The Montclarion, April 18, 1974

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WMSC Halts Broadcasting

By John Picinich

WMSC, the campus radio station, discontinued on-the-air broadcasting this week.

The radio will start broadcasting again only when the current situation is resolved, according to Charles Hecht, WMSC general manager.

"It is foolish to broadcast if there is not any authority to make or enforce policies," said Hecht.

WMSC's charter was suspended two weeks ago by the SGA. That charter gave the radio station the authority to make and enforce the organization's policies.

ANGELO GENOVA, SGA president, commented that the discontinuing of DJ shows was the station's "prerogative."

Genova characterized the station's suspension as a "moratorium" on WMSC operations so that the newly formed SGA committee to investigate the radio station could "look at the problem and see whether or not recent criticisms against WMSC are founded, as they (the problems) are alluded to be,"

The formation of the committee was part of a resolution unanimously passed by a closed session of the SGA legislature which banned all WMSC operation save broadcasting.

The committee will be headed by Genova who will not have a vote as will another member, a representative of student personnel. The remaining members, six SGA legislators, two at-large students and a representative of the executive board of Class One organizations, will carry votes. The MONTCLARION went to press, their names had not been released.

The SGA president stressed that the committee's duties will primarily be of a "fact-finding" nature.

"The committee will be briefed on the two basic problems of the radio station," Genova elaborated, "which are the station's present structure and the racial question, how WMSC relates to minorities."

"The structure (of WMSC) in itself does not provide adequately for over-all student input into the decision-making process," Genova explained, also citing mobility within the station as another problem that must be resolved.

"All radio stations are not totally democratic," said Hecht in his office. "It does not work," he stressed, leaning on his cluttered desk.

"The administration does not know the running of a radio station," said Genova. "Right now," he continued, "the (WMSC) staff will not accept administrative or academic management."

Hecht complained that WMSC could not have an audience with MSC President David W.D. Dickson to show their side of the dispute.

"During an interview in his office, Dickson stated that he is not the proper person for WMSC to see, they should go to the SGA instead."

Dickson gave his opinion that the structuring of WMSC operations should be on the academic side. However, some WMSC members labelled the dispute as "ivory tower versus reality" argument.

THE BEFORE AND AFTER: The turntables are set and cues are given (left) as WMSC, the campus radio station, prepares to broadcast throughout the campus of an unopposed secretary or treasurer.

BARRETT EXPLAINED that the scheduled elections would have to be held even if no one contested them. He mentioned, "there is ample precedent in the previous unopposed Board of Trustees election to hold an uncontested election."

He continued that after such an election, either he or the SGA president could contest it to the legislature. The legislature would then schedule special elections which, according to the SGA constitution, must be held before the conclusion of the current semester, Barrett added.

HOWEVER, SHOULD the legislature refuse to authorize the special elections, the student body may petition for recall of the officers elected, Barrett commented. He elaborated that the petition must be signed by 10% of the full-time student population of 7000. After the president had determined that it was in order, he would direct the elections committee to hold a referendum election to determine if the required 30% of the student body desired new executive elections, Barrett noted.

BARRETT EXPLAINED that until special elections could be held the current executive officers would be responsible for the operation of the SGA corporation.

The annual MONTCLARION press conference for all candidates has been scheduled for 10 am, Mon., April 29 in the Student Center meeting room 1.

SGA Candidates Lacking

By Patricia Mercurelli

Only two candidates have taken out petitions for election to SGA executive offices, according to Tom Barrett, SGA vice president.

As the MONTCLARION went to press, the only two offices for which there are potential candidates are president and secretary, according to Barrett. The petitions became available on April 15 and will be accepted until 4 pm tomorrow.

While he was confident that more students would stand for election, Barrett speculated that the elections would be contested by his office if no one else ran. He emphasized, "I will not allow someone to just walk into office."

However, he stated that he would not contest the election of an unopposed secretary or treasurer.

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By Bill Gibson

Delays resulting from the college's spring break have forced the opening of the Student Center Rathskeller to be delayed by 10 days, Michael Loewenthal, Student Center director, announced on Wednesday. The new opening date has been set as Mon., April 29, at 4 pm.

Loewenthal cited delays in equipment overhaul, stock purchases and personnel training as the major factors contributing to the postponement.

"WE SET the original April 19 opening date with every intention of adhering to it," explained Loewenthal. He added that the week of work and training lost because of the break "would not allow us to open on April 19 and at the same time serve and protect the interests of the students to the fullest extent possible.

Loewenthal noted that the 10 day delay will enable the staff to be completely trained, stock purchases to be completed and necessary repairs and overhauls to be made.

"The amount of work left to be done warrants the 10 day postponement," he said.

THE RATHSKELLER is currently closed to students so that the Center staff can complete equipment cleaning and repairs, pointed out Loewenthal. He added that the last time much of the equipment was"possible MONTCLARION'
early in the fall semester.

In the absence of a full-time manager for the rathskeller, Loewenthal appointed Peter Dave Cornelisse, former Center maintenance director, temporary student currently attends MSC. These cards will be distributed after it has been ascertained that the student currently attends MSC. A time and place for distribution will be announced at a future date.

Loewenthal said that all students who have a currently valid MSC photo ID will be permitted to use the rathskeller. Those students who do not have a currently valid photo ID, including evening and graduate students and college staff and personnel, will be eligible to obtain a special rathskeller card. These cards will be distributed after it has been ascertained that the student currently attends MSC. A time and place for distribution will be announced at a future date.

Loewenthal said that each student admitted with a valid ID will be permitted to bring one guest into the rathskeller. The guest must be signed in at the door after proof of age is presented. Loewenthal emphasized that double verification of age may be required and that a guest may be asked to sign a jury statement. Any doubt as to the validity of credentials will be grounds for exclusion he said.
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Allow 4 weeks for delivery.


datebook

TODAY, THUR., APRIL 18
WORKSHOP: "Preparing For Job Interviews." Sponsored by Career Planning and Placement, 9:30 am, Media Center, C-123. Register in advance in Life Hall.

INTERNATIONAL CULTURAL WEEK: Latin-American Culture. Sponsored by resident assistants, Bohn Hall Cafeteria, 4:30 pm and 8 pm, Bohn Hall Main Lounge.


FRI., APRIL 19
INTERNATIONAL CULTURAL WEEK: Italian culture. Sponsored by resident assistants, 4:30 pm, Bohn Hall Cafeteria and 8 pm, Bohn Hall Main Lounge.

CONFERENCE: "Foreign Students." Isidore Emel, 8 am, Student Center ballrooms.

SENIOR RECITAL: Dennis Dougherty, tenor and Vanessa Smith, piano. Accompanied by music department, 8:15 pm, McEachern Recital Hall. Admission: Free.

MCN., APRIL 22
LECTURE: Introduction to Transcendental Meditation. Noon, Student Center, meeting rooms 3 and 4 and 8 pm, Russ Hall.

WORKSHOP: "Preparing For Job Interviews." Sponsored by Career Planning and Placement, 1:30 pm, Media Center, C-123. Register in advance in Life Hall.

TUES., APRIL 23
DARE TALK: Sponsored by the Drop-in Center, noon, Drop-in Center.

GET TOGETHER. Sponsored by Newman community, 7 pm, Newman House.

LECTURE. Sponsored by Bicentennial and Anthropology Clubs, speaking archeologist Edward J. Lenik, 7 pm, Russ Hall Lounge.


WED., APRIL 24
PANEL DISCUSSION. Sponsored by the Women's Center, Topic: "The Black Professional Woman at MSC." noon, Women's Center, Life Hall.

