6548; Ray Trolino, Cliffside Park, 451-5155; Teri Wronowski, Kearny, 991-7407; Linda Zeller, Montclair, 614-1319 or 372-7336; Peter Krousel, Waldwick, 916-6415; Dot O'Malley, Teaneck, 922-1378; Susan Pickles, Montclair, 746-7633; Debbie Scapinello, Montclair, 746-6697.

RIDE OFFERS:
The KOEI-KAN KARATE club is sponsoring an all campus variety show in order to raise money for Easter Seals. The show will consist of acts from Players, Black Students Cooperative Union and other various talents. The show will be presented on March 29, from 7 p.m. to 10 p.m. Admission is 50 cents. If any one is interested in assisting or in performing, contact Mary Beth Ornay or Berni Morgan in the Karate club office, Student Center, fourth floor or call 893-4381.

HUMAN RELATIONS LABORATORY (HRL) is sponsoring On-Going Groups which will give students the opportunity to experience free encounter concurrently with day to day living. The group which will be limited to 15 members each, have slated a meeting for Mon., March 25. The meetings which will be led by an experienced trainer, will be held weekly, from 8 p.m. to 10 p.m. in the College High. A monthly fee of $2.50 will be collected from each member.

Anyone interested in participating in the groups may register at the information desk of the Center or visit the HRL office on the fourth floor of the center. An organizational meeting for HRL’s Likwid Theatre, a sensory awareness experience, held last year, will be held Monday, March 25, at 1 p.m in Chapin Hall lounge. All members are encouraged to attend this important meeting. The design for the theatre production along with the formation of committees will be discussed.

Four Girls Driving To Florida, Need Fourth Person To Share Driving and Expenses. Jacksonville-Daytona Orlando-Sarasota
April 5-15... Call Illene at 227-1787 After 8 p.m.

TODAY, Thurs., March 21
WORKSHOP. “Learn How to Interview Workshops.” Sponsored by Career Planning and Placement, 9:30 am, Media Center, C-123. Register in advance in Life Hall.
RECRUITMENT. Sponsored by Career Planning and Placement, 9:30 am, Life Hall. Visiting firms will be Bambergers and Electronic Data Systems.
SEMINAR. Sponsored by CINA, noon, Student Center meeting room one and two. Brian Watkins, a representative of the British government, will speak on the energy crisis.
ART FORUM. Sponsored by art department, speaker Richard Ruben, artist, 1 p.m, Fine Arts Auditorium.
SEMINAR. Sponsored by Drop-in Center, 1 p.m, Student Center Ballroom A. Topic — Abortion.
MOVIE. “Billy Jack” Sponsored by CLUB, 8 p.m and 10 p.m, Memorial Auditorium. Admission - 75 cents.
SENIOR RECITAL. Featuring Michael Msik, oboe, 8:15 pm, McEchern Recital Hall. Admission - Free.
FRI., March 22
RECRUITMENT. IBM, 9:30 am, Life Hall.
MOVIE. “Butterflies are Free.” Sponsored by CLUB, 8 p.m, Student Center Ballrooms. Admission - Free.
MON., March 25
WORKSHOP. Sponsored by Career Planning and Placement, 1:30 pm, Media Center, C-123.
MEETING. OMA general meeting, 5 pm, Student Center, fourth floor conference room.
FRIENDSHIP SUPPER. Sponsored by Newman Community, 5:30 pm, Newman House.

TUES., March 26
MARRIAGE SEMINAR. Sponsored by Newman Community, 7 pm, Newman House.
MOVIES. “Un Chien Andalou,” “Jason and the Argonauts” and “Psycho.” Sponsored by St. Peter’s Admission: ID - 50 cents, guests - $1.
HITCHCOCK FILM. “Rebecca.” Sponsored by English department, 7:30 pm, W-120. Admission — Free. MEETING. Chess club meeting for new members, 7:30 pm, Life Hall lounge.

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Vacationing parents need
Responsible couples to care
For their homes
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Good salary
with food
And expenses provided
Call: COLLEGIATE HOME SERVICES
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Sponsored by Englewood
Jewish Community Center
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Englewood, NJ
566-5857
Age 19-29
March 31, 8 pm to midnight
Wine, Beer, Soda, Snacks Served
Live Music by Ephemerai

I Love You Scott
**Funds May Clear Way For Apartments**

By Bill Gibson

In a letter to Edward J. Shaara Jr., Little Falls mayor, Vincent Calabrese, MSC vice-president for administration and finance, has confirmed an offer by the college to pay up to $75,000 to improve the township's presently overburdened sewage system. It is expected that this will clear the way for construction of a proposed 96-unit student apartment complex in the Clove Road section of the township.

Due to Little Falls' presently overloaded facilities, the Department of Environmental Protection placed a ban on new sewer hookups and extensions in the township a year ago. Although MSC received a waiver as a hardship case, township officials have refused to permit a hookup.

Since the funds would be used to reduce improper storm water infiltration flow into the system, it would appear that the proposal, if accepted, would remove a major obstacle to construction of the apartments, which have been modified several times previously to meet township objections.

**CALABRESE POINTED out that the college appreciates the township's problems and is making every effort to insure that student housing does not add to them.**

Calabrese's letter also contained a proposal that the college will pay annual sewage use charges based on its fair percentage of the township's annual operating charges. The issue of these charges has been a stumbling block in previous negotiations between MSC and Little Falls.

Calabrese also said that the college would allow the approximately 50 Little Falls residents living along Clove Road to tie into the pumping station which will be built for the apartments. This will save Little Falls approximately $3000 annually in payments now made to the Passaic Sewage Authority, he concluded.

Jerome Quinn, MSC institutional planning director, explained that the money is part of the 1971 Bond issue passed by the state voters. Quinn said that MSC's share of the funds were earmarked for facilities and "utilities site work."

He said that the State Department of Higher Education has determined that the proposed use of the funds falls within the boundaries set up for utilities site work.

