MONTCLARION has learned from faculty and students. The reaction from both teachers at William Paterson College NJ American Federation of Teachers (AFT) sources that unless the campus radio station.

The AFT feels that this deviation from precedent is in violation of a "good faith" agreement they had with the college. Lacatena said, "I have not given reasons for the nonexistence of faculty members that the committee had recommended for reappointment. The AFT feels that this deviation from precedent is in violation of a "good faith" agreement they had with the college. Lacatena asserted. Lacatena stressed that the complaints will be taken to NJ Governor Brendan Byrne's office and that he hopes that the problem will be solved on that level. Although Lacatena expects the controversy to leave and demanded access to the station's facilities to proceed with the program, Hecht said.

Hecht added that a compromise was attempted whereby the DJ would keep one of his two previous shows. "But he wanted all or nothing. That's when he walked out and went to the president (Dickson)," Hecht revealed.

Genova commented that he felt the actions of the legislature were necessary because of the NJ AFT president, that would investigate the station's practices.

Santaniello stated, "I t worked out beyond my wildest expectations." He added that movements to cancel or continue the station's broadcasting would have to come from the SGA.

According to SGA president, Charles Hecht, WMSC general manager, claimed that without a charger, the station's board of directors were powerless to control the content of broadcasting. DOUG SANTANIELLO, the station's music director explained, "We cannot even discontinue programming because we cannot set policy." He added that movements to cancel or continue the station's broadcasting would have to come from the SGA.

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When asked if he'd do a network radiothon again Santaniello replied, "Sure, if you're willing to pay. I think we can pull in $10,000 or more. Please thank everyone, students, organizations and merchants.

Class One organizations indicated that more than 600 MSC students gave money, time, energy, and talent in organizing and participating in the weekend activities. College Life Union Board (CLUB), the Student Intramural and Leisure Council (SILC), Koei-Kan Karate-Do Club and Student Government Association (SGA) all credited disappointing attendance figures to the freak snow storm on March 29.

APPROXIMATELY 150 students submitted entries for the dance contest sponsored by CLUB but only seven couples entered the dance marathon contest. The dance marathon lasted 31 hours and ended Sat., March 31.

WPC Easter Seals Weekend Raises $6500

By Carol Epstein

"More than $6500 was raised last weekend thru the combined efforts of the NJ Easter Seals College Network Radiotion and MSC Class One organizations," said Doug Santaniello, music director of WMSC campus radio station. Santaniello stated, "This is the first real cooperative state project of any real importance. I've heard it's the first college network formed in the entire country." According to Santaniello, "It worked out beyond my wildest expectations."

Over 60 students from eight NJ college radio stations planned the 26 hours of broadcasting time on the MSC campus this past weekend. The Network Radiotion started March 30 at 6 pm and lasted until 8 pm, March 31. Charles Hecht, general manager of WMSC, acted as technical director for the weekend.

THE NETWORK originally included nine NJ college radio stations but technical difficulties made transmission available only to eight campuses. According to Santaniello, "This stroke of luck saved Easter Seals about $840. The telephone company decided to charge a greatly reduced $60 instead of the usual $900 charge."

When asked if he'd do a network radiothon again Santaniello replied, "Sure, if you're willing to pay. I think we can pull in $10,000 or more. Please thank everyone, students, organizations and merchants.

(Class One organizations indicated that more than 600 MSC students gave money, time, energy, and talent in organizing and participating in the weekend activities. College Life Union Board (CLUB), the Student Intramural and Leisure Council (SILC), Koei-Kan Karate-Do Club and Student Government Association (SGA) all credited disappointing attendance figures to the freak snow storm on March 29.

APPROXIMATELY 150 students submitted entries for the dance contest sponsored by CLUB but only seven couples entered the dance marathon contest. The dance marathon lasted 31 hours and ended Sat., March 31.)
Your first tampon should be a Kotex tampon.

Because only Kotex tampons have soft, rounded ends... gentle insertion guides... instead of two bulky tubes... and more protection than the leading brand. But the only way to be convinced is to let a Kotex tampon be your first one.

If it wasn't, here's a second chance.

For a trial size package of Kotex tampons (3 tampons), a pretty purse container, and a handy perforated guide card, just mail this order form with 25¢ in coin to cover mailing and handling to:

Kotex container, and a very explanatory book entitled "Tell It Like It Is". For a trial size package of Kotex tampons, mail this order form with 25¢ in coin to cover mailing and handling to:

Box 551 CN1
Address.
Allow 4 weeks for delivery.

TODAY, THURS., APRIL 4
WORKSHOP. "Learn How to Interview Workshops." Sponsored by Career Planning and Placement, 9:30 am, Media Center, C-123. Register in advance in Life Hall.

TEACH-IN. Warsaw Ghetto Remembrance Day. Sponsored by JSU, 11 am to 3 pm, Student Center ballroom C.

LECTURE. Sponsored by Drop-in Center, noon, Student Center ballroom A. Dr. Carl Shackleman, speaking on Sexual Inadequacy.

LECTURE. Sponsored by psychology club, 3 pm, Russ Hall lounge. Speaker: Dr. Seymour. Topic: "A Clinical Understanding of Drug Abuse."

MODEL SEDER. Sponsored by JSU, 6 pm, Life Hall cafeteria.

HITCHCOCK FILM. "North by Northwest." Sponsored by English department, 7:30 pm, W-120. Admission: Free.

LECTURE-DISCUSSION. Sponsored by Women's Center and CINA, 8 pm, Russ Hall lounge. Key Boats, Princeton University, speaking on "Man-Woman Relationships."

MOVIE. "The Paper Chase," sponsored by CLUB, 8 pm and 10 pm, Memorial Auditorium. Admission: 75 cents.

FRI., APRIL 5
DANCE. Sponsored by Modern Interpretive Dance Ensemble (MIDE), 8 pm, Life Hall cafeteria.

SAT., APRIL 6
CABARET. Sponsored by MIDE, 8 pm, Life Hall cafeteria. Featuring Phyllis Smith and The Fellowship.

SUN., APRIL 7
MEETING. Recreation club general meeting, 10 am, Student Center meeting rooms three and four.

MON., APRIL 8
WORKSHOP. Sponsored by Career Planning and Placement, 1:30 pm, Media Center, C-123.

MON., APRIL 15
INTERNATIONAL CULTURAL WEEK. Sponsored by resident assistants, 4:30 pm, Bohn Hall cafeteria, 8 pm, Bohn Hall main lounge. Featuring Polish and European culture.

