THE BEFORE AND AFTER: The turntables are set and cues are given (left) as WMSC, the campus radio station, prepares to broadcast throughout the campus on their am station frequency earlier this semester. However, the console is empty and the turntables are still yesterday (right) in the station's office on the fourth floor of the Student Center. WMSC has cancelled all broadcasting indefinitely until an SGA committee investigates the station's structure and charges of racism after several DJ's were suspended. The station manager, Charles Hecht, claims that without a charter he is powerless to set policy.

WMSC Halts Broadcasting

By John Picinich

WMSC, the campus radio station, discontinued on-air broadcasting this week.

The radio will start broadcasting again only when the current situation is resolved, according to Charles Hecht, WMSC general manager.

"It is foolish to broadcast if there is no authority to make or enforce policies," said Hecht. WMSC’s charter was suspended two weeks ago by the SGA. That charter gave the radio station the authority to make and enforce the organization’s policies.

ANGELO GENOVA, SGA president, commented that the discontinuing of DJ shows was the station's "prerogative." Genova characterized the station's suspension as a "moratorium" on WMSC operations so that the newly formed SGA committee can investigate the radio station could "look at the problem and see whether or not recent criticisms against WMSC are founded, as they (the problems) are alluded to be." The formation of the committee was part of a resolution unanimously passed by a closed session of the SGA legislature which banned all WMSC operation save broadcasting. The committee will be headed by Genova who will not have a vote as will another member, a representative of student personnel. The remaining members, six SGA legislators, two at-large students and a representative of the executive board of Class One organizations, will carry votes. As the MONTCLARION went to press, their names had not been released.

The SGA president stressed that the committee's duties will primarily be of a "fact-finding" nature.

"The committee will be briefed on two basic problems of the radio station," Genova elaborated, "which are the station's present structure and the racial question, how WMSC relates to minorities." "The structure of (WMSC) itself does not provide adequately for over-all student input into the decision-making process," Genova explained, also citing mobility within the station as another problem that must be resolved.

"All radio stations are not totally democratic," said Hecht in his office. "It does not work," he stressed, leaning on his cluttered desk.

"THE ADMINISTRATION does not know the running of a radio station," Hecht bawled. "Right now," he continued, "the (WMSC) staff will not accept administrative or academic management."

Hecht complained that WMSC could not have an audience with MSC President David W.D. Dickson to discuss the station’s problems.

BARRETT EXPLAINED that until special elections could be held the current executive officers would be responsible for the operation of the SGA corporation.

The annual MONTCLARION press conference for all candidates has been scheduled for 10 am, Mon., April 29 in the Student Center meeting room 1.

SGA Candidates Lacking

By Patricia Mercorelli

Only two candidates have taken outstanding petitions for election to SGA executive offices, according to Tom Barrett, SGA vice president.

As the MONTCLARION went to press, the only two offices for which there are potential candidates are president and secretary, according to Barrett. The petitions became available on April 15 and will be accepted until 4 pm tomorrow.

While he was confident that more students would stand for election, Barrett speculated that the elections would be contested by his office if no one else ran. He emphasized, "I will not allow someone to just walk into office."

However, he stated that he would not contest the election of an unopposed secretary or treasurer.

BARRETT EXPLAINED that the scheduled elections would have to be held even if no one contested them. He mentioned, "there is ample precedent in the previous unopposed Board of Trustees elections to hold an uncontested election."

He continued that after such an election, either he or the SGA president could contest it to the legislature. The legislature would then schedule special elections which, according to the SGA constitution, must be held before the conclusion of the current semester. Barrett added.

HOWEVER, SHOULD the legislature refuse to authorize the special elections, the student body may petition for recall of the officers elected, Barrett commented. He elaborated that the petition must be signed by 10% of the full-time student population of 7000. After the president had determined that it was in order, he would direct the elections committee to hold a referendum election to determine if the required 30% of the student body desired new executive elections, Barrett noted.

The annual MONTCLARION press conference for all candidates has been scheduled for 10 am, Mon., April 29 in the Student Center meeting room 1.

Loewenthal noted that the 10 day delay will enable the staff to be completely trained, stock purchases to be completed and necessary repairs and overhauls to be made. "The amount of work left to be done warrants the 10 day postponement," he said.

THE RATHSKELLER is currently closed to students so that the Center staff can complete equipment cleaning and repairs, pointed out Loewenthal. He added that the last time much of the equipment was "burned out" was "four Mother's Moustaches" early in the fall semester.

In the absence of a full-time manager for the rathskeller, Loewenthal appointed Dave Cornelis, former Center maintenance director, temporary manager. He will serve the remainder of the year and has been transferred to Harold Ostroff's office.

Ostroff is Center food services director.

LOEWENTHAL SAID that all students who have a currently valid photo ID will be permitted to use the rathskeller. Those students who do not have a currently valid photo ID, including evening and graduate students and college staff and personnel, will be eligible to obtain a special rathskeller card. These cards will be distributed after it has been ascertained that the student currently attends MSC. A time and place for distribution will be announced at a future date.

Loewenthal said that each student, admitted with a valid ID will be permitted to bring one guest into the rathskeller. The guest must be signed in at the door after proof of age is presented. Loewenthal emphasized that double verification of age may be required and that a guest may be asked to sign a guaranty statement. Any doubt as to the validity of credentials will be grounds for exclusion he said.
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Datebook

TODAY, THUR., APRIL 18
WORKSHOP: "Preparing For Job Interviews." Sponsored by Career Planning and Placement, 9:30 am, Media Center, C-123. Register in advance in Life Hall.

INTERNATIONAL CULTURAL WEEK: Latin-American Culture. Sponsored by resident assistants, Bohn Hall Cafeteria, 4:30 pm and 8 pm, Bohn Hall Main Lounge.


FRI., APRIL 19
INTERNATIONAL CULTURAL WEEK: Italian culture. Sponsored by resident assistants, 4:30 pm, Bohn Hall Cafeteria and 8 pm, Bohn Hall Main Lounge.

