Messina Grabs Top Spot
Menendez, Morgen, Lijoi Complete Slate

By Carla Capizzi and Patricia Mercorelli

Michael Messina and Manny Menendez captured the presidential and vice-presidential spots in this year's SGA executive elections held on Wednesday and Thursday. Peter Lijoi and Sherrie Morgan snared the treasurer and secretarial slots to round off the 1974 executive board.

Messina, Montclair Athletic Commission chairman, garnered 56% of the 1037 votes cast while Neher, Council on Commuter Affairs (COCA) co-chairman, drew 44% of the total.

Vice-President-elect Menendez, Physical Education Majors Club president, coped 563 of 1010 votes to grab a 9% edge over Malmud, SGA vice-presidential assistant. Malmud polled 447 votes, 46% of the total.

Running unopposed, Lijoi COCA treasurer, walked off with 851 votes. Secretarial victor Morgen, SGA rep, clinched the election with 583 votes to Peter's 369, giving Morgan a 32% margin of victory.

Although Messina described the campaign as "low key," the MONTCLARION learned last night that one of the contenders for the four key positions narrowly avoided disqualification by SGA vice-president Tom Barrett for alleged "campaign violations."

Barrett refused to state the nature of the violations but did remark that they had been brought to his attention by one of the other candidates. He continued that several SGA legislators had recommended that the accused contender be disqualified.

Barrett cited the "time element" and a compromise worked out with the complaintant as his reasons for not doing so. The complaintant agreed to await election results to determine if the supposed violations had any conclusive effect before lodging any official complaint.

Although Barrett stated that complaints may be officially filed until May 30, he emphasized that he "will not initiate any official action and I will not recommend that anyone else do so."

"I'm happy I won," said an obviously elated Messina as he celebrated his victory in the Student Center rathskeller. Messina admitted that Neher had made a "good showing." He remarked that "both candidates worked hard" and felt...
TODAY FRI., MAY 10

SENIOR RECITAL. Featuring Carol Root Hinkis, soprano, assisted by Helen Podence, piano and harp. 8:15 pm, McEachen Recital Hall. Admission: Free.

MAJOR THEATRE SERIES. “Born Yesterday.” 2:15 pm and 8:30 pm, Memorial Auditorium.

SUN., MAY 12

COLLEGIUM MUSICUM. Ancient Instrumental Ensemble. 4 pm, McEachen Recital Hall. Admission: Free.

CONCERT. Featuring MSC Symphony Orchestra, Jerome Landsman, conductor. 8 pm, Memorial Auditorium. Admission: 25 cents.

MON., MAY 13

OUTDOOR CONCERT. Sponsored by music department, noon, Student Center. Symphonic band, under the direction of John Girt. Admission: Free.

WORKSHOP. Sponsored by Career Planning and Placement. 1:30 pm, Memlber Auditorium. Admission: Free.

TUES., MAY 14

LECTURE. Sponsored by the Psychology Club, 1 pm, Russe lounge. Dr. Edward Haupt speaking on “Teaching Procedures Based on Operant Conditioning.”

FACULTY-STUDENT FORUM. Sponsored by geography and urban studies department, noon, Russe Hall lounge. Professor Harbans Singh speaking on “The Shortage Crisis — Are There Limits to Growth?”

AWARDS. Sigma Xi first annual senior awards. 3 pm, W-115 and W-116. Speaker: Dr. Dean Christiansen, associate biology professor, Wagner College, New York City.

MOVIE. “2001 — A Space Odyssey.” Sponsored by CLUB, 7:30 pm and 10 pm, Memorial Auditorium. Admission: 75 cents.

WED., MAY 15

ISRAELI INDEPENDENCE CELEBRATION. Sponsored by JSU, 11 am to 2 pm, Student Center bookstore B and lobby.

LECTURE-DISCUSSION. Sponsored by Women’s Center, noon, Life Hall. Ruth Blanch, assistant professor of health professions, speaking on “Women and Aging and Sexuality.”

CONFERENCE. In honor of the 26th anniversary of Israel’s independence, the Jewish Student Union at MSC will sponsor a program in the Student Center lobby and balcony from 11 am to 2 pm on Wed., May 15. A separate name button table in the Center lobby sponsored by the Lubavitch Youth Organization will inform students of their Hebrew names and their origins along with supplying free buttons.


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CONCERT. Featuring MSC Symphony Orchestra, Jerome Landsman, McEachen Recital Hall. Admission: 25 cents.

Workshops sponsored by Career Planning and Placement.

The conference is slated for Sat., May 19, and will cover a wide range of topics. For more information, contact the Office of Student Affairs.

TODAY is the last day for applications. Applications must be returned to the Financial Aid Office, College Hall. A separate application is required for financial aid.

CONFERENCE. On the topic of the 57th anniversary of Israel’s independence, the Jewish Student Union at MSC will sponsor a program in the Student Center lobby and balcony from 11 am to 2 pm on Wed., May 15. A separate name button table in the Center lobby sponsored by the Lubavitch Youth Organization will inform students of their Hebrew names and their origins along with supplying free buttons.


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POWERFUL MUSIC: A trio of saxophones (above) and a duo of voices (below) light up a weekend of black cultural activities on April 27-29 as Tower of Power performs in Panzer Gym.

MSC Orchestra
Wed. May 15 - 8 pm
and
MSC Concert Choir
Sun. May 19 - 8 pm
in Memorial Auditorium
SGA 25 cents
Students 50 cents Adults $1

Grabs Top Spot...

 Continued From Page One

that "the people had voiced their opinion."

Messina blamed the poor voter turnout on apathy which he characterized as a major issue of the campaign. He continued that it was not the "fault of the candidates."

HE CITED "personalization" as one of the keys to his victory. He continued that his strategy was to "have someone at every event" to familiarize students with his position.

"We played within the rules, worked hard and tried to meet all the students and get them to vote," Messina commented.

Messina vowed that he "would work for the students of MSC to the best of my ability," and added that he would "drive for the ideal while working with reality."

Messina expressed a desire to try to expand present SGA services to better meet the needs of the general student body. He indicated that he would like to examine the internal structure of the SGA to determine whether its affiliated organizations serve the campus as a whole.

Messina emphasized that he "wants to avoid being a fourth floor (Student Center) stooge" by serving the interests of all students on campus and not just those within the SGA structure.

COMMENTING ON his fellow executive board members, Messina noted that "Menendez would bring new insight into the SGA in many ways." Although he has never before worked with Menendez, Messina has come in contact with Lijoi and Morgen through the SGA. The pleased but calm Menendez stressed the importance of the vice-president as a policy maker in addition to his duties as speaker of the legislature. Menendez believes the president and vice-president form a "strong chain." Without a strong vice-president, he felt, the SGA president's power would be the structure of the SGA.

Menendez characterized his major goal as "truly representing" the students. It is a privilege for me as a student to represent other students," he commented in an interview in the MONTCLARION office.

One way in which he felt the SGA could be more representative was through the publication of its "entire budget" in the MONTCLARION before its adoption. This would be followed by an open meeting in which students could air their views on the budget, he stated.

This would enable students to "know where their money is going" and have say in its use before the SGA allots it, Menendez explained.

He emphasized that the SGA should "keep a close eye on what Trenton is doing" by establishing contacts in the Board of Higher Education and the state assembly and senate.

IN ORDER to "keep a tighter control of our monies," Menendez proposed a meeting of all chartered SGA organizations. This would "let the SGA know what they're (the organizations) are doing" while furthering communication among the organizations themselves.