LECTURE. Second preparatory lecture on transcendental meditation, noon, Parridge Hall, room 109 and 8 pm, Russ Hall.

MEETING. Kappa Delta Pi, 7:30 pm, Student Center, meeting rooms 1 and 2.

RECITAL. Featuring Dan Moore and Kant LaRue, 8:15 pm, McEachern Recital Hall. Admission: Free.

Executive Typing Service
The Wet Willie Band
Ballin' Jack
The Volcano Band
The Raspberries

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Camera in Life Hall
If Owner Can Identify, Camera
May Be Picked Up In
the Faculty-Student Co-op
2nd Floor Life Hall, 8:30-4:30,
Monday through Friday.

RECRUITMENT SCHEDULE
The Career Planning and Placement office has announced the recruitment schedule for the next week. Interested students are asked to register one week in advance at the Career Planning and Placement Office in Life Hall.

On Thurs., April 18, Allstate Insurance Company will be looking for students interested in administration, claims, underwriting, statistics, sales, operations and supervisory training.

Clint, Peabody Co., Inc. will be on campus Fri., April 19 interested in industrial engineer training, accounting, economics, business administration, and mathematics students.

Pens, Mutual Life will be looking for insurance representatives in the Ridgewood area on Tues., April 23. On the same day, Deluxe Check Printers will be interviewing students for training in business administration, administrative science, graphic arts and liberal arts with an interest in business majors.

The US Army Reserves will be on campus on Thurs., April 25 while the Mutual Benefit Life will be interviewing on Fri., April 26 students interested in administration.

MIX-UP
Although many seniors through a mistake did not receive graduation news release forms through the mail, the forms are available in the Public Information Office, C-321.

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The editorial opinions expressed represent those of the editor-in-chief unless otherwise designated.

MEETING
Part-time and evening students will meet on Thurs., April 18, 9:30 pm, in the Student Center, Ballroom A to discuss methods to become affiliated with the SGA.

At a previous meeting students decided to form an organization combining the part-time and evening students as a unifying force in the community.

notes
Classes Closed Out of Charters

By Joan Mietzuk

The freshman, sophomore, junior and senior classes were not renewed as Class One organizations of the SGA. The bill that was passed at Tuesday's meeting cited their "function as highly questionable" and the SGA's "severe financial crunch" as reasons for not renewing the charters.

The bill suggested that the class organizations apply for Class Two charters but did not make definite provisions to continue the classes as organizations.

SGA President Angelo Genova, the author of the bill, remarked at the meeting that "because of the rapidly changing situation at MSC there is little class identity."

EVENTS SPONSORED by the classes currently are graduation, the Senior Banquet and the Junior and Senior Balls.

Black Week Offers Variety

By Jo Ann D'Antoni

The Black Student Cooperative Union (BSCU) has scheduled a week of diversified activities ranging from lectures to dances.

George Ryder, vice president of BSCU academic affairs explained the expansion of the black program was a result of the growth of BSCU and the college community. Last year's program was only one weekend.

"IN EXTENDING the program to

Margaret Mead

Anthropologist to Lecture

Anthropologist Margaret Mead will lecture on "The Immediate Present and the Undetermined Future" Friday at 1 pm in Memorial Auditorium.

The 71 year old author 50 years ago ventured alone to Samoa to study primitive tribes and still pursues studies of other cultures today in order "to find out more about human beings, to shed light upon us, upon our potentialities and our limitations."

As she writes in her recently published autobiography, "Blackberry Winter," "Studying these people who are living now as they have lived for centuries and who embody ways of thinking and feeling we do not know about, we could add immeasurably to our knowledge of who we ourselves are."

SHE BEGAN teaching graduate courses at Columbia University in 1947 and is currently adjunct professor of anthropology.

In 1928, she published "Coming of Age in Samoa" and since then has written 23 books, including "Sex and Temperament in Three Primitive Societies" and "New Lives for Old."

She has edited seven books, co-authored eight, produced six films and narrated four others.

Graduation funds necessary for the program are to be "petitioned to the Legislature" as a Class Two organization.

The bill also calls for the discontinuation of the Senior Banquet "as per the advice of previous Senior Class presidents."

The bill calls for the Junior and Senior Balls to be combined into "one function (i.e., Spring Ball) programmed and budgeted by the College Life Union Board (CLUB)."

Genova also cited "restractive membership" as another factor for not renewing the Class One charters.

HE EXPLAINED that "you can't have a Class One organization that is open to all students but yet have a class identity."

One of the points discussed at the meeting Tuesday was the combination of the Junior and Senior Balls. It was brought out that both affairs were sold out this year and that combining the two would be difficult because of the large number of people involved.

Senior class president Renee Miranda remarked that attendance at the dinner-dances were "unpredictable." SGA attorney general Sam Crane claimed that the classes had difficulty selling bids for the balls two years ago.

Genova added that, in working on the bill, he "spoke with the present class presidents and two previous presidents and only one disagreed" with the bill.

The $2.75 per student that was allotted for all four classes this year will be redistributed, according to the proposed guidelines, to the other Class One organizations.

Genova Picked By SGA

SGA President Angelo Genova was nominated by the SGA legislature to the position of student representative of the Board of Trustees.

Despite the nomination, which automatically puts his name on the ballot pending cumulative grade requirements, Genova said after the SGA meeting on Tuesday that he "would take out a petition to get constituent support."

Any student wishing to run for the Board of Trustees may do so by submitting a petition with the required signatures and meeting the cumulative grade average requirements of a 2.5 minimum. Petitions are due on Friday at 4 pm and can be picked up in the SGA office.

Angelo Genova

Nominated for Board Post

By SGA

The student representative to the Board of Trustees is a not a voting position, but like the faculty seat on the board, is an advisory post.

The position, currently held by former SGA president Sam Crane, is a not a voting position, but like the faculty seat on the board, is an advisory post.

The student representative to the board was instituted two years ago. The first representative, Eileen Patton, was appointed. Wendy Gillespie was the first elected student representative and Crane is the second.

Students will vote for the position along with the SGA executive spots on May 8 and 9.

GENOVA BEAT out

Genova was nominated by the SGA legislature to the position of student representative of the Board of Trustees.

ALSO ABLE to nominate students to the position are the school seniors.

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SMITH AND Caldwell are both painters who have had their work exhibited in various museums and galleries throughout the United States and Europe. Smith's work can be found in the Detroit Institute of Arts, Detroit Society of Arts and Crafts and Universities of Munich, Wayne Howard and Atlantic.

Caldwell has had exhibits in the Olsen Gallery in Oslo, the Mueller in Hamburg, the Eric Stornson in Helsinki and the Simpson Gallery in London.

ROBERT BECK, a former pimp, will be speaking on his former life style on Mon., April 22 at 8 pm in the Center ballrooms. Beck is the author of "Mama Black Widow" and "Pimp," a story of his past life style. Brother Samad, an inmate at Trenton State prison will give a lecture on the prison's black studies program. His presentation will be on Tues., April 23 at 5 pm in the Center ballroom C.

A CONCERT featuring Black Ivory, La Belle and Tower of Power will be on Mon., April 29 at 9 pm in Panzer Gym. All proceeds from the concert will go to famine-stricken Africans in Bahal. There will also be a speaker from RAINS at the concert to fund raising organization for Africans in need.

