Messina Grabs Top Spot
Menendez, Morgen, Lijoi Complete Slate

By Carla Capizzi and Patricia Mercorelli

Michael Messina and Manny Menendez captured the presidential and vice-presidential spots in this year's SGA executive elections held on Wednesday and Thursday. Peter Lijoi and Sherrie Morgan snared the treasurer and secretarial slots to round out the 1974 executive board.

Messina, Montclair Athletic Commission chairman, garnered 56% of the 1037 votes cast while Neher, Council on Commuter Affairs (COCA) co-chairman, drew 44% of the total. VICE-PRESIDENT-elect Menendez, Physical Education Majors Club president, copped 563 of 1010 votes to grab a 9% edge over Malmud, SGA vice-presidential assistant. Malmud polled 447 votes, 46% of the total.

Running unopposed, Lijoi COCA treasurer, walked off with 851 votes. Secretarial victor Morgen, SGA rep, clinched the election with 583 votes to Peter's 369, giving Morgan a 32% margin of victory.

Although Messina described the campaign as "low key," the MONTCLARION learned last night that one of the contenders for the four key positions narrowly avoided disqualification by SGA vice-president Tom Barrett for alleged "campaign violations."

Barrett refused to state the nature of the violations but did remark that they had been brought to his attention by one of the other candidates. He continued that several SGA legislators had recommended that the accused contender be disqualified.

BARRETT CITED the "time element" and a compromise worked out with the complaintant as his reasons for not doing so. The complaintant agreed to await election results to determine if the supposed violations had any conclusive effect before lodging any official complaint.

Although Barrett stated that complaints may be officially filed until May 30, he emphasized that he "will not initiate any official action and I will not recommend that anyone else do so."

"I think it had an effect but I do not think it had a conclusive effect."

"I'm happy I won," said an obviously elated Messina as he celebrated his victory in the Student Center Rathskeller. Messina admitted that Neher had made a "good showing." He remarked that "both candidates worked hard" and felt

Continued on Page Three
No body

goes to France

just to ride

the railroads.

But when the wise ones get there, and want to get from one place to the next, the way they get around is by train.

The fact is, French trains give you more than comfort and convenience, more than speed and a window on the world. They give you value. For even in a day when almost everything is going up except the dollar, French trains are still one of the greatest transportation buys in the world.

Because distances from Paris are short, French trains go everywhere. To the medieval mysteries of Vezelay (163 miles, $13.50) and Carcassonne (503 miles, $40.00). To the Pyrenees and convenience, more than speed and a window on the world. They give you value. For even in a day when most everything is going up except the dollar, French trains are still one of the greatest transportation buys in the world.

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POWERFUL MUSIC: A trio of saxophones (above) and a duo of voices (below) light up a weekend of black cultural activities on April 27-29 as Tower of Power performs in Panzer Gym.

MSC Orchestra
Wed. May 15 - 8 pm

MSC Concert Choir
Sun. May 19 - 8 pm
in Memorial Auditorium
SGA 25 cents
Students 50 cents Adults $1

Grabs Top Spot...

Continued From Page One

that "the people had voiced their opinion." Messina blamed the poor voter turnout on apathy which he characterized as a major issue of the campaign. He continued that it was not the "fault of the candidates."

HE CITED "personalization" as one of the keys to his victory. He continued that his strategy was to "have someone at every event" to familiarize students with his position.

"We played within the rules, worked hard and tried to meet all the students and get them to vote," Messina commented.

Messina vowed that he "would work for the students of MSC to the best of my ability," and added that he would "strive for the ideal while working with reality."

Messina expressed a desire to try to expand present SGA services to better meet the needs of the general student body. He indicated that he would like to examine the internal structure of the SGA to determine whether its affiliated organizations serve the campus as a whole.

Messina emphasized that he "wants to avoid being a fourth floor (Student Center) stooge" by serving the interests of all students on campus and not just those within the SGA structure.

COMMENTING ON his fellow executive board members, Messina noted that "Menendez would bring new insight into the SGA in many ways." Although he has never before worked with Menendez, Messina has come in contact with Lijoi and Morgen through the SGA.

The pleased but calm Menendez stressed the importance of the vice-president as a policy maker in addition to his duties as speaker of the legislature. Menendez believes the president and vice-president form a "strong chain." Without a strong vice-president, he felt, the SGA president's power would be the structure of the SGA.

Menendez characterized his major goal as "truly representing" the students. It is a privilege for me as a student to represent other students," he commented in an interview in the MONTCLARION office.

One way in which he felt the SGA could be more representative was through the publication of its "entire budget" in the MONTCLARION before its adoption. This would be followed by an open meeting in which students could air their views on the budget, he stated.

This would enable students to "know where their money is going" and have say in its use before the SGA allocates it, Menendez explained.

He emphasized that the SGA "keep a close eye on what Trenton is doing" by establishing contacts in the Board of Higher Education and the state assembly and senate.

IN ORDER to "keep a tighter control of our monies," Menendez proposed a meeting of all chartered SGA organizations. This would "let the SGA know what they're (the organizations) are doing" while furthering communication among the organizations themselves.

As his first piece of legislation, Menendez plans to introduce a bill proposing an on-campus recycling program. He felt that this would not only be ecologically sound but would lower the cost of refuse removal on campus.
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By Patricia Mercorelli
Student Center Policy Board elections to fill eight at-large positions will take place on Wed., May 14 and Thurs., May 15 from 4 to 10 pm in the Center lobby, according to Betty Anne O'Keefe, board chairwoman. The term of office would run one year from June to June.

The board also includes six other positions which are distributed among the SGA, part-time student organization, the Black Student Cooperative Union, Latin American Student Organization, Residency Hall Federation, and an ex-officio faculty member.

O'KEEFE ADDED that these seats with the exception of the faculty member's positions would all become at-large seats in December. Self-nominations must be submitted by Mon., May 13, she related. They may be taken to the board's office on the fourth floor of the Center, or left in the Center suggestion box in the lobby, O'Keefe continued. The nominations must include name, address and phone number.

Previously the board had been composed of the various executive officers of the Class One organizations, O'Keefe mentioned. She emphasized that "this led to many instances of conflict of interest."

O'Keefe stated that "it was the general consensus that it could only work in an at-large capacity." However, she noted that any Class One executive officer is eligible to run for an at-large position.