As his first piece of legislation, Menendez plans to introduce a bill proposing an on-campus recycling program. He felt that this would not only be ecologically sound but would lower the cost of refuse removal on campus.
**SC Board Elections Slated for May 14**

By Patricia Mercorrelli
Student Center Policy Board elections to fill eight at-large positions will take place on Wed., May 14 and Thurs., May 15 from 9 am to 10 pm in the Center lobby, according to Betty Ann O’Keefe, board chairwoman. The term of office would run one year from June to June.

The board also includes six other positions which are distributed among the SGA, art, communiees, Latin American Student Organization, Residence Hall Federation, and an ex-officdo faculty member.

O’KEEFE ADDED that these seats with the exception of the faculty member’s positions would all become at-large seats in December. Self-nominations must be submitted by Mon., May 13, she related. They may be taken to the board’s office on the fourth floor of the Center, or left in the Center suggestion box in the lobby, O’Keefe continued. The nominations must include name, address and phone number.

PREVIOUSLY THE board had stated that these seats with the exception of the faculty member’s positions would all become at-large seats in December. Self-nominations must be submitted by Mon., May 13, she related. They may be taken to the board’s office on the fourth floor of the Center, or left in the Center suggestion box in the lobby, O’Keefe continued. The nominations must include name, address and phone number.

Betty O’Keefe
Board Is Time-Consuming
been composed of the various executive officers of the Class One organizations, O’Keefe mentioned. She emphasized that “this led to many instances of conflict of interest.”

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O’KEEFE EXPLAINED that the board has many veto responsibilities. The board set policy in the Rathskeller by reviewing bids, setting hours and prices as well as determining other aspects of its operation.

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However, O’Keefe noted that the board has many other responsibilities. The board set policy in the Rathskeller by reviewing bids, setting hours and prices as well as determining other aspects of its operation.

It is currently soliciting student art and ideas for murals, she mentioned. Gas allocation cards, she stated, were the responsibility of the board as are all financial proceedings. O’Keefe commented that the board also contributes to the operation of the Center book store.

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Democratie gesture: Ronald Stringer, counsel to New York Mayor Abraham Beame, motions to emphasize a point as he speaks to a group of MSC students in Russ Hall on Monday. Stringer cautioned the group that budget departments are “one of the major threats to democracy in state governments” when he pointed out that the control of funds lies in the hands of non-elected officiales.
Genova Snares Trustee Seat

By Bill Gibson

The position of SGA president has apparently become a stepping stone of sorts as current SGA president Angelo Genova captured the student representative to the Board of Trustees position with a runaway 78% of the 1065 votes cast in the contest. Genova will succeed former SGA president Sam Crane as student rep. Crane ran uncontested and made an annual appearance on the ballot for several years.

Meanwhile, the referendum to lower the percentage from 30% to 10% of the total student body needed to validate a referendum was itself invalidated by a vote of 440 against 361 for. The referendum has made an annual appearance on the ballot for several years.

Angelo Genova Wins Trustee Post

CONFERENCE
Training and management opportunities will be discussed at an open conference for career women in NJ government on Wed., May 15 in the NJ Museum in Trenton. Interested students should contact Constance Waller, Women’s Center director, second floor Life Hall.

CONFERENCE
“Women: Advocate and Scholar,” is the topic of a conference to be held at MSC on Fri., May 17 from 9 am - 4:30 pm in the Student Center. Speakers will be Dr. Jo Freeman, an assistant professor of American studies at the State University of New York, Old Westbury, and Dr. JoAnne Evans Gardner, a founder and articles editor of KNOW, Inc., feminist collective press. Both are prominent feminist scholars, Freeman being one of the founders of the current Women’s Liberation Movement. Gardner was a founder and first president of the Association for Women in Psychology.

Caucus Stresses Awareness

By Jo Ann D’Acunti

“Women’s Awareness” was the theme for the first annual Women’s Day on May 6. The program which was sponsored by MSC’s newly formed Women’s Caucus, along with the aid of Women’s Center and the Board of Trustees, included a full schedule of films and other activities to bring awareness to society and the chains society places on women.

The films included “How to Make a Woman,” “Six Filmmakers in Search of a Wedding,” “Take Off,” and “Other Women, Other Work.” Discussions followed the films. All four films dealt with women’s role in society and the chains society places on her.

Genova said that he intends to be active in the development of the New Jersey Student Association as well as the National Student Lobby.

“Most SGA presidents come off a year when there is criticism offered by their constituency. I believe that the critical analysis this year was more favorable to me,” noted Genova.

Genova felt that the fact that his name was known very well on campus made him more vulnerable. As a result, the issues became a more important factor in his campaign, he said.

HOWEVER, GENOVA does not foresee any conflicts developing between himself and the new administration. “I feel that those who were willing to run were dedicated and I can work with anyone who is dedicated,” commented Genova.

“I think that a real attempt must be made by the SGA to get the students out to vote. The voter turnout (on the referendum) is symptomatic of the lack of faith in government prevalent in the country today,” emphasized Genova.

“Since the play contained issues that women run into in society, the audience could identify with at least one scene from the play,” Waller said.

WALLER EXPLAINED that one improvisation dealt with the relationship of two young girls at a camp. When their friendship seemed to be too intense, they were separated by worried adults. This is a typical response to such an incident, Waller remarked.

The films included “How to Make a Woman,” “Six Filmmakers in Search of a Wedding,” “Take Off,” and “Other Women, Other Work.” Discussions followed the films. All four films dealt with women’s role in society and the chains society places on her.

Waller commented that the films received a large amount of positive feedback.

“In all,” Waller concluded, “we were quite pleased with the success of this first women’s day program.”
Women's Business Frat Inducts 30 Members

MSC's Phi Chi Theta, (PCT), the national women's business fraternity, is rapidly proving that all Greek organizations on campus aren't dying out. The on-campus chapter, Delta Gamma, was installed as a nationally-recognized local group at a banquet held in the Hasbrouck House, Hasbrouck Heights, on May 5. Thirty members were inducted at the banquet and the fraternity expects large turn-outs for their two annual pledge sessions. According to Eileen Miele, PCT president, the fraternity will be successful because it offers something that social sororities and fraternities can't provide.

By Susan Cunningham

While every fraternity at MSC is losing members and becoming less active, the newest fraternity, Alpha Kappa Psi, (AKP), a national business fraternity, has 85 students and faculty members and inducts pledge classes of over 40 people. What sets this partly career-oriented, partly socially-oriented fraternity apart from other Greek organizations on campus?

According to AKP president Edwin Hussey, "Our fraternity is directed toward career interests.

"We have no hazing and no hell week. Pledging is three weeks long, and all the projects are constructive ones such as fund raising events. We don't pay local chapter dues, only national dues at $10 per semester, so we need the money," he explained. The most recent pledge class was inducted April 21. Forty-one members were installed including four faculty members of the business department. Present faculty members in the fraternity include Drs. Chuanyu E. Chen, Henry D. Evjen, L. Goldstein, William Stahlin, Alexander Volotta, Robert H. Winer and Dr. Allan J. Simonson, faculty advisor to the fraternity.

According to Hussey, AKP has been so successful because it offers students career and vocational help as well as social activities.

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"We do have our share of social functions. We just sponsored the Funky Dance in Life Hall Cafeteria, and over 400 people attended—practically a record number for any dance at MSC," Hussey laughed.

"AKP also plans to hold a formal banquet and dance each November to commemorate their founding as a recognized local chapter. The fraternity received their charter on Nov. 9, 1973 and was installed on

Nov. 18 1973

"Our chapter had one of the shortest probationary periods on record," he explained. Stahlin served as first president of the MSC chapter.

