Hecht Resigns Post

By Joan Miketzuk

In a dramatic address to the general membership of WMSC, Charles Hecht "formally resigned any position of authority and responsibility at the campus radio station while calling for a federal investigation into the handling of the station's fm license.

"Due to the instability and incompetence of key college officials, I will recommend that the FCC open an immediate investigation of the irregularities of this situation and re-examine the ability of the college to hold an fm license in the best and fullest interests of the public," Hecht told the membership.

THE MEMBERSHIP meeting was held Monday afternoon to organize and plan election for officers. Called and chaired by SGA president Mike Mesina, who is currently controlling the station until new officers are elected, the meeting prompted discussion on procedures to get the station on the air in two months, with the Nov. 29 deadline.

"Going Ape Over Bananas: SGA President Mike Mesina leads a friend in the MSC banana-eating record of 18 in 10 minutes was broken by Voii."

THE FOLLOWING is the text of Charles Hecht's address to the WMSC membership on Monday:

"I've been associated with the college radio station since 1970. In those four years, I've been highly instrumental in creating the WMSC of last winter. This needs clarification however; the WMSC of last winter is obviously not the WMSC of today. We were a radio station last winter. Today is a university football team.

"In 1970 the radio station was only a shabbily placed in the basement of college Hall to hang out and talk to your friends. WMSC at that time was known, had a budget of only $6000. Today, WMSC boasts one of the most efficient and well-planned facilities in the Student Center with a budget of $14,000. Nobody bothered to or even knew what WMSC was, including the SGA. In fact WVMS was the only student organization not provided for in the new Student Center. Through my negotiations with college administrators, I was not only able to put the radio station in the Center, but also, my designs of those facilities allowed for the most efficient usage of the minimal space allotted. Today I am proud to say that I've been asked to submit an article to Broadcast Engineering, the nation's leading journal for communications engineering, on my WMSC designs.

"The ultimate goal of the radio station's existence, since its inception in 1967 was to create an fm station for the college and the surrounding say that today, where previously no space on the fm band existed, there exists a WMSC-FM. I and my devoted staff transformed the old disorganized WVMS to the smooth, tightly run operation WMSC was. Lastely, I managed to obtain new collegiate membership in the National Association of Broadcasters, (NAB) the strongest broadcasting association in the nation.

"But now, in order to manage the radio station, it seems you have to know more about politics than broadcasting. Under this sophomoric and unprofessional atmosphere, it is impossible for me to do anything more for this radio station. I have been appalled by the lack of common courtesy, integrity and respect shown for members of the radio station from both college and student administrators. Therefore, I can no longer associate my name to these lower standards.

"Since I was one of the primary authors of our fm application to the FCC, I will send them a letter requesting that my name no longer be associated with WMSC and that my name be removed from the fm station's operations this month.

"Youth Mugged Near Webster"

By Tom Malcolm

A delivery boy for The Pizza Factory restaurant on Valley Road was strongarmed and robbed just outside Webster Hall at about 12:20 on the morning of Sep. 18, according to a spokesman for the Little Falls police.

Three men were involved in the mugging and managed to get away with approximately $140, police said during a telephone interview.

The delivery boy, aged 17, suffered minor injuries as a result of the incident. At the request of the youth's parents, police have not released his name.

POLICE HAVE obtained description of the trio from the youth and a search for the three is presently being conducted.

"I Am Formally Resigning..."
TODAY, THURS., OCT. 3
LECTURE: Liz Phillips will describe her work in "Audio Visual Performance" and with "Responsive Environments." 1 - 3 p.m., Fine Arts Auditorium.
MEETING: "Labor Day Rios." Sponsored by the Committee Against Redism. 3:15 p.m. - 4:30 p.m. Meeting Room, 1st floor, Student Center.
GENERAL MEETING: Sponsored by the Black Student Cooperative Union (BSCU). 7:30 p.m., 4th floor, Student Center.
MOVIE: "The Assassination of Trotsky." with Robert Burton, will be shown at 7:30 p.m. in Room 12, Math Science Building.

FRI., OCT. 4
WORKSHOP: Robert Face Workshop. Memorial Auditorium, 9 a.m. to 1 p.m. Admission: Free.
GENERAL MEETING: Sponsored by Psychology Club. Noon, Russ Hall.

DEADLINE: "A Design for a Mural." Location: Finley Hall Auditorium. (Facing mall) 24 ft x 12 ft. Will be school funded. Submit ideas to Fine Arts Secretary with: DESIGN, COLORS, NAME, ADDRESS & PHONE.

CLASSIFIED

IMPROVING YOUR RELATIONSHIPS

The Psychological Services Center is offering five workshops designed to help people expand their awareness and have more satisfying relationships. They will meet one hour a week for six weeks. Each one is geared toward helping the participants take a close look at one dimension of their lives.

SELF-EXPRESSION GROUP FOR WOMEN
This workshop is for women who want to discover new ways of expressing themselves and enjoying more satisfying relationships with others.

COMMUNICATION WORKSHOP
This workshop will focus on the various aspects of communication (listening, verbal and non-verbal self-expression, openness, and responsiveness).

COUPLES WORKSHOP
This workshop focuses on issues important to people involved in relationships, either long or short term. Topics covered may include forming and maintaining affectionate attitudes, expressing feelings, solving problems and dealing with conflict.

CLASSROOM DISCUSSION: HOW TO RELAX AND TAKE PART
This workshop is designed to help students feel more relaxed and participate more freely in classroom discussions.

TEST ANXIETY
This workshop is for those students who become especially nervous before or during an exam. Several methods will be taught that may help to reduce this tension.

HOW TO SIGNUP
To Sign Up For These Workshops, Come to Psychological Services - Annex 4, Mrs. Day, Secretary, Or Call 893-5211.
In Dorms

Classes Persist

By Laura Cox

Classes are still being conducted in Freeman and Chapin Halls even after protest from the residents and SGA.

Registrar Marshall Butler is sympathetic to the residents of the dorms but regrets that nothing can be done at the present time to remove the classes. The 8 am classes and those after 5 pm have been moved but additional classrooms are not available for the remainder of the classes, Butler said.