O'KEEFE EXPLAINED that while the board meets only once a week, membership is a "time consuming" job. She continued that a member must attend a weekly meeting and perform other committee tasks.

The primary function of the board, O'Keefe emphasized is to "determine policy for the Center." She explained that this entails making recommendations to the Center director, Michael Loewenthal.

O'Keefe continued that "the administration has been cooperative."

However O'Keefe noted that the board has many other responsibilities. The board set policy in the Rothskeller by reviewing bids, setting hours and prices as well as determining other aspects of its operation.

It is currently soliciting student art and ideas for murals. She mentioned. Gas allocation cards, she stated, we the responsibility of the board as are all financial proceedings. O'Keefe commented that the board also contributes to the operation of the Center book store.
Genova Snares Trustee Seat

By Bill Gibson

The position of SGA president has apparently become a stepping stone of sorts as current SGA president Angelo Genova captured the student representative to the Board of Trustees position with a runaway 78% of the 1065 votes cast in the contest. Genova will succeed former SGA president Sam Crane as student rep. Crane ran uncontested, winning 78% of the 361 votes cast against 361 for. The referendum itself invalidated by a vote of 440 to 296 needed to validate a referendum was lower the percentage from 30% to 10% of the total student body. Genova felt that the fact that his name was known very well on campus made him more vulnerable. As a result, the issues became a more important factor in his campaign, he said. Genova noted that his predecessor had run uncontested for several years and was unaware of any conflicts developing between himself and the new administration. "I feel that those who were willing to run were dedicated and I can work with anyone who is dedicated," commented Genova. "I think that a real attempt must be made by the SGA to get the students out to vote. The voter turnout (on the referendum) is symptomatic of the lack of faith in government prevalent in the country today," emphasized Genova. Genova said that he intends to be active in the development of the New Jersey Student Association as well as the National Student Lobby.

COMMENTING ON the overall election results, Genova said, "I think that my successor should view the voting percentage that I received as a barometer of the direction that he must take next year." "Most SGA presidents come off a year when there is criticism offered by their constituency. I believe that the critical analysis this year was more favorable to me," noted Genova. Genova felt that the fact that his name was known very well on campus made him more vulnerable. As a result, the issues became a more important factor in his campaign, he said.

Genova pointed out that the number of students that turned out to vote was symptomatic of the lack of faith in government prevalent in the country today with a play at night. The films included "How to Make a Woman," "Six Filmmakers in Search of a Wedding," "Take Off," and "Other Women, Other Work." Discussions followed the films. All four films dealt with women's role in society and the chains society places on them. One of the themes for the first annual Women's Day on May 6, the program which was sponsored by MSC's newly formed Women's Caucus, along with the aid of Women's Center and the Bohn Hall Pent House Council, included a full schedule of films during the day with a play at night. The play, which was an improvisational dramatic presentation, was performed by the It's All Right to be Woman Theatre, a New York Improvisational Theatre group. "The audience responded well to the play," stated Dr. Constance Waller, Women's Center director. "The turnout was large, with a mixture of men and women from both on and off the campus community," Waller added.

Waller explained that in one of the acts, the informal play involved four people from the audience relating a dream or nightmare they had had as a child. The group then performed each dream. "THE GROUP also recreated their own childhood experiences in their act," Waller added.

"Since the play contained issues that women run into in society, the audience could identify with at least one scene from the play," Waller said.

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Waller commented that the films received a large amount of positive feedback. "In all," Waller concluded, "we were quite pleased with the success of this first women's day program."
AKP Frat Meets Members Needs

By Susan Cunningham

While every fraternity at MSC is losing members and becoming less active, the newest fraternity, Alpha Kappa Psi (AKP), a national business fraternity, has 85 students and faculty members and inducts pledge classes of over 40 people. What sets this partly career-oriented, partly socially-oriented fraternity apart from other Greek organizations on campus?

According to AKP president Edwin Hussey, "Our fraternity is directed toward career interests."

MSC’s Phi Chi Theta (PCT), the national women’s business fraternity is rapidly proving that all Greek organizations on campus aren’t dying out. The on-campus chapter, Delta Gamma, was installed as a nationally-recognized local group at a banquet held in the Hasbrouck House, Hasbrouck Heights, on May 5. Thirty members were inducted at the banquet and the fraternity expects large turn-outs for their two annual pledge sessions.

According to Eileen Miele, PCT president, the fraternity will be successful because it offers something that social sororities and fraternities don’t—social activities plus career guidance and advice.

"We’re a career fraternity with social benefits," Miele explained, "We’re a national dues at $10 per semester, so we need the money," he explained.

The most recent pledge class was inducted April 21. Forty-one members were installed including four faculty members of the business department. Present faculty members in the fraternity include Drs. Chumany E. Chen, Henry E. D. Loven, L. Goldstein, William S. Stahlin, Alexander Volotsos, Robert H. Werner and Dr. Allan J. Simonson, faculty advisor to the fraternity.

According to Hussey, AKP has been so successful because it offers students career and vocational help as well as social activities.

We do have our share of social functions. We just sponsored the Funky Dance in Life Hall Cafeteria, and over 400 people attended—practically a record number for any dance at MSC," Hussey laughed.

AKP also plans to hold a formal banquet and dance each November to commemorate their founding as a recognized local chapter. The fraternity received their charter on Nov. 9, 1973 and was installed on November 18, 1973. "Our chapter had one of the shortest probationary periods on record," he explained. Stahlin served as first president of the MSC chapter. Stahlin also stated that Alpha Kappa Psi’s success was related to the fact that it directly met the needs of its members.

"People are here to get an education and they will join an organization that will help them in their careers. But it also helps if they enjoy themselves at the same time," he concluded.

Women’s Business Frat Inducts 30 Members

While someone might not have the background to succeed in a business field come speak to us, and we’ll work to help our members find out more about the careers that are open to them in the business field."

PCT is the sister fraternity to Alpha Kappa Psi, national men’s business fraternity. According to Miele, the MSC chapter of PCT evolved out of the MSC Women’s Business Association, which was set up by approximately 28 women business majors.

"They did the ground work—rose the petition asking that our group get a Theta charter and arranged for the banquet. Our request was granted in two weeks, the fastest anyone was given a national charter," Miele said.