CONFERENCE: "Foreign Students." Isidore Emele, 8 am, Student Center ballrooms.

SERNOR RECITAL: Dennis Dougherty, tenor and Vanessa Smith, piano accompanist. Sponsored by music department, 8:15 pm, McEaehrn Recital Hall. Admission: Free.

MCN., APRIL 22
LECTURE: Introduction to Transcendental Meditation. Noon, Student Center, meeting room 3 and 4 and 8 pm, Russ Hall.

WORKSHOP: "Preparing For Job Interviews." Sponsored by Career Planning and Placement, 1:30 pm, Media Center, C-123. Register in advance in Life Hall.

TUES., APRIL 23
DARE TALK: Sponsored by the Drop-in Center, noon, Drop-in Center.

GET TOGETHER: Sponsored by Newman community, 7 pm, Newman House.

LECTURE: Sponsored by Bicentennial and Anthropology Clubs, speaking archeologist Edward J. Lenik, 7 pm, Russ Hall Lounge.


WED., APRIL 24
PANEL DISCUSSION: Sponsored by the Women's Center, Topic: "The Black Professional Woman at M.S.C."
noon, Women's Center, Life Hall.

LECTURE: Second preparatory lecture on transcendental meditation, noon, Partridge Hall, room 109 and 8 pm, Russ Hall. MEETING: Kappa Delta Pi, 7:30 pm, Student Center, meeting rooms 1 and 2.

RECITAL: Featuring Dan Moore and Kent LaRue, 8:15 pm, McEaehrn Recital Hall. Admission: Free.

MIX-UP
Although many seniors through a mistake did not receive graduation news release forms through the mail, the forms are available in the Public Information Office, C-321.

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Classes Closed Out of Charters

By Joan Miketzuk

The freshman, sophomore, junior and senior classes were not renewed as Class One organizations of the SGA. The bill that was passed at Tuesday's meeting cited their function as "highly questionable" and the SGA's "severe financial crunch" as reasons for not renewing the charters.

The bill suggested that the class organizations apply for Class Two charters but did not make definite provisions to continue the classes as organizations.

SGA President Angelo Genova, the author of the bill, remarked at the meeting that "because of the rapidly changing situation at MSC there is little class identity."

EVENTS SPONSORED by the classes currently are graduation, the Senior Banquet and the Junior and Senior Balls.

Graduation funds necessary for the program are to be "petitioned to the Legislature" as a Class Two organization.

The bill also calls for the discontinuation of the Senior Banquet "as per the advice of previous Senior Class presidents."

The bill calls for the Junior and Senior Balls to be combined into "one function (i.e., Spring Ball) programmed and budgeted by the College Life Union Board (CLUB)."

Genova also cited "restrictive membership" as another factor for not renewing the Class One charters.

HE EXPLAINED that "you can't have a Class One organization that is opened to all students but yet have a class identity."

One of the points discussed at the meeting Tuesday was the combination of the Junior and Senior Balls. It was brought out that both affairs were sold out this year and that combining the two would be difficult because of the large number of people involved.

Senior class president Renee Miranda remarked that attendance at the dinner-dances were "unpredictable." SGA attorney general Sam Crane claimed that the classes had difficulty selling bids for the balls two years ago.

Genova added that, in working on the bill, he "spoke with the present class presidents and two previous presidents and only one disagreed" with the bill.

The $2.75 per student that was allotted for all four classes this year will be redistributed, according to the proposed guidelines, to the other Class One organizations.

Black Week Offers Variety

By Jo Ann D'Acunti

The Black Student Cooperative Union (BSCU) has scheduled a week of diversified activities ranging from lectures to dances.

George Ryder, vice president of BSCU academic affairs explained the expansion of the black program was a result of the growth of BSCU and the college community. Last year's program was only one weekend.

"IN EXTENDING the program to a week it will be more comprehensive, in that there will be a larger amount of activities that will appeal to the taste of various people," Ryder commented.

"The program will feature a diversity of professionals, from artists to ministers," Ryder added.

ONE OF the activities is an art exhibit with lectures and demonstrations on Wed., April 24, at 11 am and Thurs., April 25 at 10 am in the Student Center ballroom A.

The artists will include Selma Burke, Hugh Lee-Smith and Bill Caldwell. Burke, who will speak at 1 pm on April 24, is the sculptress of the Roosevelt Dime which can be seen in the Registrar of Deeds Building in Washington, D.C. Burke has had her work exhibited in this country and Europe. The Selma Burke Art center, which offers the instruction of sculpture, painting, dance and weaving has been constructed in her honor.

The position, currently held by former SGA president Sam Crane, is not a voting position, but like the faculty seat on the board, is an advisory post.

The student representative to the board was instituted two years ago. The first representative, Eileen Patton, was appointed. Wendy Gillespie was the first elected student representative and Crane is the second.

Students will vote for the position along with the SGA, executive spots on May 8 and 9.

GENOVA BEAT out representative Cathy Bataille and vice president of internal affairs Dennis Cawley to win the nomination.

Cawley was likewise nominated by the SGA last year and ran unopposed for the position.

