Hecht Resigns Post

By Joan Miketuk

In a dramatic address to the general membership of WMSC, Charles Hecht "formally resigned any position of authority and responsibility" at the campus radio station while calling for a federal investigation into the handling of the station's fm license.

"Due to the instability and incompetency of key college officials, I will recommend that the Federal Communications Commission open an immediate investigation of the irregularities of WMSC's structure and re-examine the ability of the college to hold an fm license in the best and fullest interests of the public," Hecht told the membership.

The MEMBERSHIP meeting was held Monday afternoon to organize and plan election for officers. Called and chaired by SGA president Mike Messina, who is currently controlling the station until new officers are elected, the meeting prompted discussion on procedures to get the station on the air in two months, with the Nov. 29 deadline drawing nearer.

A committee was formed to formulate a constitution along with the fact-finding committee and another meeting was scheduled for Wed., Oct. 2, at 5 pm to elect three members to the station's board of trustees.

To the conclusion of the station, Hecht asked to be recognized and explained to the approximately 30 people assembled that he would like to read a statement. After the reading to a conspicuously quiet audience, Hecht and about eight members of the station from last year left the room.

"I was the target of much criticism since the station was forced to halt production in the middle of the spring semester. SGA conducted an investigation with the fact-finding committee into the station's practices after charges of racism were leveled against the station's officers.

A task force made up of staff members of the radio station, with Hecht as temporary general manager had been unable to get the station of the air and the SGA took over the station's operations this month.

'Am Formally Resigning...'

The following is the text of Charles Hecht's address to the WMSC membership on Monday.

I've been associated with the college radio station since 1970. In those four years, I've been highly instrumental in creating the WMSC of last winter. That needs clarification however: the WMSC of last winter is obviously not the WMSC of today. We were a radio station last winter. Today is a radio station again.

In 1970 the radio station was only a slobbery place in the basement of college Hall to hang out and talk to your friends. WVMS, as it was then known, had a budget of only $1400. Today, WMSC boasts one of the best efficient and well-planned facilities in the Student Center with a budget of $14,000. Nobody listened or even knew what WVMS was, including the SGA. In fact WVMS was the only student organization not provided for in the new Student Center. Through my negotiations with college administrators, I was only able to put the radio station in the Center, but also, my designs of those facilities allowed for the most efficient usage of the minimal space allotted. Today, I am proud to say that I've been asked to submit an article to Broadcast Engineering, the nation's leading journal for communications engineering, on my WMSC designs.

The ultimate goal of the radio station's existence, since its inception in 1967 was to create an fm station for the college and the surrounding area. Say that today, where previously no space on the fm band existed, there exists a WMSC-FM. I and my devoted staff transformed the old disorganized WVMS to the smooth, tightly run operation WMSC was. Lastly, I managed to obtain full collegial membership in the National Association of Broadcasters, (NAB) the strongest broadcasting association in the nation.

But now, in order to manage the radio station, it seems you have to know more about politics than broadcasting. Under this sophomoric and unprofessional atmosphere, it is impossible for me to do anything more for this radio station. I have been appalled by the lack of common courtesy, integrity and respect shown by members of the radio station from both college and student administrators. Therefore, I can no longer associate my name with those standards.

Since I was one of the primary authors of our fm application to the FCC, I will send them a letter requesting that my name no longer be associated with WMSC and subsequently any... to the key college officials, I will recommend that the FCC conduct an immediate investigation of the irregularities of this situation and re-examine the ability of the college to hold an fm license in the best and fullest interests of the public.

At this time, I wish to thank my loyal staff, both past and present, for their very significant part in the development of what was one of the nation's leading collegiate radio stations.

I now am formally resigning any position of authority and responsibility at WMSC.

Youth Mugged Near Webster

By Tom Malcolm

A delivery boy for The Pizza Factory restaurant on Valley Road was strongarmed and robbed just outside Webster Hall at about 12:20 on the morning of Seph. 18, according to a spokesman for the Little Falls police.

Three men were involved in the mugging and managed to get away with approximately $140, police said during a telephone interview.

The delivery boy, aged 17, suffered minor injuries as a result of the incident. At the request of the youth's parents, police have not released his name.

POLICE HAVE obtained a description of the trio from the youth and a search for the three is presently being conducted.

Police said they were able to rule out the possibility that the three men involved in this incident were the same three men who handicapped a Webster Hall resident to a fixture in the first floor men's room of Webster, shortly after a robbery involving about $1500 worth of goods was believed to have taken place on the second floor.
Improving Your Relationships

The Psychological Services Center is offering five workshops designed to help people expand their awareness and have more satisfying relationships. They will meet one hour a week for six weeks. Each one is geared toward helping the participants take a closer look at one dimension of their lives.

SELF-EXPRESSION GROUP FOR WOMEN

This workshop is for women who want to discover new ways of expressing themselves and enjoying more satisfying relationships with others.

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This workshop will focus on the various aspects of communication (listening, verbal and non-verbal self-expression, openness, and responsiveness).

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This workshop focuses on issues important to people involved in relationships, either long or short term. Topics covered may include forming and maintaining affectionate attitudes, expressing feelings, solving problems and dealing with conflict.

CLASSROOM DISCUSSION: HOW TO RELAX AND TAKE PART

This workshop is designed to help students feel more relaxed and participate more freely in classroom discussions.

TEST ANXIETY

This workshop is for those students who become especially nervous before or during an exam. Several methods will be taught that may help to reduce this tension.

HOW TO SIGNUP

To sign up for these workshops, come to Psychological Services - Annex 4, Mrs. Day, Secretary, or call 893-5211.
In Dorms

Classes Persist

By Laura Cox

Classes are still being conducted in Freeman and Chapin Halls even after protest from the residents and SGA.

Registrar Marshall Butler is sympathetic to the residents of the dorms but regrets that nothing can be done at the present time to remove the classes. The 8 am classes and those after 5 pm have been moved but additional classrooms are not available for the remainder of the classes, Butler said.

Elvira Reyes, director of Freeman Hall, feels that the residents and the students who use the dining facilities are more of a nuisance to the instructors and the classes than the classes are to the residents.

Reyes thinks that as the weather gets colder and students start to cut through the building, the classes will be disturbed even more.

Chapin’s director, Frank Yuen, has been looking for available classrooms in other buildings and hopes the classes will be moved soon.

The SGA also passed a bill asking that the classes be removed but the sessions still remain in the dorm lounges for the better part of the day.

SC Board Elections Slated for Oct. 9 & 10

By Patricia Mercorelli

Student Center Policy Board elections are slated for Oct. 9 and 10 from 10 am to 9:30 pm in the Center lobby, according to board secretary Ellen Oberhack.

Elections were necessitated when the May elections were invalidated for constitutional reasons by then board chairwoman Betty Ann O’Keefe.

