Messina Grabs Top Spot
Menendez, Morgen, Lijoi Complete Slate

By Carla Capizzi and Patricia Mercorelli

Michael Messina and Manny Menendez captured the presidential and vice-presidential spots in this year's SGA executive elections held on Wednesday and Thursday. Peter Lijoi and Sherrie Morgan snared the treasurer and secretarial slots to round off the 1974 executive board.

Messina, Montclair Athletic Commission chairman, garnered 56% of the 1037 votes cast while Neher, Council on Commuter Affairs (COCA) co-chairman, drew 44% of the total.

Vice-President-elect Menendez, Physical Education Majors Club president, coped 563 of 1010 votes to grab a 9% edge over Malmud, SGA vice-presidential assistant. Malmud polled 447 votes, 46% of the total.

Running unopposed, Lijoi COCA treasurer, walked off with 851 votes. Secretarial victor Morgen, SGA rep, clinched the election with 583 votes to Peter's 369, giving Morgan a 32% margin of victory.

Although Messina described the campaign as "low key," the MONTCLARION learned last night that one of the contenders for the four key positions narrowly avoided disqualification by SGA vice-president Tom Barrett for alleged "campaign violations."

Barrett refused to state the nature of the violations but did remark that they had been brought to his attention by one of the other candidates. He continued that several SGA legislators had recommended that the accused contender be disqualified.

BARRETT CITED the "time element" and a compromise worked out with the complaintant as his reasons for not doing so. The complaintant agreed to await election results to determine if the supposed violations had any conclusive effect before lodging any official complaint.

Although Barrett stated that complaints may be officially filed until May 30, he emphasized that he "will not initiate any official action and I will not recommend that anyone else do so." Barrett commented, "I think it had an effect but I do not think it had a conclusive effect."

"I'm happy I won," said an obviously elated Messina as he celebrated his victory in the Student Center rathskeller. Messina admitted that Neher had made a "good showing." He remarked that "both candidates worked hard" and felt

Continued on Page Three
2. MONTCLARION/Fri., May 10, 1974

COLLEGIUM MUSICUM. Ancient Instrumental Ensemble. 4 pm, Memorial Auditorium.

SUN., MAY 12

CONCERT. Featuring MSC Symphony Orchestra, Jerome Landsman, McEachern Recital Hall. Admission: 25 cents.

WORKSHOP. Sponsored by Career Planning and Placement. 1:30 pm, Media Center, C-123.

CONCERT. Featuring Philadelphia Virtuosi of New York. 8 pm, Memorial Auditorium. Admission: orchestra - $2; loge - $1.

SENIOR RECITAL. Featuring Carol Roof Hinks, soprano, assisted by Betty Liet, piano. 8:15 pm, McEachern Recital Hall. Admission: Free.

TUES., MAY 14

LECTURE. Sponsored by the Psychology Club, 1 pm, Russ lounge. Dr. Edward Haupt speaking on "Teaching Procedures Based on Operant Conditioning.""FACULTY STUDIO FORUM. Sponsored by geography and urban studies department, noon, Russ Hall lounge, Professor Harbans Singh speaking on "The Shortage Crisis - Are There Limits to Growth?"

AWARDS. Sigma Xi first annual senior awards. 3 pm, W-115 and W-116. Speaker: Dr. Dean Christianson, associate biology professor, Wagner College, New York City.


WED., MAY 15

ISRAELI INDEPENDENCE CELEBRATION. Sponsored by JSU, 11 am to 2 pm, Student Center ballroom B and lobby.

LECTURE-DISCUSSION. Sponsored by Women's Center, noon, Life Hall. Ruth Blanche, director of health professions, speaking on "Women and Aging and Sexuality."

THUR., MAY 16

LECTURE-DISCUSSION. Following a luncheon sponsored by the Lubavitch Youth Organization will be Dr. Sol Gordon, professor of child and family studies and director of the Institute for Family Research at Syracuse University. Gordon will speak on "The Sexual Adolescent" following a luncheon.

CONFERENCE. In honor of the 26th anniversary of Israel's independence, the Jewish Student Union at MSC will sponsor a conference in the Student Center lobby and ballroom from 11 am to 2 pm on Wed., May 15. A separate name button table in the Center lobby sponsored by the Lubavich Youth Organization will inform students of their Hebrew names and their origins along with supplying free buttons.

Professor Joel Magid of the English department at Rutgers-Newark will discuss his recent experiences working on a kibbutz in Israel at noon in Ballroom B. In the evening, "Beyond the Mirage," a film narrated by actor Lorne Greene about the co-existence of Jews and Arabs in the Middle East, will be shown at 1 pm in ballroom B.

WORKSHOP. Sponsored by Career Planning and Placement. 1:30 pm, Media Center, C-123.

CONFERENCE. The "Innovative Teaching of Sex Education" is the topic of the fifth annual conference sponsored by MSC and the MSC Educational Foundation for Human Sexuality. The conference is slated for Sat., May 11 from 9:30 am - 4:30 pm.

Major speaker will be Dr. Sol Gordon, professor of child and family studies and director of the Institute for Family Research at Syracuse University. Gordon will speak on "The Sexual Adolescent" following a luncheon.

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POWERFUL MUSIC: A trio of saxophones (above) and a duo of voices (below) light up a weekend of black cultural activities on April 27-29 as Tower of Power performs in Panzer Gym.

PAULA CURTIS, Miss Black MSC, flashes a grin as she poses outside the Student Center. Curtis won her title in the Miss Black MSC Pageant sponsored by the Black Student Cooperative Union as part of a week-long series of black cultural events.

Grabs Top Spot . . .

Continued From Page One

that "the people had voiced their opinion."

Messina blamed the poor voter turnout on apathy which he characterized as a major issue of the campaign. He continued that it was not the "fault of the candidates."

HE CITED "personalization" as one of the keys to his victory. He continued that his strategy was to "have someone at every event" to familiarize students with his position.

"We played within the rules, worked hard and tried to meet all the students and get them to vote," Messina commented.

Messina vowed that he "would work for the students of MSC to the best of my ability," and added that he would "drive for the ideal while working with reality."

Messina expressed a desire to try to expand present SGA services to better meet the needs of the general student body. He indicated that he would like to examine the internal structure of the SGA to determine whether its affiliated organizations serve the campus as a whole.

Messina emphasized that he "wants to avoid being a fourth floor (Student Center) stooge" by serving the interests of all students on campus and not just those within the SGA structure.

COMMENTING ON his fellow executive board members, Messina noted that "Menendez would bring new insight into the SGA in many ways." Although he has never before worked with Menendez, Messina has come in contact with Lijoi and Morgen through the SGA.

The pleased but calm Menendez stressed the importance of the vice-president as a policy maker in addition to his duties as speaker of the legislature. Menendez believes the president and vice-president form a "strong chain." Without a strong vice-president, he felt, the SGA president's power would be the structure of the SGA.

