Two Sessions Bring Truce

By Patricia Mercorelli

In a compromise solution worked out through the president's office, an innovative session has been placed both in January and May for the 1974-75 college calendar, MSC President David W.D. Dickson announced yesterday. Dickson remarked in a telephone interview, "We have a calendar." He continued that "I have tried to touch all bases and I think I have with as much delight as is ever possible from a compromise."

The controversy arose over the SGA suggestion that the innovative sessions be out of classes in early May. However, one member of the Calendar Committee raised objections because the height of the cultural season is in January and they used the innovative session to study abroad.

Dickson emphasized that this is a one year calendar. He stated, "We want to see how this calendar works out before we are frozen into it."

"I have consulted with the registrars, the academic vice president and members of the committee representing the polar positions," Dickson explained.

Dickson remarked that "though we only have a contractual obligation to consult with the union, we have consulted with administration, faculty and students."

The committee report, which had allowed for a January innovative only, was adjusted and condensed to permit the addition of a May innovative session, termed a "pre-summer session," according to Dickson.

Dickson explained that students taking Winter innovative courses would have only a two week vacation before their innovative classes begin. However, he commented, "They must be willing to pay some price for the extra credit they will be receiving."

Dickson stressed that "the two innovatives are designed to encourage truly innovative courses and are not to be used for traditional courses." He commented that last year's Winter session had featured many routine condensed courses.

"Placement in May will not kill the innovative provided the courses are of a high caliber," Dickson asserted. He explained that "Kean College (formerly Newark State) and two other state schools feature May innovatives that have been very successful with heavy enrollment."

He continued that "I believe that the session has been leaderless." He mentioned that "It needs direction in order to be successful," and he added that it was the responsibility of the administration and faculty to develop truly experimental courses.

College Calendar

August 26-30 Registration
Sept. 3-Dec. 3 Fall semester
Jan. 2-22 Winter innovative session
Jan. 27-30 Late registration
Jan. 23-May 23 Spring semester
May 27-June 10 Pre-summer innovative

SC PUB TO BE OK'D

By Bill Gibson

Joseph Lerner, NJ Alcoholic Beverage Control (ABC) acting director, revealed Tuesday that he will grant final approval to MSC'S application for a special wine and beer license either "late this week or early next week." He said that the approval will be forwarded to Samuel Gold, ABC deputy director and licensing bureau head, so that a permit can be issued. He emphasized that this is usually a "same day" procedure and that the permit is "effective immediately."

David Conrad, the college's attorney, confirmed on Wednesday that a decision is expected on Mon., March 25.

Lerner said that once the permit is issued, appeals may be filed against the decision. He stressed that operations will be allowed to continue during the appeals procedure unless a court order banning them is obtained. The MONTCLARION has learned that there will be no major challenge to the license.

The permit approval will be the culmination of months of formalities and subsequent waiting by students, administration and other parties involved in the application and hearing processes. Despite a vigorous campaign by Little Falls officials against the issuance of the permit, Lerner has ruled that their arguments are "without merit" and are not sufficient enough to deny the college a permit.

Michael Loewenthal, Student Center director, declined to comment on a possible opening date for the Rathskeller although he did say that he remains "optimistic." Once the permit is issued, Center management will be able to actively contend with the problems of personnel, stock and clientele. The speed with which these problems are solved will be a determining factor in setting an opening date.
RIDEBORAD:

CARPOOLS:
Mary Ann Bagniewski, Harrison, 483-1138; William Casey, Ridgewood Park, 641-0558; Jane Chen, Paterson, 743-0346; Curt Claus, Somerville, 526-6195; Corine Couvillot, Westwood/Class, 926-5178; Samantha David, Morristown, 538-5282; Ron DeSalles, Ramsey, 327-1580; Teri Grasso, West New York, 863-7839; Susan Ferranti, 505-9286; Susan Gliewicz, Pompton Lakes, 839-4276; Jackie Hill, Embroidery Park, 641-5058; Shan-Li Chen, Ramsey, 327-9123; Al Espinosa, Malzone and Larry Nolan, Maplewood, 761-6488; Dot Pickles, Montclair 746-7653; Debbie Golub, 920-4375;

Couples NEEDED for RIDES OFFERED:
Chaffee Park, 945-5156; Teri Schwartz, Morninglend Heights, 783-7877; Cathy Thulvillel, North Bergen, 860-6548; Ray Troiani, Cliffside Park, 945-5156; Teri Woronowski, Kearny, 991-7470; Linda Fuller, 377-1319 or 372-7336; Peter Kroekel, Maplewood, 761-6488; Dot O'Malley, Tenafly, 923-1378; Susan Picone, Montclair, 746-7653; Debbie Scapillon, Montclair, 746-6897.

RIDES NEEDED:
Sharon Castellani, Union City, 863-7789; Ann Chaban, Murray Hill, 516-7541; Bridget Elias, Fairlawn, 918-1071; Judy O'Sullivan, Teaneck; E.B. Schofield, Madison, 963-7992; George Kellahan, Ridgewood; John Lagin, Clifton, 376-0338; Martin Martz, Wrenworth, 376-7077; E.B.Schofield, Madison, 377-4726; Sharon Williams, Newark, 243-1246.

THE KOEI-KAN KARATE club is sponsoring an all campus variety show in order to raise money for Easter Seals. The show will consist of acts from Players, Black Students Cooperative Union and other various talents. The show will be presented on March 29, from 7 pm to 11 pm. Admission is 50 cents. If anyone is interested in assisting or in performing, contact Mary Beth Ormay or Shari Morgan in the Karate club office, Student Center, fourth floor or call 893-4381.

THE HUMAN RELATIONS LABORATORY (HRL) is sponsoring On-Going Groups which will give students the opportunity to experience free one-on-one counseling and discussion in a small group setting. The group which will be limited to 15 members each, have a meeting for Mon., March 25. The meetings which will be led by an experienced trainer, will be held weekly, from 8 pm to 10 pm in College High. A monthly fee of $2.50 will be collected from each member. Anyone interested in participating in the groups may register at the information desk of the Center or visit the HRL office on the fourth floor of the center.

MEETING. CINA general meeting, 5 pm, Student Center, fourth floor conference room.

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TEL. 256-7258 • OPEN 7 NITES 'TIL 3 A.M.

April Fool's Dance
Sponsored by Englewood Jewish Community Center
153 Tennis Road
Englewood, NJ 07636

DATEBOOK

Today

TUES., March 26
MARRIAGE SEMINAR. Sponsored by Newman Community, 7 pm, Newman House.

Wed., March 27

HITCHCOCK FILM. "Rebecca." Sponsored by English department, 7:30 pm, W-120. Admission - Free. MEETING. Chess club meeting for new members, 7:30 pm, Life Hall lounge.

THURS., March 28
MOVIES. "Butterflies are Free." Sponsored by CLUB, 8 pm. Student Center Ballroom A. Topic — Abortion.

SEMINAR. AIDS. Sponsored by New Jersey AIDS Council, $1, St. Peter's Center, fourth floor conference room.

