SQA Tunes Out WMSC

By Joan Miketuzuk

The SGA has suspended the charter of the campus radio station, WMSC, and taken control of all financial operations in order to conduct an investigation into the station’s practices and structure.

According to SGA president, Angelo Genova, problems directed at the station were brought to his attention by various sources, including legislators, members and former members of the station, and MSC President David W.D. Dickson.

Genova, in announcing the move of the legislature at an emergency meeting of the executive board of Class One organization leaders yesterday, stressed that the move would not affect broadcasting.

Charles Hecht, WMSC general manager, claimed that without a charger, the station’s board of directors were powerless to control the content of broadcasting.

DOUG SANTANELLO, the station’s music director explained, “We cannot even discontinue programming because we cannot set policy.” He added that movements to cancel or continue the station’s broadcasting would have to come from the SGA.

Genova explained that at an executive (closed) session of the legislature on Tuesday, the legislators unanimously passed a resolution that would halt operations of the radio station, except for broadcasting. The resolution also established a committee, headed by the SGA president, that would investigate the station’s practices.

The SGA president also explained that the college administration, which controls the newly-acquired fm license, would not let WMSC utilize the license under the organization’s existing structure. FM programming was tentatively scheduled to begin on April 16.

The questions and criticisms of the station, Genova informed the executive board, revolved around control of the station’s operations. Genova said that he received complaints that the station is run by a small limited group. He cited “severe problems with entrance and mobility within the station.”

The problem came to a head, he remarked, when four black DJs were dropped from the station’s programming.

HECHT EXPLAINED that one of the DJs involved had "abused the telephone to the tune of $200" and had threatened other station members with violence. He added that this particular person had been on probation before his show was actually canceled.

Hecht claimed that the most recent violation was "not anything really major" on the part of the DJ, but a "general reluctance to do things others have to do.”

Hecht explained that in the past, DJ’s shows were cancelled at the discretion of program manager Anne Fahrenbruck. Despite being notified that his show had been cancelled, the DJ in question refused to leave and demanded access to the station’s facilities to proceed with the program. Hecht said, "He then threatened to strike Fahrenbruck. This wasn’t a case of race,” he said, “but the case of a man not wanting to listen to a woman.”

Hecht added that a compromise was attempted whereby the DJ would keep one of his two shows, "But he wanted all or nothing. That’s when he walked out and went to the president (Dickson),” Hecht revealed.

Genova commented that he felt the actions of the legislature were necessary because, following meetings with Dickson, he "felt that the student control of funds could be in jeopardy” in relation to running the fm station. Genova expressed fear that the fm license, which was earned through the efforts of both the SGA and the college, would fall out of the student’s jurisdiction.

By Carol Epstein

"More than $6500 was raised last weekend through the combined efforts of the NJ Easter Seals College Network Radiothon and MSC Class One organizations,” said Doug Santanello, music director of WMSC campus radio station.

Santanello stated, “This is the first real cooperative state project of any real importance. I’ve heard it’s the first college network formed in the entire country.” According to Santanello, “It worked out beyond my wildest expectations.”

Over 60 students from eight NJ college radio stations planned the 26 hours of broadcasting time on the MSC campus this past weekend. The Network Radiothon started March 30 at 6 pm and lasted until 8 pm, March 31. Charles Hecht, general manager of WMSC, acted as technical director for both.

THE NETWORK originally included nine NJ college radio stations but technical difficulties made transmission available to only eight campuses. According to Santanello, “This stroke of luck raises Easter Seals about $840. The telephone company decided to charge a greatly reduced $60 instead of the usual $900 charge.”

When asked if he’d do a network radiothon again Santanello replied, “Good, willing, yes. I think we can pull in $10,000 or more. Please thank everyone, students, organizations and merchants.”

Class One organizations indicated that more than 600 MSC students gave money, time, energy, and talent in organizing and participating in the weekend activities. College Life Union Board (CLUB), the Student Intramural and Leisure Council (SILC), Ko-Kan Karate-Do Club and Student Government Association (SGA) all credited disappointing attendance figures to the freak snow storm on March 29.

APPROXIMATELY 150 students attended the Easter Seals dance sponsored by CLUB but only seven couples entered the dance marathon contest. The dance marathon lasted 31 hours and ended Sat., March 30 just after midnight. It had been scheduled to continue up to a 5 pm deadline Sun., March 31.

Malcolm Thomas and Marlene Richter won first place and received a weekend for two at the Playboy Club of Great Gorge, valued at $326.

Andy Janetti and Patzi Newman took second place and received a stereo.

Karl Delorio and Debbie Varley were the third place winners and received a portable television.

WPC Reappointment

Decisions Anger AFT

By Bill Gibson

The failure to reappoint 39 teachers at William Paterson College has drawn a sharp reaction from both faculty and students. The MONTCLARION has learned from NJ American Federation of Teachers (AFT) sources that unless the grievances are resolved soon, a strike vote may be called for.

Marcoantonio Lacatena, acting NJ AFT president, stated that the dispute centers around the fact that the departmental committees were not given reasons for the nonrenewal of faculty members that the committees had recommended for reappointment. The AFT feels that this deviation from precedent is in violation of a “good faith” agreement they had with the college. Lacatena asserted that the complaints will be taken to NJ Governor Brendan Byrne’s office and that he hopes that the problem will be solved on that level. Although Lacatena expects the controversy to continue, he feels that this deviation will leave and demand access to the station’s facilities to proceed with the program, Hecht said.

Hecht added that a compromise was attempted whereby the DJ would keep one of his two shows, "But he wanted all or nothing. That’s when he walked out and went to the president (Dickson),” Hecht revealed.

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Karl Delorio and Debbie Varley were the third place winners and received a portable television.

SILC PROVIDED several contests during the weekend. The regular SILC sponsored bowling league held a 50-50 drawing for Easter Seals.

Bob Colling won the week-long $500 raffle and the treasure hunt ended with more prizes than contestants.

The frisbee event snowed out on March 29 has been rescheduled for April 26 in the Student Center mall from 1 pm to 3 pm. First prize is $10 and entry fee is 45 cents for three throws.

Volleyball tournament

WPC Easter Seals Weekend Raises $6500

By Carol Epstein

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• VEAL CUTLET • CHICKEN SCALLOPS • SHRIMP

SPECIALIZING IN PASTA DISHES • PIZZA’S
You’re welcome to bring your own wine or beer.

A SEVERE famine has produced human sufferings and thousands of deaths in various African countries. Dorothy Cinqueimani, professor of anthropology and James E. Harris, assistant dean of students, are attempting to receive and channel money to these drought-stricken countries. The money will be forwarded to the World Relief, Inc., and the West Africa Emergency Relief, which have been established to channel donations.

