WMSC's charter was suspended two years ago by the SGA legislature which banned all WMSC operations save broadcasting. The station manager, Charles Hecht, claims that without a charter he is powerless to set policy.

“Without a charter we have no authority to make or enforce policies,” said Hecht.

Hecht explained that the station’s suspension as a “moratorium” on WMSC operations so that the newly formed SGA committee to investigate the radio station could “look at the problem and see whether or not recent criticisms against WMSC are founded, as they are resolved, according to Charles Genova, SGA president, commented that the discontinuing of DJ shows was the problem is all alleged to be.”

The formation of the committee was part of a resolution unanimously passed by a closed session of the SGA legislature which barred all WMSC operations save broadcasting.

Dickson gave his opinion that the development of WMSC would not accept administrative or academic management.”

By Bill Gibson

“We SET the original April 19 opening date with every intention of adhering to it,” explained Loewenthal. He added that the last time much of the equipment was “in our Mother’s Moustache” was early in the fall semester.

In the absence of a full-time manager for the rathskeller, Loewenthal appointed Dave Cornelisse, former Center maintenance director, temporary manager. He will serve the remainder of the year and has been transferred to Harold Ostroff’s office. Ostroff is Center food services director.

Loewenthal said that all students who have a currently valid photo ID will be permitted to use the rathskeller. Those students who do not have a currently valid photo ID, including evening and graduate students and college staff and personnel, will be eligible to obtain a special rathskeller card. These cards will be distributed after it has been ascertained that the student currently attends MSC. A time and place for distribution will be announced at a future date.

Loewenthal said that each student admitted with a valid MSC photo ID will be permitted to bring one guest into the rathskeller. The guest must be signed in at the door after proof of age is presented. Loewenthal emphasized that double verification of age may be required and that a guest may be asked to sign a guaranty statement. Any doubt as to the validity of credentials will be grounds for exclusion he said.

**THE BEFORE AND AFTER:** The turntables are set and cues are given (left) as WMSC, the campus radio station, prepares to broadcast throughout the campus on their am station frequency earlier this semester. However, the console is empty and the turntables are still yesterday (right) in the station’s office on the fourth floor of the Student Center. WMSC has cancelled all broadcasting indefinitely until an SGA committee investigates the station’s structure and charges of racism after several DJ’s were suspended. The station manager, Charles Hecht, claims that without a charter he is powerless to set policy.

**SGA Candidates Lacking**

By Patricia Mercorelli

Only two candidates have taken out petitions for election to SGA executive offices, according to Tom Barrett, SGA vice president.

As the MONTCLARIAN went to press, the only two offices for which there are potential candidates are president and secretary, according to Barrett. The petitions became available on April 15 and will be accepted until 4 pm tomorrow.

While he was confident that more students would stand for election, Barrett speculated that the elections would be contested by his office if no one else ran. He emphasized, “I will not allow someone to just walk into office.”

However, he stated that he would not contest the election of an unopposed secretary or treasurer.

**BARRETT EXPLAINED** that the scheduled elections would have to be held even if no one contested them. He mentioned, “there is ample precedent in the previous unopposed Board of Trustees election to hold an uncontested election.”

He continued that after such an election, either he or the SGA president could contest it to the legislature. The legislature would then schedule special elections which, according to the SGA constitution, must be held before the conclusion of the current semester. Barrett added.

**HOWEVER, SHOULD** the legislature refuse to authorize the special elections, the student body may petition for recall of the officers elected, Barrett commented. He elaborated that the petition must be signed by 10% of the full-time student population of 7000. After the president had determined that it was in order, he would direct the elections committee to hold a referendum election to determine if the required 30% of the student body desired new executive elections, Barrett noted.

**BARRETT EXPLAINED** that until special elections could be held the current executive officers would be responsible for the operation of the SGA corporation.

The annual MONTCLARIAN press conference for all candidates has been scheduled for 10 am, Mon., April 29 in the Student Center meeting room 1.
datebook

TODAY, THUR., APRIL 18
WORKSHOP: "Preparing For Job Interviews." Sponsored by Career Planning and Placement. 9:30 am, Media Center, C-123. Register in advance in Life Hall.

INTERNATIONAL CULTURAL WEEK. Latin-American Culture. Sponsored by resident assistants, Bohn Hall Cafeteria, 4:30 pm and 8 pm, Bohn Hall Main Lounge.


SENIOR RECITAL. Peter Anderson, trumpeter. Sponsored by music department, 8:15 pm, McEachern Recital Hall. Admission: Free.

FRI., APRIL 19
INTERNATIONAL CULTURAL WEEK. Italian culture. Sponsored by resident assistants, 4:30 pm, Bohn Hall Cafeteria and 8 pm, Bohn Hall Main Lounge.

CONFERENCE. "Foreign Students." Isidore Emele, 8 am, Student Center ballrooms.

SENIOR RECITAL. Dennis Dougherty, tenor and Vanessa Smith, piano accompanist. Sponsored by music department, 8:15 pm, McEachern Recital Hall. Admission: Free.

MCN., APRIL 22
LECTURE. Introduction to Transcendental Meditation. Noon, Student Center, meeting rooms 3 and 4 and 8 pm, Russ Hall.

WORKSHOP. "Preparing For Job Interviews." Sponsored by Career Planning and Placement, 1:30 pm, Media Center, C-123. Register in advance in Life Hall.

TUES., APRIL 23
DARE TALK. Sponsored by the Drop-in Center, noon, Drop-in Center.

GET TOGETHER. Sponsored by Newman community, 7 pm, Newman House.

LECTURE. Sponsored by Bicentennial and Anthropology Clubs, speaking archeologist Edward J. Lenk, 7 pm, Russ Hall Lounge.


WED., APRIL 24
PANEL DISCUSSION. Sponsored by the Women's Center, Topic: "The Black Professional Woman at MSC," noon, Women's Center, Life Hall.