Although the board had previously decided to restrict the election to those people on the ballot in the spring election, they have since opened the election to the entire student body, said Oberhack.

The atmosphere now is the way we created the kind of Rathskeller that should be on a campus.”

Loewenthal, was very optimistic about the new changes. He mentioned that the proposed $1 cover charge was voted down because the Faculty-Student Co-op felt students already paid enough for the center.

While sitting at the bar, he remarked that the new Rathskeller, “created the kind of setting conducive to a college.” Loewenthal continued, “It is now consistent with the kind of Rathskeller that should be on a campus.”

The Rathskeller’s new seating system "sat" well with patrons upon reopening last Monday. Entertainment that night included Angelo Genova’s guitar playing and the tv broadcast of Monday night football.

After a decision was made to close the Rathskeller when a fight broke out among some students inside, it reopened Tuesday under a new seating system. The system allows for drinks to be served at the bar and the tables by waitresses. Though students impatient with the slow service, served themselves at the bar, this practice is against Rathskeller policy, manager John Kastig said, "everything went well Monday night. The atmosphere now is the way we originally wanted it to be."

Student Center director, Michael Loewenthal, was very optimistic about the new changes. He mentioned that the proposed $1 cover charge was voted down because the Faculty-Student Co-op felt students already paid enough for the center.

ECLAIR STATE COLLEGE: Students munch on parts of Partridge and Mallory Halls outside the Student Center mall Tuesday when an edible version of MSC was revealed. Part of a course, Field Problems in Urban Cultural Development, the model used licorice roads, M & M cars, a donut amphitheatre and a sugar cube Student Center as part of the munchable setup.

LIVE-IN CLASSROOMS: Room 313 in Chapin Hall houses an academic classroom while only a few yards away are student’s dorm rooms. Despite protests, classes continue for most of the day in both Chapin Hall and the Freeman Hall lounge.

While election plans had not been finalized when the MONTCLARION went to press, Oberhack stated that Alpha Phi Omega (APO) has agreed to man the election tables that caused the spring election to be invalidated. One of the unsuccessful candidates questioned the result because board members who were also running for re-election manned the tables.

It was a controversy over the election tables that caused the spring election to be invalidated. One of the unsuccessful candidates questioned the result because board members who were also running for re-election manned the tables.

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Linda Mockel, a business science sophomore, is not as pleased with the changes. He said, “The service is too slow and the atmosphere is not as lively as it used to be.”

Clinton Dunbar, a junior English major, criticized Genova’s playing. However he did like the Monday night football on tv. He mentioned that he is hopeful of hearing “some soul music being played in the Rathskeller soon.”

General reaction in the Rathskeller was favorable to the changes.
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LIVERPOOL: Two members of the four-man Liverpool group recaptured some Beatles magic for a Memorial Auditorium audience Saturday night. The band’s first set depicted the early Beatles days in colorless suit and tie while the second set found the group in the Sgt. Pepper costumes shown above.

New Catacomb Debuts

By Lawrence Cohen

It started as a group of 25 people huddling together in the Life Hall basement, listening to some ambitious musician strumming his guitar. Today it is a $1500 enterprise.

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CCP Agrees to Academic Input

By Louis Beirle

Controversy has arisen over academic control of Campus Community Programming (CCP), which originated as an alternative to regular college curriculum.

Several involved faculty members, at a meeting held on Sept. 24, expressed the view that administrative control will negate the purpose of the courses.

Under the new procedures, CCP courses must be submitted to and approved by Dr. Irwin H. Gawley, vice-president of academic affairs, before they can be implemented. While this removes final control over course content from CCP, students will now receive credit for their work. They will be offered on a pass/no credit basis.

Dr. Constance Walker, Women’s Center director, and a CCP teacher, commented that submitting to established procedures “violates the nature of CCP.”

ALSO OPPOSED to the change in structure from a non-credit volunteer program to an accredited college curriculum was Dr. Robert Beckwith, History professor. Beckwith noted that if control is relinquished, “the program is at an end.”

While Theodore Price, assistant professor of English, believed the former system allowed him greater freedom of expression, he added “I like to keep the administration in on this thing for protection.”

However, Dr. Wolfgang Fischmann, Humanities School dean stressed that the change would not be a “major problem.” He explained that if the courses were for credit and “were associated with the schools,” the administration should have some input.

He also emphasized that if CCP courses were recorded in school files, their “academic freedom could be protected.”

The student co-director of CCP, Bob Polledri, also saw no problems with academic control. He mentioned that he considered it a technical matter, though he added that he “would rather have academic independence. However he stated that “Dr. Gawley has been very cooperative and we have had no problems.”

Courses offered this spring will range from “Religion in the Seventies” to “Feminism: Past, Present and Future.” The nine offerings will also cover such topics as “The Seine of Lenny Bruce”, “Individual and Small Group Instruction” and “Current Issues in Higher Education.” Other offerings include, “Despair in Contemporary Literature and Art,” “Career Consciousness,” “Gay Studies,” and “Changing Roles of Men and Women.”

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Fewer than 600 people attended each week, a number far short of the administration’s goal of 700.

“The New Catacomb is a place where students can go, dance to good music and not have to pay a $2 cover charge,” said Catacomb committee chairman Steve Crocker. “It isn’t a coffee house anymore; it’s a sort of night club or entertainment spot.”

The new image started to take shape during the past summer when Paul Stinson led an army of painters into the Life Hall cafeteria and created what is now known as the “Rainbow Machine.” The numerous rainbow colors, along with the candle lights and tinted spotlights provide an exciting backdrop to which students can dance.

THE IMAGE is completed with the use of professional bands. Groups such as Top Flight, Chelsea Warehouse and on Halloween, HOLME will highlight a semester of entertainment.

Funding may be a problem though. According to CLUB chairman Bob Schulhafer, “In order to bring in the groups we have to charge fifty cents a week and we need an attendance of 600 a week to break even.”

Thus far attendance has reached only one half the needed number. Schulhafer stressed his dependence on the word-of-mouth type publicity that is necessary for this type of venture. “So far students response has been vigorous and if every person that came would bring a friend back...”
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Lecture Enlightens

By Chris Natoli

"Mrs." Paula Grossman, lecturer, pianist, is still called "Dad" by the three children she fathered! A quick glance at Grossman during her CLUB lecture last week would disclose a tall matronly figure, with short greyish hair, clothed in a black dress covered by a white sweater. A second look may reveal her thin legs, long narrow black pumps, wire frame glasses or even perhaps her make-up, rings, bracelets or necklace.

However, her nail polished fingers and her hands are very large, her skin of a rough texture, her hairline a bit receding and under that rouge of a woman. A second look may reveal perhaps her make-up, rings, bracelets or necklace.

