Advisor's Status Throws WMSC Into Conflict

By Dia Palmiere

WMSC, the campus radio station, will begin broadcasting by the Federal Communications Commission (FCC) Nov. 29 deadline providing that a professional advisor is hired by that date, said MSC president Dr. David W.D. Dickson. Dickson added that he is optimistic the radio station will meet its imposed FCC arrangements.

However, the procurement of a professional advisor has thrown the controversy-ridden radio station management into further conflict with the college administration.

A professional advisor is "faculty control through the back door," said Charles Hecht, temporary general manager. "President Dickson has put a hold on radio operations," he continued, "and that is tantamount to academic censorship."

Seated in his spacious office, Dickson denied the censorship accusations. "I am not trying to inhibit the activities of the students," he declared.

Dickson feels that there is a need for someone to act as a liaison between the radio station and the administration because of the legal responsibility an fm radio station carries.

DICKSON EXPLAINED that WMSC is not a student organization in the "typical sense." Much of the equipment needed to broadcast in an fm capacity was paid for with state funds. And the license itself is held by the college Board of Trustees. As a deputy of that board, Dickson feels himself to be obligated to protect the trustees in case of a "slipup" while the radio station is broadcasting.

Holding the license makes the Board of Trustees legally responsible for whatever is broadcast and also for radio operations which must obey FCC regulations.

According to the president the professional advisor would act in a multifold capacity. He or she would assist the WMSC staff in technical matters, acting more or less as chief engineer, Dickson explained. The advisor would also be a spokesman for the administration along with offering professional and technical advice.

HECHT OPPOSES the induction of a professional advisor into the station's board of governors on the premise that it puts an "academic hold" on programming. He feels part of the conflict arises over the prospect of educational programming opposed to a basic popular music format.

"WMSC is more than a college station," explained Dickson, "it is now a "public broadcasting system'" and it must have an educational purpose. The reputation of the college will be connected with the radio station."

A professional advisor would help the radio staff for working rapport with the college administration, voiced Dickson.

"I hope that the students will not feel forced but will voluntarily seek professional expertise. I hope that the students will sense that the radio station is there not only for fun and games," concluded Dickson.

ACCORDING TO James Harris, assistant dean of students, the search for the professional advisor is almost at an end.

Candidates for the position, none of whom are from the college, are already being interviewed, stated Harris. The search committee, headed by Harris, has been looking for an advisor since June and is presently narrowing down the list of prospective candidates.

The search may be over by the end of the month, stated Hecht. Until the professional advisor is selected, the radio station will not go on the air with administrative approval.

In a related development to establish WMSC-fm broadcasting operations beyond the FCC deadline expires, a summer task force was formed with the approval of the college-sponsored fact-finding committee. The task force, comprised of three station members and three "dissidents," worked throughout the summer under the guidance of Hecht.

Hecht feels that the six students "know a lot more now than they did not know." The task force worked to coordinate programming and learn the technical side of broadcasting along with familiarizing themselves with FCC standards and regulations.

A major development was the formation of the "Third World Production Unit" by the three black members of the group. The unit will be concerned with developing third world, or minority, programming. One of the planned programs is an "African Perspective Series." The unit will be giving three-fourths of the radio station's air time.

WMSN differs among the six members of the summer force as to group unity. "There were no major differences," bemused Monica Oakley. "We sat down and talked out the conflicts we ran across," he continued.

HOWEVER, PHILLIP Thomas, one of the originators of the Third World Unit, offered a different view. "We were supposed to be one unit from the inception to the end," he said, "but it was never like that because some of us were not included in certain operations during the summer months."

According to Hecht the question of race was resolved and is not connected with the present situation. "It was really cultural differences," stated Hecht.

"Right now," said Thomas, "everything is up in the air. There is no one with authority or power to get the station working."

Agreeing with this point of view, Hecht stated that "the door to the station is open but work is at a standstill. There are no policies, no rules, and a radio station cannot function in this way," he concluded.

"The summer task force was a failure," said Oakley, "we did not get the station on the air."