LECTURE. Second preparatory lecture on transcendental meditation, noon, Partridge Hall, room 109 and 8 pm, Russ Hall.

MEETING. Kappa Delta Pi, 8:15 pm, Student Center, meeting rooms 1 and 2.

RECITAL. Featuring Dan Moore and Kent LaRue, 8:15 pm, McEachern Recital Hall. Admission: Free.

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RECRUITMENT SCHEDULE
The Career Planning and Placement office has announced the recruitment schedule for the next week. Interested students are asked to register one week in advance at the Career Planning and Placement Office in Life Hall.

On Thurs., April 18, Allstate Insurance Company will be looking for students interested in administration, claims, underwriting, statistics, sales, operations and supervisory training.

Clint, Peabody Co., Inc. will be on campus Fri., April 19 interested in industrial engineering training, accounting, economics, business administration, and mathematics students.

Pepin, Mutual Life will be looking for insurance representatives in the Ridgewood area on Tues., April 23.

On the same day, Deluxe Check Printers will be interviewing students for training in business administration, administrative science, graphic arts and liberal arts with an interest in business majors.

The US Army Reserve will be on campus on Thurs., April 25 while the Mutual Benefit Life will be interviewing on Fri., April 26.

students interested in administration.

MEETING
Part-time and evening students will meet on Thurs., April 18, 9:30 pm, in the Student Center, Ballroom A to discuss methods to become affiliated with the SGA.

At a previous meeting students decided to form an organization combining the part-time and evening students as a unifying force in the community.

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The MIX-UP

Although many seniors through a mistake did not receive graduation news release forms through the mail, the forms are available in the Public Information Office, C-321.

notes
Classes Closed Out of Charters

By Joan Mietzuk

The freshman, sophomore, junior and senior classes were not renewed as Class One organizations of the SGA. The bill that was passed at Tuesday's meeting cited their function as "highly questionable" and the SGA's "severe financial crunch" as reasons for not renewing the charters.

The bill suggested that the class organizations apply for Class Two charters but did not make definite provisions to continue the classes as organizations.

The SGA president, Angelo Genova, the author of the bill, remarked at the meeting that "because of the rapidly changing situation at MSC there is little class identity."

EVENTS SPONSORED by the classes currently are graduation, the Senior Banquet and the Junior and Senior Balls.

Black Week Offers Variety

By Jo Ann D'Acunti

The Black Student Cooperative Union (BSCU) has scheduled a week of diversified activities ranging from lectures to dances.

George Ryder, vice president of BSCU, explained the expansion of the black program was a result of the growth of BSCU and the college community. Last year's result of the growth of BSCU and the expansion of the black program was a diversified program ranging from lectures to dances.

One of the points discussed at the meeting was that "you can't have a Class Two organization that is opened to all students but yet have a class identity."

One of the plans discussed at the meeting was the combination of the Junior and Senior Balls. It was brought out that both affairs were sold out this year and that combining the two would be difficult because of the large number of people involved.

Senior class president Renee Miranda remarked that attendance at the dinner-dances were "unpredictable." SGA attorney general Sam Crane claimed that the classes had difficulty selling bids for the balls two years ago.

Genova added that, in working on the bill, he "spoke with the present class presidents and two previous presidents and only one disagreed" with the bill.

The $2.75 per student that was allotted for all four balls this year will be redistributed, according to the proposed guidelines, to the other Class One organizations.

The 71 year old author 50 years ago ventured alone to Samoa to "find out more about the type of human beings that live on the island of Samoana."

The following year she took up the study of tongue to the board was instituted by former SGA president Sam Crane, who is not a voting position, but like the faculty seat on the board, is an advisory post.

The position, currently held by former SGA president Sam Crane, is a 2.5 minimum. Petitions are due on Friday at 4 pm and can be picked up in the SGA office.

Angelo Genova

Nominated for Board Post

On the fourth floor of the Student Center.

ALSO ABLE to nominate students to the position are the school senators.

The position, currently held by former SGA president Sam Crane, is not a voting position, but like the faculty seat on the board, is an advisory post.

The student representative to the board was instituted two years ago. The first representative, Eileen Patton, was appointed.

Wendy Gillespie was the first elected representative, and Crane is the second.

Students will vote for the position along with the SGA executive spots on May 8 and 9.

GENOVA BEAT out representative Cathy Bataille and vice president of internal affairs Dennis Cawle to win the nomination.

Cawle was likewise nominated by the SGA last year and ran unopposed for the position.

When explaining why he was planning to take out a petition, Genova remarked, "I see the SGA nomination as an endorsement."
Black Week Africa Calendar

MON., APRIL 22
Student Center ballrooms A, B and C
Career Day 10 am to 4 pm
Arts High Dancers 7:15 pm to 8 pm
Speaker: Robert Beck (Iceberg Slim) 8 pm to 11 pm
Refreshments Admission: Free

TUES., APRIL 23
Student Center ballroom C
Speaker: Brother Samad, Trenton State Prison's Black Studies Program 5 pm to 6:30 pm
Movie: "Behind the Lines"
"Frelimo in Mozambique" 6:30 pm to 7 pm
Slides: BSCU Activities 7 pm to 8 pm
Music, rap, dance, refreshments 8 pm to midnight Admission: Free

WED., APRIL 24
Student Center ballroom A 11 am to 11 pm
Art Exhibits, Lectures and demonstrations
Artists: Selma Burke, Asa King, Bill Caldwell and Hughie Lee Smith
Basketball Tournament 5 pm to 9 pm Gym VI Panzer Gym
Admission: Free

THUR., APRIL 25
Continuation of Art Exhibit 10 am to 5 pm
Student Center ballroom A
Community Merchants 10 am to 5 pm
Student Center ballrooms B and C