Other activities include a career day on Mon., April 22, from 10 am to 4 pm in the Center ballrooms, the William Dorche Jr, Scholarship Disco-Dance on Fri., April 26 at 9 pm in the Life Hall Cafeteria, the Miss Black Talent Review on Sat., April 27, at 1:30 pm in Memorial Auditorium and the Intercolligate Choir Festival on Sun., April 28 at 8 pm in the Center ballrooms A and B.

RYDER STATED that last year's Black Weekend was very successful. "We anticipate an even larger turn out this year," he said.

Black week will begin on Mon., April 22 and continue through to the following Monday. Each day will include three or more activities.

Margaret Mead, anthropologist and author, will appear at Montclair State on Friday, April 19 at 1 pm in Memorial Auditorium. She will speak on "The Immediate Present and the Undetermined Future." The lecture is sponsored by CINA. Admission is free to Montclair State Students with an SGA ID and $1 to others.

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Black Week Africa Calendar

**MON., APRIL 22**
Student Center ballrooms A, B and C
Career Day 10 am to 4 pm
Arts High Dancers 7:15 pm to 8 pm
Speaker: Robert Beck (Iceberg Slim) 8 pm to 11 pm
Refreshments  Admission: Free

**TUES., APRIL 23**
Student Center ballroom C
Speaker: Brother Samad, Trenton State Prison's Black Studies Program 5 pm to 6:30 pm
Movie: "Behind the Lines" 6:30 pm to 7 pm
"Frelimo in Mozambique" 7:30 pm to 8:30 pm
Slides: BSCU Activities 7 pm to 8 pm
Music, rap, dance, refreshments 8 pm to midnight Admission: Free

**WED., APRIL 24**
Student Center ballroom A 11 am to 11 pm
Art Exhibits, Lectures and demonstrations
Artists: Selma Burke, Asa King, Bill Caldwell and Hughie Lee Smith
Basketball Tournament: 5 pm to 9 pm Gym VI Panzer Gym
Admission: Free

**THUR., APRIL 25**
Continuation of Art Exhibit 10 am to 5 pm
Community Merchants 10 am to 5 pm
Student Center ballrooms A, B and C

**FRI., APRIL 26**
Student Center ballroom A
Community Involvement Day 10 am to 5 pm
Bando (Martial Arts) Exhibition 7:30 pm to 8:30 pm
Life Hall Cafeteria
William Dorche Jr. Scholarship Disco-Dance 9 pm
Admission: $1 with MSC ID and $1.50 without MSC ID

**SAT., APRIL 27**
Basketball Tournament Semi Finals 1 pm to 5 pm Panzer Gym
Miss Black Talent Review 7:30 pm Memorial Auditorium
(Regional preliminary to Miss Black America) Admission: $1 with MSC ID and $2 without MSC ID

**SUN., APRIL 28**
Basketball Tournament Finals 10 am Panzer Gym
Fashion Show 2 pm to 7 pm Buffet 7 pm to 8 pm
Student Center ballrooms A, B and C
Intercollegiate Choir Festival 8 pm ballroom A and B

**MON., APRIL 29**
Ed Carpenter, director, Harlem Prep 1 pm Student Center ballroom B
Concert Benefit for Relief for Africans in Need in the Sahel 9 pm Panzer Gym
Speaker from RAINS, Black Ivory, La Belle and Tower of Power
Admission: $4 with MSC ID, $4.50 without

For Further Information call BSCU at 893-4198 or write BSCU, MSC, Upper Montclair, NJ 07043.
Controversial Archaeologist

Von Daniken Lecture Slated for May 2

By Kim Bogart

Did astronauts visit the earth 40,000 years ago? Did extraterrestrial beings help set up the giant stone faces that brood over Easter Island? These are just a sample of the questions posed by Erich von Daniken, author of the bestsellers "Chariots of the Gods?" and "Gods From Outer Space." They are the sort of questions that have made von Daniken a figure of controversy. On Thurs., May 2, von Daniken will present his lecture in the Student Center ballroom at 8 pm. The lecture is sponsored by the Council on International and National Affairs (CINA).

According to von Daniken, in ancient times the earth was visited by astronauts from another solar system who deposited the seeds that grew into our present civilization. In his first book, "Chariots of the Gods?", he proclaims, "These 'strangers' annihilated part of mankind existing at the time and produced a new, perhaps the first, homo sapiens."

In the New York Times Book Review of March 31, 1974, Richard R. Lingeman explores von Daniken's theories and von Daniken's "credibility problem." In an interview with Lingeman, von Daniken explained, "The facts I present are not a question of the credibility of a person. I admit it's a theory--a speculation." Lingeman wrote, "The facts, in other words, were facts; the interpretation that von Daniken makes of these facts is his own and open to debate.

Lingeman states that von Daniken, in his career as a hotelier, was found guilty of charges of embezzlement, fraud and forgery. According to Lingeman, "a court psychiatrist..."

In "Chariots of the Gods?" von Daniken questions the ability of the Easter Islanders to set up the giant stone faces and the Egyptians to build the pyramids. Lingeman states, "His method is to use a negative-ancient peoples couldn't have done or thought all the things they did--to prove a positive--that the ancient people were the beneficiaries of some kind of cosmological Point Four program."

Memorial Conference to Discuss Problems of Foreign Students

By Dio Palmieri

Isidore Emеле, an MSC graduate and native of Nigeria, was shot and killed last June. In his memory the Office of International Programs is sponsoring a conference on foreign student problems in the State of New Jersey. The idea to organize a foreign student conference originated with friends of Emеле who, according to Joseph Kloza, decided to do "something positive for the negative thing that had happened so that Emеле would not have died in vain." The conference is to be held in the Student Center ballroom. Registration is at 9 am.

MSC Foreign students will be given the opportunity to discuss and offer solutions to the problems they face as students in the US. The conference, to be held on Fri., April 19, is aimed toward uncovering problems such as American-foreign student relations.

According to Kloza, director of international programs, the basic difficulty which the foreign student faces is one of "communication with the American people." The problems that arise from this common denominator range from immigration to culture shock.

The ALL-DAY conference will consist of a morning session entitled "Who, Why and What are Foreign Students?" Topics to be covered include the laws and regulations governing international exchange; the foreign student and US foreign affairs. The film, "When I Return Home," will also be shown.

After a lunch of international foods there is scheduled an evening workshop. The students may choose from workshops ranging from immigration and curriculum to culture shock and social problems.

The workshops will focus on discussion and proposals for solutions to the problems.

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THE NEW YORK TIMES BOOK REVIEW

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225 New Bridge Passaic, at the 21 Exit 777-1600
SFA Real Movies Presents
It's Major Film Festival
Friday, April 26 8 pm
Fine Arts Auditorium