When explaining why he was planning to take out a petition, Genova remarked, "I see the SGA nomination as an endorsement."
Black Week Africa Calendar

Black Cooperative Union of Montclair State College

Mon., April 22
Student Center ballrooms A, B and C
Career Day 10 am to 4 pm
Arts High Dancers 7:15 pm to 8 pm
Speaker: Robert Beck (Iceberg Slim) 8 pm to 11 pm
Refreshments Admission: Free

Wed., April 24
Student Center ballroom A 11 am to 11 pm
Art Exhibits, Lectures and demonstrations
Artists: Selma Burke, Asa King, Bill Caldwell and Hughie Lee Smith
campus and community art
Basketball Tournament: 5 pm to 9 pm Gym VI Panzer Gym
Admission: Free

Thurs., April 25
Continuation of Art Exhibit 10 am to 5 pm
Student Center ballroom A
Community Merchants 10 am to 5 pm
Student Center ballrooms B and C

Fri., April 26
Student Center ballroom A
Community Involvement Day 10 am to 5 pm
Bando (Martial Arts) Exhibition 7:30 pm to 8:30 pm
Life Hall Cafeteria
William Dorche Jr. Scholarship Disco-Dance 9 pm
Admission: $1 with MSC ID and $1.50 without MSC ID

Sat., April 27
Basketball Tournament Semi Finals 1 pm to 5 pm
Panzer Gym
Miss Black Talent Review 7:30 pm
Memorial Auditorium
(Regional preliminary to Miss Black America) Admission: $1 with MSC ID and $2 without MSC ID

Sun., April 28
Basketball Tournament Finals 10 am
Panzer Gym
Fashion Show 2 pm to 7 pm
Buffet 7 pm to 8 pm
Student Center ballrooms A,B and C
Intercollegiate Choir Festival 8 pm
ballroom A and B

Mon., April 29
Ed Carpenter, director, Harlem Prep 1 pm Student Center ballroom B
Concert Benefit for Relief for Africans in Need in the Sahel 9 pm Panzer Gym
Speaker from RAINS, Black Ivory, La Belle and Tower of Power
Admission: $4 with MSC ID, $4.50 without

For Further Information call BSCU at 893-4198 or write BSCU, MSC, Upper Montclair, NJ 07043.
40,000 years ago? Did extraterrestrial beings help set up the giant stone and with him he brings a whirlwind "Chariots of the Gods?", "Gods From Outer Space" and "Gold of the Gods." These are just a sample of the controversy. On Thurs., May 2, von Daniken is coming to MSC Center ballroom at 8 pm. The lecture of von Daniken is sponsored by the Council on International and National Affairs (CINA). According to von Daniken, in ancient times the earth was visited by astronauts from another solar system who deposited the seeds that grew into our present civilization. In his first book, "Chariots of the Gods?" he proclaims, "These 'strangers' annihilated part of mankind existing at the time and produced a new, perhaps the first, homo sapiens.


Lingeman wrote, "The facts, in other words, were facts; the interpretation that von Daniken makes of these facts is his own and open to debate."

Lingeman states that von Daniken, in his career as a hustler, was found guilty of charges of embezzlement, fraud and forgery. According to Lingeman, "a court psychiatrist in "Chariots of the Gods?" von Daniken questions the ability of the Easter Islanders to set up the giant stone faces and the Egyptians to build the pyramids. Lingeman states, "His method is to use a negative--ancient peoples couldn't have done or thought all the things they did--to prove a positive--that the ancient people were the beneficiaries of some kind of cosmological Point Four program."

Memorial Conference to Discuss Problems of Foreign Students

By Dia Palmieri

Isidore Emelo, an MSC graduate and native of Nigeria, was shot and killed last June. In his memory the Office of International Programs is sponsoring a conference on foreign student problems in the State of New Jersey. The idea to organize a foreign student conference originated with friends of Emelo who, according to Joseph Kloza, decided to "something positive for the negative thing that had happened so that Emelo would not have died in vain." The conference is to be held in the Student Center ballroom. Registration is at 9 am.

MSC FOREIGN students will be given the opportunity to discuss and offer solutions to the problems they face as students in the US. The conference, to be held on Fri., April 19, aimed toward uncovering problems such as American-foreign student relations.

According to Kloza, director of international programs, the basic difficulty which the foreign student faces is one of "communication with the American people." The problems that arise from this common denominator range from immigration to culture shock.

THE ALL-DAY conference will consist of a morning session entitled "Who, Why and What are Foreign Students?" Topics to be covered include the laws and regulations governing international exchange; the foreign student and US foreign affairs.

The film, "When I Return Home," will also be shown.

After a lunch of international foods there is scheduled to be an action-oriented workshops. The students may choose from workshops ranging from immigration and curriculums to culture shock and social problems.

The workshops will focus on discussion and proposals for solutions to the problems.

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By Kim Bogart

Did astronauts visit the earth 40,000 years ago? Did extraterrestrial beings help set up the giant stone faces that brood over Easter Island? These are just a sample of the questions posed by Erich von Daniken, author of the bestsellers "Chariots of the Gods?" "Gods From Outer Space" and "Gold of the Gods."

von Daniken is coming to MSC and with him he brings a whirlwind of controversy. On Thurs., May 2, von Daniken will present his lecture-slide show in the Student Center ballroom at 8 pm. The lecture is sponsored by the Council on International and National Affairs (CINA).

According to von Daniken, in ancient times the earth was visited by astronauts from another solar system who deposited the seeds that grew into our present civilization. In his first book, "Chariots of the Gods?" he proclaims, "These 'strangers' annihilated part of mankind existing at the time and produced a new, perhaps the first, homo sapiens."


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Viet Vets Not Gone But Forgotten

Kim Bogart
and JoAnn D’Acunti

Vietnam veterans, although great in number, seem to be a forgotten group.

In a telephone interview MSc’s Veterans’ Services director, John Snyder, said that MSc has “over 1000 Vietnam era veterans and dependents collecting benefits.”

A major problem mentioned by many veterans was that of benefits. Vince Egan, a Vietnam veteran, said that the Veterans Administration (VA) is very “impersonal and bureaucratic.” He went on to say, “I feel that the government owes me something and I don’t think that they care about veterans.”

KEN GLADISH, the national president and MSc chapter member of Alpha Sigma Mu (the veterans’ fraternity), claims that the Vietnam era veteran gets “nothing in comparison to WW II veterans.” He attributes this to the fact that “Vietnam was an unpopular war which we didn’t win while WW II was definitely popular and those veterans won.”