Menendez characterized his major goal as "truly representing" the students. It is a privilege for me as a student to represent other students," he commented in an interview in the MONTCLARION office.

One way in which he felt the SGA could be more representative was through the publication of its "entire budget" in the MONTCLARION before its adoption. This would be followed by an open meeting in which students could air their views on the budget, he stated.

This would enable students to "know where their money is going" and have say in its use before the SGA allocates it, Menendez explained. He emphasized that the SGA should "keep a closer eye on what Trenton is doing" by establishing contacts in the Board of Higher Education and the state assembly and senate.

IN ORDER to "keep a tighter control of our monies," Menendez proposed a meeting of all chartered SGA organizations. This would "let the SGA know what they're (the organizations) are doing" while furthering communication among the organizations themselves.

As his first piece of legislation, Menendez plans to introduce a bill proposing an on-campus recycling program. He felt that this would not only be ecologically sound but would lower the cost of refuse removal on campus.
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By Patricia Mercorelli
Student Center Policy Board elections to fill eight at-large positions will take place on Wed., May 14 and Thurs., May 15 from 9 am to 10 pm in the Center lobby, according to Betty Ann O’Keefe, board chairwoman. The term of office would run one year from June to June.

The board also includes six other positions which are distributed among the SGA, part-time student organizations, the Black Student Cooperative Union, Latin American Student Organization, Residency Hall Federation, and an ex-officio faculty member.

O’KEEFE ADDED that these seats are open to students — faculty members’ positions would all become at-large seats in December. Self nominations must be submitted by Mon., May 13, she related. They may be taken to the board’s office on the fourth floor of the Center, or left in the Center suggestion box in the lobby.

The nominations must include name, address and phone number.

PREVIOUSLY THE board had been composed of the various executive officers of the Class One organizations. O’Keefe mentioned. She explained that “this led to many instances of conflict of interest.” O’Keefe stated that “it was the general consensus that it could only work in an at-large capacity.” However, she noted that any Class One executive officer is eligible to run for an at-large position.

O’KEEFE EXPLAINED that while the board meets only once a week, membership is a “time consuming” job. She continued that a member must attend a weekly meeting and perform other committee tasks.

The primary function of the board, O’Keefe emphasized is to “determine policy for the Center.” She explained that this entails making recommendations to the Center director, Michael Loewenthal.

O’Keefe continued that “the administration has been cooperative.” However O’Keefe noted that the board has many other responsibilities. The board set policy in the Rathskeller by reviewing bids, setting hours and prices as well as determining other aspects of its operation.

It is currently soliciting student art and ideas for murals, she mentioned. Gas allocation cards, she stated, are the responsibility of the board as are all financial proceedings. O’Keefe commented that the board also contributes to the operation of the Center book store.

Catholic Young Men 17-35

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This new overseas training, program affords you the opportunity to work side by side with the S.M.A. Fathers in the missions. It will enable you to appraise first hand the Society’s work in Africa. You’ll be able to see if your talents and desires fit into the life style of the Society. This new program is designed to help you before making a final commitment.

By Patricia Mercorelli

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James Montgomery
Band
NRBQ
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4. MONTCLARION/Fri., May 10, 1974

SC Board Elections Slated for May 14

Betty O’Keefe
Board Is Time-Consuming

Betty O’Keefe

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Genova Snares Trustee Seat

By Bill Gibson

The position of SGA president has apparently become a stepping stone of sorts as current SGA president Angelo Genova captured the student representative to the Board of Trustees position with a runaway 78% of the 1065 votes cast in the contest. Genova will succeed former SGA president Sam Crane as student rep. Crane ran uncontested in the contest. Genova will succeed run away 78% of the 1065 votes cast

Meanwhile, the referendum to allow the student to vote was symptomatic of the election results, Genova said, "I think that my successor should view the critical analysis this year was more favorable to me," noted Genova.

Genova felt that the fact that his name was known very well on campus made him more vulnerable. As a result, the issues became a more important factor in his campaign, he said.

However, Genova does not foresee any conflicts developing between himself and the new administration. "I feel that those who were willing to run were dedicated and I can work with anyone who is dedicated," commented Genova.

"I think that a real attempt must be made by the SGA to get the students out to vote. The voter turnout (on the referendum) is symptomatic of the lack of faith in government prevalent in the country today," emphasized Genova.

Calm after his landslide victory, Genova pointed out that the number of students that turned out to vote was symptomatic of the lack of faith in government prevalent in the country today, explained Genova.

The position of SGA president was quite pleased with the success of this first women's day program. "Since the play contained issues that women run into in society, the audience could identify with at least one scene from the play," Waller said.

Waller explained that the films included "How to Make a Woman," "Six Filmmakers in Search of a Wedding," "Take Off," and "Other Women, Other Work." Discussions followed the films. All four films dealt with women's role in society and the chains society places them in. Waller explained that in one of the acts, the informal play involved four people from the audience relating a dream or nightmare they had had as a child. The group then performed each dream.

"The group also recreated their own childhood experiences in their act," Waller added. ""The audience responded well to the play," stated Dr. Constance Waller, Women's Center director. "The turnout was large, with a mixture of men and women from both on and off the campus community," Waller added.

"We also were quite pleased with the success of this first women's day program."

MAOC Presents NY Philharmonic Virtuosi In Concert

MON. - MAY 13 - 8 PM

Memorial Auditorium

SGA $2 & $1 OTHERS $3 & $2

Tickets at MAOC Office or
By Susan Cunningham

AKP Frat Meets Members Needs

While every fraternity at MSC is losing members and becoming less active, the newest fraternity, Alpha Kappa Psi (AKP), a national business fraternity, has 85 students and four faculty members and inducts pledge classes of over 40 people. What sets this partly career-oriented, partly socially-oriented fraternity apart from other Greek organizations on campus?

According to AKP president Edwin Hussey, "Our fraternity is directed toward career interests."

MSC's Phi Chi Theta, (PCT), the national women's business fraternity, is rapidly proving that all Greek organizations on campus aren't dying out. The on-campus chapter, Delta Gamma, was installed as a nationally-recognized local group at a banquet held in the Hasbrouck House, Hasbrouck Heights, on May 5. Thirty members were inducted at the banquet and the fraternity expects large turn-outs for their two annual pledge sessions.

According to Eileen Miele, PCT president, the fraternity will be successful because it offers something that social sororities and fraternities don't—social activities plus career guidance and advice.

AS MELE explained, "We're a career fraternity with social benefits."

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In addition, Euromed provides students with a 12-16 week intensive cultural orientation program, with American students now studying medicine in that particular country serving as counselors.

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Women's Business Frat Inducts 30 Members

While someone might not have the time for a frat that can help his career, the newest fraternity, Alpha Kappa Psi, (AKP), a national business fraternity, was inducted as a nationally-recognized local group at a banquet on May 5. Thirty members were inducted at the banquet, and the fraternity expects large turn-outs for their two annual pledge sessions.