Members of the college community who are interested in contributing to the fund can make contributions by depositing their check or money in a special African Relief Fund box which is located in College Hall room 217C. Cinqueimani suggested that any concerned person could donate the price of one meal a week on a continuing basis.

CATHERINE SOLMESSEN, career planning and placement, announced the recruitment schedule for the week of April 1. The schedule will run as follows: Thurs., April 4, Internation Nickel’s looking for accounting majors or anyone having 18 credits in this area. Stern’s will be interviewing students interested in merchandising, operations and accounting.

All interested students should sign up for interviews in the career planning and placement office in Life Hall, one week in advance. Students are also encouraged to sign up for the "Learn How to Interview Workshops."

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The MONTCLARION is published weekly throughout the academic year, except during examination, vacation and Winter Session, by the Student Government Association, Inc. of Montclair State College, Willowbrook Mall, Wayne, N.J., 07097. Telephone: (201) 893-5169.

The MONTCLARION is a member of the New Jersey Collegiate Press Association and is a five time winner of the Associated Collegiate Press Competition.

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MONTCLARION/Thurs., April 4, 1974

TODAY, THURS., APRIL 4
WORKSHOP. “Learn How to Interview Workshops.” Sponsored by Career Planning and Placement, 9:30 am, Media Center, C-123.

TEACH-IN. Warsaw Ghetto Remembrance Day. Sponsored by JSU, 11 am to 3 pm, Student Center ballroom C.

LECTURE. Sponsored by drop-in center, noon, Student Center ballroom A. Dr. Carl Shukman, speaking on Sexual Inadequacy.

LECTURE. Sponsored by psychology club, 3 pm, Russ Hall lounge. Speaker: Dr. Seymour. Topic: “A Clinical Understanding of Drug Abuse.”

MODEL SEDER. Sponsored by JSU, 6 pm, Life Hall cafeteria.

HITCHCOCK FILM. “North by Northwest.” Sponsored by English department, 7:30 pm, W-120. Admission: Free.

LECTURE-DISCUSSION. Sponsored by Women’s Center and CINA, 8 pm, Russ Hall lounge. Key Boos, Princeton University, speaking on “Man-Woman Relationships.”

MOVIE. “The Paper Chas.” sponsored by CLUB, 8 pm and 10 pm, Memorial Auditorium. Admission: 75 cents.

FRI., APRIL 5
DANCE. Sponsored by Modern Interpretive Dance Ensemble (MIDE), 8 pm, Life Hall cafeteria.

SAT., APRIL 6
CABARET. Sponsored by MIDE, 8 pm, Life Hall cafeteria. Featuring Phyllis Smith and The Fellowship.

SUN., APRIL 7
MEETING. Recreation club general meeting, 10 am, Student Center meeting rooms three and four.

MON., APRIL 8
WORKSHOP. Sponsored by Career Planning and Placement, 1:30 pm, Media Center, C-123.

MON., APRIL 15
INTERNATIONAL CULTURAL WEEK. Sponsored by resident department, 7:30 pm, W-120. Admission: Free.

SENIOR RECITAL. Featuring Evie Terkildsen, flute. 8:15 pm, Memorial Auditorium. Admission: 25 cents.

WORKSHOP. Sponsored by Career Planning and Placement, 1:30 pm, W-120. Admission: Free.

MOVIE. “The Paper Chase.” sponsored by CLUB, 8 pm and 10 pm, Memorial Auditorium. Admission: 75 cents.

MON., APRIL 15
INTERNATIONAL CULTURAL WEEK. Sponsored by resident assistants, 4-30 pm, Bohn Hall cafeteria, 8 pm, Bohn Hall main lounge. Featuring Polish and European culture.

SENIOR RECITAL. Featuring Evie Terkildsen, flute. 8:15 pm, McCleary Recital Hall, Admission: Free.

MOVIE. “Dirty Harry.” Sponsored by Seton Hall, South Orange.

9:30 pm, Student Union at Seton Hall.

For a trial size package of Kotex tampons (3 tampons), a pretty purse container, and a very explanatory pamphlet, simply mail this order form with 25¢ in coin to cover mailing and handling to:

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City ________________________
State ________________________
Zip ________________________

Budget Proposals May Cut Classes

Breakdown and distribution of the $60 per year student activities fee has been proposed by SGA president Angelo Genova and are being considered by the appropriations committee.

The proposed guidelines for the SGA and Class One organizations are pending the passage of a bill to dissolve the freshman, sophomore, junior and senior classes as Class Ones. The dissolving of these classes would result in the distribution of $11 per student to other organizations. According to the dissolution proposal, activities of the classes would either be cancelled, as in the case of the Senior Banquet, or combined and transferred to the jurisdiction of College Life Union Board (CLUB) in the case of the Junior and Senior Balls.

SGA Posts Up For Grabs

By Patricia McVentry

SGA executive elections are slated for Wed. and Thurs., May 8 and 9, according to SGA vice-president Tom Barrett. These elections cover only SGA president, vice-president, secretary and treasurer. Barrett explained. Candidates take office on June 1, he added.

Also on the ballot is a referendum to lower the percentage validation figure for referenda which currently stands at 30%. Barrett mentioned.

The question asks the validation figure to be lowered from 30% of the total student population to 10%. He commented "we are hopeful that we will be able to draw the required percentage" to pass the referendum.

PETITIONS WILL BE AVAILABLE on April 15 and must be returned by April 19, at 4 am, Barrett stated. They must be validated from April 22-26 by the SGA government and personnel committee. Campaigning will be limited to the week of April 29 to May 7.

Elections will be held in the Student Center lobby, Barrett said. He remarked, "we hope that by holding the elections there, more people will be attracted to them."

"The next step will be to set them up in the Center cafeteria," he quipped.

Although any student may pick up a petition, he must have it signed by 150 students, Barrett explained. A nominee must maintain a 2.5 cum GPA and be a full-time manipulating student to be eligible for election, Barrett related.

The elections were scheduled for May in order to allow the candidates one full week of campaigning, Barrett commented.

All full-time students paying an SGA fee are eligible to vote.