According to Snyder veterans of WW II, unlike today, were able to afford Ivy League schools. He added that most Vietnam era veterans can just about afford to attend state colleges. Gladish supported this view by saying that college is only possible for him because of the VA bill. Presently the bill grants each veteran $220 per month for education expenses. Snyder stated that there is a bill in Trenton for veterans who are New Jersey residents that would give the NJ veteran $250 a semester in addition to the monthly VA bill. The eligibility guidelines would be the same as for the VA bill.

According to Snyder, another project the Veterans Service is working on is an outreach program. This is a peer counseling program strictly for veterans and will work within the communities of neighboring towns.

Snyder also indicated that while many veterans don’t have extreme adjustment problems, there are some obvious ones. According to Snyder, these problems are varied in degree as well as source. He said that some veterans just didn’t like the experience of military service. Some, who have had combat duty, don’t want or like to talk about their war time experiences.

Gladish said that “overall most veterans believe that the United States shouldn’t have been in Vietnam and the first place.” Gladish was drafted into the Army and spent his last year in Vietnam. He said that at first he really believed in the war but now, looking back, he doesn’t. He added that he wasn’t injured while there but “I do know many veterans who were and are now psychologically messed up.”

EGAN HAD enlisted in the Marine Corps because “I felt that there was something worthwhile” in the war effort. He said that he spent 15 months in Vietnam and upon returning to the US, he couldn’t believe that he was 15 months of my life and that the American public was just the same. It was then that he realized he was also very active in the anti war movement after his return. He is not a member of Alpha Sigma Mu.

Snyder said that another adjustment problem was age difference. He said that “I also know several veterans who worked before they start college. As a result,” Vallette said, “most kids are younq--not necessarily physically but mentally.”

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**A Sound Proposal**

The Council on Commuter Affairs (COCA) has presented to the SGA legislature a parking proposal to be studied. COCA is also planning on having this proposal studied by the all-college parking committee and have some of its points adopted.

One of these concepts is that of abolishing priority parking for faculty, staff and administration. According to the proposal, the faculty contract does not call for special, reserved parking spaces but faculty, staff and administration. According to the proposal, the faculty, junior and senior classes accomplishes something seldom

Something's gotta give somewhere. COCA's proposal to abolish priority parking is sound. We hope someone hears it.

**Betty Ann O'Keefe**

*Apply for Space Now*

any student organization wishing office space for the academic year 1973-1974 in the Student Center or Life Hall must file an application with the Center Policy Board by Fri., April 13. Applications are available at the Center Information Desk and the board office. They must be returned to the board's office. Applications will be reviewed by the board and contracts issued will be effective as of June 30. Any student organization is eligible to apply for space in the Center. There are no qualifications or special requirements for student organizations.

**ELECTION**

At an all-day seminar of the board members, the constitution and by-laws of the board were revised.
Soapbox

Shoddy Politics Suspended WMSC License

To the Editor:

I suggest that the MONTCLARION begin to employ the best of investigative reporting that make the fourth estate a power in our country. The FM license is the perfect grounds for investigating the efforts of the staff of WMSC and certain individuals in particular. The SGA seems to be helpful but, in fact, a hindrance to the success of WMSC fm.

When a few dissident individuals who cannot learn to follow regulations are able to close down the station, it is a sorry state of affairs.

I would have preferred that Mr. Gola realizes that Little League is not intended to be preparation for major league baseball players. His and their coaches maintain an almost puritanical attitude towards conclusions. He is going to see that girls from the ages of eight to 12 can't take to it. If he wants women to take those chances faced by all those that participate in sports, damn let her.

When I read or hear such childish arguments against women in general, I can only come to two conclusions — either that man was beaten up by the girl next door or he was hit by a bean ball and cannot help it if he cannot think clearly.

To the Editor:

Mr. Hoitsma’s premise that the student body should voluntarily choose which organizations he should contribute money to, we would be in grave danger. I think many of the students on this campus wouldn’t give one dime to every Class One organization. Please convince us that the government that prevents Daisy from fully loving Gatsby and that illustrates the vast difference between the Daisy of West Egg and the Daisy of the man’s dreams.

The critics complained of Sam Waterston’s detachment from those around him. As an honest man he cannot be a member of a world by itself. Idiocy and coldness, that is as useless as the white marble of Daisy’s mansion!

How can the critics say that the movie lacks the spirit of the novel? In the book we have Fitzgerald telling us of the dream but in the movie we have to discover it for ourselves. And we can so do by the presence of the green light on the distant dock of Daisy’s beach.

I would also like to say that every single person in the film was as glorious as and perfect as an actor can be and the movie, even with its minor flaws, stands as a work of art. As to the critics, well, do you remember when they whispered “Touch of Evil” and “In cold blood”? D.J. Figueredo

English 1975

Mr. Hoitsma, that every student should give at least a dime to every Class One organization. This is very kind of you. Seven hundred dollars would be, quote: “a non insubstantial amount of money.” Mr. Hoitsma, ask your financial editor, just how long would the MONTCLARION survive on $700 a year. Ask Marks Oliver of the SGA, how long they would be able to survive on $700 a year. Ask any of the paraprofessional attitude towards failure.

To the Editor:

Gola’s that “valid competition for the speech and theater organizations he should contribute money to, if they want to do it. The MONTCLARION waste good and valuable print on the stupidity of such a sophomoric mind.

To the Editor:

Michele Dupuy
Traffic Director, MSC broadcasting 1975

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Griffin, a specialist in animation, will speak on April 25. Both forums will be held in Calcia Auditorium from 1 to 3 pm, and admission is free.

BRUBECK’S COMING
The James Caldwell High School Scholarship Fund and the Caldwell-West Caldwell PTA League are co-sponsoring two one-hour concerts by jazz great Dave Brubeck and his sons Darius, Chris and Dan at 7 and 9 pm on Tues., April 23 at the James Caldwell High School Auditorium, Westville Ave., West Caldwell.