Pledging is regulated by national rules—no hazing, no hell week, no far-fetched pledge assignments. Everything is service-oriented and constructive; pledge assignments usually involve fund raisers or publicity for PCT events. The last two weeks in March, the fraternity sponsored a successful brunch cake and coffee sale in College Hall. THE MAY 9 banquet, which was held in recognition of Delta Gamma’s acceptance as a local Theta chapter, involved MSC administrators as well as representatives from other PCT local and national groups.

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Newspaper Does Not Shoulder Its Responsibility

By Barry Friedman

It is with great difficulty and a sense of disappointment that I find myself writing this column. Three months ago, I came into the office of the MONTCLARION to express some doubt I had as to the direction of the new-MONTCLARION staff. I believed at that time that my complaints were warranted.

The unfounded attacks on the SGA were unfounded. As a student who looks toward the campus newspaper as my only viable means of communication with the rest of the educational community, I feel very hurt when only certain interest groups on campus are included in its coverage.

INEFFICIENCY

I did not feel that the lack of coverage concerning Black Week was in our best interests. Black Week was for everyone. The organization which sponsored it has offered the community more beneficial events than anyone else. Overlooking Miss Black Montclair State was not a proper journalistic step for a paper receiving awards as an efficient and note worthy school paper.

I personally feel that the MONTCLARION is trying too hard to be a good paper. It is not necessary to knock the student leaders of our campus to have the silent majority come out of their holes. It is not necessary to delete the coverage of certain events because the "staff" feels that they are responsible only to a certain group of students.

I have been to numerous other colleges and never have I seen a paper that would help to inform the apathetic MSC community. I have been looking for a paper that would help me see the events which I was not fortunate to attend.

APATHY

For years now people on this campus have been screaming about apathy and indifference, I being one of them. For years now, individuals have chosen to become involved and our paper has unfortunately chosen to overlook them.

Our sports coverage seems to be neglecting the totality of sports. Maybe we could spend time to cover the events that MSC students are electing to become involved in. Events which occur on this campus happen because people want to help. They want this short four year period out of their lives to be something more than work and sleep. I care about my campus. We have something here that we must all work to keep.

The MONTCLARION editor's offer to put my nameplate on the desk and take over as the head chiefan does not go without a feeling of disrespect. I offer suggestions all year but each time anyone comes into their office, we are peons. We are readers of the stories and not the creators. There seems to be the feeling that the reporters make the stories.

OCCUR

We are the individuals who work our butts off to see that things occur on this campus. We want our community to feel that closeness which can exist on this campus. We are sensitive and responsible individuals, all of us attempting to leave something else here besides classes. We care and you seem to remove that reason for caring.

It is the editor's opinion that our leaders are blockheads; that the policy board does not think about the long term effects of its decisions, that Angelo Genova, SGA president, is some power hungry monger that they can trash with some inconsiderate and irrational cartoon that they call journalism.

The MONTCLARION seems to have overlooked the issue of reporting the difficulty their constitution is having with the SGA legislature. For three weeks now, I have waited for the MONTCLARION to discuss the issue and for three weeks now the reporters have continued to overlook it. Is it because the editor does not wish to inform their reporters?

OPINION

The editor has said numerous times that her column is solely her own beliefs. I ask what choice the reporters have to express their own beliefs, if the editor decides her editorial policy as well as her reporters' coverage.

It concerns me that a reporting arm of the SGA has chosen to flagrantly oppose the organization that funds it. There seems to be a high degree of conflict of interest, when I as a student have to give organizations mandatory funds and receive no further consideration on their part.

Everything that occurs on this campus is a part of everyone. Nothing appeals to just one segment. It is from the education I have received here at MSC that I am fortunate enough to recognize a misappropriation of funds, deliberate lamnating of our SGA with no justifiable cause, a conscious deletion of activities which are relevant to all students and an attempt at providing newsworthy service which only satisfies the desires of a handful of misinformed and biased individuals.

DETERMINE

In the next few weeks the SGA will again determine the amount of money which I shall be giving the MONTCLARION. I elected these individuals and my economic votes go along with them.

If these people are indeed blockheads, then let the money which they give the paper to run "its own" paper be seen as such. Let the MONTCLARION divorce itself from the SGA and put out a paper which serves the interests of all concerned.

If Gary Hoitsma's proposal of economic votes for activities were extended to the paper, I doubt if it would be lucky to get enough revenue to pay for just the space that the title takes up. Let the MONTCLARION earn my money and stop taking it for granted.

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Our Sincere Apologies Offered

During the week of April 22 to 29, the Black Student Co-operative Union (BSCU) sponsored a series of black cultural events. Included in the week were lectures, a career day, a concert and a Miss Black MSC pageant.

Last Wednesday, as the MONTCLARION went to press, we had verification that Keith Kaufman had resigned as director of security. Heretofore, the only information we had received was in the form of rumors.

Thus, although a picture had been planned for page one of the Black Week activities, the picture was removed in place of the story. There is only so much space on the page, and with all other pages filled, one element of the page had to be removed for another.

This occurrence touched off an unsuspected reaction on the part of students involved with the program. The MONTCLARION received several phone calls concerning the lack of Black Week coverage and on Tuesday was presented with a petition signed by 75 members of the campus community censuring the newspaper for this action.

One of the complaints involved was that the MONTCLARION was being racist. The action of removing the picture in question in no way was meant to be, nor should it be construed as, a racist action. Something had to be taken off the page at the time.

The judgment was made in consideration of the fact that there had been previous coverage of the week-long program. In the April 18 issue, 15 column inches on page three were devoted to an advance story describing the events to come during the week. The following week’s issue, which appeared during Black Week, featured a three column picture of artist-lecturer Selma Burke doing an impromptu sculpture of an MSC student on page one.

Thus, the claims that the MONTCLARION completely ignored the events of the week are unfounded.

The MONTCLARION sincerely regrets any feeling of alienation or hostility that may have resulted from this action. We wish to stress that the issue involved here was not a racial one, but one of space limitations.

Our apologies are offered to those students who felt hurt, ignored or insulted as it was not our intent to do this.

Students involved in the program claimed that over 3000 people were involved in the events, not only members of the campus community but residents of the surrounding community as well. Our congratulations go to the students who worked to make this series of events the success that there were, with special commendation to BSCU for organizing the program.