-- MONTCLAIRON/Thurs., March 21, 1974

**STATION LOWERS PRICES, EXPANDS HOURS**

By Gene Moore

The on-campus Gulf Service station's allocation for the month of March will represent a 100% increase over the allotment received in February due to a ruling by the State Energy Office (SEO). Originally the station was allocated 17,000 gallons in March which is approximately two-thirds of the February allocation.

According to Michael Loewenthal, Student Center director, the revised allocation will allow the station to reduce prices by three cents per gallon. The station will expand its service hours and will now be open from 11:30 am until 8:30 pm, Monday through Friday.

Regarding the price reduction, Loewenthal said, "Now that our galllmage has been increased, it allows us to lower our prices. Our prices of 45 cents and 50 cents are cheaper than just about anyone else around here. That is consistent with our philosophy that prices on campus should be lower. After all, most students have to live on a limited budget." He added, "Earlier, our prices had to go up. We weren't dealing in a free enterprise system, but instead in a quota system."

**APPEALS for more gas were made to both the SEO and the Federal Energy Office. However, the SEO was the first to respond. "The SEO was confused over what to do with us.**

Allocations were based on sales in 1972, but we weren't opened until 1972," he said. He continued, "Keith Kauffman presented the committee's decision to Vincent Calabrese (vice president for administration and finance) it was blatantly ignored," Jenny said.

The committee, which is composed of faculty and students, was formed in an attempt to advise the administration on municipal ticketing and various problems. It was set up by the Student Center director, the revised allocation will allow the station to reduce prices by three cents per gallon. The station will expand its service hours and will now be open from 11:30 am until 8:30 pm, Monday through Friday.

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**ACCORDING TO Loewenthal,**

"One of the reasons for the delay was because of the absence of curb marking and poor warning signs placed at the entrances. The lettering on the signs," Jenny continued, "is so small that it is almost impossible to read the signs without coming to a complete stop and thus tying up traffic on Normal and Valley Roads."

"IT SEEMS to me," Jenny stated, "that the college could afford to have signs made properly by professionals." Jenny added that Kauffman did say that better signs will be put up soon.

According to Jenny, the committee does not know if municipal ticketing will be extended to decal cars in the future.

Jenny noted that the administration's behavior, excluding Kauffman, illustrated how student and faculty input is constantly ignored.

"What I would like to know is why," Jenny angrily stated, "the administration gives delegate advisory powers to students and faculty committees when they have no intention of listening to what they have to say."
Graduation Speakers To Be Home-Grown

By Susan Cunningham

Graduation exercises at MSC as well as in many state colleges are going to break a long standing tradition this year by the absence of any nationally known speaker to highlight their programs.

Although plans are still being formulated, most colleges have already decided that the commencement program will be kept at the local level.

The decision to keep the ceremonies within the college community has already been made at MSC, according to Renee Mirenda, member of the Commencement Committee.

THE DECISION was based, stated Mirenda, both on the desire to relate the ceremonies more to students and the need to keep costs low. Mirenda explained, "Most speakers charge at least $2000. However since the money for graduation comes from the administration and not the class, they can only afford about $500-$750."

Mirenda explained that while the exact format of the program has not yet been decided, it could include several student speakers, musicians or artists. She continued that the committee is considering auditions for these positions.

Mirenda continued that the committee also wishes to create more meaning for the student. She commented, "We feel that the graduating seniors would get more out of a ceremony run and performed by their own peers."

KEAN COLLEGE, formerly Newark State, initiated the change in their January graduation by featuring Kean College history professor David R. Raichle who spoke on the heritage of the college, stated a public relations office spokesman. Jersey City State is following Kean's lead by maintaining a low profile for their commencement. According to a spokesman for the president's office, the college plans to keep the graduation ceremonies local, possibly employing a college or Jersey City personality. However the spokesman continued that a final decision will be made by the Board of Trustees at an April meeting. He commented that "many names are being considered."

However while plans are not completed at many of the private colleges they do not seem to be following the state college trend. St. Peter's College in Jersey City has selected "MASH" star Alan Alda as their first choice for a speaker, although they are considering other possibilities, according to a spokesman for the public information office.

Frosh To Hold Sale

A sale of imported Indian handmade shirts and rugs will be sponsored by the Class of '77 in the Student Center lobby next Tuesday, Wednesday and Thursday, according to Ben Lacewell, class president. Lacewell said that the sale, which will help raise money for the freshman class, will feature "unbelievably low prices" but declined to cite any prices until he saw the merchandise.

The articles for sale will be on display in the Center lobby from 9 am to 6 pm for the three days.

Bermuda's $189 Plus 10%

April 6 - 13

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Accomodations Eight Days
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Daily "Happy Hours"
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Complete Stock of Standard & Custom Parts
Full Line of Tools for the Do-It-Yourselfer

15% Off Parts With This Ad
By Susan Koenig

Johnson City's inner-city residents are being provided with free tax assistance. A group of economics students from Johnson City State College (JCS) are involved in a volunteer project to aid the community's low income taxpayers with their 1973 tax returns.

The volunteer students are working in conjunction with Leonard Goodman, professor and program coordinator at JCS, and volunteer representatives from the New Jersey Society of Certified Public Accountants (CPA).

"Many inner city residents have never received proper tax advice or assistance in the past and I believe this is a major step - providing the community with the kind of counseling they need in this area," Goodman said.

THE STUDENTS help fill out the tax forms and then the CPA on duty checks the form for accuracy. "We have approximately 25 students who are participating as volunteers," Goodman explained. "and each has devoted a couple of hours per week at the Urban League Office to aid the residents in filling out their tax returns."

"We are showing the community that college people can do something positive for the community," Goodman proudly stated.

Goodman said that so far they have only helped three or four people a night but he feels confident that as April 15 approaches, and more people hear about the program, they will pick up more "business."

"Some people see the word free and they just don't believe it," explained Goodman.