FRIDAY, March 29
MEETING. Chess club meeting for new members, 7:30 pm, Life Hall lounge.

SEMINAR. AIDS. Sponsored by New Jersey AIDS Council, $1, St. Peter's Center, fourth floor conference room.

SATURDAY, March 30
MOVIE. "Billy Jack." Sponsored by CLUB, 3 pm and 10 pm, Ballroom A. Topic — Abortion.

SEMINAR. AIDS. Sponsored by New Jersey AIDS Council, $1, St. Peter's Center, fourth floor conference room.

SUNDAY, March 31
MOVIES. "Empire." Sponsored by Nat'l. Rifle Assn., 2 pm. Student Center Ballroom A. Topic — Abortion.

SEMINAR. AIDS. Sponsored by New Jersey AIDS Council, $1, St. Peter's Center, fourth floor conference room.

"Capricorn"
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5 Big Nights!

Wed-Thurs-Fri-Sat-Sun
March 27-28-29-30-31

Open Wed. through Sun. - 18 years - ID required

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I Love You Scott

THE MONTCLARION is published weekly throughout the academic year, except during examination, vacation and Winter Session, by the Student Government Association, Inc., of Montclair State College, 300 Bloomfield Avenue, Montclair, N.J. 07043. Telephone: (201) 893-5169.

ADVERTISING RATES
ADVERTISING REPRESENTATIVES

Montclair, N.J.
Funds May Clear Way For Apartments

By Bill Gibson

In a letter to Edward J. Shaara Jr., Little Falls mayor, Vincent Calabrese, MSC vice-president for administration and finance, has confirmed an offer by the college to pay up to $75,000 to improve the township's presently over-burdened sewage system. It is expected that this will clear the way for construction of a proposed 96-unit student apartment complex in the Clove Road section of the township.

Due to Little Falls' presently overloaded facilities, the Department of Environmental Protection placed a ban on new sewer hookups and extensions in the township a year ago. Although MSC received a waiver as a hardship case, township officials have refused to permit a hookup.

Since the funds would be used to reduce improper storm water infiltration flow into the system, it would appear that the proposed, if accepted, would remove a major obstacle to construction of the apartments, which have been modified several times previously to meet township objections.

CALABRESE POINTED out that the college appreciates the township's problems and is making every effort to insure that student housing does not add to them. Calabrese's letter also contained a proposal that the college will pay annual sewage use charges based on its fair percentage of the township's annual operating charges. The issue of these charges has been a stumbling block in previous negotiations between MSC and Little Falls.

Calabrese also said that the college would allow the approximately 50 Little Falls residents living along Clove Road to tie into the pumping station which will be built for the apartments. This will save Little Falls approximately $3000 annually in payments now made to the Passaic Sewage Authority, he concluded.

JEROME QUINN, MSC institutional planning director, explained that the money is part of the 1971 Bond Issue passed by the state voters. Quinn said that MSC's share of the funds were earmarked for facilities and "utilities site work.

He said that the State Department of Higher Education has determined that the proposed use of the funds falls within the boundaries set up for utilities site work.

Station Lowers Prices, Expands Hours

By Gene Moore

The on-campus Gulf Service station's allocation for the month of March will represent a 100% increase over the allotment received in February due to a ruling by the State Energy Office (SEO). Originally the station was allocated 17,000 gallons in March which is approximately two-thirds of the February apportionment.

According to Michael Loewenthal, Student Center director, the revised allocation will allow the station to reduce prices by three cents per gallon. The station will expand its service hours and will now be open from 11:30 am until 8:30 pm, Monday through Friday.

Regarding the price reduction, Loewenthal said, "Now that our gallonage has been increased, it allows us to lower our prices. Our prices of 45 cents and 50 cents are cheaper than just about anyplace around here. That is consistent with our philosophy that prices on campus should be lower. After all, most students do have to live on a limited budget." He added, "Earlier, our prices had to go up. We weren't dealing in a free enterprise system, but instead in a quota system.

According to Loewenthal, the guy down the road, who was allocated 17,000 gallons in March, will represent a 100% increase over the allotment received in February. Although MSC received a waiver as a hardship case, township officials have refused to permit a hookup.

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Ticketing Begins As COCA Fumes

By Jo Ann D'Acunti

Municipal ticketing was put into effect on Tuesday, March 19. According to Keith Kaufman director of security and safety, the municipal tickets will be issued by campus police to only non-declared cars and will be $5 for the first offense and $10 for the second offense.

Fred Jenny, co-chairman of Council on Commuter Affairs (COCA) explained that "he was extremely upset" with the decision to initiate municipal ticketing after the All-College Parking Committee had voted to delinits start until they meet again on April 3.

ALTHOUGH KEITH Kauffman presented the committee's decision to Vincent Calabrese (vice president for administration and finance) it was blatantly ignored," Jenny said.

The committee, which is composed of faculty and students, was formed in an attempt to advise the administration on municipal ticketing and various problems it may entail, according to Jenny. During the committee's first meeting, on March 13, the decision was made to delay municipal ticketing because of various complications.

"One of the reasons for the delay was because of the absence of curb marking and poor warning signs placed at the entrances. The lettering on the signs," Jenny continued, "is so small that it is almost impossible to read the signs without coming to a complete stop and thus tying up traffic on Normal and Valley Roads."

"IT SEEMS to me," Jenny stated, "that the college could afford to have signs made properly by professionals." Jenny added that Kaufman did say that better signs will be put up soon.

According to Jenny, the committee does not know if municipal ticketing will be extended to decal cars in the future.

Jenny noted that the administration's behavior, excluding Kaufman, illustrated how student and faculty input is constantly ignored.

What I would like to know is why," Jenny angrily stated, "the administration gives delegate advisory powers to students and faculty committees when they have no intention of listening to what they have to say."

Going To Health

The first Annual Health Fair, sponsored by the Health Professions department held yesterday in the Student Center, featured such services as (left to right) blood pressure, diabetes and eye tests. Films and advice on drugs as well as an appearance by the Lions Club Eye-Mobile highlighted the day-long program.
Graduation Speakers To Be Home-Grown

By Susan Cunningham

Graduation exercises at MSC as well as in many state colleges are going to break a long standing tradition this year by the absence of any nationally known speaker to highlight their programs.

Although plans are still being formulated, most colleges have already decided that the commencement program will be kept at the local level.

The decision to keep the ceremonies within the college community has already been made at MSC, according to Renee Mirenda, member of the Commencement Committee.

THE DECISION was based, stated Mirenda, both on the desire to relate the ceremonies more to students and the need to keep costs low. Mirenda explained, "Most speakers charge at least $2000. However since the money for graduation comes from the administration and not the class, they can only afford about $500-$750."

Mirenda explained that while the exact format of the program has not yet been decided, it could include several student speakers, musicians or artists. She continued that the committee is considering auditions for these positions.

Frosh To Hold Sale

A sale of imported Indian handmade shirts and rugs will be sponsored by the Class of '77 in the Student Center lobby next Tuesday, Wednesday and Thursday, according to Ben Lacewell, class president.

