MSC Offers Changes

By Dia Palmieri

Last Monday, at the first public meeting of the SGA fact-finding committee that was created to investigate the current radio station's proposals, it was decided that the present blended format is an attempt to react to complaints by the station's black DJs concerning the managers' and board of directors' inflexibility in format. Presently, the station hierarchy is composed of a board of managers and a committee that was created to listen to the management's and student's complaints.

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2. MONTCLARION /Thurs., May 2, 1974

**Datebook**

**THURS., MAY 2**
WORKSHOP. "Learn How to interview Workshop." Sponsored by Career Planning and Placement, 9:30 am, Media Center, C-123. Register in advance in Life Hall.

LECTURE-SLIDE SHOW. Featuring Erich von Daniken, sponsored by CINA. 8 pm, Student Center ballrooms Admission: SGA-free, others: $1.

**FRI., MAY 3**
CARNIVAL '74. Sponsored by Club, 6 pm to midnight, parking lot seven.

FREE CONCERT. Sponsored by Club, Panzer Gym. Featuring Bruce Springsteen and Buzzy Linhart.

**MON., MAY 6**
WORKSHOP. Sponsored by Career Planning and Placement, 1:30 pm, Media Center, C-123.

TICKET SALES. For James Taylor concert on May 28. Sponsored by Club. Limited to MSC students, tickets per ID. SGA-$7. 10 am, Student Center gaveroom.

FILM FESTIVAL III "POTPOURRI." Sponsored by Drop-In Center, 11 am to 3 pm, Student Center ballroom A.

**WED., MAY 8**
SLIDE SHOW. "Our Foremothers" produced by NOW. Sponsored by Women’s Center and Biennial committee, noon, Life Hall, room 201.


SENIOR RECITAL. Featuring William Hurtel, flute, assisted by Michelle Witt, harp, choral and piano and Donald Frost, guitar. 8:15 pm, McEachern Recital Hall. Admission: Free.

**ELECTIONS.** Psychology club, elections, noon, Rute Hall Lounge.

FORUM. Sponsored by Committee on Racism on "Professor Michael Kogan’s ‘Ideas’ and Racist Harassment in San Francisco." Noon to 2 pm, Student Center. Topic: Racism.

DINNER-DANCE. Commemorating the 25th anniversary of the ordination of Rev. Thomas Davis, held at Mayfair Farms, West Orange, 7:30 pm.

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**APPOINTMENTS**
Ray J. Ast, chairman of the department of adult continuing education at MSC, has been named the non-governmental organization representative of the International Council for Adult Education to the United Nations.

Ast, who lives in Verona, is internationally recognized for his work in adult education. He has participated in conferences in Tokyo, Japan and Geneva, Switzerland.

Dr. Katharine Hall, chairwoman of the home economics department, has been appointed president of the National Council of Administrators of Home Economics.

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The Montclarion is a member of the New Jersey Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Collegiate Press Competition.

The editorial opinions expressed represent those of the editor-in-chief unless otherwise designated.
SGA President

Michael Mesina
Political Science (1975)
Chairman of MAC; SGA Legislator, two years; Chairman, Constitutional Review Committee; SILC Member. I would like the position cause I feel I am qualified and can best represent the students of Montclair State. I will work for the betterment of the college and to continue the gains made by the past SGA.

Nels Neher
Economics (1975)
Co-Chairman, Council of Commuter Affairs, 1973-74; SGA Legislator, 73-74; Member Student Center Policy Board, Student Appeals Board, All-College Parking Committee, Economics Club. "The SGA Inc. has become a viable channel for student opinion and action on this campus. It is my concern that the progress and recognition that has been gained be maintained and continue to grow.

Board of Trustees Rep

Terry Sullivan
Sociology (1975)
"I have two reasons for running. Output from the Board should reach more students. Student awareness of policy decisions should become a factor in student involvement. Also, tuition raises must be prevented.

Donna Kure
Biology (1976)
Secretary, Biology Student Advisory Board; Science Honor Society; Marching Band; Biology Career Day Committee. "I am running in order to get more involved in MSC and to try to make a contribution to the college by making students more aware of policy being made to affect them. If elected, I would try to make the students at MSC more aware of the workings of the Board of Trustees and how their voice can be heard to influence policy in the college. I would try to accomplish this through a column in the MONTC LARION to keep people informed on policies which are being made and affect them.