"Two Generations of Brubeck" will benefit the scholarship fund which awards four four-year scholarships of $400 each to Caldwell graduates each year. Currently the fund supports 13 students at a cost of $4700 and anticipates giving more in June.

Brubeck plays piano with his sons and has introduced electronic rock as well as jazz in his concerts. Son Darius composes and plays on the electronic keyboard, Chris plays electronic bass and trombone and Dan plays drums.

General admission tickets are available, $5 for adults and $4 for students, with seating on a first come, first served basis. They may be purchased by sending a self-addressed envelope, indicating which performances, to the scholarship fund at the high school or by calling 226-7652.

GARFIELD WHAT?
The 1940’s style of music and movies provides the background for "The Garfield Nude," an original musical comedy to be presented free at Newark College of Engineering (NCE) Theatre on April 19, 20, 25, 26, and 27 and 8 pm and on April 28 at 2 and 7 pm. Directed by Robert Monmelli, the play is being performed in cooperation with the National College of Arts and Letters of Columbia University, New York City.

Robert Monmelli
In "The Garfield Nude"
24 at 2:30 pm.
A priceless stolen item, a hard-nosed private eye and the women who lead him astray all make up parts of the comedy plot which extracts the flavor of the film classic "The Maltese Falcon," starring Humphrey Bogart.

The play includes a specifically filmed sequence that recreates oldtime movie house newswires and features NCE students as well as the technical work of its theatre department. Information about group reservations may be obtained by phoning 945-5115.

FOLK FAIR
Some of the world’s finest traditional and contemporary folk musicians will appear at Stockton State College, Pomona, N.J., April 19-21 in conjunction with the Stockton Folklore Society’s second annual Lake Fred Folk and Crafts Fair.

The festivities will open at 8 pm tomorrow with an evening concert in the Lecture Hall, featuring harmonist Saul Broudy, Ola Belle Reed, Breakfast Special and Doris Abramahs.

Daytime activities on Saturday include crafts exhibits in the Main Gallery, music workshops in the Lecture Hall and folk dancing led by the Stockton Folk Dance Club throughout the day in the Commons. Saturday’s 8 pm Lecture Hall Concert will include Michael Cooney, Jim Labig, Lewis London and Jane Voss.

Activities on Sunday open at 11 am with a square-dance led by noted caller Stretch Poynt. A 2 pm Lecture Hall concert will feature Irish balladeer Joe Haney, guitarist Jack McCown bluegrass greats Del McCoury and His Dixie Pals and well-known singer-songwriter Paul Sabel, and will close the fair.

Tickets for the fair cost $2 for individual days and $5 for weekend passes, and may be obtained in person at the Stockton College Campus Activities Office.

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Multi-Media Concert Set

Dr. Dike Newlin, noted composer, author and MSC music professor, will present a multi-media recital on Monday, April 22 at 8:15 in McEachern Recital Hall. The program is free and open to the public.

The presentation will include 20th century piano music in many styles as well as new electronic computer music media of the future, her colleague Julia Morrison. Both Newlin uses costumes, lighting, and props in designing her stagings of contemporary compositions to create unique multi-media experiences often involving audience participation.

When Newlin was appointed to the music department chairmanship by Dr. Benjamin Wilkes said, "Dr. Newlin is an important addition to the music department staff. As a noted author in the field of musicology she will lend considerable depth and breadth to our offering in this area. As a renowned composer and researcher in the electronic music media, she will point MSC toward the music media of the future."

A graduate of Michigan State University, she holds advanced degrees from the University of California at Los Angeles and Columbia University and an honorary degree from Upsala College. Her analytical study "Bruckner-Mahler-Schoenberg," published in 1947, is considered by many to be the definitive work in this field. She is also translator-editor of Schoenberg's "Style and Ideas" and five other major music books and the author of numerous articles for periodicals and encyclopedias. Her compositions, most of them in the 12-tone idiom, include "Chamber Symphony for 12 Solo Instruments" and "Fantasia for Piano."

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MARTIN VAN Treuren, after an awkward start, attains into a capable characterization of Sir Thomas More, the 16th century English nobleman whose personal conscience comes into conflict with the marital whims of King Henry VIII. Never was a historical figure evoked so strongly as in this work, and Van Treuren does a good job at concentration, although he is a bit selfconscious with regard to conversation with others.

His portrayal seems too fidgety and dour at first, but by the last half of act one, he strikes the balance of intelligence, wit and radiant goodness of More. Van Treuren is well in this part, admirably conveys genuine family feeling, and most of More's speeches are delivered with ample wit and force.

John T. Bowser as the Common Man is so hearty and convincing, that despite his physical slenderness and slight dexterity, he creates the picture of a boisterous, robust everyman. He mugs slightly too much and his smile is too fawning, but in every other way, he makes an appealing guide through the tension-building scenes.

Also strong in performance are David T. Peterson, coarsen and belloving yet innately intelligent as the Duke of Norfolk, Maryann Montevideo, tender and motherly as Lady Jane More and Geoffrey Morris, especially shy and assured as More's chief persecutor Thomas Cromwell. All the actors deliver Bolt's lines with clear diction, as belts his obvious craftsmanship in creating crip, literary dialogue.

Director Patrick Aronho has extracted depth and richness and authority from most of the cast, and his simple staging lingers the characters with immediacy and intimacy. Jason Rubin's staircase and heavily wooden decor are well done, and his lighting effects are sharply focused. Christine Bell's costumes are simple yet eloquent, giving strong suggestion of richness and grandeur.

Although too much time is taken with scene changes, the professionalism of the cast keeps the action as continuous as possible. The musical background is effectively employed, but it is too perfunctorily turned on and off, rather than gently fading into the scene.

Many scenes are strikingly executed-More at the scaffold at the end, succeeded by the chilling blackout and curtain, the ex, the final court scene as More is sentenced, and the riverfront scenes with lyrically wondrous lighting effects.

