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Last Monday, at the first public meeting of the SGA fact-finding committee that was created to investigate grievances against WMSC radio station, proposals were made to create a new structure of the station that has been deemed "fair" by the WMSC management.

According to Anne Fahrenbruck, am programming director, the submitted proposal includes a policy board, managing board, and a council of advisors. Presently the station hierarchy is composed of a board of managers and board of directors.

Fahrenbruck admitted that the current boards are "made up of the same people." She feels, however, that the station's proposals will allow for greater student input and mobility and will allow the station members a voice in regard to grievances.

The present controversy arose when four black DJ's were dropped from the station's programming. At this time the problems of limited accessibility to the station and mobility within the station's hierarchy came to the attention of SGA president Angelo Genova through numerous sources including MSC President David W.D. Dickson, SGA legislators and former and current members of WSMC.

James Harris, assistant dean of students and ex-officio member of the fact-finding committee, stated that the committee is seeking a fair solution to the problems of structure and that it should not be viewed as a "win or lose situation." Much of the controversy has revolved around allegations by WMSC members that the station managers are indifferent to the grievances of minority groups, especially black members of student body. Harris, in response to these accusations, said, "The problem is not with minority groups but with a structure which allows no voice for grievances. It is necessary to assure equal access to all."

FAHRENBRUCK, in a telephone conversation, remarked that mobility within the station is "very good. Some students have just joined the station this semester and are already moving up," she said. "And as for the question of racism," she continued, "the station management has always been afraid of something like that happening and so we have been walking on tiptoe to prevent that kind of a situation."

Besides problems of structure and mobility, there have been complaints by the station's black DJ's concerning the managers' inflexibility in format. Presently the format of the radio shows is 40% rock, 30% rhythm and blues (R/B) and 30% "oldies." Carroll Barron, one of the suspended black DJ's feels that the present blended format is an attempt to please everyone and yet it "pleases no one."

FAHRENBRUCK FEELS that any DJ who refuses to follow format is feeding his/her ego. "I am not on an ego trip," said Barron, whose violations included a breach of format. "This is an educational station and I and the other black DJ's are trying to educate everyone, both the blacks and the whites, about the 'black experience.'"

Barron, seated in his Freeman Hall dorm room, complained that while the present format does allow any DJ the freedom to be creative, it does not allow the freedom to "do your own thing."

Attending the April 29 meeting, as a "friend of WMSC," was Frank Kingston Smith, a DJ on WABC-radio.

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Kauffman Resigns

By Joan Miletzuk

Security Director Keith Kauffman has submitted his resignation, effective "some time after May 15," according to Vincent B. Calabrese, vice president of administration and finance.

Security chief James Lockhart has been appointed, pending the approval of the Board of Trustees, in a "normal promotional step," Calabrese said yesterday in a telephone interview.

In explaining his resignation, Kauffman cited a "better position in terms of salary," Calabrese remarked, adding that Kauffman's new position was in private industry.

"It was quite a shock to all of us that he (Kauffman) left so quickly," said Joseph Daly, fire security chief.

Only commented that the position of security director was "a very frustrating one" where one person must keep communications open between the administration, the college body, faculty, students and yet administrate the security personnel.

The fire chief also cited a lack of communication with the administration as far as considerations in policies of the college are concerned. Daly commented that there had been in fact only in the past when administration had contracuted security efforts.

He added that he felt that security's "hands were tied" and that the administration had a "lack of interest in security problems."

When asked if he felt there was any lack of communication between the administration and security, Calabrese emphatically stated, "No way! We had an extremely effective board and personal relationship."

"We lost an extremely professional person in Kauffman," Calabrese concluded.

Kauffman, who was a former state trooper, had held the position of security director for two years.

Davis Celebrates 25th Anniversary

By JoAnn D'Acunto

The Rev. Thomas Davis, Catholic campus chaplain, will be celebrating the 25th anniversary of his ordination to the priesthood next week. To honor his anniversary, the Newman Community is sponsoring a dinner-dance on Tues., May 7 at 7:30 pm at Mayfair Farms, 481 Eagle Rock Avenue, West Orange.

Students wishing to obtain tickets or more information about Davis' anniversary celebration should contact Sister Francis Rose Jacoby.

Davis has served the students and faculty of MSC for the past seven years. He also served for 18 years as associate pastor at Immaculate Conception Parish in Montclair prior to coming to MSC. Father Davis commented that there was definitely a difference between service on the two.

"The campus could be seen as a microcosm of a parish with a concentration on youth," he explained. "However the campus includes a largers crosssection of people than a parish, for the ministry serves not only students but faculty, administration, and other members of the college community," he added.

Davis continued, "A parish is involved with what is significant in the town while the ministry on campus serves not only the college, but the immediate communities through the services of involved students."
MONTCLARION/May 2, 1974

datebook

THURS., MAY 2
WORKSHOP. "Learn How to interview Workshops." Sponsored by Career Planning and Placement, 9:30 am, Media Center, C-123. Register in advance in Life Hall.

LECTURE-SLIDE SHOW. Featuring Erich von Daniken, sponsored by CINA. 8 pm, Student Center ballrooms Admission: SGA-free, others - $1.

FRI., MAY 3
'CARNAVAL '74. Sponsored by CLUB, 6 pm to midnight, parking lot seven.

FREE CONCERT. Sponsored by CLUB, Panzer Gym. Featuring Bruce Springsteen and Buzzy Linhart.

MON., MAY 6
WORKSHOP. Sponsored by Career Planning and Placement, 1:30 pm, Media Center, C-123.

