Hecht Resigns Post

By Joan Mietetzuk

In a dramatic address to the general membership of WMSC, Charles Hecht "formally resigned any position of authority and responsibility" at the campus radio station while calling for a federal investigation into the handling of the station's fm license.

"Due to the instability and incompetency of key college officials, I will recommend that the (Federal Communications Commission) FCC open an immediate investigation of the irregularities of this situation and re-examine the ability of the college to hold an fm license in the best and fullest interests of the public," Hecht told the membership.

The following is the text of Charles Hecht's address to the WMSC membership on Thursday, Oct. 3.

I've been associated with the college radio station since 1970. In those four years, I've been highly instrumental in creating the WMSC of last winter. This needs clarification; however, the WMSC of last winter is obviously not the WMSC of today. We were a radio station last winter. Today is nonradio football.

In 1970 the radio station was only a sloppy place in the basement of college Hall to hang out and talk to your friends. WVMS, as it was then known, had a budget of only $6000. Today, WMSC boasts one of the most efficient and well-planned facilities in the Student Center with a budget of $14,000. Nobody listened to or even knew what WVMS was, including the SGA. In fact WVMS was the only student organization not provided for in the new Student Center. Through my negotiations with college administrators, I was not only able to put the radio station in the Center, but also, my designs of those facilities allowed for the most efficient usage of the minimal space allocated. Today, I am proud to say that I've been asked to submit an article to Broadcast Engineering, the nation's leading journal for communications engineering, on my WMSC designs.

The ultimate goal of the radio station's existence, since it's inception in 1967 was to create an fm station for the college and the surrounding area. Today where previously no space on the fm band existed, there exists a WMSC/fm. I, my devoted staff transformed the old disorganized WVMS to a smooth, tightly run operation.

A task force made up of staff members of the station from last year and the current management were formed to formulate a constitution along with another meeting was scheduled for Wed., Oct. 2, at 5 pm to elect three members to the station board of trustees.

The membership meeting was held Monday afternoon to organize and plan election for officers. Called and chaired by SGA president Mike Messina, who is currently controlling the station until new officers are elected, the meeting prompted discussion on procedures to get the station on the air in two months, with the Nov. 29 deadline for FCC to make a decision.

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Improving Your Relationships

The Psychological Services Center is offering five workshops designed to help people expand their awareness and have more satisfying relationships. They will meet one hour a week for six weeks. Each one is geared toward helping the participants take a close look at one dimension of their lives.

SELF-EXPRESSION GROUP FOR WOMEN

This workshop is for women who want to discover new ways of expressing themselves and enjoying more satisfying relationships with others.

COMMUNICATION WORKSHOP

This workshop will focus on the various aspects of communication (listening, verbal and non-verbal self-expression, openness, and responsiveness).

COUPLES WORKSHOP

This workshop focuses on issues important to people involved in relationships, either long or short term. Topics covered may include forming and maintaining affectionate attitudes, expressing feelings, solving problems and dealing with conflict.

CLASSROOM DISCUSSION: HOW TO RELAX AND TAKE PART

This workshop is designed to help students feel more relaxed and participate more freely in classroom discussions.

TEST ANXIETY

This workshop is for those students who become especially nervous before or during an exam. Several methods will be taught that may help to reduce this tension.

HOW TO SIGNUP

To Sign Up For These Workshops, Come to Psychological Services Annex 4, Mrs. Day, Secretary, Or Call 893-5211.
Classes Persist

By Laura Cox

Classes are still being conducted in Freeman and Chapin Halls even after protest from the residents and SGA.

Registrar Marshall Butler is sympathetic to the residents of the dorms but regrets that nothing can be done at the present time to remove the classes. The 8 am classes and those after 5 pm have been moved but additional classrooms are not available for the remainder of the classes, Butler said.

Elvira Reyes, director of Freeman Hall, feels that the residents and the students who use the dining facilities are more of a nuisance to the instructors and the classes than the classes are to the residents.

Reyes thinks that as the weather gets colder and students start to cut through the building, the classes will be disturbed even more.

Chapin’s director, Frank Yuan, has been looking for available classrooms in other buildings and hopes the classes will be moved soon.

The SGA also passed a bill asking that the classes be removed but the sessions still remain in the dorm lounges for the better part of the day.
Do You Have Problems or Questions Regarding:

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1 pm to 4 pm  5 pm to 6:30 pm

SGA Office  Student Center  Fourth Floor
New Catacomb Debuts

By Lawrence Cohen

It started as a group of 25 people huddling together in the Life Hall basement, listening to some ambitious musician strumming his guitar. Today it is a $1500 enterprise.

"The New Catacomb is a place where students can go, dance to good music and not have to pay a $2 cover charge," said Catacomb committee chairman Steve Crocker. "It isn't a coffee house anymore; it's a sort of nightclub or entertainment spot."

The new image started to take shape during the past summer when Paul Stinson led an army of painters into the Life Hall cafeteria and created what is now known as the Rainbow Machine. The numerous rainbow colors, along with the candle lit tables and tinted spotlights provide an exciting backdrop to the use of professional bands. Groups such as Top Flight, Chelsea Warehouse and on Halloween, HOLME will highlight a semester of entertainment.