Our thanks also go to the students who expressed their feeling concerning what they felt was an injustice instead of grasping among themselves. They only way these situations can be resolved is through communicating and getting these ideas out in the open. Harboring hostilities does little to resolve conflicts.

Karen Wangner
Guards Hide Behind State

A few weeks ago, a television interview with the distraught parents of one of the Ohio National Guardsmen now indicted for the “incident” (it is easily called outright murder or slaughter) at Kent State was aired. The interview, while brief, once again reaffirmed the existence of a sharp rupture between the human, ie, the functionary of the state; and the detachment of the state itself to its own actions.

The mother of the guardsman kept repeating that her son did not want to be on the campus, did not want to be carrying a loaded gun, did not want to shoot, to wound, to kill. Yet there he was, absolutely, woundingly and killing. He was ordered, commanded to be there – so she explained to herself for the thousandth time – ordered to do those deeds that were so contrary to his personal temperament and personal morality.

IRONY And the irony of it all! Her young son had probably joined the National Guard not out of some personal quirk that craved macho militarism but to avoid being drafted. He probably was passively, if not gravely, against the Vietnam War. At the time, however, life choices were extremely limited for young men between 18 and 26 with a low lottery number.

Dodging the draft or enlisting were the two extremes of commitment to be avoided, so joining the National Guard was about the only middle American, socially acceptable alternative.

CATCH 22 Double bind. Catch 22. DAMNED if you do and screwed if you don’t. One can sympathize with the guardsman’s dilemma. The hell which he and the others are going through is nothing new in the annals of history.

Should he have obeyed his commanding officer (that is, the Law) or should he have followed his own conscience, the laws of humanity?

Following the laws of humanity has its own intangible reward but disobeying temporal laws brings about a veritable physical and mental hell. The guardsmen, not without reason, weighed the surety of the surety of the guardsmen’s dilemma. The hell which they rightfully deserved.

Whether or not the guardsmen are guilty of breaking civil law, that is, whether the shield of "act of state" is still protective or not, will be decided in the courts. That the guardsmen broke laws of humanity if its members are open minded, as individuals, aimed and fired their government issued guns at other individuals.

Karen Wangner
Guards Hide Behind State

In the closing days of my term in office, I'm finding severe problems that have been gathering momentum for some time, but have grown to the point where immediate action is now mandated.

The true spirit of the academic and an honest open-mindedness must be the guiding forces in any college. Here at MSC we continually tend to emulate the ill of our society. Rather than rectify these ills we tend to promulgate them.

PRIORITIES

Just look across the sphere of student activities on our campus. Special minority interest organizations have developed as a reflection to the SGA’s lack of meeting their needs. We find questions with our radio station. It is highly questionable whether our newspaper has adequately met these concerns. Overall, the SGA in its entirety should now view in retrospect whether it has met minority needs.

Angelo Genova
Affirmative Action is Needed

The former rules governing crimes committed by agents of state, ie, "act of state," maintained that any act performed by functionaries were to be considered solely an act of state for which the state itself was to assume responsibility.

The Nuremberg trials and especially the Eichmann trial resulted in the complete reversal of this view.

To quote from Peter Popadatos' "The Eichmann Trial": "There will no longer be one standard of morality applicable to simple individuals who tried and punished for the crimes of which he is guilty, and another for those who wield the power but who escape from justice by the very fact that it is they who possess authority. The force of law will no longer stop at the point where politics, the 'act of state,' until now sovereign and unaccountable, begin." (INAUDIBLE) MONEY AND WHAT THE (EXPLETIVE DELETED) IS GOING ON T" SAID (INAUDIBLE) W HAT COLSON MIGHT (EXPLETIVE DELETED) . . . AND GET THE...
**Repave**

Black Week Uncovered

Wasn't it Important?

By Nerrnan Buyukhispir

I am upset, angry and saddened. Black Week was not covered by MSC's student newspaper. As a photographer who was invited by the SGA, I felt angered and humiliated by the lack of coverage. As a friend of some of the participants and a native of the area, when the managing editor remarks to Paula Curtis, Miss Black Montclair, that "the students were complaining" (about the atrocity), I know otherwise. My own complaints sing in my ears as do the complaints of others who happen to be white.

**REASON**

That other news was more

To the Editor:

I wish to heartily congratulate the MONTCLARION on its brilliant debut in the field of political cartoonism. We of the college community are indeed fortunate to have an editorial staff possessed of the insight to recognize the sinister parallel between Angelo Genova, SGA president, to Pontius Pilate. (No doubt a surprise to those of you who thought, as an earlier editorial intimated, that he was linked with the "Nazi Party.""

While we, the bulk of the student body, sleep, the MONTCLARION has been busily exposing the political atrocities of SGA, not the least of which have been: forcing Class One organizations to conform to their constitutions; closely scrutinizing budget allocations and stepping in to investigate alleged racism in the student-sponsored radio station (WSMC). Who knows what other un-American activities are being planned in that undoubtedly smoke-filled SGA office? Fear not, into a nearby printing press and out leaps the MONTCLARION with another seething condemnation of these legislative horrors.

We can be extremely thankful for a bastion of responsible journalism like the MONTCLARION, which not only covers the major events on campus (did I fail to mention last week's fascinating report on the Miss Black Montclair contest?) but is also able to present a strikingly perceptive editorial policy.

Mark Montgomery

Editor's note: Genova was not...
CARNIVAL '74
Coreen Onembo

Photos by: Scott Winter
Nermin Buyukmiheci
MSC’s Collegium Musicum will present this season’s second concert on Sun., May 12 in McEachern Recital Hall at 4 pm.

The Collegium Musicum is a loose aggregate of musicians interested in authentic performance of Medieval and Renaissance music. The group meets informally each week with music professor Thomas Wilt, its director, to study and play works of the 15th, 16th and 17th centuries. Such music, according to Wilt, utilizes many old instruments which until relatively recently were found only in museums.

In the May 12 concert, Wilt, who plays bass and treble viola da gamba, and alumni Edward Moderacki on recorders, sackbut and krumhorns and Donna Jean Schütz, soprano, will be joined by three undergraduate music students: Heather Hall, recorders and cross flute; Michele Prew, recorders and krumhorns and Kent La Rue, lute and percussion.