Admission: Montclair Students .50
Others .75
Refreshments will be served.
Viet Vets Not Gone But Forgotten
Kim Bogart and JoAnn D’Acunto
Vietnam veterans, although great in number, seem to be a forgotten group.
In a telephone interview MISC’S Veterans’ Services director, John Snyder, said that MISC has “over 1000 Vietnam era veterans and dependents collecting benefits.” A major problem mentioned by many veterans was that of benefits. Vince Egan, a Vietnam veteran, said that the Veterans Administration (VA) is very “ impersonal and bureaucratic.” He went on to say, “I feel that the government owes me something and I don’t think that they care about veterans.”
KEN GLADISH, the national president and MSC chapter member of Alpha Sigma Mu (the veterans’ fraternity), claims that the Vietnam era veteran gets “nothing in comparison to WW II veterans.” He attributes this to the fact that “Vietnam was an unpopular war which we didn’t win while WW II was definitely popular and those veterans won.” According to Snyder veterans of WW II, unlike today, were able to afford Ivy League schools. He added that most Vietnam era veterans can just about afford to attend state colleges. Gladish supported this view by saying that college is only possible for him because of the VA bill. Presently the bill grants each veteran $220 per month for education expenses.
Snyder stated that there is a bill in Trenton for veterans who are New Jersey residents that would give the NJ veteran $250 a semester in addition to the monthly VA bill. The eligibility guidelines would be the same as for the VA bill.
According to Snyder, another project the Veterans Service is working on is an outreach program. This is a peer counseling program strictly for veterans and will work within the communities of neighboring towns.
Snyder also indicated that while many veterans don’t have extreme adjustment problems, there are some obvious ones. According to Snyder, these problems are varied in degree as well as source. He said that some veterans just didn’t like the experience of military service. Some, who have had combat duty, don’t want or like to talk about their war time experiences.
Gladish said that “overall most veterans believe that the United States shouldn’t have been in Vietnam in the first place.” Gladish was drafted into the Army and spent his last year in Vietnam. He said that at first he really believed in the war but now, looking back, he doesn’t. He added that he wasn’t injured while there but “I do know many veterans who were and are now psychologically messed up.”
EGAN HAD enlisted in the Marine Corps “ because I felt that there was something worthwhile” in the war effort. He said that he spent 15 months in Vietnam and upon returning to the US, he couldn’t believe that he wasted 15 months of my life and that the American public was the way it was. “I couldn’t feel as though I was doing anything anti-war movement after his return. He is not a member of Alpha Sigma Mu.
Snyder said that another adjustment problem was age differences. Gladish and Arthur Vallette, vice president to the MSC chapter of Alpha Sigma Mu, echoed this problem of age difference. Besides their military service, some veterans work before they start college. “As a result,” Vallette said, “most kids are probably not necessarily physically but mentally.”
Foods from Haiti; and plantanos fritos (fried plaitains) from the Caribbean. Admission price includes a dinner plate; beverage and dessert are extra. Further information on the festival can be obtained from the ISO faculty advisor at 893-5185.

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Hurrath for Common Sense

The SGA move to cancel the Class One charters of the freshman, sophomore, junior and senior classes accomplishes something seldom found in government anywhere — simplification.

Transferring the annual spring dinner-dances to CLUB and consolidating all the individual affairs, making graduation funds petitionable through Class Two procedures and discontinuing the Senior Banquet gets rid of a lot of excess baggage for the legislature to deal with.

With so many students picking up credits on an irregular basis (i.e., not in the traditional eight semesters) it has become harder and harder to classify students into a class, especially since the classes do little for the individual student until graduation rolls around.

With many courses open to most students, regardless of class of total credits accumulated, students constantly encounter people not in their class and class distinctions become blurred.

The high school situation of snobbing underclassmen disappears in the college classroom, especially when the actual ages of students can vary by as much as 30 years.

Thus, in sweeping aside a structure that has seen better days and incorporating it into the existing structure, the SGA also displayed something seldom seen in government—common sense.

A Sound Proposal

The Council on Commuter Affairs (COCa) has presented to the SGA legislature a parking proposal to be studied. COCA is also planning on having this proposal studied by the all-college parking committee and have some of its points adopted.

One of these concepts is that of abolishing priority parking for faculty, staff and administration. According to the proposal, the teachers are getting something for nothing (they do not pay for their special parking decals) and the students are getting nothing for something (to the tune $10).

Something's gotta give somewhere. COCA's proposal to abolish priority parking is sound. We hope someone hears it.

By WMSC Board of Directors

In light of the severity of the controversy over WMSC, the campus radio station, it is unfortunate that WMSC had to resort to a letter in order to displease D. D. Dickson's ear. We were forced down this avenue after three attempts to make a appointments with the president through proper procedure resulted in a reply of "The president will call you when he's ready.'

We tried to speak to the president during the last week of March, before the last radio station was mushroomed outside of the station.

Perhaps if he had heard our side, what is an out of proportion and still expanding problem could have been reduced to a common denominator.

Dickson's failure in not going directly to the heart of the problem resulted in second-hand information, which is as reliable as purchasing a second-hand automobile. What scant particles of information we have received through the SGA and channels of administrative rumor has confirmed our fear that administrated information is being presented to the president administration, the SGA and the college population in general.

WMSC's concerns go significantly deeper than just wanting to have an audience with Dickson to expose a predictable defense of our structure or past actions or speak of our laurels and accomplishments; rather, our aim is to suggest needed improvements within WMSC's constitution and structure, including a board of managers without board of directors representation and the creation of commercial advertising which was imposed against our wishes by the SGA.

WMSC feels that the two year effort invested in the acquisition of the "jockey show" fame license, without SGA aid, in addition to our fund-raising efforts we have put in to help the disabled people that Easter Seals serve, our mutual cooperation with the New Jersey Public Broadcasting Authority (NJPBA), rare collective membership in the National Association of Broadcasters (NAB) and voting status on the New Jersey Educational Radio Advisory Board (NJRAB), make the intentions and credibility of this board a matter of record. It is ironic that the "imposable" licence now hangs like Coleridge's albatross around our colleague's neck.

We raise one paramount point. Why can some students see the president at his home without going through proper procedure, when other students, in this case student leaders who go through proper procedure, are unable to obtain an appointment at the president's office?

Secondly, April 8 edition of the HSNAA's HUNGER Diagnosed Dickson as stepping in only "to get the proper people involved." Then what is our function? Are we simply pawns of the administration that have served for two years of fm "dirty work" in order to acquire the fm license and then ignored when the big decision arrived? If we are not the "proper people" then what are we?

Thirdly, what about the other 5000 students that are satisfied with the present structure and system of the radio station? What about their rights? Do the administration and the SGA realize how deeply they are concerned with the present situation?

UNDEMOCRATIC

It appears that the administrative structure of the radio station is being supplanted by the administrative structure of the college, which in our opinion, also seems, in Dickson's word, "extraordinarily undemocratic."

Lastly, WMSC has been criticized for its inactivity in dealing with human relations problems. We believe the following anecdote will state our case.

There is one student who has been a member of WMSC for three years. In addition to other outside personality problems, this student was one of the people whose disc jockey show was terminated by WMSC.

This student has been to the dean of students at least twice, the assistant dean of students at least three times, the President at his home without going through proper procedure, when other students, in this case student leaders who go through proper procedure, are unable to obtain an appointment at the president's office.

MEETING

At the last general membership meeting of WMSC on April 4 the dilemma of the radio station was discussed. After the meeting had concluded, this student requested to speak privately with WMSC general manager Charles Hecht.

He approached Hecht, and put his arm around him and said, "Charley, for three years you have constantly defended me and now I want you to know that I am behind you all the way." He then reached into his pocket and produced a small cross. He said, "My grandmother gave me; I want you to have it. Promise me you will always keep it. Charley, I will pray for you."

It took three years of effort but we are the only ones who got through to him. We sincerely hope that similar channels of communication can be opened between the SGA, the administration and WMSC.
To the Editor:

I suggest that the MONTCLAIRON begin to employ the methods of detailed investigation that are so well needed, and the efforts of the staff of WMSC and certain individuals in particular. The SGA sees its role as helpful but, in fact, is a hindrance to the success of WMSC fm. When a few disinterested individuals who cannot learn to follow regulations are able to close down WMSC, it is a sorry state of affairs.