According to AKP president Edwin Hussey, "Our fraternity is directed toward career interests."

AKP also plans to hold a formal banquet and dance each November to commemorate their founding as a recognized local chapter. The fraternity received their charter on Nov. 9, 1973, and was installed on national dues at $10 per semester, so we need the money," he explained.

The most recent pledge class was inducted April 21. Forty-one members were inducted including four faculty members of the business department. Present faculty members in the fraternity include Drs. Chunny E. Chen, Henry D. Elyen, L. Goldstein, William Stahlin, Alexander Volotka, Robert H. Weimer and Dr. Allan J. Simonson, faculty advisor to the fraternity.

According to Hussey, AKP has been so successful because it attracts business majors with each other and with the faculty. While someone might not have the time for a social fraternity, he will have time for a frat that can help his future." HUSSEY ALSO pointed out that AKP is more responsive to the needs and wishes of its members than other fraternities.

"We have no hazing and no hell week. Pledging is three weeks long, and all the projects are constructive ones such as fund raising events. We don't pay local chapter dues, only national dues at $10 per semester, so we need the money," he explained.

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According to Hussey, AKP has been so successful because it offers students career and vocational help as well as social activities.

We do have our share of social functions. We just sponsored the Funky Dance in Life Hall Cafeteria, and over 400 people attended—practically a record number for any dance at MSC," Hussey laughed.

AKP also plans to hold a formal banquet and dance each November to commemorate their founding as a recognized local chapter. The fraternity received their charter on Nov. 9, 1973, and was installed on national dues at $10 per semester, so we need the money," he explained. Hussey served as first president of the MSC chapter.

Stahlin also stated that Alpha Kappa Psi's success was related to the fact that it directly met the needs of its members.

"People are here to get an education and they will join an organization that will help them in their careers. But it also helps if they enjoy themselves at the same time," he concluded.

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The Jewish Student Union
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Israeli Independence Day Celebration
Wed. May 15
11 am to 2 pm
Student Center Lobby and Ballroom B

Israel Information Table
Free Hebrew News Buttons
Israel Art and Crafts Exhibit

Noon
Prof. Joel Magrid, Rutgers
Newark "Americans Working in Israel"

1 pm
Film "Beyond the Mirage"
(Subjects: Co-existence of Jews and Arabs in the Middle-East)
Newspaper Does Not Shoulder Its Responsibility

By Barry Friedman

It is with great difficulty and a sense of disappointment that I find myself writing this column. Three months ago, I came into the office of the MONTCLARION to express some doubt I had as to the direction of the new-MONTCLARION staff. I believed at that time that my complaints were warranted.

The unfounded attacks on the SGA were uncalled for. As a student who looks toward the campus newspaper as my only viable means of communication with the rest of the educational community, I feel very hurt when only certain interest groups on campus are included in its coverage.

INEFFICIENCY

I did not feel that the lack of coverage concerning Black Week was in our best interests. Black Week was for everyone. The organization which sponsored it has offered the community more beneficial events than anyone else. Overlooking Miss Black Montclair State was not a proper journalistic step for a paper receiving awards as an efficient and sensitive and responsible newspaper as my only viable means of communication with the rest of the community.

I personally feel that the MONTCLARION is trying too hard to be a good paper. It is not necessary to knock the student leaders of our campus to have the silent majority come out of their holes. It is not necessary to delete the coverage of certain events because the "staff" feels that they are responsible only to a certain group of students.

I have been to numerous other colleges and never have I seen a paper have such an insensitive editor as the MONTCLARION editor. For 54 issues now, I have looked for some small sign of change, maybe some techniques that would help to inform the apathetic MSC community rather than to alienate them. I have been looking for a paper that would help me see the events which I was not fortunate to attend.

APATHY

For years now people on this campus have been screaming about apathy and indifference, I being one of them. For years now, individuals have chosen to become involved and our paper has unfortunately chosen to overlook them.

Our sports coverage seems to be neglecting the totality of sports. Maybe we could spend time to cover the events that MSC students are electing to become involved in. Events which occur on this campus happen because people want to help. They want this short four year period out of their lives to be something more than work and sleep. I care about my campus. We have something here that we must all work to keep.

The MONTCLARION editor's offer to put my nameplate on the desk and take over as the head chiefman does not go without a feeling of disrespect. I offer suggestions all year long but each time anyone comes into their office, we are peons. We are readers of the stories and not the creators. There seems to be the feeling that the reporters make the stories.

OPINION

The editor has said numerous times that her column is solely her own beliefs. I ask what choice the reporters have to express their own beliefs, if the editor decides her editorial policy as well as her reporter's coverage. It concerns me that a reporting arm of the SGA has chosen to flagrantly oppose the organization that funds it. There seems to be a high degree of conflict of interest, when I as a student have to give organizations mandatory funds and receive no further consideration on their part. Everything that occurs on this campus is a part of everyone. Nothing appeals to just one segment. It is from the education I have received here at MSC that I am fortunate enough to recognize a misappropriation of funds, deliberate lambasting of our SGA with no justifiable cause, a conscious deletion of activities which are relevant to all students and an attempt at providing newsworthy service which only satisfies the desires of a handful of misinformed and biased individuals.

DETERMINE

In the next few weeks the SGA will again determine the amount of money which I shall be giving the MONTCLARION. I elected these individuals and my economic votes go along with them. If these people are indeed blockheads, then let the money which they give the paper to run "its own" paper be seen as such. Let the MONTCLARION divorce itself from the SGA and put out a paper which serves the interests of all concerned.

If Gary Hoitsma's proposal of economic votes for activities were extended to the paper, I doubt if it would be lucky to get enough revenue to pay for just the space that the title takes up. Let the MONTCLARION earn my money and stop taking it for granted.

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DIFFICULTY

For years now people on this campus have been screaming about apathy and indifference, I being one of them. For years now, individuals have chosen to become involved and our paper has unfortunately chosen to overlook them.

The MONTCLARION seems to have overlooked the issue of reporting the difficulty their constitution is having with the SGA legislature. For three weeks now, I have waited for the MONTCLARION to discuss the issue and for three weeks now the reporters have continued to overlook it. Is it because the editor does not wish to inform their reporters?
Our Sincere

Apologies Offered

During the week of April 22 to 29, the Black Student Co-operative Union (BSCU) sponsored a series of black cultural events. Included in the week were lectures, a career day, a concert and a Miss Black MSC pageant.

Last Wednesday, as the MONTCLARION went to press, we had verification that Keith Kauffman had resigned as director of security. Heretofore, the only information we had received was in the form of rumors.

Thus, although a picture had been planned for page one of the Black Week activities, the picture was removed in place of the story.

There is only so much space on the page, and with all other pages filled, one element of the page had to be removed for another.