The Succahmobile Is Coming Back

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WEBSTER/STONE HALL WAR: Shaving cream and toilet tissue have been the chief weapons used in a battle between the Webster and Stone residents this week.

Speaking in general Grossman said younger males undergoing transsexualism would probably marry, adopt children and then assume the role of wife and mother. A transsexual in this case can participate in sexual intercourse but cannot bear children. Grossman emphasized that she would not discuss her sex life or with which sex she was attracted to.

Grossman told how one person had congratulated her saying, "I'm glad to see you did your thing." Grossman replied, "Is TB your thing?" Transsexualism, she explained was causing her much suffering and she had to have it cured.

In a question and answer period she enlightened her audience with personal experiences and said transsexualism could not yet be scientifically proven.

Grossman's lecture explained that a transsexual is not a "homosexual, nor is he crazy or contagious. A transsexual does not have a dirty mind or any anti-social sex habits." Grossman claims that there are 3000 known transsexuals.

The Bernard Township School Board felt that Grossman's presence was a psychological problem for the students.

Dr. Harry Benjamin of New York reassigned the former Paul Grossman through an operation he can learn to walk, but not perfectly.

Grossman says that she was pronounced perfectly one after the operation and received no aid by her manly gestures.

Dr. Harry Benjamin of New York reassigned the former Paul Grossman through an operation he can learn to walk, but not perfectly.

The lecturer compared transsexualism to that of congenital hip disease. At birth a victim of congenital hip disease is crippled, with an operation he can learn to walk, but not perfectly.

She was the former Paul Grossman through an operation he can learn to walk, but not perfectly.

Transsexualism through a surgical sex reassignment can also be partially cured, "almost 80%" claims Grossman.

In Grossman's case, Dr. Harry Benjamin of New York reassigned the former Paul Grossman through removal of the external male genitalia and replaced it with a woman's genitalia. The rest of the change was done through hormones leaving Grossman "as comfortable as possible." Her husky male voice for example was not changed through the operation or hormones.

Grossman still lives with her family, a 22 year old daughter, 16 year old twins and wife, Ruthie.

In her extremely masculine voice aided by her manly gestures Grossman closed saying, "I didn't change to please anyone, only to cure a medical problem. For this reason I refuse to use a fake voice to try to sound more feminine; I know I can't have everything.
Cut the Stalling

Students and administrators may constantly be at odds with each other, but they have shown many things in common. One such trait is the penchant and talent for foot-dragging, a practice carried on with much skill.

Take the radio station for example. There are less than 60 days between today and the FCC deadline date (Nov. 29). But the red tape that must be waded through: by both students and administrators is enormous.

The hiring of a professional advisor has yet to be completed by the administration. The writing of a constitution, approval of the board of trustees and officers for the station, will all take a great deal of time through committee, come to the floor, etc.), the election of a president, station fall into administration hands is so distant a possibility that it can be pushed to the background.

And yet the SGA seems to be acting as if they have all semester, as though the risk of losing the license or having the station fall into administration hands is so distant a possibility that it can be pushed to the background.

Tying this situation up in "normal channels" will only bring about delays which can be disastrous. The SGA has already established that WMSC is a cooperative effort, with the college administration that it is more than just another Class One organization. Therefore, the effort should be to get the station rolling rather than to preserve the existing bureaucracy in a case where the bureaucracy is clearly not applicable.

To the Editor:

I have not in the past attempted to write down an actual "philosophy of programming" practiced by the Lectures Committee in CLUB. However, my conscience presently urges me to do so because of the apparent misconceptions about this philosophy held by many students, particularly those students involved with the MONTCLARION. CLUB Lectures has attempted in the past and will continue to provide the students of Montclair State with programming that will prove to be either entertaining or educational. I feel that the lecture given by Paul Grossman is an example of our attempt to provide educational programming. OK? Simple enough?

However, it would appear that the MONTCLARION holds another opinion which was expressed in the caption "only his/ her hairdresser knows" listed under the photo of Grossman in the Sept. 26 edition of the MONTCLARION. This excellent example of "mature journalism" further insults Grossman with the suggestion which refers to her as "The man turned woman..." All of this, I think, is unnecessary and adds insult to injury.

Several weeks ago the MONTCLARION ran a very slyly headlined "Guess Who's Coming to Coach Us?" in poor taste? Extremely so. However; I rationalized that somehow it had been printed without being seen by the editorial staff. Since this was set example of this type of journalism has appeared, in connection with Grossman, I must actively question whether or not the MONTCLARION editors have exercised either good taste or acceptable journalistic style.

Is the MONTCLARION ready to lose the respect the students have for its "talents"?

Joan Schaufler

College Life Union Board

To the Editor:

I do not know what qualifies Mike Finnegan as a critic for the MONTCLARION but I do know that his write-up of "Cut on a Hot Tin Roof" is the most inaccurate description I've read so far.

In the past five years I have seen no less than 40 plays-some good, some bad-- and the current production of "Cut" is an insult to theatre goers.

The only good role in the show is done to perfection by Elizabeth Ashley. The other characters only made for three hours of boredom as they lacked depth or charisma to make them believable.

Fred Gwynne and Kete Dulliet are so two-dimensional, the show becomes boring. Kate Reid as "Big Momma" has literally destroyed the character she portrays.

I feel Mr. Finnegan is a bit taken in by his role as an apparently critical and does not know how to view it as a production objectively. I saw "Cut" at the Stratford, Conn. Shakespeare Theatre and the only positive comment I heard from people concerned with the set design. I would suggest Mr. Finnegan look a bit deeper into what is going on as obviously he was only impressed by the one or two good scenes in the production--the rest of the play was horrendous.

Fred Gwynne does not have the same quality as did Burl Ives (played the movie role) and Keit Dolliss is no Paul Newman (played Brick on the screen.)

Since the play is essentially boring and is in a revival, perhaps the negatives that are so overwhelming should have been mentioned.

I would thing that if Mr. Finnegan gets to "The National Health" he will understand what this play was about before he writes anything. Just a word of caution-this play was an outright success when it made its debut at the Long Wharf Theatre in New Haven (it was a world-wide premiere).

Jerry Silberberg

MONTCLARION

To the Editor:

Regarding your capture under the photo of me at our Women's Center, Pulleeze! I am about as likely to talk "on growing old with grace" as is Gerald Ford to talk on his cabinet on that topic-or Kissinger his staff-or Barry White the boys in the band--or Joe Namath the Jets--or well you get the idea don't you?

What we were talking about is growing. And how sweet it is.

What does "growing old with grace" mean? Please tell me, in a future issue. Also, who does it and why?

Kaye Andres

To the Editor:

For students unfamiliar with the recreation department let me tell you about the practicum. All seniors in recreation are required to take a nine credit practicum. This practicum shall be divided between two semesters of three and six credits respectively.

This fall was supposed to be the start of the three credit practicum for the recreation department and no longer had a "three credit practicum."