Michele Dupey
Traffic Director, MSC广播 1975

To the Editor:

As both a faculty member and member of the National Organization for Women (NOW), I feel called upon to answer Mr. Hoitsha's arguments concerning sports and women. His antiquated, male chauvinist beliefs sound much like the statements of people of the past who opposed women's entrance into politics, the armed forces, professional sports and higher education. Such statements as "women can never be good doctors," "women will never get elected to office" and "professional women athletes will never draw big crowds and money" sound very similar to Gola's that "valid competition between the sexes can never be realized." These kinds of statements, one would think, had gone out with the horse and buggy.

But it is not horse and buggy mentality which would deny women who wish to compete with men in athletics the right to do so, whether these women can win or not. Until girls and women get the training, coaching and facilities that men and boys do, we will never know what women and girls can do athletically.

Right now there are no equal facilities for girls anywhere. What NOW is asking for is choice, the choice to play Little League, whether you are a boy or a girl.

Contrary to Gola's statements, physicians who testified at the Congressional hearing on the Little League case stated that there is no medical evidence that either sex's bone structure is likely to be damaged prior to puberty. Both sexes have similar bone structures and the same likelihood of injury in any sports activity.

Discrimination does not belong anywhere in the history of American baseball—diamond—is all that NOW has said and will continue to say. Let any girl who wishes have the chance to try out and play on any Little League team in equal competition with the boys.

To the Editor:

I was astonished when I read Hank Gola's article warning women not to compete with men in athletics in the MONTCLAIRON. Mr. Gola's analogies and comparisons (i.e., women vs UCLA in basketball) are not only illogical and not appropriate but also infantile.

I would hope that Mr. Gola realizes that Little League is not intended to be preparation for major league professional football and baseball. Little League and their coaches maintain an almost purist pro-aqgrostatic attitude towards competition and, in so doing, they are excluding physical and verbal abuses but it is erroneous to state that all girls from the ages of eight to 12 can't take it. If school wants to take those chances faced by all those that participate in sports, damn let her.

When I read or hear such childish arguments against women in general, I can only come to two conclusions—either that man was beaten up by the girl next door or he was hit by a bean ball and cannot help it if he cannot think clearly.

Mr. Hoitsha makes the same argument as Mr. Gola when he says that "they can't handle it," "they don't want to do it," and doesn't think that girls should be allowed to be in Little League. To the editor:

I have no problems with men doing things that women traditionally do. But I would like to know why Mr. Gola does not want women in Little League. Let the woman have the chance to play Little League if she wants to. There should be no restrictions on girls if managers want to let them play. Why are we still discriminating against women in this day and age?

To the Editor:

Having read Mr. Hoitsha's latest article in the MONTCLAIRON I harbored the feeling that Mr. Hoitsha had not taken his time to carefully read and analyze Little League before writing his article and that the MONTCLAIRON waste good and valuable print on the stupidity of such a sophomoric mind.

I believe that sports should be open to anyone who wants to participate and that is what Little League is all about. It is not just for the boys.

If we (the Class One organizations) were to agree with Mr. Hoitsha's premise that the student should voluntarily choose which organizations he should contribute to, we would be in grave danger. I think many of the students on this campus wouldn't give one penny to any organization if they had to do it voluntarily. It is just like paying taxes. How many people would pay income tax if they had to? Not too many. It is the fear of being thrown in jail by the IRS if you don't pay them that you are the president. The same holds true with the SGA money. People to have to be made to do it.

Propose, Mr. Hoitsha, that every student should give at least a dime to every Class One organization. This is very kind of you. Seven hundred dollars would be, quote "a non-insubstantial amount of money."

Mr. Hoitsha, ask your financial editor, just how long would the MONTCLAIRON survive on $700 a year. Ask Mark Sibley of the GSA, just how long they would be able to survive on $700 a year. Ask any of the organizations that have left us if they were with $3,000 a year, never mind $700! Ask any of the business heads of the community how well they would survive on $700 a year. The MONTCLAIRON phasers you out so that the valuable paper your garbage is written on can be put to a better purpose.

Bryan Press

To the Editor:

Moocers indeed!

The formation of an organization composed of full-time and part-time students intends to unify the campus. Your editorial would appear to polarize the college into separate segments: daytime and evening. This cannot possibly be a conscious act by a newspaper which ought to represent the entire college community.

The tone of the editorial was presumptious of a sincerely motivated group of individuals seeking a higher education under difficult conditions, to say the least. After a full day's work, the evening and part-time students have given up to family, family life, leisure, recreation and other enjoyments to spend their falling daylight hours pursuing the "sheepskin." The effrontery of your editorial writer in labelling those serious students "moocers" is ill-defined, ill-timed and smacks of ill-will. It is even conceivable that some of those "moocers" are paying for the education of the full-time, daytime students.

Your editorial writer apparently was not aware that in the preliminary meetings held, the pro-forma groups discussed was a world of degenerate democracy and affirmed a policy by which mandatory dues would be assessed against the evening students. We should think that the newspaper would encourage the part-time and evening group as a strengthening force in the SGA linear to the benefit of the entire college community.

Please convince us that the SGA is a responsible and responsive organization. Is it not conceivable that the editorial content reflects the desires and goals of the underprivileged and overworked evening and part-time students? How can equal space to the MONTCLAIRON paper to the evening students be so damaging to the evening students? We should look to the same groups that support the "Moocers" editorial. The efforts of this mature group may help improve conditions at MONTCLAIRON for all students, young, old or middle aged.

Joseph M. Zimel

To the Editor:

The effrontery of your editorial writer, just how long would the MONTCLAIRON survive on $3,000 a year, never mind $700! Ask any of the business heads of the community how well they would survive on $700 a year. The MONTCLAIRON phasers you out so that the valuable paper your garbage is written on can be put to a better purpose.

Bryan Press

To the Editor:

After seeing "The Great Gatsby," I cannot comprehend the negative reaction of the critics. It seems to me that our simplemindedness was merely a manifestation of a scorn felt towards the grandiose publicity the film had received before its release. Therefore I feel that as a simple movie-goer I ought to voice my opinion so that no one gets toley away from the movie.

It is interesting that in order to film the critics constantly referred to the novel. It is interesting because in doing so they failed to receive the elements of the novel that make it great. For example, a favorable target of attack was Robert Redford's awkwardness in portraying the title role. Yet Gatsby himself as presented in the novel was awkward and uncomfortable in playing his part. He was a poor man acting out the role of a rich individual.

Also, Redford's woodiness was only part of the smoke screen Fitzgerald's detachment from those around him. As an honest man he cannot be a member of a world of hypocrisy, Philodoxy and coldness, a coldness that is as lifeless as the white marble of Daisy's mansion.

How can the critics say that the movie lacks the spirit of the novel? In the book we have Fitzgerald telling us of the dream but in the movie we have to discover it for ourselves. And we can do so by the presence of the green light on the distant dock of Daisy's beach.

I would also like to say that every single person in the film was as glorious and as perfect as an actor can be and the movie, even with its minor flaws, stands as a work of art. As to the critics, well, do you remember when they shot "Touch of Evil" and "A Face in the Crowd"? D.J. Figueredo

To the Editor:

I have often heard critics saying that a film should not be compared with the novel on which it's based. Yet, in reviewing "The Great Gatsby," all the critics have resorted to do so. I believe that this is an indication of their incapability of gauging a film on its own work of art (and history proves my point).

A movie should be viewed for itself and of itself, without having to rely on other sources. Therefore, "The Great Gatsby" as a film is an excellent work of cinematography, capturing not only the spirit of a man's dream but also the spirit of a country. Proudly, in the spirit of the 1920's: populating it with magnificent actors and crowdfunding it with a romantic air that turns into a tragic atmosphere.