Manny Menendez
Physical Education/Recreation (1975)
President, Physical Education Majors Club; Member, Professional Arts and Sciences Curriculum Committee; Historian, Phi Epsilon Kappa; Chairman, Environmental Protection Commission; Cladwell, President, West Essex Young Democrats; Member, MSC Soccer Team. "I believe that while we are living in exciting times, no one, who expresses concern about human conditions can long afford the luxury of remaining uninvolved or uncompromised. To do less than this is to turn my back on the central thrust of everything I believe, that is to help both MSC and SGA to achieve the best of what it's capable of achieving."

Vice-President

Kenneth Maimud
Political Science (1976)
SGA Legislator, 1972-73; Assistant to Vice President, 1973-74; Vice Chairman, MAC; Member Presidential Search Committee, 1972-73; Phi Alpha Psi. "One of the major problems with student government is the transitory nature of the leadership. I have been a part of the present administration and feel capable of continuing with the work of the SGA with a minimum period of transition. I hope to use this continuity to continue this year's work in the areas of students' rights responsibilities, organization on a state level and improved communication on campus. A high priority must be made of preparing to fight any proposals to raise tuition."

Manny Menendez
"The SGA Inc. has become a viable channel for student opinion and action on this campus. It is my concern that the progress and recognition that has been gained be maintained and continue to grow.

Secretary

Sherrie Morgan
Psychology (1977)
SGA Legislator; Member, Karate Club. "I am running for secretary because I would like to help with communications between the students and SGA. I feel there is too much apathy here. The major goal I hope to accomplish is to make students more aware of the benefits (such as the lawyers) that the SGA has set up."

Treasurer

Peter Liili
History (1976)
SGA Legislator, 1973-74; Appropriations Committee, 1973-74; Appeals Board, 1973-74; Council on Commuter Affairs Treasurer, 1973-74; Co-Chairman, All College Parking Committee; Homecoming, 1972. "Montclair State is one of the few colleges where the students have such a strong voice in the mechanisms of the college. Here there is a state of constant student participation and the SGA is the one main method of giving students a way to participate."

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FOOD
Free Concert to Highlight Carnival

By Carol Epstein

Free concerts during Carnival '74 will feature Buzzy Linhart and Bruce Springsteen, according to Al Mercuro, College Life Union Board (CLUB) concert chairman.

The parking lot located between Panzer Gym and the amphitheatre will be the site of this year's Carnival. Festivities will begin at 6 pm and midnight on Fri., May 3, 1974.

ACCORDING TO Cathy Campbell, Carnival co-chairwoman, over 200 students and 20 campus organizations will participate in the operation of Carnival. She feels that the entertainment and large amusement rides will appeal to college students.

"Entertainment to be provided by local coffee house talent, folk singers and small combos," Campbell said. One stage is being set up in the parking lot Carnival area and another in the amphitheatre on Saturday. One of the local rock groups which will appear on the parking lot stage on Saturday will be Open Road.

"The rides will include a ferris wheel, round-up and scrambler. Refreshment booths will offer a variety of gastronomical delights including ice cream waffles, Oriental food, hotdogs, pizza and cotton candy. "Al's Italian" will make fresh food, hoagies, pizza and cotton candy. "Astra's Italian" will make fresh food, hoagies, pizza and cotton candy."

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SGA Candidates ‘Meet the Press’ to Air Views

By Patricia Mercorelli

At the annual MONTCLARION press conference candidates for all major offices expressed their political positions as well as responding to audience questions.

The conference was held Monday at 10 am in a fourth floor Student Center meeting room.

Presidential candidate Neil Neher can see the major issues in the campaign. He emphasized that “the SGA faces a major battle in a possible tuition increase.” He also believes that students must make an effort to exert their rights in college governance. He must also establish a priority funding list, he stated.

INCREASE

A tuition increase is also seen as the major battle by Mike Messina, presidential candidate. Messina believes that the SGA president must take over athletic funding. He maintained, “From a bargaining position I would ask for a vote in the board and then if we have to bargain backwards, at least we keep the seat.”