THE PROGRAM started on March 4 and will run until April 12. The students are available Monday, Wednesday and Friday nights from 6 pm and on Saturday from 1 to 4 pm.

The participating students had 48 hours of classroom preparation during a winter session seminar on tax problems, under the instruction of Goodman. Goodman explained that the seminar had a two-fold purpose: to teach students how to handle their own tax forms and to train them to help in this particular volunteer project.

The students also attended a special 90 minute seminar at JCS on the preparation of tax returns, conducted by Michael Wolff, tax manager for Price Waterhouse and Co., which is one of the nation's largest accounting firms. Carlton Worthy, of the Internal Revenue Service, and John Burton of the Johnson City Urban League were also available to answer questions during the seminar.

The project is located at the Urban League Skills Bank, 164 Montclair Ave., Jersey City.

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**JCS Volunteers Man Program**

**By AnnKaren McLean**

Students will soon have the opportunity to utilize their formal course work in a practical and career-oriented way by participating in a public administration internship seminar, according to Dr. Edward Johnson, chairman of the political science department.

The internship program, slated to begin in September, will be an integral part of the minor program in public administration which began this semester.

The new minor, said Johnson, "is open to all undergraduate students who wish to combine their specific academic preparations and majors with a professional program leading to careers in local, state or federal government." The program offers courses in governmental budgeting, public finance, federal bureaucracy and urban administration.

"WE ARE fortunate," said Johnson, "in having several members of our faculty who are exceptionally well qualified to teach in this area." Dr. George Meneke, for example, in light of his experience with the U.S. Labor Department, will teach courses in the federal aspects of public administration.

Professor Sylvan Feldstein who spent seven years as senior program coordinator in the New York City Controller's Office under Mayor Abe Beame, is responsible for constructing the framework of the internship seminar, and will work closely with the intern students to insure the effectiveness of the experience, Johnson related.

"The name of the game today is jobs," stated Johnson, "and the jobs are here." Administrative positions are plentiful, according to Johnson, and the internship program is designed to realistically prepare students for these positions.

SO FAR, fifteen local government agencies in the areas of budgeting, public personnel and finance have expressed interest in the program.

Students may elect one or two semesters of internship, will spend at least one day each week on the job and will be expected to start at the bottom. "This doesn't mean sweeping floors and going for coffee," explained Johnson. "We want the internship program to be a meaningful experience for our students."

Student response to the program has been overwhelming, Johnson exclaimed. More than 100 students are now enrolled in the new minor program, and as many are expected to participate in the internship program, he concluded.

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**CLASSIFIED**

**BY MOTHER'S Helper Wanted — three after-school hours. Library open. Call 473-2464, after 6 pm.**

**SUMMER RENTALS - SEASIDE HEIGHTS. Reserve now. Two and 3 persons. All cond. close to Boardwalk. From $110. 830-1607.**

**NURSES NEEDED NOW - RN, LPN, aides. Good pay. Complete medical, last five years. Two night shifts, 7-7. Work 4 days, rest 4. Start $210. 7-7. 630-8359.**

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**JCS Volunteers Man Program**

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**Nooddy goes to France — just to ride the railroads.**

But when the violets get there, and want to get from one place to the next, they get around by train. The fact is, French trains give you more than comfort and convenience, more than speed and a window on the world. They give you value. For even in a day when almost everything is going up except the dollar, French trains are still one of the greatest transportation bargains in the world.

Because distances from Paris are short, French trains go everywhere. To the medieval mysteries of Normandy, to the villages of the Loire Valley, to the Pyrenees and the Alps, to the cities and the countryside, and to the many and various places inbetween.

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**French National Railroads**
On Thurs., April 4, The Jewish Student Union is sponsoring a
Warsaw Ghetto Remembrance Day
And A
Passover Model Seder
6 pm in The Life Hall Cafeteria
Traditional Foods and Songs
Speakers from 11 am to 4 pm
Ballroom C Student Center
Discussion and Original Reading of The Haggadah

DOUBLE EXPOSURE: Two flicks of the camera shutter on the same frame capture the motion of lead singer Dave Cousins, backed by his rock group, the Strawbs. Also captured by the camera's eye at Sunday night's CLUB-sponsored concert in Memorial Auditorium are the Strawbs' rhythm-guitarist Dave Lambert (above right) and Elliot Murphy (lower left) also performed.

GRASPING AT STRAWBS

MONTCLARION/Scott Winter

Argent
OLDIES NITE, featuring
The Duprees
Exuma
Bobby Blue Bland
Dance with Orphans and recorded DJ music

The Joint in the Woods
Coming next Wed. March 27:
Special concert appearance by
Badfinger

Tickets available at Central Theater
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MICHAEL LATHAM PRESENTS
FRIDAY, MARCH 29 at CENTRAL THEATER, PASSAIC, N.J.
SPECIAL GUEST
JF Murphy and Salt
2 SHOWS - 7:00 & 10:30 Tick. $5.50 and $6.50

GRASPING AT STRAWBS

MONTCLARION/Scott Winter
North Arlington is a town of changing attitudes. The people who used to come out to vote down the budget seem to be decreasing.

Ken Malmud

financed by himself, at a cost of "about $70." It consisted of fliers posted around the town and attending Parents and Teachers Association (PTA) as well as other town meetings.

Interested in the quality of education, Malmud was concerned with the fact that North Arlington High School students were on a half day schedule. He proposed the expansion of the school system to enable the students to attend classes all day.

He is also in favor of mini-courses and independent study courses for seniors. He said that each school should decide on curriculum innovations that are best suited for the school.

ANTICS

Although the other candidates kept their campaign spending at the same level as his, Malmud admitted that there may have been some backroom antics involved in the campaign, although he could not go into any detail.

Malmud explained that, even though involved in campus politics, running for the board seat "refined my talents in politicking," especially in the area of choosing topics to fit the audience.

By Jerry Sapienza

Although Malmud admits that seemed skeptical," explained Marie Mulhaul speaking about her recent unsuccessful campaign for election to the board.