Funding may be a problem though. According to CLUB chairman Bob Schulhafer, "In order to bring in the groups we have to charge fifty cents a week and we need an attendance of 600 a week to break even."

Thus far attendance has reached only one half the needed number. Schulhafer stressed his dependence on the word-of-mouth type publicity that is necessary for this type of venture. "So far students response has been vigorous and if every person that came would bring a friend back..."
We challenge you to taste and compare!

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Lecture Enlightens

By Chris Natoli

"Mrs." Paula Grossman, lecturer, pianist, is still called "Dad" by the three children she fathered! A quick glance at Grossman during her CLUB lecture last week would disclose a tall matronly figure, with short greyish hair, clothed in a black dress covered by a white sweater. A second look might reveal her thin legs, long narrow black pumps, wire frame glasses or even perhaps her make-up, rings, bracelets or necklace.

However, her nail polished fingers and her hands are very large, her skin of a rough texture, her hairline a bit receding and under that rouge a shadow of a beard.

If GROSSMAN were to speak in her very low, articulately voice and your eyes were closed or your back turned you'd probably picture Grossman as a man.

Grossman of Plainfield, NJ is a transsexual. In her well attended lecture sponsored by CLUB, the 54-year-old Grossman explained the "legitimate medical condition of transsexualism," citing general and personal experiences.

According to Grossman a transsexual is a person born with the morphological sex of a man or a woman but has the psyche of the opposite sex. In Grossman's case she had the body of a man and the mind of a woman.

"A transsexual is a victim suffering from discomfort and agony beyond compare. It is a way one feels toward himself," she explained.

The lecturer compared transsexualism to that of congenital hip disease. At birth a victim of congenital hip disease is crippled, with an operation he can learn to walk, but not perfectly.

TRANSSEXUALISM THROUGH a surgical sex reassignment can also be partially cured, "almost 80%," claims Grossman.

In Grossman's case, Dr. Harry Benjamin of New York reinstalled the former Paul Grossman through removal of the external male genitalia and replaced it with a woman's genitalia. The rest of the change was done through hormones leaving Grossman "as comfortable as possible." Her husky male voice for example was not changed through the operation or hormones.

Grossman says that she was pronounced perfectly able after the operation and received no psychological treatment.

Grossman's lecture explained that a transsexual is not a "homosexual, nor is he crazy or contagious. A transsexual does not have a dirty obsession mind or any anti-social sex habits." Grossman claims that there are 3000 known transsexuals.

Speaking in general Grossman and that younger males undergoing transsexualism would probably marry, adopt children and then assume the role of wife and mother. A transsexual in this case can participate in sexual intercourse but cannot bear children. Grossman emphatically stated that she would not discuss her sex life or with which sex she was attracted to.

The former teacher qualified to teach even on the college level mentioned having taken summer courses at MSC. After 30 years teaching experience Grossman was dismissed by the school she was employed at after the operation.

The Bernard Township School Board felt that Grossman's presence would present a psychological problem for the students.

Grossman told how one person had congratulated her saying, "I'm glad to see you did your thing." Grossman replied, "Is TB your thing?" Transsexualism, she explained was causing her much suffering and she had to have it cured.

In a question and answer period she enlightened her audience with personal experiences and said transsexualism could not yet be scientifically proven.

She said that the majority of doctors are not sympathetic toward this condition and that the public is not educated on the subject.

When Grossman was married seven years he confided the problem to his wife. His condition began progressively worse until at age 50 it was unbearable and he underwent sex reassignment.

Grossman still lives with her family, a 22 year old daughter, 16 year old twins and wife, Ruthie.

In her extremely masculine voice aided by her manly gestures Grossman closed saying, "I didn't change to please anyone, only to cure a medical problem. For this reason I refuse to use a fake voice to try to sound more feminine. I know I can't have everything.

The Human Relations Laboratory Presents

The chance to learn something about yourself you may have never known (even if everybody else did). It's a different kind of learning because what you learn depends on what makes you the unique person you are. What's also important on the HRL Lab, though, is HOW this learning occurs - and the Planning Committee has been working during the past months on a special lab design so that every person who attends has maximum opportunity for personal growth. This semester's lab features a pre-lab community building session so that all participants can familiarize themselves with trainers as well as with basic concepts of interpersonal relationships. Each lab participant will be given maximum opportunity for learning on both educational as well as experimental levels. If you're interested in buying into what we're doing, you can stop at the registration table in the Student Center lobby or at the HRL Office and talk to us.

The Human Relations Laboratory Weekend

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Cut the Stalling

Students and administrators may constantly be at odds with each other, but they have shown many things in common. One such trait is the penchant and talent for foot-dragging, a practice carried on with much skill.

Take the radio station for example. There are less than 60 days between today and the FCC deadline date (Nov. 29). But the red tape that must be waded through: by both students and administrators is enormous.

The hiring of a professional advisor has yet to be completed by the administration. The writing of a constitution, approval of that constitution by the SGA (which should take two weeks to go through committee, come to the floor, etc.), the election of a board of trustees and officers for the station, will all take a great majority of that two months. Then the training of the staff, the setting of programming, the work to be done with the equipment all must be accomplished thoroughly in too short a time.

