Tuition Hike Looms for State College Students

By AnnKaren McLean

In light of the current fiscal crisis facing the state of New Jersey, it appears that an increase in tuition in the near future might be inevitable for the state colleges.

According to an article that appeared in the Sept. 15 edition of the Sunday Star Ledger, officials from the state's Higher Education Commission are anticipating a $40-$50 million budget cut for 1975, "...and a certain degree of 'hunger'..." The article went on to say that the state is seeking to equalize wage-freeze is. then, highly improbable. Calabrese admitted as a sound, Dungan told the Ledger he expects that such a move would be spread over a regressive smaller group, of other points, the less students are to stay in college, the more each student will have to pay for his basic operation.

With deferred plans of projects and cutbacks on existing programs; the possibility of a tuition hike.

"No industry in the union would accept a decision of a wage-freeze or cuts." Dungan TOLD the Ledger that the state colleges "might want to give some thought to raising admission standards" in an effort to reduce enrollments. A measure such as would eliminate the "hesitant" students and "reluctant attenders," those students who Dungan feels attend college to avoid the draft and to please their parents. This purification of the scholarly environment would inevitably lead to a cut in costs, but the question is, a cut for who?

A smaller enrollment would obviously necessitate a smaller faculty. Consequently, faculty layoffs would save money for the state, but what about the students? According to Calabrese, there are certain "over-head" college expenses that will stay the same whether the school enrolls 7000 students or no students.

"Because colleges have minimum start-up costs, such as security, power and maintenance," said Calabrese, a reduction in the number of students means that "over-head" costs will be spread over a regrettably smaller group. Of other points, the less students are to stay in college, the more each student will have to pay for his basic operation.

By Patricia Mercorelli

WMSC Advisor Resigns

By Patricia Marcocelli

WMSC faculty advisor, Dr. Christopher Stasheff has officially resigned as of Sept. 4 for what he termed "personal reasons." Although no replacement has been named, James Harris, assistant dean of students, stated that the WMSC search committee will recommend a professional advisor this week.

Stasheff noted that the new advisor is not the cause of his resignation. He emphasized that "I could work under the new policies." He did say that a college radio station should be under the broadcasting department because I believe the faculty will not restrain them any more than necessity demands," Stasheff remarked.

However, he emphasized, "I do not see any way, on this campus, with this situation, that it could be under faculty control and still operate."

STASHEFF EXPLAINED that if he had been able to spend more time with the station the current controversy would have been avoided. He explained that though the two disgruntled DJs never brought their grievances to him, he had kept abreast of the situation.

"The night on which they went to Dean Harris, I was involved in a WMSC meeting and spoke briefly to them." Stasheff regretted. "I feel rather guilty that I rather brusquely told them I would see them tomorrow," he concluded.

However, clearly the deferral of projects is a "token" alternative to appease opponents of a tuition hike.

The AREAS are: the deferral of planned projects and cutbacks on existing programs; the possibility of a tuition hike.

State Higher Education Chancellor Ralph A. Dungan conceded to the Ledger that "deferral of one area" will not serve to reduce spending — merely to avoid it. Vincel Calabrese, vice-president of finance and administration at MSC, agreed with Dungan, and added that the deferral of projects is a "short-range solution to a long-range problem."

Both Dungan and Calabrese are in agreement that cutting back on existing programs will save the state only a fraction of the funds needed. According to the Ledger article, cuts have been made in the state's $10 million private school subsidy.

The article goes on to say, however, that "...no industry in the union would accept a decision of a wage-freeze or cuts." Dungan TOLD the Ledger that the state colleges "might want to give some thought to raising admission standards" in an effort to reduce enrollments. A measure such as would eliminate the "hesitant" students and "reluctant attenders," those students who Dungan feels attend college to avoid the draft and to please their parents. This purification of the scholarly environment would inevitably lead to a cut in costs, but the question is, a cut for who?

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Harris continued that the recommendation will be made on Friday to Lavont Blyton, dean of students. He mentioned that the final decision rests with MSC president Dr. David W.D. Dickson.

However, he remarked, "I do not see any way, on this campus, with this situation, that it could be under faculty control and still operate."

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A Webster Room Dorm Robbed

A Webster Hall dormitory room was broken into, ransacked and robbed early last Saturday morning. In a possibly related incident, and the Webster Hall resident had a gun pulled on him and was handcuffed to a fixture in the first floor men's room of the dorm.

David Buonocore, a resident of 212 Webster Hall, came to the MONTCLAIRON Monday morning with an account of the weekend burglary. He estimated that "$1500 worth of stuff" was taken, including a stereo and camera.

Buonocore also noted that Mark Dierenmann, of 305 Webster, confronted three men at the dorm's entrance as they were allegedly carrying off what seemed to be the articles mentioned by Buonocore. When Dierenmann asked the trio what they were doing, one of the three pulled out a gun, Buonocore said.

DIERENMANN was then handcuffed in the men's room by the alleged thieves and after calling for help was forced to build a fire on the floor. Buonocore related. He concluded that John Sheerman, a housing coordinator who resides in Webster Hall, smelled the smoke and came to Dierenmann's aid.