Stahlin also stated that Alpha Kappa Psi's success was related to the fact that it directly met the needs of its members.

"People are here to get an education and they will join an organization that will help them in their careers. But it also helps if they enjoy themselves at the same time," he concluded.

The Jewish Student Union is Sponsoring a:

Israeli Independence Day Celebration

Wed. May 15

11 am to 2 pm

Student Center Lobby and Ballroom B

Israel Information Table

Free Hebrew New Buttons

Israel Art and Crafts Exhibit

 Noon

Prof. Joel Magrid, Rutgers

Newark "Americans Working in Israel"

1 pm

Film "Beyond the Mirage"

(Subject: Co-existence of Jews and Arabs in the Middle-East)
Newspaper Does Not Shoulder Its Responsibility

By Barry Friedman

It is with great difficulty and a sense of disappointment that I find myself writing this column. Three months ago, I came into the office of the MONTCLARION to express some doubt I had as to the direction of the new-MONTCLARION staff. I believed at that time that my complaints were warranted.

The unfounded attacks on the SGA were unfounded. As a student who looks toward the campus newspaper as my only viable means of communication with the rest of the educational community, I feel very hurt when only certain interest groups on campus are included in its coverage.

INEFFICIENCY

I did not feel that the lack of coverage concerning Black Week was in our best interests. Black Week was for everyone. The organization which sponsored it has offered it to the community more beneficial events than anyone else. Overlooking Miss Black Montclair State was not a proper journalistic step for a paper that would help me see my campus as my only viable means of communication with the rest of the educational community.

I personally feel that the MONTCLARION is trying too hard to be a good paper. It is not necessary to knock the student leaders of our campus to have the silent majority come out of their holes. It is not necessary to delete the coverage of certain events because the "editors" feel that they are responsible only to a certain group of students.

I have been to numerous other colleges and never have I seen a paper with such an insensitive editor as the spokesman. For 54 issues now, I have looked for some small sign of change, maybe some techniques that would help to inform the apathetic MSC community rather than to alienate them. I have been looking for a paper that would help me see the events which I was not fortunate to attend.

APATHY

For years now people on this campus have been screaming about apathy and indifference, I being one of them. For years now, individuals have been asking to become involved and our paper has unfortunately chosen to overlook them.

Our sports coverage seems to be neglecting the totality of sports. Maybe we could spend time to cover the events that MSC students are electing to become involved in. Events which occur on this campus happen because people want to help. They want this short four year period out of their lives to be something more than work and sleep. I care about my campus. We have something here that we must all work to keep.

The MONTCLARION editor's offer to put my nameplate on the desk and take over as the head chieftain does not go without a feeling of disrespect. I offer suggestions all year but each time anyone comes into their office, we are peons. We are readers of the stories and not the creators. There seems to be the feeling that the reporters make the stories.

OCCUR

We are the individuals who work our butts off to see that things occur on this campus. We want our community to feel that closeness which can exist on this campus. We are sensitive and responsible individuals, all of us attempting to leave something else here besides classes. We care and you seem to remove that reason for caring.

It is the editor's opinion that our leaders are blockheads; that the policy board does not think about the long term effects of its decisions, that Angelo Genova, SGA president, is some power hungry monger that they can trash with some inconsiderate and irrational cartoon that they call journalism.

OPINION

The editor has said numerous times that her column is solely her own beliefs. I ask what choice the reporters have to express their own beliefs, if the editor decides her editorial policy as well as her reporters' coverage.

It concerns me that a reporting arm of the SGA has chosen to flagrantly oppose the organization that funds it. There seems to be a high degree of conflict of interest, when I as a student have to give organizations mandatory funds and receive no further consideration on their part.

Everything that occurs on this campus is a part of everyone. Nothing appeals to just one segment. It is from the education I have received here at MSC that I am fortunate enough to recognize a misappropriation of funds, deliberate lambasting of our SGA with no justifiable cause, a conscious deletion of activities which are relevant to all students and an attempt at providing newsworthy service which only satisfies the desires of a handful of misinformed and biased individuals.

DETERMINE

In the next few weeks the SGA will again determine the amount of money which I shall be giving the MONTCLARION. I elected these individuals and my economic votes go along with them.

If these people are indeed blockheads, then let the money which they give the paper to run "its own" paper be seen as such. Let the MONTCLARION divorces itself from the SGA and put out a paper which serves the interests of all concerned.

If Gary Hoitzius's proposal of economic votes for activities were extended to the paper, I doubt if it would be lucky to get enough revenue to pay for just the space that the title takes up. Let the MONTCLARION earn my money and stop taking it for granted.

INTERESTED IN GRAPHICS?

The MONTCLARION Is Accepting Applications
For The Position Of GRAPHICS MANAGER

INVALUABLE EXPERIENCE

For Information, Please Contact The MONTCLARION
Fourth Floor, Student Center

Student Center Policy Board Elections for

Eight At - Large Seats

Eligibility: Any MSC Student: Undergraduate, Graduate, Evening, Parttime, Weekend College

Self-Nomination Procedure: Submit Name, Address and Phone Number to Student Center Policy Board, Fourth Floor Student Center or Leave in the Student Center Suggestion Box on the Information Desk

Deadline for Self-Nomination: May 13, 1974 at 5 pm.
Elections: Wed., May 14 and Thurs., May 15
9 am to 10 pm
Student Center Lobby

Return to Student Center Policy Board by May 13 at 5 pm.
I Wish to Have My Name Included on the Ballot for Student Center Policy Board Elections.

Name ___________________________
Address _______________________
Phone _________________________
Our Sincere

Apologies Offered

During the week of April 22 to 29, the Black Student Co-operative Union (BSCU) sponsored a series of black cultural events. Included in the week were lectures, a career day, a concert and a Miss Black MSC pageant.

Last Wednesday, as the MONTCLARION went to press, we had verification that Keith Kaufman had resigned as director of security. Heretofore, the only information we had received was in the form of rumors.

Thus, although a picture had been planned for page one of the Black Week activities, the picture was removed in place of the story. There is only so much space on the page, and with all other pages filled, one element of the page had to be removed for another.

This occurrence touched off an unsuspected reaction on the part of students involved with the program. The MONTCLARION received several phone calls concerning the lack of Black Week coverage and on Tuesday was presented with a petition signed by 75 members of the campus community censuring the newspaper for this action.

One of the complaints involved was that the MONTCLARION was being racist. The action of removing the picture in question in no way was meant to be, nor should it be construed as, a racist action. Something had to be taken off the page at the time.

The judgment was made in consideration of the fact that there had been previous coverage of the week-long program. In the April 18 issue, 15 column inches on page three were devoted to an advance story describing the events to come during the week. The following week's issue, which appeared during Black Week, featured a three column picture of artist-lecturer Selma Burke doing an impromptu sculpture of an MSC student on page one.

Thus, the claims that the MONTCLARION completely ignored the events of the week are unfounded.

The MONTCLARION sincerely regrets any feeling of alienation or hostility that may have resulted from this action. We wish to stress that the issue involved here was not a racial one, but one of space limitations.

Our apologies are offered to those students who felt hurt, ignored or insulted as it was not our intent to do this.

Students involved in the program claimed that over 3000 people were involved in the events, not only members of the campus community but residents of the surrounding community as well. Our congratulations go to the students who worked to make this series of events the success that there were, with special commendation to BSCU for organizing the program.