It would take a totally inept production to dim Bolt's shining celebration of the individuality of the human mind, but Players' feeling, intimate production boosts Bolt's spirit to truly memorable heights.

"A Man for All Seasons" will run nightly at 8:30 pm through Sunday, with 2:30 matinees tomorrow and Saturday in Studio Theater. Tickets, available in Memorial Auditorium box office or by phone (746-9120), cost 75 cents with SGA ID, $1 for students and $1.75 for adults.

 Powerful Drama in Players ' Seasons' By Mike Finnegan

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**Diversity To Mark Dance Festival**

The MSC Dance Company will offer a diversified program in this year's Spring Dance Festival, being performed on Thurs. and Fri., April 25 and 26 at 8 pm in Memorial Auditorium.

Dance genres represented will include modern to African, as well as use of the media and some live accompaniment. Professional, faculty and student-choreographed selections will be offered. Eleven pieces will round out the program.

**RENOVATED CHOREOGRAPHER** Deborah Brandt, who currently instructs various aspects of dance at her own studio in New York City, will present two pieces. One will be a quiet, thoughtful, ritualistic, animastical dance with live recorder accompaniment, while the other will be a more intense work on internal conflict. Both works were performed last year in a concert at Washington Square Methodist Church in New York City.

MSC dance instructors Linda Roberts and Patricia Nave will offer three pieces, and five student choreographers have devised works for the festival.

Paula Johnson has choreographed a piece from the traditional movements of a social dance from the Ewe tribe of Ghana, entitled "Gahu." Johnson, who has previously studied dance at the University of Ghana and performed with Ghana's National Dance Company, is presently director of the Montclair Public Library Afro-Ballet Ensemble.

DIANE LYNE will present a dance with a comical touch. A transfer student from C.W. Post College Long Island University, Lynch has also taught modern dance and has studied at the Merce Cunningham and Madame Paleku Dance Studios.

Dance Club president June Flanagan, director for the Festival, will contribute a piece entitled "Nervous Endings." Flanagan has choreographed various productions, including "Bye, Bye, Birdie," "Guys and Dolls" and last year's MSC production of "Jacques Brel is Alive and Well and Living in Paris."

Leel Nelson and Chris Conger have combined efforts to choreograph a piece accompanied by live violin, provided by the Rolling Stones. Both have studied with the New Jersey School of Ballet and have performed with the Repertory Troupe on campus.

THE KEYSNOTE of the festival is professionalism, according to publicity chairman Patricia Murphy, not only for the participation of Brandt, Roberts and Nave, but for the wide scope of talent and experience shared by the student choreographers.

**Stiff Competition for Tonys**

By Mike Finnegan

Predicting award winners can either diminish the fun of the actual presentations or amplify the surprise when the choices come totally out of the blue. Let's normally expect such shocks in this year's Antoinette Perry (Tony) award presentations for outstanding achievements in the Broadway theater, to take place on Sun., April 21.

Then again, one might remember a certain writer's surfeit choices in the Oscar race and review the situation. At any rate, the awards ceremonies will be broadcast live (ABC-TV Channel 7, 9-11 pm) and certain awards this season, if on cue, could prove very gratifying.

**BROADWAY HAS** been struck with "Moon" fever this season, in the form of a critically acclaimed, sellout revival of Eugene O'Neill's "A Moon for the Misbegotten," and a quartet comprised of three actors and one director should capture the medals.

Jason Roberts (Actor-Drama), Colleen Dewhurst (Actress-Drama), Ed Flanders (Supporting Actor-Drama) and Jose Quintero (Director-Drama) will probably be awarded Tonys for their collaboration on this production.

"Raisin," the warm and winning musicalization of Lorraine Hansberry's "A Raisin in the Sun," looms as the strongest contender for musical awards. The musical actor race, that show's Joe Morton should only be opposed to any great extent by veteran Alfred Drake's charming turn in "Gigi," but hopefully the force and fire of Morton's performance will overshadow sentimental inclinations to reward Drake.

Virginia Capers' powerful, earth-mother performance in "Raisin" should be a cinch, as Michelle Lee in "Seesaw" is too distant a name to Carol Channing in "Lorelei." Definitely too ancient a memory, Ernestine Jackson's performance as the faithful wife in "Raisin" was truly memorable and she deserves to slip by the comical ladies of "Candide" and "Omar the Sword." For the musical supporting actress award.

AN AWARD to "Raisin's" supporting actor Ralph Carter would surely be a more gratifying award to a child than an Oscar to "Peter Moon's" Tatum O'Neal (ugh!).

Donald McKayle's vibrant choreography in "Raisin" is the clear Tony winner, but his direction of that show will likely be outweighed by Harold Prince's whirlwind, multi-ring circus staging of "Candide."

If just for annual beauty and confidence in a very demanding role, Flonnuada Flanagan's Molly Bloom in "Ullysses in Nighttown" should surely bring home one award (Supporting Actress-Drama) for that James Joyce adaptation.

The grandest and most publicized of the best play contenders in "Ullysses in Nighttown" and though it is definitely a mixed bag as far as dramatic writing goes, it should overshadow even the bold, controversial "Boom Boom Room" in this category. Unquestionably "Raisin's" book and score are the most awardworthy (although Hugh Wheeler's script of "Candide" could tighten the former race and should clinch a fine sweep of awards, including Best Musical. A win by the Lerner-Loewe score for "Gigi," despite its melodic superiority, would be unfair, as most of the songs, the better songs, were written for the original film version.)

AT ANY rate, the Tony awards have consistently been the best entertaining of the awards programs, and though the grandeur of the awards isn't as far reaching as that of the Oscars or the Emmys, one can watch for the impressive array of memorable musical performances. That is one sure prediction.

**Duet in Recital**

Music majors Kent LaRue and Daniel Moore will present a duet-recital on Wed., April 24 at 8:15 pm in McClellan Recital Hall. The recital is free and open to the public. LaRue will be heard on lute, guitar and in several vocal numbers. Moore will play harpsichord and piano.