The film has to be remembered.

One that through the years would most definitely become a classic.

Veronica Alding
sociology 1975
Griffin, a specialist in animation, will speak on April 25.
Both forums will be held in Calcia Auditorium from 1 to 3 pm, and admission is free.

Friday's forum will feature a motion picture sequence filmed by Gero, which recreates a scene from the 1940's musical comedy 'The Garfield Nude.'

Griffin, who has directed and written several books and articles on contemporary art, will speak today.
Lippard has written and edited several books and articles on contemporary art.

Robert Monacelli
In "The Garfield Nude"
24 at 2:30 pm.
A priceless stolen item, a hard-nosed private eye and the women who lead him astray all make up parts of the comedy plot which extracts the flavor of the film classic "The Maltese Falcon," starring Humphrey Bogart.

The play includes a specifically filmed sequence that recreates oldtime movie house newsreels and features NCE students as well as the technical work of its theatre department.

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But there is a way to make it somewhat easier.

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There are no Armed Forces Health Professions Scholarships available in the Navy Program.
Dr. Dike Newlin, noted composer, author and MSC music professor, will present a multi-media recital on Monday, April 22 at 8:15 in McEachern Recital Hall. The program is free and open to the public.

The presentation will include 20th century piano music in many styles as well as new electronic computer music. Among the works to be performed are compositions by the performer and her colleague Julia Morrison. Both are noted authors in the field of musicology. As a renowned composer and researcher in the electronic music media, she will point MSC toward the music media of the future.

A graduate of Michigan State University, she holds advanced degrees from the University of California at Los Angeles and Columbia University and an honorary degree from Upsala College.

Her analytical study "Bruckner-Mahler-Schoenberg," published in 1947, is considered by many to be the definitive work in this field. She is also translator-editor of Schoenberg's "Style and Ideas" and five other major music books and the author of numerous articles for periodicals and encyclopedias. Her compositions, most of them in the 12-tone idiom, include "Chamber Symphony for 12 Solo Instruments" and "Fantasia for Piano."

By Mike Finnegan

Roberts-Bolt's "A Man for All Seasons" is a play that entices and entralls, even in the reading. When complemented by a sturdy production, such as the one currently offered by Players, the drama becomes very powerful indeed.

All the performers work in earnest, and many of them function dynamically in their roles. The simple woodshewn acts and the suggestive, well-controlled lighting effects subtly suggest time and place just enough to seem historical and yet intensify the action as continuous as possible. The professionalism of the cast keeps the action going, with scene changes, the effects are sharply focused. Christine Ball's costumes are simple yet eloquent, giving strong suggestion of richness and grandeur.

Although too much time is taken up by scene changes, the professionalism of the cast keeps the action continuous as possible. The musical background is effectively employed, but it is too perfunctorily turned on and off, rather than gently fading into the scene. MARY VAN Treuren, after an awkward start, attains into a capable characterization of Sir Thomas More, the 16th century English nobleman whose personal conscience comes into conflict with the marital whims of King Henry VIII. Never was a historical figure evoked so strongly as in this work, and Van Treuren does a good job at concentration, although he is a bit self-conscious with regard to conversation with others.

His portrayal seems too fidgety and dour at first, but by the last half of act one, he strikes the balance of intelligence, wit and radiant goodness that More's speeches are delivered with ample wit and force.

John T. Bower as the Common Man is so hearty and convincing, that despite his physical appearance and little dexterity, he creates the picture of a boisterous, rotund everyman. He must slightly too much and his smile is too fawning, but in every other way, he makes an appealing guide through the tension-building scenes.

MARTIN VAN Treuren, after a slow start, attains into a capable characterization of Sir Thomas More, the 16th century English nobleman whose personal conscience comes into conflict with the marital whims of King Henry VIII. Never was a historical figure evoked so strongly as in this work, and Van Treuren does a good job at concentration, although he is a bit self-conscious with regard to conversation with others. His portrayal seems too fidgety and dour at first, but by the last half of act one, he strikes the balance of intelligence, wit and radiant goodness that More's speeches are delivered with ample wit and force.

MANY SCENES are strikingly executed-More at the scaffold at the end, succeeded by the chilling blackout and cuts down the ex, the final court scene as More is sentenced, and the riverfront scenes with lyrically witty lighting effects. It would take a totally inept production to dim Bolt's shining celebration of the individuality of the human mind, but Players' feeling, intense production boosts Bolt's spirit to truly memorable heights. "A Man for All Seasons" will run nightly at 8:30 pm through Sunday, with 2:30 matinees tomorrow and Saturday in Studio Theater. Tickets, available in Memorial Auditorium box office or by phone (746-9120), cost 75 cents with SGA ID, $1 for students and $1.75 for adults.
Diversity To Mark Dance Festival

The MSC Dance Company will offer a diversified program in this year’s Spring Dance Festival, being performed on Thurs. and Fri., April 25 and 26 at 8 pm in Memorial Auditorium.

Dance genres represented will include modern to African, as well as use of the media and some live accompaniment. Professional, faculty and student-choreographed selections will be offered. Eight pieces will round out the program.

RENEWED CHOREOGRAPHER Deborah Brandt, who currently instructs various aspects of dance at her own studio in New York City, will present two pieces. One will be a quiet, thoughtful, ritualistic, animalistic dance with live recorder accompaniment, while the other will be a more intense work involving internal conflict. Both works were performed last year in a concert at Washington Square Methodist Church in New York City.

MSC dance instructors Linda Roberts and Patricia Nave will offer three pieces, and five student choreographers have devised works for the festival.

Paula Johnson has choreographed a piece from the traditional movements of a social dance from the Ewe tribe of Ghana, entitled “Gahu.” Johnson, who has previously studied dance at the University of Ghana and performed with Ghana’s National Dance Company, is presently director of the Montclair Public Library Afro-Ballet Ensemble.

DIANE LYNCH will present a dance with a comical touch. A transfer student from C.N. Post College Long Island University, Lynch has also taught modern dance and has studied at the Merce Cunningham and Madame Pakule Dance Studios.

Dance Club president June Flanagan, director for the Festival, will contribute a piece entitled “Nerve Endings.” Flanagan has choreographed various productions, including “Bye, Bye, Birdie,” “Guys and Dolls” and last year’s MSC production of “Jacques Brel is Alive and Well and Living in Paris.”

Leel Nelson and Chris Conger have combined efforts to choreograph a piece accompanied by the Rolling Stones. Both have studied with the New Jersey School of Ballet and have performed with the Repertory Troupe on campus.

THE KEYNOTE of the festival is professionalization, according to publicity chairman Patricia Murphy, not only for the participation of Brandt, Roberts and Nave, but for the wide scope of talent and experience shared by the student choreographers.

Stiff Competition for Tonys

By Mike Finnegan

Predicting award winners can either diminish the fun of the actual presentations or amplify the surprise when the choices come from totally unexpected places. Let’s not normally expect such shocks in this year’s Antoinette Perry (Tony) award presentations for outstanding achievements in the Broadway theater, to take place on Sun., April 21.

Then again, one might remember a certain writer’s surefire choices in the Oscar race and review the situation. At any rate, the awards ceremonies will be broadcast live (ABC-TV Channel 7, 9-11 pm) and certain awards this season, if on cue, could prove very gratifying.

BROADWAY HAS been struck with “Moon” fever this season, in the form of a critically acclaimed, sellout revival of Eugene O’Neill’s “A Moon for the Misbegotten” and a quartet comprised of three actors and one director should capture the major awards. Jason Roberts (Actor-Drama), Colleen Dewhurst (Actress-Drama), Ed Flanders (Supporting Actor-Drama) and Jose Quintero (Director-Drama) will probably be awarded Tonys for their collaboration on this production.