FRI., APRIL 26
Student Center ballroom A
Community Involvement Day 10 am to 5 pm
Bando (Martial Arts) Exhibition 7:30 pm to 8:30 pm
Life Hall Cafeteria
William Dorche Jr. Scholarship Disco-Dance 9 pm
Admission: $1 with MSC ID and $1.50 without MSC ID

SAT., APRIL 27
Basketball Tournament Semi Finals 1 pm to 5 pm
Panzer Gym
Miss Black Talent Review 7:30 pm
Memorial Auditorium
(Regional preliminary to Miss Black America) Admission: $1 with MSC ID and $2 without MSC ID

SUN., APRIL 28
Basketball Tournament Finals 10 am
Panzer Gym
Fashion Show 2 pm to 7 pm
Buffet 7 pm to 8 pm
Student Center ballrooms A, B and C
Intercollegiate Choir Festival 8 pm ballroom A and B

MON., APRIL 29
Ed Carpenter, director, Harlem Prep
1 pm Student Center ballroom B
Concert Benefit for Relief for Africans in Need in the Sahel 9 pm Panzer Gym
Speaker from RAINS, Black Ivory, La Belle and Tower of Power
Admission: $4 with MSC ID, $4.50 without

For Further Information call BSCU at 893-4198 or write BSCU, MSC, Upper Montclair, NJ 07043.
Controversial Archaeologist

Von Daniken Lecture Slated for May 2

By Kim Bogart

Did astronomers visit the earth 40,000 years ago? Did extraterrestrial beings help set up the giant stone faces that brood over Easter Island? Are these just a sample of the questions posed by Erich von Daniken, author of the best-sellers "Chariots of the Gods," "Gods From Outer Space" and "Gold of the Gods?"

Von Daniken is coming to a campus near you and with him he brings a whirlwind of controversy. On Thurs., May 2, von Daniken will present his lecture-slide show in the Student Center ballroom at 8 pm. The lecture is sponsored by the Council on International and National Affairs (CINA).

According to von Daniken, in ancient times the earth was visited by astronomers from another solar system who deposited the seeds that grew into our present civilization. In his first book, "Chariots of the Gods? he proclaims, "These 'strangers' annihilated part of mankind existing at the time and produced a new, perhaps the first, homo sapiens."


Lingeman adds, "The facts, in other words, were facts; the interpretation that von Daniken makes of these facts is his own and open to debate."

Lingeman states that von Daniken, in his career as a hotelier, was found guilty of charges of embezzlement, fraud and forgery. According to Lingeman, "a court psychiatrist examined von Daniken and found him a prelate-seeking, a liar and an unethical and criminal psychopath with a hysterical character, yet fully accountable for his acts."

In "Chariots of the Gods? von Daniken questions the ability of the Easter Islanders to set up the giant stone faces and the Egyptians to build the pyramids. Lingeman states, "His method is to use a negative—ancient peoples couldn't have done or thought all the things they did—to prove a positive—that the ancient people were the beneficiaries of some kind of cosmological Point Four program."

Memorial Conference to Discuss Problems of Foreign Students

By Die Palmieri

Isidore Emel, an MSC graduate and native of Nigeria, was shot and killed last June. In his memory the Office of International Programs is sponsoring a conference on foreign student problems in the State of New Jersey. The idea to organize a foreign student conference originated with friends of Emel who, according to Joseph Kluzio, decided to do "something positive for the negative thing that had happened so that Emel would not have died in vain."

The conference is to be held in the Student Center ballroom. Registration is at 9 am.

MSC FOREIGN students will be given the opportunity to discuss and offer solutions to the problems they face as students in the US.

The conference, to be held on Fri., April 19, is aimed toward uncovering problems such as American-foreign student relations. According to Kluzio, director of International Programs, the basic difficulty which the foreign student faces is one of "communication with the American people." The problems that arise from this common denominator range from immigration to culture shock.

THE ALL-DAY conference will consist of a morning session entitled "Who, Why and What Are Foreign Students?" Topics to be covered include the laws and regulations governing international exchanges, the foreign student and US foreign affairs.

The film, "When I Return Home," will also be shown.

After a lunch of international foods there is scheduled an action-oriented workshop. The students may choose from workshops ranging from immigration and curriculum to culture shock and social problems.

The workshops will focus on discussion and proposals for solutions to the problems.

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Viet Vets Not Gone But Forgotten

Kim Bogart
and JoAnn D'Acutti

Vietnam veterans, although great in number, seem to be a forgotten group.

In a telephone interview MSC's Veterans' Services director, John Snyder, said that MSC has "over 1000 Vietnam era veterans and dependents collecting benefits."

A major problem mentioned by many veterans was that of benefits. Vince Egan, a Vietnam veteran, said that the Veterans Administration (VA) is very "impersonal and bureaucratic." He went on to say, "I feel that the government owes me something and I don't think that they care about veterans."

KEN GLADISH, the national president and MSC chapter member of Alpha Sigma Mu (the veterans' fraternity), claims that the Vietnam era veteran gets "nothing in comparison to WW II veterans." He attributes this to the fact that "Vietnam was an unpopular war which we didn't win while WW II was definitely popular and those veterans won."

According to Snyder, another project the Veterans Service is working on is an outreach program. This is a peer counseling program strictly for veterans and will work within the communities of neighboring towns.

SNYDER ALSO indicated that while many veterans don't have extreme adjustment problems, there are some obvious ones.

According to Snyder, these problems are varied in degree as well as source. He said that some veterans just didn't like the experience of military service. Some, who have had combat duty, don't want or like to talk about their war time experiences.

Gladish said that "overall most veterans believe that the United States shouldn't have been in Vietnam in the first place." Gladish was drafted into the Army and spent his last year in Vietnam. He said that at first he really believed in the war but now, looking back, he doesn't. He added that he wasn't injured while there but "I do know many veterans who were and are now psychologically messed up."