Our thanks also go to the students who expressed their feeling concerning what they felt was an injustice instead of grumbling among themselves. They only way these situations can be resolved is through communicating and getting these ideas out in the open. Harboring hostilities does little to resolve conflicts.

Pictures of the Tower of Power concert and Paula Curtis, Miss Black MSC, appear on page three of this week's issue.
Coup Brings Shaky Optimism

One could only react with delight at the news last week that a military junta had overthrown the dictatorship in Portugal and taken power. The new government, led by General de Spinola, has begun a program of restoring civil rights and liberties and democraticizing a nation which has been ruled by a dictator for the last 50 years.

His first steps towards this end have been to appoint new governors for the African colonies Portugal has controlled for the last 13 years. Spinola himself had been an important figure in the African military campaign but recently had a change of heart and declared that Portugal should end its fighting in the colonies. His unprecedented boldness in this regard caused him to be dismissed by the dictator. After learning of his dismissal Spinola vowed to return and last week he did.

FUTURE

The Portuguese people now look to the future with a guarded optimistic to say the least. The replacement of a repressive fascist with a moderate government may not be a panacea but it certainly is an improvement. And for the first time in history Portugal will release its hold over its African colonies.

To the Editor:

I am upset, angry and saddened. Black Week was not covered by MSC's student newspaper. As a photographer I was very angered and humiliated by the lack of coverage. As a friend of some of the participants involved.

When the managing editor remarks to Paula Curtis, Miss Black Montclair, that the students were complaining (about the atrocity), I know otherwise. My own complaints sing in response to those of other complaints and those who happen to be white.

REASON

That other news was more

Buyukhisarc was also given as a reason to Curtis. How could someone dare to say this? On the front cover of the MONTCLARION, is a straible tribute to a Catholic campus chaplain. How many students at this school are practicing Catholics? Far more of the population are blacks. How can this item and others be of more importance and more relevant than the cause of the biggest and best Black Weeks MSC has had.

I am upset, angry and saddened. Please think about what has been said and done. Then try to go on from there.

Reportage

Black Week Uncovered

Wasn't it Important?

By Nemir Buyukhisarc

I am not sure what caused the 15-inch cartoon to appear on page three, listing and describing the events to come during Black Week. The following issue, 23 column inches of the front page were used to depict a risling artist in conjunction with the week of cultural activities.

As for us, we pay our bills next year, it would appear that with Peter Lijoi running unopposed as our newest we would be the prime candidate.

To the Editor:

I wish to heartily congratulate the MONTCLARION on its brilliant debut in the field of political cartoonism. We of the college community are indeed fortunate to have an editorial staff possessed of the insight to recognize the static parallel between Angelo Genova, SGA president, to Pontius Pilate. (No doubt a surprise to those of you who thought, as an earlier editorial intimated, that he was linked with the Nazis.)

While we, the bulk of the student body, sleep, the MONTCLARION has been busily exposing the political atrocity of SGA, not the least have been: forcing Class One organizations to conform to their constitutions; closely scrutinizing budget allocations and stripping in an alleged racism in the student-sponsored radio station (WSMC).

Who knows what other un-American activities are being planned in that undoubtedly smoke-filled SGA office? Fear not, into a nearby printing press and out leaps the MONTCLARION with another scathing condemnation of these legislative horrors.

We can be extremely thankful for a bastion of responsible journalism like the MONTCLARION, which not only covers the major events on campus (did fail to give last week’s fascinating report on the Miss Black Montclair contest) but is also able to withstand a strikingly perspicacious editorial policy.

Mark Montgomery

Editor’s note: Genova was not

likened to Pontius Pilate. The sack of coins makes it evident that he is being characterized as Judas Iscariot, the betrayer of Christ.

Also, it was the SGA who first decided to investigate the alleged racism at WSMC. The MONTCLARION covered the investigation. The only other concern concerning the station the same way it would cover any other major news event on campus. Our purpose on campus is not to praise every effort by the SGA, but to, in the editorial columns, critically evaluate and interpret the workings of the SGA for the student body. To refrain from criticism would be shirking our responsibility to the students.

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Coreen Onnembo

Photos by: Scott Winter

Nermin Buyukmiheci
MSC's Collegium Musicum will present this season's second concert on Sun., May 12 in McEachern Recital Hall at 4 pm.

The Collegium Musicum is a loose aggregate of musicians interested in authentic performance of Medieval and Renaissance music. The group meets informally each week with music professor Thomas Wilt, its director, to study and play works of the 15th, 16th and 17th centuries. Such music, according to Wilt, utilizes many old instruments which until relatively recently were found only in museums.

In the May 12 concert, Wilt, who plays bass and treble viola da gamba, and alumni Edward Modrak on recorders, sackbut and krumhorns and Donna Jean Schütz, soprano, will be joined by three undergraduate music students: Heather Hall, recorders and cross flute; Michele Prew, recorders and krumhorns and Kent Lasue, lute and percussion.

"This music," Wilt said, "has great charm and beauty is reaching more of the general public each year. As four of five centuries have elapsed since the music was written, performance knowledge is very meager, and all old music buffs exercise considerable scholarship, practical musicianship and creative imagination in their re-creations."

Works by Ockeghem, Schein, Sweelinck, Byrd, Frescobaldi and Des Pres will be featured on the May 12 program. The group's first program this season was in the "Creative Images" of Clifton series. Their next scheduled performance will occur on Sun., Dec. 8 at the Montclair Air Museum signalling the opening of the museum's Christmas display.

PHILHARMONIA VIRTUOSI

Violinist and MSC music professor Oscar Ravina will be one of the featured soloists when the Philharmonia Virtuosi of New York (composed of members of the New York Philharmonic Orchestra) will present a concert on Mon., May 13 at 8 pm in Memorial Auditorium. Tickets cost $3 and $2 for regular admission and $2 and $1 with SGA ID.

Music by Mozart, Pleyel and Barsanti will be heard in a program that is designed to show musical styles that led up to the music of Mozart and his successors.

Richard Kapp of the New York Philharmonic will conduct the 25-piece ensemble in Mozart's "Serenade No. 4 in D major KV 203" in which Ravina will solo. Ravina has been soloist with many major orchestras worldwide.

Hindell will be soloist in Pleyel's "Concerto in B-flat for Bassoon and Orchestra." This composer, known primarily for his manufacture of pianos and harpsichord studied with Haydn. "His fealty to Haydn often translated itself into slavish efforts to imitate the master's style which produced considerable public success without endangering for Playel a less transitory reputation as a composer," Kapp explained.

Opening the performance will be Barsanti's "Concerto in D major for Two Horns and Orchestra" featuring Brooks Tillotson and Earl Chapin. This would be a typical Italian concerto grosso of the period except that Barsanti had gone to London to study and remained there until his death. Thus his contacts with Handel, Boyce, JC Bach and others are reflected in his work.

The Philharmonia Virtuosi was formed five years ago out of the desire of a number of a number of players within the Philharmonic to branch into repertoire and performances that would be musically rewarding. Having been comparatively inactive for several years, the decision was made to resume a limited season of performances shortly after the conclusion of the strike at the Philharmonic's last fall. The group will also be resuming their recording their recording work this spring.

MSC SYMPHONY ORCHESTRA

Soprano Basia Jaworski, violinist Denise Barker and contrabassist John Chiego will be guest soloists with the MSC Symphony Orchestra on Wed., May 15 at 8 pm in Memorial Auditorium. Tickets cost $1 for regular admission, 50 cents for outside students and 25 cents with SGA ID.