Neher agreed that a minimum admission charge is a feasible alternative to additional funding. The presidential candidates disagreed on the feasibility of astro-turf. Neher explained that the money which Vincent Calabrese, vice-president for financial affairs and William Dopp, athletic director, were able to find would only be used to expand facilities.

Neher emphasized that he does not believe the money should be used for astro-turf. He stressed, “that is not high priority for that money.”

AGREE

The candidates did agree that the SGA would have to make a positive effort to exert their influence in college governance.

Neither candidate believes that in order to survive, the SGA must have control over funds. Neher emphasized that to continue and expand programming in both the SGA and Class One organizations, funding was necessary.

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Responding to a question on athletics, Neher, who is a member of the Montclair Athletics Commission (MAC), stated, “I would like to see the state or the college take over athletic funding.”

When asked if the athletic department would be significantly short of money, Messina replied that it is entirely possible in view of the added expenses which the department has been forced to meet. He admitted that the possibility of a minimal admission charge for games exists.

ALTERNATIVE

Neher agreed that a minimum admission charge is a feasible alternative to additional funding. The presidential candidates disagreed on the feasibility of astro-turf. Neher explained that the money which Vincent Calabrese, vice-president for financial affairs and William Dopp, athletic director, were able to find would only be used to expand facilities.

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AGREE

The candidates did agree that the SGA would have to make a positive effort to exert their influence in college governance, through, according to Messina, “the all-college governance committee.”

However, Neher believes student views will have to surface in tripartite negotiations between the college, the union and the students.

Both candidates for the Board of Trustees representative believe that students have a right to be informed of board actions. Sullivan admitted that “many transactions require confidentiality.”

STATEWIDE

Candidates for both president and vice-president agreed that the SGA has a responsibility as a statewide student organization. However, they also agreed that SGA must not be solely concerned with the state organization to the detriment of the MSC campus.

Lijo stated that SGA must attempt to have legislation passed that would guarantee student rights. He admitted that the major job of treasurer is in finances, not policy. When asked how they would react to a possible loss of representation on the board, all candidates indicated willingness to fight for the seat.

WILLINGNESS

Genova noted that the governor, in a meeting with the SGA leaders, showed a willingness to keep students represented on the board.

He maintained, “From a bargaining position I would ask for a vote in the board and then if we have to bargain backwards, at least we keep the seat.”

Manny Menendez, candidate for the post of vice-president, who was unable to attend the press conference, issued a statement outlining his platform.

“I hope to be able to continue my service to MSC as vice-president of the SGA. My concerns will be the students and MSC and the SGA as a whole,” the statement read, “To do less,” it continued, “is to turn my back on the central thrust of everything I believe in.”
Lucy Comes Thru
Loud and Clear

Charles Schulz, the Peanuts cartoonist, once did up a magnificent poster which seems to apply to the MSC situation this week. The wall hanging depicted Lucy, of big mouth fame, atop a soap box claiming, "Vote for the blockade of your choice."

While the candidates for SGA executive office may not be exactly blockheads, few have the experience in the SGA to warrant endorsement. Therefore, the MONTCLARION would like to take this opportunity to predict the winners on the basis of past accomplishments and qualifications.

For the position of student representative to the Board of Trustees, the successful candidate and most logical choice would be current SGA president Angelo Genova. While it appears that the SGA presidency is the stepping stone to the Trustee seat, (former SGA prez Sam Crane is the current student rep), the choice is based on the concept that the SGA top spot is the ideal training ground for experience in college government and politics. While Terry Sullivan and Donna Kurc are well-meaning in their intentions, neither have the strong background in college governance that Genova does.

The position of president hangs between Nela Neher and Mike Messina. Neher, co-chairman of the Council on Commuter Affairs (COKA), should have the presidency by next Thursday night, although the vote should be close.

Neller, a resident student, was also a commuter and can work with and identify with the problems of both dorm and commuter students.

Messina, chairman of the Montclair Athletic Commission (MAC) board, might find that his associations with the athletic aspects of the campus may be a drawback. A recent piece of legislature which he proposed to have the SGA support the installation of astro-turf on the football field did not pass the legislature. It is evident that student interest, while it does not discount the value of athletics, is swinging towards a more academic mood.