The $60 Breakdown

<table>
<thead>
<tr>
<th>Category</th>
<th>Actual 1973-74</th>
<th>Proposed 1974-75</th>
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<tr>
<td>SGA General Corporate Operations</td>
<td>$4</td>
<td>$5.40</td>
</tr>
<tr>
<td>Black Student Co-op Union (BSCU)</td>
<td>$3</td>
<td>$3.25</td>
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<tr>
<td>College Life Union Board (CLUB)</td>
<td>$6.25</td>
<td>$8</td>
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<tr>
<td>CINA</td>
<td>$1.50</td>
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<td>Galumph</td>
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<tr>
<td>Human Relations Lab</td>
<td>$1</td>
<td>$1.10</td>
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<tr>
<td>LaCampana</td>
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<td>$6</td>
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<td>MONTCLARION</td>
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<td>Music and Arts Organization (MAOC)</td>
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<td>Players</td>
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<td>Quarterly</td>
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<td>Student Filmmakers</td>
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<tr>
<td>WMSC am/fm</td>
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<td>$2</td>
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<td>Freshman, Sophomore, Junior &amp; Senior classes</td>
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<td>Montclair Athletic Commission (MAG)</td>
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<td>Unappropriated Surplus</td>
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<td><strong>Total</strong></td>
<td><strong>$60</strong></td>
<td><strong>$60</strong></td>
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Overseas Studies

Summer Wishes, Winter Dreams

Students who are planning to travel and/or study abroad this summer or during Winter Session in January 1975 will be able to make deposits on the programs this spring, according to Joseph Kloza, director of international and off-campus learning programs.

"Before the end of the semester, trips and costs for 'Winter Session Abroad 1975' will be announced," Kloza related.

He added that spacing out payments for the program should enable more students to attend the sessions overseas.

KLOZA RELATED that this summer students can sail the Queen Elizabeth II from New York to England for $195 and take a return flight from Brussels, Belgium, to New York for $145. He added that similar air fares would cost a student "over $400" this summer because students or youth fares to Europe are no longer available.

The 1974 Winter Session program featured a symphony course where students "got to hear great orchestras such as the Royal Philharmonic and Stockholm Philharmonic," Kloza said.

"We sit through rehearsals, talked with members, conductors, managerial personnel and even visited their homes for private parties," the director added.

"Everyone talks about getting into their heads," Kloza commented, "and here was an excellent opportunity to do that."

KLOZA ADDED that the 1975 Winter Session may be expanded to include Russia, Italy and Greece in the students' travels.

The office of international and off-campus learning programs is also seeking to sponsor a magazine to serve as a medium for communicating student's experiences abroad, Kloza revealed.

Any student interested in either the off-campus programs or the magazine should contact the office of international programs in Life Hall, Kloza concluded.

Decisions Anger AFT...

(continued from p. 1)

Decisions Anger AFT...

to be solved there, he implied that in the event of an impasse, a faculty vote on possible action would be called for.

THE ACTING AFT president refused to speculate on what possible actions might be taken. Lacatena commented, "I cannot predict how incensed the faculty might be and what they might do." He added, "It is too important an issue for us to just sit down and take it."

"The only conclusion that the union can draw is that the college is enforcing a quota system," Lacatena remarked. He continued that, "quotas of any kind are anathema to the union." He mentioned that in terms of principle the problem is not confined to WPC but could possible affect the whole state college system.

Student reaction, while not as vehement as the faculty reaction, has prompted speculation that WPC could conceivably be the target of a student strike paralleling the ones which closed down Ramapo State College and Stockton State College last year.

Decisions Anger AFT...

by Patricia McVentry

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The Next Issue of the MONTCLARION Will Be Published on April 18

The Staff Wishes Everyone a Happy Easter, Peaceful Passover and Restful Vacation!
Black Student Cooperative Union of Montclair State College

Black Week Africa Calendar

MON., APRIL 22
Student Center ballrooms A, B and C
Career Day 10 am to 4 pm
Arts High Dancers 7:15 pm to 8 pm
Speaker: Robert Beck (Iceberg Slim) 8 pm to 11 pm
Refreshments Admission: Free

TUES., APRIL 23
Student Center ballroom C
Speaker: Brother Samad, Trenton State Prison's Black Studies Program 5 pm to 6:30 pm
Movie: "Behind the Lines"
"Frelimo in Mozambique" 6:30 pm to 7 pm
Slides: BSCU Activities 7 pm to 8 pm
Music, rap, dance, refreshments 8 pm to midnight Admission: Free

WED., APRIL 24
Student Center ballroom A 11 am to 11 pm
Art Exhibits, Lectures and demonstrations
Artists: Selma Burke, Asa King, Bill Caldwell and Rex Gorleigh campus and community art
Basketball Tournament: 5 pm to 9 pm Gym VI Panzer Gym
Admission: Free

THUR., APRIL 25
Continuation of Art Exhibit 10 am to 5 pm
Student Center ballroom A
Community Merchants 10 am to 5 pm
Student Center ballrooms B and C

FRI., APRIL 26
Student Center ballroom A
Community Involvement Day 10 am to 5 pm
Bando (Martial Arts) Exhibition 7:30 pm to 8:30 pm
Life Hall Cafeteria
William Dorche Jr. Scholarship Disco-Dance 9 pm
Admission: $1 with MSC ID and $1.50 without MSC ID

SAT., APRIL 27
Basketball Tournament Semi Finals 1 pm to 5 pm Panzer Gym
Miss Black Talent Review 7:30 pm Memorial Auditorium
(Regional preliminary to Miss Black America) Admission: $2.50 with MSC ID and $3 without MSC ID

SUN., APRIL 28
Basketball Tournament Finals 10 am Panzer Gym
Fashion Show 2 pm to 7 pm Buffet 7 pm to 8 pm Student Center ballrooms A, B and C Intercollegiate Choir Festival 8 pm ballroom A and B

MON., APRIL 29
Ed Carpenter, director, Harlem Prep 1 pm Student Center ballroom B
Concert Benefit for Relief for Africans in Need in the Sahel 9 pm Panzer Gym
Speaker from RAINS, Black Ivory, La Belle and Tower of Power
Admission: $4 with MSC ID, $4.50 without

For Further Information call BSCU at 893-4198 or write BSCU, MSC, Upper Montclair, NJ 07043.
Greeks Becoming Relics of the Past

By Susan Cunningham

Sororities and fraternities at MSC are in a shaky position. Membership has fallen off sharply and inside of three years there may not be any Greek organizations on campus.

According to Eileen Scanlon, member of Theta Chi Rho and president of Inter sorority Council, part of the blame for this decrease in membership falls on the administration. Scanlon feels that the administration has failed to sponsor campus events to maintain interest in these social groups.

However, an on-campus poll taken by the MONTCLARION revealed that less than 1% of all MSC undergraduates belong to a sorority or fraternity. Over 36% of those polled expressed strong feelings concerning the values and purposes of the Greek organizations.

The most common reason given for not belonging to such an organization was that most groups stifled individuality.

From last year, membership in sororities is down 56%. The number of sororities has dropped from 14 to eight. Fraternities have suffered an even greater blow with only five out of 18 fraternities remaining. This indicates a 73% decrease.

In all, membership has taken an approximate 50% drop from almost 700 to 300 members.

Interfraternity Council, the organization body for all campus fraternities, was dissolved last year due to the lack of interested participants. Its counterpart, Intersorority Council, is still functioning.