Regular conductor Jerome Landman will lead the 70-piece ensemble in Mendelssohn's "Hebrides Overture," Mussorgsky's "Night on Bald Mountain," "Rakoczy March," "The Damnation of Faust" by Berlioz and "Appalachian Spring" by Copland.

Jaworski, a student of Benjamin Wilkes, will be heard in "Pace, pace mio Dio" from Verdi's "La Forza del Destino." Assistant conductor Joseph Koob will lead the group in Dittersdorf's "Sinfonia Concertante in D Major" with Barker on viola and Chiego on contrabass.

The students appearing as soloists on this program will inaugurate what is hoped will become an annual musical event here. Recently the music department invited all interested students to participate in an orchestra solo competition. This year's winners were among many contestants who auditioned for a faculty jury. This "Concerto Program" will in the future become a separate event -- a complete concert of selected student soloists from the music department performing with the orchestra.

Further information and reservations for each of these events may be obtained at the MSC music department office at 893-5231.

THE GREAT RACE IS COMING

May 17
Applications Available in SC Lobby
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Telerad Promises Quality Programming

By Mike Finnegan

"We can certainly promise a higher level of entertainment and variety than normal daytime network tv programming does," David Kane, executive board member of Telerad, a student-organized tv broadcasting project to take place on campus next week, assuredly outlined.

Among the various programs to be recorded in sequence on video tape on Tues., May 14 are two 15-minute children's educational shows, one entitled "Math" and the other dealing with the American Revolution, dramatic performances including a one-act play entitled "Dope" and Eugene Ionesco's "The Bald Soprano," a dance recital of two offerings by MSC dance instructor Linda Roberts, a panel discussion with members of Montclair's Whole Theater Company and documentaries on the home economics department and the Drop-In Center.

TWO OTHER projects are of special interest, a multi-media program entitled "Merlin," which will involve the whole campus, suggested by the famed sorcerer of legend, and a one-hour except from James Goldman's play "A Lion in Winter," to be taped in Studio Theater tomorrow.

The object of Telerad, according to Kane, who organized the project along with fellow board members Monroe Oakley, Kevin O'Neill and Bunny Blais, is to provide experience in assembling a continuing broadcasting schedule. This experience is valued in anticipation of the building of studios here by the New Jersey Public Broadcasting Authority at station Channel 50.

"Prospects are good that interested broadcasting students will be able to work there once it's built," Kane said, due largely to the help of Dr. Christopher Eshoff of the speech and theater department, who is also assisting on Telerad.

Some of the previously mentioned programs will be recorded in advance, while news, interviews and station breaks will be live. But everything will be re-recorded in sequence without commercial interruption on May 14, and will be shown for free on Mon., May 20 in Student Center Ballroom B and Wed., May 22 in Center Ballroom C from 9 am to 5 pm. A monitor will be outside the tv studio (College Hall, room 129), as recording proceeds on May 14.

KANE EMPHASIZED his amazement at the strong student support that Telerad has received over 50 students are involved with production in artistic and technical capacities.) as well as his optimism that Telerad will bode bright prospects for broadcasting students.

"As it is now, the studio facilities here are thrown open to everyone in all departments and broadcasting students are low in priority," Kane remarked. "But Telerad will demonstrate our ability as well as for the need for the proposed studio facilities to be constructed to be engaged from the music buildings and Studio Theater by 1975," he continued.

Already Telerad showings have been requested for incoming freshman visits on Sat., May 18, as well as for summer school broadcasting courses and for fall freshman orientation. The Telerad staff will present the tapes to the speech and theater department to establish its personal appearance. Kane expressed hopes that Telerad will become an annual project.

Whitmore Grand as Rogers

In his warmly inviting characterization Whitmore does more than flatter the memory of a famed humorist. He brings back a style of innocent, non-malicious philosophizing that has long been absent from the American scene.

"As the rather corny start, Whitmore comes on with a rather old-fashioned "you can't get a sense of the man by the article in the encyclopedia" introduction. But after that bit of overmoralizing, the actor slips off his jacket, loosens his collar, musses up his hair, dons a battered cowboy hat, grabs a twirling rope and becomes Will Rogers. On stage, just like that. And it all works. Once he becomes the smiling, gun-swinging, naivé-old humorist one can't help but surrender. Whitmore's gusto is so obvious and sincere that the audience is swept along in his performance. Rogers' witticisms make for honest, homespun humor, which while slightly corny, is nonetheless a refreshing change from the cynical sophistication as prevalent today.

"When you ain't nothing else, you're an artist. It's the only thing you can claim to be and nobody can prove you ain't." Rogers said it. Whitmore reiterates it and its simple, common sense honesty provokes at least a chuckle.

ADAPTOR/DIRECTOR Paul Shyre has culled comic material from Rogers' writing and lectures and has reconstructed a typical one-night stand on one of the humorist's later-day lecture tours. Whitmore is a masterful impersonator. He walks around in a slow, comfortable gait, twirls a rope confidently and smiles at the audience, inviting them in and then when he stutters and forgets, he settles back into a new story so smoothly that nothing seems forced. Rogers' life history one isn't going to get, but Rogers gave so much of himself in his personal appearance that there is no need for biographical information.

"Politics ain't worrying this country ten-thous as much as a perking space," Rogers made that accurate observation, as well as many telling comments about scandals, government investigations, political conventions, and though they are relevant, they are delivered in an unabashedly friendly style.

Whitmore is not restricted by Eldon Elder's repeating but rather unnecessary set (Certainly no one would take all the trappings and furniture that Elder provides on a lecture tour.). Nor is he restricted by director Shyre's rather mechanical staging, having him amble around the set, not using three-fourths of the authentic-looking props assembled. Whitmore's story and Rogers' wit on the Helen Hayes Theatre stage are quite enough.

"I NEVER met a man I didn't like" is the line that concludes "Will Rogers' USA" and it sends one off with such good will that one could well believe that one man shows aren't necessary to recreate some of the greatness of the past. Finnegan
"Born Yesterday" Fine After Act One

By Bill Gibson

After an appealingly poor first act "Born Yesterday" takes off and soars to heights rivaling the best that has been produced in Memorial Auditorium. However, one should still seriously consider arriving late.

Despite valiant acting efforts to salvage the first act it is too trite and overly cliched to sustain interest. The result is good actors wallowing through horrendous lines and situations with a humor that is as outdated as "Born Yesterday".

Harry Brock.

AFTER INTERMISSION however, the quality that one has learned to expect from our troupe comes shining through. The second act is powerful, explosive and gripping as the old confronts the new and we watch the ultimate deterioration of Harry Brock. Gone are the feeble attempts at humor. In their place is emotion which keeps one on the edge of his seat from the moment the curtain raises until it falls for the final time.

Garson Kanin's comedy embraces two stories: first, the romance of a dumb ex-chorus girl Billie Dawn and her gradual maturation into a person of street and innate intelligence, and second, the wheeler-dealer manipulations of her mentor, war-time junkie professor Harry Brock, who wields corrupting influence in Washington DC, where the play is set. When Brock hires young Paul Verrall to give Billie some "class," that's when the seeds of her rebellion and love start sprouting.

Edward Gero as Harry Brock, the aging gangster, gives a very lackluster performance. While he adequately moves across as being out of step with the times, he also seems to be out of step with the play. Although he is superb in spots, they do not have enough strength to lift him above the overall mediocrity of his part.

While watching Bill Anderson as Paul Verrall, the new radical reporter, one has this uneasy feeling that he is a misplaced character. Initially he is set up as a romantic hero. However, as much as the audience expects him to grow into the role, the script invariably cuts him short. As a result, Anderson's consistent performance is overshadowed by the inconsistency of the author.