The candidates for vice-president should also provide a close battle. Ken Malmud has the background in student government and training of astro-turf on the football field did not pass the legislature. It is evident that student interest, while it does not discount the value of athletics, is swinging towards a more academic mood.

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AUDIENCE STUNG

WASHINGTON, D.C. — Seven members of the National Committee Against Racism attended the nation-wide CAR organization’s Spring Action Against Racism on April 20-22.

The group, as part of a larger contingent from New York-New Jersey area, joined with other CAR chapters from across the country in a weekend of rallying, lobbying and marching.

PURPOSE

The main purpose of the Spring Action was to hold such activities in support of improved health services for minority and members of the working classes; a call for high quality, non-racist and free education for all those who wish to receive an education and to demand that an end be put to government funding of research deemed "racist," psychosurgery and experimentation in the sterilization of minority and low income groups.

The Spring Action began with a march of an estimated 500 to 800 people through the city’s business district to where a marcher, the University of Hawaii was awarded $1.5 million to study the "genetic and environmental bases of human cognition." This study hopes to...

By Arty Flicks

Nineteen seventy-four brings us to the 30th anniversary of the Peoples Lobby, the People’s Lobby also available and further institutionalize racism for all those who wish to receive an education by a small number of students to students to...
By Mike Finnegan

"I just hope everyone will go and have a good laugh!" That's the word from Dr. Clyde W. McElroy of the speech and theater department, and director of the Major Theatre Series production of "Born Yesterday" in Memorial Auditorium May 8-11 at 8:30 pm and May 10 at 2:15 pm.

"It's just the right time for 'Born Yesterday,'" McElroy asserted, "what with Watergate suggesting the political corruption so playfully treated by Garson Kanin in this play and so ludicrously real in our everyday life."

"BORN YESTERDAY" embraces two stories: first, the romance of dumb, ex-chorus girl Billie Dawn and her gradual maturation into a person of esteem and innate intelligence, and second, the wheeler-dealer manipulations of her mentor, "wartime junk profiteer" Harry Brock, who wields corrupting influence in Washington, DC, where the play is set. When Brock hires young Paul Verrall to give Billie some "class," that's when the seeds of her rebellion start sprouting.

"It's not a great play," McElroy admitted, "but it is a good comedy, full of sharp satire and real characters—and we're going to present them honestly."

Not only for its political humor does McElroy anticipate this production, but also because of its nostalgic value. He eagerly spoke of the 1940's look of the show and he hopes to achieve it in the set and lighting designs by W. Scott Macconnell, executive producer of the series, and the costumes by Joseph F. Bella. Even the ushers and staff at the performance will dress in 1940's style apparel.

McELROY RECALLED how Dr. Clyde W. McElroy during the 1940's as a young character actor in New York City he just missed the chance to portray President Harry S. Truman for a dream sequence in a new Moss Hart play. Interest is reviving in that decade, McElroy noted, "especially in the light of interest in the strong personalities like (President Franklin D.) Roosevelt, Truman and even the Andrews Sisters."

"Born Yesterday" originally opened on Broadway in 1946, not with Jean Arthur, the actress originally slated to play Billie Dawn but who became ill during tryouts, but with a rising young actress named Judy Holliday, who after being rushed into the role with three days of rehearsal, opened to stardom. Her classic portrayal kept the show running for three years, and her turn in the film version won her the Academy Award.

If "Born Yesterday" isn't quite an accurate sociological mirror of the 1940's, according to McElroy, it is still a funny reminder that political corruption existed even then—and provided substance for theatrical satire. When asked how "Born Yesterday" (which McElroy has directed elsewhere before) will stack up next to the series' premiere season's other three productions, the spectacle ("Oedipus Rex"), the rollicking farce (the award-winning "The Mandrake") and the historical love story ("American Primitive"), McElroy glibly replied, "It'll provide a nice balance."

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McELROY RECALLED how Dr. Clyde W. McElroy during the 1940's as a young character actor in New York City he just missed the chance to portray President Harry S. Truman for a dream sequence in a new Moss Hart play. Interest is reviving in that decade, McElroy noted, "especially in the light of interest in the strong personalities like (President Franklin D.) Roosevelt, Truman and even the Andrews Sisters."