Elvira Reyes, director of Freeman Hall, feels that the residents and the students who use the dining facilities are more of a nuisance to the instructors and the classes than the classes are to the residents.

REYES THINKS: that as the weather gets colder and students start to cut through the building, the classes will be disturbed even more.

Chapin's director, Frank Yuen, has been looking for available classrooms in other buildings and hopes the classes will be moved soon.

The SGA also passed a bill asking that the classes be removed but the sessions still remain in the dorm lounges for the better part of the day.

Registrations for constitutional reasons by then board chairwoman Betty Ann O'Keefe.

Although the board had previously decided to restrict the election to those people on the ballot in the spring election, they have since opened the election to the entire student body, stated Oberhack.

SHE EXPLAINED: that this was decided by the board in an effort to make the board truly representative of the entire campus. The recommendation was made by Robert Gieza, assistant director of student activities, at the last meeting.

All students are eligible for election including full-time, part-time, day, evening and graduate students. Oberhack continued.

SC Board Elections Slated for Oct. 9 & 10

By Patricia Mercorelli

Student Center Policy Board elections are slated for Oct. 9 and 10 from 10 am to 9:30 pm in the Center lobby, according to board secretary Ellen Oberhack.

Elections were necessitated when the May elections were invalidated for constitutional reasons by then board chairwoman Betty Ann O'Keefe.

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All students are eligible for election including full-time, part-time, day, evening and graduate students. Oberhack continued.

REACTIONS: to Pub Reopening Favorable

By Michelle Bell

The Rathskeller's new seating system "sat" well with patrons upon reopening last Monday. Entertainment that night included Angelo Genova's guitar playing and the tv broadcast of Monday night football.

After a decision was made to close the Rathskeller when a fight broke out among some students inside, it reopened Monday under a new system. The system allows for drinks to be served at the bar and the tables by waitresses. Though students impatient with the slow service, served themselves at the bar, this practice is against Rathskeller policy.

INSIDE THE Rathskeller, manager John Kasting said, "Everything went well Monday night. The atmosphere now is the way we originally wanted it to be."

Student Center director, Michael Lowenthal, was very optimistic about the new changes. He mentioned that the proposed $1 cover charge was voted down because the Faculty-Student Co-op felt students already paid enough for the center.

While sitting in his office, he remarked that the new Rathskeller, "created the kind of setting conducive to a college." Lowenthal continued, "It is now consistent with the kind of Rathskeller that should be on a campus."

Linda Mockel, a business administration senior and a Rathskeller waitress, also agreed that the changes were good though she felt serving drinks makes her job harder. Leaning back in a chair she noted that "The changes should calm the place down and make it what it was originally supposed to be."

Ray Walker, however, a political science sophomore, is not as pleased with the changes. He said, "The service is too slow and the atmosphere is not as lively as it used to be."

Clinton Dunbar, a junior English major, criticized Genova's playing. However he did like the Monday night football on tv. He mentioned that he is hopeful of hearing "some soul music being played in the Rathskeller soon."

GENERAL reaction in the Rathskeller was favorable to the changes.
Do You Have Problems or Questions Regarding:

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- Government Benefits
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SGA Office  Student Center  Fourth Floor
New Catacomb Debuts

By Lawrence Cohen

It started as a group of 25 people huddling together in the Life Hall basement, listening to some ambitious musician strumming his guitar. Today it is a $1500 enterprise, with professional bands, free food and the attendance averaging over three hundred.

“The New Catacomb is a place where students can go, dance to good music and not have to pay a $2 cover charge,” said Catacomb committee chairman Steve Crocker. “It isn’t a coffee house anymore; it’s a sort of night club or entertainment spot.”

The new image started to take shape during the past summer when Paul Stinson led an army of painters into the Life Hall cafeteria and created what is now known as the “Rainbow Machine.” The numerous rainbow colors, along with the candle light displays and tinted spotlight provide an exciting backdrop to which students can dance.

THE IMAGE is completed with the use of professional bands. Groups such as Top Flight, Chelsea Warehouse and on Halloween, HOLME will highlight a semester of entertainment.

Funding may be a problem though. According to CLUB chairman Bob Schulhafer, “in order to bring in the groups we have to charge fifty cents a week and we need an attendance of 600 a week to break even.”

Thus far attendance has reached only one half the needed number. Schulhafer stressed his dependence on the word-of-mouth type publicity that is necessary for this type of venture. “So far students response has been vigorous and if every person that came would bring a friend back.”

By Louis Beirle

Controversy has arisen over academic control of Campus Community Programming (CCP), which originated as an alternative to regular college curriculum.

Several involved faculty members, at a meeting held on Sept. 24, expressed the view that administrative control will negate the purpose of the courses.

Under the new procedures, CCP courses must be submitted to and approved by Dr. Irwin H. Gawley, vice-president of academic affairs, before they can be implemented. While this removes final control over course content from CCP, students will now receive credit for their work. They will be offered on a pass/no credit basis.

Dr. Constance Waller, Women’s Center director, and a CCP teacher, commented that submitting to established procedures “violates the nature of CCP.”

ALSO OPPOSED to the change in structure from a non-credit volunteer program to an accredited college curriculum was Dr. Robert Beckwith, History professor. Beckwith noted that if control is relinquished, “the program is at an end.”

While Theodore Price, assistant professor of English, claimed that the former system allowed him greater freedom of expression, he added that “like to keep the administration on this thing for protection.”

However, Dr. Wolfgang Felsschmann, Humanities School dean stressed that the change would not be a “major problem.” He explained that since the courses were for credit and were associated with the schools, “the administration should have some input.”

He also emphasized that if CCP courses were recorded in school files, their “academic freedom could be protected.”

The student co-director of CCP, Bob Polletti, also saw no problems with academic control. He mentioned that he considered it a technical matter, though he added that he “would rather have academic independence. However, he stated that “Dr. Gawley has been very cooperative and we have had no problems.”