LARAIN RUSKIN is Billie Dawn. It is difficult to differentiate between acting and reality as she assumes fully the "dumb broad" personality that is gradually educated and emerges in the end as a most real person. Ruskin projects an aura of sincerity which will tug at the heart strings of even the most hard. Billie literally steals the show.

Henry Lipput as Eddy Brock, his cousin's valet, is the most endearing character of "Born Yesterday." Lipput projects a warm, personal feeling to the audience as he hyperactively walks around the stage with movements as distinctive as Groucho Marx's walk and equally as funny. Eddy is one of the few real characters on stage and there is a general sigh of relief when he emerges relatively unscathed.

Tony Palozza as Ed Dewey, the cool, calculating lawyer who tries to remain detached from the action succeeds all too well. In fact he is so detached that his acting borders on boredom rather than detachment.

ALTHOUGH HER appearances are widely scattered and all too brief, Mary Grace Nowak as Helen the shuffling, Brooklyn-sounding maid is an absolute delight to watch. Her comical, but earthily actions add a much needed humanity to the play.

BUT UNLESS you enjoy "Three Stooges" humor stretched very thin, I suggest you skip the first act.

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MONTCLARION/Scott Winter

TEACHING THE TEACHER—Billie Dawn (Laraine Ruskin, right) gets familiar with Paul Verrall (Bill Anderson) in the current revival of "Born Yesterday," playing today at 2:15 pm and 8:30 pm and tomorrow at 8:30 pm in Memorial Auditorium.

MONTCLA RIO N/Fri., May 10, 1974

By Kim Bogart

Two choruses of "ahhh" filled the air as the official unveiling recital of a mysterious yellow display case began.

Gary Murphy, a senior art major, solved the mystery and led his classmates to a tour of the Fine Arts building and was attended by Dr. Charles Martens, chairman of the art department, and many art students.

WITHIN the display sat a chorus of 50 three and a half inch ceramic cups. They were set up on three levels and maestroed by Gary Murphy, who conducted the display's two month development, made the pots in his ceramics class. Setting up the display was a personal project. He said that the idea of singing pots "just came to him." He added that it is "more or less like a miniaturized ceramic landscape sculpture in his Professor William McCrath, a ceramic professor, gave a ceramic cone. Mary Jané made a cloth doll, complete with a wig of her own hair, and was present at the unveiling in an identical outfit. Sally painted a miniature acrylic painting. Lee filled his pot with cigarette butts and a Ballantine coaster—"my vices." Pat did a small oil painting. Nick left a guitar pick and string. Klaus potted a small plant. Walter made a miniature ceramic elephant. head. Richie gave his harmonica. Anna filled hers with ceramic beads. Jane gave an assortment of feathers, shells and stones. Lynn left a jade Buddha charm that "she had worn for seven years.

Murphy, who conducted the display's two month development, made the pots in his ceramics class. Setting up the display was a personal project. He said that the idea of singing pots "just came to him." He added that it is "more or less like a memory bank of everyone here."

According to Murphy, the pots will sing for about three weeks. MSC students are invited to join in with the "ahhh"s" until their own song is performed.

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Gennaro To Appear Here

Choreographer Peter Gennaro will offer a "Master Dance and Movement Class" when he comes to MSC on Wed., May 15. The event, sponsored by the Physical Education Majors Club and funded by the Panzer Trust Fund, will take place in Panzer Gymnasiums one and two at 7 pm.

Gennaro's appearance will be free to MSC students, with a nominal charge of 25 cents for outside students. The current choreographer-director of the stage shows for New York City's Radio City Music Hall, Gennaro's class will also feature personal instruction as well as group teaching. Gennaro's emphasis has recently lied in jazz dance interpretations, but his credits have included choreography for the Perry Como tv variety show and such Broadway musicals as "Fiorello!" and "Irene."

SPACE ODYSSEY

Stanley Kubrick's Academy Award winning film "2001: A Space Odyssey" will be shown on Tues., May 14 at 7:30 and 10 pm in Memorial Auditorium. Admission costs 75 cents.

Music at Noon

The music department will present three free outdoor concerts at the Student Center starting at noon for the enjoyment of the college community.

MON., MAY 13 — Symphonic Band, under the direction of John Girt — Front Steps
MON., MAY 20 — Concert Band, under the direction of William Shadel — Front Steps
TUES., MAY 21 — Symphony Orchestra, under the direction of Jerome Landsman — West Terrace

Get Together

John Girt, director of the MSC symphonic band, will introduce his latest project, "Pink Flamingos." The event will take place on Thursday, May 15, at 7:30 pm in the Panzer Gymnasium. Admission is $2.50, and free Vomit Bags are available.

Poetry and Ropecraft:
A Patchwork Quilt

Issac Asimov, Harlan Ellison, Frank Herbert and Frederick Pohl are among the world's greatest authors of "speculative fiction" from the US, Eastern Europe and Asia who will participate in the international conference "Science Fiction: Fantasy and Fact" at Keen College on Fri., and Sat., May 17 and 18.

The conference will be comprised of five general sessions to be held in the college's Theatre for the Performing Arts and student seminars in other facilities on the 120-acre suburban campus. Other writers who are planning to attend include John Brunner, Thomas Clareson, Lester Del Rey, Stanislaw Lem, Doris Pieschla, Eugene Snyder, Williams Watkins and Roger Zelazny.

Two science-fiction films, Fritz Lang's "Metropolis" and "Solarus" will be screened. Admission is free and tickets are available upon request by contacting Science Fiction Conference, PFSF, Division of College Development, Keen College of New Jersey, Union, New Jersey 07083. Supply is limited. Complete participation and schedule information is available by calling 537-2077.

JAMES TAYLOR
Sat., May 25
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SC Gameroom

Sci-Fi Conference

MAOC Presents a Free Concert by

MSC Symphonic Band

Mon. May 13 - Noon

On the Steps of the Student Center
Athletics Short On Funds

By Hank Gola

Despite what the athletic department feels is a $25,000 shortage in the budget, no sports are in immediate danger of being dropped, according to William P. Dioguardi, athletic director. In an interview in his office earlier this week, Dioguardi disclosed that all athletic activities will go on as planned next fall but that the budget is tight now that a team may have to be disbanded at a moment's notice.

"We have to play it by ear and see what happens and we'll make every effort to avoid losing a sport," Dioguardi explained.

"When I supported the cut to $15 I had no idea that inflation, a boom in women's athletics and a decreasing enrollment at MSC could create a situation in which the athletic program was receiving only $5,000. Now with our entire funds at $105,000, the women's athletic program was receiving only $5,000. No sports are severely underfunded," he added.

At the present time, Dioguardi is working on cutting down on long trips to away games, and eliminating overnight stays, but concedes that these changes would take time, since schedules have been made up so far in advance.

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MSC Rides High

Montclair State's equestrian team placed 12th of 33 teams at the regional championships in East Hampton, Long Island. The team went to Northampton College (Pa.) with the West Point Riding Club in second place.

Seven Tribe riders picked up ribbons in their respective classes:

Carole Fekete, Fran Del Gato, Barb Stolzfus, Patti Ciolfi, Cheryl Repke, Linda Hapburn and Dave Stige.

Ciolfi, in speaking for the riders, expressed hopes for more membership for next year. According to Ciolfi, no experience in horsemanship is necessary. All interested candidates (male and female) can leave their names.

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Warriors Plunder Pettys’ Racketmen

By Rich Keller

Perennial Pa. State Champions East Stroudsburg State College cleaned up MSC’s tennis squad 9-0. The Ivory soap company would have been proud.