TICKET SALES. For James Taylor concert on May 25. Sponsored by CLUB. Limited to MSC students, two tickets per ID. SGA-$7. 10 am, Student Center; 4 pm, Student Center ballroom A.

ELECTIONS. Psychology club, elections, noon, Ruse Hall Lounge.

FORUM. Sponsored by Committee on Racism on "Professor Michael Kogan's 'Ideas' and Racist Harassment in San Francisco." Noon to 2 pm, Student Center. Topic: Racism.

DINNER-DANCE. Commemorating the 25th anniversary of the ordination of Rev. Thomas Davis, held at Mayfair Farms, West Orange, 7:30 pm.

WED., MAY 8
SLIDE SHOW. "Our Foremothers" produced by NOW. Sponsored by Women's Center and Biennial committee, noon, Life Hall, room 201.


SENIOR RECITAL. Featuring William Hutzal, flute, assisted by Michele Walt, harpichord and piano and Donald Frost, guitar. 8:15 pm, McEachern Recital Hall. Admission: Free.

ALUMNI WEEKEND
MSC's Annual Alumni Weekend will be held on Fri. and Sat., May 3 and May 4. A banquet and dinner dance celebrating the reunion will be held at the Robin Hood Inn in Clifton. All will attend except the Class of 1969 which will celebrate their anniversary at the Friar Tuck Inn in Cedar Grove.

Saturday's activities include class coffees, an Alumni Association luncheon and meeting and a campus tour.

HOMOSEXUALITY PROGRAM
An all day program of discussion on different aspects of homosexuality will be presented at MSC on Tues., May 7 beginning at 10 am in the Student Center ballrooms B and C. The program, entitled "Homosexuality: a Positive Approach," will include six hourly talks during the day, a musical performance by Paul Wagner and a film beginning at 7:30 pm.

Among the speakers are Dr. Mark Koppel, psychology; Rev. Thomas Davis, Dr. Constance Walter, Women's Center director; Dr. John Seymour, psychology and Dr. Stephen Lubin, home economics.

APPOINTMENTS
Ray J. Ast, chairman of the department of adult continuing education at MSC, has been named the non-governmental organization representative of the International Council for Adult Education to the United Nations.

Ast, who lives in Verona, is internationally recognized for his work in adult education. He has participated in conferences in Tokyo, Japan and Geneva, Switzerland.

Dr. Katharine Hall, chairwoman of the home economics department, has been appointed president of the National Council of Administrators of Home Economics.

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News desk

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The MONTCLARION is published weekly throughout the academic year, except during examinations, vacation and Winter Session, by the Student Government Association, Inc., of Montclair State College. The MONTCLARION is a member of the New Jersey Collegiate Press Association and is a recipient of the non-governmental organization rating of the Associated Collegiate Press Competition. The editorial opinions expressed represent those of the editor-in-chief unless otherwise designated.
I would like the position because I feel I am qualified and can best represent the students of Montclair State. I will work for the betterment of the college and to continue the gains made by the past SGA."

"Montclair State is one of the few colleges where the students have such a strong voice in the mechanisms of the college. Here there is a state of constant student participation and the SGA is the one main method of giving students a way to participate."
CLUB PRESENTS:

Carnival '74
Coney Island

Fri., May 3- 6pm to Midnight
Sat., May 4- Noon to Midnight

Two Free Concerts Saturday
Bruce Springsteen
and
Buzzy Linhart

Plus Local Talent
Free Concert to Highlight Carnival

By Carol Epstein

Free concerts during Carnival '74 will feature Buzzy Linhart and Bruce Springsteen, according to Al Mercuro, College Life Union Board (CLUB) concert chairman.

The parking lot located between Panzer Gym and the amphitheatre will be the site of this year's Carnival. Festivities will take place between 6 pm and midnight on Fri., May 3, 1974 and will resume at noon on Sat., May 4, 1974.

ACCORDING TO Cathy Campbell, Carnival co-chairwoman, over 200 students and 20 campus organizations will participate in the operation of Carnival. She feels that the entertainment and large amusement rides will appeal to the entertainment and large operation of Carnival. She feels that organizations will participate in the planning of their booth's profits.

Entertainment to be provided by local coffee house talent, folk singers and small combos," according to Mike Ruiz, Carnival co-chairman, the objective of Carnival is "to have a good time and provide an opportunity for organizations to raise money."

CLUB provided the supporting framework structures for Carnival '74 and each organization paid $30 per booth. The organizations will keep all of their booth's profits.

THEM and US

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SGA Candidates ‘Meet the Press’ to Air Views

By Patricia Kercorrelli

At the annual MONTCLARION press conference candidates for all major offices expressed their political positions as well as responding to audience questions.

The conference was held Monday at 10 am in a fourth floor Student Center meeting room.

Presidential candidate Neile Neher can see the major issues in the campaign. He emphasized that “the SGA faces a major battle in the possible tuition increase.” He also believes that students must make an effort to exert their rights in college governance. They must also establish a priority funding list, he stated.

INCREASE

A tuition increase is also seen as the major battle by Mike Mesina, presidential candidate. Mesina believes that the SGA president must deal with the issues of Class One communications, parking problems and student needs.

“The major problem with student leadership,” charged vice-presidential candidate Ken Malmud, “is its transitory nature.” Malmud continued that “I know the little things you have to do to make the SGA work.” He emphasized, “I have laid much of the groundwork which allows me to quickly move into the job.”

Secretary candidate Sherrie Morgan sees the major issues as that of communication with the students. However, she also believes that the secretary’s major job is to “support the president and vice-president,” rather than to become involved in policy matters.

INVOLVED

Renee Peters, who is opposing Morgan for the secretarial slot, believes that “MSC is one of the few colleges where students can become involved.” She stated that she sees the secretarial job as one of involvement with SGA as well as with students.