A sophomore at William Paterson State College, Mulhaul felt that her age would enable her to "be more responsive to the needs of the students."

LOST TOUCH

"Older people have lost touch with the needs of the students," continued Mulhaul, "and I felt that there was a need for a younger person on the board."

Enlisting the aid of local high school students, Mulhaul directed a campaign, the most active of the four candidates, of fliers and meetings designed to bring her candidacy to the attention of the voters. A 1972 graduate of Saddle Brook High School, 19 year old Mulhaul was one of four candidates running for three open seats on the board. Her three opponents were all local businessmen.

Mulhaul, an elementary education major, felt that one of her largest obstacles was the fact that the other candidates failed to take her "seriously" in the beginning.

ATTITUDE

"Their attitude changed during the campaign," continued Mulhaul, "when they saw how I ran my campaign. They began to accept me as a serious candidate."

Mulhaul said that she did most of the campaign work herself and received some donations from friends to aid in meeting the cost. One local businessman, who wished to remain anonymous, helped her campaign by donating an ad in the local newspaper.

"I don't feel that any of the other candidates had an unfair advantage over me," said Mulhaul, although she did hint that there may have been behind-the-scenes activities that she was not involved in.

In losing in such a close election, Mulhaul felt that one thing that hurt her was the fact that so few people actually got out to vote.

NOT FAIR

"It isn't fair to limit ourselves when dealing with the children's welfare," explained Mulhaul, "it was a shame that so few people actually got out to vote," she added.

Mulhaul also feels that the reason the voters reject increases in the school budget is that this method is the only way they have for expressing their dislike for higher taxes. "Their backs are up against the wall and they strike out by voting against the budget," concluded Mulhaul.

Not disappointed with her failure to be elected, Mulhaul expressed her wish to run for the position again in the future.

SUPPORT

"I had the support of the students and the teachers," she said, "and I would not change any of my tactics," she concluded.

One of the more successful candidates for the Saddle Brook board is 20 year old Peter Lo Dico.

"I think that getting out and meeting the voters was my greatest advantage in the campaign," said Lo Dico via telephone.

"The voters had never seen an 18 year old running for office before," continued Lo Dico, "and many of them were skeptical."

Lo Dico explained that after the election many people told him that the reason why they had voted for him was the fact that he had gone down to the door.

"People had told me," he said, "that if they had not met personally, they would have never voted for an 18 year old candidate."

ELECTED

After his one year term expired, Lo Dico ran again in 1973 for a three year term and was elected, capturing almost 80% of the 1300 votes cast.

A pre-law major, Lo Dico says that there may be politics in his future. "Once you get involved," he philosophized, "it's hard to get out."

As far as arranging his schedule at school to best enable him to function as a board member, Lo Dico does not have any problems.

"Currently I have a schedule that gives me three days a week to go around to the local schools to meet with the students," explained Lo Dico. "I think it's very important to keep in touch with the students and their problems," he said.
How Dry We Ain’t
A toast to the ratcatcher!

The hearings, lists of recommendations and politicking are concluded and the Student Center pub has become a reality, on paper at least.

Thanks from the student body and campus community to all those who recommended approval of the liquor license. To those who feared that MSC would turn into a haven of drunken rowdies, we’re sure that the students will prove otherwise.

What A Waste!
The “renovation” of the mall in front of Life Hall and the Math/Science Building raises a lot of questions about priorities at MSC. Surely $500,000 could be put to better use than tearing up new sidewalks and destroying trees and bushes.

It perhaps wouldn’t seem so terrible if the mall really did need revamping. Did it really make that section of campus an eyesore? Or was it just needing the addition of a few benches, trees and some resodding here and there?

Trees and bushes are not exactly inexpensive, either. Why were those that were planted already not preserved for the new mall? Or is that asking too much foresight from the powers that be?

This Is Priority?
That money could have been used to fund an open seven- or eight-tiered parking shell over the Partridge Hall Fine Arts parking lot to free some of the quarry lands for buildings.

That money could have been used to add to the volumes in the library and fill in some of the gaps in the empty shelves.

That money could have been used to fix up and level the field across the parking lot to make it more suitable to athletic events.

That money could have been used to fund a “bubble” to provide more recreation and athletic facilities which are sorely needed.

That money could have been used to patch up the potholes in the roads leading to the quarry lots that have been there for three weeks and aren’t getting filled in by themselves.

“There are more things in heaven and earth than are dreamt of in your philosophy Horatio,” Hamlet once said. And there are more things in heaven and earth that are more necessary than fixing up a mall.

Mike Lynch

Court Trend Is Reversed

During the 1960’s, the Supreme Court handed down a series of decisions restricting the admissibility of evidence in trials. These rulings permitted thousands of convicted criminals to go free on various legal technicalities. Many Americans came to feel that the Court, under Chief Justice Earl Warren, was handcuffing the law enforcement authorities.

Richard Nixon responded to this feeling in his 1968 campaign for the Presidency. He promised the voters that, if the opportunity arose, he would appoint new justices who would reverse the trend toward civil rights of every American.

Nixon declared “freedom from violence.” And it was one campaign promise he did not forget.

AREA
The Supreme Court is probably the only area in domestic policy where President Nixon has been able to fully implement his ideas. Through death or retirement, four vacancies have appeared on the Supreme Court bench during his tenure, enabling Nixon to appoint four “conservative” justices. The four Nixon justices have in effect joined with Justice Byron White, a Kennedy appointee, to form a new majority.

This new majority has decisively reversed the trend set by the Warren Court. Just last month, the high court ruled that evidence of a crime is admissible despite the fact that it was obtained in a search for evidence relating to another crime. This is the latest in a series of decisions which have freed police from unrealistic restrictions in the area of criminal apprehension and prosecution.

Of course, Nixon’s Supreme Court has rendered quite a few “liberal” decisions as well. It has extended the right of counsel to misdemeanor trials, upheld the rights of criminal defendants, and supported the right of women to obtain abortions. And in one of its most complex decisions, the Court declared existing statutes on capital punishment to be unconstitutional, and seemed to leave room for new laws.