Courses offered this spring will range from “Religion in the Seventies” to “Feminism: Past, Present and Future.” The nine offerings will also cover such topics as “The Seine of Lenny Bruce”, “Individual and Small Group Instruction” and “Current Issues in Higher Education.” Other offerings include, “Despair in Contemporary Literature and Art,” “Career Consciousness,” “Gay Studies,” and “Changing Roles of Men and Women.”
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Lecture Enlightens
By Chris Natoli

"Mrs." Paula Grossman, lecturer, pianist, is still called "Dad" by the three children she fathered! A quick glance at Grossman during her CLUB lecture last week would disclose a tall matronly figure, with short greyish hair, clothed in a black dress covered by a white sweater. A second look may reveal her thin legs, long narrow black pumps, wire frame glasses or even perhaps her make-up, rings, bracelets or necklace.

However, her nail polished fingers and her hands are very large, her skin of a rough texture, her hairline a bit receding and under that rouge something that has great resemblance to the shadow of a beard. IF GROSSMAN were to speak in her very low, articulata voice and your eyes were closed or your back turned you'd probably picture Grossman as a man.

Grossman of Plainfield, NJ is a transsexual. In her well attended lecture sponsored by CLUB, the 54-year-old Grossman explained the "legitimate medical condition of transsexualism," citing general and personal experiences.

According to Grossman, a transsexual is a person born with the morphological sex of a man or a woman but has the psyche of the opposite sex. In Grossman's case she had the body of a man and the mind of a woman.

"A transsexual is a victim suffering from discomfort and agony beyond compare. It is a way one feels toward himself," she explained. The lecturer compared transsexualism to that of congenital hip disease. At birth a victim of congenital hip disease is crippled, with an operation he can learn to walk, but not perfectly.

TRANSEXUALISM THROUGH a surgical sex reassignment can also be partially cured, "almost 80%," claims Grossman.

In Grossman's case, Dr. Harry Benjamin of New York reassigned the former Paul Grossman through removal of the external male genitalia and replaced it with a woman's genitals. The rest of the change was done through hormones leaving Grossman, "as comfortable as possible." Her husky male voice for example was not changed through the operation or hormones.

Grossman says that as the operation and received no psychological treatment.

Grossman explained that a transsexual is not a "homosexual, nor is he crazy or contagious. A transsexual does not have a dirty obscene mind or any anti-social sex habits." Grossman claims that there are 3000 known transsexuals.

Speaking in general Grossman said that younger males undergoing transsexualism would probably marry, adopt children and then assume the role of wife and mother. A transsexual in this case can participate in sexual intercourse but cannot bear children. Grossman emphatically stated that she would not discuss her sex life or with which sex she was attracted to.

THE FORMER teacher qualified to teach even on the college level mentioned having taken summer courses at MSC. After 30 years teaching experience Grossman was dismissed by the school she was employed at after the operation. The Bernard Township School Board felt that Grossman's presence would present a psychological problem for the students.

Grossman still lives with her family, a 22 year old daughter, 16 year old twins and wife, Ruthie. In her extremely masculine voice aided by her manly gestures Grossman closed saying, "I didn't change to please anyone, only to cure a medical problem. For this reason I refuse to use a fake voice to try to sound more feminine; I know I can't have everything."
Students and administrators may constantly be at odds with each other, but they have shown many things in common. One such trait is the penchant and talent for foot-dragging, a practice carried on with much skill.

Take the radio station for example. There are less than 60 days between today and the FCC deadline date (Nov. 29). But the red tape that must be waded through by both students and administrators is enormous.

The hiring of a professional advisor has yet to be completed by the administration. The writing of a constitution, approval of the SGA (which should take two weeks to go by the administration. The writing of a constitution, approval of board of trustees and officers for the station, will all take a great amount of time.

Yet and the SGA seems to be acting as if they have all semester, as though the risk of losing the license or having the station fall into administration hands is so distant a possibility that it can be pushed to the background.

Tying this situation up in "normal channels" will only bring about delays which can be disastrous. The SGA has already established that WMSC is a cooperative effort, with the college administration that it is more than just another Class One organization. Therefore, the effort should be made to get the station rolling rather than to preserve the existing bureaucracy in a case where the bureaucracy is clearly not applicable.

To the Editor:
I have not in the past attempted to write down an actual "philosophy of programming" practiced by the Lectures Committee in CLUB. However, my conscience presently urges me to do so because of the apparent misconceptions about this philosophy held by many students, particularly those students involved with the MONTCLARION.

CLUB Lectures has attempted in the past and will continue to provide the students of Montclair State with programming that will prove to be both entertaining or educational. I feel that the lecture given by Paual Grossman is an example of our attempt to provide educational programming. OK? Simple enough?

However, it would appear that the MONTCLARION holds another opinion which was expressed in the caption "only his/her hairdressers knows" listed under the photo of Grossman in the Sept. 26 edition of the MONTCLARION. This excellent example of "mature journalism" further insults Grossman with the assumption which refers to her as "The man turned woman..." All of this, I think, is unnecessary and adds insult to injury.

Several weeks ago the MONTCLARION ran a very witty headline "Guess Who's Coming to Coach U?" in poor taste! Extremely so.

However, I rationalized that somehow it had been printed without being seen by the editorial staff. Since this past example of this type of journalism has appeared, in connection with Grossman, I must actively question whether or not the MONTCLARION editors have exercised either good taste or acceptable journalistic style.

Is the MONTCLARION ready to lose the respect the students have for its "talents"?

Joan Schulhafer
College Life Union Board

To the Editor: I do not know what qualifies Mike Finnegan as a critic for the MONTCLARION but I do know that his write-up of "Cat on a Hot Tin Roof" is the most inaccurate description I've read so far.

In the past five years I have seen no less than 40 plays-some good, some bad--and the current production of "Cat" is an insult to theater goers.

The only good role in the show is done to perfection by Elizabeth Ashley. The other characters only made for three hours of boredom as they absence of depth or charisma to make them believable. Fred Gwynne and Kent Dullit are so one-dimensional, the show becomes boring. Kate Reid as "Big Momma" has literally destroyed the character she portrays.

I feel Mr. Finnegan is a bit taken in by his role as a professor critic and does not know how to view the show objectively. I saw "Cat" at the Stratford, Conn. Shakespeare Theatre and about the only positive comment I heard from people concerned the set design. I would suggest Mr. Finnegan look a bit deeper into what is going on as obviously he was only impressed by the one or two good scenes in the production-the rest of the play was horridness.