“East Stroudsburg has an excellent recruiting system. When they go to an away match, Charlie Workpaps, Stroudsburg’s coach, brings his assistant to watch the matches and coach the team while he visits nearby high schools. To generate interest in his school,” MSC head mentor, George Petty explained.

The reason for the whitewash? “It’s not that we played so bad, they played so good,” Petty said. He added that, “Treton is like us, in that they are a bunch of tough, nervy guys who don’t fold under pressure. What they did to us is what we tried to do to them.”

Monmouth College wasn’t as fortunate as TSC, as this time, they were on the short end of the stick, the Indians sliding by 5-4.

Tom Krukel, Ray Salani and Mark Cucuzella won the singles matches for the Tribe. The first and third doubles team’s consisting of Krukel and Kevin Schmitt and David Rothman and Cucuzella were also respective victors.

GLASSBORO STATE College is visiting the Upper Montclair campus Thursday and the final conference crown hope could lie with this match. With a win over the Profs, they would fall into a three way tie with MSC and TSC, as each team would then have one conference loss.

The Indians are hosting the NJCAC tennis championships this Saturday at noon. The nemesis competing for MSC will be Krukel and Salani at singles and Schmitt and Marchese at doubles.

MSC Duo Has Diversity

By Chris Natoli

Earlier this season coach George Petty praised his third spot doubles team saying, “David Rothman and Mark Cucuzella are a sure point in any match.” To both the coach’s and the team’s dismay, Cucuzella and Rothman fell short of their praise in the match against Trenton State College.

“The game was close,” as Cucuzella put it, “but our opponents hit everything. The match was tied one set each, and the score in the third set was 5-4, TSC being up by one. Dave hit a lob shot that both of us claimed hit the line. The TSC player closer to the shot went to swing but his partner called it out.”

“We had an argument over the situation but TSC came out ahead. This was the turning point of the game, we were upset and couldn’t stop the win,” Cucuzella added.

With the advent of warmer weather the last thing on people’s minds should be the thoughts of the winter sport of ice hockey. But now through the efforts of three Montclair State students the world’s fastest sport might yet be introduced to this campus even if it’s just at the intramural level.

Henk Rota, John McDonald and Mark Segreto have investigated the possibility and now are ready to put their findings in front of the Student Intramural and Leisure Council (BCLC), hoping to kick off their season next winter.

“We would like to start off first as an intramural team move up to club status then if interest is aroused we would eventually like to get it to varsity level, Rota offered.

“Lacrosse started this way so we are optimistic that we can do the same,” he added.

The most important thing naturally in hockey is ice time and right now two real possibilities are Branch Brook Arena in East Orange and South Mountain Arena in neighboring West Orange. The prices would run somewhere in the vicinity of $50 an hour but the school would try to pay for the ice time and the officials. “Ice time makes a hockey player so if we are able to get the time we will try to schedule the arenas for about two nights a week. Right now we have 15 members but as many people as are interested would be appreciated. No experience is necessary. The only thing required is that you have your own equipment and transportation to the arenas,” Rota explained.

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There’s no easy way for Charlie Nelson to become Dr. Nelson.

But there is a way to make it somewhat easier. Our way, the Armed Forces Health Professions Scholarship Program. It won’t soften the demands of your professors, or those you make upon yourself— but it may free you from those financial problems which, understandably, can put a crimp in your Scholarship Program. It won’t soften the demands of your professors, or those you make upon yourself— but it may free you from those financial problems which, understandably, can put a crimp in your

The reason for the whitewash? “It’s not that we played so bad, they played so good,” Petty said. He added that, “Treton is like us, in that they are a bunch of tough, nervy guys who don’t fold under pressure. What they did to us is what we tried to do to them.”

Monmouth College wasn’t as fortunate as TSC, as this time, they were on the short end of the stick, the Indians sliding by 5-4.

Tom Krukel, Ray Salani and Mark Cucuzella won the singles matches for the Tribe. The first and third doubles team’s consisting of Krukel and Kevin Schmitt and David Rothman and Cucuzella were also respective victors.

GLASSBORO STATE College is visiting the Upper Montclair campus Thursday and the final conference crown hope could lie with this match. With a win over the Profs, they would fall into a three way tie with MSC and TSC, as each team would then have one conference loss.

The Indians are hosting the NJCAC tennis championships this Saturday at noon. The nemesis competing for MSC will be Krukel and Salani at singles and Schmitt and Marchese at doubles.

MSC Might Enter

With the advent of warmer weather the last thing on people’s minds should be the thoughts of the winter sport of ice hockey. But now through the efforts of three Montclair State students the world’s fastest sport might yet be introduced to this campus even if it’s just at the intramural level.

Henk Rota, John McDonald and Mark Segreto have investigated the possibility and now are ready to put their findings in front of the Student Intramural and Leisure Council (BCLC), hoping to kick off their season next winter.

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Squaws Feeling Under the Weather

PASSING THE BUCK? No, just the baton. Here Montclair State’s Kathy Dwyer (far right) relinquishes the stick to Patty Carty to take over the second leg of the two lap relay against Southern Connecticut State College. Coach Joan Schleede (far left) keeps track of their progress. MSC won the race in 1:28.7, but lost the meet 71-45.

Prof Captures State Golf Title

By John Clark

Scenic Wedgewood Country Club in Blackstone, NJ was the site Monday of the NJ State Individual Conference Golf Championships. The match was contested between various colleges in the state and when the day was over, it was Glassboro State’s Dave O’Connor who walked off with the first place trophy.

Montclair State golf coach Jerry De Rosa sent four freshmen to Blackstone to tee off for the Tribe. Upperclassmen Tim O’Brien and Tom Rucinsky got the day off because De Rosa was most concerned with seeing that the frosh could get all the experience possible. DeRosa felt that since the team would see the Wedgewood course often in the future, he wanted his first year men to get a good look at it.

RAY WEEKS led the field of Tribesmen by shooting a 93. He was followed by Gary Wolf and Bob Nitkewicz who scored 98 and 99 respectively. Fred Tomczyk finished the day with a 104.

O’Connor, the winner, scored an excellent 75. Second place honors fell to another Glassboro State linkman, Greg Farrow, who shot a 76. Keen’s Ben Karalus took the third place trophy by scoring an 80.

“The boy that won it has $500 a year scholarship,” commented DeRosa, referring to O’Connor and the recruiting system at GSC. “We’re trying to work up a deal with the local Lions Club and other civic organizations to get something for us,” he added.

The Indians’ next appearance will be in the Metropolitan Intercollegiate Championships at Bamm Hollow Country Club in Navesink. They wind up the season at Upper Montclair Country Club against Newark College of Engineering on Mon., May 13 at 2 pm.

First Annual Track and Field Day

SILC is sponsoring the First Annual Track and Field Day at Sprague Field on May 12. Along with the conventional track and field events, there will be special co-ed events. All full time students, with exception of the varsity track team, is asked to participate.

Prizes will be given to the first three places in each event. Please limit yourself to no more than three running events and two field events.

Applications should be filled out and returned to the SILC office, fourth floor of Student Center or basement of College High. SILC is not responsible for personal injury and asks that everyone have some type of accident insurance.