DEATH
Both the President and William Saxe, Attorney General, have advocated the reintroduction of the death penalty. For several years, opinion polls and electoral referendums have indicated that the overwhelming majority of the American people favor the use of capital punishment for certain heinous crimes. If the Gallup Poll is correct, sentiments favoring the death penalty are steadily increasing.

As violent crime continues expanding to the suburbs, public attitudes will toughen. Just a few weeks ago, two teenage girls were strangled in Toms River down at the Shore. I’m fairly sure that any Ocean County jury would sentence the killer to the electric chair—if it were legally possible. But that question can only be answered by those nine men who sit on the highest court in the land.

Gremlin Village
“WHO WAS THAT UNMASKED MAN?” DEPT:
WHAT WAS THAT?

THAT WAS THE PRESIDENT, TESTIFYING THRU THE HEARING ROOM!

WELL, HE SAID WHAT MAKES AN APPEARANCE!

Soapbox

Give Credit Where It’s Due

To the Editor:
I wish to clear up a matter concerning the March 7 and 14 issues of the MONTCLARION. It is a matter of gross misrepresentation, obvious neglect and intolerable bias.

On Feb. 28, the speech and theater department was informed that its first production, “The Mandrake,” MSC’s entry into the American College Theater Festival’s drama competition had been chosen as one of the ten national champions selected to perform at the Kennedy Center for the Performing Arts in Washington, D.C. in April. Your paper covered the event in the March 7 issue, in a rather inconspicuous article. Nowhere in this article did it mention that the award was a national championship the first one, I had understood, in the college’s history.

One week later, the MONTCLARION printed an article about the Weightlifting team bringing home the first national championship. Not only that, but they received a picture and a sub-headline on page one a full page of coverage and another picture on page 16.

Now my intention is definitely not to belittle the title won by the Weightlifters. The problem is that I feel that the achievement has been negated to a position of severe unimportance. I realize that sports males for good news and exciting headlines but we are sure that one honor is just as important and exciting to the college as the sports honor.

It appears that this is another example of the pushing aside of the arts, of making them a “secondary function” in comparison with athletics. It is a ghost which returns continually only to haunt anyone in the fields of music, fine arts or speech and theatre. And you, the campus newspaper, abet and intensify this prejudicial feeling. It does not say anywhere in the MONTCLARION that one achievement will be given less attention than another, on any grounds. A personal achievement, especially anything as important as a national championship, is a great mark to reach for anyone on this campus and should be treated as such. In short, give credit where credit is due, and show that credit by equal representation.

I hope that this letter will serve to curb such instances of discrimination in the future.

Tony Salerno
Speech and Theater 1975
Karen Wangner

Even The Left Gets Paranoid

It used to be that when one thought of conspiracy fantasies, it was the paranoid delusions of the right that came to mind. One used to think of Joe McCarthy, who looked to the left that is going off into the obscure senate from California.

But now, two decades later, it is the left that is going off into the psychological deep-end, fighting paranoia (Nixon's) with paranoia. The current calendar controversy is a prime example of MSC's preoccupation with method over substance. Whether the so-called "innovative" session is set in January or May is not, in the final analysis, important and we should quit expending so much intellectual and emotional energy over such trivia while the...
Success Scored With Greek Tragedy

By Hal Plain
The NJC Major Theater Series scored its second hit of the season with the excellent production of the classic Greek tragedy "Oedipus Rex."

Presented in a modern translation by Professor Bernard M.W. Knox, this disciplined yet lively production of Sophocles' most famous work revealed once again the power and the insight that has enabled it to survive for thousands of years. Director Dr. Dennis McDonald has provided a rare chance to participate in the ritual of theater as the Greeks intended it to be.

THIS ANCIENT story of a man who has unknowingly murdered his father and married his mother still holds its terrible fascination for the modern audience.

In the role of Oedipus, Edward S. Gero was chilling and arrogant in his power and piteous but compelling after his fall.

Tony Salerno as Creon, the co-ruler of Thebes, provided just the right counterpoint of reason, order and intelligence to the unreasoning, blind and arrogant strength of Oedipus.

DOROTHY HAYDEN shows power and discipline in her role of Jocasta, wife and mother to the king. Her horror and revulsion at finding out the truth of her relationship with Oedipus make her final act more strikingly different and the massive solidity of the set made the audience feel that it had been there for thousands of years, not just for the run of the show.

The costumes by Joseph F. Bella follow in the period and are strikingly effective. The pristine white robes of Oedipus, stained with his blood at the climax of the show, were chillingly effective in their symbolic meaning.

The original music composed for the show by Thomas Witt was very effective and helped to heighten the mood of the production. The ritualized movements in the piece were well handled by Patricia Nave, the choreographer.

"OEDIPUS REX," produced for the Major Theater Series by W. Scott MacConnell was a disciplined, well mounted production.

Famed Poet To Appear Here

By Carol Epstein
Erica Jong, a contemporary feminist poet, will read on campus Thurs., March 28, at 2 pm in the Student Center, Ballroom A. Her concern with her own identity as a feminist poet will read on campus woman, poetry which other women can relate to and men can learn and recently published best-selling "Women's Center.

WORDS OF WARNING - The blind prophet Tiresias (Steven Black, lower left) admonishes Oedipus (Gero, lower right) about dreaded prophecies concerning his heritage. Chorus members, seated on the steps left to right, Marianne L. Simpson, Janice Batten, Thomas Recca, Joseph Long, Linda Nobles (partially hidden), Suzanne Meyers and Dennis Grady, witness.

OEDIPUS IN SEARCH — Oedipus, his wife Jocasta and the chorus, grouped in the foreground, listen attentively to Creon's announcement in last week's production of "Oedipus Rex." Cast members include, upper left to right, Edward S. Gero, Dorothy Hayden and Tony Salerno, with Tom Recca as the chorus leader in the right lower foreground.