What now have is an independent study program in the form of an intensive research paper which is of no value to us in the way of practical experience. If this isn't bad enough, word has it that the school hierarchy is thinking about axing our six-credit practicum and replacing it with two courses.

This would mean we have no practicum making it impossible for us to compete with students from other schools for jobs. It also means it will take nine months after we graduate before we can even take the certification exam for a recreation supervisor.

I for one think we have been cheated, we were told the recreation department was going to be great but what it's been is one big headache after another.

Kevin Dick

recreation 75
**Innocent Die as Court System Fails**

By Jerry Sapienza

I am certain that this short piece will result in an assault of rebuttles directed towards myself and the MONTCLARION and yet feel that it must be written.

Last week my peaceful evening was interrupted by the sounds of crashing metal and police sirens. As I looked out the window I was horrified to see a white pick-up truck smash through a row of parked cars, drive over a neighbor’s lawn and come to rest in my front yard. Before the dust had cleared, a youth jumped from behind the steering wheel of the truck and ran down the street, escaping from the pursuing police.

The INNOCENT

There were two other youths in the truck who were captured by the police. The truck was stolen. Under the truck lay the innocently involved. Walking down the street, the street on which his business is located, he was struck by the truck and killed.

This was not an isolated incident that wouldn’t repeat itself, it was the second such incident in less than a year. Last winter another quiet evening was interrupted by the sound of grinding. A youth lay dying of a wound to the head, again on my front yard. The perpetrator escaped and he has yet to be apprehended.

So what’s the object of telling you this? The object is to demonstrate a changing of attitude, my attitude.

**BLEEDING HEARTS**

For years I have been concerned with the rights of criminals, cries of police brutality and other bleeding heart issues. Within the last year I have become less concerned with these issues and more concerned with the safety of the citizens.

For years people have been blaming the government, society, teachers, parents, city governments and the police for crime. Courts have bent over backwards to protect the rights of the accused and the innocent have been dying.

Two weeks ago, in New York a taxi driver was robbed and killed by two young assailants. Three days previous to this event these same two had been arrested for robbing a taxi driver and had been released by the juvenile court. Between them, the two youths had a total of 17 previous arrests, among the charges were assault and robbery.

It seems obvious to me that our current criminal system is a failure. Each year crime increases. Each year repeat offenders are released from prison or never see the inside of a prison. Each year the police come under increased pressure and find it harder and harder to perform their duty.

**TIME FOR CHANGE**

For me, the time has come for a change of attitudes. Our criminal justice system needs to be revamped. The price one pays when a commits a crime must be higher.

Auni Kadish

Security: Never There

When Ya Need ’Em

Campus security being an important concern, particularly in light of the recent campus robbery, another incident should be reported.

Last Thursday while climbing around the “hills” of Montclair, a friend of mine fell, injuring his arm severely. The gash was caused by an old rusted wire and was in need of immediate attention. Cleaning and a temporary bar was applied to the wound at the health services center.

Campus patrol sent us to Mountainside Hospital where further treatment took place.

NO ANSWER

At this time we were told to call the MSC security shack when we would need some transportation back to campus. After treatment we called 893-4000 and 893-5122; both numbers rang for two to three minutes without an answer. Upon trying to call again the campus switchboard answered and connected us to security where the phone rang without end. After an additional wait we called the 5122 number again and were told that one and only one car was at the disposal of security and that two emergencies were in progress.

I am glad that I’m not a resident on campus. After this incident, as well as others, it should be completely evident that additional vehicles and manpower or better deployment are needed. In addition, more emergency aid facilities should be available on campus, as a rule could make the difference.

Oh yes, we waited an additional hour and then hitched home.

**Bob Price**

Are We This Badly Off?

Aleksander Solzhenitsyn’s “The Gulag Archipelago” is an extensive, well-documented outcry against the oppression and injustice of the Soviet system from 1918 through 1956. A shocking book, it is bound to leave many readers muttering: “Is the human race this badly off?”

One thinks of a few instances of oppression in our own country: against blacks, Indians, chicanos and Puerto Ricans. Whether stemming from institutional racism or an amorphous totalitarian state structure, injustice is nothing new. How are we to fight it?

The pragmatic basis of much past “idealisim” has proved itself bankrupt. It has never been able to give any reasonable basis for “right” or “wrong.” If man is just a bunch of thought) why should his standard of morality ever logically be more than majority opinion or expediency?

**ABSOLUTE TRUTH**

Many were concerned over the issues of Watergate and the Nixon pardon solely for reasons of national expediency and therefore reflect back no higher standards than Nixon’s own. It is easy to understand how such idealism fizzes out. The campus scene has graphically demonstrated this.

Jesus the Messiah, however, brings to us God’s absolute truth and declares justice to be objectively wrong. If we will commit our lives to Jesus as Lord, His Spirit can give us both the objective basis and the lasting momentum we need to fight social injustice.

**Mike Messina**

SGA Services Extended, Expanded

One of the most vital and important aspects of the SGA is the services that the activity fee enables us to provide. The SGA in recent years has established several highly organized and respectable services.

The most famous services on our campus are the Drop-In Center, the Free Legal Aid Service and Council on Computer Affairs (COCA). These SGA services are most identifiable and most utilized by our students.

**OTHER**

The SGA also provides the student body with several other services. The Consumer Action Bureau, Business Aid Bureau, use of duplicating equipment and poster printing are all available to MSC students for free or at the minimum cost. I believe that each of us should be well aware of the services available and that we realize that for our $30 activity fee we are all receiving these services.

At this time, the SGA faces a critical decision in terms of expanding and widening our services. The SGA, I believe, should strive to increase our services and hopefully add more. The implementation, however, becomes very difficult.

With rising costs and inflation, the value of the activity fee decreases yearly. However, there is a very large untapped resource of revenue at our campus. This being the part-time division students. At MSC there is an approximate total of 7000 part-time students. Most of these students do not pay an SGA fee.

**ASSET**

The SGA could help the part-time student and in turn, the part-time student can be a tremendous asset to the SGA. In order to convince the part-time student that SGA is valuable and important, we must first offer our services to them. I contend that one service the part-time student can best utilize is the Legal Aid Service. SGA intends to expand the Legal Aid and offer it to part-time students.

I had originally planned to offer the Legal Aid Service free to the part-time people; however, this would be in violation of our Constitution, therefore, part-time students may obtain Legal Aid every Wednesday from 5 pm to 30 pm for a $1 charge. This time span is also available to full-time students for the usual rate (free).

The extension of the Legal Aid Service to the part-time students will be on a trial basis for this semester. The attempt is to show the viability and usefulness of the service to the part-time division in the hope that they will want that service continued.