SENIOR RECITAL. Featuring Evie Torkildsen, flute. 8:15 pm, McEachern Recital Hall, Admission: Free.

MOVIE. "Dirty Harry." Sponsored by Seton Hall, South Orange, 9:30 pm, Student Union at Seton Hall.

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SOUPS • APPETIZERS • DESSERTS

• VEAL CUTLET • CHICKEN SCALLOPS • SHRIMP

SPECIALIZING IN PASTA DISHES • PIZZA'S

You're welcome to bring your own wine or beer.

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**Budget Proposals May Cut Classes**

Breakdown and distribution of the $60 per year student activities fee has been proposed by SGA president Angelo Genova and are being considered by the appropriations committee.

The proposed guidelines for the SGA and Class One organizations are pending the passage of a bill to dissolve the freshman, sophomore, junior and senior classes as Class Ones. The dissolving of these classes would result in the distribution of $11 per student to other organizations. According to the dissolution proposal, activities of the classes would either be cancelled, as in the case of the Senior Banquet, or combined and transferred to the jurisdiction of College Life Union Board (CLUB) in the cases of the Junior and Senior Banquets.

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**SGA Posts Up For Grabs**

By Patricia Mercorrelli

SGA executive elections are slated for Wed. and Thurs., May 8 and 9, according to SGA vice-president Tom Barrett. These elections cover only SGA president, vice-president, secretary and treasurer. Barrett explained. Candidates take office on June 1, he added.

Also on the ballot is a referendum to lower the percentage validation figure for referendums which currently stands at 30%. Barrett mentioned.

The question asks the validation figure to be lowered from 30% of the total student population to 10%. He commented "we are hopeful that we will be able to draw the required percentage to pass the referendum. PETITIONS WILL BE AVAILABLE on April 15 and must be returned by April 19, at 4 am, Barrett stated. They must be validated from April 22-26 by the SGA government and personnel committee. Campaigning will be limited to the week of April 29 to May 7.

Elections will be held in the Student Center lobby, Barrett said. He remarked, "We hope that by holding the elections there, more people will be attracted to them."

"The next step will be to set them up in the Center cafeteria," he quipped.

Although any student may pick up a petition, he must have it signed by 150 students, Barrett explained. A nominee must maintain a 2.5 cum by 150 students, Barrett explained. A nominee must maintain a 2.5 cum GPA to run for office. Barrett related.

The elections were scheduled for May in order to allow the candidates one full week of campaigning, Barrett commented.

All full-time students paying an SGA fee are eligible to vote.

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**The $60 Breakdown**

<table>
<thead>
<tr>
<th>Actual 1973-74</th>
<th>Proposed 1974-75</th>
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</thead>
<tbody>
<tr>
<td>SGA General Corporate Operations</td>
<td>$4</td>
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<tr>
<td>Black Student Co-op Union (BSCU)</td>
<td>$3</td>
</tr>
<tr>
<td>College Life Union Board (CLUB)</td>
<td>$6.25</td>
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<tr>
<td>CINA</td>
<td>$1.50</td>
</tr>
<tr>
<td>Galumph</td>
<td>$1.50</td>
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<tr>
<td>Human Relations Lab</td>
<td>$1</td>
</tr>
<tr>
<td>LaCampana</td>
<td>$6</td>
</tr>
<tr>
<td>MONTCLARION</td>
<td>$4</td>
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<tr>
<td>Music and Arts Organization (MAOC)</td>
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<tr>
<td>Players</td>
<td>$2.45</td>
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<td>Quarterly</td>
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<td>Student Filmmakers</td>
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<td>Student Intramural Council (SILC)</td>
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<tr>
<td>WMSC am/fm</td>
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</tr>
<tr>
<td>Freshman, Sophomore, Junior &amp; Senior classes</td>
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<tr>
<td>Montclair Athletic Commission (MAG)</td>
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<tr>
<td>Unappropriated Surplus</td>
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</tr>
<tr>
<td>Total</td>
<td>$60</td>
</tr>
</tbody>
</table>

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**Overseas Studies**

**Summer Wishes, Winter Dreams**

Students who are planning to travel and/or study abroad this summer or during Winter Session in January 1975 will be able to make deposits on the programs this spring, according to Joseph Kloza, director of international and off-campus learning programs.

"Before the end of the semester, trips and costs for Winter Session Abroad 1975 will be announced," Kloza related.

He added that spacing out payments for the program should enable more students to attend the sessions overseas.

**KLOZA ADDED**

"Kloza related that this summer students can sail the Queen Elizabeth II from New York to England for $195 and take a return flight from Brussels, Belgium, to New York for $145. He added that similar air fares would cost a student "over $400" this summer because students or youth fares to Europe are no longer available. The 1974 Winter Session program featured a symphony course where students "got to hear great orchestras such as the Royal Philharmonic and Stockholm Philharmonic," Kloza said.

"We sit through rehearsals, talked with members, conducted, managerial personnel and even visited their homes for private parties," the director added.

"Everyone talks about getting into their heads," Kloza commented, "and here was an excellent opportunity to do just that."" KLOZA ADDED int he 1975 Winter Session may be expanded to include Russia, Italy and Greece in the students' travels.

The office of international and off-campus learning programs is also seeking to sponsor a magazine to serve as a medium for communicating student's experiences abroad, Kloza revealed.

Any student interested in either the off-campus programs or the magazine should contact the office of international programs in Life Hall, Kloza concluded.

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**Decisions Anger AFT...**

(continued from p. 1)

to be solved there, he implied that in the event of an impasse, a faculty vote on possible action would be called for.

THE ACTING AFT president refused to speculate on what possible actions might be taken. Lacatana commented, "I cannot predict how incensed the faculty might be and what they might do." He added, "It is too important an issue for us to just sit down and take it."

"The only conclusion that the union can draw is that the college is enforcing a quota system," Lacatana remarked. He continued that "quotas of any kind are anathema to the union." He mentioned that in principles the problem is not confined to WPC but could possible affect the whole state college system.

Student reaction, while not as vehement as the faculty reaction, has prompted speculation that WPC could conceivably be the target of a student strike paralleling the ones which closed down Ramapo State College and Stockton State College last year.