Sole candidate for the treasurer’s spot, Peter Lijoi, said, “The SGA's major power is its control of the funds.” He commented that, “The SGA has shown a great deal of fiscal responsibility.” He continued that only if SGA expands that responsibility will SGA be accepted by the administration as an effective power.

Angelo Genova, SGA president, running for the position of Board of Trustees representative, feels that “real policy making comes from the Board of Trustees.” He explained that students must maintain a direct line to the board in order to keep “a college community.”

INFO

Another candidate for board representative, Terry Sullivan, believes that the representative must not only bring student views to the board but must also inform students of board actions. He emphasized, “If I am elected I will make sure that students know what the board is doing.”

Representative candidate Donna Kaye also believes that students should be informed of board actions.

Responding to a question on parking, Mesina remarked that he would support the Council on Commuter Affairs' (COCA) parking proposal as well as many of the other COCA proposals.

LIMITATION

Neher believes that the implication of further college union involvement is the limitation of any student role. He stressed, “In broadening the role between faculty and state, it limits college autonomy and student activism.”

When asked if her marriage to a faculty member would cause a conflict of interest, Sullivan retorted, “I do not see any problem, my husband has tenure.”

Both presidential candidates hope to see SGA services expanded. Neher spiced an expansion of the legal services as of particular interest.

CONTROL

Neither candidate believes that in order to survive, the SGA must have control over funds. Neher emphasized that to continue and expand programming in both the SGA and Class One organizations, funding was necessary.

Responding to a question on athletics, Mesina, who is a member of the Montclair Athletics Commission (MAC), stated, “I would like to see the state or the college take over athletic funding.”

When asked if the athletic department would be significantly short of money, Mesina replied that it is entirely possible in view of the added expenses which the department has been forced to meet. He admitted that the possibility of a minimal admission charge for games exists.

ALTERNATIVE

Neher agreed that a minimum admission charge is a feasible alternative to additional funding.

The presidential candidates disagreed on the feasibility of astro-turf. Mesina explained that the money which Vincent Calabrese, vice-president for financial affairs and William Dispandui, athletic director, were able to find would only be used to expand facilities.

Neher emphasized that he does not believe the money should be used for astro-turf. He stressed, “that is not high priority for that money.”

AGREE

The candidates did agree that the SGA would have to make a positive effort to exert their influence in college governance, through, according to Mesina, “the all-college governance committee.”

However, Neher believes student views will have to surface in tripartite negotiations between the college, the union and the students.

Both candidates for the Board of Trustees representative believe that students have a right to be informed of board actions. Sullivan admitted that “many transactions require confidentiality.”

STATEWIDE

Candidates for both president and vice-president agreed that the SGA has a responsibility as a statewide student organization. However, they also agreed that SGA must not be solely concerned with the state organization to the detriment of the MSC campus.

Lijoi stated that SGA must attempt to have legislation passed that would guarantee student rights. He admitted that the major job of the treasurers is in finances, not policy.

When asked how they would react to a possible loss of representation on the board, all candidates indicated willingness to fight for the seat.

WILLINGNESS

Genova noted that the governor, in a meeting with the SGA leaders, showed a willingness to keep students represented on the board.

He maintained, “From a bargaining position I would ask for a vote in the board and then if we have to bargain backwards, at least we keep the seat.”

Manny Menendez, candidate for the post of vice-president, who was unable to attend the press conference, issued a statement outlining his platform.

“I hope to be able to continue my service to MSC as vice-president of the SGA. My concerns will be the students and MSC and the SGA as a whole,” the statement read, “To do less,” it continued, “is to turn my back on the central thrust of everything I believe in.”
Lucy Comes Thru Loud and Clear

Charles Schulz, the Peanuts cartoonist, once did up a magnificent poster which seems to apply to the MSC situation this week. The wall hanging depicted Lucy, of big mouth fame, atop a soap box claiming, "Vote for the blockhead of your choice."

While the candidates for SGA executive office may not be exactly blackheads, few have the experience in the SGA to warrant endorsement. Therefore, the MONTCLARION would like to take this opportunity to predict the winners on the basis of past accomplishments and qualifications.

For the position of student representative to the Board of Trustees, the successful candidate and most logical choice would be current SGA president Angelo Genova. While it appears that the SGA presidency is the stepping stone to the Trustee seat, (former SGA prez Sam Crane is the current student rep), the choice is based on the concept that the SGA top spot is the ideal training ground for experience in college government and politics. While Terry Sullivan and Donna Kurc are well-meaning in their intentions, neither have the strong background in college governance that Genova does.

The position of president hangs between Nela Neher and Mike Messina. Neher, co-chairman of the Council on Commuter Affairs (COCA), should have the presidency by next Thursday night, although the vote should be close.

Neher, a resident student, was also a commuter and can work with and identify with the problems of both dorm and commuter students.

Messina, chairman of the Montclair Athletic Commission (MAC) board, might find that his associations with the athletic aspects of the campus may be a drawback. A recent piece of legislation which he proposed to have the SGA support the installation of astro-turf on the football field did not pass the legislature. It is evident that student interest, while it does not discount the value of athletics, is swinging towards a more academic mood.

The candidates for vice-president should also provide a close battle. Ken Malnud has the background in student government acquired this year in his position as assistant to the vice president. However, Manny Menendez cannot be discounted as politically naive. His position on committees on campus is underscored by his administrative ability with the Environmental Protection Commission of Caldwell. A Menendez victory could bring fresh viewpoints into the SGA executive board.