“This music,” Wilt said, “has great charm and beauty is reaching more of the general public each year. As four of five centuries have elapsed since the music was written, performance knowledge is very meager, and all old music buffs exercise considerable scholarship, practical musicianship and creative imagination in their re-creations.”

Works by Ockeghem, Schein Sweelinck, Byrd, Frescobaldi and Des Pres will be featured on the May 12 program. The group’s first program this season was in the “Creative Images” of Clifton series. Their next scheduled performance will occur on Sun., Dec. 8 at the Montclair Air Museum signalling the opening of the museum’s Christmas display.

PHILHARMONIA VIRTUOSI

Violinist and MSC music professor Oscar Ravina will be one of the featured soloists when the Philharmonia Virtuosi of New York (composed of members of the New York Philharmonic Orchestra) will present a concert on Mon., May 13 at 8 pm in Memorial Auditorium. Tickets cost $3 and $2 for regular admission and $2 and $1 with SGA ID.

Music by Mozart, Pleyel and Barsanti will be heard in a program that is designed to show musical styles that led up to the music of Mozart and his successors.

Richard Kapp of the New York Philharmonic will conduct the 25-piece ensemble in Mozart’s “Serenade No. 4 in D major KV 203” in which Ravina will solo. Ravina has been soloist with many major orchestras worldwide. Bassoonist Leonard Hindell will be soloist in Pleyel’s “Concerto in B-flat for Bassoon and Orchestra.” This composer, known primarily for his manufacture of pianos and harpsichord studied with Haydn. “His fealty to Haydn often translated itself into slavish efforts to imitate the master’s style which produced considerable public success without endangering for Pleyel a less transitory reputation as a composer,” Kapp explained.

Opening the performance will be Barsanti’s “Concerto in D major for Two Horns and Orchestra” featuring Brooks Tillotson and Earl Chapin. This would be a typical Italian concerto grosso of the period except that Barsanti had gone to London to study and remained there until his death. Thus his contacts with Handel, Boyce, JC Bach and others are reflected in his work.

The Philharmonia Virtuosi was formed five years ago out of the desire of a number of a number of players within the Philharmonic to branch into repertoire and performances that would be musically rewarding. Having been comparatively inactive for several years, the decision was made to resume a limited season of performances shortly after the conclusion of the strike at the Philharmonic’s last fall. The group will also be resuming their recording their recording work this spring.

MSC SYMPHONY ORCHESTRA

Soprano Basia Jaworski, violist Denise Barker and contrabassist John Chiego will be guest soloists with the MSC Symphony Orchestra on Wed., May 15 at 8 pm in Memorial Auditorium. Tickets cost $1 for regular admission, 50 cents for outside students and 25 cents with SGA ID.

Regular conductor Jerome Landman will lead the 70-piece ensemble in Mendelssohn’s “Hebrides Overture,” Mussorgsky’s “Night on Bald Mountain,” “Rakoczy March” from “The Damnation of Faust” by Berlioz and “Appalachian Spring.”

Jaworski, a student of Benjamin Wilkes, will be heard in “Pace, pace mio Dio” from Verdi’s “La Forza del Destino.” Assistant conductor Joseph Koob will lead the group in Dittersdorf’s “Sinfonia Concertante in D Major” with Barker on viola and Chiego on contrabass.

The students appearing as soloists on this program will inaugurate what is hoped will become an annual musical event here. Recently the music department invited all interested students to participate in an orchestra solo competition. This year’s winners were among many contestants who auditioned for a faculty jury. This “Concerto Program” will in the future become a separate event – a complete concert of selected student soloists from the music department performing with the orchestra.

Further information and reservations for each of these events may be obtained at the MSC music department office at 893-5231.
Telerad Promises Quality Programming

By Mike Finnegan

"We can certainly promise a higher level of entertainment and variety than normal daytime network tv programming does," David Kane, executive board member of Telerad, a student-organized tv broadcasting project to take place on campus next week, eagerly quipped.

Among the various programs to be recorded in sequence on video tape on Tues., May 14 are two 15-minute children's educational shows, one entitled "Math" and the other dealing with the American Revolution, dramatic performances including a one-act play entitled "Dope" and Eugene Ionesco's "The Bald Soprano," a dance-recital of two offerings by MSC dance instructor Monroe Oakley, Kevin O'Neill and Bunny Blais, to provide experience in assembling a continuing broadcasting schedule. This experience is valued in anticipation of the building of studios here by the New Jersey Public Broadcasting Authority at station Channel 50. "Prospects are good that interested broadcasting students will be able to work there once it's built," Kane said, due largely to the help of Dr. Christopher Statshoff of the speech and theater department, who is also assisting on Telerad.

Some of the previously mentioned programs will be recorded in advance, while news, interviews and station breaks will be live. But everything will be re-recorded in sequence without commercial interruption on May 14, and will be shown for free on Mon., May 20 in Student Center Ballroom B and Wed., May 22 in Center Ballroom C from 9 am to 5 pm. A monitor will be outside the tv studio (College Hall, room 129), as recording proceeds on May 14.

KANE EMPHASIZED his amazement at the strong student support that Telerad has received. Over 50 students are involved with the project to take place on campus next week, eagerly quipped.

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By Bill Gibson

After an appealingly poor first act "Born Yesterday" takes off and soars to heights rivaling the best that has been produced in Memorial Auditorium. However, one should seriously consider arriving late. Despite valiant acting efforts, the second act is as tiring and overly cliched to sustain interest. The result is good actors wallowing through horrendous lines and situations with a humor that is as outdated as "Born Yesterday".

Edward Gien as Harry Brock, the aging gangster, gives a very lackluster performance. While he adequately moves across as being out of step with the times, he also seems to be out of step with the play. Although he is superb in spots, they do not have enough strength to lift him above the overall mediocrity of his part.

While watching Bill Anderson as Paul Verrall, the new radical reporter, one has this uncanny feeling that he is a misplaced character. Initially he is set up as a romantic hero. However, as much as the audience expects him to grow into the role, the script invariably cuts him short. As a result, Anderson's consistent performance is overshadowed by the inconsistency of the author.