And yet the SGA seems to be acting as if they have all semester, as though the risk of losing the license or having the station fall into administration hands is so distant a possibility that it can be pushed to the background.

Tying this situation up in "normal channels" will only bring about delays which can be disastrous. The SGA has already established that WMSC is a cooperative effort, with the college administration that it is more than just another Class One organization. Therefore, the effort should be to get the station rolling rather than to preserve the existing bureaucracy in a case where the-bureaucracy is clearly not applicable.

Big Deal

Another area in which half-hearted efforts are being made is the problem of class meetings in Chapin and Freeman Halls.

The SGA passed a bill asking for the removal of those classes to other buildings. Big deal. The legislature can pass all the bills it wants. However, it would appear that the MONTCLARION holds another opinion which was expressed in the caption "only his/ her hairdresser knows" listed under the photo of Grossman in the Sept. 26 edition of the MONTCLARION. This excellent example of "mature journalism" further infuriates Grossman with the statement which refers to her as "The man turned woman..." All of this, I think, is unnecessary and adds insult to injury.

Several weeks ago the MONTCLARION ran a very witty headline "Guess Who's Coming to Coach U?" in poor taste. Extremely so. However, I rationalized that somehow it had been printed without being seen by the editorial staff. Since this is a cut and dried type of journalism has appeared, in connection with Grossman, I must actively question whether or not the MONTCLARION editors have exercised either good taste or acceptable journalistic style.

Is the MONTCLARION ready to lose the respect the students have for its "talents"?

Joan Schuhfarb
In-charge of Campus Life Union Board

To the Editor:

I do not know what qualifies Mike Finnegan as a critic for the MONTCLARION but I do know that his write-up of "Cat on a Hot Tin Roof" is the most inaccurate description I've read so far.

In the past five years I have seen no less than 40 plays-some good, some bad and the current production of "Cat" is an insult to theatre goers.

The only good role in the show is done to perfection by Elizabeth Ashley. The other characters only made for three hours of boredom as they absolutely lack depth or charisma to make them believable.

Fred Gwynne and Keir Dullea are so one-dimensional, the show becomes boring. Kate Reid as "Big Momma" has literally destroyed the character she portrays.

I feel Mr. Finnegan is a bit taken in by his role as a professional critic and does not know how to view such a production objectively. I saw "Cat" at the Stratford, Conn. Shakespeare Theatre and about the only positive comment I heard from people concerned with the set design. I would suggest Mr. Finnegan take a bit deeper into what is going on as obviously he was only impressed by the one or two good scenes in the production-the rest of the play was horrendous.

What we now have is an independent study program in the form of an in-depth research paper which is of no value to us in the way of practical experience. If this isn't bad enough, word has it that the school hierarchy is thinking about axing our six-credit practicum and replacing it with two courses.

This would mean we have no practicum making it impossible for us to compete with students from other schools for jobs. It also means it will take nine months after we graduate before we can even take the certification exam for a recreation supervisor.

If I for one have been cheated, we were told the recreation department was going to be great but what it's been is one big headache after another.

Kevin Dick
recreation 75

Soapbox

Paper Shows Poor Taste

Fred Gwynne does not have the same quality as did Burt Ives (played the movie role) and Keir Dullea is no Paul Newman (played Brick on the screen). Since the play is essentially boring and is in a revival, perhaps the negatives that are so overwhelmingly should have been mentioned.

I would thing that if Mr. Finnegan gets to "The National Health", he understands what this play is about before he writes anything. Just a word of caution-this play was an outright success when it made its debut at the Long Wharf Theatre in New Haven (it was a world-wide premier).

Jerry Silberberg
MAT 1976

To the Editor:

Regarding your caption under the photo of me at our Women's Center, Pulleez! I am about as likely to talk "on growing old with grace" as is Gerald Ford to talk on his cabinet on that topic-or Kissinger his staff-or Barry White the boys in the band-or Joe Namath the Jets-or well you get the idea don't you?

What we were talking about is growing and how sweet it is. What does "growing old with grace" mean? Please tell me, in a future issue. Also, who does it and why?

Kaye Andres

To the Editor:

For students unfamiliar with the recreation department let me tell you about the practicum. All seniors in recreation are required to take a six credit practicum. This practicum shall be divided between two semesters of three and six credits respectively.

This fall was supposed to be the start of the three credit practicum for twelve seniors including myself. When we came back to school this fall we no longer had a co-ordinator for the recreation department and no longer had a "three credit practicum."

S.A. Drai, Ph.D.

To the Editor:

In your report on new chairmen, I was quoted as saying "...bring the department closer to the School of Mathematics and Sciences." While I certainly agree about the usefulness of mathematics as a tool and of science-technology in defining constraints within which we have to optimize, that is not the thrust of my conversation with your reporter.

I had stressed my desire to build a closer relationship with the School of Professional Affairs especially departments of administrative sciences and that we have some social science department within our School of Social and Behavioral Sciences.

I had indicated my personal desire to explore the possibility of a minor in economics in the administrative sciences department and to enter in a dialogue with them with a view to make our course structures more complementary without diluting our social-behavioral disciplinary approach in any significant way.