EGAN HAD enlisted in the Marine Corps "because I felt that there was something worthwhile" in the war effort. He said that he spent 15 months in Vietnam and upon returning to the US, he couldn't believe that he wasted 15 months of his life and that the American public was the way it was. He said he was also very active in the anti war movement after his return. He is not a member of Alpha Sigma Mu.

Snyder said that another adjustment problem was age difference. Besides their military service, some veterans work before they start college. "As a result," Valtte said, "most kids are younger but mentally."

Foods

from Haiti; and plantanos fritos (fried plaitains) from the Caribbean. African members of ISO will supply soul food.

Admission price includes a dinner plate; beverage and dessert are extra. Further information on the festival can be obtained from the MSC faculty advisor at 893-5185.

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Hurrah for Common Sense

The SGA move to cancel the Class One charters of the freshman, sophomore, junior and senior classes accomplishes something seldom found in government anywhere—simplification.

Transferring the annual spring dinner-dances to CLUB and consolidating them into a single affair, making graduation funds petitionable through Class Two procedures and discontinuing the Senior Banquet gets rid of a lot of excess baggage for the legislature to deal with.

With so many students picking up credits on an irregular basis (i.e., not in the traditional eight semesters) it has become harder and harder to classify students into a class, especially since the classes do little for the individual student until graduation rolls around.

With many courses open to most students, regardless of class of total credits accumulated, students constantly encounter people not in their class and class distinctions become blurred.

The high school situation of snubbing underclassmen disappears in the college classroom, especially when the actual ages of students can vary by as much as 30 years.

Thus, in sweeping aside a structure that has seen better days and incorporating it into the existing structure, the SGA also displayed something seldom seen in government—common sense.

A Sound Proposal

The Council on Commuter Affairs (COCA) has presented to the SGA legislature a parking proposal to be studied. COCA is also planning on having this proposal studied by the all-college parking committee and have some of its points adopted.

One of these concepts is that of abolishing priority parking for faculty, staff and administration. According to the proposal, the faculty contract does not call for special, reserved parking spaces but merely for parking at no cost. There is no provision made for location.

The argument in defense of the priority system is that if a teacher does not have a parking space near classes, he will be late for class if he had to find a parking space.

This argument holds little water on three counts. The teacher is being paid to conduct a class at a certain time. That is his or her job, and it is also his or her job to get there on time. Leaving five minutes sooner to assure getting to class on time would alleviate this grievance with little effort.

Secondly, there are enough spaces on campus to accommodate everyone. Therefore, the teacher should have no trouble driving to the quarry if necessary and parking his vehicle. The only adjustment he would have to make is a pair of sneakers or hiking boots for the jog from car to class.

It is not as if there are less parking spaces on campus than cars forcing the faculty member to drive around for half an hour to hunt out a precious spot.

Thirdly, why is the teacher's being late for class cause for special treatment? If the student is late because he or she cannot easily find a parking spot, it seems that there is little concern for the material covered in class that the student would miss, whether the teacher is on time or not.

Naturally, special parking privileges would still remain for handicapped students and faculty who need access to walks, driveways and buildings.

But the fact still remains that the teachers are getting something for nothing (they do not pay for their special parking decals) and the students are getting nothing for something (to the tune $10).

Something's gotta give somewhere. COCA's proposal to abolish priority parking is sound. We hope someone hears it.

Prez Closes Door to WMSC

By WMSC Board of Directors

In light of the severity of the controversy over WMSC, the campus radio station, it is unfortunate that WMSC had to resort to a letter in order to have Dr. David D. Dickenson's ear. We were forced down this avenue after three attempts to make appointments with the president through proper procedure resulted in a reply of "The president will call you when he's ready."

We tried to speak to the president during the last week of March, before the presidential primitive mushroomed outside of the station. Perhaps if he had heard our side, what may seem an out of proportion and still expanding problem could have been reduced to a common denominator.

Dickenson's failure in not going directly to the heart of the problem resulted in second-hand information, which is as reliable as purchasing a second-hand automobile. What scant particles of information we have received through the SGA and channels of administrative rumor has confirmed our fear that adulterated information is being presented to the president administration, the SGA and the college population in general.

WMSC's concerns go significantly deeper than just wanting to have an audience with Dickenson to expose a predictable defense of our structure or past actions or speak of our laurels and accomplishments; rather, our aim is to suggest needed improvements within WMSC's constitution and structure, including a board of managers without board of directors representation and the cessation of commercial advertising which was imposed against our wishes by the SGA.

WMSC feels that the two year efforts invested in the acquisition of the "Carus-whities" fm license, without SGA aid, in addition to our fund-raiding efforts we have put in to help the disabled people that Easter Seals serve, our mutual cooperation with the New Jersey Public Broadcasting Authority (NJTPA), rare collegiate membership in the National Association of Broadcasters (NAB) and voting status on the New Jersey Educational Radio Advisory Board (NJRAB), make the intentions and credibility of this board a matter of record. It is insinuated that the "impossible" fm license now hangs like Coleliger's albatross around the college's neck.

POINT

We raise one paramount point. Why can some students weep at the president at his home without going through proper procedure, when other students, in this case student leaders who go through proper procedure, are unable to obtain an appointment at the president's office?

Secondly, the April 8 edition of the Herald News'ligned Dickenson as stepping in only "to get the proper people involved." Then what is our function? Are we simply pawns of the administration that have served for two years of fm "dirty work" in order to acquire the fm license and then ignored when the big decision arrives? If we are not the "proper people" then what are we?

Thirdly, what about the other 50 odd students that are satisfied with the present structure and system of the radio station? What about their rights? Do the administration and the SGA realize how deeply they are concerned with the present situation?

UNDEMOCRATIC

It appears that the administrative structure of the radio station is being supplanted by the administrative structure of the college, which in our opinion, also seem to be Dickenson's words, "extraordinarily undemocratic."