Fred Gwynne does not have the same quality as did Burl Ives (played the movie role) and Kent Dallais is no Paul Newman (played Brick on the screen.).

Since the play is essentially boring and is in a revial, perhaps the negatives are so overwhelming should have been mentioned.

I would thing that if Mr. Finnegan gets to "The National Health" he understands what this play was about before he writes anything. Just a word of caution:-this play was an outright success when it made its debut at the Long Wharf Theatre in New Haven (it was a world-wide premiere).

Jerry Silberberg
MONTCLARION MAT 1976

To the Editor: For students unfamiliar with the recreation department let me tell you about the practicum. All seniors in recreation are required to take a six-credit practicum. This practicum shall be divided between two semesters of three and six credits respectively.

This fall was supposed to be the start of the three credit practicum for twelve seniors including myself. When we came back to school this fall we no longer had a co-coordinator for the recreation department and no longer had a "three credit practicum."

What we now have is an independent study program in the form of an in-depth research paper which is of no value to us in the way of practical experience. If this isn’t bad enough, word has it that the school hierarchy is thinking about axing our six-credit practicum and replacing it with two courses.

This would mean we have no practicum making it impossible for us to compete with students from other schools for jobs. It also means it will take nine months after we graduate before we can even take the certification exam for a recreation supervisor.

I for one have been cheated, we were told the recreation department was going to be great but what it’s been is one big headache after another.

Kevin Dick Recreation ‘75

To the Editor: In your report on new chairmen, I was quoted as saying "...bring the department closer to the School of Mathematics and Sciences." While I certainly agree about the usefulness of mathematics as a tool and science-technology in defining constraints within which we have to optimize, that was not the thrust of my conversation with your reporter.

I had stressed my desire to build a closer relationship with the School of Professional Arts especially departments of administrative sciences and those departments with other social science departments within our School of Social and Behavioral Sciences.

I had indicated my personal desire to explore the possibility of a minor in economics in the administrative sciences department and to enter in a dialogue with them with a view to make our course structures more complementary without diluting our social-behavioral disciplinary approach in any significant way.

S.A. Draul, Ph.D.
Innocent Die as Court System Fails

By Jerry Sapienza

I am certain that this short piece will result in an assault of rebuttals directed towards myself and the Montclarion and yet I feel that it must be written.

Last week my peaceful evening was interrupted by the sounds of crashing metal and police sirens. As I looked out the window I was horrified to see a white pick-up truck smash through a row of parked cars, drive over a neighbor's lawn and come to rest in my front yard. Before the dust had cleared, a youth jumped from behind the steering wheel of the truck and ran down the street, escaping from the pursuing police.

THE INNOCENT

There were two other youths in the truck who were captured by the police. The truck was stolen. Under the truck lay the innocently involved.

Walking down the street, the story on which his business is located, he was struck by the truck and killed.

This was not an isolated incident that wouldn't repeat itself, it was the second such incident in less than a year. Last winter another quiet evening was interrupted by the sound of a gunshot. A youth lay dying of a wound to the head, again on my front yard. The perpetrstor escaped and he has yet to be apprehended.

So what's the object of telling you this? The object is to demonstrate a changing of attitude, my attitude.

BLEEDING HEARTS

For years I have been concerned with the rights of criminals, cries of police brutality and other bleeding heart issues. Within the last year I have become less concerned with these issues and more concerned with the safety of the citizens.

For years people have been blaming the society, teachers, parents, city governments and the police for crime. Courts have bent over backwards to protect the rights of the accused and the innocent have been dying.

Two weeks ago, in New York a taxi driver was robbed and killed by two young assailants. Three days previous to this event these same two had been arrested for robbing a taxi driver and had been released by the juvenile court. Between them, the two youths had a total of 17 previous arrests, among the charges were assault and robbery.

It seems obvious to me that our current criminal system is a failure. Each year crime increases. Each year repeat offenders are released from prisons or never see the inside of a prison. Each year the police come under increased pressure and find it harder and harder to perform their duty.

TIME FOR CHANGE

For me, the time has come for a change of attitudes. Our criminal justice system needs to be revamped. The prior emphasis on what constitutes a crime must be higher.

Auni Kadish

Security: Never There When Ya Need 'Em

One of the most vital and important aspects of the SGA is the services that the activity fee enables us to provide. The SGA in recent years has established several highly organized and respectable services.

The most famous services on our campus are the Drop-In Center, the Free Legal Aid Service and Council on Consumer Affairs (COCA). These SGA services are most identifiable and most utilized by our students.

OTHER

The SGA also provides the student body with several other services. The Consumer Action Bureau, Business Aid Bureau, use of duplicating equipment and poster printing are all available to MSC students for free or at the minimum cost.

I believe that each of us should be aware of the services available and that we realize that for our $30 activity fee we are all receiving these services.

At this time, the SGA faces a critical decision in terms of expanding and widening our services. The SGA, I believe, should strive to increase our services and hopefully add more. The implementation, however, becomes very difficult.

With rising costs and inflation, the value of the activity fee decreases yearly. However, there is a very large untapped resource of revenue at our campus. This being the part-time division students. At MSC there is an approximate total of 7000 part-time students. Most of these students do not pay an SGA fee.

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The most famous services on our campus are the Drop-In Center, the Free Legal Aid Service and Council on Consumer Affairs (COCA). These SGA services are most identifiable and most utilized by our students.

The SGA could help the part-time student and in turn, the part-time student can be a tremendous asset to the SGA. In order to convince the part-time student that SGA is valuable and important, we must first offer our services to them. I contend that one service the part-time student will want that service continued. Hopefully by then, the SGA, the college and the part-time division can devise an activity fee for part-time students. I believe that SGA's responsibility should not end with the full-time students. We can best represent the student body if the entire community had an input into SGA.

I only hope that with the extension of the Legal Aid Service that the part-time division will take advantage of it and that this will be the beginning of a long and lasting relationship between all students at MSC.
Duo To Inaugurate Museum Series

Kent LaRue, lute and guitar and Daniel Moore, harpsichord will present the inaugural concert in a series of free performances co-sponsored by the Montclair Art Museum and MSC tomorrow at 3 pm at the Museum, 3 South Mountain Ave.