Newark Boys Chorus

Sponsored by the SGA, the Newark Boys Chorus will perform at 8 pm Wed., March 27 in Memorial Auditorium. Tickets available at MAOC Office or Music Department Office.

Tickets Available at MAOC Office

SGA $3 and $2
Other $4 and $3
Career
By Bob Bouchoux

On March 13, James Cagney, who retired from the film industry 13 years ago, returned to Hollywood to receive the second Life Achievement Award from The American Film Institute. The ceremony was taped and telecast on CBS on March 18.

James Cagney’s entrance into the hotel brought 1500 people to their feet to honor and give praise to a great actor and a great human being. He had aged but only in the natural sense. His gestures and speeches were of the younger and forceful Cagney.

GOING BACK some 40 years, when Cagney first started in motion pictures, brought fond memories to the audience, some of which brought a classic Cagney picture. Scenes from “Public Enemy,” which he portrayed the role of actor Lon Chaney in “A Man of A Thousand Faces.”

Cagney portrayed the role so well that the public made him an instant success. Cagney once said: “If it hadn’t been for those city pavements and life’s hard knocks, I might never have walked through those cement ribbons in a career on that scale.”

With a unique talent for dancing and a remarkable sense of timing and action, Cagney has become the screen’s most versatile actor in the past three decades. As the gangster in “Public Enemy,” Cagney portrayed his role so well that the public made him an instant hero. In a scene from the movie, he pushes a grapefruit in a lady’s face (Mae Clarke). From this one, Cagney made the punch to a lady’s jaw one of the bright features of the cinema’s social activities.

ESCAPING FROM the gangster mold Cagney was cast by Warner Brothers in “Winner Take All” (as a prizefighter) and “Footlight Parade” (a theatrical producer) and a number of other box office hits. By 1935, four years after “Public Enemy,” Cagney’s diversity of roles had been recognized by the industry as a major breakthrough in movies. His appearance in “O’Meara” was a smashing success. Cagney, “gangster-tumbled-goody,” proved once again his versatility. His performance didn’t need a punch to a lady’s jaw to draw audience intelligence, timing and an innate tenderness filled in the rest. His childhood days in the Upper East Side of Manhattan, a tumultuous area, also significantly added to his great success. Cagney once said: “If it hadn’t been for those city pavements and life’s hard knocks, I might never have walked through those cement ribbons in a career on that scale.”

He continued to play a number of different roles through the late 30’s until 1942 when he was chosen to portray George M. Cohan in “Yankee Doodle Dandy.” It was in this movie that Cagney reached his final plateau. As a natural dancer, he hoisted his way through and picked up the Academy Award for his performance. All his previous roles somehow mingled together and the movie was pure Cagney. His sense of timing an arrogant style and pride in the control of his body all combined to display his versatility.

Continuing his career for two more decades, Cagney’s roles ranged from a writer, a soldier, again a gangster, dancer, an alcoholic, a movie actor the portrayed the life of actor Lon Chaney in “A Man of A Thousand Faces” and a list of others. In his last picture, “One, Two, Three” in 1961 he had a comedy role.

BEFORE CAGNEY, now 74 years old, accepted the award from the American Film Institute, one couldn’t imagine what was going through his mind. The whole program he set rather calm but at the same time a look of deep meditation covered his face. As he approached the stage, James Cagney, hoofer, gangster and actor jumped and danced to the people’s applause. With his shy way he extended his appreciation to his friends, old and new. He ended his speech by saying that “acting was just a job, I did the best I could.” And he did.

Gallery Shows Versatility

James Cagney

Exhibit Exudes Air Of Gothic Charm

MONTCLAIR/Thurs., March 21, 1974 11.

By Stephanie E. Valylo

Exploring gloomy English churchyards after dark, inspecting family vaults, and picking up and crumpling with the town character - much more than six weeks of hard work is involved in the current exhibit of Gothic rubbings on display in Gallery One, by Mia Altamura, a senior art major at MSC. Altamura spoke enthusiastically of her work and the country and people she has come to love because of it.

"I was so friendly - one man I spoke to was glad to find that people from the New York area aren’t monsters," Altamura laugh. After writing to various churches for permission to explore their monuments, Altamura expressed pleasure at the prompt, welcoming replies she received. “Everyone was so fantastic, I can’t wait to go back there again”, she said.

ALTAMURA ACCOMPANIED by her sister, Annette and armed with a $250 grant from the SGA, visited England last summer to pursue study for her MA. The Gallery of Ancient Art, at London’s Victoria and Albert Museum, which was the originator of the idea for the exhibit, is currently being shown in Gallery One.

We have the MA. The Gallery One exhibit is on view on weekdays from 9 am to 5:30 pm.

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The Newark Boys Chorus, acclaimed from New York to Rome as "one of the finest groups of its kind," will sing in Memorial Auditorium on Wed., March 27 at 8 pm. Tickets are $4 for orchestra and $3 for loge, while student prices are $2 for orchestra and $1 for loge. (This corrects the price scale given in last week's copy. Readers' reservations may be obtained by calling 893-5233.)

Modeled after the Vienna Choir Boys, the Chorus has risen to international prominence since its establishment five years ago. Last summer Leonard Bernstein selected the chorus to participate with him in a concert at the Vatican celebrating Pope Paul VI's 10th anniversary as pontiff. With this appearance, the usual 32-member group was augmented by Chorus Alumni to reach 65 voices.

The boys, ranging in age from seven to 14, are trained at their own commercial establishment five years ago. Last May, the Chorus sang in the original version of Bartók's "Piano Concerto No. 3," and soprano Leona Mitchell will sing the fourth movement of Mahler's "Symphony No. 4 in G Major" with the Symphony. The Chorus will also perform Wagner's "Die Meistersinger Prelude." Tickets are available at $6.50 and $5.50, from the Orchestra at 624-6203, or at the door. Admission costs $2 with MSC ID.