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**The Next Issue of the MONTCLARION Will be Published on April 18**

The Staff Wishes Everyone a Happy Easter, Peaceful Passover and Restful Vacation!
MON., APRIL 22
Student Center ballrooms A, B and C
Career Day 10 am to 4 pm
Arts High Dancers 7:15 pm to 8 pm
Speaker: Robert Beck (Iceberg Slim)
8 pm to 11 pm
Refreshments Admission: Free

TUES., APRIL 23
Student Center ballroom C
Speaker: Brother Samad, Trenton State Prison's Black Studies Program 5 pm to 6:30 pm
Movie: "Behind the Lines"
"Frelimo in Mozambique" 6:30 pm to 7 pm
Slides: BSCU Activities 7 pm to 8 pm
Music, rap, dance, refreshments
8 pm to midnight Admission: Free

WED., APRIL 24
Student Center ballroom A 11 am to 11 pm
Art Exhibits, Lectures and demonstrations
Artists: Selma Burke, Asa King, Bill Caldwell and Rex Gorleigh campus and community art
Basketball Tournament: 5 pm to 9 pm Gym VI Panzer Gym
Admission: Free

THUR., APRIL 25
Continuation of Art Exhibit 10 am to 5 pm
Student Center ballroom A
Community Merchants 10 am to 5 pm
Student Center ballrooms B and C

FRI., APRIL 26
Student Center ballroom A
Community Involvement Day 10 am to 5 pm
Bando (Martial Arts) Exhibition 7:30 pm to 8:30 pm
Life Hall Cafeteria
William Dorche Jr. Scholarship Disco-Dance 9 pm
Admission: $1 with MSC ID and $1.50 without MSC ID

SAT., APRIL 27
Basketball Tournament Semi Finals 1 pm to 5 pm
Panzer Gym
Miss Black Talent Review 7:30 pm
Memorial Auditorium
(Regional preliminary to Miss Black America) Admission: $2.50 with MSC ID and $3 without MSC ID

SUN., APRIL 28
Basketball Tournament Finals 10 am
Panzer Gym
Fashion Show 2 pm to 7 pm
Buffet 7 pm to 8 pm
Student Center ballrooms A, B and C
Intercollegiate Choir Festival 8 pm
ballroom A and B

MON., APRIL 29
Ed Carpenter, director, Harlem Prep
1 pm Student Center ballroom B
Concert Benefit for Relief for Africans in Need in the Sahel 9 pm Panzer Gym
Speaker from RAINS, Black Ivory, La Belle and Tower of Power
Admission: $4 with MSC ID, $4.50 without

For Further Information call BSCU at 893-4198 or write BSCU, MSC, Upper Montclair, NJ 07043.
By Susan Cunningham

According to Eileen Scanlon, member of Theta Chi Rho and president of Inter Sorority Council, part of the blame for this decrease in membership falls on the administration. Scanlon feels that the administration has failed to sponsor campus events to maintain interest in these social groups.

However, an on-campus poll taken by the MONTCLARION revealed that less than 1% of all MSC undergraduates belong to a sorority or fraternity. Over 36% of those polled expressed strong feelings concerning the values and purposes of the Greek organizations.

THE MOST common reason given for not belonging to such an organization was that most groups stifle individuality.

From last year, membership in sororities is down 56%. The number of sororities has dropped from 14 to eight. Fraternities have suffered an even greater blow with only five out of 18 fraternities remaining. This indicates a 73% decrease.

In all, membership has taken an approximate 50% drop from almost 700 to 300 members.

Interfraternity Council, the organization body for all campus fraternities, was dissolved last year due to the lack of interested participants. Its counterpart, Inter Sorority Council, is still functioning.

"Many on-campus activities formerly run by the Greek organizations, such as Greek Sing or Pi's Follies, were cancelled because there were not enough participants," Scanlon explained that the administration does nothing to create interest in sororities and fraternities. She also pointed out that most MSC undergraduates are commuters. This factor tends to decrease involvement in campus activities.

Dave Rothman, the former IFC representative and member of Lambda Chi Delta, indicated two major problems that MSC fraternities and sororities face: lack of houses and widespread misconceptions held by students about pledging.

"Not having a house makes meeting difficult and can interfere with group unity," Rothman said.

"A LOT of people do not pledge because they hate the idea of haz ing and initiation. They do not realize that we do not go in for physical hazing or ridiculous pledge assignments any more," he said.

(continued on p. 7)
Drop-In Center to Hold Health Forums

By Carol Epstein

Spring seminars are being sponsored this semester by the Drop-In Center and according to Bill Siemonsen, sexual health chairman of the Center, "The purpose of these seminars is to reach as many students as possible with information about sex and drugs."

"The first seminar scheduled for seminar series is to reach as many students as possible with information about sex and drugs."
 Greeks on the Decline...

(continued from p. 8)

According to Scanlon most Greek organizations have a very mild pledging session.

"There is really no more 24 hour pledging and the session is never two weeks long as it used to be," Scanlon added.

ROTHMAN EXPLAINED, "It just would not mean anything at all if there was no pledging involved. Pledging just helps the pledge make sure he chooses the right frat to join."

The poll conducted by the MONTCLARION revealed that the main reason MSC undergraduates do not pledge is not because they disapprove of pledging itself.

Nearly 72% of those polled said that they would not join a sorority or fraternity because such groups strip their members of individuality.

The remaining 28% expressed positive feelings about the Greek organizations. They felt that sororities and fraternities provide legitimate services to the community. One male responded, "They seem to initiate activities and help new students establish friendships."

THE 72% who expressed anti-Greek sentiments were split as to the degree to which they were opposed to sororities and fraternities.

Thirty-six percent said that the Greek organizations were not for them but they might be good for others. The remaining 36% expressed strong negative feelings about the purposes and values of the Greek organizations. The anti-Greek responses are ones that have been heard since the first sororities and fraternities were organized. Noteworthy is the number of responses that the MONTCLARION poll received.

"If one is so desperate for friends then he needs help," was one male response.

"THEY ARE anti-social" were responses found repeatedly in the poll.

In general, the females' comments about the negative aspects of sororities were similar. One female remarked, "There are enough factors keeping people divided without finding more."

Another female's comments summed up most of the anti-Greek sentiment: "I have to be my own individual and a sorority just would not let me be free."

The decline in interest in the fraternities and sororities on campus has caused a 50% drop in membership and the dissolution of the Interfraternity Council.

OUT OF THE PAST: Scenes such as this large pledge class in 1971 may be extinct. According to a MONTCLARION poll, membership in the Greek organizations has dwindled drastically over the past year, even though pledging regulations have been modified.