Security director James Lockhardt explained that he could not confirm the actual incident as an investigation by the Little Falls Police Department was still pending. He did say that a student was found handcuffed in Webster but that he was basically unharmed.

Buonocore said that he and his roommate, Chip D'Angelo, had left to go camping for the weekend on Friday evening and upon their return on Sunday were told of the robbery by Dierenmann and Resident Assistant Dian Smith.

Buonocore guessed that the break-in occurred sometime Friday night as the window screen was taken off.

"My room is a mess," he said. "It's just like on the tv shows."
**News Desk**

**DEADLINE**

The registrar’s office has announced that the deadline for filing for both master’s and bachelor’s degrees is Oct. 1. Students should go to the registrar’s office in College Hall for proper forms. They will be notified if they meet graduation qualifications.

**OPEN HOUSE**

The Jewish Student Union (JSU) is holding an open house on Tues., Sept. 24 in the JSU lounge on the first floor in Life Hall to welcome incoming freshmen and introduce the new Jewish Student Services director, Mark Goldberg. Refreshments will be served between 10 am and 3 pm.

**WINS POST**

Kenneth R. Langlieb, a senior recreation major, was recently elected to the office of Mid-Atlantic Regional Representative to the National Recreation and Park associations’ student section.

During his two year tenure, he will be representing students from New York, New Jersey, Pennsylvania, Delaware, Maryland and the District of Columbia.

**Smash Movie 50 Cents**

(Why pay more?)

**OSCAR WILDE**

Exciting courtroom drama of a great writer accused of acts of homosexuality. Starring Robert Morley and Sir Ralph Richardson. Rarely shown! “The Love That Dare Not Speak Its Name.” Rate: ?? Thurs., (tonight), Only 50 cents

580 Bloomfield Ave.
At the Five Corners
RARELY SHOWN! "THE LOVE THAT DARE NOT SPEAK ITS NAME." RATE: ?? THURS., (TODAY), ONLY 50 CENTS

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Eight Exp. Counter Waitresses Day or Night Flexible Schedule Excellent Starting Salary Quick Advancement

Tony’s Pizza Parlor
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**DIE & GIVEAWAY**

Come and Brows Open Door Bookstore

- Mostly Paperbacks
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- 336 N. Fullerton Ave.
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**OPEN HOUSE FOR FRESHMEN AND TRANSFERS**

To be held in JSU Lounge, 1st Floor Life Hall. Sponsored by Jewish Student Union. Refreshments will be served.

**CINA GENERAL MEMBERSHIP MEETING**

4 pm in Risa Hall Lounge. Sponsored by Student Bicentennial Committee. Slide lecture presentation by Mary Williams.

**FRI., SEPT. 20**

**PSYCHOLOGY CLUB**: Organizational meeting 2:30 pm in Risa Hall Lounge. All Welcome!

**SGA ELECTION PETITIONS** Available at the SGA office. 4th floor. Student Center. Petitions are due by 4 pm.

**SAT., SEPT. 21**

**FOOTBALL GAME**: Home against East Stroudsburg at 8 pm. Admission: with SGA ID: $1.

**SUN., SEPT. 22**

**FACULTY RECITAL**: Russell Hayton, organist, 4 pm in Memorial Auditorium. Free.

**MON., SEPT. 23**

**LECTURE**: Paula Grossman - Transsexual. 1 pm in Student Center Ballrooms. Sponsored by CLUB.

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**TUES., SEPT. 24**

**MEETING**: Campus Community Program, 12 pm in Meeting Room 1 - 4th floor, Student Center. All students and faculty invited. 

**OPEN HOUSE FOR FRESHMEN AND TRANSFERS**: 10 am to 3 pm in JSU Lounge, 1st Floor Life Hall. Sponsored by Jewish Student Union. Refreshments will be served.

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**TUES., SEPT. 24**

**NEW CATACOMB**: Featuring “Sunrise,” 8 pm to midnight in Life Hall Cafeteria. Sponsored by CLUB. Admission: $1.

**MASTER CLASS**: Featuring Karen D’Amico teaching Jose Limon techniques, 7:30 pm in College High School Gym. Admission: $1.75 cents for Dance Club members.

**LECTURE**: “Current Status of Affirmative Action at MSC.” 12 pm in Women’s Center, Life Hall.

**DATEBOOK** is published as a calendar of events in every MONTCLARION. Submissions are accepted from the campus community. All material must be submitted to the MONTCLARION Office, fourth floor, Student Center, by Tuesday at 9 am before the Thursday publication date requested.
Be a helpful assistant.
“S-P-Y-S”

Starring
Elliott Gould
Donald Sutherland

TONIGHT
Student Center Ballrooms
Two Shows 8pm and 10pm
Admission 75 Cents

DANCE to Sunrise
Wed. Sept. 25
8-12 pm
Life Hall Cafeteria
Admission 50 Cents

Lecture

Transsexual

Paula Grossman

Mon., Sept. 23 1pm
Student Center Ballrooms
Admission Free

WHAT THE HECK IS A TRANSSEXUAL?
A sex freak? A social menace? Or something entirely different than either? I had to build myself a new career after I had passed 50 because theoretically smart people didn't know and didn't care.
Cottage Short on People

By Joan Fantacone

The Drop-In Center, that little cottage lost between the Math/Science Building and the Student Center, houses a 24-hour, seven days a week student counseling service. However, the present 15 member Drop-In staff, composed entirely of students, is inadequate, according to the center's second director, Barbara Herland.