Lacewell said that the sale, which will help raise money for the freshman class, will feature "unbelievably low prices" but declined to cite any prices until he saw the merchandise.

The articles for sale will be on display in the Center lobby from 9 am to 6 pm for the three days.

Bermuda $189 Plus 10%

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50 South Fullerton Avenue
Montclair

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By Susan Koenig
Jersey City's inner-city residents are being provided with free tax assistance. A group of economics students from Jersey City State College (JCS) are involved in a volunteer project to aid the community's low income taxpayers with their 1973 tax returns.

The volunteer students are working in conjunction with Leonard Goodman, professor and program coordinator at JCS, and volunteer representatives from the New Jersey Society of Certified Public Accountants (CPA).

"Many inner-city residents have never received proper tax advice or assistance in the past and I believe this is a major step - providing the community with the kind of counseling they need in this area," Goodman said.

THE STUDENTS help fill out the tax forms and then the CPA on duty checks the form for accuracy. "We have approximately 25 students who are participating as volunteers," Goodman explained. "Each has devoted a couple of hours per week at the Urban League Office to aid the residents in filling out their tax returns."

"We are showing the community that college people can do something positive for the community," Goodman proudly stated.

Goodman said that so far they have only helped three or four people a night but he feels confident that as April 15 approaches, and more people hear about the program, they will pick up more "business."

"Some people see the word free and they just don't believe it," explained Goodman.

THE PROGRAM started on March 4 and will run until April 12. The students are available Monday, Wednesday and Friday nights from 6 to 9 pm and from Saturday 1 to 4 pm. The participating students had 48 hours of classroom preparation during a winter session seminar on tax problems, under the instruction of Goodman. Goodman explained that the seminar had a two-fold purpose: to teach students how to handle their own tax forms and to train them to help in this particular volunteer project.

The students also attended a special 90 minute seminar at JCS on the preparation of tax returns, conducted by Michael Woff, tax manager for Price Waterhouse and Co., which is one of the nation's largest accounting firms. Carlton Worthy, of the Internal Revenue Service, and John Burton of the Jersey City Urban League were also available to answer questions during the seminar.

The project is located at the Urban League Skills Bank, 164 Montclair Ave., Jersey City.
Grasping At Strawbs

DOUBLE EXPOSURE: Two flicks of the camera shutter on the same frame capture the motion of lead singer Dave Cousins, backed by his rock group, the Strawbs. Also captured by the camera’s eye at Sunday night’s CLUB-sponsored concert in Memorial Auditorium are the Strawbs’ rhythm-guitarist Dave Lambert (above right) and Elliot Murphy (lower left) also performed.

On Thurs., April 4, The Jewish Student Union Is Sponsoring A

Warsaw Ghetto Remembrance Day

And A

Passover Model Seder

6 pm In The Life Hall Cafeteria

Traditional Foods and Songs

Speakers From 11 am to 4 pm

Ballroom C Student Center

Discussion and Original Reading of The Haggadah

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MONTCLARION/Scott Winter
News Focus

Board Elections

"Just two years out of here and now you're going to be my boss!" That was the reaction of one North Arlington High School teacher to the candidacy of Ken Malmud for the North Arlington Board of Education. Malmud, a sophomore at MSC and a recent graduate of North Arlington High School, was one of five candidates running for a one year seat on the board last month.

A political science major and SGA member, Malmud ran his own campaign, enlisting the aid of local high school students to help distribute campaign material.

CLOSE SECOND

In the election, 19 year old Malmud finished a close second to the 30 year old candidate who was the eventual winner. "I think my age hurt me," conceded Malmud, although he would not elaborate further on this feeling.

In the election there were fewer than 1000 votes cast, although there are more than 20,000 residents in the town of North Arlington.

Of the votes cast, Malmud captured over 250 in finishing second, less than 50 behind the winner.

CHANGING

"North Arlington is a town of changing attitudes," explained Malmud. "The people who used to come out to vote down the budget seem to be decreasing. Last year one candidate ran unopposed for the board seat," he said.

In Malmud's campaign was financed by himself, at a cost of "about $70." It consisted of fliers posted around the town and attending Parents and Teachers Association (PTA) as well as other town meetings.

Interested in the quality of education, Malmud was concerned with the fact that North Arlington High School students were on a half day schedule. He proposed the expansion of the school system to enable the students to attend classes all day.

He is also in favor of mini-courses and independent study courses for seniors. He said that each school should decide on curriculum innovations that are best suited for the school.

ANTICS

Although the other candidates kept their campaign spending at the same level as his, Malmud admitted that there may have been some backroom antics involved in the campaign, although he could not go into any detail.

Malmud explained that, even though involved in campus politics, running for the board seat "refined my talents in politicking," especially in the area of choosing topics to fit the audience.

By Jerry Sapienza

Although Malmud admits that courses for seniors. He said that each board school should decide on curriculum innovations that are best suited for the school.

The voters had never seen an 18 year old running for office before and many of them were skeptical.

Peter Lo Dico board vice-president

The voters had never seen an 18 year old running for office before, concluded Lo Dico, "and many of them were skeptical.

Lo Dico explained that after the election many people told him that the reason why they had voted for him was that he had gone down to different classes.

"People told me," he said, "that if they had not met me personally, they would have never voted for an 18 year old candidate.

ELECTED

After his one year term expired, Lo Dico ran again in 1973 for a three year term and was elected, capturing almost 40% of the 1300 votes cast.

A pre-law major, Lo Dico says that there may be politics in his future. "Once you get involved," he philosophized, "it's hard to get out." As far as arranging his schedule at school to best enable him to function as a board member, Lo Dico does not have any problems.

"Currently I have a schedule that gives me three days a week to go around to the local schools to meet with the students," explained Lo Dico, "I think it's very important to keep in touch with the students and their problems," he said.

Get Young Candidates

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How Dry We Ain't

A toast to the rathskeller!

The hearings, lists of recommendations and politicking are concluded and the Student Center pub has become a reality, on paper at least.

Thanks from the student body and campus community to all those who recommended approval of the liquor license. To those who feared that MSC would turn into a haven of drunken rowdies, we're sure that the students will prove otherwise.

What A Waste!

The "renovation" of the mall in front of Life Hall and the Math/Science Building raises a lot of questions about priorities at MSC. Surely $500,000 could be put to better use than tearing up new sidewalks and destroying trees and bushes.

Perhaps it wouldn't seem so terrible if the mall really did need revamping. Did it really make that section of campus an eyesore? Or was it just needing the addition of a few benches, trees and some resodding here and there?

Trees and bushes are not exactly inexpensive, either. Why were those that were planted already not preserved for the new mall? Or is that asking too much foresight from the powers that be?

Who's footing the bill? We are. You are. Your parents are. Your friends are. The taxpayers of New Jersey are getting stuck funding a frivolous luxury instead of a much needed necessity.

There's little we can do about it now. The trees and sidewalks are gone. But perhaps we can prevent future occurrences of waste similar to this.

This Is Priority?