Sander has appeared with leading orchestras and in recital throughout the world. He has recorded with the New York Philharmonic, the Philadelphia Orchestra, the Vienna Symphony and several others. In 1965, he won the Grand Prix du Disque, the highest award possible, for his recording of the entire piano repertoire of Bela Bartok. He was also the first to record all of the solo piano music of Sergei Prokofiev.

Mitchell gave opera and oratorio performances while attending Oklahoma City University on a merit scholarship, and during her college years won every vocal competition she entered. She placed first in the New San Francisco Opera Audition Finals in 1971 and won the second annual Kurt Herbert Adler Award as the "outstanding young performer." Mitchell also won the Metropolitan Opera regional auditions in 1971.

Mitchell sang the title role in Purcell's "The Waggoner" during the 1971 Merola Opera Program in San Francisco. She has also sung Donna Anna in Mozart's "Don Giovanni," Mrs. Smirnicken in Gay and Pepusch's "The Beggar's Opera" and in Strauss' "Elektra" and Verdi's "Don Carlo."

DANCE MARATHON
Applications are now available for the Easter Seal Dance Marathon, sponsored by the College Life Union Board, to be held on March 29, 30 and 31 in the Student Center Ballrooms. This will coincide with the NJ Easter Seal College Network Radiotthon being conducted over campus radio station WMSC. Entrants must submit applications before noon on Thurs., March 28.

CLUB will also sponsor an American Indian Arts Lecture today at noon in the SC ballrooms, in addition to screenings of "Billy Jack," tonight at 8 pm in the SC ballrooms (Admission is free.)

HITCHCOCK FESTIVAL
The School of Humanitie and the English department will present a four-week Alfred Hitchcock Film Festival to coincide with the festivities of New York's Lincoln Center honoring the famed director in April.

The films will be screened in the Math-Science building, W-120, at 7:30 pm. The tentative schedule includes: "Rebecca," Tues., March 26; "Dial M for Murder," Thurs., March 28; "The Paradine Case," Tues., April 2; "North to Northwest," Thurs., April 4; "Foreign Correspondent," Tues., April 16; "The 39 Steps," Thurs., April 18. "Notorious," Tues., April 23, and "Funeral," Thurs., April 25. "Frenzy" will be shown at 2 and 9:30 pm, and will have a minimal admission charge. The rest of the films are free.

RE CITAL
Trombonist Shad Royful will play in his senior recital tomorrow at 8:15 pm in McEcharen Recital Hall. He will be assisted by pianist Patricia Weinreich in the free concert.

 OPERA GUILD AT MSC
Robert Tuggle, director of the education division of the Metropolitan Opera Guild has initiated an experimental program at MSC—subscription service to Opera News magazine at a special student rate of $8 per year. (The annual subscription rate for this nationwide publication is $15, with subscription donation amounts extending to $200. Thus, the student rate is roughly one-half that previously available.)

The aim of the program is to simulate the interest in the arts, specifically opera, and to aid the financially stricken Met Opera. The 26 issue subscription is available to any MSC student under age 25. Posters with subscription applications can be found in dorms and buildings. For more information, contact Guild liaisons Jack Houman or Carol Stromek at the Music building at 744-9504.
MSC Can't Exorcise These Devils

By John Delery

It was called a charity game but one must have wondered who the benefit was thrown for when the Jersey Blue Devils gave away the proceeds of well over $200 were donated to the Indian squad to help defray the costs of their spring Florida trip.

THE BLUE Devils, in team of paraplegics and amputees who won the first contest 53-46 in early December, combined effective passing and a fast break attack to outshine the Montclair State baseball team.

The event was viewed by a crowd of almost 400 fans and when it was all over the proceeds of well over $200 were donated to the Indian squad to help defray the costs of their spring Florida trip.

The Blue Devils, a team of paraplegics and amputees, won the first contest 53-46 in early December. Combined with effective passing and a fast break attack, they outshone the Montclair State baseball team.

The Indian team insisted on missing close shots, refused this gesture of good will as they insisted on missing close shots, refuse this gesture of good will. The Indians were spotted five points each time they ripped the cords.

The Blue Devils were awarded as many as 10 points, on three field goals and one for three from the foul line. Again, though, it was Mike Lioni, the David Thompson of wheelchair basketball putting on a one-man show of his own. Dazzling the crowd with behind the back passes and some unbelievable moves he scored a game high 24 points.

The game started off slowly as the Indians had 5-0 lead without even taking a shot. But these were the only points they got until the opening seconds of the second quarter when MacKay hit on an open shot from the top of the key. From there, Lioni and his teammates opened up their attack and took a 41-18 lead into the locker room at halftime.

Wheelchair basketball is very similar to regular basketball, minus of course the running and jumping. The rules are also basically the same. Traveling is called when a player with the ball fails to dribble after two pushes of his chair. If a person in a moving chair rams into a stationary one then the infraction is charging. The only major rule difference in these two sports is that in the wheelchair version of this game a player is allowed to stay in the lane for six seconds instead of the usual three of regular basketball.
Women Fencers' Streak Sliced

By Tony Cafiero

Montclair State's fencing team split two dual meets Tuesday evening, easily beating Jersey City State College 11-5, and losing their first match of the season to Pratt Institute by the slim margin of 9-7. The split brought the Squaws' season record to a solid 8-1 mark.

Before the start of the evening's activities Coach Domenica Desiderioscioli declared, "These should be two tough matches for us tonight. Both Jersey City and Pratt are good." As it turned out, Jersey City went down to defeat rather easily as MSC led at various points by scores of 5-0, 7-1 and 10-2.

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FORESEEING AN early victory Desi used as many foilers as possible, dipping into the junior varsity ranks. Nancy Murray, Mary Lou Caffarra and Kathy Riva were all 2-0 in their bouts and Mary Beth Murray finished at 3-1.