Herland, a senior family and child studies major, was elected when Michael King, the first director and organizer of the center, graduated in January.

Herland hopes that the problems of an understaffed center will be alleviated by the volunteers attending the training sessions.

DURING SUCH sessions, students participate in creative listening and role playing exercises. Herland remarked that “It takes a special kind of person to be a staff member. She stressed the qualities of open-mindedness and giving of one’s time.

The center offers a referral service for students with problems requiring professional guidance. They also dispense information on health problems, mental and physical.

Herland, who has been a member of the Drop-in center staff since its opening in the fall of 1973, will be continuing the policies and activities established by King.

When asked about the center’s effectiveness in helping students, Herland remarked, “We like to feel that we are 100% effective.”

New Chairmen Named

By Jerome D. Young

Dr. William H. Faricy, Nicholas M. Michelli and Suresh A. Desai have been named as department chairmen at MSC.

Faricy was named to the newly-created post of director of institutional research. The office was established to provide a clearer idea of MSC operations and to gain insight on how to improve college relations with the surrounding community.

Faricy’s office will also provide up to date information concerning the student body and alumni as well as the campus community.

THE NEW director received his degree in higher education at Michigan State University where he served as an institutional researcher. He was previously an instructor at Chicago City College.

He is also a co-author of “Return to Responsibility,” a critique of higher education. Michelli, an MSC graduate, has been a member of the MSC faculty since 1970. He was appointed to the position of chairman of the department of curriculum and teaching.

MICHIELI ATTENDED New York University and Columbia Teachers College where he was a Heft scholar and instructional assistant.

Michelli has expressed the hope of setting up several urban centers which would give prospective teachers a better idea of the profession they wish to enter.

There are an abundance of teachers, but a shortage of good ones, he said. However, Michelli’s goal is to make the name of MSC one of importance in the field of education.

He is a member of Kappa Delta Pi, the national education honor society.

DESAI, AN associate professor of economics, was named head of his department. Desai studied at Gujarat University, India, and at the University of California.

He hopes to strengthen the economics department’s graduate studies programs as well as the undergraduate program. Desai plans to introduce new minors in the economics field and to bring the department closer to the School of Mathematics and Science.

However, Desai would also like to broaden the scope of economics throughout the campus. He feels that all students should become familiar with economics because of the vital role the field plays in the United States’ future.

Desai has been on the MSC faculty only a year. He has authored or co-authored a dozen books, including several textbooks.

New Chairmen Named

Dr. Kelly

By Dr. David H. Kelly

Dr. David H. Kelly of West Orange has been appointed chairman of the classics department in the School of Humanities. Kelly joined the MSC faculty in 1970 as an associate professor and was promoted to professor two years later.

A Phi Beta Kappa graduate of Catholic University of America, he received an MA in Latin and Ph.D in classical linguistics from the University of Pennsylvania. He taught in Philadelphia high schools from 1952 to 1961 and for the next nine years was associated with La Salle College as a faculty member, department chairman and dean of arts and sciences. In 1966, he won the Lindback Award for Distinguished Teaching at La Salle.

Kelly is the author of numerous articles and reviews and has presented papers and lectures to the Linguistic Society of America, Linguistic Circle of New York and the Classics Associations of the Atlantic States and of the Empire State. He also belongs to the American Philological Association and Modern Language Association.
Need Legal Advice or Counsel?  SGA’s Got It

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BORED?
GET INTO ACTION
ACTION is a growing movement of volunteers who are helping people to help themselves. ACTION is the PEACE CORPS, VISTA, SCORE, ACE, FOSTER GRANDPARENTS PROGRAM, YWCA AND MORE. If you're trained in a skill or just have a little love to share, ACTION NEEDS YOU.

Peace Corps/VISTA Representatives will be on campus Monday and Tuesday, Sept. 23 and 24 in Life Hall.

Women's Center Growing and Changing

By Art Sharon
The Women's Center's Wednesday noon programs have proven to be such a success that they are going to be expanded to October, according to the center's director, Dr. Constance Waller.

Waller explained that the two hour programs will run as a series. "The format in October will have two or three sessions on the same subject," she said. "The first week we'll have a speaker, then the following week a workshop."

In addition to the Wednesday sessions, the center has organized various task forces for projects including the creation of a major or minor in women's studies and a women's weekend.

THE TASK force for women's studies has already been formed and is comprised of students, faculty and staff.

When asked why the task force was created, Waller's response was, "Number one, of course, there is a great interest in women's studies. Number two, we're trying to coordinate various courses so there is no overlap with other courses."

Waller felt that one of the problems of the center was its anonymity. "On a campus this size, communication is very difficult," she said, asserting that many students are unaware of the center's existence in Life Hall.

SC Dining Room Switches Format

By Maureen Regan
The Student Center formal dining room will return to its previous format of a la carte service on Monday, according to Student Center director, Michael Loewenthal.