Joan Miketzuk
department chair

theatre

Managing Editor

John Piccinich

editorial page editor

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Managing Editor

Editorial Page Editor

8. MONTCLARION/Thurs., Oct. 3, 1974
By Jerry Sapienza

I am certain that this short piece will result in an assault of rebuttles directed towards myself and the MONTCLAIRON and yet I feel that it must be written.

Last week my peaceful evening was interrupted by the sounds of crashing metal and police sirens. As I looked out the window I was horrified to see a white pick-up truck smash through a row of parked cars, drive over a neighbor's lawn and come to rest in my front yard. Before the dust had cleared, a youth jumped from behind the steering wheel of the truck and ran down the street, escaping from the pursuing police.

THE INNOCENT

There were two other youths in the truck who were captured by the police. The truck was stolen. Under the truck lay the innocently involved. Walking down the street, the street on which his business is located, he was struck by the truck and killed.

This was not an isolated incident that wouldn't repeat itself, it was the second such incident in less than a year. Last winter another quiet evening was interrupted by the sound of a gunshot. A youth lay dying of a wound to the head, again on my front yard. The perpetrator escaped and he has yet to be apprehended.

So what's the object of telling you this? The object is to demonstrate a changing of attitude, my attitude.

BLEEDING HEARTS

For years I have been concerned with the rights of criminals, cries of police brutality and other bleeding heart issues. Within the last year I have become less concerned with these issues and more concerned with the safety of the citizens.

For years people have been blaming the society, teachers, parents, city governments and the police for crime. Courts have bent over backwards to protect the rights of the accused and the innocent have been dying.

Two weeks ago, in New York a taxi driver was robbed and killed by two young assailants. Three days previous to this event those two had been arrested for robbing a taxi driver and had been released by the juvenile court. Between them, the two youths had a total of 17 previous arrests, among the charges were assault and robbery.

It seems obvious to me that our current criminal system is a failure. Each year crime increases. Each year repeat offenders are released from prisons or never see the inside of a prison. Each year the police come under increased pressure and find it harder and harder to perform their duty.

TIME FOR CHANGE

For me, the time has come for a change of attitudes. Our criminal justice system needs to be revamped. The price one pays when a commit crime must be higher.

Auni Kadish

Security: Never There

When Ya Need 'Em

Campus security being an important concern, particularly in light of the recent campus robbery, any incident should be reported.

Last Thursday while climbing around the "hills" of Montclair, a friend of mine fell, injuring his arm severely. The gash was caused by an old rusted wire and was in need of immediate attention. Cleaning and a temporary bandage were applied to the wound at the health services center.

Campus patrol sent us to Mountainside Hospital where further treatment took place.

NO ANSWER

At this time we were told to call the MSC security when we would need some transportation back to campus. After treatment we called 893-4000 and 893-5122; both numbers rang for two to three minutes without an answer. Upon trying to call again no response later the campus switchboard answered and connected us to security where the phone rang without end. After an additional wait we called the 512 number again and were told that one and only one car was at the disposal of security and that two emergencies were in progress.

I am glad that I'm not a resident on campus. After this incident, as well as others, it should be completely evident that additional vehicles and manpower or better deployment are needed. In addition, more emergency aid facilities should be available on campus, as a ride could make the difference.

Oh yes, we waited an additional hour and then hitched home.
Kent LaRue, lute and guitar and Daniel Moore, harpsichord will present the inaugural concert in a series of free performances co-sponsored by the Montclair Art Museum and MSC tomorrow at 3 pm at the Museum, 3 South Mountain Ave.

The duo’s performance will mark the first of the Friday afternoon series spotlighting MSC music students. Recitals by two music department faculty members will be included in the museum’s regular Sunday music series as well. LaRue and Moore’s joint entertainment will be patterned closely on their highly acclaimed performance here last April. They will be heard in solo compositions, in several duets and will be assisted by soprano Deborah Basell in various selections. Johann Sebastian Bach, William Byrd, Antonio Vivaldi, Francesco de Milano, John Dowland and Thomas Morley are among the composers whose works will be represented on the program.

Both LaRue and Moore have played in recitals before, LaRue having conducted lecture-recitals on the lute and its repertoire, Moore having played the organ in recitals at St. James Episcopal Church in Upper Montclair and at Paterson Cathedral in the Cathedral Concerts of Paterson series.

MORE ON FRIDAY

French horn player Ruth Rudertasser will be presented in her senior recital tomorrow at 8 pm in McEachern Recital Hall. Admission is free. Rudertasser’s program will feature Beethoven’s “Sextet for Two Horns and Strings in E-flat (opus 81-B),” in which music department colleagues will assist her. Also included will be “Etude No. One” by Luigi Cherubini, Beethoven’s “Sonata in F for Horn (Opus 17)” and Glazunov’s “Reverie” with pianist Dorothy Beach from Hastings-on-Hudson as assisting artist.

Rudertasser’s musical background spans two continents. After studying three years at Oberlin Conservatory, she matriculated at the Mozarteum Academy in Salzburg, Austria, where she played in the Mozarteum Orchestra and in the Camerata Academica of Salzbourg.