“A rain,” the warm and winning musicalization of Lorraine Hansberry’s “A Raisin in the Sun,” looms as the strongest contender for musical awards. The musical actor race, that show’s Joe Morton should only be opposed to any great extent by veteran Alfred Drake’s charming turn in “Gigi,” but hopefully the force and fire of Morton’s performance will overshadow sentimental inclinations to reward Drake.

Virginia Capers’ powerful, earth-mother performance in “Raisin” should be a cinch, as Michelle Lee in “Seesaw” is too distant a similarity, and Carol Channing in “Lorelei” definitely too ancient a memory. Ernestine Jackson’s performance as the faithful wife in “Raisin” was truly memorable and she deserves to slip by the comical ladies of “Candide” and “Over Here” for the musical supporting actress award.

AN AWARD to “Raisin’s” supporting actor Ralph Carter would surely be a more gratifying award to a child than an Oscar to “Paper Moon.” Tatum O’Neal (ugh!). Donald McKayle’s vibrant choreography in “Raisin” is the clear Tony winner, but his direction of that show will likely be outweighed by Harold Prince’s whirlwind, multi-ringing circus staging of “Candide.”

If just for annual beauty and confidence in a very demanding role, Fionnuala Flanagan’s Molly Bloom in “Ulysses in Nighttown” should surely bring home an award (Supporting Actress-Drama) for that James Joyce adaptation.

The grandest and most publicized of the best play contenders in the Tony race and throughout the year is most certainly the Rolling Stones. Both have studied with the New Jersey School of Ballet and have performed with the Repertory Troupe on campus.

THE NEXT scheduled performance by LaRue and Moore will be in October at the Montclair Museum. Their program will be the first in a series of Friday afternoon performances co-sponsored by MSC and the Montclair Museum.

A student of John Varner, James Drake, and Howard Greenblatt, LaRue most recently appeared as accompanist at the MA Recital of Leroy James Nolan, Jr., baritone, where his song cycle “Triumph!” was premiered.

He is presently preparing for the second annual recital of the MSC Collegeum Musicum (ancient instrument ensemble) and working on the musical score for a play by Anthony Salemo. He also teaches at the Montclair Academy of Musical Arts and in the New Milford School system.

MOORE HAS studied with Edna Bradbury and Russell Hayton. An outstanding keyboard artist, Moore divides his performing time between solo recitals and accompanying. His most recent organ recitals were at St. James Episcopal Church in Upper Montclair and at Paterson Cathedral in the Cathedral Concerts of Paterson series.

In the forthcoming May 19 performance by the MSC Concert Choir, conducted by David Randolph, Moore will play harpsichord in Bieh’s “Canzona No. 4” and Vivaldi’s “Gloria” and organ in Faure’s “Cantique de Jean Racine.”

At present he is organist-director of the Montclair Heights Reformed Church having previously worked in that capacity at St. John’s Evangelical Lutheran Church in Bloomfield and Pequannock Reformed Church.

Duet in Recital

Music majors Kent LaRue and Daniel Moore will present a two-recital on Wed., April 24 at 8:15 pm in McEachern Recital Hall. The recital is free and open to the public. LaRue will be heard on lute, guitar and in several vocal numbers. Moore will perform harpsichord and piano.

In addition to solo works for these instruments, compositions for different combinations of them will be heard. The two artists will play music ranging from the early 15th century up through a 1974 composition by LaRue. Music by William Byrd, John Dowland, J.S. Bach, Antonio Vivaldi, Debussy, Satie and Ravel will be included.

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Senior Ball

Wine and Cheese Party

Fri., May 3
8 pm to 1 am
Mariott Hotel
Saddle Brook, NJ
Dinner - Open Bar - Live Band
Bids $15 a Couple
On Sale April 16
SC Lobby

Tickets for both performances cost $25 cents with SGA ID, 50 cents for other students and $1 for adults.

Tickets and other information are available by calling 746-9120.
CHEERS!

There will be an organizational meeting for all undergraduate students interested in trying out for the cheerleading squad (both men and women) on Wed., April 24 at 7:30 pm in the Fourth Floor Conference Room at the Student Center.

Practice periods for tryouts will be held on May 7 at 4 to 6 pm and continue at the same time on May 8, 9, 13 at Panzer Gym. Tryouts will

be held on May 16 at 7 pm in Panzer Gym.

HELP WANTED

Students in Tim Sullivan’s Therapeutic Recreation course have become involved with the Center for Society’s program to encourage barrier free design, an architectural concept that enables handicapped people to have greater access to public buildings.

Anyone who wishes to volunteer their services to this effort can contact Sullivan in the Health and Physical Education Department.

TROPHIES ARE HERE

Winners from intramural wrestling, basketball one-on-one, and badminton can pick up their trophies in the SILC office on the fourth floor of the Student Center.

PINOCHELLE PLAYOFFS

Finalists in SILC’s Single Deck Pinocelle Tournament will be bidding against each other next Tuesday and Wednesday (April 23-24) in the championship playoffs. Those teams qualifying are as follows:

ITK 4-6

ITK 432 3-1

G & W 3-1

Integrators 3-1

SPURRED ON

Montclair State’s Equestrian team was among 26 college squads to compete in the horse show sponsored by Nassau Community College. Patti Ciorfi was in the saddle, taking home a blue ribbon and silver trophy for her advanced walk trot canter walk. Carol Hinks placed fourth and Fred Del Gatto and Barb Statz took fifth in other classes.

The MSC riders will go up against West Point on Sun., April 21, in a final effort to accumulate points before the championship show at Southampton in two weeks.

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MSC to Karate

Montclair State will host the East Coast Regional Karate Tournament at Panzer Gym this Sun., April 21. The event is sanctioned by the Amateur Athletic Union, and serves as a qualifying tourney for the nationals to be held in San Francisco, Calif., in June.

According to Edward Kaloudis, chairman of the tournament committee and faculty member of MSC, the college is privileged to have this “very prestigious event back for the second time. With the help of Koei-Kan Karate Club, numbering over 250 students, last year we attracted over 2,000 spectators, and this year we hope to do just as well. THERES WILL BE only black and brown belts competing, men and women in “Kata” and men only in “Kumite.”

The finals begin at 4 pm with preliminaries slated for the morning. Admission is $2 and tickets are available at the Karate Club Office
Silc Warms Up

With the advent of warmer weather thoughts of many people have turned to the great outdoors to shake off the winter cob webs. This is why the Student Intramural and Leisure Council (Silc) is again running two intramural softball leagues (coed and men). Official softball rules will govern play with some modifications.

To point out a few of the changes, bunting and stealing are not permitted, players can not take leads until the ball has passed the batter and there is no advance on a passed ball.

Due to the wide spread interest shown by the student body, games in the men's league will be limited to nine innings or one hour, while contests in the coed division will be limited to seven innings or 50 minutes, which ever comes first.

"The 12 coed teams and the 20 mens teams represent the highest turn-out we have ever had for this sport. The coed enrollment is twice the amount we had last year," exclaimed Stu Richter, Silc president. "This is the first year that this organization has been run by the students and only student participation can enable the program to grow. We would like to have a summer program for the people who will be studying here over the summer vacation. We could run a outdoor volleyball league and outdoor badminton. More innovations for the spring semester would be an outdoor volleyball league and outdoor badminton."