LARAIN RUSKIN is Billie Dawn. It is difficult to differentiate between acting and reality as she assumes fully the "dumb broad" personality that is gradually educated and emerges in the end as a most real person. Ruskin projects an aura of sincerity which will tug at the heart strings of even the most hard. Billie literally steals the show.

Henry Lipput as Eddy Brock, his cousin's valet, is the most endearing character of "Born Yesterday." Lipput projects a warm, personal feeling to the audience as he hyperactively waddles around the stage with movements as distinctive as Groucho Marx's walk and equally as funny. Eddy is one of the few real characters on stage and there is a general sigh of relief when he emerges relatively unscathed.

Tony Palosza as Ed Dewery, the cool, calculating lawyer who tries to remain detached from the action succeeds all too well. In fact he is so detached that his acting borders on boredom rather than detachment.

Although her appearances are widely scattered and all too brief, Mary Grace Nowak as Helen the shuffling, Brooklyn-sounding maid is an absolute delight to watch. Her comical, yet earthy actions add a much needed humanity to the play.

But unless you enjoy "Three Stooges" humor stretched very thin, I suggest you skip the first act.

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MONTCLAIRON/Scott Winter

TEACHING THE TEACHER—Billie Dawn (Laraine Ruskin, right) gets familiar with Paul Verrall (Bill Anderson) in the current revival of "Born Yesterday," playing today at 2:15 pm and 8:30 pm and tomorrow at 8:30 pm in Memorial Auditorium.
Arts Scene

Gennaro To Appear Here

Choreographer Peter Gennaro will offer a "Master Dance and Movement Class" when he comes to MSC on Wed., May 15. The event, sponsored by the Physical Education Majors Club and funded by the Panzer Trust Fund, will take place in Panzer Gymnasiums one and two at 7 pm.

Gennaro's appearance will be free to MSC students, with a nominal charge of 25 cents for outside students. The current choreographer-director of the stage shows for New York City's Radio City Music Hall, Gennaro's class will also feature personal instruction as well as group teaching. Gennaro's emphasis has recently lied in jazz dance interpretations, but his credits have included choreography for the Perry Como tv variety show and such Broadway musicals as "Fiorellino" and "Irene."

SPACE ODYSSEY

Stanley Kubrick's Academy Award winning film "2001: A Space Odyssey" will be shown on Tues., May 14 at 7:30 and 10 pm in Memorial Auditorium. Admission costs 75 cents.

Music at Noon

The music department will present three free outdoor concerts at the Student Center starting at noon for the enjoyment of the college community.

MON., MAY 13 — Symphonic Band, under the direction of John Girt — Front Steps
MON., MAY 20 — Concert Band, under the direction of William Shadel — Front Steps
TUES., MAY 21 — Symphony Orchestra, under the direction of Jerome Landsman — West Terrace

SCI-FI CONFERENCE

Isaac Asimov, Harlan Ellison, Frank Herbert and Frederick Pohl are among the world's greatest authors of "speculative fiction" from the US, Eastern Europe and Asia who will participate in the international conference "Science Fiction: Fantasy and Fact" at Kean College on Fri., and Sat, May 17 and 18.

The conference will be comprised of five general sessions to be held in the college's Theatre for the Performing Arts and student seminars in other facilities on the 120-acre suburban campus. Other writers who are planning to attend include John Brunner, Thomas Clareson, Lester Del Rey, Stanislaw Lem, Doris Piserchla, Eugene Snyder, Williams Watkins and Roger Zelazny.

Two science-fiction films, Fritz Lang's "Metropolis" and "Solarus" will be screened. Admission is free and tickets are available upon request by contacting Science Fiction Conference, PFSF, Division of College Development, Kean College of New Jersey, Union, New Jersey 07083. Supply is limited. Complete participation and schedule information is available by calling 527-2077.

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On the Steps of the Student Center
Athletics Short On Funds

By Hank Gola

Despite what the athletic department feels is a $25,000 shortage in the budget, no sports are in immediate danger of being dropped, according to William P. Dioguardi, athletic director. In an interview in his office earlier this week, Dioguardi disclosed that all athletic activities will go on as planned next fall but that the budget is so tight now that a team may have to be disbanded at a moment's notice.

"We'll have to play it by ear and see what happens and we'll make every effort to avoid losing a sport," Dioguardi explained.

ACCORDING TO the athletic director, the department was operating on a budget of $125,000 two years ago. Last year the SGA cut that amount to $105,000 and has approved the same budget for next year. Currently, each Montclair State student has $15 of his $60 student activities fee allotted to the athletic program. The amount had originally been $18.50 per student in 1970-71. The athletic department relies solely on the funds it receives from SGA.

Dioguardi admitted that he was in favor of lowering the student allotment to $15 when the matter came up two years ago, in order to keep the department running on the lowest budget possible. But he no longer sees that amount as being feasible.

"When I supported the cut to $15 I had no idea that inflation, a boom in women's athletics and a decreasing enrollment at MSC could so seriously cut our present buying power," Dioguardi related.

"WHEN THE budget was at $125,000, the women's athletic program was receiving only $5,000. Now with our entire funds at $105,000, the women's budget has gone up to $22,000," he continued.

"If you also consider that inflation has gone up 6%, you can see that we are severely underfunded," he added.

At the present time, Dioguardi is working on cutting down on long trips to away games, and eliminating overnight stays, but considers that these changes would take time, since schedules are made up so far in advance.

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**Warriors Plunder Petty's Racketmen**

By Rich Keller

Perennial Pa. State Champions East Stroudsburg State College cleaned up MSC’s tennis squad 9-0. The Ivory soap company would have been proud.

“East Stroudsburg has an excellent recruiting system. When they go to an away match, Charlie Wolpers, Stroudsburg’s coach, brings his assistant to watch the matches and coach the team while he visits nearby high schools, trying to generate interest in his school,” MSC head mentor, George Petty explained.

The reason for the whitewash? “It’s not that we played so bad, they played so good,” Petty said. He explained, “They lost their last number one man of last year to Southern University and still they are strong.”

THE NETMEN didn’t win a set until Kim Marchese and Ray Salani, MSC’s second doubles team, when they took the second set of their match.

The Lions of Trenton State nipped at MSC’s conference title hopes, as they edged the Tribe 5-4.