Sherrrie Morgen should have the spot of secretary locked up on the basis of her participation in SGA as a legislator. Her involvement in the fastest growing campus organisation, the Karate Club, can only be beneficial in the race. Renee Peters, while interested in the position, does not carry the clout that Morgen does.

Naturally, Peter Lijoi should win uncontested as treasurer. Only those who fought to stop, inhibit or those who have convicted of murdering whites and blacks engaged in legitimate resistance to an unjust system and those resources is unjustified or immoral proposals, it is the SGA executive board.

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To the Editor:

By the time this issue of the MONTCLARION is in our hands, there will have been an open meeting of the WMSC fact-finding committee. Chances are that by this time some of the smoke will have blown away and we will all have a clearer view of the entire WMSC situation.

First, it is disturbing that Miss Lewis calls for separate coffeehouses, fraternity recognition, etc., for blacks and whites. To blacks deserve recognition and involvement but why must we polarize this involvement? What comes next? Separate classrooms, separate buildings, separate Student Center. Isn't this identical to the situation a generation ago when the damage to those people, the American democratic system and the American people, the American democratic system, is subject to exactly the same format. Why, the next time she wishes to express such serious charges she should think a little more and make an attempt to find out a little more information.

"Racial discrimination" is an ugly term, much too ugly to simply throw around at random. Before she criticizes people for "not being able to see beyond their very narrow noses" she should take a look at her own.

Steve Prentice

Soapsbox

To Race Question Involved

To the Editor:

I sometimes wonder how a student who has been accepted to MSC and is therefore supposedly intelligent person can put her or his foot so deep in his or her mouth and make so many stupid remarks.

First of all, did Fonda Lewis make any effort to find out exactly what the situation was at WMSC, the radio station, really before she started screaming about racial discrimination? I don't doubt it. Miss Lewis ever stop to think that maybe-just maybe-the students really did misuse the station's facilities? That maybe records were stolen and maybe obscene language was used on the air? She simply said that "WMSC does not wish to employ black DJ's..." and she goes on from there. Does she really mean that? But she did not stop,
Audience Stung

CAR Travels Washington Way for Rally

By Karen Wangner

WASHINGTON, DC—Seven members of MSC's Committee Against Racism attended the nation-wide CAR organization's Spring Action Against Racism on April 20-22.

The group, as part of a larger contingent from the New York-New Jersey area, joined with other CAR chapters from across the country in a weekend of rallying, lobbying and marching.

PURPOSE

The main purpose of the Spring Action was to hold such activities in support of improved health services for minority and members of the working classes; a call for high quality, non-racist and free education for all those who wish to receive an education and to demand that an end be put to government funding of research deemed "racist," psychosurgery and experimentation in the sterilization of minority and low income groups.

The Spring Action began with a march of an estimated 500 to 800 people through the city's business district to the White House. The marchers, who were counter-demonstrated by a group of Nazi Party members in brown uniforms, rallied in Lafayette Park.

Establish a correlation between intelligence and finger print patterns. Schwartz exclaimed that each child would then be "shuffled not by racial or class-based oppression but by his own fingerprints."

Schwartz maintained that the present upsurge of racist research stems from the fact that "our ruling elite is facing an economic crisis. Not only will minorities be affected but working class whites as well.

Mike Lynch

Audience Stung By Arty Flicks

Just last night I shelled out $3.50 to see "The Sting" a second time. Under normal circumstances I would probably grumble about exorbitant theater prices but purchasing a ticket for "The Sting" is like buying Girl Scout cookies. You're not engaging in a commercial transaction; you're supporting a cause

The theaters were being delayed with films like "Zabriskie Point" and "Putney Swope" and "Frisco Bummer." Low-budget arty cinema with a minimal. Today's actors and actresses punctuate their lines with "uh" and "er." Their pronunciation for scholarship and careful research are being used to ramshackle an attempt to utilize biology for several reactionary purposes, he continued.

THEORIES

Schwartz stated that the theories espoused by scientists such as Jensen, Shockley or Herrnstein are being "used to explain and justify the exploitation of races and classes on biological grounds...and by doing this, to make possible the continuation and extension of abhorrent social practices."

Calling for an end to the granting of "phenomenal amounts of money" for "pseudo-science," Schwartz cited a recent example where a research at the University of Hawaii was awarded $1.5 million to study the "genetic and environmental bases of human cognition." This study hopes to show their pimples. But the new realism is designed to enhance entertainment, not supersede it.

Dennis Hopper, a Hollywood extra who had done bit parts in John Wayne pictures and the occasional Molotov cocktail. And the motion picture industry was off on a trip to show their pimples. But the new realism is designed to enhance entertainment, not supersede it.

Schwartz concluded his speech by promising that CAR will seriously attempt "to develop a program that reaches beyond ideology."

SPEECH

"Some working and middle class children have been able to attend colleges. Well, now it's time to end that, they tell us, take tuition and turn the community colleges into fancy vocational schools...Now that the economy is growing, trained people become surplus...racist theories have already "demonstrated" the black, Latin American and white working class kids cannot understand that liberal arts material anyway."

Schwartz maintained that the present upsurge of racist research stems from the fact that "our ruling elite is facing an economic crisis. Not only will minorities be affected but working class whites as well.

When funds for community colleges are slashed, he predicted.

Regardless that, they tell us; raise tuitions and cut the "token." This, CAR feels, will result in the systematic exclusion of whites of the lower classes and minority members from professional training.

WANTS

The petition called for federal funds for free tuition, financial aid and open admissions. In addition, CAR is also calling for the increase of faculty and staff at all public colleges and universities, as well as the "recognition of the right of all faculty to job security in the form of tenure after a reasonable trial period."