According to Scanlon, "Many on-campus activities formerly run by the Greek organizations, such as Greek Sing or Pi’s Follies, were cancelled because there were not enough participants."

Scanlon explained that the administration does nothing to create interest in sororities and fraternities. She also pointed out that most MSC undergraduates are commuters. This factor tends to decrease involvement in campus activities.

Dave Rothman, the former IFC representative and member of Lambda Chi Delta, indicated two major problems that MSC fraternities and sororities face—lack of houses and widespread misconceptions held by students about pledging.

"Not having a house makes meeting difficult and can interfere with group unity," Rothman said.

"A LOT of people do not pledge because they hate the idea of hazing and initiation. They do not realize that we do not go in for physical hazing or ridiculous pledge assignments anymore," he said.

(continued on p. 7)
Drop-In Center to Hold Health Forums

By Carol Epstein

Spring seminars are being sponsored this semester by the Drop-In Center and according to Gail Simonsen, sexual health chairman of the Center, "The purpose of these seminars is to inform many students as possible with information about sex and drugs."

"The first seminar scheduled for March unfortunately was cancelled. Teach-in on birth control methods to be presented by Planned Parenthood is being rescheduled for later in the spring," according to Bill Kwasnicki, assistant director of the Drop-In Center.

"About Abortion," was presented by Jane O. Buckley, director of patient services for Metropolitan Medical Associates Abortion Clinic, on Thurs., March 21, in ballroom A of the Student Center.

The NEXT offering of the spring seminar was a film festival that dealt with sexual health and featured several films from the foundation for human sexuality. "Families," "Human Heredity" and "The Merry-Go-Round" were some of the films shown on Wed., March 27, in ballroom A of the Student Center. The Drop-In Center is offering four more programs in the special spring seminars series.

A sexual inadequacy program will feature speaker Dr. Carl Shackman from the sexual guidance clinic of Newark, on Thurs., April 4, in ballroom A of the Student Center at noon.

Film Festival II will feature two films about drugs. "Flowers of Darkness" and "Weed" will be shown on Wed., April 17, in ballroom C of the Student Center from 11 am to 3 pm.

DARE, A drug addiction rehabilitation program, will feature ex-addicts from Newark on Tues., April 23, in the Drop-In Center at noon.

Film Festival III will be a potpourri of films on Mon., May 6 in ballroom A of the Student Center from 11 am to 3 pm.

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Wed-Thurs-Fri-Sat-Sun
April 3-4-5-6-7

TRUTH

Pepe Lopez "Tequila Party"
Thursday - April 4 - 9 pm to 11 pm

EZRA

Wed-Thurs-Fri-Sat-Sun
April 10-11-12-13-14

Open Wed. through Sun. eves - 18 years - ID required
For Info Call 288-9835

Senior Ball

Wine and Cheese Party

Fri., May 3
8 pm to 1 am
Mariott Hotel
Saddle Brook, NJ
Dinner - Open Bar - Live Band
Bids $15 a Couple
On Sale April 16
SC Lobby

Wed., May 15
7:30 to 9:30 pm
Student Center Live Band
Free - Invitations Will Be Mailed
Sponsored By Alumni Association

---

Senior Banquet

Fri., May 24
8 pm to 1 am
Hanover Manor
East Hanover, NJ
Dinner - Open Bar - Live Band
Bids $5 Per Person
On Sale May 7
SC Lobby

Graduation

Sun., June 9
1 pm
(S 5 pm in Case of Rain)
Sprague Field

Watch For Posters With Further Information
On All Functions
MEETING THE GREEKS at the Intersorority open house normally attracts many new students and freshmen. But the decline in interest in the fraternities and sororities on campus has caused a 50% drop in membership and the dissolution of the Interfraternity Council.

OUT OF THE PAST: Scenes such as this large pledge class in 1971 may be extinct. According to a MONTCLARION poll, membership in the Greek organizations has dwindled drastically over the past year, even though pledging regulations have been modified.

Greeks on the Decline...

(continued from p. 8)

According to Scanlon most Greek organizations have a very mild pledging session.

"There is really no more 24 hour pledging and the session is never two weeks long as it used to be," Scanlon added.

ROTHMAN EXPLAINED, "It just would not mean anything at all if there was no pledging involved. Pledging just helps the pledge make sure he chooses the right frat to join."

The poll conducted by the MONTCLARION revealed that the main reason MSC undergraduates do not pledge is not because they disapprove of pledging itself.

Nearly 72% of those polled said that they would not join a sorority or fraternity because such groups strip their members of individuality.

The remaining 28% expressed positive feelings about the Greek organizations. They felt that sororities and fraternities provide legitimate services to the community. One male responded, "They seem to initiate activities and help new students establish friendships."

THE 72% who expressed anti-Greek sentiments were split as to the degree to which they were opposed to sororities and fraternities.

Thirty-six percent said that the Greek organizations were not for them but they might be good for others. The remaining 36% expressed strong negative feelings about the purposes and values of the Greek organizations.

The anti-Greek responses are ones that have been heard since the first sororities and fraternities were organized. Noteworthy is the number of responses that the MONTCLARION poll received.

"If one is so desperate for friends then he needs help," was one male response.

"THEY ARE anti-social" were responses found repeatedly in the poll.

In general, the females' comments about the negative aspects of sororities were similar. One female remarked, "There are enough factors keeping people divided without finding more."

Another female's comments summed up most of the anti-Greek sentiment: "I have to be my own individual and a sorority just would not let me be free."

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Fight Educational Cutbacks and Racism

Come To Washington
April 20-22

Join the Committee Against Racism in a Weekend of

Rallies, Seminars, Congressional Lobbying

Bus Tickets: $12 round trip
Free Sleeping Accomodations

For More Information: CAR Table, Student Center
CAR Meeting
Tues., April 16
3:30 to 5 pm, Meeting Room Three, Student Center

Call 549-2823

The Aid You Save May Be Your Own
Not the Best Of Practices

The SGA's move this week to suspend the charter of WMSC was shrewdly done at a closed session. The legislature voted to halt virtually all operations of the station without giving an equal time hearing to a representative of the station.

This was just another of the moves in the entire situation which bypass the actual people involved, the officers and members of the radio station.

First, the student who felt he was discriminated against took strange liberties by skipping all channels of command and taking his gripes to the president's office. Instead of complaining to the general membership of the station officially or the board of directors or the SGA, the disgruntled student dashed off to College Hall.

President David W.D. Dickson, who might have taken this complaint back to the station where it belonged, took it instead to the SGA and reminded SGA president Angelo Genova that the college has the fm license and not the students.