If "Born Yesterday" isn't quite an accurate sociological mirror of the 1940's, according to McElroy, it is still a funny reminder that political corruption existed even then—and provided substance for theatrical satire. When asked how "Born Yesterday" (which McElroy has directed elsewhere before) will stack up next to the series' premiere season's other three productions, the spectacle ("Oedipus Rex"), the rollicking farce (the award-winning "The Mandrake") and the historical love story ("American Primitive"), McElroy glibly replied, "It'll provide a nice balance."

"Born Yesterday" originally opened on Broadway in 1946, not with Jean Arthur, the actress originally slated to play Billie Dawn but who became ill during tryouts, but with a rising young actress named Judy Holliday, who after being rushed into the role with three days of rehearsal, opened to stardom. Her classic portrayal kept the show running for three years, and her turn in the film version won her the Academy Award.

"It's not a great play," McElroy admitted, "but it is a good comedy, full of sharp satire and real characters—and we're going to present them honestly."

Not only for its political humor does McElroy anticipate this production, but also because of its nostalgic value. He eagerly spoke of the 1940's look of the show and he hopes to achieve it in the set and lighting designs by W. Scott Macconnell, executive producer of the series, and the costumes by Joseph F. Bella. Even the ushers and staff at the performance will dress in 1940's style apparel.
Dancers Show Variety, Zest in Festival

By Susan Koenig

Light on Their Feet—Dancers make it all look easy in last week's Spring Dance Festival in Memorial Auditorium. Linda Roberts and Patricia Nave, both instructors of dance at MSC, have developed contrasting and distinguishable styles in their choreography. Roberts used long and angular lines intertwined with bursts of energy in "Speed Limit." Nave played with undulating and static movements for a higher dynamic and poses with symbolic connotations in "Green on Green." "Blind Date," choreographed by MSC student Lavinia Plonka, and "Soft Soap," choreographed by MSC student Diane Lynch, were imaginative and fun. The audience was especially receptive to these two pieces which were bursting with personality on the part of the choreographers and the dancers.

Paula Johnson, MSC student, choreographed "Gahu" based on authentic Ghana tribal dances. "Gahu," although repetitious at times, added another favorable dimension to the program with the use of on-stage musical accompaniment and ritual dance movements. Many of the dancers have not had dance training previously to their college experience and yet the dances were well rehearsed and very worthy of production. A few of the dance numbers needed performers with more knowledge of dance technique, but the company members have greatly improved in technique since last year's spring concert.

The MSC company has definite potential to surpass the excellence of performances of dance companies from colleges and universities with large and long established dance departments.

It is definitely a company to be encouraged and nurtured and it offers entertaining and serious dancing pleasure for an audience with either limited or extensive dance knowledge.

Workshop To Mark New Opera Debut

The first act of Paul Knudson's opera "The Actress" will be premiered in the MSC Opera Workshop program on Tues., May 7 at 7:30 pm in McEachern Recital Hall. The program is open to the public at a nominal admission charge. Ticket information may be obtained by calling 893-5231. Excerpts from Act IV of Verdi's "Aida" and act one of Mozart's "Cosi fan tutte" will complete the program. The opera, directed by Dr. Jack Sacher Jr., of the music department, is a class devoted to the study of musical theater by means of performance rather than the usual lecture-research method. The act from the Knudson opera "The Actress" was written especially for this workshop.

Tickets for the workshop cost $25 cents with SGA 10, 50 cents for outside students and $1 for all others.

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This offer valid thru May 31, 1974.
Filmmakers Festival A Mixed Bag

By Mike Finnegan

What have Cannes, Dallas and MSC got in common? Before you say streakers, the more obvious answer is film festivals. MSC's colony of student filmmakers held their Major Film Festival on April 26.

Two distinct impressions were made: the evocative power of visual effects on a closely personal level and the depressing preoccupation of the directors with sordid visual allegories like violence, castration and needle plunging.

CERTAINLY THE festival's most intriguing project, Ken Kelsh's "Chrysalis," embodied both of these impressions. Admirable with its fine setting of primeval nature to depict the development of man, the movie follows a naked figure enacting the natural drives of innocent man until he gets religion from a Christlike figure, who in true pornographic excess, drives him to a symbolic (yet revoltingly grisly) castration. The photography heightened the loveliness, as well as the sordidness of the images but it could not overcome the pretentiousness of the whole set-up.