The duo's performance will mark the first of the Friday afternoon series spotlighting MSC music students. Recitals by two music department faculty members will be included in the museum's regular Sunday music series as well.

LaRue and Moore's joint entertainment will be patterned closely on their highly acclaimed performance here last April. They will be heard in solo compositions, in several duets and will be assisted by soprano Deborah Basel in various selections. Johann Sebastian Bach, William Byrd, Antonio Vivaldi, Francesco de Milano, John Dowland and Thomas Morley are among the composers whose works will be represented on the program.

Both LaRue and Moore have played in recitals before, LaRue having conducted lecture-recitals on the lute and its repertory, Moore having played the organ in recitals at St. James Episcopal Church in Upper Montclair and at Paterson Cathedral in the Cathedral Concerts of Paterson series.

MORE ON FRIDAY

French horn player Ruth Ruderstaller will be presented in her senior recital tomorrow at 8 pm in McEachern Recital Hall. Admission is free.

Ruderstaller's program will feature Beethoven's "Sextet for Two Horns and Strings in E-flat (opus 81-B)," in which music department colleagues will assist her. Also included will be "Etude No. One" by Luigi Cherubini, Beethoven's "Sonata in F for Horn (Opus 17)" and Glazunov's "Reverie" with pianist Dorothy Beach from Hastings-on-Hudson as assisting artist.

Ruderstaller's musical background spans two continents. After studying three years at Oberlin Conservatory, she matriculated at the Mozarteum Academy in Salzburg, Austria, where she played in the Mozarteum Orchestra and in the Camerata Academica of Salzburg.

SHADEL ON CLARINET

Clarinetist William Shadel will perform in the third of the series of MSC music department free faculty recitals on Sun., Oct. 6 at 4 pm in McEachern Recital Hall.

Pianist Bernice Silk of Montclair will assist Shadel in "Suite" by Ernst Krenek, "Sonatine" by Arthur Honegger, "Preludia Taneccie" by Witold Lutoslawski and Brahms' "Sonata (Opus 120, No. 1)."

Shadel is presently principal clarinetist with the New Jersey Symphony Orchestra and clarinetist with the Phoenix Woodwind Quintet. He has played with the New York Philharmonic Orchestra, the Metropolitan Opera Orchestra, and has made solo appearances with the Princeton Chamber Orchestra and the New Jersey Symphony Orchestra.

DOUBLE BASSIST

John Chiego, double bass, will perform in his senior recital on Tues., Oct. 8 in McEachern Recital Hall. Admission is free.

The recitalist will be assisted by Helen Podence playing piano, harp and harpsichord. Telemann's "Sonata in A-minor," Bach's "Suite No. One for Cello," Debussy's "Romance" and Dragonetti's "Concerto in A-major" will be heard on the program. violinist Denise Barker will join Chiego in Dittersdorf's "Sinfonia Concertante," the work they played on last May's MSC Symphony Orchestra's program as winners in the orchestra's concerto competition.

Chiego's recently appeared in the Composers Symposium concert as assisting artist with the Philharmonia Virtuosi of New York. He is also the founder and conductor of the Montclair Chamber Orchestra, a group which has performed extensively in this area.

MUSICALLY SPEAKING: Daniel Moore, left, and Kent LaRue will perform in a joint recital at the Montclair Art Museum tomorrow at 3 pm. This program will inaugurate a series of free Friday afternoon concerts at the museum spotlighting MSC music students.

Spent a Weekend This Autumn

Experiencing a Different Kind of Learning:

Interpersonal Learning

Oct. 24 to 27

This year's Human Relations Laboratory Weekend features an experimental design to allow each individual the maximum opportunity for personal growth. Experienced and highly qualified trainers have been working for the past month with the Planning Committee to design the laboratory so that it may meet the specific needs of MSC students. Our plans include experimental learning of such concepts as feedback, as well as learning how to process the information learned in a group, be it an encounter group, a family group or a classroom.

The HRL Laboratory
A Special Kind of Learning

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MSC Students

Undergrad
Season Boasts ‘Four Faces of Comedy’

By Mike Finnegan

How many faces does comedy have? Who knows, but the speech/theater department’s Major Theater Series promises its audience four different ones as it enters its second season, according to executive producer W. Scott MacConnell.

The department must have taken the lead from its overwhelmingly successful, award-winning hit of last season “The Mandrake” to schedule an entire slate of comedies this year, right? Wrong.

THE UPCOMING roster came about “totally at random,” MacConnell advised. Many projects were mulled over by the department, and these four came out to be the most feasible to undertake, MacConnell said.

“When we realized that we had four comedies on our hands,” MacConnell remembered, “then we devised the fancy tag of ‘four faces of comedy’ to apply to our season.”

But an all-comedy year will not make for monotony, according to MacConnell. “The plays are so different, set in various eras, costumes and settings,” he said, “that the season will be quite a challenge for us.”

THE FOUR comedies, three French and one British with not one American work represented (“It just worked out that way,” MacConnell reaffirmed), include: “The Happy Hunter” by Georges Feydeau (Oct. 23-26), “The Lady’s Not for Burning” by Christopher Fry (Dec. 11-14), “Rhinoceros” by Eugene Ionesco (March 12-15) and “The Miser” by Moliere (May 7-10). All with the exception of the Fry work will be staged in Memorial Auditorium.

Each of the plays is characterized by a distinct type of comedy, MacConnell said, that will make for much variety.

“The Happy Hunter” is pure, unadulterated, knockabout, pants-dropping farce,” he commented. It is pure entertainment full of slapstick and bellylaughs, he said.

“The Lady’s Not for Burning,” however, is a verse play set in medieval times and is full of the “dry wit” characteristic of English drawing-room comedies. MacConnell looks forward to this show as it will be the first full arena production ever mounted in Studio Theater.

“Rhinoceros” is sharp, stinging black comedy, written in the absurdist avant-garde style characteristic of Ionesco in his unique view of the dire condition of the human race. “It’s the kind of show where you laugh heartily at something,” MacConnell specified, “and in the next moment say to yourself, ‘Now I shouldn’t be laughing at that’.”