"Affirmative action" must also be brought in order "to guarantee the hiring of faculty and staff and the admission of students from among black, Latin, Asian, native Americans and women."

CAR, emphasizing its status as a mass rank and file organization, sees its local chapters as being at the forefront of racism. Each chapter, while part of a larger network, works to combat racism in its community and on its campus.

The Spring Action ended with promises of doubling the size and strength of CAR's foundation, its local chapters.

Angelo Genova

More Thrills in Store

In spring 1972 students throughout the state were faced with a staggering tuition hike from $350 to $535 per year. After this event, which was marked by a valiant attempt by a small number of students to combat the measure, most students slowly fell into a lobacciallary apathy caring less and less with what occurred in Trenton.

Nineteen seventy-four brings us a new awareness of the problem of higher education. New Jersey, not to be left in the oblivion of last place, has decided to address the issue. The Department of Higher Education as well as the Board of Higher Education urged by Chancellor Ralph A. Dungan have begun to formulate a special commission to discuss and ultimately "recommend" what is to be done in our state to finance higher education.

As in most cases, the cards are stacked against us. Supported by the Carnegie Commission report and the Council for Economic Developments report on higher education, the department has the ideal opportunity to slip students with another tuition hike. This time around we must be prepared.

The projected tuition hike will be discussed, developed and decided within the next one and a half years. Prepare now! Influence and organize now!
By Mike Finnegan

"I just hope everyone will go and have a good laugh!" That's the word from Dr. Clyde W. McElroy of the speech and theater department, and director of the Major Theatre Series production of "Born Yesterday" in Memorial Auditorium May 8-11 at 8:30 pm and May 10 at 2:15 pm.

"It's just the right time for 'Born Yesterday,'" McElroy asserted, "what with Watergate suggesting the political corruption so playfully treated by Garson Kanin in this play and so ludicrously real in our everyday life."

"BORN YESTERDAY" embraces two stories: first, the romance of dumb, ex-chorus girl Billie Dawn and her gradual maturation into a person of esteem and innate intelligence, and second, the wheeler-dealer manipulations of her mentor, "wartime junk profiteer Harry Brock, who wields corrupting influence in Washington, DC, where the play is set. When Brock hires young Paul Verrall to give Billie some "class," that's when the seeds of her rebellion start sprouting.

"It's a great play," McElroy admitted, "but it is a good comedy, full of sharp satire and real characters—and we're going to present them honestly."

Not only for its political humor does McElroy anticipate this production, but also because of its nostalgic value. He eagerly spoke of the 1940's look of the show and how the set and lighting designs by W. Scott Macconnell, executive producer of the series, and the costumes by Joseph F. Bella. Even the ushers and staff at the performance will dress in 1940's style apparel.

Dr. Clyde W. McElroy during the 1940's as a young character actor in New York City he just missed the chance to portray President Harry S. Truman for a dream sequence in a new Moss Hart play. Interest is reviving in that decade, McElroy noted, "especially in the light of interest in the strong personalities like (President Franklin D.) Roosevelt, Truman and even the Andrews Sisters."

If "Born Yesterday" isn't quite an accurate sociological mirror of the 1940's, according to McElroy, it is still a funny reminder that political corruption existed even then—and provided substance for theatrical satire. When asked how "Born Yesterday" (which McElroy has directed elsewhere before) will stack up next to the series' premiere season's other three productions, the spectacle ("Oedipus Rex"), the rollicking farce (the award-winning "The Mandrake") and the historical love story ("American Primitive"), McElroy glibly replied, "It'll provide a nice balance."

"Born Yesterday" originally opened on Broadway in 1946, not with Jean Arthur, the actress originally slated to play Billie Dawn but who became ill during tryouts, but with a rising young actress named Judy Holliday, who after being rushed into the role with three days of rehearsal, opened to stardom. Her classic portrayal kept the show running for three years, and her turn in the film version won her the Academy Award.

McELROY RECALLED how Dr. Clyde W. McElroy during the 1940's as a young character actor in New York City he just missed the chance to portray President Harry S. Truman for a dream sequence in a new Moss Hart play. Interest is reviving in that decade, McElroy noted, "especially in the light of interest in the strong personalities like (President Franklin D.) Roosevelt, Truman and even the Andrews Sisters." If "Born Yesterday" isn't quite an accurate sociological mirror of the 1940's, according to McElroy, it is still a funny reminder that political corruption existed even then—and provided substance for theatrical satire. When asked how "Born Yesterday" (which McElroy has directed elsewhere before) will stack up next to the series' premiere season's other three productions, the spectacle ("Oedipus Rex"), the rollicking farce (the award-winning "The Mandrake") and the historical love story ("American Primitive"), McElroy glibly replied, "It'll provide a nice balance."

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McELROY FINDS his cast just as capable and eager. Laraine Ruskin will portray Billie, Edward S. Gero will play Brock and Bill Anderson will portray Paul Verrall, with David B. Johnson and Joan Huber as Sen. Hodges and his wife, respectively. The rest of the players include Henry Lipput, John Juback, Mary Grace Nowak, Louis Perna, Joseph Long, Dominick Verducci, Marion Z. Murphy and George Unbehauen.

Tickets are on sale at Memorial Auditorium box office, cost $1.25 for students, $2 for senior citizens and $2.50 for adults. Tickets and other information can be obtained by calling 746-9120.

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SFA Real Movies Presents

A Repeat Performance Of Their Spring Film Festival On May 7 At 4 and 6 pm In The Fine Arts Auditorium

MSC Students 50 Cents Others 75 Cents Refreshments Will Be Served
Dancers Show Variety, Zest in Festival

By Susan Koenig

Dance is becoming an important performing art here, and the MSC Dance Company reflected this growth in experience in the Spring Dance Festival in Memorial Auditorium last week.