Lastly, WMSC has been criticized for its impatience in dealing with human relations problems. We believe the following anecdote will state our case.

There is one student who has been a member of WMSC for three years. In addition to other outside personality problems, this student was one of the people whose discographies were played by WMSC. This student has been to the dean of students at least twice, the assistant dean of students, at least twice, the college's professional psychological and sexual counselors at least twice, the administration's personnel, not to mention numerous meetings with WMSC's board of directors. Despite all of these meetings with these diverse groups, this student's personality and radio station problems to him remained unresolved.

MEETING

At the last general membership meeting of WMSC on April 4 the dilemma of the radio station was discussed. After the meeting had concluded, this student requested to speak privately with WMSC general manager Charlie Hecht.

He approached Hecht, and put his arm around him and said, "Charlie, for three years you have constantly defended me and now I want you to know that I am behind you all the way." He then reached into his jacket and produced a small cross. He said, "My grandmother gave this to me; I want you to have it. Promise me you will always keep it. Charlie, I will pray for you."

It took three years of effort but we are the only ones who got through to him. We sincerely hope that similar channels of communication can be opened between the SGA, the administration and WMSC.
To the Editor:

I suggest that the MONTCLARION begin to employ the methods of detective reporting that make the fourth estate a power in our country. The FM license is the perfect grounds, but, in fact, a hindrance to the success of WMSC fm.

When a few disinterested individuals who cannot learn to follow regulations are able to close down WMSC, it is a sorry state of affairs.

MSC President David W.D. Dickson has decided to play God and is employing puppet Angelo Genova as MSC President David W.D. Dickson. This is not helpful but, in fact, a hindrance to the success of WMSC fm.

The situation at hand is not one of backroom politics that brought about the suspension of WMSC's charter. It is a power in our country. The FM license is the perfect grounds, but, in fact, a hindrance to the success of WMSC fm.

The cranks of SGA's rules and regulations. These can be said to be a fair and professional teaching and application of WMSC AM/FM.

This is the very superlative that prevents Daily from fully loving Gatsby and that illustrates the vast difference between the Daisy of West Egg and the Daisy of the man's dreams.

The cranks of SGA's rules and regulations. These can be said to be a fair and professional teaching and application of WMSC AM/FM.

I have often heard critics saying that a film should not be compared with the novel on which it's based. Yet, in reviewing "The Great Gatsby," all the critics have resorted to do so. I believe that this is an indication of their incapability of making a judgment on a work of art (and history proves my point).

A movie should be viewed for itself and of itself, without having to rely on other sources. Therefore, "The Great Gatsby" as a film is an excellent work of cinematography, capturing not only the spirit of a man's dream but also the mood and spirit of the atmosphere of the 1920's; populating it with magnificent actors andcrowd it is simply a superbly romantic atmosphere that turns into a tragic atmosphere.

The film is one to be remembered. One that through the years would most definitely become a classic.

Veronica Alding
socioology 1975

To the Editor:

Moosher's analogies and responsed to the editorial content reflect the desire for the education of the full-time, daytime students.

They are an echo of the work and time spent of the students. Their editorial content reflects the desire for the education of the full-time, daytime students.

In her letter to the editor, Moosher's analogies and responsed to the editorial content reflect the desire for the education of the full-time, daytime students.

Therefore I feel that as a simple movie-goer I ought to voice my opinion of the film, is an excellent work of art (and history proves my point).

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A movie should be viewed for itself and of itself, without having to rely on other sources. Therefore, "The Great Gatsby" as a film is an excellent work of cinematography, capturing not only the spirit of a man's dream but also the mood and spirit of the atmosphere of the 1920's; populating it with magnificent actors andcrowd it is simply a superbly romantic atmosphere that turns into a tragic atmosphere.

The film is one to be remembered. One that through the years would most definitely become a classic.

Veronica Alding
socioology 1975

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Shoddy Politics Suspended WMSC License

To the Editor:

Re: the charge of racism against WMSC AM/FM.

The people in question know me personally and hopefully will concede that I am not a racist and therefore, can be said to be a fair and impartial judge.

The situation at hand is not one of racism; it is one of exceeding the boundaries of and not following WMSC's rules and regulations. These policies are required to be followed by all members of the organization and/or radio station.

Since when is a student at MSC (belonging to any organization) allowed to total approximately $200 worth of telephone calls, regardless of the intention to pay?

Since WMSC is a radio station as well as an organization, its program policies should be followed accordingly. Most radio stations have certain format structures, however flexible they may be, that must be adhered to. Why should WMSC, the radio station be any different?

WMSC-the organization and the radio station-are very willing to change format structure to accommodate different ideas and tastes. But, after the overhaul, will these new guidelines be subject to incoordination just for the sake of a jock's disapproval?

Come on! We are a radio station, with the perfect grounds for professional teaching and application for the speech and theater department's broadcasting majors. Don't belittle its potential by making it a watered down replica of a radio station strictly for the use of someone's personal enjoyment.
Gero Wins Title

Edward S. Gero, sophomore speech and theater major, has won first prize of $400 in a statewide dramatic acting competition sponsored by the New Jersey Chapter of the Caldwell-West Caldwell PTA League. Gero won the award for his performance of selections from Shakespeare's "The Taming of the Shrew" and Sophocles' "Oedipus Rex," a role he created in the Major Theater Series production on campus last month.

He will represent the state at the National Career Awards competition in Washington, DC in May, aiming for a top prize of $1500.

There's no easy way for Charlie Nelson to become Dr. Nelson.

But there is a way to make it somewhat easier. Our way. The Armed Forces Health Professions Scholarship Program. It won't soften the demands of your professors, or those you make upon yourself—but it may free you from those financial problems which, understandably, can put a crimp in your concentration.