SC Cafe Prices Hiked

By Eileen D. Rivera

If you want to eat, you have to pay. More. Last semester the cost for a burger, coke and fries was 95 cents. This semester you are paying $1.12 for that same meal.

Students' reactions to the price increase were mixed. The majority of the student body feel that the prices charged are too high. At Gino's the aforementioned meal is 93 cents.

The Student Center food service determines the prices for the cafeteria and has been paying 33% more for food and labor. The student body has been burdened with only a 10% increase over last semester's prices.

MICHAEL LOWNETHAL, Student Center director said, "The rising cost of food effects everyone, and the cafeteria is no exception. He remarked that the cafeteria prices have been regulated to be fair to the student and to the student's budget. The students are complaining about the prices. However, there have been complaints about the price of food everywhere."

MUSC MAKES A SUNNY DAY: This group of students took advantage of recent warm weather and a patch of grass outside the Calcio Fine Arts Building to brighten up a day with song.

Parking's Still Snug

By ilarly Cuomo

Although students again faced a critical shortage of parking space this year, Vincent Cabreza, vice-president for administration and finance, emphasized that there are no plans to increase parking facilities.

He expressed the view that by October the crisis will ease as students begin leaving campus earlier. Jerome Quinn, institutional planning director, remarked, "the problem always seems worse in the first few months of the semester."

Quinn explained that 125 additional spaces were paved in the quarry as well as a net increase of 50 spaces in the gravel lot along the road to the Little Falls exit of the campus. "Although more cars park in that area, we only gained 50 more spaces by laying down the gravel," he stated. Dickson estimated that there are approximately 128 spaces in that lot.

HE CONTINUED that although an area for 60 cars will be paved during the spring, that will yield no increase in spaces. Although Cabreza estimated that there are 7300 spaces available, Quinn believes this figure to be closer to 4000. Undergraduate daytime enrollment is estimated at 7500.

According to a spokesman for the security office, ticketing will begin on Mon., Sept. 16. This includes both municipal and campus ticketing.

James Lockhard, security chief, explained that all cars without decals will receive a municipal ticket. All illegally parked cars which display a decal will be given a $5 campus ticket.

Decals, which cost $10 for the entire school year, may be purchased at the business office in College Hall. However, campus residents must see John Brahman, off-campus housing director, for an overnight decal.

MONTCLARION/Tim Castello
Homecoming ’74: A Festive October

By Patricia Mercorelli

Octoberfest, including beer, a circus and a German Oompah Band, will transform the campus into a miniature Germany during Homecoming 1974 to be held on Oct. 18, 19 and 20, according to Rosanna Nativo, Homecoming chairwoman.

One of the major activities scheduled is a full-scale three ring circus including international acts, wild animal acts, horse acts, dog acts, clowns, trapeze acts and, of course, elephants. Called the Circus International, it will be held in Panzer Gym on Saturday afternoon.

In keeping with the campus oriented theme, Nativo stated that float construction for the revitalized parade will begin at 9 am, Friday and continue around the clock until 11 am, Saturday. "The internal protection more women trust" STENO-SECRETARY-EDITOIAL ASSISTANT: Opportunity to learn all phases of scientific publishing. Within walking distance of college, hours to fit your schedule. Ideal candidate should be literate, a fast and accurate typist. Write Professor Berkley, Ramapo College of New Jersey, Mahwah, N.J. 07430.

Replacing last year’s candlelight supper, which Nativo described as a formal affair, will be an informal “beer and brew” buffet in the Center ballrooms between 5:30 pm and 7:30 pm. Open to all students, faculty, staff and alumni, the dinner will cost $4 per ticket. Unlike the candlelight supper, there will be no reserved tables.

Nativo explained, “we wanted the atmosphere to reflect the informality of a European festival.” The traditional presentation of the winning floats will take place during halftime of the game with Wagner College, she mentioned.

FOLLOWING THE GAME, will be a German “Good Time,” featuring beer, bier beer, peanuts, pretzels and potato chips. For $1 admission, students can hear a German Oompah Band play both traditional German songs and contemporary music.