This young company is alive with many hopeful dancers and what they lack in dance technique they more than make up for in zest, ingenuity and performing charisma.

DANCE PIECES were successfully choreographed by MSC students, alumni and faculty. The variety of styles presented included comedy and character dance, modern dance, jazz and tribal dance. Linda Roberts and Patricia Nave, both instructors of dance at MSC, have developed contrasting and distinguishable styles in their choreography. Roberts used long and angular lines intertwined with bursts of energy in "Speed Limit." Nave played with undulating and static movements. "Gahu," although repetitious, was well rehearsed and very worthy of production. A few of the dance numbers needed performers with more knowledge of dance technique, but the company members have greatly improved in technique since last year's spring concert.

The MSC company has definite potential to surpass the excellence of performances of dance companies from colleges and universities with large and long established dance departments. It is definitely a company to be encouraged and nurtured and it offers entertaining and serious dancing pleasure for an audience with either limited or extensive dance knowledge.

Workshop To Mark New Opera Debut

The first act of Paul Knudson's opera "The Actress" will be premiered in the MSC Opera Workshop program on Tues., May 7 at 7:30 pm in McEachern Recital Hall. The program is open to the public at a nominal admission charge. Ticket information may be obtained by calling 893-5231.

Excerpts from Act IV of Verdi's "Aida" and act one of Mozart's "Cosi fan tutte" will complete the program. The opera workshop, directed by Dr. Jack Sacher Jr., of the music department, is a class devoted to the study of musical theater by means of performance rather than the usual lecture-research method.

The act from the Knudson opera "The Actress" was written especially for this workshop. Tickets for the workshop cost 25 cents with SGA ID, 50 cents for outside students and $1 for all others.

Ticket information may be obtained by calling 893-5231.

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This offer valid thru May 31, 1974.
Filmmakers Festival A Mixed Bag

By Mike Finnegan

What have Cannes, Dallas and MSC got in common? Before you say streakers, the more obvious answer is film festivals. MSC’s colony of student filmmakers held their Major Film Festival on April 26.

Two distinct impressions were made: the evocative power of visual effects on a closely personal level and the depressing preoccupation of the directors with sordid visual allegories like violence, castration and needle plunging.

CERTAINLY THE festival’s most intriguing project, Ken Kelsh’s “Chrysalis,” embodied both of these impressions. Admirable with its fine setting of primeval nature to depict the development of man, the movie follows a naked figure enacting the natural drives of innocent man until he gets religion from a Christlike figure, who in true pornographic excess, drives him to a symbolic (yet revoltingly grisly) castration. The photography heightened the loveliness, as well as the sordidness of the images but it could not overcome the pretentiousness of the whole set-up.

In contrast was a frolicsome enjoyment, David Kane’s “The Director,” which depicted a quickie fantasy of a director whose camera turned on him, with all its playful tricks of illusion, and totally succeeded in celebrating as well as employing the film medium. Slowness and intensity have always characterized religious spectacles, and Rich Matuszewski’s “Sacrifice of Abraham” was no exception. Perhaps more introspective and certainly more down-to-earth than Cecil B. DeMille, the film was aided by the moody, expressive faces of the principals but otherwise, it was rather leaden.

A FORAY into the field of animation, Larry Hopper’s “Sing Sing Sing” dazzled the eye, a celebration of color, design and music, sort of a cut-rate jazz “Fantasia.” The pace and patterns of lines and geometric shapes tantalized as well as stimulated, although it ran a bit too long.

Documentaries were represented by Brian O’Connor’s gritty “Horse Pulling,” which focused on contests of strength in Vermont that challenge teams of horses to pull massive weights of cement blocks. The other comedy flick, Kerry Rasp’s “Coffee Break,” satirized commercials through its use of bland, talentless people making something out of nothing, in this case an intriguing little item such as coffee-flavored gum, “when you just don’t have the time.”

“Burnt Matches,” created by Joe Cirillo, Peter Dolese and Jim Kennedy, was an overdone, depressing close-up look at a drug fix from start to finish. The festival’s contribution to the “Clockwork Orange” genre was Frank Balistrieri’s vague black comedy “Tyranny and Mutation” about an individual’s suppression and exile from society. Happy, happy, happy!

C C A N N E S, D A L L A S, San Francisco—these film festivals needn’t worry—at least, for now.
Squaws Dump Douglass

Montclair State's softball team unleashed an 11 hit attack and scoring in every inning except the second and fourth, defeated Douglass College 9-2, to bring their record to 3-1.

Marianne Valenti crossed the plate three times during the afternoon and started the rampage off in the home first with a double to right field.

The Squaws jumped out to a quick 3-0 lead but saw that margin diminish to a single run when Claire Grand-Jean hit a two run homer in the fifth. MSC added two runs in the bottom of that frame on a walk, a sacrifice and a triple by Anne Fuller.

MSC added two insurance runs in the bottom of that frame on a walk, a sacrifice and a triple by Anne Fuller.

Julie Schroeder picked up the win for MSC, but needed relief help from Pat Killian in the seventh.

MSC 9 2 9 4

Douglass College 102 0 2 0 2 0

Tw o  Base Hits - Marianne Valenti (MSC) Pat Killian (MSC)

Three Base Hits - Ann Fuller (MSC)

Two Base Hits - Claire Grand-Jean (DC)

Three Base Hits - Julie Schroeder (MSC)

Home Runs - Claire Grand-Jean (DC)

Winn ing Pitcher - Julie Schroeder

Losing Pitcher - Barb Kaudson

It was a lack of depth that caused MSC to split Monday's track meet. The Indians lost to Trenton State, 87-56 and won by a narrow margin to Rider College, 69 1/3-68 2/3, in the tri-meet, to bring their record to 2-4.