After receiving numerous complaints about the new buffet serving, Loewenthal conducted a poll of the room's patrons. The results of the poll convinced the director to return waiter and waitresses service that had been discontinued at the beginning of the semester.

PREVIOUSLY LOEWENTHAL had cited faculty complaints about the room's service which prompted him to change the format.

The Student Center Policy Board, along with the dining room's patrons, expressed complaints to have the a la carte service restored.

Bill Gibson, Student Center Policy Board co-chairman, was unavailable for comment.
Power Abused

The SGA proposed statute changes call for the legislature to have the opportunity to remove a Class One organization president with a two-thirds majority. This statute is one of the most disgusting and blatant abuses of student power and, if passed, would dangerously limit the activities of the students involved in the Class One organization.

The Class Ones include LaCampana, the Council on International and National Affairs (CINA), College Life Union Board (CLUB), Black Student Cooperative Union (BSUC), Music and Arts Organizations (MACOC), the MONTCLARION, Quarterly, WMSC, and the Student Intramural and Leisure Council (SILC), among others.

Having the SGA possess the power to oust the leader of and over see these organizations will severely strap the mobility, flexibility and free expression of the organization.

The procedure for removing a Class One head would be the first by recommendation of the SGA president. In other words, if one person, who is elected by less than ten percent of the campus community, does not approve of another's handling of his office, that person can recommend the removal of the leader, editor, president or whatever.

Next, a special committee of four legislators and the four members of the executive board would investigate the removal of the Class One head in question.

This committee would then make recommendations to the legislature on the removal at which time the legislature would act on said removal.

In other words, the students who work day in and day out to make the organization succeed, the students who elect the officers to those positions on the basis of their competence, knowledge and ability, will have nothing to say about the removal of their president or editor, despite the fact that all organizations have a clause for removal of officers. And the will of a group of students who have a minimal knowledge of the organization's functioning and operation, who have been elected as the so-called representatives of their department or school by a minute portion of that department or school, will prevail.

One of the more endeared aspects of this crutch is an organization's utter destruction of man's direct responsibility for all his actions. Man, in the greedy plotter and assasin for material gain. Divine intervention and devilish inspiration went out with the Greeks.

EASY WAY OUT

But it is so much easier to excuse our actions by saying "God willed it" or to pay lip service to fate and predestination or to voice the opinion that we are all sinners anyway and hence, will sin. Man does this because it takes away all responsibility. Others get the blame.

Religion merely says that we are all "bad" but it really does not even attempt to find the underlying causes for man's actions whether it be in the society, environment or the trends of the times.

Religion, safe in its tower away from the outside world, can only say we are "naughty-naughties" but ignore the reasons for simply giving us the sin and guilt syndrome.

Religion is perhaps the biggest crutch that man has ever invented for himself. Through its high degree of institutionalization, it is the most stable of crutches. But it remains a mere crutch just the same, like any other drug.

One of the more endeared aspects of this crutch is an organization's utter destruction of man's direct responsibility for all his actions. Man, in the greedy plotter and assasin for material gain. Divine intervention and devilish inspiration went out with the Greeks.

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SGA Leaps Way Before it Looks

By Eank Gola

For the most part, two bodies force decisions at Montclair State. One is a larger, green wall of presidential prostrates. The other is something called the SGA.

Somewhere, these separate entities got crossed up and rewired when the SGA voted to cut off student funding of the sports information director (SID). It was good public relations for the SGA if the whole thing is taken at face value. After all, it sounds like the SGA is saving the students some money.

NO REDUCTION

But what they actually did was to remove the $6,500 line for the SID and add it to the line for football. No reduction, however, was made in the total student activity fee. Supposedly, the sports information director is to be paid with gate receipts from the five home football games.

Isn’t it nice to know that your SGA is looking out for you?

BAD REASON

Football receipts will never cover the salary of the SID so don’t be surprised if there’s a student charge at basketball games. There goes the organization’s main reason for cutting out the SID line.

The SGA contends that since the administration hires the SID, the students should not pay his salary with their activity fee. Instead, says the SGA legislation, students should pay him through admission prices at athletic events, a burden they were never forced to carry.

If this sounds ridiculous, you should have been at the meeting. The vote tally was 9-5, 14 votes among 30 legislators; 14 people representing 7,500. The legislators didn’t even have an idea of what they were voting on.

STUMPED

Was it acceptable to have the committee’s report, to change the SID line, to accept the budget as proposed or to accept the budget as recommended? And there are further signs of ineptitude.

It’s evident that the SGA doesn’t know a thing about running a college sports program. Last year some SGA legislators wanted to cut out the SID line, because it was bad precedent to pay someone to write articles.

For the purpose of enlightenment, the sole job of the sports information director is not to write releases. He is the official statistician of the school’s team. He contacts local newspapers and radio stations with news of MSC sports; sets up press guides and programs, and aids opposing schools with information concerning the Indians.

VITAL

Needless to say, it’s not the Mike Messina

Study to Propose Tuition Rise

The NJ Board of Higher Education recently established a commission to study the financing of post-secondary education. The commission will be composed of New Jersey residents from a wide variety of occupations and income levels.

The purpose of this commission, although not as yet publicly released, is to show justification for the tuition increases at the state level.