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If you’re interested, stop in between 10 am and 4 pm at our photography workshop, Tues., Sept. 17 and at our layout workshop, Tues., Sept. 24. Both held in the LA Campana office, 2nd floor, Life Hall or just drop by the office anytime.

MONTCLARION/Scott Winter

HIGH FLYING DUO: James Taylor and Carly Simon get together for a rendition of “Mocking Bird at Last Spring’s Club sponsored concert in Panzer Gym. Club will also be featuring the Burgenlander folk dancers, Wagner College, she mentioned.

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The editorial opinions expressed represent those of the editor-in-chief unless otherwise designated.
Memorial Service

A memorial service will be held on Sun., Sept. 15, at 1:30 pm in the Chapel, Riverside Church, New York, for Patricia D. Board, the wife of Dr. John Board, former Sprague Library director. A memorial fund has been established in recognition of Mrs. Board’s work in library services for children. Contributions may be made payable to Columbia University and sent to Dean Richard L. Darling, School of Library Service, Columbia University, New York, NY 10027.

buffer leaves bad taste

According to Michael Loewenthal, Student Center director, the change in the formal dining room from a la carte to buffet service has been prompted by the many comments and complaints received by his office over the past two years. Loewenthal pointed out that, as of Tuesday, the overwhelming reaction of the campus community has been for a return to the a la carte system. He said that if such support continues the formal dining room would return to its old format, with changes aimed at bringing prices more in line with operating costs. The dining room has consistently lost money since its opening.

Loewenthal defended the firing of several students from the formal dining room. He said that Harold Ottroff, food services director, felt that he did not need them. He added that if the a la carte service is reinstated, the students would probably be rehired.

SGA Seeks To Plug Gap

By David Kane

"One-third of the legislature is not elected. That means one-third of the campus is not being represented," claimed SGA vice president Manny Menendez. "The rest are being represented by the College Life Union Board. Without these people running for election, the ineligibility of the Board's authority is not being overcome," said Gibson, "I see no way that the Board can continue to operate as a viable advisory council. Gibson added that the Board’s only recourse is to deal exclusively with problems of an immediate nature, and to merely lay the foundation for solving long-term problems.

CANDIDATES MUST circulate petitions to get their names on the ballot. Department representatives need 25 signatures from students in their department and school reps must have 100 signatures from students in their school. Petitions are available in the SGA offices.

SAT., SEPT. 14
BUS TRIP: to Brotherhood Winery. Bus leaves Partridge Hall lot at 2 pm. Cost is $50 per person. Sponsored by SGA.

FOOTBALL GAME: Home against Kutztown State at 8 pm. Cost is $1 with ID.

MON., SEPT. 16
LECTURE: Christian Student Ethics," at 7:30 pm, Student Center meeting room 1, 4th floor. Sponsored by Inter-varsity Christian Fellowship. Call Bob Price at 338-8545 for more info.

FACULTY ART SHOW. Through Oct. 15. Gallery One, Life Hall. Open Monday-Friday, 9 am to 5 pm.


HOMECOMING MEETING: All organizations at 3 pm in Conference Room, 4th floor, Student Center. Sponsored by SGA.

SIGN UP FOR SENIOR PORTRAITS: through Sept. 25th, 10 am to 4 pm in Student Center lobby. Sponsored by La Campana. Last Chance.

TUES., SEPT. 17
MEETING: 4 pm in F-113. Sponsored by MSC-HEA.

PHOTOGRAPHY WORKSHOP: 10 am to 4 pm in La Campana Office, 2nd floor, Life Hall. New or experienced students welcome.

WED., SEPT. 18
NEW CATA Com: featuring "Spice." Admission 50 cents. Life Hall Cafeteria, sponsored by SGA.

OPEN DISCUSSION: "End of the World," at 5 pm in the conference room, 4th floor, Student Center. Study Book of Revelation.

YOGA CLASSES for beginners: 6:45 to 8 pm or 8:15 to 9:30 pm at Newman House. $6.00 fee, limit: 12 per session. For information call Sr. Fran 746-2223.

LECTURE: "Effects of Women's Movement on the Older Women," Noon at Women's Center, Life Hall.