SHADELON CLARINET

Clarinetist William Shadel will perform in the third of the series of MSC music department free faculty recitals on Sun., Oct. 6 at 4 pm in McEachern Recital Hall. Pianist Bernice Silk of Montclair will assist Shadel in “Suite” by Ernst Krenek, “Sonatina” by Arthur Honegger, “Preludia Taneceae” by Witold Lutoslawski and Brahms’ “Sonata (Opus 120, No. 1).”

Shadel is presently principal clarinetist with the New Jersey Symphony Orchestra and clarinetist with the Phoenix Woodwind Quintet. He has played with the New York Philharmonic Orchestra, the Metropolitan Opera Orchestra, and has made solo appearances with the Princeton Chamber Orchestra and the New Jersey Symphony Orchestra. DOUBLE BASSIST

John Chiego, double bass, will perform in his senior recital on Tues., Oct. 8 in McEachern Recital Hall. Admission is free. The recitalist will be assisted by Helen Podence playing piano, harp and harpsichord. Telemann’s “Sinfonia Concertante,” Bach’s “Suite No. One for Cello,” Debussy’s “Romance” and Dragonetti’s “Concerto in A-major” will be heard on the program. Also, Denise Barker will join Chiego in Dittersdorf’s “Sinfonia Concertante,” the work they played on last May’s MSC Symphony Orchestra’s program as winners in the orchestra’s concerto competition.

Chiego’s recently appeared in the Composers Symposium concert as assisting artist with the Philharmonia Virtuosi of New York. He is also the founder and conductor of the Montclair Chamber Orchestra, a group which has performed extensively in this area.

Spend a Weekend This Autumn

Experiencing a Different Kind of Learning:

Interpersonal Learning

This year’s Human Relations Laboratory Weekend features an experimental design to allow each individual the maximum opportunity for personal growth. Experienced and highly qualified trainers have been working for the past month with the Planning Committee to design the laboratory so that it may meet the specific needs of MSC students. Our plans include experimental learning of such concepts as feedback, as well as learning how to process the information learned in a group, be it an encounter group, a family group or a classroom.

The HRL Laboratory
A Special Kind of Learning

At the Ambarnest Activities Center
Glen Spey, NY

Registration Begins

Cost: $15 for Fulltime

Sept.30    Undergrad

Student Center Lobby

MSC Students
Season Boasts ‘Four Faces of Comedy’

By Mike Finnegan

How many faces does comedy have? Who knows, but the speech/theater department’s Major Theater Series promises its audience four different ones as it enters its second season, according to executive producer W. Scott MacConnell.

The department must have taken the lead from its overwhelmingly successful, award-winning hit of last season "The Mandrake" to schedule an entire slate of comedies this year, right? Wrong.

THE UPCOMING roster came about "totally at random," MacConnell advised. Many projects were mulled over by the department, and these four came out to be the most feasible to undertake, MacConnell said.

"When we realized that we had four comedies on our hands," MacConnell remembered, "then we devised the fancy tag of 'four faces of comedy' to apply to our season."

But an all-comedy year will not make for monotony, according to MacConnell. "The plays are so different, set in various era, costumes and settings," he said, "that the season will be quite a challenge for us."

THE FOUR comedies, three French and one British with not one American work represented ("It just worked out that way," MacConnell reaffirmed), include: "The Happy Hunter" by Georges Feydeau (Oct. 23-26), "The Lady’s Not for Burning" by Christopher Fry (Dec. 11-14), "Rhinoceros" by Eugene Ionesco (March 12-15) and "The Miser" by Moliere (May 7-10). All with the exception of the Fry work will be staged in Memorial Auditorium.

Each of the plays is characterized by a distinct type of comedy, MacConnell said, that will make for much variety.

"Feydeau ("The Happy Hunter") is pure, unadulterated, knockabout, pants-dropping farce," he commented. It is pure entertainment full of slapstick and bellylaughs, he said.

"THE LADY’S Not for Burning," however, is a verse play set in medieval times and is full of the "dry wit" characteristic of English drawing-room comedies. MacConnell looks forward to this show as it will be the first full arena production ever mounted in Studio Theater.

"Rhinoceros" is sharp, stinging black comedy, written in the absurdist avant-garde style characteristic of Ionesco in his unique view of the dire condition of the human race. "It’s the kind of show where you laugh heartily at something," MacConnell specified, "and in the next moment say to yourself, ‘Now I shouldn’t be laughing at that’." Blunt, biting satire is the order of Moliere’s "The Miser," according to MacConnell. It is full of the vivid caricatures of human vices that Moliere is noted for, and this dissection of the nouveau-riche is one of his strongest.

MACCONNELL EXPECTS healthy response from school groups, especially for "Rhinoceros" and "The Miser," but the department will not act only in a capacity of entertainer.

In January, 1975, the department will become a host for the regional finals of the American College Theater Festival (Jan. 16-18), and it is from here that east coast finalists may be chosen to be produced at the John F. Kennedy Center of Performing Arts in Washington, DC.

While this position restricts the Major Theater Series from competition this year, MacConnell said that the duty of area host will be quite an honor for MSC.