AREA

The commission will deal with other areas in higher education: access to appropriate post-secondary educational opportunities for all citizens; enhancement of educational quality at all levels; maintenance of educational diversity and a socially equitable distribution of the costs of post-secondary education.

However, the real purpose of this commission is to propose a tuition increase. This increase may perhaps even double the amount we are now paying for higher education, and it may occur within the near future.

You may ask whether or not there is any student representation on this commission. The answer is NO.

IGNORES

The Board of Higher Education completely ignores the rights of students to have an input into this critical decision, which will effect every student in the state.

During the summer months, student leaders across the state have undertaken to present our position must come from a co-ordinated state effort from each student government association at each college. Students across the state must look to their student leaders for the direction and commitment that will not only fight tuition increases but also every issue that affects students as well.

FORCE

We have begun to organize on a state level. Last year the New Jersey Student Association (NJS)A) became a viable force in preventing a faculty strike. Our work is far from over. We must now become incorporated and begin to extend our influence and voice our concerns to legislators in the state capital. NJS needs your support and recognition because an organization can only be as good as the people it represents.

Bill Gibson

Entire Cycle is Quite Short

The fruit fly goes through the entire life cycle, from birth to death, in a single 24 hour period.

Drop-ad lines reached new lengths this year, easily surpassing the old record which was set last spring. In 1973, a Japanese soldier was found hiding in the jungle on a Pacific island. He was still fighting World War II.

LEVELS

The quarry now has 10 parking lots on six different levels. A mile hike to classes is not uncommon. Parking is counted in the number of available spaces by over 50%.

Lamings march into the seas and drown themselves for no apparent reason.

REMODELED

Resident hall lounges have been turned into classrooms.

When the rat population becomes too much for a given area to bear, they mysteriously cease to reproduce until the population of links to more bearable levels.

It was Henry Ford who introduced the assembly line in order to provide a more efficient means of manufacturing the Model T. It came in a choice of colors — black.

The SGA has almost totally abolished the distinction between the classes.

PARDON ME

Richard Nixon received a highly criticized pardon from his successor, President Gerald Ford. WMSG has not yet gone on the air this year because of an inept administration’s meddling.

Where have you gone Joe DiMaggio?

Thomas H. Richardson is currently teaching psychology at Kean College.

MENACE

Jackrabbits were introduced into Australia as a means of controlling the rodent population. They are not considered a national menace.

Hiring of minorities is now a forced mandatory practice.

Russian persecution of Jews continues at a level equal to that before US-Soviet detente.

TIME TRAVEL

Aleksandar Solzhenitzyn has been exiled from his native land because of his exposure of Soviet atrocities in "The Gulag Archipelago."

God gave Noah the rainbow as a sign of hope and promises. Where are those who can still see?
The music of Vincent Persichetti, one of America’s foremost contemporary composers, concert artists and teachers, will highlight the 11th annual Composers’ Concert Band. Both faculty and students will be performers in the symposium on Mon. and Tues., Sept. 23 and 24, sponsored by the Music and Arts Organizations Commission (MAOC).

Included in the agenda of activities will be lecture-demonstrations by Persichetti and workshops of his music for solo harp, solo cello, small chamber ensembles and concert band. Both faculty and students will be participants in these workshops during which Persichetti will comment, conduct or teach as he chooses.

Original works by music department composition students will also be presented for constructive criticism.

Of special interest will be an open rehearsal by the Philharmonia Virtual of New York (members of the New York Philharmonic Orchestra) on Mon., Sept. 23 at 3 pm in Memorial Auditorium for the concert there later at 8 pm. All other events will be held in the music building.

Violinists Oscar Ravina, a member of the MSC music faculty, and Alfio Micali, will play as soloists in Bach’s “Concerto for Two Violins and Strings BMV 1043.” Gerard Schwartz will solo on trumpet in Persichetti’s “The Hollow Men,” suggested by T.S. Eliot’s poem.

Although the concert is free, tickets should be obtained by calling 893-5231 or in room 34 of the music building.

FACULTY RECITAL

Organist Russell Hayton will perform in the opening concert of the 1974-75 series of recitals by members of the MSC music faculty on Sun., Sept. 22 at 4 pm in Memorial Auditorium.

The works in the concert, which is free and open to the public, will be performed on the 56-rank four-manual Moller organ.

Hayton will play three Bach works: “Prelude and Fugue in D Major,” “By the Waters of Babylon” and “Triple Fugue in E-Flat.” Other classical compositions will be “Concerto in B-flat” by Handel and “Fantasia in A” by Franck.

The organist will also perform his own composition, the hymn-tune fantasia on “Lauda Anima” (Praise, My Soul, The King of Heaven) which was presented in the 1963 manuscript recital of the New Haven chapter of the American Guild of Organists. The Phi Mu Alpha Sinfonia Brass Ensemble will join Hayton for the final work on the program, Flor Peters’ chorale fantasy on “Christ the Lord Has Risen.”

subscription series

MSC’s new cultural subscription series will open with the sound of big band contemporary jazz when the Jeff Kinkaid Jazz Orchestra presents a concert on Sat., Sept. 28 at 8 pm in Calco Auditorium in the fine arts building.