The reason for MSC's loss can be traced to its lack of manpower in the 440 relay, 120 yard high hurdles, 880 yard run and the high jump. The Indians placed third or were swept completely, in these events.

"WE HAVE several individual winners, for instance Lance Hewsarth and Arnie Whitley but we do not have a strong team effort in every event," Coach George Horn commented.

The tall slim Hewsarth won the long jump with a 22 foot leap, one of his best jumps. He also captured the triple jump at 43 foot.

Whitley captured the 100-yard dash in a time of 22.7 and took third in both the 120-yard dash, (14.8) and high jump at a height of 5'8".

HORN'S ASSUMPTION was correct about pole vaulter Mark Pendleberry. "I knew he could break his own personal record by the end of the season," Horn said. Despite a second place effort, Pendleberry vaulted 13'6" while Bob Masuhr of Trenton State reached 14'0.

As expected, Joe Kornakowski won the three mile run, In a time of 15:08.1. Dave MacRae was clocked at 4:31.3 for a second in the mile.

Keith McRae placed second at 51.5 in the 440-yard dash.

Bill Martens heaved the shot put 49-foot-5 3/4 inches for second place honors while Jerry Compoto followed at 47-foot-6 inches.

Co-captain Dennis Dreher improved his best throw (135 foot-8 1/2 inches) and captured third in the discus.

First Annual Track and Field Day

SILC is sponsoring the First Annual Track and Field Day at Sprague Field on May 12. Along with the conventional track and field events, there will be special co-ed events. All full time students, with exception of the varsity track team, is asked to participate.

Prizes will be given to the first three places in each event. Please limit yourself to no more than three running events and two field events.

Applications should be filled out and returned to the SILC office, fourth floor of Student Center or basement of College High. SILC is not responsible for personal injury and asks that everyone have some type of accident insurance.

NAME

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PHONE

Please Check Events

WOMEN

100 yd. dash

440 yd. run

220 yd. run

440 relay

mile relay

long jump

high jump

softball throw

MEN

100 yd. dash

440 yd. run

mile run

440 relay

mile relay

long jump

high jump

softball throw

CO-ED

3 legged race

60 yd. double

wheelbarrow race

440 relay

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Calvert's Escape Doesn't Score

By John Delery

Well, you win some and you lose some and this is the story about the one that MSC let get away. Herb Calvert, 280 pound heavyweight wrestler from Clifton High School, has changed his mind and instead of entering Montclair State in the fall will travel out west to the University of Oklahoma. Calvert was 24-1 for the Mustangs this year, including 23 pins, and won the State High School and AAU championships.

"ALONG WITH the full grant in aid (which includes room, board, books, fees and $15 a month) I just like the winning surroundings of the school. I liked MSC too and I told Coach Sciacchetano that," Calvert said during a telephone interview. "But my chances to start out there are really good. I have to beat out two other heavyweights but one of them has never even wrestled before," he explained.

Calvert's signing still came as a big surprise to Sciacchetano. "As one of the three most sought after heavyweights in the country we were almost sure that we had landed him."

So the spoils of victory belong now to Coach Stan Abel of the Oklahoma Sooners. "We liked Calvert's quickness for a man his size and his overall strength. But what really impressed me about him is that he is a very aggressive minded young man. He goes out and does things on his own without being asked," Abel said. "He also likes this on the mat. He goes out and takes the action to his opponent instead of sitting back and being on the defensive," Abel added.

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Bids $15 a Couple
On Sale April 16
SC Lobby

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Wed., May 15
7:30 to 9:30 pm
Student Center
Live Band
Free - Invitations Will Be Mailed
Sponsored By Alumni Association

Senior Banquet
Fri., May 24
8 pm to 1 am
Hanover Manor
East Hanover, NJ
Dinner - Open Bar - Live Band
Bids $15 Per Person
On Sale May 7
SC Lobby

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Shorthanded Tribe Takes Fourth Place

By Lonny Cohen

Taking along a skeleton squad of eight men, using wing Bob #1 ‘sis’ side ‘1974 IMPORT CAR OF THE YEAR By Roadtest Magazine’ Mykulak as a goalie and overcoming an injury to starting full-back Bernie Petrocelli, the Montclair State soccer team still managed to place fourth out of sixteen teams at the recent indoor tournament held at Hartwick College.

“They gave 150% and really surprised me,” noted Coach Badma Stepanow. Stepanow captained the Indians two years ago, and served as assistant coach at Kean College this past season, before returning to his alma mater to guide MSC in the indoor season.

BEHIND THE scoring of Joe Cozza (8 goals in 7 games) and the courageous Nick Mykulak (leading the team in minutes played), the Indians jumped on a surprised Connecticut State team for a come-from-behind 3-2 win.

Inspired by the quick victory the Indians went on to finish second in their division behind Springfield College. This qualified them for participation in the single-elimination tourney to determine the overall champion.

The Indians came out running against the host team and last year’s champs Hartwick College. The end result proved to be a 3-2 MSC victory and advancement to the semifinals of the tournament.

AT THIS point the rugged pace of play and the lack of substitutes took their toll on the Tribe. “We were just too tired, after a while your legs feel like rubber,” Bob Mykulak griped as he rehashed the game against the N.J. All Stars.

After 25 minutes of play, the score was tied at 3-3 when the Indians just ran out of gas. Playing a completely defensive game, the Tribe was stung by four All Star goals and wound up on the short end of a 7-3 score.