That money could have been used to fund an open seven- or eight-tiered parking shell over the Partridge Hall Fine Arts parking lot to free some of the quarry lands for buildings.

That money could have been used to add to the volumes in the library and fill in some of the gaps in the empty shelves.

That money could have been used to fix up and level the field across the parking lot to make it more suitable to athletic events.

That money could have been used to fund a "bubble" to provide more recreation and athletic facilities which are sorely needed.

That money could have been used to patch up the potholes in the roads leading to the quarry lots that have been there for three weeks and aren't getting filled in by themselves.

"There are more things in heaven and earth than are dreamt of in thy philosophy Horatius," Hamlet once said. And there are more things in heaven and earth that are more necessary than fixing up a mall.

Mike Lynch

Court Trend Is Reversed

During the 1960's, the Supreme Court handed down a series of decisions restricting the admissibility of evidence in trials. These rulings permitted thousands of convicted criminals to go free on various legal technicalities. Many Americans came to feel that the Court, under Chief Justice Earl Warren, was handcuffing the government authorities.

Richard Nixon responded to this feeling in his 1968 campaign for the Presidency. He promised the voters that, if the opportunity arose, he would appoint new justices who would reverse the "liberal" decisions as well. It has extended the right of counsel to misdemeanor trials, upheld the rights of those facing capital punishment, and supported the right of women to obtain abortions. And in one of its most complex decisions, the Court declared existing statutes on capital punishment to be unconstitutional, and seemed to leave room for new laws.

DEATH

Both the President and William Saxe, Attorney General, have advocated the reintroduction of the death penalty. For several years, opinion polls and electoral referendums have indicated that the overwhelming majority of the American people favor the use of capital punishment for certain heinous crimes. The Gallup Poll is correct; sentiment favoring the death penalty is steadily increasing.

As violent crime continues expanding to the suburbs, public attitudes will toughen. Just a few weeks ago, two teenage girls were strangled in Toms River down at the Shore. I'm fairly sure that any Ocean County jury would sentence the killer to the electric chair—if it were legally possible. But that question can only be answered by those nine men who sit on the highest court in the land.

Gremlin Village

"Who was that unmasked man?" Dept:

WHAT WAS THAT?

That was the PRESIDENT'S DYING WARNING thru the HEARING ROOM!!

Well, he said he wasn't making an APPEARANCE!!

Soapbox

"Give Credit Where It's Due"

To the Editor:

I wish to clear up a matter concerning the March 7 and 14 issues of the MONTCLARION. It is a matter of gross misrepresentation, obvious neglect and intolerable bias.

On Feb. 28, the speech and theater department was informed that its first production, "The Mandrake," MSC's entry into the American College Theater Festival's drama competition had been chosen as one of the ten national champions selected to perform at the Kennedy Center for the Performing Arts in Washington, DC in April. Your paper covered the event in the March 7 issue, in a rather inconspicuous article. Nowhere in this article did it mention that the show was a national championship the first one, I had understood, in the college's history.

One week later, the MONTCLARION printed an article about the Weightlifting team bringing home the first national championship. Not only that, but they received a picture and a sub-headline on page one a full page of coverage and another picture on page 16.

Not only is this untruth, "The Mandrake" was crowned national champions two weeks before the Weightlifters received their title but it is undoubtedly a case of bias in coverage by your newspaper. "The Mandrake" received a 4"x6" article buried on page nine while the Weightlifters received front page coverage (6"x6") plus a full back page (11"x15").

Now my intention is definitely not to belittle the title won by the Weightlifters. The problem is that I feel that the achievement has been negated to a position of severe unimportance. I realize that sports males for good news and exciting headlines but we are sure that one honor is just as important and exciting to the college as the sports honor.

I hope that this letter will serve to curb such instances of discrimination in the future.

Tony Salerno

Speech and Theater 1975

To the Editor:

Re: Mr. Hoitsma's unprofessional (and unwarranted) remarks about his colleagues. Please inform Mr. Hoitsma that, according to the Pulitzer Convention of Editorial Warfare, all caustic comments should be kept within the framework of his columns. To write snippy snippits to the "Letters to the Editor" is considered espionage. Be forewarned, Mr. Hoitsma, last you be hoitsma-ed with your own petard!

Karen Wagner

Mike Lynch

Court Trend Is Reversed

During the 1960's, the Supreme Court handed down a series of decisions restricting the admissibility of evidence in trials. These rulings permitted thousands of convicted criminals to go free on various legal technicalities. Many Americans came to feel that the Court, under Chief Justice Earl Warren, was handcuffing the government authorities.

Richard Nixon responded to this feeling in his 1968 campaign for the Presidency. He promised the voters that, if the opportunity arose, he would appoint new justices who would reverse the "liberal" decisions as well. It has extended the right of counsel to misdemeanor trials, upheld the rights of those facing capital punishment, and supported the right of women to obtain abortions. And in one of its most complex decisions, the Court declared existing statutes on capital punishment to be unconstitutional, and seemed to leave room for new laws.

DEATH

Both the President and William Saxe, Attorney General, have advocated the reintroduction of the death penalty. For several years, opinion polls and electoral referendums have indicated that the overwhelming majority of the American people favor the use of capital punishment for certain heinous crimes. The Gallup Poll is correct; sentiment favoring the death penalty is steadily increasing.

As violent crime continues expanding to the suburbs, public attitudes will toughen. Just a few weeks ago, two teenage girls were strangled in Toms River down at the Shore. I'm fairly sure that any Ocean County jury would sentence the killer to the electric chair—if it were legally possible. But that question can only be answered by those nine men who sit on the highest court in the land.

Gremlin Village

"Who was that unmasked man?" Dept:

WHAT WAS THAT?

That was the PRESIDENT'S DYING WARNING thru the HEARING ROOM!!

Well, he said he wasn't making an APPEARANCE!!

Soapbox

"Give Credit Where It's Due"

To the Editor:

I wish to clear up a matter concerning the March 7 and 14 issues of the MONTCLARION. It is a matter of gross misrepresentation, obvious neglect and intolerable bias.

On Feb. 28, the speech and theater department was informed that its first production, "The Mandrake," MSC's entry into the American College Theater Festival's drama competition had been chosen as one of the ten national champions selected to perform at the Kennedy Center for the Performing Arts in Washington, DC in April. Your paper covered the event in the March 7 issue, in a rather inconspicuous article. Nowhere in this article did it mention that the show was a national championship the first one, I had understood, in the college's history.

One week later, the MONTCLARION printed an article about the Weightlifting team bringing home the first national championship. Not only that, but they received a picture and a sub-headline on page one a full page of coverage and another picture on page 16.

Not only is this untruth, "The Mandrake" was crowned national champions two weeks before the Weightlifters received their title but it is undoubtedly a case of bias in coverage by your newspaper. "The Mandrake" received a 4"x6" article buried on page nine while the Weightlifters received front page coverage (6"x6") plus a full back page (11"x15").

Now my intention is definitely not to belittle the title won by the Weightlifters. The problem is that I feel that the achievement has been negated to a position of severe unimportance. I realize that sports males for good news and exciting headlines but we are sure that one honor is just as important and exciting to the college as the sports honor.