DATEBOOK is published as a calendar of events in MONTCLARION. Submissions are accepted from the campus community. All material must be submitted to the MONTCLARION Office, fourth floor, Student Center, by Tuesday at 9 am before the Thursday publication date requested.
Presents

A Bus Tour To Brotherood Winery
Sat. Sept. 14
Bus Leaves Panzer Gym At 2pm
50 Cents Includes Bus, Tour and Wine Tasting

Presents

The NEW Catacomb DANCE
to “Spice”
Life Hall Cafeteria
Wed. Sept. 18 8pm
Admission $.50

Movie

“S-P-Y-S”
Starring
Elliot Gould
Donald Sutherland
Thurs. Sept. 19
Student Center Ballrooms
Two Shows 8pm and 10pm
Admission $.75

Club Concerts Presents
SHA NA NA
And Fresh Flavor
Sun., Sept. 15 8pm
Tickets
SGA $5 Others $5.50
On Sale in SC Lobby Sept. 9
Panzer Gym
In The Ballroom Tradition
FRESH FLAVOR
Students Reconstruct Indian Lifestyle

ROUGHING IT, INDIAN STYLE: MSC instructor Harrison Goodall (center) demonstrates the use of Lenni Lenape cooking utensils to (left to right) MSC students Ray DiNino, Lynda Davis, Dan Levy, Dotte Azolina and Ted Hahula. The group, along with MSC student Bob Geers, spent the summer constructing the family structure shown behind them at the state School of Conservation.

Commission to Probe Tuition

TRENTON — A major commission charged with examining some of the key problems confronting New Jersey’s colleges and universities was created last week by the state Board of Higher Education.

A tentative outline calls for an examination of student financial aid programs, the quality of existing courses, the ability of colleges to adjust to changing educational needs and the maintenance of existing institutions of higher education.

The committee, to have 14 members from the business, education and political communities of New Jersey, began work at an organizational meeting on Tuesday at Rutgers University in New Brunswick.

GILBERT G. ROESSNER, chairman of the higher education board, said that the state board wants the panel to issue its findings by early next year so that any recommendations requiring legislative action might be considered by the next session of the state legislature.

The creation of the committee — formally called the Commission on Financing Post-Secondary Education — comes at a time of increasing declines in student enrollment and severe inflation caused budget deficits. The problems have forced three NJ colleges to close — Alphonsus, Englewood Cliffs and Tombrock — and forced another — Bloomfield — into bankruptcy.

Several prominent educational organizations have made studies examining the financial plight of colleges and universities.

“We believe each of these groups has made a contribution to our understanding of the nature and complexity of the problem,” said Roessner, “but…none of the groups had direct responsibility for taking action to effect changes.”

THE KEY panels included the Carnegie Commission on Higher Education and the Committee on Economic Development, both of which called for increases in tuition at public colleges to bring them up to the level of more expensive private institutions.

Another organization, the National Commission on Financing Post-Secondary Education in the United States, was appointed by former President Richard Nixon and made its report last December, offering a variety of plans for college finance.

Roessner noted that tuition at New Jersey public four-year colleges, once one of the highest in the country, is now about average. Students in private colleges pay about $2500 a year.

While house construction is not usually an accredited course, the situation changes when the house is a Lenni Lenape family shelter which dates back 1000 years when the new extinct Indian tribe populated the Delaware River Valley.

The structure was built by six MSC students and their instructor Harrison Goodall, on the grounds of the field camp in Stokes State Forest at the New Jersey School of Conservation. The project was a three credit independent study course offered by the department of industrial education and technology.

Goodall was assisted by Dr. Herbert Kraft, a professor of archeology at Seton Hall University and an authority on the Lenni Lenape Indians, in researching the project. Goodall explained that disease and the encroachment of settlers caused the tribe to become extinct by the time of the American Revolution.

BUILDING THE shelter, a dome-like structure made of interlaced sapling and bark, proved difficult since 200 saplings and 40 dead trees were required. “We must have thumped every tree in this area,” Goodall laughed, referring to the process in which trees are “thumped” to determine if the bark is dead before removing it from the tree.