If you qualify, our scholarship program will cover the costs of your medical education. More, you'll receive a good monthly allowance all through your schooling.

But what happens after you graduate? Then, as a health care officer in the military branch of your choice you enter a professional environment that's challenging, stimulating and satisfying.

There's no easy way for Charlie Nelson to become Dr. Nelson.
Multi-Media Concert Set

Dr. Dike Newlin, noted composer, author and MSC music professor, will present a multi-media recital on Mon., April 22 at 8:15 in McEachern Recital Hall. The program is free and open to the public.

The presentation will include 20th century piano music in many styles as well as new electronic computer compositions by the performer and her colleague Julia Morrison. Both women are Resident Visitors in Accoustical Research at Bell Laboratories in Murray Hill, NJ.

Newlin uses costumes, lighting, and props in designing her stagings of contemporary compositions to create unique multimedia experiences often involving audience participation.

When Newlin was appointed to the MSC music faculty music department chairman Dr. Benjamin Wilkes said, “Dr. Newlin is an important addition to the music department staff. As a noted author in the field of musicology she will lend considerable depth and breadth to our offering in this area. As a renowned composer and researcher in the electronic music media, she will point MSC toward the music media of the future.”

A graduate of Michigan State University, she holds advanced degrees from the University of California at Los Angeles and Columbia University and an honorary degree from Upsala College.

The presentation will include 20th and contemporary compositions to create a multimedia recital on the composer and performer’s works and their influence on music of the future. She will point MSC toward the music media of the future.”

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This offer valid thru May 31, 1974.

Scientific Research on Transcendental Meditation

As Taught by Maharishi Mahesh Yogi
Mon., April 22
Noon Student Center Meeting Rooms 3 and 4
8 pm Rose Hall Lounge
Students International Meditation Society
109 Valley Rd.
Montclair
746-2120

Powerful Drama in Players’ ‘Seasons’

By Mike Finnegan

Robert Bolt’s “A Man for All Seasons” is a play that troubles and thrills, even in the reading. When complemented by a sturdy production, such as the one currently offered by Players, the drama becomes very powerful indeed.

All the performers work in earnest, and many of them function dynamically in their roles. The simple wooden sets and the suggestive, well-controlled lighting effects subtly suggest time and place just enough to seem historical and yet intensity attention on the actors.

MARTIN VAN Treuren, after an awkward start, attains into a capable characterization of Sir Thomas More, the 16th century English nobleman whose personal conscience comes into conflict with the marital whims of King Henry VIII. Never was a historical figure evoked so strongly as in this work, and Van Treuren does a good job at concentration, although he is a bit self-conscious with regard to conversation with others.

His portrayal seems too fidgety and daour at first, but by the last half of act one, he strikes the balance of intelligence, wit and radiant goodness. The production to dim Bolt’s shining spirit to truly memorable heights.

MANY SCENES are strikingly executed-More at the scaffold at the end, succeeded by the chilling blackout and ominous by the ex, the final court scene as More is sentenced, and the riverfront scenes with lyrical warty lighting effects.

It would take a totally inept production to diminish Bolt’s shining celebration of the individuality of the human mind, but Players’ feeling, intimate production boosts Bolt’s spirit to truly memorable heights. “A Man for All Seasons” will run nightly at 8:30 pm through Sunday, with 2:30 matinees tomorrow and Saturday in Studio Theater. Tickets, available in Memorial Auditorium box office or by phone (746-9120), cost 75 cents with SGA ID, $1 for students and $1.75 for adults.

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**Diversity To Mark Dance Festival**

The MSC Dance Company will offer a diversified program in this year’s Spring Dance Festival, being performed on Thurs. and Fri., April 25 and 26 at 8 pm in Memorial Auditorium.

Dance genres represented will include modern to African, as well as use of the media and some live accompaniment. Professional, faculty and student-choreographed selections will be offered. Eight pieces will round out the program.

**RENOVATED CHOREOGRAPHER** Deborah Brandt, who currently instructs various aspects of dance at her own studio in New York City, will present two pieces. One will be a quiet, thoughtul, ritualistic, animalistic dance with live recorder accompaniment, while the other will be a more intense work on internal conflict. Both works were performed last year in a concert at Washington Square Methodist Church in New York City.

MSC dance instructors Linda Roberts and Patricia Nave will offer three pieces, and five student choreographers have devised works for the festival.

Paula Johnson has choreographed a piece from the traditional movements of a social dance from the Ewe tribe of Ghana, entitled "Gahu." Johnson, who has previously studied dance at the University of Ghana and performed with Ghana’s National Dance Company, is presently director of the Montclair Public Library Afro-Dance Ensemble.

DIANE LYNCH will present a dance with a comical touch. A transfer student from C.N. Post College Long Island University, Lynch has also taught modern dance and has studied at the Merce Cunningham and Madame Pakule Dance Studios.

Dance Club president June Flanagan, director for the Festival, will contribute a piece entitled "Nerve Endings." Flanagan has choreographed various productions, including "Bye, Bye, Birdie," "Guys and Dolls," and last year’s MSC production of "Joules Brel is Alive and Well and Living in Paris."

Neilson and Chris Conger have combined efforts to choreograph a piece accompanied by music from the Rolling Stones. Both have studied with the New Jersey School of Ballet and have performed with the Repertory Troupe on campus.

**THE KEYNOTE of the festival is professionalism, according to publicity chairman Patricia Murphy, not only for the participation of Brandt, Roberts and Nave, but for the wide scope of talent and experience shared by the student choreographers.**

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**Stiff Competition for Tonys**

By Mike Finnegan

Predicting award winners can either be fun or a waste of time, depending on the accuracy of the actual presentations or amplifying the surprise when the choices come from totally out-of-left-field. Last year nobody normally expected such shocks in this year’s Antoinette Perry (Tony) award presentations for outstanding achievements in Broadway theater, to take place on Sun., April 21.