Time: 10:30 am - 11:30 am Field Events 11:30 am - 2:30 pm Running Events 2:45 pm - 3:30 pm Co-ed Events

NAME ____________________________ ADDRESS ____________________________ PHONE ____________________________

Please Check Events

WOMEN
— 100 yd. dash
— 440 yd. run
— 220 yd. run
— 440 relay
— mile relay
— long jump
— high jump
— softball throw

MEN
— 100 yd. dash
— 440 yd. run
— mile run
— 440 relay
— mile relay
— long jump
— high jump
— softball throw

CO-ED
— 3 legged race
— 60 yd. double
— wheelbarrow race
— 440 relay
— 20 yd. piggyback

By Len Guida

Mr. Weatherbee and Lady Luck definitely despise Montclair State’s women’s track team. The girls dropped a 71-45 home dual meet decision to Southern Connecticut State College in the face of cold, rainy weather and weak performances in three events.

“We lost the meet because of the 880 yard run, the mile run, and the high jump, with Southern Connecticut taking a 2-3 advantage in those events,” sighed Coach Joan Schleede, “But we were doing more than holding our own. It was a fine meet and I was pleased with the girls’ performances.”

EVEN THOUGH MSC could only manage four first place finishes, the squad still produced some excellent results. Diane Cristoffersen sizzled to a first place :26.8 season best in the 220 yard dash. Alice Hatton pulled off the only MSC double victories of the day, throwing for a personal best in the javelin, 117 feet, 11 inches and scaling the discus 91 ft. The two lap relay turned in a respectable 1:27 clocking and Kathy Mosolino pulled the shot 32 ft., 4 in. for a personal best.

“Southern Connecticut has a strong and balanced squad numbering thirty-five,” added Schleede, “while we have 13 girls and two have not yet scored points for the team.”

Free Food and Soda
Mistakes Plague Indians

By John Delery

To err may be human but if you do it in a baseball game it usually spells out a loss and that is exactly what East Stroudsburg State College found to its disadvantage as it used to defeat Montclair State 4-3 on Tuesday afternoon. Getting only four hits, the Warriors used two Indian errors and 10 walks to score all of their runs.

In the fifth inning with the Tribe ahead 2-0, Bruce Connel drew a lead off walk and was promptly sacrificed by Kyle Hoon. From there with two outs he scored following an error by third baseman John Scoras.

An almost complete instant replay took place in the sixth when pitcher Dan Dunn (1-1) walked Dan Wilson and Lynn Koenig to load the bases. Then after he hit Dennis Acker with his next pitch Bob Zeyenius stroked a single to center to score two runs.

The Warriors scored what proved to be the winning run in the eighth inning when Connel again drew a leadoff walk and was once more pushed along to second by a sacrifice from Hoon. One out and one more walk later John Varacallo reached first base on error by Connel to score the fourth and deciding run.

The Indians took the lead in the third when centerfielder Jim Rake led off the inning with a single to right. Tony Scarlatelli followed with a double to left center scoring Rake. Stu Richter then lined a run scoring single to right giving the Indians a 2-0 lead. They stretched it to a 3-0 lead in the fifth with the help of Scarlatelli being hit by a pitch, a walk to Bob DeJianne and an RBI single by John Scoras.

But then Dunn couldn’t find the plate and the ball started taking East Stroudsburg Bounces so that lead quickly was relinquished and finally overcome by the Warriors.

In other games held last week the Indians used a 20 hit attack including four home runs to crush Baruch College 16-2.

Among the shots were a grand slam by DeJianne in the second and back to back smashers by John Scoras and Kevin Donohoe in the eighth.

On Saturday, Trenton State invaded Pitter Field and came away with a 4-1 victory, adding the Tribe down to their third conference loss against four wins.

This just about assured Glassboro State College of another New Jersey State College Athletic Conference (NJSCAC) title.

MSC, Upsala Vie for Simonson Cup

This season’s Montclair State-Upsala College baseball game will take on a somewhat added significance. The two Essex County colleges will be competing for the temporary possession of the Simonson Memorial Cup when they meet Saturday, May 11 at Pitter Field on the Upper Montclair campus.

Dr. Allen J. Simonson, assistant professor of administrative sciences at MSC and lecturer of business law at Upsala, is donating the trophy in memory of his late father and brother, both of whom were college baseball fans and both of whom were connected with the participating colleges.

The VIKINGS, 13-9 for the season, will send freshman Frank D’Antico (4-2) to the mound to face such individual hitters as Tony Scarlatelli who besides hitting .379 has six home runs and a team leading 29 RBI’s, Bob DeJianne who has seven round tripppers for the year and a new MSC record of 18 for his career and the always consistent Jim Rake who is hitting the ball at a .325 clip.

Either Dan Dunn (1-1) or freshman Paul Mirabella (3-2) will toe the slab for the Indians in the 1 pm game.

- Delery
Indians Chase Loop Title

By Tony Cafiero

The entire Montclair State lacrosse season comes down to one game today, at 3:30 pm when the Tribe takes its perfect Knickerbocker Conference record out to Brookdale Park against Kean College. The Squires, traditionally one of the strongest lacrosse teams in the area will be hard to beat.

"Kean has a tough team and this will be a great game," stated MSC Coach Glen Brown. If the Tribe defeats Kean today MSC will be represented in the Eastern Collegiate Athletic Conference Tournament in Madison. A loss means the season is over.

HAWLEY WATERMAN, Kean's head coach feels that "the two teams are evenly matched as far as I am concerned. This should be a really competitive game."

The Indians kept their conference slate clean when they romped past Queens College 21-1. Brown called it "an excellent overall team effort, down to the very last man. Our offense and defense both played well," he added.

MSC did their heavy scoring in the very first quarter when they unleashed eight goals in an awesome offensive display. Rich Keller drew first blood for the Indians, taking a pass from Dean Witty at the 1:01 mark.

THE TRIBE continued their scoring drive into second period action and led at one point, 13-0. The only Queens score came from Al Goldberg at 10:31. Indian netminders Mike Slemmer and Dean Witty combined to shut them out the rest of the way. Slemmer played most of the game and handled just six saves, a tribute to the Tribe's defense.

The second and third quarters were marked by quick MSC scores as Gary McGriff connected on a pass from Keller after just 19 seconds passed on the clock. Billy Swann scored on a pass from Witty at the 21 second mark of the third quarter and 11 seconds later Franklin Walker shoveled a shot past a shell-shocked goalie.

The fourth quarter saw four more MSC goals and gave them their biggest margin of victory of the season. After the dust settled at Brookdale Park, McGriff wound up with a days work of seven goals and one assist and not far behind was dependable Walker with six goals.

IN THE previous week the Indians took on three teams and came away with three victories in convincing fashion. The most thrilling and exciting match being against the New York Maritime Academy. A see-saw battle all the way, the Tribe tied the score at 9-9 at the end of regulation time.

The scoring up to that point was dominated by Walker and he continued in the first overtime period, scoring an unassisted tally at 1:40. However five seconds later, Maritime's Jack Sapenda tied the game and forced a second overtime period. This period saw no scoring as MSC goalie Slemmer and Maritime's Pete Rose played well in the nets. They had 24 and 18 saves respectively, throughout the contest.

In the third sudden death period, Indian Guy Anello notched the winning goal, scoring unassisted at 2:36 to complete an 11-10 MSC victory.

A FEW days later the Tribe marched into New York to play Southampton College and marched out on the winning side of a 14-6 score. Greg DIGioiaichino was the scoring hero with six goals.

The Indians next traveled to Hoboken, the garden spot of New Jersey and scalped Stevens Tech (10-7). The MSC attack could muster up only 18 shots against Stevens goalie Rhine Hanselka, unfortunately for the Rhino, he let 10 of those shots get past him. The scoring was spread evenly with Witty, Walker and McGriff each scoring twice.