Genova, who could have settled such a thing in a constitutional manner, took the problem to a closed legislature session. Genova has claimed that he has discussed the matter with the station's manager, Charles Hecht, privately. However, due to the nature of an executive session, called by Genova, Hecht or any other representative was denied the right to speak to the legislature and present a defense.

As a matter of fact, the radio station's people, while they have heard whispers in the halls, were officially notified of the decision at the same time the other Class One leaders were - at an emergency executive session of the Class One heads.

The whole situation revolves around a bypass of the best people qualified to rate the predicament. This has been done before (the Galumph issue, for example) by the SGA. It is not one of the best practices, especially with elections coming up.

Is it Worth it?

One of the issues at hand with the WMSC situation is that the college controls the radio station's fm license. SGA president Angelo Genova explained that in order to cover "capital expenses and engineering costs" it was necessary to have the college help out on the station and that it was in this way that the college administration gained control over the license.

Genova's fear that the college could gain control over student funds with such a hold is well-founded. However, it was the students themselves who gave the administration this power by agreeing to the present situation.

Was the fm license, even though it does bring prestige and a "bit of clout," really worth this much, not to mention the "intelligence" or "ability." They really measure, in general, the station's "intellectual potential," according to recommendations of the Carnegie Commission on Higher Education and the blue-ribbon Committee for Economic Development.

The impact of these cutbacks would be devastating. It would mean that higher education would once again, like 40 or more years ago, be reserved only to the wealthy.

Furthermore, this cut has already begun. Tuition rates (never frozen before) have climbed from 9% to 15% (per year) during the last year. Job security for teachers has been weakened or abolished in the interests of "financial flexibility"--i.e. larger classes with fewer teachers.

Financial aid has been cut and will be cut more drastically.

The National Committee Against Racism is circulating a petition at dozens of colleges and universities nationwide to protest these cutbacks and demand opening college opportunities and financial aid for all students. On April 20 through 22, we are planning a national Spring Action in Washington, a Lobbying effort in Congress and a conference on how to expand the campaign against these cutbacks next year.

There is a particularly racist aspect to this campaign. By "qualifications" what is usually meant is scores on College Entrance Exams--the SAT's, SAT's, like IQ tests, are not a measure of "intellectual potential" as are "intelligence" or "ability." They really measure, in general, the station's "intellectual potential." Thus, it is a question of black and Latin students who are "all Economic Opportunity Fund," all "qualified." All "taking the financial aid white students should have," is heard.

These ideas hurt us all. When and if these Federal cutbacks come, they will mean that thousands of students, black and white, will not longer have access to a college education. Thousands of teachers will lose their positions as tenure and job security are scrapped. And, for those who do remain, paying inflated tuitions and fees will be larger facilities poorer, financial aid scantier.

The "qualifications" argument is racist and false. It disarms us-prevents us from forming a united front to oppose and defeat these educational cutbacks.

Great Success

Congratulations are in order to the Class One organizations that contributed to the immense success of the Easter Seel drive on campus.

Monumental efforts on the part of members of College Life Union Board (CLUB), WMSC, the Student Intramural and Leisure Council (SILC) and the Karate Club made the benefit weekend worthwhile and raised $6,500.

The funds, which will go to aiding crippled adults and children, were raised through a unified and collective effort which could not have been equalled by organizations working alone.

Thanks to all the students who worked on the program or contributed to it, not only in terms of cash donations, but in time, energy and selflessness.

We commend these efforts and make a one-word plea: MORE.

Soapbox

Giving Amnesty Insults

To the Editor:

Your printing of the article by Bob Polletti, "Grant Total Amnesty to War Resisters," (March 29) is a gross insult to those Vietnam veterans on our campus and in our nation who served our country honorably and well, when called upon to do so.

The article suggests that last year there was a "triumphant" return of American POW's, it was not triumphant, it was sad. Neither those POW's nor the veterans on this campus napped "...thousands of civilians" nor destroyed "many of their hospitals."

We are being dosed with propaganda for a group of people who choose to win when there were legal means of conscientious objection in the laws of this nation. Now they cry in out-raged pain, those who ran and left their part of the job to the poor and the minorities.

It is to be hoped that Congress and the courts can with judgement find a merciful way to handle this mixture of draft resisters, draft dodgers, deserters, etc. Remember, they made the choice to run -- not Congress, not the courts, not the vast majority of young Americans who served as honourably and as well as any group of civilians called upon in times of trouble.

There is a time to stand and speak clearly; this is the time. We have the chance to run -- not Congress, not the courts, not the vast majority of young Americans who served as honourably and as well as any group of civilians called upon in times of trouble.

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Was the fm license, even though it does bring prestige and a "bit of clout," really worth this much, not to mention the "intelligence" or "ability." They really measure, in general, the station's "intellectual potential." Thus, it is a question of black and Latin students who are "all Economic Opportunity Fund," all "qualified." All "taking the financial aid white students should have," is heard.

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Was the fm license, even though it does bring prestige and a much-needed and desired outlet to the campus, so necessary that it was worth sacrificing this contract?

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We commend these efforts and make a one-word plea: MORE.
Of great disappointment to our SGA leaders is the fact that more students will not participate in the SGA leaders is the fact that more students will not participate in the annual budgets for the various student organizations. They recognize that, as usual, next year's budgets will be below the dollars for the elite of activists without the input of that vast apathetic silent majority in whose interest the organizations are supposed to be working.

"About 150 Haitian refugees and sympathizers carried the body of a comrade through the streets of this Cuban stronghold (Miami) today. The funeral march was a protest against United States immigration policy, which has denied political asylum to almost all Haitians entering this country illegally. (The New York Times, March 24).

How many more Haitians ended his own life in a prison cell, that country?

The present mandatory $60 annual SGA fee will be abolished and replaced with a system which will work as follows: At the beginning of each year the student will receive, along with his bill for tuition, a separate bill dealing solely with student activities. On it will be listed all of the present organizations and a brief description of the function of each. The student will be asked to select those organizations which he wishes free admission during the year. There is no reason why each student should not take advantage of the wisdom inherent therein. I therefore offer the following proposal which deserves the thoughtful consideration of all liberals who desire reform and innovation.

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US Immigration Policy
Bars Haitian Refugees

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The MSC Concert Band, under the direction of William Shadel, will present a varied program of transcriptions and original band compositions on Wed., April 17 at 8 pm in Memorial Auditorium. The 50-piece ensemble will perform works by Dello Joio, Wagner, Riegger, and will feature the compositions on Wed., April 17 at 8 pm in Memorial Auditorium. Tickets and information for the 8 pm concert can be obtained by calling 893-5231.

WAVE OF THE BATON — The MSC Concert Band rehearses with conductor William Shadel in preparation for their performance on Wed., April 17 in Memorial Auditorium. Tickets and information for the 8 pm concert can be obtained by calling 893-5231 and cost 25 cents for MSC students, 50 cents for other students and $1 for regular admission.