Then again, one might remember a certain writer’s surferie choices in the Oscar race and review the situation. At any rate, the awards ceremonies will be broadcast live (ABC-tv Channel 7, 9-11 pm) and certain awards this season, if on cue, could prove very gratifying.

**BROADWAY HAS been struck with “Moon” fever this season, in the form of a critically acclaimed, sellout revival of Eugene O’Neill’s “A Moon for the Misbegotten,” a quartet of a critically acclaimed, sellout revival of Eugene O’Neill’s “A Moon for the Misbegotten,” and a quartet of a critically acclaimed, sellout revival of Eugene O’Neill’s “A Moon for the Misbegotten.”**

**At any rate, the awards ceremonies will be broadcast live (ABC-tv Channel 7, 9-11 pm) and certain awards this season, if on cue, could prove very gratifying.**

**AN AWARD to “Raisin’s” supporting actor Ralph Carter would surely be a more gratifying award to a child than an Oscar to “Paper Moon.” Tatum O’Neal (ugh!). Donald McKayle’s vibrant choreography in “Raisin” is the clear TONY winner, but his direction of that show will likely be outweighed by Harold Prince’s whirlwind, multi-ring circus staging of “Candide.”**

If just for annual beauty and confidence in a very demanding role, Flonnuada Flanagan’s Mollie Bloom in "Ulysses in Nighttown" should surely bring home one award (Supporting Actress-Drama) for that James Joyce adaptation.

The grandest and most publicized of the best play contenders in "Ulysses in Nighttown" and though it is definitely a mixed bag as far as dramatic writing goes, it should overshadow even the bold, controversial "Boom Boom Room." In this category, unquestionably "Raisin’s" book and score are the most awardeworthy (although Hugh Wheeler’s script of "Candid" could tighten the former race and should cinch a fine sweep of awards, including Best Musical. A win by the Lerner—Iwwe score for "Gigi," despite its melodic superiority, would be unfair, as most of the songs, the better songs, were written for the original film version.)

At ANY rate, the Tony awards have consistently been the most entertaining of the awards programs, and though the grandeur of the awards isn’t as far reaching as that of the Oscars or the Emmys, one can watch for the impressive array of memorable musical performances. That is one sure prediction.

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**Music majors Kent LaRue and Daniel Moore will present a duo-recital on Wed., April 24 at 8:15 pm in McEachern Recital Hall. The recital is free and open to the public. LaRue will be heard on lute, guitar and in several vocal numbers. Moore will play harpsichord and piano.**

In addition to solo works for these instruments, compositions for different combinations of them will be heard. The two artists will play music ranging from the early 15th century up through a 1974 composition by LaRue. Music by William Byrd, John Dowland, J.S. Bach, Antonio Vivaldi, Debussy, and Satie and Ravel will be included. The recital is free and open to the public. LaRue will be heard on lute, guitar and in several vocal numbers. Moore will play harpsichord and piano.

**THE NEXT SCHEDULED performance by LaRue and Moore will be in October at the Montclair Museum. Their program will be the first in a series of Friday afternoon performances co-sponsored by MSC and the Montclair Museum.**

A student of John Verrier, James Golden and Howard Greenblatt, LaRue has recently appeared as accompanist at the MA Recital of Leroy James Nolan, Jr., baritone, where his song cycle "Triumph" was premiered. He is presently preparing for the second annual recital of the MSC Collegeium Musicum (ancient instrument ensemble) and working on the musical score for a play by Anthony Salerno. He also teaches at the Montclair Academy of Musical Arts and in the New Milford School system.

MOORE HAS studied with Edna Bradbury and Russell Hayton. An outstanding keyboardist, Moore divides his performing time between solo recitals and accompanying. His most recent organ recitals were at St. James Episcopal Church in Upper Montclair and at Paterson Cathedral in the Cathedral Concerts of Paterson series. In the forthcoming May 19 performance by the MSC Concert Choir, conducted by David Randolph, Moore will play harpsichord in Bach’s "Canzona No. 4" and Vivaldi’s "Gloria" and organ in Faure’s "Cantique de Jean Racine."

At present he is organist-director of the Monclair Heights Reformed Church having previously worked in that capacity at St. John’s Evangelical Lutheran Church in Bloomfield and Pequannock Reformed Church.
**CHEERS!**

There will be an organizational meeting for all undergraduate students interested in trying out for the cheerleading squad (both men and women) on Wed., April 24 at 7:30 pm in the Fourth Floor Conference Room at the Student Center.

Practice periods for tryouts will begin on May 7 at 4 to 6 pm and continue at the same time on May 8, 9 and 13 at Panzer Gym. Tryouts will be held on May 15 at 7 pm in Panzer Gym.

**HELP WANTED**

Students in Tim Sullivan's Therapeutic Recreation course have become involved with the Center for Society's program to encourage barrier free design, an architectural concept that enables handicapped people to have greater access to public buildings.

Anyone who wishes to volunteer their services to this effort can contact Sullivan in the Health and Physical Education Department.

**TROPHIES ARE HERE**

Winners from intramural wrestling, basketball one-on-one, and badminton can pick up their trophies in the SLC office on the fourth floor.

**QUEEN S RULES**

**SQUAW S' COURT**

By Carol Rozek

(Special to the MONTCLARION)

Queens College staked the Montclair State women's tennis team with its first loss of the young season, with a 4-3 win over the Squaws, at the New York school on Tuesday.

MSC dropped three out of their five singles matches, while gaining a split in their two doubles matches. Olga Wein and Anna Catroppa picked up the two MSC singles wins, 6-2, 6-2 and 9-6, 6-4, respectively. First set player Pixie Falcon absorbed a 6-1, 4-6 defeat from Cathie Carollo, while newcomers Sue Marchese and Clorinda Soracco also lost for the Squaws.