**Brendan McCarthy**

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**FEED**

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Duo To Inaugurate Museum Series

Kent LaRue, lute and guitar and Daniel Moore, harpsichord will present the inaugural concert in a series of free performances co-sponsored by the Montclair Art Museum and MSC tomorrow at 3 pm at the Museum, 3 South Mountain Ave.

The duo’s performance will mark the first of the Friday afternoon series spotlighting MSC music students. Recitals by two music department faculty members will be included in the museum's regular Sunday music series as well.

LaRue and Moore's joint entertainment will be patterned closely on their highly acclaimed performance here last April. They will be heard in solo compositions, in several duets and will be assisted by soprano Deborah Basel in various selections. Johann Sebastian Bach, William Byrd, Antonio Vivaldi, Francesco de Milano, John Dowland and Thomas Morley are among the composers whose works will be represented on the program.

Both LaRue and Moore have played in recitals before, LaRue having conducted lecture-recitals on the lute and its repertoire, Moore having played the organ in recitals at St. James Episcopal Church in Upper Montclair and at Paterson Cathedral in the Cathedral Concerts of Paterson series.

MORE ON FRIDAY

French horn player Ruth Ruderstaller will be presented in her senior recital tomorrow at 8 pm in McEachern Recital Hall. Admission is free.

Ruderstaller's program will feature Beethoven's "Sextet for Two Horns and Strings in E-flat (opus 81-B)," in which music department colleagues will assist her. Also included will be "Etude No. One" by Luigi Cherubini, Beethoven's "Sonata in F for Horn (Opus 17)" and Glazunov's "Romantic" with pianist Dorothea Beach from Hastings-on-Hudson as assisting artist.

Ruderstaller's musical background spans two continents. After studying three years at Oberlin Conservatory, she matriculated at the Mozarteum Academy in Salzburg, Austria, where she played in the Mozarteum Orchestra and in the Camerata Academica of Salzburg.

THE CLARINET

William Shadel will perform in the third of the series of MSC music department free faculty recitals on Sun., Oct. 6 at 4 pm in McEachern Recital Hall.

Pianist Bernice Silk of Montclair will assist Shadel in "Suite" by Ernst Krenek, "Sonatina" by Arthur Honegger, "Prélude Tancrède" by Witold Lutoslawski and Brahms' "Sonata (Opus 120, No. 1)."

Shadel is presently principal clarinetist with the New Jersey Symphony Orchestra and clarinetist with the Phoenix Woodwind Quintet. He has played with the New York Philharmonic Orchestra, the Metropolitan Opera Orchestra, and has made solo appearances with the Princeton Chamber Orchestra and the New Jersey Symphony Orchestra.

SKILLED DOPPELBIASSIST

John Chiago, double bass, will perform in his senior recital on Tues., Oct. 8 in McEachern Recital Hall. Admission is free.

The recitalist will be assisted by Helen Podence playing piano, harp and harpsichord.

Talman's "Sonata in A-minor."

Glazunov's "Reverie" with pianist Dorothy Beach from Hastings-on-Hudson as assisting artist.

Spend a Weekend This Autumn Experiencing a Different Kind of Learning:

Interpersonal Learning

Interpersonal Learning

This year's Human Relations Laboratory Weekend features an experimental design to allow each individual the maximum opportunity for personal growth. Experienced and highly qualified trainers have been working for the past month with the Planning Committee to design the laboratory so that it may meet the specific needs of MSC students. Our plans include experimental learning of such concepts as feedback, as well as learning how to process the information learned in a group, be it an encounter group, a family group or a classroom.

The HRL Laboratory
A Special Kind of Learning

At the Ambarnest Activities Center
Glen Spey, NY

Registration Begins
Sept. 30

Student Center Lobby

Cost: $15 for Fulltime

Undergrad

MSC Students
Season Boasts ‘Four Faces of Comedy’

By Mike Finnegan

How many faces does comedy have? Who knows, but the speech/theater department’s Major Theater Series promises its audience four different ones as it enters its second season, according to executive producer W. Scott MacConnell.

The department must have taken the lead from its overwhelmingly successful, award-winning hit of last season “The Mandrake” to schedule an entire slate of comedies this year, right? Wrong.

THE UPCOMING roster came about “totally at random,” MacConnell advised. Many projects were mulled over by the department, and these four came out to be the most feasible to undertake, MacConnell said.

“When we realized that we had four comedies on our hands,” MacConnell remembered, “then we devised the fancy tag of ‘four faces of comedy’ to apply to our season.”

But an all-comedy year will not make for monotony, according to MacConnell. “The plays are so different, set in various eras, costumes and settings,” he said. “The season will be quite a challenge for us.”

THE FOUR comedies, three French and one British with not one American work represented (“It just worked out that way,” MacConnell reaffirmed), include: “The Happy Hunter” by Georges Feydeau (Oct. 23-26), “The Lady’s Not for Burning” by Christopher Fry (Dec. 11-14), “Rhinoceros” by Eugene Ionesco (March 12-15) and “The Miser” by Moliere (May 7-10). All with the exception of the Fry work will be staged in Memorial Auditorium.

Each of the plays is characterized by a distinct type of comedy, MacConnell said, that will make for much variety.

“Feydeau (’The Happy Hunter’) is pure, unadulterated, knockabout, pants-dropping farce,” he commented. It is pure entertainment full of slapstick and bellylaughs, he said.

“THE LADY’S Not for Burning,” however, is a verse play set in medieval times and is full of the “dry wit” characteristic of English drawing-room comedies. MacConnell looks forward to this show as it will be the first full arena production ever mounted in Studio Theater.

“Rhinoceros” is sharp, stinging black comedy, written in the absurdist avant-garde style characteristic of Ionesco in his unique view of the dire condition of the human race. “It’s the kind of show where you laugh heartily at something,” MacConnell specified, “and in the next moment say to yourself, ‘Now I shouldn’t be laughing at that.’”

Blunt, biting satire is the order of Moliere’s “The Miser,” according to MacConnell. It is full of the vivid caricatures of human vices that Moliere is noted for, and this dissection of the nouveau-riche is one of his strongest.

MACCONNELL EXPECTS healthy response from school groups, especially for “Rhinoceros” and “The Miser,” but the department will not act only in a capacity of entertainer.

In January, 1975, the department will become a host for the regional finals of the American College Theater Festival (Jan. 16-18), and it is from here that east coast finalists may be chosen to be produced at the John F. Kennedy Center for the Performing Arts in Washington, DC. While this position restricts the Major Theater Series from competition this year, MacConnell said that the duty of area host will be quite an honor for MSC.
By Tom Malcolm

"Gilbert," a one-act play co-authored by MSC English professor David S. Meranze and his collaborator Mark Alan Zagoren, has been optioned in 1969 by CBS-television and has since aired twice. The production plans fell through due to financial difficulties.