In construction of the 15-foot by 25-foot shelter, the saplings were bent into a dome shape with the ends being driven approximately one foot into the ground, Goodall commented.

In order to strengthen the hut, the points at which the saplings were bent were joined by wire instead of by the inner bark of the basswood tree that the Indians would have used. “We won’t be here every day, as the Indians were, to make repairs,” the instructor pointed out.

Bark was laid over the saplings like shingles and another layer of sapling was placed over that, resulting in a very strong structure.

DR. JOHN Kirk, director of the School of Conservation, noted that the shelter, the only replica of its kind in existence, will serve as a classroom for courses on the Delaware Indian tribes.

After three weeks of work, the group celebrated their accomplishment with a traditional Indian feast. Foods such as squash, corn and turkey were cooked Lenni-style on hot rocks. Following the feast, the group spent the night in the shelter.

Last year, Goodall and another group of students reconstructed a 160-year old carriage house not far from where the Lenni Lenape shelter now stands. The project slated for next year is the construction of an authentic pioneer log cabin at the field center.
A Better Way

The more things change the more they remain the same.

While summer baked the campus with sun, while students worked and vacationed, changes were taking place at MSC.

The mall in the center of campus progressed, but not quite enough to be finished for the beginning of the semester. So we go back to the chaotic state of perpetual construction.

The more things change the more they remain the same.

The bookstore was rumored to be working on a new system for getting student's books quicker during the first rush for texts, but this was somehow mixed up and dropped in on them all unawares.

The more things change the more they remain the same.

The traffic on campus was re-routed (at last) into a one-way system. But students were not notified of the changes until they arrived on campus and tried to get around, even though copies of the campus map with traffic flow arrows were sent to campus locations and posted on bulletin boards. We knew that the bookstore had changed to The Center Shop, but were ignorant of a vital change such as a traffic flow.

This ignorance, coupled with the normal heavy traffic load during the first week of school and the fact that once again more freshmen were admitted than can be reasonably comfortably handled, brought us back to the lines of cars snaking through the campus roads, all at a standstill, waiting to escape or get in.

The more things change the more they remain the same.

Registration procedures are constantly being modified and streamlined. But students who come to register are still greeted by long lines, a chaotic gym full of confusing departments (especially for freshmen) and those immortal words: "That course is closed."

This is because we are stuck in a perpetual traffic jam.

The more things change the more they remain the same.

When did the amazing "modern" campus of all of yesterday become so chaotic? The bookstores were filling the quarry parking areas by 11 am begin to taper off? Will the apparent lack of parking spaces on campus be relieved by some well thought-out and much needed plan to free presently illegal areas for parking?

Three questions and others are on many peoples' minds this semester, and as the foliage begins to take on its traditional hues, the traditionally nerve-wracking situation will hopefully be better. Hopefully. The truth is that in past semesters, the back-to-campus blues have been sung and are resolved by the second week of classes this fall, however, the problems seem to be stretching on longer than usual.

By Michael Hatem

Will the one-way traffic help MSC students hit the road and off campus with less flow of adrenaline? Will the obvious overhanging of automobiles that is filling the quarry parking areas by 11 am begin to taper off? Will the apparent lack of parking spaces on campus be relieved by some well thought-out and much needed plan to free presently illegal areas for parking?

Three questions and others are on many peoples' minds this semester, and as the foliage begins to take on its traditional hues, the traditionally nerve-wracking situation will hopefully be better. Hopefully. The truth is that in past semesters, the back-to-campus blues have been sung and are resolved by the second week of classes this fall, however, the problems seem to be stretching on longer than usual.

It is with this in mind that I pose the following question to those favoring unconditional amnesty. What contributions were made to this country by those men who chose to desert it in time of war, that should entitle them to unconditional forgiveness?

It is my belief that if those men who evaded military service wish to receive a pardon, let them first be required to contribute some social service to their country. This contribution will then put them on the level of Mr. Nixon and this entitles them to a pardon.

More importantly, however, it is my belief that if those who evaded military service wish to receive a pardon, let them first be required to contribute some social service to their country. This contribution will then put them on the level of Mr. Nixon and this entitles them to a pardon.