In doubles play, Mary Ellen Mahen and Roberta Vasko were frustrated 6-1, 6-2, 6-4. Cathie Serbach and Gail Hamersa remained unbeaten on the season with a 6-3, 6-2 quaker.

The Squaws travel to Glassboro State to take on the Profs 1 day in a 3 pm start.
This is why the Student Intramural and Leisure Council (SILC) is having turned to the great outdoors to shake off the winter cob webs.

Games in the men's league will be limited to nine innings or one hour, while contests in the coed division will be limited to seven innings or 50 minutes, which ever comes first.

The 12 coed teams and the 20 mens teams represent the highest interest shown by the student body, according to the SILC president.

SILC turned to the great outdoors to shake off the winter cob webs.

From there Neville scored three unanswered goals to put the game out of reach.

Neville scored three goals against four defenses scoring in every period to boost the Knights to their first victory of the season against four losses.

The brewers of Budweiser, in cooperation with ABC Radio, asked me to remind you that April 22-27 is National College "Pitch In" Week.

Specializing in pasta dishes, pizza's, veal cutlet, chicken, scallops, shrimp. You're welcome to bring your own wine or beer.
Fencers Finish Fourth Nationally

By Rich Keller

On a day as windy a kite would have trouble surviving, the Montclair State netmen blew conference foe Jersey City State off the court, coping an 8-1 victory and boosting their record to 2-0.

“Our season has been conditioned by the loss of List,” stated tennis coach George Petty, during an interview after the Indian’s scalping. “Still, I am very impressed by the spirit of the guys. They have risen to the challenge and as a result are playing much better than they were last year,” he said.

WILL MSC repeat as conference champs? Petty expects trouble from Trenton State and Kean College, but Glassboro State should be the ultimate in state competition. “We’re still not up to Glassboro State’s standards. We must find out where we’re weak and build ourselves up if we want to beat them and take the conference again.”

“Glassboro’s one-two men are very good; they are deep players meaning that the quality of their play is strong in all aspects of the game.”

“We don’t have the team we had last year...since they are minus List and John Donleycott...but the squad is willing and able.”

THE NON–CONFERENCE teams that Petty fears most are East Stroudsburg State (“I read in a tennis magazine that they were ranked tenth in the country on the college level.”) and Upsala.

“Both teams show considerable ability, could be the number one man for any club around. Without him, our team just wouldn’t be the same.”

“THE WIND is really bad. It’s so bad at times that I begin to wonder if anything from here to the west coast is blocking the wind,” Petty exclaimed.

“Tom Krulek, our number one player, who has consistently gotten points for us, is a fine performer and I would say that he is definitely our most consistent competitor, Tom is a quiet young man who in future years, with his ability, could be the number one man for any club around. Without him, our team just wouldn’t be the same.”

Possibly the toughest competitors on the squad are Kevin Schmidt and Mark Cucuzza, the Indians two and six men, respectively. “When they fall behind in their match, they always manage to pull themselves together and rebound for the win,” Petty exclaimed.

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Waller Hurls Easter Eggs

By John Delery

Easy come easy go seemed to be the order of the day as Rich Waller retired the first 23 men he faced and came away with a no hitter in a 6-0 Montclair State win over Bloomfield College on Monday afternoon.

QUEEN'S COLLEGE 2-3
000-020-100 3 4 2

MONTCLAIR STATE 6-5
107-030-100 14 17 1

 Doubles: MSC-Jim Rake, Dan Dunn
 Triples: None
 Home Runs: None

Winning Pitcher: Paul Mirabella (2-1) Losing Pitcher: Gary Kowal (1-1)

MONTCLAIR STATE 7-5
040-000-020 6 9 0

BLOOMFIELD COLLEGE 0-0 0-0 0 0 1

Doubles: None
Triples: None
Home Runs: None

Winning Pitcher: Rich Waller (3-1) Losing Pitcher: Al Bauer (0-2)

\[25\text{ foot putt}\] for a birdie on the first hole of sudden death to lead MSC. Rucinsky defeated Rick Westwood, number one player, while the Bombers went with Rich Westwood, who had already beaten Rucinsky 2V4 yards on Rucinsky, his number one opponent. Waller bunted up the third base line and threw on to first base to foil Bloomfield's only attempt for a hit all day. "I didn't feel any different than any other day, I did mix my pitches very well but the infield was great. They made all the plays which helped a pitcher out a lot," Waller explained.

Waller struck out 17 with only that one free pass marring his day's effort. The MSC outfielders probably could have taken the day off because not one Deacon hit better than the ball out of the infield.

The match, played at the Rutgers Golf Course in New Brunswick, was tied at nine at the end of regulation. There was no doubt about the outcome though, when Waller picked him off second base.

IT WAS a virtual cake walk as Waller struck out 17 with only that one free pass marring his day's effort. The MSC outfielders probably could have taken the day off because not one Deacon hit better than the ball out of the infield.

"This is the third straight year that whenever they meet on the links, it seems to produce a cliffhanger and always seem to give us a lot of trouble," he said of Rutgers/Newark.

Almost Perfect

Rich Waller

Tribe Flies Over Bombers on Rucinsky's Birdie

By Hank Gola and John Zaworski

Sophomore Tom Rucinsky sank a 25 foot putt for a birdie on the first hole of sudden death to lead Montclair State's golf team to a 6-0 win over Bloomfield College on Monday afternoon. Rucinsky defeated Rick Westwood, number one player, while the Bombers went with Rich Westwood, who had already beaten Rucinsky 2V4 yards on Rucinsky, his number one opponent. Waller bunted up the third base line and threw on to first base to foil Bloomfield's only attempt for a hit all day. "I didn't feel any different than any other day, I did mix my pitches very well but the infield was great. They made all the plays which helped a pitcher out a lot," Waller explained.

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