This occurrence touched off an unsuspected reaction on the part of students involved with the program. The MONTCLARION received several phone calls concerning the lack of Black Week coverage and on Tuesday was presented with a petition signed by 75 members of the campus community censuring the newspaper for this action.

One of the complaints involved was that the MONTCLARION was being racist. The action of removing the picture in question in no way was meant to be, nor should it be construed as, a racist action. Something had to be taken off the page at the time.

The judgment was made in consideration of the fact that there had been previous coverage of the week-long program. In the April 18 issue, 15 column inches on page three were devoted to an advance story describing the events to come during the week. The following week's issue, which appeared during Black Week, featured a three column picture of artist-lecturer Selma Burke doing an impromptu sculpture of an MSC student on page one.

Thus, the claims that the MONTCLARION completely ignored the events of the week are unfounded.

The MONTCLARION sincerely regrets any feeling of alienation or hostility that may have resulted from this action. We wish to stress that the issue involved here was not a racial one, but one of space limitations.

Our apologies are offered to those students who felt hurt, ignored or insulted as it was not our intent to do this.

Students involved in the program claimed that over 3000 people were involved in the events, not only members of the campus community but residents of the surrounding community as well. Our congratulations go to the students who worked to make this series of events the success that there were, with special commendation to BSCU for organizing the program.

Our thanks also go to the students who expressed their feeling concerning what they felt was an injustice instead of grumbling among themselves. They only way these situations can be resolved is through communicating and getting these ideas out in the open.

Harboring hostilities does little to resolve conflicts.

Pictures of the Tower of Power concert and Paula Curtis, Miss Black MSC, appear on page three of this week's issue.

Karen Wangner
Guarda Hide Behind State

A few weeks ago, a television interview with the distraught parents of one of the Ohio National Guardsmen now indicted for the "incidents" (it is nearly called outright murder or slaughter) at Kent State was aired. The interview, while brief, once again reaffirmed the existence of a sharp rupture between the human, ie, the functionary of the state; and the detachment of the state itself to its own actions.

The mother of the guardsman kept repeating that her son did not want to be on the campus, did not want to be carrying a loaded gun, did not want to shoot, to wound, to kill. Yet there he was, absently, wounding and killing. He was ordered, commanded to be there - so she explained to herself for the thousandth time - ordered to do those deeds that were so contrary to his personal temperament and personal morality.

IRONY And the irony of it all! Her young son had probably joined the National Guard not out of some personal quick that craved macho militarism but to avoid being drafted. He probably was passively, if not consciously, against the Vietnam War. At the time, however, life choices were extremely limited for young men between 18 and 26 with a low lottery number.

Dodging the draft or enlisting were the two extremes of commitment to be avoided, so joining the National Guard was about the only middle American, socially acceptable alternative.

CATCH 22 Double bind. Catch 22. Darned if you do and screwed if you don't. One can sympathize with the guardsman's dilemma. The hell which he and the others are going through is nothing new in the annals of history. Should he have obeyed his commanding officer (that is, the Law) or should he have followed his own conscience, the laws of humanity?

Following the laws of humanity has its own intangible reward but disobeying temporal laws brings about a veritable physical and mental hell. The guardsmen, not without reason, weighed the surety of military law with the nebulous rewards of human law and drew their own conclusions. None of this is new but it is still interesting. It will be an important indicator of the current political and moral climate to see what the judgement in regard to these functionaries will be. During the Nuremberg trials the concept of the "simple individual" acting and the individual acting under the power and authority of the state were re-evaluated. The judges attempted to abolish the double standard criteria.

CHANGES The former rules governing crimes committed by agents of state, ie, "act of state," maintained that any act performed by functionaries were to be considered solely an act of state for which the state itself was to assume responsibility. The Nuremberg trials and especially the Eichmann trial resulted in the complete reversal of this view.

To quote from Peter Popadatos' "The Eichmann Trial."

"There will no longer be one standard of morality applicable to the simple individual who is tried and punished for the crimes of which he is guilty, and another for those who wielded the power but who escape from justice by the very fact that it is they who possess authority. The force of law will no longer stop at the point where politics, the 'act of state,' until now sovereign and uncontrollable, begins. Whether or not the guardsmen are guilty of breaking civil law, that is, whether the shield of 'act of state' is still protective or not, will be decided in the courts. That the guardsmen broke laws of humanity if its members are open minded, as individuals, aimed and fired their government issued guns at other individuals.
Coup Brings Shaky Optimism

One could only react with delight at the news last week that a military junta had overthrown the dictatorship in Portugal and taken power. The primary reason for this change of heart is that the European Community has begun a program of restoring civil liberties and democratizing a nation which for 13 years has been ruled by a dictator for the last 50 years. His first steps towards this end have been the release of hundreds of political prisoners and the appointment of new governors for Guinea, Mozambique and Angola, the colonies controlled for the last 13 years. Spinola himself had been an important figure in the African military campaign but recently had a change of heart and declared that Portugal should end its fighting in the colonies. His unprecedented boldness in this regard caused him to be dismissed by the Portugese dictator.

What lies ahead for General Spinola is also uncertain. Major business concerns, especially Gulf Oil, stand to lose a great deal if the communists take over. Perhaps some change in any way and it may better serve their interests if Spinola was eliminated. Recent events in Chile make this a serious consideration to be sure.

In the meantime, General Spinola and his seven man council of ministers have been able to take over the government with the support of the army. They have only to make an impression on the people in order to make a radical change in their political systems.
Coreen Onnembo

Photos by:

Scott Winter

Nermin Buyukmiheci
Three Concerts Highlight Music Scene

MSC's Collegium Musicum will present this season's second concert on Sun., May 12 in McEachern Recital Hall at 4 pm. The Collegium Musicum is a loose aggregate of musicians interested in authentic performance of Medieval and Renaissance music. The group meets informally each week with music professor Thomas Wilt, its director, to study and play works of the 15th, 16th and 17th centuries. Such music, according to Wilt, utilizes many old instruments which until relatively recently were found only in museums.

In the May 12 concert, Wilt, who plays bass and treble viola da gamba, and alumni Edward Moderacki on recorders, sackbut and krumhorns and Donna Jean Schütz, soprano, will be joined by three undergraduate music students: Heather Hall, recorders and cross flute; Michele Prew, recorders and krumhorns and Kent Le Rue, lute and percussion.

"This music," Wilt said, "has great charm and beauty is reaching more of the general public each year. As four of five centuries have elapsed since the music was written, performance knowledge is very meager, and all old music buffs exercise considerable scholarship, practical musicianship and creative imagination in their re-creations."

Works by Ockeghem, Schein Sweelinck, Byrd, Frescobaldi and Des Pres will be featured on the May 12 program. The group's first program this season was in the "Creative Images" of Clifton series. Their next scheduled performance will occur on Sun., Dec. 8 at the Montclair Air Museum signalling the opening of the museum's Christmas display.