Meranze, who holds a BA from Harvard and an MA and a PhD from Yale, describes his play as being about a college professor "who feels he can begin his life." It is not, he added, autobiographical.

"Gilbert" is one of three one-act comedies billed as "Three By Four" (three plays by four playwrights). Each of the three comic-dramas deals with the joys and traumas of middle age. During an interview in his Partridge Hall office, Meranze expressed pleasure with the production given his play, noting that James Carruthers in the title role is especially fine. Taken together, he said, the three plays provide "a good evening" of theater.

"GILBERT" is not the associate professor's only play. Meranze and Zagoren have completed five plays and two movies to date, several of which are receiving serious consideration by major producers, directors and stars. One play, entitled "Courtains," was scheduled to open this fall on Broadway, but production plans fell through due to financial difficulties.

Meranze began writing plays and movies in 1969, and completed two works on his own before beginning his partnership with Zagoren. Prior to graduate school and his playwrighting period, Meranze worked at everything from speechwriting to driving a truck. In the last romantic tradition, he once spent a year on an island off the coast of Spain writing a novel whose pages eventually ended up in the Mediterranean Sea.

If his current lifestyle as playwright and academician is a bit less colorful than his adventurous youth, Meranze is nonetheless as busy as ever. He and collaborator Zagoren are presently working on a treatment (rough outline of plot) of a musical having to do with the bicentennial for a major New York producer. The two writers are also working at developing a concept and format for a new talk show.

Meranze occasionally takes up his prolific pen to write critical commentary for "The Village Voice." He specializes in writing reviews of books on film.

Before coming to MSC, Meranze taught at Yale, the University of Connecticut, and most recently, at New York University.

"GILBERT" PLAYS Wednesdays through Sundays at 7:30 pm at the New York Theater Ensemble, 62 East 4th St. (bet. 2nd and 3rd Aves.). Tickets are $3 or $2 upon presentation of a student ID. The play will run through Oct. 13. Call (212) 868-3330 for reservations and information.

By Karen Casiano

A permanent resident dance company on campus? Spotlighted by the New York Times? All this and more has been brought into being by the speech/theater department's newly-formed "Impulse Dance Company.

The student-initiated idea of a new dance company, born last spring, has blossomed into the formation of a group of 13 dancers, five men and eight women, who were selected on the basis of performance and ability during auditions held in early September. In their initial off-campus performance at Barnard College of Columbia University in New York City last week, the dancers won notice in a review in the New York Times.

PLACEMENT IN the Impulse Dance Company, headed by Prof. Linda Roberts, was offered to those students who are interested in the study, origin and choreography of modern dance. A crew of four technicians, one technical director, a company manager and several faculty advisors comprise the remainder of the company.

Students in the company receive college credit for the work, which consists of a fall semester workshop in which the students create and learn new dances and also observe the techniques of choreography and the actual conducting of a workshop. Already Impulse plans, under the guidance of Dr. Wayne Bond, to launch their travels with their second New York City appearance.

Participation in the company commits the dancers and technicians to a January, 1975 tour of seven states. This will be the culmination of a semester of creativity, hard work and a grueling rehearsal schedule.

WORKSHOPS, DIRECTED by the students themselves, will be organized in cooperating colleges and high schools throughout New York, New Jersey, Pennsylvania, West Virginia, Indiana, Ohio and Illinois. Roberts is currently awaiting word from other schools in arranging outside performances.

Questioned on the steady growth of interest in modern dance at MSC, Bond credited it to the genuine excitement and enthusiasm of the dance instructors Roberts, Patricia Nave and Andrea Corvino.

While Bond asserted that the future of Impulse "depends on the company itself," he voiced more optimism, "If the enthusiasm now present continues," she said, "it could be the beginning of a permanent performing company on campus.

THE SPEECHOILY increasing enrollment in dance courses offered by the department and the equal rapidity with which these courses are being filled indicates that the Impulse Dance Company will become a permanent feature at MSC.
Weightlifters Seek To Raise Money

By Edmund Garrison

"The only way we'll lose our national championship is if we can't get out of here," Barry Hennis stated.

On March 22-23 the MSC weightlifting team will defend their National AAU Weightlifting Title in Iowa City, lowery my though funds necessary to make the trip can be raised.

In an effort to obtain the $3000 necessary for the four day stay in Iowa, the weightlifting team intends to stage some weightlifting exhibitions at various shopping centers around MSC. The first of these demonstrations will take place at the Bergen Mall in Paramus on Sat., Nov. 9 at noon.

"We will repeat as national champs," muscular Hennis forcefully forecast. Hennis went on to say that the team wasn't really hurt by the gremlins following him from June to September, they just happen to come a little too late.

Everyone will have a bad day and day on occasion we've all had a bad week. If the spots are focusing on our lives, it's even possible to have a bad month but when the gremlins follow you from June to September you find yourself looking over your shoulder.

If you are a sports car aficionado you are an amateur and you aren't headed for the post season national championships, the time has come to look back over your shoulder.

NORMAN KANGAS of Red Bank is a racer who is looking back and finding it hard to believe what he is seeing.

Kangas has been campaigning a Lotus Super Seven in the Sports Car Club of America for the past four years and until this season he has been accustomed to winning more than losing. In his first year on the circuit, Kangas challenged the 14 race series to determine the North Atlantic Road Racing Championship and took four first places on his way to becoming the D Production class champion. In the following two seasons, the victories outnumbered the losses, but this wasn't to Kangas's year.

The season started on a high note as Tony Camillo, president of the Pennsylvania Motor Club, declared Kangas the national champ. Kangas has been campaigning a Lotus Super Seven in the Sports Car Club of America for the past four years and until this season he has been used to winning more than losing. In his first year on the circuit, Kangas challenged the 14 race series to determine the North Atlantic Road Racing Championship and took four first places on his way to becoming the D Production class champion. In the following two seasons, the victories outnumbered the losses, but this wasn't to Kangas's year.

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"AS FOR the morale of the team," Hennis said, "the guys didn't miss a work-out all summer, as they feel they must do something everyday to attain national status.

How does it feel to be national champions? Team member Mike McNeill stated, "Within the club it's a realistic feeling to be national champs. On the other hand, when you find out that no one knows that you're national champs, it makes you feel depressed that you're not being recognized for all the work you put into it.

To get more students interested in the sport, the team has recently started a Weightlifting Club which is open to the entire college campus. Vice-president Gerald Composto states, "The purpose of the club is to build a strong body along with a strong mind for both men and women, through the activities of weightlifting, powerlifting and weight training."

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The season started on a high note as Tony Camillo, president of the Venture Sound Company decided to sponsor Kangas over the season. From this high point, the rest was downhill.

WHAT CONSTITUTES bad luck for a sports car racer? Try this on for size.