Fight Educational Cutbacks and Racism
Come To Washington
April 20-22
Join the Committee Against Racism in a Weekend of
Rallies, Seminars, Congressional Lobbying

Bus Tickets: $12 round trip
Free Sleeping Accomodations

For More Information: CAR Table, Student Center
CAR Meeting
Tues., April 16
3:30 to 5 pm, Meeting Room Three, Student Center
Call 549-2823

The Aid You Save May Be Your Own
The SGA's move this week to suspend the charter of WMSC was shrewdly done at a closed session. The legislature voted to halt virtually all operations of the station without giving an equal time hearing to a representative of the station.

This was just another of the moves in the entire situation which bypass the actual people involved, the officers and members of the radio station.

First, the student who felt he was discriminated against took strange liberties by skipping by all channels of command and taking his gripes to the president's office. Instead of complaining to the general membership of the station officially or the board of directors or the SGA, the disgruntled student dashed off to College Hall.

President David W.D. Dickson, who might have taken this complaint back to the station where it belonged, took it instead to the SGA and reminded SGA president Angelo Genova that the college has the fm license and not the students.

Genova, who could have settled such a thing in a constitutional manner, took the pro to a closed legislation session. Genova has claimed that he has discussed the matter with the station's manager, Charles Hechti, privately. However, due to the nature of an executive session, called by Genova, Hecht or any other representative was denied the right to speak to the legislature and present a defense.

As a matter of fact, the radio station's people, while they have heard whispers in the halls, were officially notified of the decision at the same time the other Class One leaders were - at an emergency executive session of the Class One heads.

The whole situation revolves around a bypass of the best people qualified to rate the predicament. This has been done before (the Galumph issue, for example) by the SGA. It is not one of the best practices, especially with elections coming up.

Is it Worth it?

One of the issues at hand with the WMSC situation is that the college controls the radio station's fm license. SGA president Angelo Genova explained that in order to cover "capital expenses and engineering costs" it was necessary to have the college help out on the station and that it was in this way that the college administration gained control over the license.

Genova's fear that the college could gain control over student funds with such a hold is well-founded. However, it was the students themselves who gave the administration this power by agreeing to the present situation.

Was the fm license, even though it does bring prestige and a gross insult to those Vietnam veterans on our campus and in our nation who served our country honorably and well, when called upon to do so.

The article suggests that last year there was a "triumphant" return of American POW's - it was not triumphant, it was sad. Neither these POW's nor the veterans on this campus pampered "...thousands of civilians" nor destroyed "many of their hospitals."

We are being dosed with propaganda for a group of people who chose to run when there were legal means of conscientious objection in the laws of this nation. Now they cry in out-raged pain, those who ran and left their part of the job to the poor and the minorities.

It is to be hoped that Congress and the courts will with judgement find a mercyful way to handle this mixed bag of draft resisters, dodgers, deserters, etc. Remember, they made the choice to run - not Congress, not the courts, not the vast majority of young Americans who served as honourably and as well as any group of civilians called upon in times of trouble.

There is a time to stand and speak clearly; this is the time. We have the chance to run - not Congress, not the courts, not the vast majority of young Americans who served as honourably and well as any group of civilians called upon in times of trouble.

The National Committee Against Racism is circulating a petition at dozens of colleges and universities nationwide to protest these cutbacks and demand opening college opportunities and financial aid for all students. On April 20 through 22, we are planning a National Spring Action in Washington, a lobbying effort in Congress and a conference on how to expand the campaign against these cutbacks next year.

There is a particularly racist aspect to this campaign. By "qualifications" what is usually meant is scores on College Entrance Exams - the SAT's, SAT's, like IQ tests, are not a measure of "intellectual potential," "intelligence" or "ability." They really measure, in general, the student's socio-economic background. Upper-middle class white students score highest on the whole, while working-class students, black, Latin and white, score lowest. In particular, students from ghetto schools, which are usually no more than prisons with huge classes and poor facilities, score very low.

By pushing this argument over "qualifications" in the media, the government hopes to divide white students and teachers from black and Latin and prevent any united fight against these financial cuts.

Some white students and parents (and teachers) are falling for this. The myth that "unqualified" blacks and Latins are "taking the place of qualified whites" is very widespread. Even at MGC, where the black population among students is about 10% or at Paterson, where it is 5% (while the suburban Essex county population is 18% black and the student body is the same), the students are the same. The idea that black and Latin students are "all Economic Opportunity Fund," all "unqualified," all "taking the financial aid whites should have," is heard.

These ideas hurt us all. When and if these Federal cutbacks come, they will mean that thousands of students, black and white, will no longer have access to a college education. Thousands of teachers will lose their positions and retire, and jobs and security are scrapped. And, for those who do remain, paying inflated tuition and fees will be larger, facilities poorer, financial aid scarcer.

The "qualifications" argument is racist and false. It disarms us - prevents us from forming a united campaign to oppose and defeat these educational cutbacks.

Grover Furr
assistant English professor

Great Success

Congratulations are in order to the Class One organizations that contributed to the immense success of the Easter Seal drive on campus.

Monumental efforts on the part of members of College Life Union Board (CLUB), WMSC, the Student Intramural and Leisure Council (SILC) and the Karate Club made the benefit weekend worthwhile and raised $65,500.

The funds, which will go to aiding crippled adults and children, were raised through a unified and collective effort which could not have been equalized by organizations working alone.

Thanks to all the students who worked on the program or contributed to it, not only in terms of cash donations, but in time, energy and selflessness.

We commend these efforts and make a one-word plea: MORE.
Gene Ballay
US Immigration Policy Bars Haitian Refugees

"About 150 Haitian refugees and sympathizers carried the body of a comrade through the streets of this Cuban stronghold (Miami) today. The funeral march was a protest against United States immigration policy, which has denied political asylum to almost all Haitians entering this country illegally." (The New York Times, March 24).

How many more Haitians will be asked to select those of which the US disapproves. These Cuban refugees are given political asylum and assistance. But refugees from Haiti where a fascist dictatorship is in power are refused asylum because President Richard M. Nixon has made friends with the Haitian government. Fascism is more cooperative with US business ventures.

How many more Haitians must take their own lives before the Immigration Office will be forced to recognize that there are reasons other than economic for fleeing Haiti?

POOR
Haiti is one of the poorest nations on earth. It is a land where prisons are filled with people who have dared to speak out against a fascist, despotic government. The US supports this fascist government and refuses to listen to the pleas for political asylum from the terror unleashed upon them, paid for in part by US taxpayers' funds.

The Haitian refugees have fostered broad support in this nation among the working classes and among progressive persons. In New York, Local 140 of the Furniture Workers; the New York Hotel Trades Council; Local 1199 of Drug and Hospital Workers and several other trade union organizations have spoken out against deportation of the refugees, urging the Department of Immigration to give political asylum and assistance to all Haitians who have fled the terror of the island.