Concert Band to Perform

Erica Jong
Speaks on Women Writers

By Carol Epstein and Laurie Velger

Feminist poet Erica Jong enthralled and entertained MSC students and faculty with her masterful and strikingly effective poetry readings on Thurs., March 28, at 2 pm in Ballroom A of the Student Center. Jong's appearance was sponsored by the English department, the School of Humanities, Quarterly and the Women's Center.

FOLLOWING AN introduction by English professor Carole Stone, Jong read works from "Fruits and Vegetables" and "Half-Lives." Her style of delivery was dynamic, warm and glowing with life. Throughout her readings, she exhibited a keen, trenchant wit that kept the audience eager for more.

From her soon to be published third volume she read a poem dedicated to French writer Colette because "she embraced the whole of life." Colette lived a full and satisfying life and wrote about every aspect of life, and the fact that she is honestly exploring her own words, "No matter how hard you try you will always be regarded as nothing more than a woman." Such sentiments seemed to ring in the ears of the audience after Jong explosively read "Bitter Pills for Dark Ladys." Jong ended the session by reading a section from her critically acclaimed novel "Fear of Flying." Jong writes about the first coming of womanhood humorously, honestly and above all openly.

Jong's greatest strength lies in the fact that she is honestly exploring negative and positive areas of women's experiences which have been previously unmentionable in print, thereby paving the way for future writers of both sexes.

Jong FELT that she didn't have a particularly hard time getting published; however, she further commented, "There are a lot of people who are threatened by anyone's beginning to talk about sexuality." When asked which poets she had emulated she replied, "I'm a woman." When asked which poets she thought would be outstanding in the future she replied, "No one." When asked which poets she followed most she replied, "I am interested in the work of one poet, read it, and outgrow it." She admitted reading both Edna St. Vincent Milley and Dorothy Parker during her adolescent years.

Professor Carole Stone, of the English department, who coordinated the event, asked Jong because "her poetry is concerned with her own identity as a woman, poetry which other women can relate to and men can learn from. Her poetry is graphic, direct and honest. That's what I admire most about Erica Jong." During her poetry readings Jong proved herself to be well deserving of such praise.

Stone, a poet herself, will read a prize-winning poem in the William Carlos Williams Poetry Contest at the Paterson Public Library on April 16.

The 50-piece ensemble will perform works by Dello Joio, Wagner, Riegger, and will feature the compositions on Wed., April 17 at 8 pm in Memorial Auditorium. Tickets and information for the 8 pm concert can be obtained by calling 893-5231.

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If "The Mandrake" be a magic root, then it's certainly cast its spell over MSC, not to mention the American College Theater Festival. Knowledgeable audiences on campus, the Major Theater Series production swept through the regional finals of the Festival to be chosen as one of the ten best collegiate productions in the country. The Festival is a program of the American Theater Association, sponsored by American Oil Company and American Airlines, presented by the Kennedy Center and the Smithsonian Institution with the American National Theatre and Academy. Other schools being represented by productions in the Festival include Douglass College (another from New Jersey), the US Naval Academy of Annapolis, Md., Southern Methodist University (SMU), the University of California at Los Angeles (UCLA) and the University of North Carolina.

TAKING THEIR BOWS-The cast of "The Mandrake," the award-winning musical of the speech/theater department's Major Theater Series due to play at Washington DC's Kennedy Center, includes (from front, left to right) Joe Cenacincen, Joseph Mattrella, William Goecker, Tony Safero, Mary L. Brown, Stuart Zajtel, Edward S. Gero and Dorothy Hayden, (back row, left to right) James Vanluren, Griselda Garcia, Donna Lee Betz and Lee Nolan.

Message Musical Fizzles

Message musicals often have problems achieving that balance of management and musical. Case in point, off-Broadway's newest musical, "Pop." The show starts out as a silly, almost stupid, satirical frolic executed by a generally exuberant cast. But then, like driving in a stake almost stupid, satirical frolic executed by a generally exuberant cast. But then, like driving in a stake..."Pop." opens last night at the Players Theatre, 115 MacDougal St. in Greenwich Village; the cast and crew are trying to outfox some of the more predictable elements in the book and lyrics by Dr. Christopher Stasheff of the University of North Carolina. The case is full of dedicated performers. Especially likeable are Frank W. Kopyc as Learsenpower, Karen Magid, chunky and appealing as a pregnant princess, Stephan Dunne as a pompous twit Aluckle, Dennis Farren as Kent, Viceroy of Vis (an all-around good guy with a questionable stutter in speech), Bill Nightingale as palace cop Fum d'handelacher and Frank Juliano as the silly, omnifluous fool. Director Allen R. Belknap stages the more absurd scenes nicely and Pat Gorman's set and costumes suggest the cartoon atmosphere that the material fails to sustain.

"POP" OPENED last night at the Players Theatre, 115 MacDougal St. in Greenwich Village. The cast does good work; they entertain, but the material splutters like a released balloon.

-Teachr
Recent years have seen theatrical interest in portraying the humorist Mark Twain, James Whitmore as Will Rogers and the characters in the two plays based on his work. Here is an auspicious one.

In all of these instances, the actors and writers depend largely on theatrical fact, supplemented by popular conceptions of what the characters should ideally have fit. Here in David W. Rintels’ one-character portrait, Home is the homestead of Fonda’s mergers with the spunk and color of famed trial lawyer Darrow (the play is based on Irving Stone’s “Clarence Darrow for the Defense”). The result is a captivating evening of an actor at work, if the play is not an especially incisive portrait.

Fonda has literally submerged himself into an engaging trial lawyer Darrow, an appearance which suggests timeworn jowls and a lick of hair droops over the side of his forehead. As one watches Fonda amble throughout his different environments in slow, deliberate steps, one notices these little facets that contribute to the full portrait. Both playwright and actor are at their best when in the courtroom questioning witnesses and reminiscing about certain cases — recalling with varying degrees of humor and solemnity the Scopes “monkey trial,” the Leopold-Loeb murder case and other lesser-known cases. Fonda addresses the invisible jury and points at the empty witness chair with firm eye contact and compelling force.

The audience responds to Darrow’s definition of William Jennings Bryan’s fundamentalist beliefs in the anti-evolution trial, and many of his sympathetic gestures are generated as Fonda paces on behalf of thrill murderers Leopold and Loeb. Also in evidence are some comical, cynically Darrow observations: “Marriage is like ordering in a restaurant—you’re completely satisfied with what you’ve got, until you notice what the guy next to you has.” (And then Fonda adds in a modestly comic tone: “Well, I’ve always been a finicky eater.”) Another moment finds Fonda recalling a witness who gives his reason for knowing definitely that a man bit another man’s ear off, even though he didn’t see it done: “I saw him spit it out!”