In contrast was a frolicsome enjoyment, David Kane's "The Director," which depicted a quickie fantasy of a director whose camera turned on him, with all its playful tricks of illusion, and totally succeeded in celebrating as well as employing the film medium.

Slowness and intensity have always characterized religious spectacles, and Rich Matuszewski's "Sacrifice of Abraham" was no exception. Perhaps more introspective and certainly more down-to-earth than Cecil B. DeMille, the film was aided by the moody, expressive faces of the principals but otherwise, it was rather leaden.

A FORAY into the field of animation, Larry Hopper's "Sing Sing Sing" dazzled the eye, a celebration of color, design and music, sort of a cut-rate jazz "Fantasia." The pace and patterns of lines and geometric shapes tantalized as well as stimulated, although it ran a bit too long.

Documentaries were represented by Brian O'Connor's gritty "Horse Pulling," which focused on contests of strength in Vermont that challenge teams of horses to pull massive weights of cement blocks. The other comedy flick, Kerry Rasp's "Coffee Break," slyly satirized commercials though its use of bland, talentless people making something out of nothing, in this case an intriguing little item such as coffee-flavored gum, "when you just don't have the time."

"Burnt Matches," created by Joe Cirillo, Peter Dolese and Jim Kennedy, was an overdone, depressing close-up look at a drug fix from start to finish. The festival's contribution to the "Clockwork Orange" genre was Frank Balistrieri's vague black comedy "Tyranny and Mutation" about an individual's suppression and exile from society.

Happy, happy, happy! Cannes, Dallas, San Francisco—these film festivals needn't worry—at least, for now.
Montclair State's softball team unleashed an 11 hit attack and scoring in every inning except the second and fourth, defeated Douglass College 9-2, to bring their record to 3-1.

Marianne Valenti crossed the plate three times during the afternoon and started the rampage off in the home first with a double to right field.

The Squaws jumped out to a quick 3-0 lead but saw that margin diminish to a single run when Claire Grand-Jean hit a two run homer in the top of the fifth. MSC added two insurance runs in the bottom of that frame on a walk, a sacrifice and a triple by Anne Fuller.

Julie Schroeder picked up the win for MSC but needed relief help from Pat Killian in the seventh.

Two Base Hits - Marianne Valenti (MSC) Pat Killian (MSC) Barb Kaudson (DC)
Three Base Hits - Ann Fuller (MSC) Home Runs - Claire Grand-Jean (DC) Winning Pitcher - Julie Schroeder Losing Pitcher - Barb Kaudson

Douglass College 000 020 0 2 9 4
Montclair State 102 024 X 9 11 1

It was a lack of depth that caused MSC to split Monday's track meet. The Indians lost to Trenton State, 87-56 and won by a narrow margin to Rider College, 69 1/3-68 2/3, in the tri-meet, to bring their record to 2-4.

The reason for MSC's loss can be traced to its lack of manpower in the 440 relay, 120 yard high hurdles, 880 yard run and the high jump. The Indians placed third or were swept completely, in these events.

"WE HAVE several individual winners, for instance Lance Hewarth and Arnie Whitley but we do not have a strong team effort in every event," Coach George Horn commented.

The tall slim Hewarth won the long jump with a 22 foot leap, one of his best jumps. He also captured the triple jump at 43 foot.

Whitley captured the 100-yard dash in a time of 22.7 and took third in both the 120-yard dash, (14.8) and high jump at a height of 5'8".

HORN'S ASSUMPTION was correct about pole vaulter Mark Pendleberry. "I knew he could break his own personal record by the end of the season," Horn said. Despite a second place effort, Pendleberry vaulted 13'6" while Bob Masuhr of Trenton State reached 14'0.

As expected, Joe Kornakowski won the three mile run, in a time of 15:08.1. Dave MacRae was clocked at 4:31.3 for a second in the mile. Keith McRae placed second at 51.5 in the 440-yard dash.

Bill Martens heaved the shot put 49-foot-5 3/4 inches for second place honors while Jerry Composto followed at 47-foot-6 inches.