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Problems Would Rather Increase than Decrease

Each year MSC students return to the same set of problems that existed in the previous semester.

This fall, as in the preceding years, lines for parking and the Center Shop (Bookstore) are once again problems students are forced to deal with. This fall we have also encountered a new inconvenience on the campus: classes being conducted in both Chapin and Freeman Halls.

CONTINUOUS

It bothers me personally that problems here seem to increase rather than diminish. Every time we return to the campus we see the same problems and inconveniences we had in the past and we receive the same explanations as always.

As in previous years, the parking problem is due to commuters arriving here at the same time, and staying on campus for the entire day. Each fall, MSC is overcrowded; each fall, we receive more freshman and transfer acceptances than anticipated; and each fall, our problems increase rather than lessen.

As students we are tired of the same excuses for the familiar inconveniences. We realize that the college is large enough to accommodate all the students who attend this institution. The existence of classes within the dorms not only places severe hardships on dorm students, but has a much deeper and greater effect on the student in class and also the respective professors. It is obvious that with classes being conducted in both Chapin and Freeman, the academic environment is not conducive to a learning situation.

I feel it is imperative that the college immediately reschedule those classes, at least the earlier and later ones, to other buildings. Even now students who live in such dorms are searching the campus on an hourly basis for available classroom space. I feel that both commuters and dorm students understand the problem and are willing to make sacrifices in order to try to alleviate the problem to some degree.

WORK

I hope that both students and the administration can always work in a cooperative effort for our benefit. I believe that this college is here for us, the students. Without us, there would be no need for administration, faculty or buildings.

In our constant struggle for a better community, we sometimes forget the purpose of this institution, I feel that if we keep in our minds and in our actions the goals and objectives of MSC, the problems will be less and hopefully our academic community will progress and flourish.

Bob Price

Separated by Guilt

This column will attempt to deal with various topics and issues from a Christian viewpoint, and perhaps a bit differently than you'd expect.

We would like to start out by explaining just where we're coming from. Our presuppositions are basically these:

We accept the possibility of divine intervention in the world. In fact, the planet was once invaded by God himself in the form of a man, Jesus the Messiah. Jesus claimed that real moral guilt, separated every single person from God, Who still loved all of us.

Jesus died, having claimed that His death somehow took care of all that guilt.

This opened up the possibility of a new relationship with God as Father. For anyone to take advantage of this, he would have to submit his life to Jesus as Lord. Jesus Himself is still alive, having come back to life a few days after his execution. Coming to us, as it were, from the other side, Jesus could finally give us the answers to life. In fact, we think it's pretty difficult to give a good reason for the way reality stands if we don't use His answers.

Why accept this as more than another religious myth? The thing that sets Jesus apart from Buddha, Osiris, or Lao-Tzu is reliable historical documentation. The firsthand testimony and outside corroboration are too good to dismantle and dismiss as legend.

The radically different world view and liberating lifestyle offered by Jesus puts things into a new perspective—what we're calling "resurrection perspective."
Reese Exhibit
Prison Doesn’t Quell Artist’s Spirit

By Mike Finnegan
Being behind bars quells the spirits of many men—but not all men. A proof of this assertion is the exhibit of artwork in the front foyer of Sprague Library created by Samuel N. Reese. Reese also bears another identity, that of inmate no. 69562, living in block 30, cell 741 at the Missouri Training Center for Men in Moberly, Mo. In the identity apparent at the library exhibition, Reese has conjured up such varying block-print impressions as dreamy landscapes and shadowy prison scenes. Prisoner Reese has been incarcerated for 22 years as a convicted murderer serving a life sentence (commuted from death) as well as concurrent sentences for robbery and for escaping prison once. He has been in prison since the age of 17. The 25 pieces adorning the solid white library wall offer a paradox to the average expected effects of prison experiences: the block-print pictures, rather than reeking with the bitter resentment of confinement, depict peaceful landscapes, detailed portraits of interesting individuals, thoughtful abstractions and pastoral reflections of Reese’s home in Prairie Home, Mo., which he shared with his foster parents, as well as stylized impressions of prison life.