I hope that this letter will serve to curb such instances of discrimination in the future.

Tony Salerno

Speech and Theater 1975

To the Editor:

Re: Mr. Hoitsma's unprofessional (and unwarranted) remarks about his colleagues. Please inform Mr. Hoitsma that, according to the Pulitzer Convention of Editorial Warfare, all caustic comments should be kept within the framework of his columns. To write snippy snippits to the "Letters to the Editor" is considered espionage. Be forewarned, Mr. Hoitsma, last you be hoitsma-ed with your own petard!
Karen Wangner
Even The Left Gets Paranoid

It used to be that when one thought of conspiracy fantasies, it was the paranoid delusions of the right that came to mind. One used to think of Joe McCarthy, who looked like a senator from California. But now, two decades later, it is the left that is going off into the psychological deep-end, fighting paranoia (Nixon's) with paranoia.

Just as many people were so eager to believe McCarthy's canards, so today many are eager to give credence to the numerous stories of political espionage and subsequent covers up within our government. For many, present circumstances seem to warrant the circumstantial nature of these stories.

Mystery

The "incident" at Kent State still remains a mystery, one punctuated with a stream of question marks and curious coincidences. Was it simply a case of panic on the part of the Guardsmen? Were the students throwing bricks and rocks at some troops, posing a formidable threat to the GIs? In response to what, was actually fired by a CIA agent as a newspaper photographer?

Others claim that the murders resulted from political antagonism combined with mismanagement on the government's part, with special mention of William Saxbe, the head of the Ohio National Guard at the time. During the intervention of John Mitchell, the attorney general, much information was withheld, investigations were superficial and the case was closed—without any conclusive findings made.

Even though the case has recently been reopened, complete with photos, films, tapes and ballistic reports, skepticism remains: the new attorney general is none other than William Saxbe.

New Crop

Watergate has given a whole new crop of espionage stories, stories which concern not so much the actual burglary attempt but the subsequent cover up.

What arouses most suspicion is the jet crash, just outside of Chicago, which killed the wife of E. Howard Hunt and CBS newscorrespondent Michelle Clark. M. S. Hunt reportedly had thousands of dollars with her at the time of the crash; not all the money has been recovered. It may or may not have been hash money, but it is believed to have some connection with Watergate.

Again, there are those who maintain that investigations into the cause of the crash are being manipulated by government officials. There are reports that the altimeter had been punctured; a minute pin hole affected its readings. The readings would have been at least a few hundred feet off, enough to make a jet crash, inexplicably, just short of the airport.

Negative Belief

And so it goes. It is not just a credibility gap; it is worse.

There is a growing belief in the government in the United States. It is a belief that the government (or rather its functionaries) is capable of evil, capable of premeditated, calculated crimes.

Doubts grow and rumors fly: Was J. Edgar Hoover's "natural" death connected with the then growing Watergate scandal? Was Arthur Bremer in any way associated with the "plumber" group? Were the Kennedy assassinations the result of a CIA conspiracy? There are even rumors that Nixon himself framed Hiss by planting the microfilms, thereby gaining press coverage for the big Christie cliche.

There is a strong feeling that behind the marble facades of Washington, an intense internal struggle rages between powerful factions we may not even know exist. Fact? Fantasy? Is the left suffering from delusions of persecution or experiencing intuitive visions of the machinations of super-power politics? It all depends upon what you want to believe and the extent to which you want to believe.

Angelo Genova
Make Changes With Budget

Very shortly, the SGA legislature will begin reviewing budget requests by all Class One organizations for next year. The subject of the $60 fee for which we pay annually will be discussed, argued, divided and distributed.

It is at this time when the fundamental question for a student activities fee, its use, its distribution and worth must be questioned. Continually, we object to the lack of or quality of programming, publications and events on campus.

Budget time is the time to question and make the appropriate changes.

ERA

We are entering an era when students are demanding meaningful services for their fee. This may call for a redirection of priorities. Traditional ideas and programs must be viewed critically. If well founded, organizations must be praised and continued. If not well received, the students have the prerogative to be critical and make changes.

We must not be fearful of criticism and questioning. Controversy may very well breed progress.

The SGA is urging all students to come to their upcoming legislative sessions where budgets will be discussed. As with all interorganizational issues, the more students who attend and participate, the better for all. SGA meetings are held Tuesdays, 4 p.m. on the fourth floor of the Student Center. Come and question, be critical and pressure the SGA to be answerable to your needs. Without your votes, there will be no progress.

Gary Hoitsma
Calendar Focus On Content

The current calendar controversy is a prime example of MSC's preoccupation with method over substance. Whether the so-called "innovative" session is set in January or May is not, in the final analysis, important. We should quit expending so much intellectual and emotional energy over such trivia while the fundamental questions are ignored as if they did not exist.

If there is to be a controversy, then let it center on the question of content and whether this innovative period is necessary to the fulfillment of the goals of the college.

Worthwhile

The MONTCLARION hints at the real issue when it says that students will enroll in the program if the offerings are "worthwhile", but not if they resemble regular semester offerings, which is another way of saying that the regular courses are not worthwhile, a case for which we maintain.

Real question then is what is the meaning of "worthwhile", i.e., what are the aims of education?

We ought to be reexamining the premies upon which the innovative session was created in the first place. We are now four years removed from the hysteria of May 1970 and the world has not come to an end, though I am sure there are those who will argue that it has. For the innovative session along which has staved off Armageddon.

We must also recognize that the fact that there is a demand for the innovative session does not, in and of itself, mean that is is "worthwhile." If credit were offered for courses in streaking or tree-climbing I have little doubt that there would be students flocking to sign up.

Agreement

All of this is not to suggest that there are no cogent arguments in favor of the innovative period. Rather it is merely to ask: Are all the students, professors, deans, administrators and alumni of MSC in unanimous agreement on the need for and content of this session? To be perfectly explicit, I am calling for a campus-wide debate on this issue and only on this issue. The calendar controversy is resolved for the immediate future.

If debate does not come off, which past experience tells us it will be the case, I suggest we all privately contemplate what such widespread intellectual conformity means for academic freedom, the pursuit of truth, the future of our college and the future of our country.

Gary Hoitsma

Karen Wangner
Even The Left Gets Paranoid

Bettina Ann O'Keefe
Board Revamps Membership

On Sun., March 3, the Student Center Policy Board held an all-day seminar for its members in order to discuss the goals and direction of the board.

The seminar included a complete tour of the building, given by Center director Michael Loewenthal. An explanation of the financial aspects of maintaining the Center was presented by Vincent Calabrese, vice-president of administration and finance. MSC President David W.D. Dickson joined the board for a working lunch and, following the lunch, he shared with the board his perceptions of the Center.

Closed

A closed session, dealing with constitutional and bylaw review was held by the board for the remainder of the day. During this initial session and two subsequent sessions, the members discussed in depth the role of the board and who should constitute its membership. At the final session a motion was passed by the board to change the membership.