Philharmonia Virtuosi

Violinist and MSC music professor Oscar Ravina will be one of the featured soloists when the Philharmonia Virtuosi of New York (composed of members of the New York Philharmonic Orchestra) will present a concert on Mon., May 13 at 8 pm in Memorial Auditorium. Tickets cost $3 and $2 for regular admission and $2 and $1 with SGA ID. Music by Mozart, Pleyel and Barsanti will be heard in a program that is designed to show musical styles that led up to the music of Mozart and his successors.

Richard Kapp of the New York Philharmonic will conduct the 25-piece ensemble in Mozart's "Serenade No. 4 in D major KV 203" in which Ravina will solo. Ravina has been soloist with many major orchestras worldwide.

Bassoonist Leonard Hindell will be soloist in Pleyel's "Concerto in B-flat for Bassoon and Orchestra." This composer, known primarily for his manufacture of pianos and harpsichord studied with Haydn. "His facility at Haydn often translated itself into slavish efforts to imitate the master's style which produced considerable public success without endangering for Playel a less transitory reputation as a composer," Kapp explained.

Opening the performance will be Barsanti's "Concerto in D major for Two Horns and Orchestra" featuring Brooks Tillotson and Earl Chapin. This would be a typical Italian concerto grosso of the period except that Barsanti had gone to London to study and remained there until his death. Thus his contacts with Handel, Boyce, JC Bach and others are reflected in his work.

The Philharmonia Virtuosi was formed five years ago out of the desire of a number of a number of players within the Philharmonic to branch into repertoire and performances that would be musically rewarding. Having been comparatively inactive for several years, the decision was made to resume a limited season of performances shortly after the conclusion of the strike at the Philharmonic's last fall. The group will also be resuming their recording their recording work this spring.

MSC Symphony Orchestra

Soprano Basia Jaworski, violinist Denise Barker and contrabassist John Chiego will be guest soloists with the MSC Symphony Orchestra on Wed., May 15 at 8 pm in Memorial Auditorium. Tickets cost $1 for regular admission, 50 cents for outside students and 25 cents with SGA ID.

Regular conductor Jerome Landman will lead the 70-piece ensemble in Mendelssohn's "Hebrides Overture," Mussorgsky's "Night on Bald Mountain," "Rakoczy March" from "The Damnation of Faust" by Berlioz and "Appalachian Spring" by Copland.

Jaworski, a student of Benjamin Wilkes, will be heard in "Pace, pace mio Dio" from Verdi's "La Forza del Destino." Assistant conductor Joseph Koob will lead the group in Dittersdorf's "Sinfonia Concertante in D Major" with Barker on viola and Chiego on contrabass.

The students appearing as soloists on this program will inaugurate what is hoped will become an annual musical event here. Recently the music department invited all interested students to participate in an orchestra solo competition. This year's winners were among many contestants who auditioned for a faculty jury. This "Concerto Program" will in the future become a separate event -- a complete concert of selected student soloists from the music department performing with the orchestra.

Further information and reservations for each of these events may be obtained at the MSC music department office at 893-5231.

The Great Race is Coming

May 17
Applications Available in SC Lobby
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Telerad Promises Quality Programming

By Mike Finnegan

"We can certainly promise a higher level of entertainment and variety than normal daytime network tv programming does," David Kane, executive board member of Telerad, a student-organized tv broadcasting project to take place on campus next week, eagerly quipped.

Among the various programs to be recorded in sequence on video tape on Tues., May 14 are two 15-minute children's educational shows, one entitled "Math" and the other dealing with the American Revolution, dramatic performances including a one-act play entitled "Dope" and Eugene Ionesco's "The Bald Soprano," a dance recital of two offerings by MSC dance instructor Linda Roberts, a panel discussion with members of Montclair's Whole Theater Company and documentaries on the home economics department and station breaks will be live. But none will involve the whole campus, suggested by the famed sorcerer of legend, and a one-hour except from James Goldman's play "A Lion in Winter," to be taped in Studio Theater tomorrow.

The object of Telerad, according to Kane, who organized the project along with fellow board members Monroe Oakley, Kevin O'Neill and Bunny Blais, is to provide experience in assembling a continuing broadcasting schedule. This experience is valued in anticipation of the building of studios here by the New Jersey Public Broadcasting Authority at station Channel 50.

"Prospects are good that interested broadcasting students will be able to work there once it's built," Kane said, due largely to the help of Dr. Christopher Stasheff of the speech and theater department, who is also assisting on Telerad.

Some of the previously mentioned programs will be recorded in advance, while news, interviews and station breaks will be live. But everything will be re-recorded in sequence without commercial interruption on May 14, and will be shown for free on Mon., May 20 in Student Center Ballroom B and Wed., May 22 in Center Ballroom C from 9 am to 5 pm. A monitor will be outside the tv studio (College Hall, room 129, as recording proceeds on May 14.

KANE EMPHASIZED his amusement at the strong student support that Telerad has received (over 50 students are involved with production in artistic and technical capacities,) as well as his optimism that Telerad will hold bright prospects for broadcasting students.

"As it is now, the studio facilities here are thrown open to everyone in all departments and broadcasting students are low in priority," Kane remarked. "But Telerad will demonstrate our ability as well as the need for the proposed studio facilities to be constructed from the music buildings and will become an annual project.

Whitmore Grand as Rogers

In his warmly inviting characterization Whitmore does more than flatter the memory of a famed humorist. He brings back a style of innocent, non-malicious philosophizing that has long been absent from the American scene.

AT THE rather noisy start, Whitmore comes on with a rather old-fashioned "you can't get a sense of the man by the article in the encyclopedia" introduction. But after that bit of overmoralizing, the actor slips off his jacket, loosens his collar, mouses up his hair, dons a battered cowboy hat, grabs a twirling rope and becomes Will Rogers. On stage, just like that. And it all works.

Once he becomes the smiling, gun-swacking, neal-vocalized humorist one can't help but surrender. Whitmore's gusto is so obvious and sincere that the audience is swept along in his performance. Rogers' witticisms make for honest, homespun humor, which while slightly cornball, is nonetheless a refreshing change from the cynical sophistication as prevalent today.

"When you ain't nothing else, you're an artist. It's the only thing you can claim to be and nobody can prove you ain't." Rogers said it. Whitmore reiterates it and its simple, common sense honesty provokes at least a chuckle.

ADAPTOR/DIRECTOR Paul Shyre has called comic material from Rogers' writings and lectures and has reconstructed a typical one-night stand on one of the humorist's later-day lecture tours. Whitmore is a masterful impersonator. He walks around in a slow, comfortable gait, twirls a rope confidently and smiles at the audience, inviting them in and thanking them for coming. Even when he stutters and forgets, he settles back into a new story so smoothly that nothing seems forced. Rogers' life history one isn't going to get, but Rogers gave so much of himself in his personal appearance that there is no need for intentional biography.