In addition to solo works for these instruments, compositions for different combinations of them will be heard. The two artists will play music ranging from the early 15th century up through a 1974 composition by LaRue. Music by William Byrd, John Dowland, J.S. Bach, Antonio Vivaldi, Debussy, Satie and Ravel will be included.

THE NEXT scheduled performance by LaRue and Moore will be in October at the Montclair Museum. Their program will be the first in a series of Friday afternoon performances co-sponsored by MSC and the Montclair Museum.

A student of John Varner, James Geld, and Howard Greenblatt, LaRue most recently appeared as accompanist at the MA Recital of Leroy James Nolan, Jr., baritone, where his song cycle "Tripynch" was premiered.

He is presently preparing for the second annual recital of the MSC Collegium Musicum (ancient instrument ensemble) and working on the musical score for a play by Anthony Salerno. He also teaches at the Montclair Academy of Musical Arts and in the New Milford School system.

MOORE HAS studied with Edna Bradbury and Russell Hayton. An outstanding keyboard artist, Moore divides his performing time between solo recitals and accompanying. His most recent organ recitals were at St. James Episcopal Church in Upper Montclair and at Paterson Cathedral in the Cathedral Concerts of Paterson series.

In the forthcoming May 19 performance by the MSC Concert Choir, conducted by David Raphael, Moore will play harpsichord in Bach's "Canzona No. 4" and Vivaldi's "Gloria" and organ in Faure's "Cantique de Jean Racine."

At present he is organ-choir director of the Montclair Heights Reformed Church having previously worked in that capacity at St. John's Episcopal Lutheran Church in Bloomfield and Pequannock Reformed Church.
CHEERS!

There will be an organizational meeting for all undergraduate students interested in trying out for the cheerleading squad (both men and women) on Wed., April 24 at 7:30 pm in the Fourth Floor Conference Room at the Student Center.

Practice periods for tryouts will begin on May 7 at 4 to 6 pm and continue at the same time on May 8, 9 and 13 at Panzer Gym. Tryouts will be held on May 15 at 7 pm in Panzer Gym.

HELP WANTED

Students in Tim Sullivan's Therapeutic Recreation course have become involved with the Eater Society's program to encourage barrier free design, an architectural concept that enables handicapped people to have greater access to public buildings.

Anyone who wishes to volunteer their services to this effort can contact Sullivan in the Health and Physical Education Department.

TROPHIES ARE HERE

Winners from intramural wrestling, basketball one-on-one, and badminton can pick up their trophies in the SILC office on the fourth floor.

By Carol Rozek

(Montclairion/Thurs., April 18, 1974)

(Montclair State's Equestrienne team was among 26 college squads to compete in the horse show sponsored by New Jersey Community College. Pati Ciriola was tall in the saddle, taking home a blue ribbon and silver trophy in her advanced walk trot canter class. Carol Hinks placed fourth and Fred Del Gatto and Barb Stoltz took fifth in other classes.

The MSC riders will go up against West Point on Sun., April 21, in a final effort to accumulate points before the championship show at Southhampton in two weeks.

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SILC Warms Up

With the advent of warmer weather thoughts of many people have turned to the great outdoors to shake off the winter cob webs. This is why the Student Intramural and Leisure Council (SILC) is again running two intramural softball leagues (coed and men). Official softball rules will govern play with some modifications.

To point out a few of the changes, bunting and stealing are not permitted, players can not take leads until the ball has passed the batter and there is no advance on a passed ball.

Due to the wide spread interest shown by the student body, games in the men's league will be limited to nine innings or one hour, while contests in the coed division will be limited to seven innings or 50 minutes, which ever comes first.

"The 12 coed teams and the 20 mens teams represent the highest turnout we have ever had for this sport. The coed enrollment is twice the amount we had last year," exclaimed Stu Richter, SILC president.

"This is the first year that this organization has been run by the students and only student participation can enable the program to grow. We would like to have a summer program for the people who will be studying here over the summer vacation. We could run a outdoor volleyball league and outdoor badminton.

More innovations for the spring semester would be an outdoor volleyball league and outdoor badminton.

Neville a Nemesis to Stickmen

By Tony Cafiero and John Deley

MSC goalie Mike Steiner must have had a bad day. Fairleigh Dickson's Bruce Neville was his best friend or at least a close enemy, because he saw a lot of him around the net all day. Neville scored five unassisted goals helping FDU defeat the Indians 9-8 on Monday afternoon.

Neville totally stymied the Indians defense scoring in every period to boost the Knights to their first victory of the season against four losses.

"He (Neville) just overpowered our defense. He is a very strong athlete with a powerful left hand shot," Coach Glen Brown said during a post game interview.

The Indians opened the scoring quickly as Tim Flynn took a pass from Guy Anello and shot the ball past FDU goalie Sven Grotrian at 1:56 of the first period. But then Neville got into the swing of things with an unassisted goal with about a minute gone by in the third period. FDU then recaptured the lead with two scores of their own. The pesky Indians hung right in there and tied the score once more at three all as the Indians got off to a good start.

They scored three goals in both the first and fourth periods and added single goals in the second and third. This early in the season, the Knickerbocker Conference championship looks to be up for grabs between Kean College, FDU, and Montclair State. "Kean is the team to beat," according to Brown. "But even though FDU is only 1 and 4 they have played such teams as Villa Nova and C.W. Post, which are top calibre teams," Brown added.

From there Neville scored three unanswered goals to put the game out of reach. DiGioacchino, playing his first game on attack was the Indians' leading scorer with three goals. Even though the defense was somewhat lacking, Keith Annara, in his first lacrosse match, came in for some high praise by Brown.

On April 8, the Indians (1-1) went up against Dowling College and came out easy 8-3 victors. Gary McGriff tallied four times for the Tribe while Dean Witty, Walker, Anello and Craig Spencer scored solo goals. "We were in total command," according to one MSC attacker. Steiner prevented 11 potential scores from entering the net as the Indians got off to a good start.