The orchestra, composed of professional musicians from northern and central New Jersey, plays a varied repertoire reflecting the music of Count Basie, Stan Kenton and Woody Herman. It features many original arrangements by such people as Frank Foster, Chris Woods of the Clark Terry Orchestra and Gene Key of the Gladys Knight and the Pips Ensemble, with Kinkaid as the principal arranger.

Members of the orchestra have worked with many of the leading bands in the country—Basie, Thad Jones and Lionel Hampton among them. They have given concerts throughout the area and have played for dances in New Jersey and New York.

Subscriptions to the series at $15 are still being accepted by the Office of Cultural Programming (893-5112) on the second floor of Life Hall above Gallery One. In addition to the jazz concert, the series will cover seven other Saturday night events in the various fields of the arts, one each month through April.

MORE PIPES

Weekly free recitals on one of the largest pipe organs in the world will once again be offered to residents of northern New Jersey when the Cathedral Concert Series begins its sixth season this month at Newark’s Cathedral of the Sacred Heart.

John Rose, cathedral organist and a noted American recitalist, will perform the opening program on Tues. Sept. 24 at 8:30 pm and recitals will be given each Tuesday thereafter by concert organists from the US, Canada and Europe.

Concert organists from Austria, England, Poland and France will highlight the weekly series, with the second recital to be performed on Oct. 1 by Odile Pierre, organist of the famed Church of the Madeleine in Paris during her debut US tour.

Robert Vincent, organist of London’s Royal Parish Church of St. Martin-in-the-Fields at Trafalger Square will perform on Oct. 22 at 8:30 pm.

A complete schedule of performances is available by writing to the Cathedral Concert Series, 89 Ridge St., Newark, NJ 07104.

DE LEEUW EXHIBIT

An exhibition of paintings and drawings by Montclair artist Leon de Leeuw of the MSC fine arts department is currently on view at Rivendell Gallery, 13 South Fullerton Ave.

De Leeuw, whose style is characterized as “figurative expression,” has had one-man shows at Wilson College in Chambersburg, Pa., Muhlenberg College in Allentown, Pa., the Phoenix Gallery in New York and Highgate Gallery in Upper Montclair. He has been represented in numerous group shows, including one by American artists in Florence, Italy, where he studied for a year.

The Rivendell exhibition will continue through Fri., Sept. 27. The gallery is open from 11 am to 9 pm Mondays through Saturdays and by appointment.

modern art special

MODERN ART SPECIAL

Undergraduate as well as graduate classes in art history and studio art will now be able to visit the Museum of Modern Art’s galleries in New York City without charge during non-public hours on Tuesdays from 9:30-11 am and 6-7:30 pm. Small groups of students, accompanied by instructors, may study works of art and hold discussions in the exhibition areas without distraction or interference from the public.

Instructors interested in bringing classes during the special hours must write the Department of Education or call (212) 956-7540 between 10 am and 2 pm, at least two weeks in advance. Reservations are required. Admission is free for these visits.
“Music Man”

Fails To Excite Despite Surprises

By Mike Finnegan

Surprise is a valuable asset in the production of Meredith Willson’s generally unsurprising musical “The Music Man” now playing at Millburn’s Paper Mill Playhouse.

For without a few unexpected delights that this revival has to offer, “The Music Man” would altogether fail to move, to entrance and most importantly— to rouse.

The FIRST big surprise is Ken Berry who, after years of mild small-town roles on TV, shows brushiness and spunk as conman Professor Harold Hill. Berry is extremely agile and bounds around the stage with lightweight ease as he warns the River City folk about their shortcomings.

A second surprise is the elaborate old-time look of the production provided by John Pitt. His town building sets are colored in beautiful pastels that give the surroundings a picture postcard look. At times the elaborate backdrops seem like they are about to overwhelm instead of complement the players efforts.

But Pitt’s mellow lighting effects and his effective use of delicate scrim curtains blend to create dreamy nighttime scenes that enhance the mood of romance. The two numbers “Lida Rose”/ “Will I Ever Tell You?” and “Goodnight My Someone”/ “76 Trombones” are staged dreamily with one performer boldly fitting stage and their counterparts performing singing in delicate light behind a blue scrim.

Just when the sets seem to overwhelm comes surprise no. three: Bill Guade’s choreography. The dances are staged with a brisk and expansive abandon amid the ornate building walls, especially the “76 Trombones” and the library dance numbers. One wonders where they have the space to do it.

The young dancers kick and swirl with obvious mirth, and the older performers, especially in the case of a personal favorite, the “Shipoopi” dance, lend a few surprise steps and turns of their own.

An asset not especially surprising but nonetheless quite outstanding are the colorful period costumes provided by Brooks-Van Horn, especially the becoming gowns for Marion.

This show is not all full of pleasant surprises, as Willson has provided only a corny comic-book framework for the various songs, leaving little room for audience identification. Director Larry Forde has not taken the lead to nurture performances of endearing quality, except for those roles whose comic touches are supplied in the script.

Watson sings well and possesses a unique gamine quality, but she more often than not reminds one of Barbara Cook or Shirley Jones rather than making herself memorable.

Through Forde’s directing lapses and Willson’s writing shortcomings, the music man/librarian romance is not fully developed and thus, unconvincing. Another personal favorite “My White Knight” sung by Watson too brusquely falls flat.