**MSC Duo Has Diversity**

By Chris Natoli

Earlier this season coach George Petty praised his third spot doubles team saying, “David Rothman and Mark Cucuzella are a sure point in any match.” To both the coach’s and the team’s dismay, Cucuzella and Rothman fell short of their praise in the match against Trenton State College.

“The game was close,” as Cucuzella put it, “but our opponents hit everything. The match was tied one set each, and the score in the third set was 5-4, TSC being up by one. Dave hit a lob shot that both of us claimed hit the line. The TSC player closest to the shot went to swing but his partner called it out.”

“WE HAD an argument over the situation but TSC came out ahead. This was the turning point of the game, we were upset and couldn’t snap the win,” Cucuzella added.

By Chris Natoli

Sophomore Cucuzella, is a first year player while senior Rothman has been in the spot for three years. Cucuzella describes his partner as a “doubles specialist.” “He’s in the seventh spot singles and plays in emergency situations but he prefers to play doubles,” Cucuzella detailed. It may seem unusual that Cucuzella the sixth spot singles player, and Rothman, the reserve, have had such success as a team. In one-on-one matches neither of the two can beat the fourth or fifth spot men on the team, but in doubles the Rothman-Cucuzella team overpowers these players.

“COOPERATION is the answer,” says Cucuzella, “In our loss to TSC, I wasn’t running fast due to a blistered foot. I left it up to Dave to do all the chasing rather than hitting according to the situation.” Rothman and Cucuzella own a 7-2 record with wins in both doubles and singles matches.

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**Ice Age**

and transportation to the arenas,” Rota explained.

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**MTNCLARION/Fri., May 10, 1974**
PASSING THE BUCK? No, just the baton. Here Montclair State’s Kathy Dwyer (far right) relinquishes the stick to Patty Carty to take over the second leg of the two lap relay against Southern Connecticut State College. Coach Joan Schleede (far left) keeps track of their progress. MSC won the race in 1:28.7, but lost the meet 71-45.

Prof Captures State Golf Title

By John Clark

Scenic Wedgewood Country Club in Blackstone, NJ was the site Monday of the NJ State Individual Conference Golf Championships. The match was contested between various colleges in the state and when the day was over, it was Glassboro State’s Dave O’Connor who walked off with the first place trophy.

Montclair State golf coach Jerry DeRosa sent four freshmen to Blackstone to tee off for the Tribe. Upperclassmen Tim O’Brien and Tom Rucinsky got the day off because DeRosa was most concerned with seeing that the frosh could get all the experience possible. DeRosa felt that since the team would see the Wedgewood course often in the future, he wanted his first year men to get a good look at it.

RAY WEEKS led the field of Tribesmen by shooting a 93. He was followed by Gary Wolf and Bob Nitsikewicz who scored 98 and 99 respectively. Fred Tomczyk finished the day with a 104.

O’Connor, the winner, scored an excellent 75. Second place honors fell to another Glassboro State linkman, Greg Farlow, who shot a 76. Ken’s Ben Karalus took the third place trophy by scoring an 80.

“Dave is a small boy that won it has a $500 a year scholarship,” commented De Rosa, referring to O’Connor and the recruiting system at GSC. “We’re trying to work up a deal with the local Lions Club and other civic organizations to get something for us,” he added.

The Indians’ next appearance will be in the Metropolitan Intercollegiate Championships at Bamm Hollow Country Club in Navesink. They wind up the season at Upper Montclair Country Club against Newark College of Engineering on Mon., May 13 at 2 pm.

By Len Guida

Mr. Weatherbee and Lady Luck definitely despise Montclair State’s women’s track team. The girls dropped a 71-45 home dual meet decision to Southern Connecticut State College in the face of cold, rainy weather and weak performances in three events.

“We lost the meet because of the 880 yard run, the mile run, and the high jump, with Southern Connecticut taking a 25-3 advantage in those events,” sighed Coach Joan Schleede, “But we were doing more than holding our own. It was a fine meet and I was pleased with the girls’ performances.”

EVEN THOUGH MSC could only manage four first place finishes, the squad still produced some excellent results. Diane Cristofferson sizzled to a first place :26.8 season best in the 220 yard dash. Alice Halton pulled off the only MSC double victories of the day, throwing for a personal best in the javelin, 117 feet, 11 inches and scaling the discus 91 ft. The two lap relay turned in a respectable 1:27 clocking and Kathy Mosolino putted the shot 32 ft., 4 in. for second place as well as a personal best.

“Southern Connecticut has a strong and balanced squad numbering thirty-five,” added Schleede, “while we have 13 girls and two have not yet scored points for the team.”

First Annual Track and Field Day

SILC is sponsoring the First Annual Track and Field Day at Sprague Field on May 12. Along with the conventional track and field events, there will be special co-ed events. All full time students, with exception of the varsity track team, is asked to participate.

Prizes will be given to the first three places in each event. Please limit yourself to no more than three running events and two field events.

Applications should be filled out and returned to the SILC office, fourth floor of Student Center or basement of College High. SILC is not responsible for personal injury and asks that everyone have some type of accident insurance.

Time: 10:30 am - 11:30 am Field Events 11:30 am - 2:30 pm Running Events 2:45 pm - 3:30 pm Co-ed Events

NAME ________________________________

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WOMEN
--- 100 yd. dash
--- 440 yd. run
--- 220 yd. run
--- 440 relay
--- 880 yard run
--- mile relay
--- long jump
--- high jump
--- softball throw

MEN
--- 100 yd. dash
--- 440 yd. run
--- mile run
--- 440 relay
--- mile relay
--- long jump
--- high jump
--- softball throw

CO-ED
--- 3 legged race
--- 60 yd. double
--- wheelbarrow race
--- 440 relay
--- 20 yd. piggyback

Please Check Events
Mistakes Plague Indians

By John Delery

To err may be human but if you do it in a baseball game it usually spells out a loss and that is exactly what happened in the game used to defeat Montclair State 4-3 on Tuesday afternoon. Getting only four hits, the Warriors used two Indian errors and 10 walks to score all of their runs.

In the fifth inning with the Tribe ahead 2-0, Bruce Connel drew a lead off walk and was promptly sacrificed by Kyle Hoer. From there with two outs he scored following an error by third baseman John Scoras. AN ALMOST complete instant replay took place in the sixth when pitcher Dan Dunn (1-1) walked Dan Wilson and Lynn Koening to load the bases. Then after he hit Dennis Ackeuer his next pitch Bob Zeyenfus stroked a single to center to score two runs.