Rintels’ portrait, while enjoyable in many places, doesn’t accomplish much because he tries to cover such a broad canvas. Just when the audience starts to get engrossed in one reminiscence, he dismisses it for another. Darrow’s relationships with his wife, family and friends are brushed over, and one senses the ambiguity in Fonda’s performance.

There are long stretches between humorous parts, and often names and dates are tossed around too quickly to absorb. It is fortunate that Fonda mesmerizes every minute.

One sees director John Houseman’s hand in Fonda’s well-modulated approach that makes Darrow emerge as an admirable but average man, serving as a voice for the underdog.

W H E T H E R OR not one is familiar with Darrow is not important. Whether or not one considers Rintels’ portrait to be adequate is not important. “Clarence Darrow” at Broadway’s Helen Hayes Theatre (in a limited engagement through April 27) offers the playgoer a chance to see distinguished actor Fonda doing great work, as lawyer Darrow did.

By Mike Finnegan

The season has afforded Players, now in the last half of its first season as an independent, student-run organization, an opportunity for direction, set design and other areas as well as to spotlight student talent in this ETF production. "We were having the same old faculty directors and consultants for our productions," Garcia said, and though Players did not expect the drastic "faculty split" that came with their autonomy, she remarked that the season has gone well.

"An Evening of One Acts;

will feature Tennessee Williams’ "I Have a Rite in Flame, Cried the Phoenix," directed by Paul Schooling, Megan Terry’s "The Ex-Miss Copper Queen on a Set of Pills," directed by Stuart Zagnit and Arthur Kopit’s "Chamber Music," directed by Tony Salerno. Auditions were conducted last week to fill 10 female and two male roles. Geoffrey Morris will serve as prop and set coordinator and Becky Price will be costume coordinator.

NEW SEASON

Players has also announced its choices for major productions next season: Paul Zindel’s Pulitzer Prize-winning "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," Dale Wasserman’s "One Flew Over the Cuckoo’s Nest" and William Shakespeare’s "A Midsummer Night’s Dream." Although no musical found a place among the major productions, two student-directed musicals may be produced as ETF projects. One proposal that has been approved is for a production of "Hair," while the other project hasn’t been selected yet. The schedule of dates has to be worked out with the speech and theater department.

In college, every day offers something new to look forward to. But once in a while, stop and think back. After all, you’re still very much in the hearts and minds of your family.

And when you’re making those calls home remember: always dial it yourself, and try to call during bargained calling times when rates are generally cheaper. Like on weekends, and after 5 p.m. during the week.

So don’t wait for your folks to ask. Call and give them the news of the day. They’d like to know.

*Direct dialing rates do not apply to operator-assisted calls such as credit card, collect, third number billed, person-to-person and coin phone calls to other states.
THE AIM WAS CHARITY: Montclair State student Mike McGuinness sets his sights on the basket during the free throw contest sponsored by SILC for Easter Seals. Russ Pomeroy won the event with 18 baskets in 40 tries.

SILC SUMMITS
The Student Intramural and Laurels Council (SILC) meets every Wednesday at 2 pm. Anyone interested in helping to plan intramural activities is welcome to attend or to call the SILC Office at 893-5245.

SOFTBALL FORMS DUE
Applications for men's and coed softball leagues are due in the SILC office by noon on April 16. A fee of $1 per person on the roster is required for shirts. There will be a meeting on Tues., April 16 to discuss rules and schedules.

PANZER'S OPEN
Panzer Gym has been opened on weekends to all MSC students and faculty members with ID cards. The facilities can be used on Saturdays from 12:30 pm to 6 pm, and on Sundays from 2 pm to 9 pm.

IM BOWLING STANDINGS

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>RAMS</td>
<td>14-10</td>
</tr>
<tr>
<td>MONTCLARION</td>
<td>13-11</td>
</tr>
<tr>
<td>RANCHO CARWINA</td>
<td>12-12</td>
</tr>
<tr>
<td>ROYALS</td>
<td>11-13</td>
</tr>
<tr>
<td>STRIKERS</td>
<td>10-14</td>
</tr>
<tr>
<td>DOUGLAS</td>
<td>9-15</td>
</tr>
<tr>
<td>COUGARS</td>
<td>8-16</td>
</tr>
<tr>
<td>ZONKERS</td>
<td>7-17</td>
</tr>
<tr>
<td>VIKINGS</td>
<td>6-18</td>
</tr>
</tbody>
</table>

SILC BREAKS
Intramural volleyball games that were originally slated for the Easter break have been rescheduled for Wed., April 17. Makeups and playoffs have likewise been moved up. Standings as of April 1 are as follows:

<table>
<thead>
<tr>
<th>Division</th>
<th>Team</th>
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</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Set Up</td>
<td>2-0</td>
</tr>
<tr>
<td>APO</td>
<td>2-0</td>
<td></td>
</tr>
<tr>
<td>Zonkers</td>
<td>2-1</td>
<td></td>
</tr>
<tr>
<td>A. A.</td>
<td>0-2</td>
<td></td>
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DIVISION II

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>NOW</td>
<td>3-0</td>
</tr>
<tr>
<td>TAKIN' IT EASY</td>
<td>2-1</td>
</tr>
<tr>
<td>Mix Ups</td>
<td>2-1</td>
</tr>
<tr>
<td>Salt &amp; Pepper</td>
<td>1-2</td>
</tr>
<tr>
<td>Roughriders</td>
<td>0-3</td>
</tr>
</tbody>
</table>

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By John Zawoyski

"I look forward to the upcoming season with sure optimism," stated Monclair State track coach George Horn as he considered his Indian's upcoming '74 slate.

The coach explained: "We have a very good schedule this year and many great individuals to fulfill their duties and obligations to the team." THE TRIBE will be going up against a few small college powers such as Central Connecticut State, East Stroudsburg State and Queens College where they open with a triangular meet on Sat., April 6. MSC will also face Fairleigh Dickinson University and St. John's University, both of which should be close meets.

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Gothics Razed in Squaws'Net Opener

By Carol Rozek

Experience shone through last Wednesday as the women's tennis team had little difficulty in defeating Jersey City State, 5-0. Returning team had little difficulty in defeating Wednesday as the women's tennis

The running events will be handled by sprinter Bill Terrell and several strong freshmen competitors.

The Indian's ace distance runners are back again this year. The team also has a pair of long jumpers, who have gone 22 feet, in freshmen Bill Roach and lettermen Lance Hensarth.