Blunt, biting satire is the order of Moliere’s “The Miser,” according to MacConnell. It is full of the vivid caricatures of human vices that Moliere is noted for, and this dissection of the nouveau-riche is one of his strongest.

MacConnell expects healthy response from school groups, especially for “Rhinoceros” and “The Miser,” but the department will not act only in a capacity of entertainer.

In January, 1975, the department will become a host for the regional finals of the American College Theater Festival (Jan. 16-18), and it is from here that east coast finalists may be chosen to be produced at the John F. Kennedy Center of Performing Arts in Washington, DC.

While this position restricts the Major Theater Series from competition this year, MacConnell said that the duty of area host will be quite an honor for MSC.

KEYBOARD WORKSHOP: Dr. Robert Pace, Head of Piano Instruction at Teacher’s College, Columbia University and Educational Director of the National Piano Foundation, will conduct a seminar in Contemporary Group Piano tomorrow from 9 am - 1 pm in Memorial Auditorium.

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 Winning Notice

By Karen Casiano

A permanent resident dance company on campus? Spotlighted by the New York Times? All this and more has been brought into being by the speech/theater department's newly-formed Impulse Dance Company.

The student-initiated idea of a new dance company, born last spring, has blossomed into the formation of a group of 13 dancers, five men and eight women, who were selected on the basis of performance and ability during auditions held in early September. In their initial off-campus appearance, the company performed at Barnard College of Columbia University in New York City last week, the dancers won notice in a review in the New York Times.

PLACEMENT IN the Impulse Dance Company, headed by Prof. Linda Roberts, was offered to those students who are interested in the study, origin and choreography of modern dance. A crew of four technicians, one technical director, a company manager and several faculty advisors comprise the remainder of the company.

Students in the company receive college credit for the work, which consists of a fall semester workshop in which the students create and learn new dances and also observe the techniques of choreography and the actual conducting of a workshop. Already Impulse plans, under the guidance of Dr. Wayne Bond, to launch their travels with their second New York City appearance.

Participation in the company commits the dancers and technicians to a January, 1975 tour of seven states. This will be the culmination of a semester of creativity, hard work and a grueling rehearsal schedule.

WORKSHOPS, DIRECTED by the students themselves, will be organized in cooperating colleges and high schools throughout New Jersey, New York, Pennsylvania, West Virginia, Indiana, Ohio and Illinois. Roberts is currently awaiting word from other schools in arranging outside performances.

Questioned on the steady growth of interest in modern dance at M.C.S., Bond credited it to the genuine excitement and enthusiasm of the dance instructors Roberts, Patricia Nave and Andrea Corvino.

While Bond stated that the future of Impulse "depends on the company itself," he noted that his enthusiasm "is still present," he said, "it could be the beginning of a permanent performing company on campus."

"The SPEEDYLY increasing enrollment in dance courses offered by the department and the equal rapidity with which these courses are being filled indicates that the Impulse Dance Company will become a permanent fixture at M.C.S."

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Prof's Play Enjoys NY Run

By Tom Malcolm

"Gilbert," a one-act play co-authored by M.S.C. English professor David S. Meranze and collaborator Marc Alan Zagoren was optioned in 1969 by CBS-TV and has since aired twice. The play also received a workshop production at New York City's Lincoln Center Library Theatre last fall.

MERANZE, who holds a B.A. from Harvard and an M.A. and a Ph.D. from Yale, describes his play as being about a college professor "who feels that if he can just clear off his desk he can begin his life." It is not, he added, autobiographical.

"Gilbert" is one of three one-act comedies billed as "Three By Four" (three plays by four playwrights). Each of the three comic-dramas deals with the joys and traumas of middle age.

During an interview in his Partridge Hall office, Meranze expressed pleasure with the production given his play, noting that James Currey in the title role is especially fine. Taken together, he said, the three plays provide "a good evening" of theater.

"GILBERT" IS NOT the associate professor's only play. Meranze and Zagoren have completed five plays and two movies to date, several of which are receiving serious consideration by major producers, directors and stars. One play, entitled "Curtains," was scheduled to open this fall on Broadway, but production plans fell through due to financial difficulties.

Meranze began writing plays and movies in 1969, and completed two works on his own before beginning his partnership with Zagoren.

Prior to graduate school and his playwrighting period, Meranze worked at everything from speechwriting to driving a truck. In the last romantic tradition, he once spent a year on an island off the coast of Spain writing a novel whose pages eventually ended up in the Mediterranean Sea.

IF HIS CURRENT lifestyle as playwright and academician is a bit less colorful than his adventurous youth, Meranze is nonetheless as busy as ever. He and collaborator Zagoren are presently working on a treatment (rough outline of plot) of a musical having to do with the bicentennial for a major New York producer. The two writers are also working at developing a concept and format for a new talk show.

Meranze occasionally takes up his prolific pen to write critical commentary for "The Village Voice." He specializes in writing reviews of books on film.

Before coming to M.C.S., Meranze taught at Yale, the University of Connecticut, and most recently, at New York University.

"GILBERT" PLAYS Wednesdays through Sundays at 7:30 p.m. at the New York Theater Ensemble, 62 East 4th St. (bet. 2nd and 3rd Aves.). Tickets are $3 or $2 upon presentation of a student ID. The play will run through Oct. 13. Call (212) 868-3330 for reservations and information.
By Edmund Garrison

"The only way we'll lose our national championship is if we can't get out of our own way," Barry Hennis stated.

On March 22-23 the MSC weightlifting team will defend their National AAU Weightlifting Title in Iowa City, low on resources and funds necessary to make the trip can be raised.

IN AN effort to obtain the $3600 necessary for the four day stay in Iowa, the weightlifting team intends to stage some weightlifting exhibitions at various shopping centers around MSC. The first of these demonstrations will take place at the Bergen Mall in Paramus on Sat., Nov. 9 at noon.

"We will repeat as national champs," muscular Hennis forcefully forecast. Hennis went on to say that the team wasn’t really hurt by the Miss America pageant, that the first place car to pass right at the checkered flag. 

"From the third and fourth place cars to pass right at the checkered flag."

"What constitutes bad luck for a sports car racer? Try this on for size."

"The weightlifting team is doing all it can to involve the whole campus in weightlifting. "They want to represent the college and present a second national championship to the college," Hennis concluded.