The Warriors scored what proved to be the winning run in the eighth inning when Connel again drew a leadoff walk and was once more pushed along to second by a sacrifice from Hoer. One out and one more walk later John Varacalla reached first base on error by shortstop Karl Gordon which allowed Connel to score the fourth and deciding run.

The Indians took the lead in the third when center-fielder Jim Rake led off the inning with a single to right. Tony Scarlatelli followed with a double to left center scoring Rake. Stu Richter then lined a run scoring single to right giving the Indians a 2-0 lead. They stretched it to a 3-0 lead in the fifth with the help of Scarlatelli being hit by a pitch, a walk to Bob DeJianne and an RBI single by John Scoras. But THEN Dunn couldn’t find the plate and the ball started taking East Stroudsburg bounces so that lead quickly was relinquished and finally overcome by the Warriors.

In other games held last week the Indians used a 20 hit attack including four home runs to crush Baruch College 16-2. Among the shots were a grand slam by DeJianne in the second and back to back smashes by John Scoras and Kevin Donohoe in the eighth.

ON SATURDAY, Trenton State invaded Pittser Field and came away with a 4-1 victory, sending the Tribe down to their third conference loss against four wins. This just about assured Glassboro State College of another New Jersey State College Athletic Conference (NJSCAC) title.

MISTAKES PLAGUE INDIANS.

Montclair State 3 0 0 0 0 1 4 0 8 12 1

Montclair State 1-0.

John Scoras.

From there with two outs he scored following an error by third baseman John Scoras. AN ALMOST complete instant replay took place in the sixth when pitcher Dan Dunn (1-1) walked Dan Wilson and Lynn Koening to load the bases. Then after he hit Dennis Ackeuer his next pitch Bob Zeyenfus stroked a single to center to score two runs.

The Warriors scored what proved to be the winning run in the eighth inning when Connel again drew a leadoff walk and was once more pushed along to second by a sacrifice from Hoer. One out and one more walk later John Varacalla reached first base on error by shortstop Karl Gordon which allowed Connel to score the fourth and deciding run.

The Indians took the lead in the third when center-fielder Jim Rake led off the inning with a single to right. Tony Scarlatelli followed with a double to left center scoring Rake. Stu Richter then lined a run scoring single to right giving the Indians a 2-0 lead. They stretched it to a 3-0 lead in the fifth with the help of Scarlatelli being hit by a pitch, a walk to Bob DeJianne and an RBI single by John Scoras. But THEN Dunn couldn’t find the plate and the ball started taking East Stroudsburg bounces so that lead quickly was relinquished and finally overcome by the Warriors.

In other games held last week the Indians used a 20 hit attack including four home runs to crush Baruch College 16-2. Among the shots were a grand slam by DeJianne in the second and back to back smashes by John Scoras and Kevin Donohoe in the eighth.

ON SATURDAY, Trenton State invaded Pittser Field and came away with a 4-1 victory, sending the Tribe down to their third conference loss against four wins. This just about assured Glassboro State College of another New Jersey State College Athletic Conference (NJSCAC) title.

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Indians Chase Loop Title

By Tony Cafiero

The entire Montclair State lacrosse season comes down to one game today, at 3:30 pm when the Tribe takes its perfect Knickerbocker Conference record out to Brookdale Park against Kean College. The Squires, traditionally one of the strongest lacrosse teams in the area will be hard to beat.

"Kean has a tough team and this will be a great game," stated MSC Coach Glen Brown. If the Tribe defeats Kean today MSC will be represented in the Eastern Collegetes Athletic Conference Tournament in Madison. A loss means the season is over.

HAWLEY WATERMAN, Kean's head coach feels that "the two teams are evenly matched as far as I am concerned. This should be a really competitive game."

The Indians kept their conference slate clean when they romped past Queens College 21-1. Brown called it "an excellent overall team effort, down to the very last man. Our offense and defense both played well," he added.

MSC did their heavy scoring in the very first quarter when they unleashed eight goals in an awesome offensive display. Rich Keller drew first blood for the Indians, taking a pass from Dean Witty at the 1:01 mark.

THE TRIBE continued their scoring drive into second period action and led at one point, 13-0. The only Queens score came from Al Goldberg at 10:31. Indian netminders Mike Slemmer and Dean Witty combined to shut them out the rest of the way. Slemmer played most of the game and handled just six save, a tribute to the Tribe's defense.

The second and third quarters were marked by quick MSC scores as Gary McGriff connected on a pass from Keller after just 19 seconds passed on the clock. Billy Swann scored on a pass from Witty at the 21 second mark of the third quarter and 11 seconds later Franklin Walker shoveled a shot past a shell-shocked goalie.

The fourth quarter saw four more MSC goals and gave them their biggest margin of victory of the season. After the dust settled at Brookdale Park, McGriff wound up with a day's work of seven goals and one assist and not far behind was dependable Walker with six goals.

IN THE previous week the Indians took on three teams and came away with three victories in convincing fashion. The most thrilling and exciting match being against the New York Maritime Academy. A see-saw battle all the way, the Tribe tied the score at 9-9 at the end of regulation time.

The scoring up to that point was dominated by Walker and he continued in the first overtime period, scoring an unassisted tally at 1:40. However five seconds later, Maritime's Jack Sapenda tied the game and forced a second overtime period. This period saw no scoring as MSC goalie Slemmer and Maritime's Pete Rose played well in the nets. They had 24 and 18 saves respectively, throughout the contest.

In the third sudden death period, Indian Guy Anello notched the winning goal, scoring unassisted at 2:36 to complete an 11-10 MSC victory.

A FEW days later the Tribe marched into New York to play Southampton College and marched out on the winning side of a 14-6 score. Greg DiOiochino was the scoring hero with six goals.

The Indians next traveled to Hoboken, the garden spot of New Jersey and scalped Stevens Tech (10-7). The MSC attack mustered up only 18 shots against Stevens goalie Rhino Hanselka, unfortunately for the Rhino, he let 10 of those shots get past him. The scoring was spread evenly with Witty, Walker and McGriff each scoring twice.