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Good support comes from Gary Gage, blustery as pompous Mayor Shinn, Louise Kirtland as his shrill wife, Bobby Garman as Hill’s confidante Marcellus and Larry Devon, all corn and wisecracks as Charlie Cowell.

Good support does not come from the small children, Timmy Michaels as Winthrop and Shelley Bruce as Amaryllis, as little was evidently done to engender any credibility or life in their portrayals. “The Music Man” is an enduring musical with a reliable score, but when the rambunctiousness and spirit come only in surprising fits and starts, as it does at the Paper Mill, the show falls about 75 trumpons short.

Fine Arts Faculty Shows Their Stuff

MONTCLARION/Steven Lukens

“POPP GOES THE EASEL!” This creation by Prof. Bernard Kahn is one of 26 works of art created by members of the MSC fine arts department faculty now on display in Gallery One in Life Hall. The exhibit reflects various media, sculptures, papercraft, etchings, photography and charcoal sketches, employing such varied materials as soda bottles, seashells, marble, stones and rubber bands. The show runs through Oct. 15, and the gallery is open Monday through Friday 9 am-5 pm.

Verona Theatre

MONDAY through THURSDAY

7:15 pm and 9:15 pm

FRIDAY

7 pm, 9 pm and 11 pm

SATURDAY

1 pm, 3 pm, 5 pm,

7 pm, and 11 pm

SUNDAY

1:15 pm, 3:15 pm, 5:15 pm,

7:15 pm and 9:15 pm

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STUDENT CENTER
Lynda Galate, new head mentor for the women's tennis team comes across as being petite, yet forceful as she strives to make her coaching debut as successful one.

According to junior doubles stand-out, Mary Ellen Mahon, "If we don't go undefeated this year, we never will, because not only will we be 100% physically capable, but our tennis game and psychological outlook will be sharp.

"WE'RE GOING to be prepared, no matter what. Lynda is psyching us up. The practices are the roughest that I've ever experienced, but all of us (the tennis squad) realize that it's going to help," Mahon emphatically stated.

"If we should lose then we will know that they IMSC's opponents were more prepared then we were," Mahon concluded.

Mahon and the whole tennis squad has this optimistic outlook because of their coach and the dedication and winning attitude which she radiates.

"I CAN'T see why we won't have a winning season," stated Galate. "We have the stamina, the ability and in general, a good tennis outlook."

"I was very impressed by the caliber of players that turned out," Galate exclaimed. "It was difficult to decide who to cut because everyone that showed up really wanted to be on the team. You could see it in the way they approached the try-outs." Galate, a tennis devotee herself, has played in European tournaments, specifically in Italy, where she is a member of the Italian Tennis Federation. She has received Bachelor of Arts and Master of Arts degrees at Caldwell and Montclair State colleges, respectively.

THIS SEASON Galate's plans are "to have a team that can physically out last and strategically outplay any of our opponents."

"I thought the idea of coaching tennis on the college level was an exceptional idea, I have always enjoyed teaching playing tennis, so when the coaching opportunity arose, I grabbed it," Galate said with a smile.

Presently a tennis instructor at Caldwell's indoor tennis club, Galate explained that "competition on the college level permits growth in tournament play. They type of schedule that we have this fall will help our girls to excel in competition. Only with increased competition can you become comfortable with the level of competition that you can reach."

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Diamondmen Split

By Jim Finaldi

CLIFTON—Dave Grunstra put the Fairleigh Dickinson bats to sleep as he scattered five hits and struck out nine to lead Montclair State to a 5-0 win in the second game of last Sunday's doubleheader. The tribe dropped the first game 8-6 on costly errors, bad bounces and timely two-out base hits.

The junior southpaw was pretty pleased with the outcome, himself. "I consider it my best performance since the spring season," he explained. "I got my pitches where I wanted them, and although I'm not an overpowering pitcher, it was the most strikeouts I've ever had."

Grunstra scattered five singles, of which only one was solid. He was ahead of the hitters for most of the game, and allowed only one walk.

The mustached blonde had his only trouble in the fourth and seventh. In the fourth, the Knights strung two consecutive two out singles by Rick Tucci and Jerry Spiga and snagged a short line drive to preserve the shutout.

"That catch was the turning point in the game," Grunstra added. Both runners were off on the pitch and if it got by him, they would have scored.

Grunstra had more to say about the defense that played errorless ball behind him.

"PETITE PLAYED a flawless second base and John Scoras called an excellent game and set up the batters perfectly. He kept them off-balance," he praised.

Not giving their bats any time to get cold, the Indians struck for two more runs in the second frame increasing their lead to 4-0. Frank Petite opened the inning by getting to second on an infield hit and throwing error. Petite, who had an outstanding first game at the plate and in the field scored from there on a single by Gerry Casalino, who later scored on a hit to right by Paul Palek.

In the opener, the Indians outhit the Knights but some odd bounces of the ball allowed FDU to come back from six runs down to record the victory.