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Keyboards Workshop: Dr. Robert Pace, Head of Piano Instruction at Teachers College, Columbia University and Educational Director of the National Piano Foundation, will conduct a seminar in Contemporary Group Piano tomorrow from 9 am - 1 pm in Memorial Auditorium. Here Pace is shown giving some tips to younger students.
Prof's Play Enjoys NY Run

By Tom Malcolm

"Gilbert," a one-act play co-authored by MSC English professor David S. Meranze and Marc Alan Zagoren, is currently being produced off-off-Broadway by the New York Theater Ensemble.

The play was first performed in 1969 by Columbia University's Lincoln Center Library Theatre. During an interview in his Partridge Hall office, Meranze expressed pleasure with the production given his play, noting that James Carruthers in the title role is especially fine. Taken together, he said, the three plays provide "a good evening" of theater.

"GILBERT" IS NOT THE ASSOCIATE PROFESSOR'S ONLY PLAY. MERANZE AND ZAGOREN HAVE COMPLETED FIVE PLAYS AND TWO MOVIES TO DATE, SEVERAL OF WHICH ARE RECEIVING SERIOUS CONSIDERATION BY MAJOR PRODUCERS, DIRECTORS AND STARS. ONE PLAY, ENTITLED "CURTAINS," WAS SCHEDULED TO OPEN THIS FALL ON BROADWAY, BUT PRODUCTION PLANS FALL THROUGH DUE TO FINANCIAL DIFFICULTIES.

Meranze began writing plays and movies in 1965, and completed two works on his own before beginning his partnership with Zagoren.

Prior to graduate school and his playwrighting period, Meranze worked at everything from speechwriting to driving a truck. In the best romantic tradition, he once spent a year on an island off the coast of Spain writing a novel whose pages eventually ended up in the Mediterranean Sea.

If his current lifestyle as playwright and academician is a bit less colorful than his adventurous youth, Meranze is nonetheless as busy as ever. He and collaborator Zagoren are presently working on a treatment (rough outline of plot) of a musical having to do with the bicentennial for a major New York producer. The two writers are also working at developing a concept and format for a new talk show.

Meranze occasionally takes up his prolific pen to write critical commentary for "The Village Voice." He specializes in writing reviews of books on film.

Before coming to MSC, Meranze taught at Yale, the University of Connecticut, and most recently, at New York University.

"GILBERT" PLAYS WEDNESDAYS THROUGH SUNDAYS AT 7:30 PM AT THE New York Theater ensemble, 62 East 4th st. (bet. 2nd and 3rd Aves.). Tickets are $3 or $2 upon presentation of a student ID. The play will run through Oct. 13. Call (212) 868-3330 for reservations and information.

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Weightlifters Seek To Raise Money

By Edmund Garrison

"The only way we'll lose our national championship is if we can't get on the board," Barry Hennis stated.

On March 22-23 the MSC weightlifting team will defend their National AAU Weightlifting Title in Iowa City. Low on funds necessary to make the trip, the team has an obligation to stage some weightlifting exhibitions at various shopping centers around MSC. The first of these demonstrations will take place at the Bergen Mall in Paramus on Sat., Nov. 9 at noon.

"We will repeat as national champs," muscular Hennis forcefully forecast. Hennis went on to say that the team wasn't really hurt by graduation, as only two men from last year's national champion team won't be back.

on the move

Pestry,
Those Imps

jerry sapienza

(Editors Note—Jerry Sapienza, MONTCLARION graphics manager is avidly involved in what statistics prove to be the nation's most popular spectator sport-auto racing. Sapienza is the crew chief of an amateur race team. In "On the Move," Sapienza will present his unique view of the tire and grease scene.)

Everyone will have a bad day and on occasion we've all had a bad week. If the gods are frowning on our lives, it's even possible to have a bad month but when the gremlins follow you from June to September you find yourself glancing over your shoulder.

If you race sports cars in the U.S. as an amateur and you aren't headed for the post season national championships, the time has come to look back over the past season and measure your success or lack of it.

NORMAN KANGAS of Red Bank is a racer who is looking back and finding it hard to believe what he is seeing.

Kangas has been campaigning a Lotus Super Seven in the Sports Car Club of America for the past four years and is still possible to have a bad month but when the gremlins follow you from June to September you find yourself glancing over your shoulder.

Kangas has been campaigning a Lotus Super Seven in the Sports Car Club of America for the past four years and is still possible to have a bad month but when the gremlins follow you from June to September you find yourself glancing over your shoulder.

"For the morale of the team," Hennis said, "the guys didn't miss a work-out all summer, as they feel they must do something everyday to attain national status.

How does it feel to be national champions? Team member Mike McNeill stated, "Within the club it's a fantastic feeling to be national champs. On the other hand, when you find out that no one knows that you're national champs, it makes you feel depressed that you're not being recognized for all the work you put into it."

To get more students interested in the sport, the team has recently started a Weightlifting Club which is open to the entire college campus. Vice-president Gerald Componto states, "The purpose of the club is to build a strong body along with a strong mind for both men and women, through the activities of weightlifting, powerlifting and weight training."

ANYONE INTERESTED in joining the club should stop down to the weight room in Panzer Gym basement between 3 and 6 pm, Monday through Friday or contact Barry Hennis at his office.

Thus the weightlifting team is doing all it can to involve the whole campus in weightlifting. "They want to represent the college and present a second national championship to the college," Hennis concluded.