REES’ PERSONAL comments accompany the pictures, and these remarks reveal what he terms his “bittersweet dreams behind bars” as he describes how he came to create a particular work. His commentary embraces his “religious idealism” in examining his motivations behind his inspirational works full of sacred symbols, as well as his humble admission of erotic initiation accompanying his forays into erotic scenes.

One picture is a caricature-like satire of a prison scene, counterpointed by telling portraits reflecting the loneliness of confinement. Another scene is dedicated to Jada Wade, an inmate known as a cartoonist and staff artist in the California Institute for Women in Frontonaro, Calif. Reese once said in a newspaper interview, “I love Jada, and feel close to her because she’s in a similar situation as I am. She’s a big thing in my life.”

According to Harry Rosenzweig, director of cultural programming, Reese first wrote the college earlier this year to offer his exhibit to be shown on campus. A continuing correspondence led to the importation of the show, which also includes copies of the letters written between Reese and Rosenzweig. The exhibit was set up in July and will remain in the library lobby through mid-October.

Although he has neither met nor talked with Reese, Rosenzweig confessed that it seemed like they’re “old friends” since they kept up a consistent correspondence. As a token of his gratitude, Reese sent Rosenzweig a copy of his work “Daybreak” for his office.

Rosenzweig feels that one can perceive the genuine sensitivity of the artist in the humble and reserved tone of the letters. Rosenzweig said that Reese supplies his own materials through correspondence. As a token of his gratitude, Reese sent Rosenzweig a copy of his work “Daybreak” for his office. Rosenzweig said that Reese supplies his own materials through the proceeds of the sale of his artwork, and there is a price list accompanying the block-print show for the interest of perspective buyers.

Reese has also engaged in painting and his works have been exhibited all over the country at college campuses and galleries. His credits include 14 awards in art competitions and an illustrated book "The Iowa Parole System."
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**MSC Called Top High School Choice**

By Rich Keller

Why would a female high school graduate want to come to Montclair State as opposed to Trenton State or Glassboro State, to participate in athletics? According to athletic director William P. Dioguardi, "We have the strongest faculty, we are strong academically and we have a well-rounded athletic program." Dioguardi continued, "Team championships, tournament play and national rankings come into the picture also. Our conference academics secondly.

YEAH, BUT why would an athlete really want to come to Montclair State? Many athletes look at the quality of play, a school's adversaries, number of championship teams and consider the academics secondly.

Donna Olson agreed with Dioguardi and added that "we have a fine coaching staff and for the first time, have women trainers. We have come up with complete schedules for all of the women's teams and have instituted changes in the women's lockerroom, i.e., whirlpool baths, training tables, heat treatment facilities and laundry services. Because of our many changes, we are anxious to get started with the fall schedule."

"TITLE NINE," which deals in part with the administration of athletics, is according to Olson, "being mulled over. When an athlete really wants to come to Montclair State as opposed to Trenton State or Glassboro State, a program that is being mulled over is that the amount of money received by the women's program should also be given to the females."

"Even though there was a minimal cut in the women's funds, the women have no practice uniforms and officials fees have gone up," exclaimed Olson. "Along with the other alterations, we find that the women's tennis team, just off a mediocre fall season, is moving to the fall."

Olson justified the switch. "Many of the schools were switching to the fall, so our new coach, Lynda Galante, will possibly be facing a tougher schedule."

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**Picnic Slated**

Parents, students, faculty and staff are invited to a tailgate picnic. The festivities will take place Sat., Sept. 14 in the Student Center. Bring your own food.

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Guess Who's Coming To Coach Us

By Tony Cafiero

What happens after a year when your secondary had a habit of being picked apart by top-flight opposing quarterbacks? In the case of Montclair State, you go out and get someone like Ken Graham to help defend against the passing game.

If you think the name sounds familiar, he's the same Ken Graham that made his football fortune with the San Diego Chargers, but unfortunately he won't be out on the field in an MSC uniform. After being turned down for a similar position at Rutgers University, the former all-pro accepted the task of coaching the defensive secondary here.