On your way to the first event of the season your tow car broke down on the Parkway, at 3 am. After you fix it you drive all night through the rain, without windshield wipers, only to arrive at the track at 7 am and find out that the event has been cancelled because of poor conditions.

As if this wasn't enough to break the average man, there was more. There was the ruptured water pump that had to be replaced in the rain. There was the $2 throttle cable that broke while challenging for the lead. There was the overheating bug struck, forcing Kangas to slow and allowing the third and fourth place cars to pass right at the checkered flag.

What does Norman Kangas do after a season of one failure following another? He frowns, curses his luck and begins the long winter rebuild. Luck changes, seasons start anew and everyone begins equally.

But does anyone know the name of a good exorcist?
Squaws Need Somebody Up Front

By John Delery

In these days it may be all right to go ahead but leaderless never. This may be just what the Montclair State women's field hockey team needs to rebound from last year's disappointing 2-5-2 record.

Patty McCarthy, the Squaw's top scorer with six goals and Laura Sanson the netminder on last year's squad both have graduated so the team maybe hard pressed for that big goal or that crucial save which could turn defeat into victory.

But waiting in the wings to take over are the likes of Karen Dahlstrom or Kim Hamilton both sophomores and members of last year's New Atlantic All-College third team. And with senior Cathie Serbeck, on the sidelines nursing a broken finger, this duo may be counted on more heavily than vodka and orange juice...I'll drink to that. According to head coach Donna Olsen, Hamilton will likely be switched to halfback, to "add strength to the defense and also help bolster the offense." Any help anyone can give us on the offensive would be generously received. After scoring only 13 goals all last season a definite shakeup would seem to be in order there.

Our inability to score last year hurt us and cost us a lot of close matches" said Olsen. "For instance, we lost 1-0 to Trenton State, on of our tougher opponents. We are working heavily on offense this year so we can average that loss and also a few more that we suffered last year."

On defense with Sanson gone, the job of stopping the opposition's shots falls on freshman Tracy Brown one of only two newcomers who made the squad. She should have ample support as seniors Marianne Valenti, Joan Van Dorpe and Terry Watral try to keep the ball on the field and out of the net. An occurrence which took place 31 times last season.

"Most of our success hinges on how fast Brown matures and how well our defense plays together as a unit. We must definitely cut down on the number of goals scored against us," Olsen explained.

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By Phil Salerno

After smashing Monmouth College 6-1 for MSC's third straight win, women's tennis coach Lynda Galate exclaimed, "My team knows they can't lose!"

Galate's comment came after junior Mary Ellen Mahon and freshman Nancy Meyer combined their talents to whip Monmouth's Kim Hanabergh and Janet Horenstein, 75-6-1.

However, the match was not won so easily as the score indicates. The Mahon-Meyer duo dropped the first three games but Mahon found the reason for that. "I think we needed to warm up more. We'll take care of that from now on."

Following the third game, the beginning of the end arrived for Monmouth. Mahon and Meyer playing together for the second time, fought back to capture the set 7-5.

Before the second set, the victors vowed to win 6-0. "We are going to win 6-0 or else..." stated Nancy. Well, they came close. Mahon and Meyer ran Hanabergh and Horenstein into the court.

The superior conditioning of the MSC pair became evident when Meyer went to recover a ball that went out of bounds. While she was doing this, both Monmouth girls sat down for a short rest. By this time though, the end was near. Mary Ellen and Nancy triumphed 6-1.

In other action, freshman Lori Imhoff zapped Shari Greenspan, 6-2, 6-1; and Clarinda Soracco combined with Karen Miller to overwhelm the Monmouth pair of Debi Genove and Donna Camardo 6-0, 6-2.

Other MSC winners were freshmen Chris Grossano, who defeated Pat Joannou, 6-1, 6-1; soph Sue Reagan who outdistanced Becky Blalock, 6-2, 6-4, 6-2; and the senior combo of Gail Hammersta and Ann Cattapoga annihilated Audrey Fantette and Debbie Morgan, 6-1, 6-0.

Mary Ann Wenk suffered the lone Squaw defeat, losing 6-1, 6-1, to Barbara Lux.

Commenting on their victory, Mahon had this to say: "They were the best we have played this season. They both played good net, so we kept the ball away from whoever was there. We played good thinking women's tennis."

When the duo was told about the recession the Monmouth girls took Nancy replied, "That's because of things like volley practice and our conditioning." Mary Ellen added, "We did more exercises the first two weeks than we did the last two years. But," she continued, "everyone on the team, whether they play in a match or not, will leave this season with an improved game. From the conditioning and practice alone, everyone will improve."

Some of the conditioning and practice they go through, is learning to win using strategy, to play "thinking women's tennis" as Mahon put it. "Our coach (Galate) feels if we play even consistent tennis, we'll win. Judging by the team's recent success, they must be taking Galate's advice.

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Bastidas Already Won His Big Match

By Lonny Cohen

When your team faces the likes of Hartwick, LIU, Adelphi, and Drew, your team needs someone that can produce the big pass, score the key goal, and do just about everything short of cleaning the field after the game. Montclair State soccer has found that man in the person of 5-6 Cayetano Bastidas.

Cayetano plays soccer as naturally as most people can walk, but things weren't always that easy. Bastidas was born in Ecuador, where at six years of age his father introduced him to the game of soccer. By age 15, his talents had developed to a point where he played on the national junior team of Ecuador. After moving to the States, he played soccer at Paterson Eastside and was placed on Eastern Regional all-stars. It was here that Manny Schettlachi (assistant soccer coach at MSC) got his first look at the budding star.

"HE WAS terrific. He had such moves and skills at 15 years of age," Manny related. Bastidas was set to travel to Germany with the all-stars but everything in the world looked rosey to the talented youth. Then disaster struck!

One morning after practice, Bastidas awoke with a stiffening pain in his chest. Doctors analyzed the pain as a heart murmur and informed Bastidas that he would have to drop soccer for an entire year.

In many sports an athlete can afford a year's rest because of injuries, but in soccer the skills are so finely cultivated that any extended period of inactivity can destroy those skills. This was the situation that Bastidas faced at the age of 15.

AFTER MISSING his freshman year because of the heart condition, Bastidas earned a starting berth on one of the strongest teams in MSC soccer history (a team that went to the national finals). Last year, he took a leave of absence to visit his mother in Florida, but has returned this year to become the driving force behind the Indian offense.

Analyzing his own game Bastidas stated "I like to set up plays. I want to make things happen."

"He always moves to the right place. It's good to play with someone who knows the game like him."

Even with his skills and knowledge of the game Bastidas is not the complete player. "He just doesn't have the strength or stamina for a physical match," head coach Bob Wolfarth commented. Also a constant worry to the coaching staff are Bastidas' brittle knees and ankles.

Barring injury Bastidas is expected to be the big cog in the MSC offense. A lot of pressure will fall to him in his role as offensive leader but it could never be nearly as agonizing as the pressure he has already beaten.