Karen Wangner
Racism is Rampant Within the System

A few months ago, at the tail end of the fall semester, there had been a flurry of excitement and/or outright indignation over William Shockley, in particular and racist theories, in general. A new organization, the Committee against Racism, made its appearance on campus but the long Winter Sesison break unfortunately broke the group's initial momentum. Now that the more sensational aspects, the visceral reactions to Shockley, have subsided, the fundamental reasons for the CAR's existence still remain.

CAR is not attempting to fight racism by means of broad, vague, humanitarian appeals. Essentially, the group is limiting its concern to the institutionalization of racism within and/or by means of the educational system as it is presently funded and run by the government. Such racism, obviously detrimental to minority groups, also damages the quality of education itself.

BIDDERS
Racist theories and research programs, many of which are being performed on campuses where the students will not participate in the SGA leaders is the fact that more student organizations. They are among SGA meetings which decide the whose interest the organizations are represented of which the US disapproves. These Cuban refugees are given political asylum and assistance. But refugees from Haiti where a fascist dictatorship is in power are refused asylum because President Richard M. Nixon has made friends with the Haitian government. Fascism is more cooperative with US business ventures.

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Angel Genova
Address Academics On the Failures

Throughout this year, SGA has addressed many different pragmatic problems ranging from the proposed faculty walk-out and the energy crisis to the academic calendar. The fundamental question which seems to have been consistently overlooked has been academic failure.

Our college was founded, developed and progressed on the foundation of the academics. The primary purpose of MSC is to serve as a resource center for the intellectual and the academic. We constantly tend to get caught-up in the politics of our institution. This is not to degrade student involvement in the governance of our college; it is to say that we have not balanced our input on the academic front.

RECYCLED
Presently, the SGA is attempting to rectify this imbalance. Student personnel advisory committees are being contacted in an effort to coordinate their directions and goals. The student members of the All-College Curriculum have been contacted so that we may insure aggressive participation in the student development decisions. If we are to be successful in these areas, we need the cooperation of students involved. Students on school senates, if in operation, should address themselves primarily to academics. Many senates tend to deal with all-college problems, which in turn lead to frustration and then dissolution or apathy. If the senate is solely with the curricular problems and faults of their respective schools, tangible results could be attained. With adequate pressure, students on school senates can be the major factor in academic development and implementation throughout the college.

What we see and hear in the classroom is what college is all about. If we do not address ourselves to this vital area, then we have failed.
Concert Band to Perform

The MSC Concert Band, under the direction of William Shadel, will present a varied program of transcriptions and original band compositions on Wed., April 17 at 8 pm in Memorial Auditorium.

The 50-piece ensemble will perform works by Dello Joio, Wagner, Riegger, and will feature the compositions on Wed., April 17 at 8 pm in Memorial Auditorium. Tickets may be obtained at the music department office (phone 893-5231) and cost 25 cents for MSC students, 50 cents for other students and $1 for regular admission.

WAVE OF THE BATON — The MSC Concert Band rehearses with conductor William Shadel in preparation for their performance on Wed., April 17 in Memorial Auditorium. Tickets and information for the 8 pm concert can be obtained by calling 893-5231.

Erica Jong
Speaks on Women Writers

By Carol Epstein and Laurie Velger

Feminist poet Erica Jong enthralled and entertained MSC students and faculty with her masterful and strikingly effective poetry readings on Thurs., March 28, at 2 pm in Ballroom A of the Student Center.

Jong’s appearance was sponsored by the English department, the School of Humanities, Quarterly and the Women’s Center.

Jong’s powerful poetry is graphic, honest, and glowing with life. Throughout her readings, she exhibited a keen, trenchant wit that kept the audience eager for more.

From her soon to be published third volume she read a poem entitled “Fruits and Vegetables” and “Half-Lives.” Her style of delivery was dynamic, warm and appealing. She has emulated poetry as all her poetry is graphic, honest, and glowing with life. Throughout her readings, she exhibited a keen, trenchant wit that kept the audience eager for more.

Jong’s speeches are her own words, “No matter how hard you try you will always be regarded as nothing more than a woman.” Such sentiments seemed to ring in the ears of the audience after Jong’s third volume she read a poem entitled “Fruits and Vegetables” and “Half-Lives.” Her style of delivery was dynamic, warm and appealing. She has emulated poetry as all her poetry is graphic, honest, and glowing with life. Throughout her readings, she exhibited a keen, trenchant wit that kept the audience eager for more.

Jong ended the session by reading a section from her critically acclaimed novel “Fear of Flying.” Jong writes about the first coming of womanhood humorously, honestly and above all openly.

Jong’s greatest strength lies in the fact that she is honestly exploring negative and positive areas of women’s experiences which have been previously unmentionable in print, thereby paving the way for future writers of both sexes.

Jong felt that she didn’t have a particularly hard time getting published; however, she further commented, “There are a lot of people who are threatened by anything’s being outspoken about sexuality.” When asked which poets she had emulated she replied, “I’m a very wide reader, I’ve read in every period of poetry, I tend to immerse myself in the work of one poet, read it, and outgrow it.” She admitted reading both Edna St. Vincent Millay and Dorothy Parker during her teenage years.

Professor Carole Stone, of the English department, who coordinated the event, asked Jong because “her poetry is concerned with her own identity as a woman, poetry which other women can relate to and men can learn from. Her poetry is graphic, direct and honest. That’s what I admire most about Erica Jong.”

During her poetry readings Jong proved herself to be well deserving of such praise. Stone, a poet herself, will read a prize-winning poem in the William Carlos Williams Poetry Contest at the Paterson Public Library on April 24.

MAN FOR ALL SEASONS

A grand drama on a personal scale— that’s what the drama has to offer! In its production of “A Man For All Seasons,” the MSC Players hope to provide new perspectives on the story of Sir Thomas More. This production is a retelling of the life of Thomas More, a man who lived in the period of 16th century England in which More’s conflict of conscience vs. king rages. “A MAN FOR ALL SEASONS” will play three more performances than are planned for All Seasons” had to leave the production in order to accompany the Major Theater Series. The set will be designed by the English department, who coordinated the event, asked Jong because “her poetry is concerned with her own identity as a woman, poetry which other women can relate to and men can learn from. Her poetry is graphic, direct and honest. That’s what I admire most about Erica Jong.”

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“A Man For All Seasons” will be minimal, giving only the structure.