Presently, the board consists of representatives of various organizations with two students-at-large selected by SGA. The 1974-75 board will include representatives from Residence Hall Federation (RHF), Black Students Cooperative Union (BSCU), Latin American Students Organization (LASO), graduate student-at-large, SGA and faculty representatives.

A board-sponsored election will be held in May in order to elect from the student body the remaining eight members of the board. The new board will meet that same month and choose its chairman or co-chairman.

Conflicts

The present board felt that very often when members were making decisions a conflict of interest hampered some members' ability to make those decisions. Also, the present board experienced difficulties because the representatives from the various organizations were very involved in their own individual organizations and their demanding schedules did not allow some of the representatives the time necessary to function as a board member.

In December 1974 the board will hold another election for seats of the remaining organization; therefore, by 1975 the board will be a completely at-large representatives. It was felt that certain organizations should be maintained more for continuity and to continue input from certain student organizations. Our goal is to create a board that is autonomous, responsive to students with members who are dedicated and loyal to the board.
Success Scored In Greek Tragedy

By Hal Plain

The MSC Major Theater Series scored its second hit of the season with the excellent production of the classic Greek tragedy "Oedipus Rex." Presented in a modern translation by Professor Bernard M. W. Knox, this disciplined and lively production of Sophocles' most famous work revealed once again the power and the insight that has enabled it to survive for thousands of years. Director Dr. Dennis McDonald has provided a rare chance to participate in the ritual of theater as the Greeks intended it to be.

THIS ANCIENT story of a man who has unknowingly murdered his father and married his mother still holds its terrible fascination for the modern audience.

In the role of Oedipus, Edward S. Gero was chilling and arrogant in his power and piteous but compelling after his fall.

Tony Salerno as Creon, the co-ruler of Thebes, provided just the right counterpoint of reason, order and intelligence to the unreasoning, blind and arrogant strength of Oedipus.

DOROTHY HAYDEN shows power and discipline in her role as Jocasta, wife and mother to the king. Her horror and revulsion at finding out the truth of her relationship with Oedipus makes her final act more awfully believable.

Steve Black as the blind prophet Tiresias literally raised the audience out of their seats at the climax of his revelations.

Jong's production of "Oedipus Rex" is a worthy selection for the MSC's spring season and a worthy addition to any performing arts curriculum. The costumes by Joseph F. MacConnell were well handled by Patricia Nave, the choreographer.

"OEDIPUS REX," produced for the Major Theater Series by W. Scott MacConnell was a disciplined, well mounted production.

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Famed Poet To Appear Here

By Carol Epstein

Erica Jong, a contemporary feminist poet, will read on campus Thurs., March 28, at 2 pm in the Student Center, Ballroom A. Her appearance is sponsored by the English department, the School of Humanities, Quarterly and the Women's Center.

Jong has written two volumes of poetry, "Fruits and Vegetables" and "Half-Lives." She lives and writes in Manhattan where she teaches a poetry seminar which featured poet Diane Wakoski reading to a capacity crowd.

---

Newark Boys Chorus

MAOC Presents

Newark Boys Chorus

Wed., March 27
8 pm
Memorial Auditorium

Tickets Available at MAOC Office or Music Department Office

SGA $3 and $2
Other $4 and $3
On March 13, James Cagney, who retired from the film industry 13 years ago, returned to Hollywood to receive the second Life Achievement Award from The American Film Institute. The ceremony was taped and telecast on CBS on March 18.

James Cagney's entrance into the hotel brought 1500 to their feet to honor and give praise to a great actor and a great human being. He had aged but only in the natural sense. His gestures and speech were of the younger and forceful Cagney.

GOING BACK some 40 years, when Cagney first started in motion pictures, brought fond memories to the audience, some of which had actually worked with Cagney in movies. Highlights from some of his 60 films were shown and every one of them a classic Cagney picture. Scenes from "Public Enemy," which had actually worked with Cagney in vaudeville, Cagney felt that this was "Yankee Doodle Dandy." It was in this movie that Cagney reached his final plateau. As a natural dancer, he hoisted his way through and picked up the Academy Award for his performance. All his previous roles somehow mingled together and the movie was pure Cagney.

With a unique talent for dancing and a remarkable sense of timing and action, Cagney has become the screen's most versatile actor in the past three decades. As the gangster in "Public Enemy," Cagney portrayed his role so well that the public made him an instant hero. In a scene from the movie, he pushes a grapefruit in a lady's face (Mae Clarke). From this one, Cagney made the punch to a woman's jaw one of the bright features of the film's social activities.

Escaping from the gangster mold Cagney was cast by Warner Brothers in "Winner Take All" (as a prizefighter) and "Footlight Parade" (a theatrical producer) and a number of other box office hits. By 1935, fewer than four years after "Public Enemy," Cagney's diversity of roles had been recognized by the industry as a major breakthrough in movies. His appearance in "O-Man," was a smashing success. Cagney, "gangster turned goody," proved once again his versatility. His performance didn't need a punch to a lady's jaw to draw audience support.

"Yankee Doodle Dandy." It was in this movie that Cagney reached his final plateau. As a natural dancer, he hoisted his way through and picked up the Academy Award for his performance. All his previous roles somehow mingled together and the movie was pure Cagney. His sense of timing an arrogant style and pride in the control of his body all combined to display his versatility.

Continuing his career for two more decades, Cagney's roles ranged from a writer, a soldier, again a song and dance man, again a gangster, an alcoholic, a movie actor (the portrayed the life actor of Lionel Chaney in "A Man of A Thousand Faces") and a list of others. In his last picture, "One, Two, Three" in 1961 he had a comedy role.

Before Cagney, now 74 years old, accepted the award from the American Film Institute, one couldn't imagine what was going through his mind. Through the entire program he sat rather calm but at the same time a look of deep meditation covered his face. As he approached the stage, James Cagney, hoofer, gangster and actor jumped and danced to the people's applause.

With his shy way he extended his appreciation to his friends, old and new. He ended his speech by saying that "acting was just a job, I did the best I could." And he did.

Gallery Showcases Campus Art Talent
By Barbara Charles

Gallery 1/2 has arrived at MSC. Located in the Calcis Visual Arts Center, the exhibition area takes up half of a lounge, and is almost half the size of Gallery One. MSC's main exhibition hall on Main Hall's second floor.

Gallery 1/2 enables fine arts students not only to exhibit their work, but to see the work of other students and faculty. Some fine arts majors are required to compile an exhibition of their works for a course, and Gallery 1/2 will serve as a showcase.

While Gallery 1/2 serves as a showcase for students in the major, it is also a venue for art events, the most recent of which was an exhibit of Gothic Rubbings by Mia Altamura, currently on view in Gallery One. The exhibit opens on March 21, 1974.

Exhibit Exudes Air Of Gothic Charm
By Stephanie E. Valcy

Exploring gloomy English churchyards after dark, inspecting family vaults, and handling and crumpling with the town character - much more than six weeks of hard work is involved in the current exhibit of Gothic rubbings on display in Gallery One by Mia Altamura, a senior art major at MSC. Altamura spoke enthusiastically of her work and the people she has come to love because of it.