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By John Delery
In these days it may be all right to go shoddy but leadersless never. This may be just what the Montclair State women's field hockey team needs to rebound from last year's disappointing 2-5-2 record.

Patty McCarthy, the Squaw's top scorer with six goals and Laura Sanzeni the restroom on last year's squad, both have graduated. This duo may be counted on more heavily than vodka and orange juice...I'd drink to that. According to head coach Donna Olsen, Hamilton will likely be switched to halfback, to "add strength to the defense and also help bolster the offense." Any help anyone can give the offense would be generously received. After scoring only 13 goals all last season a definite shakeup would seem to be in order there.

Our inability to score last year hurt us and cost us a lot of close matches," said Olsen. "For instance, we lost 1-0 to Trenton State, on of our tougher opponents. We are working heavily on offense this year so we can avenge that loss and also a few more that we suffered last year."

ON DEFENSE with Sanzeni gone, the job of stopping the opposition's shots falls on freshman Tracy Brown one of only two newcomers who made the squad. She should have ample support as seniors Marianne Valenti, Joan Van Dorpe and Terry Waitel try to keep the ball on the field and out of the net. An occurrence which took place 31 times last season.

"Most of our success hinges on how fast Brown matures and how well our defense plays together as a unit. We must definitely cut down on the number of goals scored against us," Olsen explained.

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If the defense doesn't come through it could be another long season with a schedule that includes matches against all the state colleges except Ramapo and Stockton, plus contests with Princeton and Rutgers.

"I am counting on that year of experience to help out considerably in making us a winning team this season," Olsen added.
Bastidas Already Won His Big Match

By Lonny Cohen

When your team faces the likes of Hartwick, LIU, Adelphi, and Drew, your team needs someone that can produce the big pass, score the key goal, and do just about everything except clean the field after the game. Montclair State soccer has found just such a man in the person of 5-6 Cayetano Bastidas.

Cayetano plays soccer as naturally as most people can walk, but things weren’t always that easy. Bastidas was born in Ecuador, where at six years of age his father introduced him to the game of soccer. By age 15, his talents had developed to a point where he played on the national junior team of Ecuador. After moving to the States, he played soccer at Paterson Eastside and was placed on Eastern Regional all-stars. It was here that Manny Schellschiedt (assistant soccer coach at MSC) got his first look at the budding star.

"HE WAS terrific. He had such moves and skills at 15 years of age," Manny related. Bastidas was set to travel to Germany with the all-stars and everything in the world looked rosy to the talented youth. Then disaster struck!

One morning after practice, Bastidas awoke with a stiffening pain in his chest. Doctors analyzed the pain as a heart murmur and informed Bastidas that he would have to drop soccer for an entire year.

In many sports an athlete can afford a year's rest because of injuries, but in soccer the skills are so finely developed that any extended period of inactivity can destroy those skills. This was the situation that Bastidas faced at the age of 15.

After missing his freshman year because of the heart condition, Bastidas earned a starting berth on the team as they fell victim to the Professors of Glassboro State by the lopsided score of 20-43.

O'Donoghue Sparkles, But...

It was another down hill afternoon for the Montclair State cross country team as they fell victim to the Professors of Glassboro State by the lopsided score of 20-43.

In all only four MSC runners were able to finish in the top fifteen. Bill Arata (27:01) took ninth while John Rafter (27:39) and Mike Exton (27:47) followed each other in the 13th and 14th positions.

Mosolino in Fordham

By Steve Nuiver

What do Montclair State College and Fordham University have in common?

Kathy Mosolino, that's who.

Mosolino, a 1974 graduate and former basketball player at Montclair State College, started a new job this semester as assistant athletic director for women at Fordham.

"I WANTED to be in a college situation," she said, "but I never expected this opening."

Her job at Fordham consists of setting up the women's intercollegiate program, scheduling games, and coaching basketball and volleyball at the varsity level.

Mosolino has only been there for a few weeks at the job and she's enjoying it tremendously. Oddly enough, the former assistant women's athletic director at Fordham, Belinda Venancio, was also a graduate and basketball player at MSC.

As an athlete at MSC, Mosolino played as a reserve forward and guard. A member of the team for three years, she put many hours into practice five days a week. All this hard work was not in vain for the team was a top contender and won the state championship more than once.

"I have always liked sports," Mosolino said, "I learned everything from going to basketball camp and participating at MSC. They've given me a good background."

Mosolino was also a track enthusiast and when the track season rolled around she specialized in the throwing events.

Mosolino feels that MSC girls have a high interest in sports and are very determined to excel.

"There's a good competitive spirit among girls at Montclair," she added, "I was constantly competing for a position on the team."