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**Weightlifters Seek To Raise Money**

By Jerry Sapienza

"Any event which has a $2 admission fee has the right to be taken seriously," Barry Hennis stated.

"The purpose of the club is to build a strong body along with a strong mind for both men and women, through the activities of weightlifting, powerlifting and weighttraining.

"Everyone will have a bad day and on occasion we have all had a bad week. If the spots are frowning on our lives, it’s even possible to have a bad month. But when the gremlins follow you, from June to September you find yourself glancing over your shoulder.

"If you race sports cars in the US as an amateur and you aren’t headed for the North Atlantic Road Racing Championship and 15 lap race, the overheating bug struck, forcing Kangas to slow and allowing the third and fourth place cars to pass right at the checkered flag.

"So what does Norman Kangas do after a season of one failure following another? He frowns, curses his luck and begins the long winter rebuild. Luck changes, seasons start anew and everyone begins equally.

"How does it feel to be national champs? Team member Mike McNeil stated, "Within the club it’s a fantastic feeling to be national champs. On the other hand, when you find out that no one knows that you’re national champs, it makes you feel depressed that you’re not being recognized for all the work you put into it."

"You have to get more students interested in the sport, the team has recently started a Weightlifting Club which is open to the entire college campus. Vice-president Gerald Compuesto states, "The purpose of the club is to build a strong body along with a strong mind for both men and women, through the activities of weightlifting, powerlifting and weighttraining."

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**SGA Office Fourth Floor Student Center**
By John Delery

In these days it may be all right to go back to a broken finger, but leaders now. This may be just the Montclair State
womens field hockey team needs to rebound from last years disappointing
2-5-2 record.

Patty McCarthy, the Squaw's top scorer with six goals and Laura
Sanson the netminder on last year's squad both have graduated so this duo may be
counted on more heavily than vocals and orange juice...I'll drink to that. According to head coach Donna
Olsen, Hamilton will likely be switched to halfback, to "add strength to the defense and also help
bolster the offense." Any help put it. "Our coach (Galate) feels if
team maybe hard pressed for that big
goal or that crucial save which could turn defeat into victory.

But waiting in the wings to

Netters Unbeaten

By Phil Salerno

After smashing Monmouth
College 6-1 for MSC's third straight
win, women's tennis coach Lynda
Galate exclaimed, "My team knows
they can't lose!"

Galate's comment came after
junior Mary Ellen Mahon and
freshman Nancy Meyer combined
talents to whip Monmouth's
Kim Hanabergh and Janet
Horenstein, 75-6-1.

However, the match was not
won as easily as the score indicates.
The Mahon-Meyer duo dropped the
first three games, but Mahon found
the reason for that. "I think we
needed to warm up more. We'll take
care of that from now on."

Following the third game, the
beginning of the end arrived for
Monmouth pair of Debi Gerome and
Ramona Newton. Mahon and
Meyer ran Hanabergh and Horenstein
out of the court.

The superior conditioning
of the MSC pair became evident when
Mahon went to recover a ball that
went out of bounds. While she was
doing this, both Monmouth girls sat
down for a short rest. By this time,
though, the end was near. Mary Ellen
and Nancy triumphed 6-1.

In another action, freshman Lori
Imhoff zapped Shari Greenman, 6-2,
6-1; and Clarinda Soracco combined
with Karen Miller to overwhelm the
Monmouth pair of Debi Genome and
Donna Camardo 6-0, 6-2.

Other MSC winners were
freshman Chris Grassano, who
defeated Pat Joannou, 6-1, 6-1; soph
Sue Regan who outdistanced Becky
Blalock, 6-2, 6-2; and the senior
combo of Gail Hammersta and Ann
Catrippa annihilated Audrey
Famette and Debbie Morgan, 6-1,
6-0.

Mary Ann Werk suffered the
 lone squaw defeat, losing 6-1, 6-1, to
Barbara Lux.

Commenting on her victory,
Mahon had this to say. "They were
the best we have played this season.
They both played good net, so we
kept the ball away from whoever was
there. We played good thinking
women's tennis."

When the duo was told about the
recess the Monmouth girls took
Nancy replied, "That's because of
things like volley practice and our
conditioning." Mary Ellen added,
"We did more exercises the first two
weeks than we did the last two years.
But," she continued, "everyone on
the team, whether they play in a
match or not, will leave this season
with an improved game. From the
conditioning and practice alone,
everyone will improve."

Some of the conditioning and
practice they go through, is learning
to win using strategy; to play
"thinking women's tennis" as Mahon
put it. "Our coach (Galate) feels if
we play even consistent tennis, we'll
win. Judging by the team's recent
success, they must be taking Galate's
advice.

If the defense doesn't come
through it could be another long
season with a schedule that includes
matches against all the state colleges
except Ramapo and Stockton, plus
contests with Princeton and Rutgers.
"I am counting on that year of
experience to help out considerably
in making us a winning team this
season," Olsen added.
Bastidas Already Won His Big Match

By Lonny Cohen

When your team faces the likes of Hartwick, LIU, Adelphi, and Drew, your team needs someone that can produce the big pass, score the key goal, and do just about everything short of cleaning the field after the game. Montclair State soccer has found that man in the person of 5-6 Cayetano Bastidas.

Cayetano plays soccer as naturally as most people can walk, but things weren't always that easy. Bastidas was born in Ecuador, where at six years of age his father introduced him to the game of soccer. By age 15, his talents had developed to a point where he played on the national junior team of Ecuador. After moving to the States, he played soccer at Paterson Eastside and was placed on Eastern Regional all-stars. It was here that Manny Schellscheidt (assistant soccer coach at MSC) got his first look at the budding star.

"HE WAS terrific. He had such moves and skills at 15 years of age." Manny related. Bastidas was set to travel to Germany with the all-stars and everything in the world looked rosy to the talented youth. Then disaster struck!

One morning after practice, Bastidas awoke with a stiffening pain in his chest. Doctors analyzed the pain as a heart murmur and informed Bastidas that he would have to drop soccer for an entire year.

In many sports an athlete can afford a year's rest because of injuries, but in soccer the skills are so finely cultivated that any extended period of inactivity can destroy those skills. This was the situation that Bastidas faced at the age of 15.