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"Mandratek" Proves Existence of Magic

If "The Mandratek" be a magic trick, then it certainly casts its spell over MSC, not to mention the American College Theater Festival. festival is especially enjoyed on campus, the Major Theater Series production sweep the regional finals of the Festival, and are selected as one of the ten best collegiate productions in the country.

W. Scott Macconnell, executive producer for the Major Theater Series and set designer of this production, is an executive producer for the Major Theater Series and set designer of this production. He would like to give two performances in the championship at the John F. Kennedy Center and set designer of this production. He would like to give two performances in the Festival's 10-day national championships at the John F. Kennedy Center for the Performing Arts in Washington, DC on Wed., April 17 at 2 pm and 7:30 pm.

The Festival will pay about half of the company's boarding expenses down in Washington, the cast and crew are conjuring up a benefit "command performance" of the show. In Kennedy Center on Sat., April 13, with a reception following, to which many important state officials, such as Gov. Ernie Fletcher's Case (R-JU) and Harrison Williams (D-JU) where the show will open, and to which the department have been three of many have been invited. Tickets for the performance cost $1 for advance sale and standard prices at the door. Proceeds will be applied toward the $2000 transportation costs of renting a 40 ft. moving van to convey the set and costumes and the bus to carry the cast, both leaving here on Tues., April 16.

Festival ACHIEVEMENTS ALW AYS perform well before an audience, so the department is offering tickets for both performances in Washington. Tickets cost $1.75 students and $3.75 adults for the matinee, and $2 students and $4 adults for the evening show.

THE IMAGE performance at the Kennedy Center, a reception will be given for the cast and crew by MSC alumni from the Washington area. While in Washington, members of the company will stay at the Barbizon Terrace Hotel as well as the Howard Johnson's Hotel in the vicinity of the Kennedy Center.

Every magic show features an illusionist. "The Mandratek" has adaptor/director Dr. Jerome Rockwood, who is affecting minor changes in the dialogue and script from Niccolo Machiavelli, not enough to change the show drastically, but enough to surprise people who have already seen the show, according to Macconnell. The crew will be allowed only about four hours of set-up time before the first performance at the Kennedy Center.

The show starts out as a silly, almost stupid, satirical farce executed by a generally exuberant scenery. It is a pity that we have one of the best theater departments going.

PRESTIDIGITATORS CR AVE the challenges of new tricks, and the Kennedy Center theater where "The Mandratek" will stage will teach the crew some. The procemium is much higher than in previous productions. Peggy Carroll, speech/theater department graduate assistant, and her lighting team have no budget to speak of, yet a rather employs closed circuit television. To prepare for this, a closed circuit television system will be set up in Memorial Auditorium for the light crew at the April 13 benefit performance, with the assistance of Dr. Chisholm Staheek of the speech/theater department.

More members will be added to the orchestra performing the original music by Rockwood and MSC music professor Thomas Wilk, and Joseph F. Bell's costumes and the entire original cast will remain intact.

The Festival is a program of the American Theater Association, sponsored by American Oil Company and American Airlines, presented by the Kennedy Center and the Smithsonian Institution with the American National Theatre and Academy. Other schools being represented by productions in the Festival include Douglass College (another from New Jersey), the US Naval Academy of Annapolis, Md., Southern Methodist University (SMU), the University of California at Los Angeles (UCLA) and the University of North Carolina.

TAKING THEIR BOWS--The cast of "The Mandratek," the award-winning musical of the speech/theater department's Major Theater Series due to play at Washington DC's Kennedy Center, includes (front row, left to right) Joe Maneriene, Joseph Marrella, William Goeckler, Tony Soleno, Mary T. Brown, Stuart Zagay, Edward S. Gera and Dorothy Hayden, (back row, left to right) James Van Treuren, Griselda Garcia, Donna Lee Betz and Lee Nolan.

Message Musical Fizzles

Message musicals often have problems achieving that balance of message and musical. Case in point, off-Broadway's newest musical, "Pop."

The show starts out as a silly, almost stupid, satirical farce executed by a generally exuberant scene. It is a pity that we have one of the best theater departments going.

"M A S I C A L" cartoon, "Pop" is set in the Republic of Hills, where King Larsenpower tries to outfox some demonstrating Long Hairs while being outfoxed by his greedy, ungrateful daughters. As a point of reference, "Pop" is "freely based on Shakespeare's 'King Lear' with political undertones reminiscent of the Kent State tragedy."

There are stabs at politics, red, black, the establishment and sex (one can't help snigger when an important dude snarls with, "I hate feminists!") and though the material in the book and lyrics by Larry Schuff and Chuck Knall is rather laborious, the oddball characters and cast supply needed vitality.

In the second half, however, the time for confrontation between the establishment and the demonstrators draws near and almost every character gets killed at show's end. The change in tone is so abrupt and heavy-handed that the audience can't know what to think. Enjoyment and good times is not intended.

"PO P" is intended as a work of outrage, but its diffuse elements doesn't mesh well. There is some snappy dancing (choreographed by Ron Spencer), and while the songs (music by Donna Cribari) are generally bland, some of the more zesty numbers come off. Then we have scenes of shooting and scrambled bloodshed. An absurd scene (the book has some interesting wordplays in character dialogue) is followed in the next scene by a dirge-like ballad. The elements of zaniness and social protest don't combine into a solid statement.

The case is full of dedicated performers. Especially likeable are Frank W. Kopyc as Larsenpower, Karen Magid, chunky and appealing as a pregnant princess, Stephen Dunne as a pompous twit Albaduke, and Dennis Farlen as Kent, Viceroy of Vies (an all-around good guy with a questionable stutter in speech), Bill Nightingale as palace pot, Fred Munson and Charles Duke, both as a sly, omnifacetious. Director Allen R. Belknap stage the more absurd scenes nicely and Pat Gorman's set and costumes contribute to the cartoon atmosphere that the material fails to sustain.

"PO P" OPENED last night at the Players Theatre, 115 MacDougal St. in Greenwich Village. The cast does good work; they entertain, but the material splutters like a released balloon.

- Finnegan

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For after entertaining audiences with the show in Los Angeles (UCLA) and the University of North Carolina, there is no doubt that the cast and crew of "The Mandratek" created their own. The success of "The Mandratek" surprised a whole lot of people," Macconnell reflected, "but we've known all along that we have one of the best theater departments going."
By Mike Finnegan

Recent years have seen theatrical interest in portraying historical figures. Mark Twain, James Whitmore as Will Rogers and the characters in the musical "1776." Now Herbert Berghof is meeting "Clarence Darrow" and it is an auspicious one.