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By Len Guida

As far as athletic acknowledgement goes, the Montclair State women fencers were foiled again. The team jabbed their way to a supersitious 4th place finish among 26 colleges in the 46th National Women's Intercollegiate Fencing Association Championships at Cornell University. However, fencing Coach Domenica Deislerici and her hard-working corps had to supply themselves with their own slaps on the back.

"I'd like to see the girls get the recognition they deserve," asserted Desi, comparing the importance of recognition they deserve, "asserted Cornell University. However, fencing Association Champions again. The team jabbed their way to a 10th among C fencers, and Mary Lust in August

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MSC But
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Bounce Gothics

By Rich Keller

On a day so windy a kite would have trouble surviving, the Montclair State netmen blew conference foe Jersey City State off the court, copping an 8-1 victory and boosting their record to 2-0.

"Our season has been conditioned by the loss of List," stated tennis coach Tom Kruekel, during an interview after the Indian's scalping. "Still, I am very impressed by the spirit of the guys. They have risen to the challenge and as a result are playing much better than they were last year," he said.

WILL MSC repeat as conference champs? Petty expects trouble from Trenton State and Kean College, but Glassboro State should be the ultimate in state competition. "We're still not up to Glassboro State's standards. We must find out where we're weak and build ourselves up if we want to beat them and take the conference again."

"Glassboro's one-two men are very good; they are deep players (meaning that the quality of their play is strong in all aspects of the game)." "We don't have the team we had last year...since they are minus List and John Donnelly...but the squad is willing and able."

THE NON-CONFERENCE teams that Petty fears most are East Stroudsburg State ("I read in a tennis magazine that they were ranked tenth in the country on the college level.") and Upsala. "Both teams show considerable strength and will be tough."

possibly the toughest competitors on the squad are Kevin Schmidt and Mark Cucuzella, the Indians two and six men, respectively. "When they fell behind in their match, they always manage to pull themselves together and rebound for the win," Petty exclaimed.

"Tom Kruekel, our number one player, who has consistently gotten points for us, is a fine performer and I would say that he is definitely our most consistent competitor. Tom is a quiet young man who in future years, with his ability, could be the number one man for any club around. Without him, our team just wouldn't be the same."

"THE WIND is really bad. It's so bad at times that I begin to wonder if anything from here to the east coast is blocking the wind," mused Petty. The wind definitely effected play, as it swept and swirled around and through the court, like a mini-tornado, "moving the ball as much as two feet and do you know how disorienting it can be to swing at a ball that (saying with a puzzled look) was there just a minute ago."
**Waller Hurls Easter Eggs**

By John Delery

Easy come easy go seemed to be the order of the day as Rich Waller retired the first 23 men he faced and came away with a no-hitter in a 6-0 Montclair State win over Bloomfield College on Monday afternoon.

Mixing his side-arm fastball with an occasional curve, Waller (3-1) breezed through the first seven innings unscathed. Then with one out in the eighth the Deacons got their only base runner of the day when Waller walked Wayne Greenwood on a 3-2 pitch. He was quickly erased though, when Waller picked him off second base.

IT WAS a virtual cake walk as Waller struck out 17 with only one base runner the rest of the way. The rest of the Tribe's Easter matches proved to be quite successful.

Waller walked pushing Petite to second, of two Gary Banta singles. Gordon then scored the third run on a misjudged Jim Rake single to right center. Banta then iodc the contest away with a two run single in the ninth.

In other games played over the Easter vacation, MSC swept three games from Newark College of Engineering 21-0, Queens College 14-3 and William Patterson 6-1.

The Indians record now stands at 7-0 but a rough week lies ahead as they play four games in the next seven days. The long haul begins with William Paterson at Pitter Field today at 3 pm.

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**Tribe Flies Over Bombers on Rucinsky's Birdie**

By Hank Gola and John Zaworski

Sophomore Tom Rucinsky sank a 25-foot putt for a birdie on the first hole of sudden death to lead Montclair State's golf team to a thrilling win over Rutgers/Newark.

"This is the third straight year that we've tied them," DeRosa remarked. "They beat us in overtime last year and they're almost perfect every other time they meet on the links."

DeRosa promised. "We have already lost to them in the Colonial Conference and we want to win it." The young season has given DeRosa cause for optimism. "We have already defeated Bloomfield, Rutgers/Newark and William Paterson this year, compared to the losses we suffered against them last season," the genial PGA member stated.

THE TRIBE will put it's 1-0 conference record on the line today at 3 pm, when they travel to the Mountain View Golf Club to face Trenton State. It looks to be a stiff test for DeRosa's young squad.

"Tronton is strong and it should be a good match," DeRosa concluded.

**THE INDIANS victorious golfers in regulation time were Fred Tomczyk, who sank Bob Delserro 2-1, and Blanked Rod Ciccone 3-0.**

Bob Nitschewicz, who defeated Dave Pacer 2-1/2, and Ted Wagner, who blanked Rod Ciccone 3-0.

The rest of the Tribe's Easter matches proved to be quite successful. MSC triumphed over Bloomfield, 9-0, 10-4-1/4, and falling to the Pioneers 10-7-3, and William Patterson 6-1.

Sophomore Tom Rucinsky defeated Rick Westwood on fourth hole with a 25-foot birdie putt. Hole was par four but a rough week lies ahead as they play four games in the next seven days. The long haul begins with William Paterson at Pitter Field today at 3 pm.

**MONTCLLARION/Jerry Ford**

WATCH THE BIRDIE: Montclair State Golfer Fred Tomczyk (right) is caught in his follow through as he drives off the tee against Rutgers/Newark. Matching are from left to right, Rick Westwood and Bob Delserro of R-N and MSC's Tom Rucinsky. Rucinsky sunk a birdie putt in sudden death to win for the Indians.