Mosolino in Fordham

By Steve Nuiver

What do Montclair State College and Fordham University have in common?

Kathy Mosolino, that's who.

Mosolino, 1974 graduate and former basketball player at Montclair State College, started a new job this semester as assistant athletic director for women at Fordham.

"I WANTED to be in a college situation," she said, "but I never expected this opening."

Her job at Fordham consists of setting up the women's intercollegiate program, scheduling games, and coaching basketball and volleyball at the varsity level.

Mosolino has only been about four weeks at the job and she's enjoying it tremendously.

Oddly enough, the former assistant women's athletic director at Fordham, Belinda Venancio, was also a graduate and basketball player at MSC.

AS A CAGER at MSC, Mosolino played as a reserve forward and guard. A member of the team for three years, she put many hours into practice five days a week. All this hard work was not in vain for the team was a top contender and won the state championship more than once.

"I have always liked sports," Mosolino said, "I learned everything from going to basketball camp and participating at MSC. They've given me a good background."

Mosolino was also a track enthusiast and when the track season rolled around she specialized in the throwing events.

MOSOLINO FEELS that MSC girls have a high interest in sports and are very determined to excel.

"There's a good competitive spirit among girls at Montclair," she added, "I was constantly competing for a position on the team."

O'Donoghue Sparkles, But...

It was another down hill afternoon for the Montclair State cross country team as they fell victim to the Professors of Glassboro State by the lopsided score of 20-43.

The harriers now 1-4 on the season were consoled by the fact that their top runner Tim O'Donoghue again crossed the finish line first. In the time of 26:31 but the Profs led by John Rosas' 26:14 clocking took the next seven spots to complete the rout.

The Indian booters Bob Mykulak (right) and Paul Siegel played a good race against the Profs.

"We were able to run a good race," said O'Donoghue. "I was constantly competing for the position in the race."

Booters Split

The soccer Indians of Montclair State split a pair of low scoring games this week, losing the first at Newark College of Engineering 1-0, and winning the second 3-1 over Glassboro State.

NCE took a one goal lead in the first half taking advantage of a sluggish Indian club, and then turned back constant MSC pressure in the second half to preserve the win.

Manny Menendez, Bill Gaertner, and Mario Kowcyniuk provided the lightening for MSC against the Profs under a pounding rain at Brockdale Park to bring their season record to 1-2.
Gridders in 43-0 Washout

By Rich Keller

It was a night for the defense, the offense and the ducks. And before the game was over the William Paterson College defense must have felt as frustrated as Andy Granatelli’s Sumo wrestling friend. You can’t hold on to STP coated screwdrivers or slippery Indians. Evidence MSC’s 43-0 win in torrential rains.

‘The Indians’ head mentor Clary Anderson was disappointed with the lack of opposition.’

‘WE SHOULDN’T have ripped through them the way we did,’ he complained. ‘Paterson is big and strong, but they are also slow and sluggish; it was obvious that we were in better condition. Our boys are well disciplined.’

The first touchdown, and the only scoring the Indians needed for their third straight conquest, came with 6:46 left in the first quarter when soph Jim Gwathney ran three yards to put six on the board.

Freshman sensation Walter Roberson bulled across the goal line for a two-point conversion. Result: an 8-0 MSC lead. The next was set up by an unusual play which should have told the Pioneers that it wasn’t going to be their night.

INDIAN WIDE receiver Don Mattuccii went down the sideline on a fly pattern and Craig Hugger uncorked a slightly underthrown 32 yard pass. Mattuccii and WPC defender John Zures stopped in their tracks and jumped for the ball. Zures got his hands on the ball, but it slipped through him into the grasp of the falling Mattuccii.

Two plays later, Dennis Gunn plowed off-tackle from one yard out to put the Tribe ahead, 14-0. But the Indians still had memories of last year’s tough 3-0 win over WPC. In that light, a 14-point lead isn’t that great.

“We could have cemented the game earlier,” analyzed Anderson. ‘But the Roberson fumble stopped us within 12 yards of another score.

‘I’M NOT upset, though. With the playing conditions the way they were and the superb way the defense played, how could I be? I just would have liked to have scored that third time in the first half.’

If Paterson could have turned on its offense and defense it may have actually been in the game.

As things turned out, WPC couldn’t possibly have been more hospitable than it was Saturday night.

The Pioneers (0-3) gave up a total of 360 yards (260 on the ground). And their offense managed a measly total offensive attack of 42 yards. Forty-two yards? Eat your hearts out, New Orleans Saints.

On Saturday, the Tribe treked up to New York state to face powerful Cortland State.

Offensive Linemen Behind Tribe Success

By Bob Scherer

Offensive linemen are without doubt the least publicized, and most anonymous players on any football team. There is no mystery as to why this fact is true. The nature of the offensive lineman’s job is to prevent the opposing team’s defense from making contact with the ballcarrier. In doing so, they are often far removed from the action of the ballcarrier, and as all fans know, the ballcarrier is the center of attention.

If the offensive lineman are doing their jobs well, the ballcarrier will gain yards, score touchdowns, hear applause, and make headlines. If the offensive linemen perform their jobs poorly, the defensive players will stop the ballcarrier, prevent touchdowns, hear applause, and make headlines. Either way, the offensive lineman are doomed to retain their unrecognized, anonymous, reputation in the eyes of the fans.

THIS REPUTATION however, no matter how strong, cannot dilute the fact that the offensive linemen represent the backbone of any offensive unit. It is the efficiency of the offensive line that ultimately dictates the efficiency of the entire offense.

Montclair State’s offensive unit is no exception to this belief. The Indian’s offense which emphasizes a ball-control, rushing attack is extremely dependent upon the proficiency of the offensive line for its success.

The offensive line for Montclair is composed of Tim Kathy at center, Sam Hooper at right guard, Army Johnson at left guard, Neil Torino at right tackle, Ernie Hardy at left tackle, and Cal Vondael at right end.

Though they are young, and have only been playing as a unit as of this season, offensive coordinator coach Don MacKay is satisfied with their progress to date.

“AGAINST KUTZTOWN, we had one breakdown on every play,’’ against East Stroudsburg we had one breakdown every three plays. I am pleased with their progress, though it is not yet as efficient as I would like it to be,” MacKay explained.

Saturday night Jim Gwashney, Ray Vandermy, and Walt Roberson led the rushing attack which totaled 260 yards in the 43-0 rout of William Paterson. However, the offensive line is largely responsible for this accomplishment. Despite being outmanned by 75 pounds, the line did a “nice job” according to MacKay. “We beat them on the ball and the line was opening up holes.”

So far this season, the Indians have increased their margin of victory with each game. Likewise, the offensive line has also improved with each game, possibly indicating a correlation between the two.