By losing the consolation game to Springfield College, MSC dropped to their fourth place berth.

### SOCCER STANDOUTS COMPETE IN SUMMER GAMES

- **Joe Cozza** Leading Goal Scorer
- **Badma Stepanow** Returns as Coach
- **Nick Mykulak** MSC’s Mr. Endurance

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### A Women’s Awareness Production

**Mon., May 6**

**Student Center** Ballroom A

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- **Six Filmmakers in Search of a Wedding** 12:30 pm and 3:30 pm
- **Take Off** 12:45 pm and 3:45 pm
- **Other Women, Other Work** 1 pm and 4 pm

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**It’s All Right To Be Woman Theatre**

A New York Improvisational Theatre Group

8 pm
The defeat put MSC at 3-6 for the season. The Tribe's golfers had never lost a match but that perfect record now has a black mark on it as the Squires to Kean in the history of the school.

Tribe's golfers will try to bounce back this morning when they take their home course of Upper Montclair Country Club on Fri., May 3. Perfect weather conditions were foretold for the match i.e. sign-up for court space, but keeping MSC students off them; no fault of the tennis—getting the team together and getting refreshments ready; and then when you're warming-up, you're told that the opposition isn't going to be there.

As for the MSC squad itself, "our team was set in Florida," Petty said. He elaborated, "I want the men to concentrate on beating their opponents, instead of beating each other (out for a better position on the squad.)"

**Golfers Drubbed By Kean**

**By John Clark**

When Montclair State's golf team stepped out onto the links of Upper Montclair Country Club on Monday to face Kean College, they were holding their heads high. The Tribe's golfers had never lost a match to Kean in the history of the school. But that perfect record now has a black mark on it as the Squires stepped out onto the links of Upper Montclair Country Club on Fri., May 3.

Tom Rucinsky and Bob Nitkiewicz both shot impressive 83's for MSC. Captain Tim O'Brien scored the sole point for the Tribe. The defeat put MSC at 3-6 for the season.

**Diamondmen Rebound, 7-2**

**By John Delery**

After Saturday's 7-3 loss at the hands of the Professors from Glassboro State College the Montclair State chances for another New Jersey State College Conference baseball title looked somewhat bleak. But as the old saying goes "If at first you don't succeed, try again."

This is what the Tribe must have been saying to themselves as they went out on Tuesday afternoon. Led by the batting heroics of John Scors the Indians came away with a 13-6 victory at Glassboro, pushing their conference record to 4-2 and placing themselves only one game behind GSC in the conference race.

**SCORAS WHO has hit three home runs in his last two games connected for two round trippers off of Prof starter Bill Reilly (3-1) to account for four of the 13 runs. He shot his fourth homer of the season out of the park following a walk to Kevin Donohoe in the second inning, then sent the ball orbiting into space again only one inning later driving in catcher Stu Richter ahead of him.

The Indians wasted no time in showing that they meant business by scoring three runs in the opening frame with the help of singles by Karl Gordon (who had four hits and a walk for the day), Jim Rake and a two run double by Tony Scartari.

SCORAS THEN went to work helping to expand the lead to 7-0 before the Pros came back with three runs of their own in the bottom of the third. Second baseman Augie

**Figures led of with a single to center and pitcher Rich Walker walked Jim Cahlill putting men on first and second with no man out. Bruce Carter drove home the first run with a base hit to right. The other two runs scored sandwiched around a strike out and a line shot to center by shortstop Rich Damash.

The Indians put the game out of reach in the fourth with four runs on five hits highlighted by a three run blast by Richter over the right field fence.

In other games last week, the Indians played 500 ball losing to Saxon Hall 8-3 and Jersey City State College 2-1 before beating Adelphi University 2-0 and Rutgers/Newark 7-2.**

**By Rich Keller**

Perfect weather conditions brought on a not so perfect afternoon for the tennis team, as host Upsala College prevailed by MSC coach George Petty as being the class competition in the state, whipped MSC, 7-2.

"Upsala is traditionally strong," Petty praised. "We are pleased to be able to play such a good team. They are, I guess you could say, our new arch-rivals."

**LOSING A tennis match, 7-2, may not sound too good, but Petty says it's encouraging. Last year, MSC lost 8-1. "We did better than last year and we really want to beat 'em. This year, it's as simple as this, just didn't work well," Petty exclaimed.**

"Mark Cucuzella played some of the best tennis I've ever seen him play," Petty remarked.

Sophomore Cucuzella was the only singles winner for Montclair State as he slid past the Vikings Bob Smedler, 6-1, 6-7, 6-4.

Dave Rothman, in his special role as doubles man, remained undefeated, as he combined with his partner Cucuzella to bomb Upsala's Kevin Schlein and Bob Bendere, 6-2, 6-1. Newark College of Engineering would have done better challenging the MSC men to a mechanical drawing contest, as they were whitewashed by Petty's racketeers, 9-0.

Tom Krukel, the Tribes number one singles off with an excellent tennis," Petty related. Krukel was pitted against Chuck Kirby, Regional NAIA (for small state schools) champion. "Tom played a good, solid match. I was impressed," Petty said.

MSC TOOK a forfeit, as Bloomfield College couldn't get a team together to play. Petty said that it was upsetting to the team and the coach to get everything ready for the match i.e. sign-up for court space, but keeping MSC students off them; no fault of the tennis—getting the team together and getting refreshments ready; and then when you're warming-up, you're told that the opposition isn't going to be there.

"As for the MSC squad itself, "our team was set in Florida," Petty said. He elaborated, "I want the men to concentrate on beating their opponents, instead of beating each other (out for a better position on the squad.)"