In all of these instances, the actors and writers depend largely on historical fact, supplemented by popular conceptions of what the characters should ideally have fit. Here in David W. Rintels' one-character portrait, Fonda merges homespun cool of Fonda merges with the spunk and color of famed trial lawyer Darrow. "Darrow" is played by Irving Stone's "Clarence Darrow for the Defense." The result is a captivating evening of an actor at work. If the play is not an especially inclusive portrait.

Fonda has literally submersed himself into the role, and Fonda amble throughout his different environments in slow, deliberate steps, one notices these little facets that contribute to the full portrayal. Both playwright and actor are at their best when in the courtroom questioning witnesses and remembering about certain cases - recalling with varying degrees of humor and solemnity the Scopes "monkey trial," the Leopold-Loeb murder case and other lesser-known cases. Fonda addresses the invisible jury and points at the empty witness chair with firm eye contact and compelling force.

The audience responds to Darrow's definition of William Jennings Bryan's fundamentalism beliefs in the anti-evolution trial, and Fonda's sympathetic gestures are generated as Fonda paces on behalf of thriller murderers Leopold and Loeb. Also in evidence are some comical, cynical Darrow observations: "Marriage is like ordering in a restaurant-you're completely satisfied with what you've got, until you notice what the guy next to you has." (And then Fonda adds in a modestly comic tone: "Well, I've always been a finicky eater.") Another moment finds Fonda recalling a witness who gives his reason for knowing adequately that a man bit another man's ear off, even though he didn't think so: "I saw him spit it out!"

Rintels' portrait, while enjoyable in many places, doesn't accomplish much because he tries to cover such a broad canvas. Just when the audience starts to get engrossed in one reminiscence, he dismisses it for another. Darrow's relationships with his wife, family and friends are brushed over, and one senses the ambiguity in Fonda's performance.

There are long stretches between humorous parts, and often names and dates are tossed around too quickly to absorb. It is fortunate that Fonda mesmerizes every minute.

One sees director John Houseman's hand in Fonda's well-modulated approach that makes Darrow emerge as an admirable but average man, serving as a voice for the underdog.

Whether or not one is familiar with Darrow is not important. Whether or not one considers Rintels' portrait to be adequate is not important. "Clarence Darrow" at Broadway's Helen Hayes Theatre (in a limited engagement through April 27) offers the playgoer a chance to see distinguished actor Fonda doing great work, as lawyer Darrow did.

Remember how Mom and Dad would always ask "What did you do in school today?"

They'd still like to know.

In college, every day offers something new to look forward to. But once in a while, I stop and think back. After all, you're still very much in the hearts and minds of your family.

And when you're making those calls home remember: always dial it yourself, and try to call during bargain calling times when rates are generally cheaper. Like on weekends, and after 5 p.m. during the week.

So don't wait for your folks to ask. Call and give them the news of the day. They'd love to know.

MONTCLARION/ Mike Ruiz

SHOWING THEIR STUFF - This exhibit, along with many others in the visual and performing arts, adorned the Essex County Teen Arts Festival, held on campus on March 30 and 31.

In all of these instances, the actors and writers depend largely on historical fact, supplemented by popular conceptions of what the characters should ideally have fit.
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CONVENIENT FINANCING AVAILABLE

Horn Heralds Season With Optimism

By John Zawoyski

"I look forward to the upcoming season with sure optimism," stated Montclair State track coach George Horn as he considered his Indian's upcoming '74 slate.

The coach explained: "We have a very good schedule this year and many great individuals to fulfill their duties and obligations to the team."

THE TRIBE will be going up against a few small college powers such as Central Connecticut State, East Stroudsburg State and Queens College where they open with a triangular meet on Sat., April 6.

MSC will also face Fairleigh Dickinson University and St. John's University, both of which should be close meets.

The running events will be handled by sprinter Bill Terrell and several strong freshmen competitors.

The Indians' ace distance runners are back again this year. Last year the team finished with 5-6 record. Horn feels that this season "the team should be much better in the dual meets because at this time the only weak point is the high jump."

HORN CONTINUED, "Last year we were hurt by the field events, but this year we have two outstanding freshmen, Mark Lange and John Pendleberry, both of whom should break the current school pole vaulting record of 12 foot 6 inches."

Returning lettermen Jerry Composto (shot put) and co-captain Dennis Drehes (discus) should prove to be beneficial in their events.

The team also has a pair of long jumpers, who have gone 22 feet, in freshmen Bill Roach and letterman Lance Hensarth.

A good-looking freshman besides Roach, Lange and Pendleberry," Horn explained, while mainly referring to Jeff Zambell the javelin thrower. "Zambell is now on the MSC weightlifting team while in high school, he did not lift at all and still throw 202 feet. Zambell should be one of our biggest threats in the weight events," Horn stated.

Gothics Razed in Squaws' Net Opener

By Carol Rozek

Experience shown through last Wednesday as the women's tennis team had little difficulty in defeating Jersey City State, 5-0. Returning team had little difficulty in defeating 6-1 respectively. A new addition, Didi Wein, won easily, 6-0, 6-1 and 6-1, very good schedule this year and slate.

"I look forward to the first time, took more time in disposing of their opponents, but still came away with a victory in two sets: 9-6, 9-1."

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EMKO, with the applicator that is pre-fill up to a week in advance.
By John Delery

Be it ever so humble there’s no place like home. Coach Clary Anderson must be thinking these same thoughts as his Indians came home from a very erratic trip to Florida. MSC won only three out of the eight games on the southern slate and finished fourth out of four teams in the Miami Hurricane Tournament with a 1-5 mark.

Then if the season hadn’t started off bad enough their Jersey opener against Kean College was washed out on Tuesday afternoon and has been rescheduled for today at 3 pm at the Squires’ diamond.

The Indians, plagued by pitching problems all the way through, ended their week’s stay on a sour note by falling to Southern Illinois University 6-4 in the finale of the tourney on Saturday.

The Tribe took a 1-0 lead in the fourth on Gary Banta’s single, a fielder’s choice, an error and a sacrifice fly by John Scoras. However, that lead was short-lived as the Salukis (8-5) scored four times in the next frame to take the lead for good.

Stan Manin singled to open the SIU fifth and after one out Howard Mitchell reached first base safely on an error by third baseman Tony Scarlatelli. Claude Crockett singled to load the bases which Bert Newman promptly cleared with a triple. Newman then scored on a Jim Locascio sacrifice fly.