"Politics ain't worrying this country one-tenth as much as a parking space." Rogers made that accurate observation, as well as many telling comments about scandals, government investigations, political conventions, and though they are relevant, they are delivered in an unabashedly friendly style.

Whitmore is not restricted by Eldon Elder's repulsing but rather unnecessary set (Certainly no one would take all the trappings and furniture that Elder provides on a lecture tour.) Nor is he restricted by director Shyre's rather mechanical staging, having him amble around the set, not using three-fourths of the authentic-looking props assembled. Whitmore's energy and Rogers' wit on the Helen Hayes Theatre stage are quite enough.

"I NEVER met a man I didn't like" is the line that concludes "Will Rogers' USA" and it sends one off with such good will that one could well believe that one man shows aren't necessary to recreate some of the greatness of the past. 

Finnegan

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By Bill Gibson

After an appealingly poor first act "Born Yesterday" takes off and soars to heights rivalling the best that has been produced in Memorial Auditorium. However, one should still seriously consider arriving late. Despite valiant acting efforts to salvage the first act it is too late and overly cliched to sustain interest. The result is good actors wallowing through horrendous lines and situations with a humor that is outstated as "Born Yesterday's" Harry Brock.

AFTER INTERMISSION

however, the quality that one has learned to expect from our troupes comes shining through. The second act is powerful, explosive and gripping as the old confronts the new rebellion and love start sprouting. As a result, Anderson's consistent performance is overshadowed by the inconsistencies of the author's character of "Born Yesterday." Lipput projects a warm personal and earthy actions add a much needed humanity to the play. In fact he is so detached that his acting borders on boredom rather than detachment. Although her appearances are widely scattered and all too brief, Mary Grace Nowak as Helen the shuffling, Brooklyn-sounding maid is an absolute delight to watch. Her comic, but earthily actions add a much needed humanity to the play.

If YOU CAN MOVE YOUR INDEX FINGER HALF AN INCH TO CLICK A CAMERA SHUTTER YOU NEED YOU MONTCLA RIOR SCOTT WINTER

TEACHING THE TEACHER--Billie Dawn (Laraine Ruskin, right) gets familiar with Paul Verrall (Bill Anderson) in the current revival of "Born Yesterday," playing today at 2:15 pm and 8:30 pm and tomorrow at 8:30 pm in Memorial Auditorium.

A narrative character of "Born Yesterday." Lipput projects a warm, personal and earthy actions add a much needed humanity to the play. In fact he is so detached that his acting borders on boredom rather than detachment.

Although her appearances are widely scattered and all too brief, Mary Grace Nowak as Helen the shuffling, Brooklyn-sounding maid is an absolute delight to watch. Her comic, but earthily actions add a much needed humanity to the play.

BUT UNLESS you enjoy "Three Stooges" humor stretched very thin, I suggest you skip the first act.

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Arts Scene

Gennaro To Appear Here

Choreographer Peter Gennaro will offer a "Master Dance and Movement Class" when he comes to MSC on Wed., May 15. The event, sponsored by the Physical Education Majors Club and funded by the Panzer Trust Fund, will take place in Panzer Gymnasiums one and two at 7 pm.

Gennaro's appearance will be free to MSC students, with a nominal charge of 25 cents for outside students. The current choreographer-director of the stage shows for New York City's Radio City Music Hall, Gennaro's class will also feature personal instruction as well as group teaching. Gennaro's emphasis has recently lied in jazz dance interpretations, but his credits have included choreography for the Perry Comis to variety show and such Broadway musicals as "Fiorelli" and "Irene."

SPACE ODYSSEY

Stanley Kubrick's Academy Award winning film "2001: A Space Odyssey" will be shown on Tues., May 14 at 7:30 and 10 pm in Memorial Auditorium. Admission costs 75 cents.

Music at Noon

The music department will present three free outdoor concerts at the Student Center starting at noon for the enjoyment of the college community.

MON., MAY 13 — Symphonic Band, under the direction of John Girt — Front Steps
MON., MAY 20 — Concert Band, under the direction of William Shadel — Front Steps
TUES., MAY 21 — Symphony Orchestra, under the direction of Jerome Landsman — West Terrace

SCI-FI CONFERENCE

Isaac Asimov, Harlan Ellison, Frank Herbert and Frederick Pohl are among the world's greatest authors of "speculative fiction" from the US, Eastern Europe and Asia who will participate in the international conference "Science Fiction: Fantasy and Fact" at Kean College on Fri., and Sat., May 17 and 18.

The conference will be comprised of five general sessions to be held in the college's Theatre for the Performing Arts and student seminars in other facilities on the 120-acre suburban campus. Other writers who are planning to attend include John Brunner, Thomas Clareson, Lester Del Rey, Stanislaw Lem, Doris Piserchla, Eugene Snyder, Williams Watkins and Roger Zelazny.

Two science-fiction films, Fritz Lang's "Metropolis" and "Solaris" will be screened. Admission is free and tickets are available upon request by contacting Science Fiction Conference, PFSF, Division of College Development, Kean College of New Jersey, Union, New Jersey 07083. Supply is limited. Complete participation and schedule information is available by calling 537-2077.

JAMES TAYLOR

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MSC Symphonic Band

Mon. May 13 - Noon

On the Steps of the Student Center
Athletics Short On Funds

By Hank Gola

Despite what the athletic department feels is a $25,000 shortage in the budget, no sports are in immediate danger of being dropped, according to William P. Dioguardi, athletic director. In an interview in his office earlier this week, Dioguardi disclosed that all athletic activities will go on as planned next fall but that the budget is so tight now that a team may have to be disbanded at a moment's notice.

"We'll have to play it by ear and see what happens and we'll make every effort to avoid losing a sport," Dioguardi explained.

ACCORDING TO the athletic director, the department was operating on a budget of $125,000 two years ago. Last year the SGA cut that amount to $105,000 and has approved the same budget for next year. Currently, each Montclair State student has $15 of his $60 student activities fee allocated to the athletic program. The amount had originally been $15.50 per student in 1970-71. The athletic department relies solely on the funds it receives from SGA.

Dioguardi admitted that he was in favor of lowering the student allotment to $15 when the matter came up two years ago, in order to keep the department running on the lowest budget possible. But he no longer sees that amount as being feasible.

"When I supported the cut to $15 I had no idea that inflation, a boom in women's athletics and a decreasing enrollment at MSCI could so seriously cut our present buying power," Dioguardi related.

"WHEN THE budget was at $125,000, the women's athletic program was receiving only $5,000. Now with our entire funds at $105,000, the women's budget has gone up to $22,000," he continued.

"If you also consider that inflation has gone up 6%, you can see that we are severely underfunded," he added.

At the present time, Dioguardi is working on cutting down on long trips to away games, and eliminating overnight stays, but concedes that these changes would take time, since schedules have already been made up so far in advance.