THE INDIANS had taken a 6-0 lead by scoring two runs in the third, fourth and fifth innings but the Knights kept chipping away and finally took the lead in the seventh with the help of three consecutive singles off the bat of George Ibach, Spiga and shortstop Dan Calise who entered the game only an inning before. They added an insurance run in the ninth to wrap up their third win in four fall contests.
MSC Gets Past the Big Line- the Goal Stripe

By John Clark

Kutztown State College beat Dick Dunkel and most of the other oddsmakers Saturday, and MSC was fortunate not to become another victim of the Pennsylvania. The effortless Spagge Field crowd of mostly Tribe followers had some anxious moments before Jim Gwathney's fourth quarter TD put MSC ahead to stay, 12-7. The Indians had been favored by as many as 24 points.

The victory put Head Coach Clary Anderson's opening day record at 32 wins and only one loss.

"THAT WAS the way football should be played," said Anderson, referring to the Kutztown game. "For four straight years we've beaten them like this. They gave us a fit all night, and our defense was strong and that 91-yard drive was beautiful."

By Rich Keller

Don Mattucci is a wide receiver who considers his best asset to be neither his hands, his speed, nor his moves, but his determination. This asset was evident in Montclair State's 12-7 conquest of Kutztown State College.

Mattucci aided the Indians cause with five receptions for a total of 71 yards.

PLAYING JUNIOR varsity ball last season while seizing limited varsity action as an alternate (exchanging off with Mike Landy, who was according to Mattucci, "an excellent receiver with good hands.") the former High Point Regional pass-catcher has been waiting for his chance to come.

"This year Mattucci's been alternating with George Strunk, a sophomore who had an exceptional pre-season, Mattucci happened to be in tonight's game at the right time and made his receptions in clutch situations," head coach, Clary Anderson related. He added deliberately, "Mattucci made the difference in the ball game."

Kevin Carty, receiver coach, also praised the junior. "He played an excellent game; he paced our drive and made one beautiful double-cut which led to our game-winning score."

THE DRIVE Carty referred to was the 91 yard, 17 play drive in which Mattucci made three key receptions.

The third of those receptions, possibly the turning point in the game, came when Hugger faked back on a second and nine situation and lofted the ball to Mattucci who was racing for the sidelines. The pass was caught and Mattucci then stepped out of bounds at the 8 yard line for a much needed first down.

Mattucci explained the situation: "I told Craig (Hugger, quarterback) in the huddle that I was bearing my man to the outside and that I was sure I could do it again."

AS FOR ANDERSON, he was almost willing to settle for three. "I was ready to settle for a fieldgoal, but then I found out that Mattucci wanted to run a double-out again because he had been beating his man. It was a very important decision and it paid-off," Anderson explained.

When asked if MSC was surprised by Kutztown State's toughness, Mattucci said, "We weren't what we had anticipated. All Pennsylvania teams are tough. The papers had us picked to win by 18 points, but I don't listen to that stuff."

During the summer months, Mattucci worked out with Joe Devincenzo and John Curtis, two pro gridders, as he got himself emotionally stable both on and off the field. I'm most impressed with the fact that he always knows what he's doing and if he should make a mistake, he doesn't make any ailbits and he doesn't complain," Anderson said.

As Anderson puts it, "Mattucci's been hunting for three years...I guess it finally paid off".

Harriers Deep In Manpower

By Phil Salerno

Dr. George Horn loses most of the cross country punch that carried his MSC squad to a 7-1 record in 73. Yet he's more concerned about what he has back. The Indians should have a more balanced team this year, even though All-America choice Joe Karankowski has graduated.

Tim O'Donoghue, who also made the All-America team, will be Horn's top runner. Four lettermen are also back with more experience to give MSC the most depth since its undefeated season in 1971.

"O'DONOGHUE SHOULD perform as well this year as he did last, when he won both NJSCAC and Colliages Track Conference Meets. Horn feels O'Donoghue can do better because he's done less year this year."

Horn says "Last year he was too sharp." When asked if he thought anyone could beat O'Donoghue, Horn replied, "If they are it is to be early in the season."

Sophomore Craig Vanderbeck, who made All-State while running for Manchester Regional high school,二级课程梭, Mike Landy, Stan Gilowicz of Pompton Lakes and senior Jim Hemmel round out the top five.

The remaining spots are being contested between sophomore Bill Arata, Ralph Bolognese, Joe Contadali, Mike Kealy, Tom Munion and John Rafter. Len Guida, Tom Heenem and Jerry Fairbanks ran last year and are being counted on for improvement.

The schedule includes a good meet with C.W. Post and Southern Connecticut and a good meet with Rutgers and Army. The season opens up this Saturday against the Coast Guard Academy and Albany State at Garret Mountain.
Gridders Take Opener

How's This for Starters?

Craig Hugger (top center) takes off while trying to elude the grasps of Kutztown State tacklers Clark Derr (72), Joe Evanousky (82), and Rick Keeley (64). The Indian quarterback sparkled along with receiver Don Mattucci to lead MSC to a 12-7 win in its football opener Saturday night at Sprague Field. The offense wasn't the only thing that the Tribe had going. In left photo John Christadore breaks up a fourth quarter pass intended for Dave Buttaro. A sellout crowd of 5500 took in the festivities including this MSC cheerleader (photo right).

(PHOTOS BY TIM COSTELLO AND DERYL SMITH)