Co-captain Dennis Dreher improved his best throw (135 foot-8 1/2 inches) and captured third in the discuss.

SILC is sponsoring the First Annual Track and Field Day at Sprague Field on May 12. Along with the conventional track and field events, there will be special co-ed events. All full time students, with exception of the varsity track team, is asked to participate.

Prizes will be given to the first three places in each event. Please limit yourself to no more than three running events and two field events.

Applications should be filled out and returned to the SILC office, fourth floor of Student Center or basement of College High. SILC is not responsible for personal injury and asks that everyone have some type of accident insurance.

NAME ____________________________________________

ADDRESS ____________________________________________

PHONE ____________________________________________

Please Check Events

WOMEN
--100 yd. dash
--440 yd. run
--220 yd. run
--440 relay
--mile relay
--long jump
--high jump
--softball throw

MEN
--100 yd. dash
--440 yd. run
--mile run
--440 relay
--mile relay
--long jump
--high jump
--softball throw

CO-ED
--3 legged race
--60 yd. double
--wheelbarrow race
--440 relay
--20 yd. piggyback
Calvert's Escape Doesn't Score

By John Delery

Well, you win some and you lose some and this is the story about the one that MSC let get away. Herb Calvert, 280 pound heavyweight wrestler from Clifton High School, has changed his mind and instead of entering Montclair State in the fall will travel out west to the University of Oklahoma. Calvert was 24-1 for the Mustangs this year, including 23 pins, and won the State High School and AAU championships.

"ALONG WITH the full grant in aid (which includes room, board, books, fees and $15 a month) I just like the winning surroundings of the school. I liked MSC too and I told Coach Sciacchetano that," Calvert said during a telephone interview. "But my chances to start out there are really good. I have to beat out two other heavyweights but one of them has never even wrestled before," he explained.

Calvert's signing still came as a big surprise to Sciacchetano. "As one of the three most sought after heavyweights in the country we were almost sure that we had landed him." So the spoils of victory belong now to Coach Stan Abel of the Oklahoma Sooners. "We liked Calvert's quickness for a man his size and his overall strength. But what really impressed me about him is that he is a very aggressive minded young man. He goes out and does things on his own without being asked," Abel said. "He is also like this on the mat. He goes out and takes the action to his opponent instead of sitting back and being on the defensive," Abel added.

Squaws' Fine Wein

The powerful backhand of MSC's Didi Wein is caught by the camera's lens as she disposed of her Douglass College opponent, easily winning her sets 6-1, 6-1. Pixie Falcon and the doubles team of Roberta Vasko and Mary Ellen Mahan also posted victories to ensure the Squaws' 3-2 victory over Douglass. The girls also shut out Upsala College 5-0 last Thursday.

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Senior Ball
Fri., May 3
8 pm to 1 am
Mariott Hotel
Saddle Brook, NJ
Dinner - Open Bar - Live Band
Bids $15 a Couple
On Sale April 16
SC Lobby

Wine and Cheese Party
Wed., May 15
7:30 to 9:30 pm
Student Center
Live Band
Free - Invitations Will Be Mailed
Sponsored By Alumni Association

Senior Banquet
Fri., May 24
8 pm to 1 am
Hanover Manor
East Hanover, NJ
Dinner - Open Bar - Live Band
Bids $15 Per Person
On Sale May 7
SC Lobby

SENIORS Graduation
Sun., June 9
1 pm
(Spague Field)

Watch For Posters With Further Information
On All Functions
Mykulak as a goalie and overcoming an injury to starting full-back Bernie Petrocelli, the Montclair State soccer team still managed to place fourth out of sixteen teams at the recent indoor tournament held at Hartwick College.

"They gave 150% and really surprised me," noted Coach Badma Stepanow. Stepanow captained the Indians two years ago, and served as assistant coach at Kean College this past season, before returning to his alma mater to guide MSC in the indoor season.

BEHIND THE scoring of Joe Cozza (8 goals in 7 games) and the courageous Nick Mykulak (leading the team in minutes played), the Indians jumped on a surprised Connecticut State team for a come-from-behind 3-2 win.

Inspired by the quick victory the Indians went on to finish second in their division behind Springfield College. This qualified them for participation in the single-elimination tourney to determine the overall champion.