Student Center Policy Board Elections

All MSC Students Eligible
Nominations Consisting of Name, Address and Phone Number
To Be Submitted to the SCPB Office, Fourth Floor, Student Center, By Oct. 4
At 4 pm
Elections will Be Held in the Student Center Lobby Oct. 9 and 10
10 am to 9:30 pm

Return to Student Center Policy Board by Oct. 4 at 4 pm
I Wish to Have My Name Included on the Ballot for the
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Name
Address
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Waiting It Out - Indian booters Bob Mykulak (right) and Paul Siegel discuss pre-game strategy as threatening skies hovered overhead. Rain eventually came, but the Tribe was able to squeak by Glassboro State, 3-1 for the first win of its young season.
Gridders in 43-0 Washout

By Rich Keller

It was a night for the defense, the offense and the ducks. And before the game was over the William Paterson College defense must have felt as frustrated as Andy Granatelli’s Sumo wrestling friend. You can’t hold on to STP coated screwdrivers or slippery Indians. Evidence MSC’s 43-0 win in torrential rains.

The Indians’ head mentor Clay Anderson was disappointed with the lack of opposition. "WE SHOULDN’T have ripped through them the way we did," he complained. "Paterson is big and strong, but they are also slow and sluggish. It was obvious that we were in better condition. Our boys are well disciplined."

The first touchdown, and the only scoring the Indians needed for their third straight conquest, came with 6:46 left in the first quarter when soph Jim Gwathney ran three yards to put six on the board.

Freshman sensation Walter Roberson bulldozed across the goal line for a two-point conversion. Result: an 8-0 MSC lead. The next was set up by an unusual play which should have told the Pioneers that it wasn’t going to be their night.

INDIAN WIDE receiver Don Mattuccci went down the sideline on a fly pattern and Craig Hugger uncorked a slightly underthrown 32 yard pass. Mattuccci and WPC defender John Zures stopped in their tracks and jumped for the ball. Zures got his hands on the ball, but it slipped through him into the grasp of the falling Mattuccci.

Two plays later, Dennis Gunn plowed off-tackle from one yard out to put the Tribe ahead, 14-0. But the Indians still had memories of last year’s tough 3-0 win over WPC. In that light, a 14-point lead isn’t that great.

"We could have cemented the game earlier," analyzed Anderson. "But the Roberson fumble stopped us within 12 yards of another score.

"I'M NOT upset, though. With the playing conditions the way they were and the superb way the defense played, how could I be? I just would like to have had the big second half." If Paterson could have turned on its offense and defense it may have actually been in the game.

As things turned out, WPC couldn’t possibly have been more hospitable than it was Saturday night. The Pioneers (0-3) gave up a total of 360 yards (260 on the ground). And their offense managed a measly total offensive attack of 42 yards. Forty-two yards? Eat your hearts out, New Orleans Saints.

On Saturday, the Tribe treks up to New York state to face powerful Cortland State.

Three Straight

William Paterson  Montclair State
0 0 0 0 0
1 4 0 / 22- 43

Scoring
MSC-Gwathney 3 run (Roberson run)
MSC-Gunn, run (Valll kick)
MSC-Valleif, pass from Hugger (Valll kick)
MSC-Vandermay 133) and Bob Valll (59) dive for Walter Roberson's THE WETLANDS OF SPARGUE — Raindrops were falling in torrents at Sprague Field Saturday night, and the MSC bench was beyond trying to stay dry. At the least the Indians were able to keep their heads far above the water out on the field, where they demolished William Paterson College, 43-0.

Offensive Linemen

Behind Tribe Success

By Bob Scherer

Offensive linemen are without doubt the least publicized, and most anonymous players on any football team. There is no mystery as to why this fact is true. The nature of the offensive lineman’s job is to prevent the opposing team’s defense from making contact with the ballcarrier. In doing so, they are often far removed from the action of the ballcarrier, and as all fans know, the ballcarrier is the center of attention.

If the offensive lineman are doing their jobs well, the ballcarrier will gain yards, score touchdowns, hear applause, and make headlines. If the offensive linemen perform their jobs poorly, the defensive players will stop the ballcarrier, prevent touchdowns, hear applause, and make headlines. Either way, the offensive linemen are doomed to retain their unappreciated, anonymous, reputation in the eyes of the fans.

THIS REPUTATION however, no matter how strong, cannot alter the fact that the offensive linemen represent the backbone of any offensive unit. It is the efficiency of the offensive line that ultimately dictates the efficiency of the entire offense.

Montclair State's offensive unit is no exception to this belief. The Indians' offense which emphasizes a ball-control, rushing attack is extremely dependent upon the proficiency of the offensive line for its success. The offensive line for Montclair is composed of Tim Kelly at center, Sam Hooper at right guard, Army Johnson at left guard, Neil Torino at right tackle, Ernie Hardy at left tackle, and Cal Vondrakem at right end. Though they are young, and have only been playing as a unit as of this season, offensive coordinator coach Don MacKay is satisfied with their progress to date.

"AGAINST KUTZTOWN, we had one breakdown on every play..." against East Stroudsburg we had one breakdown every three plays. I am pleased with their progress, though it is not yet as efficient as I would like it to be," MacKay explained.

Saturday night Jim Gwathney, Ray VanderMay, and Walt Roberson led the rushing attack that totaled 260 yards in the 43-0 rout of William Paterson. However, the offensive line is largely responsible for this accomplishment. Despite being outmanned by 75 pounds, the line did a "nice job" according to MacKay. "We beat them off the ball and the line was opening up holes."

So far this season, the Indians have increased their margin of victory with each game. Likewise, the offensive line has also improved with each game, possibly indicating a correlation between the two.