MSC got one of those back in their half of the fifth when Scarlatelli walked, Dan Dunn forced him at second, Bob Delianne got a free pass to first and Kevin Donohoe singled to score Dunn.

Southern Illinois, however, scored two more runs off of loser Dave Grunstra (1-2) in the seventh to ice the game away. Crockett hit a one out double and Newman followed with his fourth RBI of the day with a single to left. He took second on the throw to the plate, and after stealing third base rode home on another Locascio sacrifice fly.

Schauss’ BASES empty home plate in the eighth inning out the lead to 6-3 and the Indians added their final run of the day with two out in the ninth when Donohoe walked, Frank Pettie doubled and Banta stroked a run-producing single.

While things seem bleak at the moment, paper the Indians seem to have the potential for a rebounding effort. Catcher Su Richter hit .483, Tony Scarlatelli had two homeruns and swatted the ball at a .419 clip and Jim Rake struck out in need of having it tapped. He has moved up to the number two position during the absence of O’Brien.

The Indians first home game of the year will be played against Newark College of Engineering at Pittser Field this Saturday beginning at 11 am.

Next Week’s Sports

Mon., April 8
Baseball at William Paterson, 3 pm.
Golf vs. Bloomfield College at the Knoll Country Club, Boonton, 2 pm.

Tues., April 9
Tennis at Rutgers Newark, 1:30 pm

Wed., April 11
Baseball, Kean College 2 pm
Lacrosse Dowling College at Brookdale Park, 4 pm

Thurs., April 12
Baseball Queens College, 3 pm
Golf vs. Rutgers Newark at Rutgers Golf Course, New Brunswick, 2 pm.

Sat., April 13
Baseball Glassboro State, 1:30 pm
Track at William Paterson, 1 pm
Tennis Glassboro State, 1 pm
Lacrosse at City College of New York, 1 pm.
MSC Netmen Romp 8-1, But Pay List Price

By Chris Natoli

One hour prior to their first home meet, the Montclair State men's tennis team came to the rude awakening that senior captain George List was declared ineligible due to the NCAA's five year ruling. The realization forced coach George Petty to change the second through sixth spots in his singles line up, moving each man up one peg and adding first year player Mark Cucuzella to the sixth spot.

Overcoming the alterations, MSC defeated Seton Hall University, 8-1, winning all six singles matches and the first and second spots in the doubles.

PETTY EXPRESSED his disappointment toward List's ineligibility. The veteran List had attended Catonsville Junior College (Maryland) prior to entering the armed forces. Returning from the service unaware that his former schooling would also be counted, he overran the five year limit which one is allowed to participate in college sports.

"List is very responsible and an excellent player, I hope he will continue to come to practice as manager, working with the JV team and encouraging the varsity team," Petty said.

After the singles sweep, Petty decided to relieve his number one doubles team, moving the second and third spot pairs up and letting sophomore Steve Goff and freshman Joe Halko try their luck in the third spot doubles. Goff and Halko took a loss to Seton Hall's Al Weiss and Charley Midgley but Petty feels he must work on the development and construction of the younger players since the team will be losing three seniors in addition to List.

THE MOST exciting set of the afternoon was the number two doubles match with MSC's Dave Rothman and Cucuzella pitted against the Pirate's Bob Reinke and Kevin Connell. Rothman played the net well and held steady throughout the match, while Cucuzella displayed multiple talents, most impressive being his two handed backhand.

The pair won the first set 6-2 but battled a good fifteen minutes with deuce occurring six times in the second set. On the third MSC ad in (MSC had the advantage and the serve), they overcame Seton Hall 7-5, winning the necessary two out of three sets to call it a MSC victory.

List and Petty both agreed that "Kevin Schmidt is our toughest competitor." The coach elaborated, "We were counting on Schmidt to do well in the fourth spot singles, but today he proved his ability in the third spot against a left handed opponent, Bruce Rast."

SCHMIDT LOST his first set 2-6 but came back winning the second and third sets 6-2, 6-0, respectively. "I tried to arrange my game around Rast," Schmidt said. "It's a difficult situation when you encounter a left but Schmidt had the nerve to overcome it and that's the kind of thing that wins matches," Petty explained.

The team just returned from Florida and had a bit of adjusting to make due to the heavier air in N.J. Petty felt the trip was advantageous not only for the practice but that "it helped me get to know everyone..." This is Petty's first year as tennis coach.

LIST DID participate in Florida but since the matches were only exhibitions, he was able to play without penalty to MSC.

"It's going to be difficult to repeat our title as conference champs, but the team is full of spirit," Petty said. "The trouble with these guys is that they have a rat for a coach, I make them work." Petty said winking. "The rat coach is great, we all get along fine," senior and number one spot player, Tom Krukiel responded.

Squaw Fencers Stuck

In State's Second Spot

By Tony Cafiero

"It was a great and exciting tournament," exclaimed MSC coach Domenic DeSiderio concerning the New Jersey State Womens Collegiate Fencing Championship. William Paterson College took it all with a 6-0 record, while Montclair State finished second posting a 5-1 mark.

The round-robin tournament involved seven schools and lasted six and one half hours. Each of the foilers had to fence 26 bouts and had to be in top condition to last all day long and keep their competitive edge. Coach Desiderio balanced the Squaws for the ordeal by putting them through the rigorous Air Force Conditioning Program before the tourney.

THIS COMING weekend, the Squaws will conclude their season at the National Intercollegiate Women's Fencing Association Championships at Cornell University in Ithaca, N.Y.

"We hope to upset two of the top contenders to finish in third place," coach Desiderio vibrantly stated. The best in the nation will be there as 25 schools will be represented. The top five appear to be California State, University of Arizona, Cornell, William Paterson and Montclair State.

At the end of the State Tournament MSC's boisterous junior Mary Lou Caffarra was tied with a Pioneer fencer for individual first place honors with identical 27-1 records. A one-off was held and Caffarra lost by one touch.

OTHER SQUAW finishers were senior Nancy Murray who finished in fifth place with a 21-6 record and senior Julie Loveridge who placed sixth showing a 20-7 mark. The Squaws have had a successful season, only losing once to Pratt Institute and finally finishing second best in the state. According to the women, a big part of the credit goes to coach Desi.

"She has a vast knowledge of fencing and what is more important, she knows how to teach and convey this knowledge. We have a great spirit," a grinning Caffarra exclaimed.

The other teams involved in the tournament, in the order of their respective finishes were Trenton State (third), Jersey City State (fourth), Farmleigh Dickinson University (fifth), Caldwell College (sixth) and Stevens Tech in last place.