Didi Wein, won the third singles match 6-0, 6-0. The coach explained "We have a few other good-looking freshmen besides Roach, Lange and Pendleberry," Horn explained, while mainly referring to Jeff Zambell the javelin thrower. "Zambell is now on the MSC weightlifting team while in high school, he did not lift at all and still throw 202 feet. Zambell should be one of our biggest threats in the weight events," Horn stated.

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Indians Burned on Sunshine Circuit

By John Delery

Be it ever so humble there's no place like home. Coach Clary Anderson must be thinking these same thoughts as his Indians came home from a very erratic trip to Florida. MSC won only three out of the eight games on the southern slate and finished fourth out of four teams in the Miami Hurricane Tournament with a 1-5 mark.

The Indians, plagued by pitching problems all the way through, ended their week's stay on a sour note by falling to Southern Illinois University 6-4 in the finals of the tourney on Saturday.

The Tribe took a 1-0 lead in the fourth on Gary Banta's single, a fielder's choice, an error and a sacrifice fly by John Scoras. However that lead was short-lived as the Salukis (8-8) scored four times in the next frame to take the lead for good.

STAN MAINI singled to open the SIU fifth and after one out Howard Mitchell reached first base safely on an error by third baseman Tony Scarlatelli. Claude Crockett singled to load the bases which Bert Newman promptly cleared with a triple. Newman then scored on a Jim Locasolo sacrifice fly.

MSC got one of those back in their half of the fifth when Scarlatelli walked, Dan Dunn forced him at second, Bob Delaney got a free pass to first and Kevin Donohoe singled to score Dunn.

Southern Illinois, however, scored two more runs off of loser Dave Grunstra in the seventh to ice the game away. Crockett hit a one out double and Newman followed with his fourth RBI of the day with a single to left. He took second on the throw to the plate, and after stealing third base rode home on another Locasolo sacrifice fly.

SCHWAB BASES empty home run.

In the eighth inning cut the lead to 6-3 and the Indians added their final run of the day with two out in the ninth when Donohoe walked, Frank Petite doubled and Banta stroked a run-producing single.

While things seem bleak at the moment, paper the Indians seem to have the potential for a rebounding effort. Catcher Stu Richter hit .483, Tony Scarlatelli had two home runs and swatted the ball at a .419 clip and Jim Rake struck out 20 in seven innings.

"Right now we lack experience, that's all," Parsons like Grunstra and freshman Paul Mirabella have great potential and with a little work they will come through. The hitting is satisfactory. There is no doubt that we will produce runs. Now if the pitching comes through we should be able to have a good year," Anderson said during a telephone interview on Tuesday night.

The Indians first home game of the year will be played against Newark College of Engineering at Pittser Field this Saturday beginning at 11 am.

Warm Weather Teams Wilt Linksmen

Spring is here and the song of the robin can be heard filling the air. But the Montclair State golfers were seeking a bird of a different feather. They must have been looking in the wrong nest though, as they went up same thoughts as his Indians came home from a very erratic trip to Florida.

Competing in the Miami Invitational Tournament March 25-30, MSC finished eighth if a twelve team field behind host team Miami University but ahead of such teams as Army and the University of Colorado. "We were outclassed, there is no doubt about it. But we played schools from North Carolina and Florida that play all year round and therefore have a decided advantage," coach Jerry Delaney said.

Another factor which may have had a large effect on the team's performance was the fact that they had to play almost the entire week without team captain Tim O'Brien who injured his knee and was in need of having it tapped. He played the first two rounds but after those he just couldn't go any farther.

Returning home on Saturday night, the Indians had one day's rest before taking on Seton Hall University at Upper Montclair Country Club on Monday afternoon.

"We are young and inexperienced but I am sure that we will be able to hold our own against the rest of the competition this year," Delaney said.

Sophomore Tom Rucinski shot a 78 in a losing cause for the best round of the day by an MSC member while Fred Tomezyk another frosh has moved up to the number two position during the absence of O'Brien.

The squad's next outing will be today against Monmouth College at the Upper Montclair Country Club at 2 pm.

Next Week's Sports

Mon., April 8
Baseball at William Paterson, 3 pm.
Golf vs. Bloomfield College at the Knoll Country Club, Boonton, 2 pm.

Tues., April 9
Tennis at Rutgers Newark, 1:30 pm

Wed., April 11
Baseball, Kean College 2 pm
Lacrosse Dowling College at Brookdale Park, 4 pm

Thurs., April 12
Baseball Queens College, 3 pm
Golf vs. Rutgers Newark at Rutgers Golf Course, New Brunswick, 2 pm.

Sat., April 13
Baseball Glassboro State, 1:30 pm
Track at William Paterson, 1 pm
Tennis Glassboro State, 1 pm
Lacrosse at City College of New York, 1 pm.
MSC Netmen Romp 8-1, But Pay List Price

By Chris Natoli

One hour prior to their first home meet, the Montclair State men’s tennis team came to the rude awakening that senior captain George List was declared ineligible due to the NCAA’s five year ruling. The realization forced coach George Petty to change the second through sixth spots in his singles line up, moving each man up one peg and adding first year player Mark Cucezella to the sixth spot.

Overcoming the alterations, MSC defeated Seton Hall University, 8-1, winning all six singles matches and the first and second spots in the doubles.

Petty expressed his disappointment toward List’s ineligibility. The veteran List had attended Catonsville Junior College (Maryland) prior to entering the armed forces. Returning from the service unaware that his former schooling would also be counted, he overran the five year limit which one is allowed to participate in college sports.

“List is very responsible and an excellent player, I hope he will continue to come to practice as manager, working with the JV team and encouraging the varsity team,” Petty said.

After the singles sweep, Petty decided to relieve his number one doubles team, moving the second and third spot pairs up and letting sophomore Steve Goff and freshman Joe Halko try their luck in the third spot against a left handed opponent, Bruce Rast.

Schmidt lost his first set 2-6 but came back winning the second and third sets 6-2, 6-0, respectively. “I tried to arrange my game around his, said Petty. “Kevin Schmidt is our toughest competitor.” The coach elaborated, “We were counting on Schmidt to do well in the fourth spot singles, but today he proved his ability in the third spot to defeat a left handed opponent, Bruce Rast.”

Petty felt the trip was advantageous not only for the practice but that “it helped me get to know everyone.” The team just returned from Florida and had a bit of adjusting to make due to the heavier air in NJ.

“I’ve been playing a lot of tennis and the nerve to overcome it and that’s the kind of thing that wins matches,” said Petty.

List did participate in Florida but since the matches were only exhibitions, he was able to play without penalty to MSC.

“It’s going to be difficult to repeat our title as conference champs, but the team is full of spirit,” Petty said. “The trouble with these guys is that they have a rat for a coach, I make them work.” Petty said winking. “The rat coach is great, we all just get along fine,” senior and number one spot player, Tom Krukil responded.