After a brief rest between matches, the Squaws came out to take on a tough Pratt squad. MSC lost most of the early bouts and it looked as if they were headed for a premature finish. They played it tough however and scrapped back to tie the score, led by Caffarra and the Murray sisters who put on a good show with some exciting matchplay. But the highly spirited Squaws lost the final two bouts and the match.

Desi sees no trouble with upcoming City College of New York on March 27 and is looking forward to the NJ State Championship and the NVPA Championship. "It's between us and William Paterson for the NJ State Championship," Desi confidently stated.
**Indians Taking off for Florida**

By John Deiery

Well, Virginia, there is a baseball season and it opens here at Montclair State on Sat., April 6, against Newark College of Engineering.

The Indians will get a little preview of things to come when they embark this Friday on an 11 game excursion to Florida.

**THERE THEY** will play eight regular season games against Biscayne College, Michigan State University, Miami University and the Salukis of Southern Illinois University. They will also play exhibition games with Miami Dade (North) Junior College and Seton Hall University, before returning to face Keen College in an away game on April 2.

From there the Indians may find the going somewhat rough against such powerful teams as Princeton, Rider College, Adelphi University (who they lost to in last year’s ECAC finals) and Glassboro State College, last year's winner in the N JSCAC.

**ANOTHER YEAR’S** experience for the likes of shortstop Karl Gordon, who was recently drafted by the National League Chicago Cubs, senior centerfield Jim Rake and flame-throwing pitcher Rich Waller should help the Indians improve on their second place finish in last year’s New Jersey College Athletic Conference (NJCAC) race.

**FIRST PRIZE-Weekend For Two**

**At Playboy Club, Great Gorge**

By Hank Gola and Rich Keller

Fly Jerry. Fly the Montclair State golf team. That’s exactly what some airline will be doing after the receipts from the Montclair Alumni Golf Improvement Clinic(MAGIC) made definite the squad’s March sojourn to Florida.

The team, which will leave for the South on Friday, was suffering from a lack of funds that would have forced the golfers to pay their own way or remain at home. But the clinic was such an overwhelming success, according to Coach Jerry DeRosa, that expenses for each member have been cut to make the trip possible for the entire team.

"IT HAS saved each golfer about $150," DeRosa said of the golf clinic. "The clinic was a huge success. We sold all 300 of the tickets we had and everyone was satisfied," he added.

DeRosa will be taking an inexperienced squad to Florida, with only team captain Tim O’Brien and sophomore Tom Rucinsky returning from last year. The remainder of the roster is filled by freshmen Fred Tomezyk, Ted Wagner, Ray Weeks and Gary Wolf.

The Indians will spend ten days in the Sunshine State, playing such schools as Biltmore, Coral Gables and Ladone. They will return in time to open their home season against Seton Hall University on April 1 at the Upper Montclair Country Club.

DeRosa’s only request is really expecting as big a turnout for the weekend clinic, but he cited "the availability of 50 sets without waiting as the feature of the program. That’s what made it a success," he continued.

But the veteran PGA member had some added outside help since the Saturday rains kept people away from the area courses and moved them indoors at Panzer.

"Did I want it to rain?" queried DeRosa. "Heck, I was praying for snow."

AS FOR THE Tribe’s 1974 chances, the coach stated,"I guarantee an improvement over last year’s record. After all, we were only 3-7."

That’s not hard to beat but DeRosa is hoping that the same isn’t true of his golfers.

CLUB Presents An Easter Seal Benefit

**Dance Marathon**

**First Prize-Portable TV**

Entrance Fee

Both MSC $5
One MSC $10
Both Non-MSC $15

March 29-30-31

**Second Prize-Stereo**

**Third Prize-Portable TV**

Entrance Fee

Both MSC $5
One MSC $10
Both Non-MSC $15

March 29-30-31
By Rich Keller

Well, the wrestling season is over and MSC's lone College Division
held in Ames, Iowa.

According to MSC's wrestling coach Larry Sciacchetano, "It was a
match. Both wrestled very
good match. Both wrestled very
advantage.

SCHEDULING SCHOOLS (like
the University of Iowa, Cal-Poly and possibly Navy, along with
the recruiting of state champions for
next year, almost insure MSC of
having another successful season.

"If we get the people we want for our team and we have just
as good a shot at them as anyone else, our team will be as good as anyone in
the country," Sciacchetano
predicted.

Three wrestlers who could make
a big difference for next year are
Vince Tundo, Dante Caprio and Herb
Calvert. These three have already
decided to wrestle for MSC next
year.

TUNDO, A former state
champion, has three years of eligibility left, after a successful
season a Alfred Tech Junior College.
He can wrestle at either 126 or 134
pounds.

After being a varsity starter at
Lehigh for two years, Caprio will fit
right in to Sciacchetano's plans for a
good '74-'75 season. Caprio wrestles
at 158 pounds.

Lajterman Sets Contract Inking

By Rich Keller

MONTCLAIRION/Bernie Sluzas

Montclair, N. J. 07043
Thurs., March 1, 1974

Voc. 48 No. 7

...and to coin a phrase, when all Is said
and done MSC's lone College Division
III champion, Nabil Guketlov (126
lb.) lost, 6-4 to Mike Friek, of Lehigh
University, in the National University
Division Wrestling Championships,
held in Ames, Iowa.

According to Sciacchetano, "It was a
good match. Both wrestled very well."

LOOKING BACK at the match, two quick take-downs by MSC's 126
pounder and an escape by Frick, led
to Guketlov's 4-1 first period
advantage.

Guketlov managed to ride out
half of the second period, but Frick
pulled a reversal on a move called the
Frick held tight."

According to Sciacchetano, the
MSC wrestling squad went very far
this year and next year looks to be
another big one.

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Calvert, who just this past week
enrolled at Boston College in the
unlimited weight class, will graduate
from Clifton High School this June.

Moses Lajterman's faith has
depended on performance, and he
wanted a chance to play in the new
loop. He then received an invite
to the WFL Philadelphia Bell.

Lajterman waited for the New
York Giants to contact him,
but it never came.

For the story and more spring previews.

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