The Indians came out running against the host team and last year's champs Hartwick College. The end result proved to be a 3-2 MSC victory and advancement to the semifinals of the tourney.

AT THIS point the rugged pace of play and the lack of substitutes took their toll on the Tribe. "We were just too tired, after a while your legs feel like rubber," Bob Mykulak griped as he rehashed the game against the N.J. All Stars. After 25 minutes of play, the score was tied at 3-3 when the Indians just ran out of gas. Playing a completely defensive game, the Tribe was stung by four All Star goals and wound up on the short end of a 7-3 score.

By losing the consolation game to Springfield College, MSC dropped to their fourth place berth.

SOCCER STANDOUTS COMPETE IN SUMMER GAMES

| Joe Cozza | Leading Goal Scorer |
| Badma Stepanow | Returns as Coach |
| Nick Mykulak | MSC's Mr. Endurance |

Women's Caucus Sponsors

A Women's Awareness Production

Mon., May 6

Student Center Ballroom A

Films

How To Make a Woman 11 am and 2 pm
Six Filmmakers in Search of a Wedding 12:30 pm and 3:30 pm
Take Off 12:45 pm and 3:45 pm
Other Women, Other Work 1 pm and 4 pm

All Activities Free
Co-Sponsored by Women's Center and Bohn Hall Pent House Council

It's All Right To Be Woman Theatre

A New York Improvisational Theatre Group

8 pm
The Indians had never lost a match to Upsala College, they were holding their heads high. The team stepped out onto the links of Upper Montclair Country Club on Monday to face Kean College, they were ready to face the challenge. The defeat put MSC at 3-6 for the season. The Tribe's golfers had never lost a match to Upsala College, they were ready to prove their worth.

**Golfers Drubbed By Kean**

**By Rich Keller**

Perfect weather conditions brought on a not so perfect afternoon for the tennis team, as host Upsala College prevailed by MSC coach George Petty as being the class competition in the state, whipped MSC, 7-2.

"Upsala is traditionally strong," Petty praised. "We are pleased to be able to play such a good team. They are, I guess you could say, our new arch-rivals."

**LOSER** A tennis match, 7-2, may not sound too good, but Petty says it was encouraging. Last year, MSC lost 6-1. "We did better than last year and we really want to beat 'em. This year, it's as simple as this, just didn't play well," Petty exclaimed.

"Mark Cucuzza played some of the best tennis I've ever seen him play," Petty remarked.

Sophomore Cucuzza was the only singles winner for Montclair State as he slid past the Vikings Bob Svidar, 6-1, 6-7, 6-4.

**Diamondmen Rebound, 7-2**

**By John Delery**

After Saturday's 7-3 loss at the hands of the Professors from Glassboro State College the Montclair State chances for another New Jersey State College Conference baseball title looked somewhat bleak. But as the old saying goes "If at first you don't succeed try, try again."

This is what the Tribe must have been saying to themselves as they went out on Tuesday afternoon. Led by the battling heroes of John Scors the Indians came away with a 13-6 victory at Glassboro, pushing their conference record to 4-2 and placing themselves only one game behind GSC in the conference race.

**SCORAS WHO** has hit three home runs in his last two games connected for two round trippers off of Prof starter Bill Reilly (3-1) to account for four of the 13 runs. He shot his fourth homer of the season out of the park following a walk to Kevin Donohoe in the second inning, then sent the ball orbiting into space again only one inning later driving in catcher Stu Richter ahead of him.

The Indians wasted no time in showing that they meant business by scoring three runs in the opening frame with the help of singles by Karl Gordon (who had four hits and a walk for the day), Jim Rake and a two run double by Tony Scartellati.

**SCORAS THEN** went to work helping to expand the lead to 7-0 before the Pros came back with three runs of their own in the bottom of the third. Second baseman Augie Nikitwicz, O'Brien, Fred Tomczyk and Ray Weeks) have a chance at winning the championship.

The following Thursday, May 8, MSC traveled down to the shore to play in the Metropolitan Championships at Bahn Hollow Country Club. DeRosa is expecting tough competition from other schools, especially since MSC has such a young team.

The Indians will take on Fairleigh Dickinson at the Emerson Country Club in Hackensack on Fri., May 9.

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