AFTER MISSING his freshman year because of the heart condition, Bastidas earned a starting berth on one of the strongest teams in MSC soccer history is team that went to the national finals. Last year, he took a leave of absence to visit his mother in Florida, but has returned this year to become the driving force behind the Indian offense.

Analyzing his own game Bastidas stated "I like to set up plays. I want to make things happen." Marlo Kawczynski was quick to exclaim, "He always moves to the right place. It's good to play with someone who knows the game like him."

Even with his skills and knowledge of the game Bastidas is not the complete player. "He just doesn't have the strength or stamina for a physical match," head coach Bob Wolfarth commented. Also a constant worry to the coaching staff are Bastidas' brittle knees and ankles.

Barring injury Bastidas is expected to be the big cog in the MSC offense. A lot of pressure will fall to him in his role as offensive leader but it could never be nearly as agonizing as the pressure he has already borne.

Booters Split

The soccer Indians of Montclair State split a pair of low scoring games this week, losing the first at Newark College of Engineering 1-0, and winning the second 3-1 over Glassboro State.

NCE took a one goal lead in the first half taking advantage of a sluggish Indian club, and then turned back constant MSC pressure in the second half to preserve the win. Manny Menendez, Bill Gaertner, and Marlo Kawczynski provided the lightening for MSC against the Prots, under a pounding rain at Brockdale Park to bring their season record to 1-2.

O'Donoghue Sparkles, But...

It was another down hill afternoon for the Montclair State cross country team as they fell victim to the Profs of Glassboro State by the lopsided score of 20-43.

The harriers now 1-4 on the season were consoled by the fact that there top runner John Rosas' 26:14 clocking took the next seven spots to complete the rout.

The first win of its young season.

Student Center Policy Board Elections

All MSC Students Eligible
Nominations Consisting of Name, Address and Phone Number
To Be Submitted to the SCPB Office, Fourth Floor, Student Center, By Oct. 4
At 4 pm

Elections will Be Held in the Student Center Lobby Oct. 9 and 10
10 am to 9:30 pm

Return to Student Center Policy Board by Oct. 4 at 4 pm
I Wish to Have My Name Included on the Ballot for the
Student Center Policy Board Elections.

Name

Address

Phone

Waiting It Out - Indian booters Bob Mykulak (right) and Paul Siegel discuss pre-game strategy as threatening skies hovered overhead. Rains eventually came, but the Tribe was able to squeak by Glassboro State, 3-1 for the first win of its young season.
Gridders in 43-0 Washout

By Rich Keller

It was a night for the defense, the offense and the ducks. And before the game was over the William Paterson College defense must have felt as frustrated as Andy Granatelli's Sumo wrestling friend. You can't hold on to 1ST coated screwdrivers or slippery Indians. Evidence MSc's 43-0 win in torrential rains.

The Indians' head mentor Clary Anderson was disappointed with the lack of opposition. "WE SHOULDN'T have ripped through them the way we did," he complained. "Paterson is big and strong, but they are also slow and sluggish. It was obvious that we were in better condition. Our boys are well disciplined."

The first touchdown, and the only scoring the Indians needed for their third straight conquest, came with 6:46 left in the first quarter when sophomore Jim Gwathney ran three yards to put six on the board. Freshman sensation Walter Roberson bulled across the goal line to put the Tribe ahead, 14-0. But the Indians still had memories of last year's tough 3-0 win over WPC. In that light, a 14-point lead isn't that great.

"We could have cemented the game earlier," analyzed Anderson. "But the Roberson fumble stopped us within 12 yards of another score."

"I'M NOT upset, though. With the playing conditions the way they were and the superb way the defense played, how could I be? I just would have liked to have scored that third time in the first half."

If Paterson could have turned on its offense and defense it may have actually been in the game.

As things turned out, WPC couldn't possibly have been more hospitable than it was Saturday night. The Pioneers (0-3) gave up a total of 360 yards (260 on the ground). And their offense managed a measely 32 yards.

The Pioneers (0-3) gave up a total of 360 yards (260 on the ground). And their offense managed a measely 32 yards.

THE WETLANDS OF SPRAGUE — Raindrops were falling in torrents at Sprague Field Saturday night, and the MSC bench was beyond trying to stay dry. At least the Indians were able to keep their heads far above the water on the field, where they demolished William Paterson College, 43-0.

MONTCLARION/ Sue Castner

Three Straight

William Paterson  0 0 0 0 0
Montclair State  0 0 0 0 3

Scoring
MSC-Gwathney 3 run (run failed)
MSC-DiGennaro 5 pass from Hugger (Valle kick)
MSC-Schultz 1 pass from Hugger (Valle kick)
MSC-Montes 60 punt return (Valle kick)
MSC-Anderson 4 run (Valle kick)
MSC-Gardener 1 run (run failed)

Offensive Linemen

Behind Tribe Success

By Bob Scherer

Offensive linemen are without doubt the least publicized, and most anonymous players on any football team. There is no mystery as to why this fact is true. The nature of the offensive lineman's job is to present the opposing team's defense with as many obstacles as possible. In doing so, they are often far removed from the action of the ball-carrying end. Though they are young, and have only been playing as a unit as of this season, offensive coordinator coach Don MacKay is satisfied with their progress to date.

"AGAINST KUTZTOWN, we had one breakdown on every play," against East Stroudsburg we had one breakdown every three plays. I am pleased with their progress, though it is not yet as efficient as I would like it to be," MacKay explained.

Saturday night Jim Gwathney, Ray Vander May, and Walt Roberson led the rushing attack which totaled 260 yards in the 43-0 rout of William Paterson. However, the offensive line is largely responsible for this domination. Despite being outmanned by 75 pounds, the line did a "nice job" according to MacKay. "We beat them off the ball and the line was opening up holes."

So far this season, the Indians have increased their margin of victory with each game. Likewise, the offensive line has also improved with each game, possibly indicating a correlation between the two.

Johnson at left guard, Neil Torino at right tackle, Ernie Hardy at left tackle, and Cal Vondelgean at right end. Though they are young, and have only been playing as a unit as of this season, offensive coordinator coach Don MacKay is satisfied with their progress to date.

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