Ken Graham

Graham replaces Tom Testa as the defensive backfield coach. Testa returned to his alma-mater, Belleville High School, to headman its football program.

Graham wasn't overly concerned with getting the go-no go from Rutgers. His philosophy on the matter was pretty simple.

"Their loss is someone else's gain," ribbed the talented and personable addition. And with the seasoned defensive expert guiding an already experienced secondary, not many other schools will be gaining anything, at least through the air.

Graham Just Works

Although most of last years secondary is back, Graham has no seniors to work with and will coach the same boys for two to four more years. His cornerbacks are Johnny Christodore (6-1, 190) and Barry Giblin (6-1, 210). Safeties will include Daryl Collins (5-11, 183) and Mark Hansen (5-10, 175).

Graham's biggest football thrill came when he intercepted a pass off a highly paid bonus baby and ran it back for a 100 yard TD, a feat that became his trademark. But while running back swipes were nothing new to Graham, it was to the passer. He happened to be Joe Namath, and it marked the first time that one of his errant flings was run back all the way.

"IT WAS very satisfying," grinned Graham. "He was a rookie and making so much money."

When a leader in the football wars was inspirational to him during his career, Ken said that all his coaches throughout his life have had a big impression on him. Some noteworthy ones being Paul Brown and Sid Gillman.

Graham is hoping that some of the coaching magic will rub off on him. Already, he has the cocky pro attitude.

"Of course we're going to have a winning season," Graham blurted. "What would be the sense of playing if we didn't intend to win?"

Booters Have No Power Shortage

By Lonny Cohen

Probably, the closest parallel to this season's Montclair State soccer team would be that of a new car with an old die-hard battery under the hood.

As he leaned back in his green leather office chair and pushed aside papers that cluttered his desk Horn emphasized that "all the big schools are bidding for the super jock regardless of his academics. They make all sorts of offers about official NCAA scholarship regulations."

"Other schools know that these athletes are really subpar but they won't blow the whistle on each other, thinking that next year they may get two pairs of shoes a year going to do. He's wined and dined and offered cash, money and girls to go to a certain school. How does he cope? The really sad part is that the American public respects men like Bryant but they're really a cancerous star."

The body of the machine will consist of several newcomers, led by freshman goalie Tony Vechione and freshman halfback Tim McDouin. Vechione, out of Bloomfield High School, survived until the final cut of the Olympic trials, while McDouin made two all-state teams while performing for Harrison High School.

This year's schedule shows a decided emphasis on competition. He said he was morally against it but he negated that by adding that he had to use them in order to have a successful program.

Horn mentioned a speech given by Digger Phelps, Notre Dame's football coach, concerning the use of freshman on the varsity level of competition. He said he was definitely against it but he negated that by adding that he had to use them in order to have a successful program.

Horn, who did his undergraduate work at Albright College in Pennsylvania and received his M.A. and Ph. D. at New York University stressed, "Most coaches are hypocrits but it's not entirely their fault. They enter with high ideals but pressure from the school and alumni corrupt them and that's when they stop looking at their athletes as human beings and only at how they can help them win. A few times I've gotten fed up and was about to quit but I know that's what a lot of people want, I'm like a small voice in the forest but sometimes small voices can grow."

In case your wondering what that little card with the Latin words on Horne's bulletin board meant, roughly translated; Don't Let the Bastards Wear You Down.
By John Delery

Last year's NJSCAC conference race resembled the league in this year's American League East. The race between Mitz and Jersey City State, with the Indians maintaining their perennial success story. But this season's outcome could turn out to be the biggest advantage the Indians have ever had.

"Overall I would say this is the strongest conference we've had in a long time," said Coach Bob Castner. "We have a lot of good players coming back, and I think we can win the conference this year." 

"The key to our success will be a strong defense," said quarterback Marty McLaughlin. "We have some really good linemen back, and we're confident we can stop the other teams from scoring." 

"Our offense is also looking good," said Castner. "We have a strong running game and some good receivers to catch the ball." 

"I think we have a good chance to win the conference," said McLaughlin. "But we have to work hard and play well." 

"I'm looking forward to the season," said Castner. "It's going to be a good year."