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MSC Rides High

Montclair State's equestrian team placed 12th of 33 teams at the regional championships in East Hampton, Long Island. The team went to Northampton College (Pa.) with the West Point Riding Club in second place.

Seven Tribe riders picked up ribbons in their respective classes: Carol Fekete, Fran Dal Gato, Barb Stoltz, Patti Cioffi, Cheryl Repke, Linda Hapburn and Dave Stile.

Cioffi, in speaking for the riders, expressed hope for more membership for next year. According to Cioffi, no experience in horsemanship is necessary.

All interested candidates (male and female) can leave their names at the reception desk in the SGA office.

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The most important thing naturally in hockey is ice time and right now those two real possibilities are Branch Brook Arena in East Orange and South Mountain Arena in neighboring West Orange. The prices would run somewhere in the vicinity of $50 an hour but the school would try to pay for the ice time and the officials.

"Ice time makes a hockey player so if we are able to get the time we will try to schedule the arenas for about two nights a week. Right now we have 15 members but as many people as are interested would be appreciated. No experience is necessary. The only thing required is that you have your own equipment and transportation to the arenas," Rota explained.

MSC Might Enter

With the advent of warmer weather the last thing on people's minds should be the thoughts of the winter sport of ice hockey. But now through the efforts of three Montclair State students the world's fastest sport might yet be introduced to this campus even if it's just at the intramural level.

Henk Rota, John McDonald and Mark Segreto have investigated the possibility and now are ready to put their findings in front of the Student Intramural and Leaureal Council (SILC), hoping to kick off their season next winter.

"We would like to start off first as an intramural team move up to club status then if interest is aroused we would eventually like to get it to varsity level. Rota offered.

"Lacrosse started this way so we are optimistic that we can do the same," he added.

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Mon. - Fri.: 10-5 Sat: 10-3
Prof Captures State Golf Title

By John Clark

Scenic Wedgewood Country Club in Blackstone, NJ was the site Monday of the NJ State Individual Conference Golf Championships. The match was contested between various colleges in the state and when the day was over, it was Glassboro State's Dave O'Connor who walked off with the first place trophy.

Montclair State golf coach Jerry De Rosa sent four freshmen to Blackstone to tee off for the Tribe. Upperclassmen Tim O'Brien and Tom Rucinsky got the day off because De Rosa was most concerned with seeing that the frosh could get all the experience possible. DeRosa felt that since the team would see the Wedgewood course often in the future, he wanted his first year men to get a good look at it.

RAY WEEKS led the field of Tribesmen by shooting a 93. He was followed by Gary Wolf and Bob Nitkewicz who scored 98 and 99 respectively. Fred Tomczyk finished the day with a 104.

O'Connor, the winner, scored an excellent 75. Second place honors fell to another Glassboro State linkaman, Greg Farrow, who shot a 76. Keen's Ben Karsen took the third place trophy by scoring an 80.

"The boy that won it has a $500 a year scholarship," commented DeRosa, referring to O'Connor and the recruiting system at GSC. "We're trying to work up a deal with the local Lions Club and other civic organizations to get something for us," he added.

The Indians' next appearance will be in the Metropolitan Intercollegiate Championships at Bamm Hollow Country Club in Navesink. They wind up the season at Upper Montclair Country Club against Newark College of Engineering on Mon., May 13 at 2 pm.

Mr. Weatherbee and Lady Luck definitely despise Montclair State's women's track team. The girls dropped a 71-45 home dual meet decision to Southern Connecticut State College in the face of cold, rainy weather and weak performances in three events.

"We lost the meet because of the 880 yard run, the mile run, and the high jump, with Southern Connecticut taking a 25-3 advantage in those events," sighed Coach Joan Schleede. "But we were doing more than holding our own. It was a fine meet and I was pleased with the girls' performances."

Even though MSC could only manage four first place finishes, the squad still produced some excellent results. Diane Cristoffersen sizled to a first place :26.8 season best in the 220 yard dash. Alice Halton pulled off the only MSC double victories of the day, throwing for a personal best in the javelin, 117 foot, 11 inches and scaling the discuss 91 ft. The two lap relay turned in a respectable 1:27 clocking and Kathy Mosolino putted the shot 32 ft., 4 in. for a personal best.

"Southern Connecticut has a strong and balanced squad numbering thirty-five," added Schleede, "while we have 13 girls and two have not yet scored points for the team."

First Annual Track and Field Day

SILC is sponsoring the First Annual Track and Field Day at Sprague Field on May 12. Along with the conventional track and field events, there will be special co-ed events. All full time students, with exception of the varsity track team, is asked to participate.

Prizes will be given to the first three places in each event. Please limit yourself to no more than three running events and two field events.

Applications should be filled out and returned to the SILC office, fourth floor of Student Center or basement of College High. SILC is not responsible for personal injury and asks that everyone have some type of accident insurance.

Time: 10:30 am - 11:30 am Field Events 11:30 am - 2:30 pm Running Events 2:45 pm - 3:30 pm Co-ed Events

NAME

ADDRESS

PHONE

Please Check Events

WOMEN

- 100 yd. dash
- 440 yd. run
- 220 yd. run
- 440 relay
- mile relay
- long jump
- high jump
- softball throw

MEN

- 100 yd. dash
- 440 yd. run
- mile run
- 440 relay
- mile relay
- long jump
- high jump
- softball throw

CO-ED

- 3 legged race
- 60 yd. double
- wheelbarrow race
- 440 relay
- 20 yd. piggyback
Mistakes Plague Indians

By John Delery

To err may be human but if you do it in a baseball game it usually spells out a loss and that is exactly what the Indians did in a 2-0 loss to Montclair State on Sunday afternoon. Getting only four hits, the Indians used two Indian errors and 10 walks to score all of their runs.

In the fifth inning with the score tied 2-2, Bruce Canfell drew a lead off walk and was promptly sacrificed by Kyle Hoer. From there with two outs he scored following an error by third baseman John Scoras.

AN ALMOST complete instant replay took place in the sixth when pitcher Dan Dunn (1-1) walked Dan Wilson and Lynn Koening to load the bases. Then after he hit Dennis Acker with his next pitch Bob Zeyenfus stroked a single to center to score two runs.

The Indians scored what proved to be the winning run in the eighth inning when Camel again drew a leadoff walk and was once more pushed along to second by a sacrifice from Hoer. One out and one more walk later John Varacallo reached first base on error by catcher Acker with his next pitch Bob DeJianne which allowed Camel to score the fourth and deciding run.

The Indians took the lead in the third when center-fielder Jim Rake led off the inning with a single to right. Tony Scarlatelli followed with a double to left center scoring Rake. Stu Richter then lined a scoring single to right giving the Indians a 2-0 lead. They stretched it to a 3-0 lead in the fifth with the help of Scarlatelli being hit by a pitch, a walk to Bob DeJianne and an RBI single by John Scoras.