"Everyone was so friendly - one man I spoke to was glad to find that people from the New York area aren't monsters," Altamura laughed. After writing to various churches for permission to explore their monuments, Altamura expressed pleasure at the prompt, welcoming replies she received. "Everyone was so fantastic, I can't wait to go back there again", she said.

Altamura's Future plans center on travel, investigation and research, and runs on weekdays from 9 am to 5:30 pm.

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The Newark Boys Chorus, acclaimed from New York to Rome as "one of the finest groups of its kind," will sing in Memorial Auditorium on Wed., March 27 at 8 pm. Tickets are $4 for orchestra and $3 for loge, while students price is $2 for orchestra and $1 for loge. (This corrects the price scale given in last week's concert ad.) Reservations may be obtained by calling 893-5231.

Founded and directed by James McCarthy, the Chorus has risen to international prominence since its establishment five years ago. Last summer Leonard Bernstein selected the chorus to participate with him in a concert at the Vatican celebrating Pope Paul VI's 10th anniversary as pontiff. With this appearance, the usual 32-member group was augmented by Chorus Alumni to reach 65 voices.

The Newark Boys Chorus, under the baton of Henry Lewis, will appear in concert tomorrow at 8:30 pm in Montclair High School, 100 Chestnut St.

SYMPHONY IN MONTCALIR

The New Jersey Symphony Orchestra, under the baton of Henry Lewis, will appear in concert tomorrow at 8:30 pm in Montclair High School, 100 Chestnut St. Internationally renowned pianist Gyorgy Sandor will perform the original version of Bartok's "Piano Concerto No. 3," and soprano Leona Mitchell will sing the fourth movement of Mahler's "Symphony No. 4 in G Major" with the Symphony. The Orchestra will also perform Wagner's "Die Meistersinger Prelud." Tickets are available at $6.50 and $5.50, from the Orchestra at 624-8203, or at the door. Admission costs $2 with MSC ID.

Sandor has appeared with leading orchestras and in recital throughout the world. He has recorded with the New York Philharmonic, the Philadelphia Orchestra, the Vienna Symphony and several others. In 1965, he won the Grand Prix du Disc, the highest award possible, for his recording of the entire piano repertory of Belcanto Bartok. He was also the first to record all of the solo piano music of Sergei Prokofiev.

Mitchell gave opera and oratorio performances while attending Oklahoma City University on a merit scholarship, and during her college years won every vocal competition she entered. She placed first in the San Francisco Opera Audition Finals in 1971 and won the second annual Kurt Herbert Adler Award as the "outstanding young performer." Mitchell also won the Metropolitan Opera regional auditions in 1971.

Mitchell sang the title role in Puccini's "Suor Angelica" during the 1971 Merola Opera Program in San Francisco. She has also sung Donna Anna in Mozart's "Don Giovanni," Mrs. Smirking in Gay and Papuchi's "The Beggar's Opera" and in Strauss' "Elektra" and Verdi's "Don Carlos."

The films will be screened in the Math-Science building, W-120, at 7:30 pm. The tentative schedule includes: "Rebecca," Tues., March 26; "Dial M for Murder," Thurs., March 28; "The Parent Trap," Tues., April 2; "North to Northwest," Thurs., April 4; "Foreign Correspondent," Tues., April 16; "The 39 Steps," Thurs., April 18; "Notorious," Tues., April 23, and "Frenzy," Thurs., April 25. "Frenzy" will be shown at 7 and 9:30 pm, and will have a minimal admission charge. The rest of the films are free.

The aim of the program is to simulate interest in the arts, specifically opera, and to aid the financially stricken Met Opera. The 26 issue subscription is available to any MSC student under age 25. Posters with subscription applications can be found in dorms and buildings. For more information, contact Guild lassom Jack Houman or Donald Stone at the Music building at 744-9504.
by John Delery

It was called a charity game but one must have wondered who the benefit was thrown for when the Jersey Blue Devils gave away the Montclair State baseball team points and still handily rolled past it. It was called a charity game.

The score looks respectable but the Indians were spotted five points a quarter and given three points each time they ripped the cords. Towards the end of the game the Devils were awarding as many as 10 points a bucket but the MSC squad refused this gesture of good will as they insisted on missing close shots with much maligned consistency.

MSC assistant football coach Don MacKay, a veteran of the first encounter, led the Indian scoring with 10 points, on three field goals and one for three from the foul line. Again, though, it was Mike Lioni, the David Thompson of wheelchair basketball putting on a one man show of his own. Dazzling the crowd with behind the back passes and some unbelievable moves he scored a game high 24 points.

Many of the Indians had a hard time turning the wheels normally let alone dribbling the basketball at the same time. So while the Devils were confidently driving up the court, the Indians were stalling out left and right in a scene that was reminiscent of a giant traffic jam in Times Square or Normal Avenue.

The score was 75-56 in a wheelchair basketball rematch held last Wednesday night in Panzer Gym. The event was viewed by a crowd of almost 400 fans and when it was all over the proceeds of well over $200 were donated to the Indian squad to help defray the costs of their spring Florida trip.

The Blue Devils, ls team of paraplegics and amputees who won the first contest 53-46 in early December, combined depth passing and a fast break attack to outrace the MSC five who used the new version of the brakes on offense.

The score was 41-18 at halftime.

Wheelchair basketball is very similar to regular basketball minus of course the running and jumping. The rules are also basically the same. Traveling is called when a player with the ball fails to dribble after two pushes of his chair. If a person in a moving chair rams into a stationary one then the infraction is charging. The only major rule difference in these two sports is that in the wheelchair version of this game a player is allowed to stay in the lane for six seconds instead of the usual three of regular basketball.

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Montclair State's women's fencing team split two dual meets Tuesday evening, easily beating Jersey City State College 11-5, and losing their first match of the season to Pratt Institute by the slim margin of 9-7. The split brought the Squaws' season record to a solid 8-1 mark.

Before the start of the evening's activities Coach Domenica Desiderioscioli declared, "These should be two tough matches for us tonight. Both Jersey City and Pratt are good." As it turned out, Jersey City went down to defeat rather easily as MSC led at various points by scores of 5-0, 7-1 and 10-2.

FORESEEING AN early victory Desi used as many foilers as possible, dipping into the junior varsity ranks. Nancy Murray, Mary Lou Caffarra and Kathy Riva were all 2-0 in their bouts and Mary Beth Murray finished at 3-1.

After a brief rest between matches, the Squaws came out to take on a tough Pratt squad. MSC lost most of the early bouts and it looked as if they were headed for a premature finish. They played it tough however and scrapped back to tie the score, led by Caffarra and the Murray sisters who put on a good show with some exciting matchplay. But the highly spirited Squaws lost the final two bouts and the match.

Desi sees no trouble with upcoming City College of New York on March 27 and is looking forward to the NJ State Championship and the NIWFA Championship, "It's between us and William Paterson for the NJ State Championship," Desi confidently stated.