By Tony Cafiero and John Delery
MSC goalie Mike Steamer must have really been on top of his game, because he saved all 18 of Fairleigh Dickinson's Bruce Neville's shots as his best friend. The next day, Neville's 9-8 victory over the Indians was his first loss of the season. Neville had tied the game for the third time with 1:56 of the first period. But then Neville scored three goals in the third period to put the game out of reach.

After the game, the young, high-achieving goalie gave credit to his senior teammate, Greg Di Gioacchino, who scored three goals of his day to put the game out of reach.

Unwanted Pregnancy

American family planning is a hospital-affiliated organization offering you all alternatives to unwanted pregnancy. For information in your area call (215) 469-2006 American family planning.

From there Neville scored three unanswered goals to put the game out of reach. Di Gioacchino, playing his first game on attack was the Indians' leading scorer with three goals. Even though the defense was somewhat lacking, Keith Anella, in his first lacrosse match, came in for some high praise by Brown.

On April 5, the Indians (11-1) went up against Dowling College and came out easy 8-3 victors. Gary McGriff tallied four times for the Tribe while Dean Witty, Walker, Anello and Craig Spencer scored solo goals. "We were in total command," according to one MSC attacker. Steamer prevented 11 potential scores from entering the net as the Indians got off to a good start. They scored three goals in both the first and fourth periods and added single goals in the second and third.

This early in the season, the Knickerbocker Conference championship looks to be up for grabs between Dowling College, FDU, and Montclair State. "Keep is the team to beat," according to Brown. "But through FDU is only 1 and 4 they have played such teams as Villa Nova and C.W. Post, which are top calibre teams." Brown added.

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National college "pitch In week"
April 22-27

Please help make next week the biggest of my career.

The brewers of Budweiser, in cooperation with ABC Radio, asked me to remind you that April 22-27 is National College "pitch In" Week. All week, all over America, students like you will be filling-up litter cans like me.

If there's an official "pitch In" week program in your campus community, join it. If there isn't, you can still support the national effort. Just pick up any litter in your path next week and bring it to me.

Thanks, see you then.
**Fencers Finish Fourth Nationally**

By Rich Keller

On a day so windy a kite would have trouble surviving, the Montclair State netmen blew conference foe Jersey City State off the court, copping an 8-1 victory and boosting their record to 2-0.

"Our season has been conditioned by the loss of List," stated tennis coach George Petty, during an interview after the Indian's scalping. "Still, I am very impressed by the spirit of the guys. They have risen to the challenge and as a result are playing much better than they were last year," he said.

WILL MSC repeat as conference champs? Petty expects trouble from Trenton State and Kean College, but Glassboro State should be the ultimate in state competition. "We're still not up to Glassboro State's standards. We must find out where we're weak and build ourselves up if we want to beat them and take the conference again."

"Glassboro's one-two men are very good; they are deep players (meaning that the quality of their play is strong in all aspects of the game). "We don't have the team we had last year...since they are minus List and John Donleycott...but the squad is willing and able."

THE NON-CONFERENCE teams that Petty fears most are East Stroudsburg State ("I read in a tennis magazine that they were ranked tenth in the country on the college level.") and Upsala. "Both teams show considerable strength and will be tough."

Possibly the toughest competitors on the squad are Kevin Schmidt and Mark Cucuzza, the Indians two and six men, respectively. "When they fall behind in their match, they always manage to pull themselves together and rebound for the win," Petty exclaimed.

"Tom Kraskel, our number one player, who has consistently gotten points for us, is a fine performer and I would say that he is definitely our most consistent competitor, Tom is a quiet young man who in future years, with his ability, could be the number one man for any club around. Without him, our team just wouldn't be the same."

"THE WIND is really bad. It's so bad at times that I begin to wonder if anything from here to the west coast is blocking the wind," mused Petty.

The wind definitely effected play, as it swept and swirled around and through the courts like a mini-tornado, "moving the ball as much as two feet and do you know how demoralizing it can be to swing at a ball that (saying with a puzzled look) was there just a minute ago."

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**HRL Weekend May 2-5**

Reg: April 22 - 26, 29, 30 and May 1

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By Len Guida

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Tribe Flies Over Bombers on Rucinsky's Birdie

By Hank Gala and John Zawoyski

Sophomore Tom Rucinsky sank a 25-foot putt for a birdie on the first hole of sudden death to lead Montclair State's golf team to a victory over Rutgers/Newark and highlight weekend golf action.

The match, played at the Rutgers Golf Course in New Brunswick, was tied at nine at the end of regulation play. Montclair State's Golf Course in New Brunswick, was who had already beaten Rucinsky 2-V4 the overtime golf on Rucinsky, his Bombers went with Rich Westwood, number one player, while the Indians and Bombers always seem to produce a cliffhanger whenever they meet on the links. "This is the third straight year that we've tied them," DeRosa remarked. "They beat us in overtime last year and always seem to give us a lot of trouble," he said of Rutgers/Newark.

QUEENS COLLEGE (2-3) 000-020-100 3 4 2
MONTCLAIR STATE (6-5) 107-032-100 14 17 1
Doubles: MSC-Jim Rake, Dan Dunn
Triples: None
Home Runs: None
Winning Pitcher: Rich Westwood (3-1)
Losing Pitcher: Gary Kowel (3-1)
MONTCLAIR STATE (7-5) 040-000-020 6 9 0
BLOOMFIELD COLLEGE (0-9) 000-000-000 0 0 1
Doubles: None
Triples: None
Home Runs: None
Winning Pitcher: Rich Westwood (3-1)
Losing Pitcher: Al Bauer (0-2)

The Indians record now stands at 7-0 but a rough week lies ahead as they play four games in the next seven days. The long haul begins with William Paterson at Pitter Field today at 3 pm.

By John Delery

Easy come easy go seemed to be the order of the day as Rich Waller tied the first 23 men he faced and came away with a no-hitter in a 6-0 Montclair State win over Bloomfield College on Monday afternoon.

WALLER HURS EASTER EGGS

The rest of the Tribe's Easter matches proved to be quite successful. M.C. triumphed over Bloomfield College at the Knoll Country Club 11-6-1, split a tri meet with William Paterson and East Stroudsburg State at the North Jersey Country Club, topping the Pioneers 10-11-1, and losing to the Warriors, 14-4.

The young season has given DeRosa pause. "We have already defeated Bloomfield, Rutgers/Newark and William Paterson this year, compared to the losses we suffered against them last season," the genial PGA member stated.

THE TRIBE will put it's 1-0 conference record on the line today at 3 pm, when they travel to the Mountain View Golf Club to face Trenton State. It looks to be a stiff test for DeRosa's young squad. "Trenton is strong and it should be a good match," DeRosa concluded.

MONTCLAIR STATE 9
RUTGERS NEWARK 9*
Rick Westwood (RN) 2-1
Tom Rucinsky (MSC) 3-0
Fred Tomczyk (MSC) 2-1
Dennis D'Allesandro (RN) 2-1
Karl Gordon (MSC) 3-1
Bob Nitkewicz (MSC) 3-1
Mike Pender (MSC) 3-1

*MCCUH DEATH
Tom Rucinsky defeated Rick Westwood on a misjudged Jim Rake single to right center. Banta then iced the contest away with a two run single in the ninth.

In other games played over the Easter vacation, MSC swept three games from Newark College of Engineering 21-0, Queens College 14-3 and William Patterson 6-1. The Indians record now stands at 7-0 but a rough week lies ahead as they play four games in the next seven days. The long haul begins with William Paterson at Pitter Field today at 3 pm.

Rich Waller
Almost Perfect

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