BUT THEN Dunn couldn’t find the plate and the ball started taking East Stroudsburg bounces so that lead quickly was relinquished and finally overcome by the Warriors. In other games held last week the Indians used a 20 hit attack including four home runs to crush Baruch College 16-2.

Among the shots were a grand slam by DeJianne in the second and back to back smashes by John Scoras and Kevin Donohoe in the eighth. On SATURDAY, Trenton State invaded Pitter Field and came away with a 4-1 victory, sending the Tribe down to their third conference loss against four wins. This just about assured Glassboro State College of another New Jersey State College Athletic Conference (NJSCAC) title.

This season’s Montclair State-Upsala College baseball game will take on even added significance. The two Essex County colleges will be competing for the temporary possession of the Simonson Memorial Cup when they meet Saturday, May 11 at Pitter Field on the Upper Montclair campus.

Dr. Allen J. Simonson, assistant professor of administrative sciences at MSC and lecturer of business law at Upsala, is donating the trophy in memory of his late father and brother, both of whom were college baseball fans and both of whom were connected with the participating colleges.

THE VIKINGS, 13-9 for the season, will send freshman Frank D’Antico (4-2) to the mound to face such Indian hitters as Tony Scarlatelli who besides hitting .379 has six home runs and a team leading record of 18 for his career and the always consistent Jim Rake who is hitting the ball at .325 clip.

Either Dan Dunn (1-1) or freshman Paul Mirabella (3-2) will toe the slab for the Indians in the 1 pm game.

Delery

MSC, Upsala Vie
For Simonson Cup

By John Clark

Tony Scarlatelli, the slugging leftfielder for the Montclair State baseball team is described by his teammates as being a very quiet person who keeps to himself. But Scarlatelli doesn’t have to say much—he lets his bat do his talking for him.

"Scar," as his teammates call him, is batting a red hot .379 with six home runs and 29 runs batted in.

SCARLETelli, WHO played his scholastic ball at Bloomfield High School, stepped into an Indian uniform four years ago and as a junior varsity participant, hit an impressive .365, collecting three round trippers and driving home 18 little Indians.

In 1972, Scarlatelli’s sophomore year and first season as a varsity player, he batted .288, booming eight homers and gathering 23 RBI’s. Even though his junior year produced a meager .256 batting average, Scarlatelli still managed to drive 15 Tribe-baserunners across the plate, with the help of three home runs.

THE SENIOR business major now has 17 homers for his three years as a varsity ballplayer.

"I’ll go for a home run if we’re way ahead and the pitcher is throwing meatballs," explained Scarlatelli. "Otherwise, I just try to get on base.

Scarlatelli has helped the Indians win by contributing in ways that don’t show up on the scoreboard.

"TONY IS a quiet, efficient and winning player," remarked varsity coach Clay Anderson. "He’s a good baserunner. As a hitter he can hit a 400 foot homer. He’s been a clutch ballplayer and has won a lot of games," Anderson went on to explain that Scarlatelli is "a coach’s delight. He never gets down, never complains, never alibis. He’s a real team player. He’s a great man to have on your team.

As the result of a collision at home plate during summer baseball a few years ago Scarlatelli dislocated his shoulder. Scarlatelli has a somewhat weakened throwing arm. His shoulder forced him to move from third base to left field. Anderson claims that Scarlatelli’s only drawback is his arm, even though he can still rifle the ball in from the outfield.

June graduation is approaching and it’s time for a couple of Indian players, who are professional material, to start seriously considering baseball as their future career. Scarlatelli is one such player.

"HE DEFINITELY has a chance. He’s a good hitter," commented centerfielder Jim Rake, referring to the upcoming major league baseball draft.

He’s a professional prospect with reservations on his throwing," said Anderson. "He can hit and he can run.

Scarlatelli may have different plans. "I’m getting married in November, so I don’t want to spend a lifetime in the minors," Scarlatelli explained. "But if I get an incentive, like a really big bonus enough for a down payment on a house, I might do it."
Indians Chase Loop Title

By Tony Cafiero

The entire Montclair State lacrosse season comes down to one game today, at 3:30 pm when the Tribe takes its perfect Knickerbocker Conference record out to Brookdale Park against Kean College. The Squires, traditionally one of the strongest lacrosse teams in the area will be hard to beat.

"Kean has a tough team and this will be a great game," stated MSC Coach Glen Brown. If the Tribe defeats Kean today MSC will be represented in the Eastern Collegiate Athletic Conference Tournament in Madison. A loss means the season is over.

HAWLEY WATERMAN, Kean's head coach feels that "the two teams are evenly matched as far as I am concerned. This should be a really competitive game."

The Indians kept their conference slate clean when they romped past Queens College 21-1. Brown called it "an excellent overall team effort, down to the very last man. Our offense and defense both played well," he added.

MSC did their heavy scoring in the very first quarter when they unleashed eight goals in an awesome offensive display. Rich Keller drew first blood for the Indians, taking a pass from Dean Witty at the 1:01 mark.

THE TRIBE continued their scoring drive into second period action and led at one point, 13-0. The only Queens score came from Al Goldberg at 10:31. Indian netminders Mike Slemmer and Dean Witty combined to shut them out the rest of the way. Slemmer played most of the game and handled just six saves, a tribute to the Tribe's defense.

The second and third quarters were marked by quick MSC scores as Gary McGriff connected on a pass from Keller after just 19 seconds passed on the clock. Billy Swann scored on a pass from Witty at the 21 second mark of the third quarter and 11 seconds later Franklin Walker shoveled a shot past a shell-shocked goalie.

The fourth quarter saw four more MSC goals and gave them their biggest margin of victory of the season. After the dust settled at Brookdale Park, McGriff wound up with a days work of seven goals and one assist and not far behind was dependable Walker with six goals.

In the previous week the Indians took on three teams and came away with three victories in convincing fashion. The most thrilling and exciting match being against the New York Maritime Academy. A see-saw battle all the way, the Tribe tied the score at 9-9 at the end of regulation time.

The scoring up to that point was dominated by Walker and he continued in the first overtime period, scoring an unassisted tally at 1:40. However five seconds later, Maritime's Jack Sapenda tied the game and forced a second overtime period. This period saw no scoring as MSC goalie Slemmer and Maritime's Pete Rose played well in the nets. They had 24 and 18 saves respectively, throughout the contest.

In the third sudden death period, Indian Guy Anello notched the winning goal, scoring unassisted at 2:36 to complete an 11-10 MSC victory.

A FEW days later the Tribe marched into New York to play Southampton College and marched out on the winning side of a 14-6 score. Greg DiGioacchino was the scoring hero with six goals.

The Indians next traveled to Hoboken, the garden spot of New Jersey and scalped Stevens Tech (10-7). The MSC attack could muster up only 18 shots against Stevens goalie Rhine Hanselka, unfortunately for the Rhino, he let 10 of those shots get past him. The scoring was spread evenly with Witty, Walker and McGriff each scoring twice.