**Eastern Squash Squaws**

It was prophesied by MSC women's gymnastic coach, Linda Monaco, that the squad would finish no higher than "ninth or tenth" in the Eastern Regional Gymnastic Tournament, held at the University of Massachusetts, last weekend.

When the final results of the tournament were in, the Squaws found themselves lodged in 11th place (team-wise), with no one person taking any of the individual honors.

PARTICIPATING IN the tournament were 220 gymnasts who represented the 21 teams competing.

The host, Massachusetts, took the team title, with Springfield College and Penn State finishing as runners-up, respectively.

The only bright spot from New Jersey, was the Trenton State squad, who came home carrying seventh place.

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Evelyn Wood
Reading Dynamics
The Indians will take a five-game preview of things to come when they embark this Friday on an 11-game excursion to Florida. There they will play against Newark College of Engineering, Miami University and the Salukis of Southern Illinois University. They will also play exhibition games with Miami Dade (North) Junior College, Michigan State University, Montclair State on Sat., April 6, and Seton Hall University, before opening against Biscayne College, last year's ECAC (NJCAC) race.

The Indians will get a little experience for another year's outing as the schedule is turned into a fight between Stu Richter, last year's leading hitter with a .413 average and John Van Brunt, a junior transfer from Arizona State University. "I am very lucky to have both Richter and Van Brunt to choose from. Most teams have only one good catcher but I have two quality receivers in these two men," Anderson said during practice Tuesday afternoon.

"IT HAS saved each golfer about $150," DeRosa said of the golf clinic. "The clinic was such an overwhelming success, according to Coach Jerry DeRosa, that expenses for each member have been cut to make the trip possible for the entire team. Our pitching, to many baseball observers is about 75% of the game. Without it, even the best hitting team probably wouldn't go very far. This year the Indians have three outstanding starters in Waller, Steve Buffet and freshman Paul Mirabella. A lack of experience in this area could be the only thing that will hold the staff back. "We'll go as far as our pitching will take us. I am sure that we will score runs but a lack of experience in three out of our five pitchers could be a problem," Anderson added.

"Did I want it to rain?" queried DeRosa, "Heck, I was praying for snow." AS FOR THE Tribe's 1974 chances, the coach stated, "I guarantee an improvement over last year's record. After all, we were only 3-7." That's not hard to beat but DeRosa is hoping that the same isn't true of his golfers.
MSC's Guketlov Falls

By Rich Keller

Well, the wrestling season is over and done. MSC's lone College Division III champion, Nabil Guketlov (126 lbs.) lost, 6-4 to Mike Frick, of Lehigh University, in the National University Division wrestling championships, held in Ames, Iowa.

According to MSC's wrestling coach Larry Sciacchetano, "It was a good match. Both wrestled very well."

LOOKING BACK at the match, two quick take-downs by MSC's 126 lb. Peterson Roll. (The man on the bottom grabs his opponent's hand and leg and rolls side-ways. Thus, if the move is done correctly, the man on the bottom becomes the man on the top and vice versa.) Frick scored two points for the reversal and held Guketlov long enough to get two penetration points, giving him a 5-4 lead. He rode out the entire third period, and received one point for riding time, resulting in the 6-4 score.

"Frick is tough on top," exclaimed Sciacchetano. "When he got on top, that was it. Nabil made successive attempts to escape but Frick held tight."

According to Sciacchetano, the MSC wrestling squad went very far this year and next year looks to be another big one.

SCHEDULING SCHOOLS like the University of Iowa, Cal-Poly, and possibly Navy, along with the recruiting of state champions for next year, almost insure MSC of having another successful season.

"If we get the people we want for our team and we have just as good a shot at them as anyone else, our team will be as good as anyone in the country," Sciacchetano predicted.

Three wrestlers who could make a big difference for next year are Vince Tundo, Dante Caprio and Herb Calvert. These three have already decided to wrestle for MSC next year.

TUNDO, A former state champion, has three years of eligibility left, after a successful season at Alfred Tech Junior College. He can wrestle at either 126 or 134 pounds.

After being a varsity starter at Lehigh for two years, Caprio will fit right in to Sciacchetano's plans for a good '74-'75 season. Caprio wrestles at 158 pounds.

Calvert, who just this past week took the high school crown in the unlimited weight class, will graduate from Clifton High School this June. He carries some awesome statistics, which are comparable to his 280 pound frame. In the 24 dual meets in which he wrestled, 23 were won by a fall, with 20 of his pins coming in the first period.

"We don't have any money to give our recruits; no scholarships to offer them; nothing but a good, tough schedule and a great assistant coach (Richie Sofman)," Sciacchetano started confidently.

Lajterman Sets Contract Inking

By Hank Gola

Moses Lajterman's faith has finally been rewarded. To alleviate scripture, pro football wouldn't go out to Moses, so Moses went out to pro football. After being ignored in the National Football League's college draft, Lajterman, Montclair State's place kicker per excellence, was signed as a free agent by the New York Giants of the fledging World Football League.

"I definitely going to sign," Lajterman stated when contacted by phone at his job in the Clifton Boy's Club. "The contract will be in the mail by Thursday. I'll look it over with Tommy Longo (former New York Giant) and Rich Pizzolo, my informal agent, before finalizing it. But I'm now looking forward to playing in New York," he continued.

LAJTERMAN had originally been hoping to land a spot with the Dallas Cowboys after that team had contacted him about a week before the draft.

"One of the Cowboys' representatives had phoned me and we talked for about a half hour. I told him where I could be reached and was pretty confident of being selected. I was so excited that I went out to kick that same day," Lajterman recalled.

But his two day vigil at the telephone proved futile and the Argentina born kicker started to look into the possibility of displaying his talents in the new loop. He then received a tryout from Nick Cutro, Rutherford resident and assistant coach with the WFL Philadelphia Bell.

"HE SAID that he definitely wanted me, but it seemed that the team wasn't really settled financially. They weren't even sure of a home field and were overlooking him because of limited national exposure. He hadn't even been drafted," the North Arlington resident said.

As it was, the Cowboys ended up selecting Bobby Lema of the University of Colorado.

"I saw him play on television," Lajterman explained, "and I think that I would have had a good shot at beating him out. After all, I did kick 11 out of 15 field goals this year," he continued.

"It's like starting all over again, in college. I kicked off a two inch tee, but in the pros, I'll have to kick straight off the ground, besides, the field there (Lynchhurst) is bumpy and without grass. If I can kick there, I'll be able to kick anywhere," he predicted.

If Lajterman is to launch football off decent turf in a pro stadium next year, he'll have to beat out Mike Walker, a former New England Patriot who was cut last year after half a season.

"I think I have the edge because I can also punt, while Walker is strictly a place kicker," he stated. "Besides, I'm younger," he concluded with a laugh.

MONTCLARION/Bernie Sluzas

SPRING IS HERE: An unidentified man is busy having his golf swing improved by a member of the MSC gold squad during last weekend's MAGIC Golf Clinic. The clinic, which was held in Panzer Gym was a sellout. See pg. 14 for the story and more spring previews.